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Shri Chandrashekarabharati Navaratnamalika

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பூசந்த்<sup>3</sup>ரஸேக<sup>2</sup>ரபா<sup>4</sup>ரதீநவரத்நமாலிகா

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## Shri ChandrashekharaArati Navaratnamalika

ஸ்ரீசந்த்<sup>3</sup>ரஸேக<sup>2</sup>ரபா<sup>4</sup>ரதீநவரத்நமாலிகா



(ஸ்ரு<sup>3</sup>ங்கே<sup>3</sup>ரீஜக<sup>3</sup>த்<sup>3</sup>கு<sup>3</sup>ருஸ்ரீஸ்ரீபா<sup>4</sup>ரதீதீ<sup>2</sup>ர்த<sup>2</sup>மஹாஸ்வாமிவிரசிதா)

ஸ்ரீமச்சந்த்<sup>3</sup>ரஸேக<sup>2</sup>ரபா<sup>4</sup>ரத்யபி<sup>4</sup>தா<sup>4</sup>நமாஸ்ரயே யமிநம் |

நிரவதி<sup>4</sup>ஸம்ஸ்ரு<sup>3</sup>திநீரதி<sup>4</sup>மக்<sup>3</sup>நஜநோத்<sup>3</sup>த<sup>4</sup>ரணப<sup>3</sup>த்<sup>3</sup>த<sup>4</sup>தீ<sup>3</sup>க்ஷம் தம் || 1 ||

காஷாயாம்ப<sup>3</sup>ரபரிவ்ரு<sup>3</sup>தமீஷத்ஸ்மிதவத<sup>3</sup>நமிஷ்டதா<sup>3</sup>தாரம் |

ஸேஷாக்<sup>2</sup>யேயகு<sup>3</sup>ணாவிம் பூ<sup>4</sup>ஷாயிதஸமத<sup>3</sup>மாதி<sup>3</sup>கம் வந்தே<sup>3</sup> || 2 ||

கா<sup>3</sup>ங்க<sup>3</sup>ஜீ<sup>2</sup>ஸமவாசம் ஸ்வாங்க<sup>3</sup>த்விண்ணிர்ஜிதாச்ச<sup>2</sup>கா<sup>3</sup>ங்கே<sup>3</sup>யம் |

மாங்க<sup>3</sup>லிகமாஸ்ரயே<sup>5</sup>ஹம் ஜாங்க<sup>3</sup>லிகம் ப<sup>4</sup>வமஹாவிஷஸ்யேஸம் || 3 ||

கருணாம்ரு<sup>3</sup>தஸரிதீ<sup>3</sup>ஸம் கு<sup>3</sup>ருணா<sup>5</sup>பி ஸ்துத்யமதுலதீ<sup>4</sup>யுக்தம் |

தருணாருணவத<sup>3</sup>நாப்<sup>3</sup>ஜம் ச ந்ரு<sup>3</sup>ணம் க<sup>3</sup>ம்யம் தமாஸ்ரயே ஸததம் || 4 ||

அதிவேலமது<sup>4</sup>ரபா<sup>4</sup>ஷிதமதிதரலஸ்வாந்தமகி<sup>2</sup>லவந்த<sup>3</sup>யபத<sup>3</sup>ம் |

யதிவர்யம் ஹ்ரு<sup>3</sup>தி<sup>3</sup> கலயே மதிமாந்த<sup>3</sup>யஸ்யாபநுத்தயே ஸததம் || 5 ||

பாலிதநிஜப<sup>4</sup>க்தததிம் ஸீலிதவேதா<sup>3</sup>ந்தக்<sup>3</sup>ட<sup>4</sup>தத்த்வம் தம் |

மீலிதலோசநயுக<sup>3</sup>ளம் லாலிதப<sup>4</sup>வந்த்ரயம் நமாமி ஸதா<sup>3</sup> || 6 ||

