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Shri Dayananda Mangalashtakam

श्रीदयानन्दमङ्गलाष्टकम्

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Author : Pushpa Srivatsan

Transliterated by : N V Vathsan nvvathsan at gmail.com

Proofread by : N V Vathsan nvvathsan at gmail.com

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శ్రీదయానందమంగళలాష్టకమ్



ఓం

శ్రీరామజయమ్ ।

ఓం సద్గురుశ్రీత్యాగరాజస్వామినే నమో నమః ।

అథ శ్రీదయానందమంగళలాష్టకమ్ ।

శతకుమ్భహృదబ్జాయ శతాయుర్మంగళాయ చ ।

శతాభిషేకవన్ద్యాయ దయానందాయ మంగళమ్ ॥ ౧ ॥

సహస్రాబ్జసుదర్శాయ సహస్రాయుతకీర్తయే ।

సహజస్మైరవక్త్రాయ దయానందాయ మంగళమ్ ॥ ౨ ॥

గంగాదర్శనపుణ్యాయ గంగాస్నానఫలాయ చ ।

గంగాతీరాశ్రమావాసదయానందాయ మంగళమ్ ॥ ౩ ॥

వేదోపనిషదాగుప్తనిత్యవస్తుప్రకాశినే ।

వేదాంతసత్యతత్త్వజ్ఞదయానందాయ మంగళమ్ ॥ ౪ ॥

శుద్ధజ్ఞానప్రకాశాయ శుద్ధాంతరంగసాధవే ।

శుద్ధసత్త్వబోధాయ దయానందాయ మంగళమ్ ॥ ౫ ॥

దమాదిశమరూపాయ యానందవాక్ప్రబోధినే ।

స్వామినే సత్త్వబోధాయ యథానామ్నే సుమంగళమ్ ॥ ౬ ॥

అక్షరాగుప్తసదాస్వణీపూర్ణప్రసాదవాగ్మినే ।

అక్షరశ్లోకమాలాయ దయానందాయ మంగళమ్ ॥ ౭ ॥

త్యాగబ్రహ్మగురుస్వామిశిష్యాపుష్పాసుగీతయే ।

దయానందసుపూర్ణాయ పూర్ణాయుషే సుమంగళమ్ ॥ ౮ ॥

ఇతి సద్గురుశ్రీత్యాగరాజస్వామినః శిష్యయా భక్తయా పుష్పయా కృతం

శ్రీదయానందమంగళలాష్టకం గురౌ సమర్పితమ్ ।

ఓం శుభమస్తు ।

Shri DayAnanda MangalAShTakam

ShrI RAmajayam

OM Sadguru Shri TyAgarAjasvAmine namo namaH .

Auspiciousness unto Sri Dayananda:

The one whose lotus of heart is gold; the one who lives a hundred years; the one who is blissful; the one to be revered by shatAbhiSheka. 1

The one who has witnessed a thousand moons; the one of manifold glory; the one with a naturally smiling face. 2

The one of auspicious vision of the Ganga; the one whose is the fruit of bathing in the Ganga; the one whose residence is the Ashrama on the banks of the Ganga. 3

The one who throws light on That Eternal Reality hidden in the Vedas and UpaniShads; the one who knows the Reality of Truth in Vedanta. 4

The one radiant with pure knowledge; the sAdhu whose mind is pure; the one who teaches the true principle of pure Reality. 5

The form of the six virtues like self-restraint and equanimity; the one who teaches the Gita, the expression of the Lord who is the delight of Lakshmi; the ascetic; the one who teaches the nature of the existing Reality; auspiciousness unto the one who is just as the name ( DayA and Ananda). 6

The eloquent one, with the full grace of Sarasvati, who is latent in these akSharas (letters); the one with the unfading garland of these shlokas. 7

The one for whom is this song by Pushpa, the disciple of Sadguru Sri Tyagabrahmam; the one in whom compassion and bliss are full; auspiciousness unto this one with long, full life. 8

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