
Shri Dayananda Mangalashtakam

श्रीदयानन्दमङ्गलाष्टकम्

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ॐ

श्रीरामजयम् ।

ॐ सद्गुरुश्रीत्यागराजस्वामिने नमो नमः ।

अथ श्रीदयानन्दमङ्गलाष्टकम् ।

शतकुम्भहृदब्जाय शतायुर्मङ्गलाय च ।

शताभिषेकवन्द्याय दयानन्दाय मङ्गलम् ॥ १ ॥

सहस्राब्जसुदर्शाय सहस्रायुतकीर्तये ।

सहजस्मेरवक्त्राय दयानन्दाय मङ्गलम् ॥ २ ॥

गङ्गादर्शनपुण्याय गङ्गास्नानफलाय च ।

गङ्गातीराश्रमावासदयानन्दाय मङ्गलम् ॥ ३ ॥

वेदोपनिषदागुप्तनित्यवस्तुप्रकाशिने ।

वेदान्तसत्यतत्त्वज्ञदयानन्दाय मङ्गलम् ॥ ४ ॥

शुद्धज्ञानप्रकाशाय शुद्धान्तरङ्गसाधवे ।

शुद्धसत्त्वबोधाय दयानन्दाय मङ्गलम् ॥ ५ ॥

दमादिशमरूपाय यानन्दवाक्प्रबोधिने ।

स्वामिने सत्त्वबोधाय यथानाम्ने सुमङ्गलम् ॥ ६ ॥

अक्षरागुप्तसद्वाणीपूर्णप्रसादवाग्मिने ।

अक्षरश्लोकमालाय दयानन्दाय मङ्गलम् ॥ ७ ॥

त्यागब्रह्मगुरुस्वामिशिष्यापुष्पासुगीतये ।

दयानन्दसुपूर्णाय पूर्णायुषे सुमङ्गलम् ॥ ८ ॥

इति सद्गुरुश्रीत्यागराजस्वामिनः शिष्यया भक्त्या पुष्पया कृतं
श्रीदयानन्दमङ्गलाष्टकं गुरौ समर्पितम् ।

ॐ शुभमस्तु ।

Shri DayAnanda MangalAShTakam

ShrI RAmajayam

OM Sadguru Shri TyAgarAjasvAmine namo namaH .

Auspiciousness unto Sri Dayananda:

The one whose lotus of heart is gold; the one who lives a hundred years; the one who is blissful; the one to be revered by shatAbhiSheka. 1

The one who has witnessed a thousand moons; the one of manifold glory; the one with a naturally smiling face. 2

The one of auspicious vision of the Ganga; the one whose is the fruit of bathing in the Ganga; the one whose residence is the Ashrama on the banks of the Ganga. 3

The one who throws light on That Eternal Reality hidden in the Vedas and UpaniShads; the one who knows the Reality of Truth in Vedanta. 4

The one radiant with pure knowledge; the sAdhu whose mind is pure; the one who teaches the true principle of pure Reality. 5

The form of the six virtues like self-restraint and equanimity; the one who teaches the Gita, the expression of the Lord who is the delight of Lakshmi; the ascetic; the one who teaches the nature of the existing Reality; auspiciousness unto the one who is just as the name (DayA and Ananda). 6


The eloquent one, with the full grace of Sarasvati, who is latent in these akSharas (letters); the one with the unfading garland of these shlokas. 7

The one for whom is this song by Pushpa, the disciple of Sadguru Sri Tyagabrahmam; the one in whom compassion and bliss are full;

auspiciousness unto this one with long, full life. 8

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