ராகாஸஸிநிப<sup>4</sup>வக்த்ரம் பாகாரிப்ரமு<sup>2</sup>கீர்த்யசாரித்ரம் |

ஆகாஸகேஸப<sup>4</sup>க்தம் ஸோகாபஹமாஸ்ரயே கு<sup>3</sup>ருத்தம்ஸம் || 7 ||

தாபாரண்யக்ரு<sup>3</sup>ஸாநும் பூ<sup>4</sup>பாலகவந்த<sup>3</sup>நீயபத<sup>3</sup>யுக<sup>3</sup>ளம் |

பாபாபஹநாமாநம் ஸாபாநுக்<sup>3</sup>ரஹஸமர்த<sup>2</sup>மஹமீடே<sup>3</sup> || 8 ||

ஸங்கரதே<sup>3</sup>ஸிகவிரசிதபீ<sup>2</sup>டா<sup>2</sup>தி<sup>4</sup>பமாலிகாமஹாரநம் |

ப்ரணமாமி சந்த்<sup>3</sup>ரஸேக<sup>2</sup>ரபா<sup>4</sup>ரத்யபி<sup>4</sup>தா<sup>4</sup>நதே<sup>3</sup>ஸிகம் ஹ்ரு<sup>3</sup>த<sup>3</sup>யே || 9 ||

இதி ஸ்ரு<sup>3</sup>ங்கே<sup>3</sup>ரீஜக<sup>3</sup>த்<sup>3</sup>கு<sup>3</sup>ருஸ்ரீஸ்ரீபா<sup>4</sup>ரதீதீ<sup>2</sup>ர்த<sup>2</sup>மஹாஸ்வாமிவிரசிதா

ஸ்ரீசந்த்<sup>3</sup>ரஸேக<sup>2</sup>ரபா<sup>4</sup>ரதீநவரத்நமாலிகா ஸமாப்தா |

Translation of Srichandrasekharabharatinavaratnamalika

A Jewelled Garland of Nine Verses on Jagadguru

Sri Chandrasekhara Bharathi Mahaswamigal

An offering of the Sringeri Jagadguru

His Holiness Bharathi Theertha Mahaswamigal

(1) I seek refuge in Jagadguru Sri Chandrasekhara Bharathi Mahaswamigal, an ascetic committed to rescuing the people drowning in the ocean of phenomenal existence.

(2) I pay obeisance to Him, whose attire is ochreous, who has a gentle smile on His face, who bestows all that is wished for, whose ornaments are traits like control of the mind and restraint of the senses and whose host of noble qualities can be reckoned only by Adisesa with a thousand mouths.

(3) I resort to Him, the auspicious Lord, whose body is more lustrous than gold, whose speech resembles the flow of the Ganges and who nullifies the terrible poison of transmigratory existence.

(4) I ever take shelter in Him, who is an ocean of mercy, who is worthy of even My Guru's praise, who has an unmatched intellect, whose face is like the rising sun and who is accessible to all people.

(5) For the removal of mental dullness, I constantly hold in My heart the foremost samnyasin, whose intellect is most splendid, whose speech is exceedingly sweet and whose feet ought to be saluted by all.

(6) I always offer prostrations to Him, who takes care of His numerous devotees, who is versed in the profound essence of Vedanta, whose gaze is indrawn and who is benevolent to the three worlds.

(7) I take refuge in the best of Guru-s, who eradicates sorrows,


whose face is beautiful like the full moon, who is devoted to Lord Siva and whose conduct is commendable even to the celestials headed by Indra.


(8) I extol Him, the very utterance of whose name destroys sins, who has the power to curse and to shower grace, who is a fire that burns up the forest of afflictions and whose pair of feet is saluted even by kings.

(9) In My heart, I offer reverential prostration to Jagadguru Sri Chandrasekhara Bharathi Mahaswamigal, a great gem in the garland of pontiffs of the Sringeri Sharada Peetham founded by Sankara Bhagavatpada.

Proofread by Sunder Hattangadi

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