

श्रीपञ्चनदगद्यम्

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ಶ್ರೀಪಂಚನದಗದ್ಯಮ್



ಓಂ

| ಶ್ರೀರಾಮಜಯಮ್ |

ಓಂ ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಸ್ವಾಮಿನೇ ನಮೋ ನಮಃ |

ಓಂ ತ್ಯಾಗರಾಜಾಯ ವಿದ್ಮಹೇ | ಪಂಚಾಪಗಾಯ ಧೀಮಹಿ * |

ತನ್ನೋ ಗುರುಃ ಪ್ರಚೋದಯಾತ್ ||

ಅಥ ಶ್ರೀಪಂಚನದಗದ್ಯಮ್ |

ಪಂಚಾಪಗಾಪ್ರಭಾವಾಯ ಗದ್ಯಪದ್ಯಸುಭಾವಿನೇ |

ಭಾವಸ್ಫುರಿತಭಾವಾಯ ಭಾವಸದ್ಗುರವೇ ನಮಃ ||

ಓಂ ನಮೋ ನಮೋ ಭಗವತೇ ಶ್ರೀಸದ್ಗುರವೇ ಪಂಚನದಕ್ಷೇತ್ರನಾದಪತಂಗಾಯ-

-ಪಂಚಾಕ್ಷರನಾಮಪುಷ್ಪಾರ್ಚಿತಾಯ ! || ೧ ||

ಜಯ ಜಯ ಶ್ರೀರಾಮಚಂದ್ರದಿವ್ಯಮಹಿಮವರ್ಣನಗಾನತಾರಕನಾಮಸಂಕೀರ್ತನಾರ್ಥ-

-ಪಂಚನದಕ್ಷೇತ್ರಾವತಾರಪುಣ್ಯಚರಿತಾಚಾರ್ಯದೇವ ! || ೨ ||

ಪಂಚನದಕ್ಷೇತ್ರಸಂಗೀತಮಾಹಾತ್ಮ್ಯಪಂಚನದಕ್ಷೇತ್ರನಾಮಮಾಹಾತ್ಮ್ಯಪಂಚನದಪರ್ಯಾಯ ! ||

೩ ||

ಪಂಚನದಕ್ಷೇತ್ರತೀರ್ಥವೈಭವಪಂಚನದನಾದಾಭ ! || ೪ ||

ಪಂಚನದಕ್ಷೇತ್ರಾವತೀರ್ಣಪರಮಪಾವನರಾಮನಾಮಮಹಿಮಪಂಚನದಕ್ಷೇತ್ರನದನಾದಸ್ವರ ! ||

೫ ||

ಪಂಚನದಪರಿಸರಪರಿಸರ ! || ೬ ||

ಪಂಚನದಕ್ಷೇತ್ರಪರಿಧಾವಿತರಾಮನಾಮಧ್ಯಾನಭಜನಭಕ್ತಿಗಾನದಿವ್ಯನದ ! || ೭ ||

ಪಂಚನದಭಕ್ತಿಭಾವಭಗಭವ್ಯಭಾಸಸಂಗಮಕ್ಷೇತ್ರ ! || ೮ ||

ಪಂಚನದಕ್ಷೇತ್ರಪಂಚಾನನಮುಕ್ತಪಂಚಮಘನದ್ವಸಂಗೀತಸ್ವರಕೂಜಿತಪಂಚಮಾಸ್ಯ ! || ೯ ||

ಪಂಚನದಕ್ಷೇತ್ರವಿಲಿಸಿತಸಪ್ತಸ್ವರದೇವ ! || ೧೦ ||

ಪಂಚನದಕ್ಷೇತ್ರನಿನಾದಿತಸಪ್ತಸ್ವರಮಾಧುರ್ಯ ! || ೧೧ ||

ಪಂಚನದಪುಣ್ಯಕ್ಷೇತ್ರಸಪ್ತಸ್ವರೋಂಕಾರಾನುಸ್ವರಹ್ರೀಂಕಾರತುಂಬರಾಲೀನನಾದ-
-ದಿವ್ಯಾನುಭವತೇಜೋರೂಪ ! || ೧೨ ||

ಪಂಚಮಸ್ವರಸ್ವರಾಡ್ಯಪಂಚನದಕ್ಷೇತ್ರಸಪ್ತಸ್ವರಮಂಜುಗುಂಜನ್ಮಧುರನಾದ-
-ತುಂಬರಾನುಸ್ವರಲೀನಗಾನೋಪಾಸಿತಶ್ರೀರಾಮ ! || ೧೩ ||

ಪಂಚನದಕ್ಷೇತ್ರೋಲ್ಲಸಿತರಾಗತಾಲಮಂಜೀರರವ ! || ೧೪ ||

ಪಂಚನದಕ್ಷೇತ್ರಪ್ರತಿಧ್ವನಿತಪಾವನಶ್ರೀರಾಮನಾಮಜಾಲ ! || ೧೫ ||

ಪಂಚನದೀಶಾಲಯಪ್ರತಿಧ್ವನಿತಸಂಗೀತಸ್ವರ ! || ೧೬ ||

ಪಂಚಾಪಗೇಶಾಲಯಪ್ರದಕ್ಷಿಣಪಾವನಪದಾಂಭೋಜ ! || ೧೭ ||

ಪಂಚನದಕ್ಷೇತ್ರಪರಮಪಾವನಧರ್ಮಸಂವರ್ಧನೀಮಹಿಮಗಾನಪರಮಪಾವನ ! || ೧೮ ||

ಪಂಚನದಕ್ಷೇತ್ರಪ್ರಪಂಚಗೀತಶ್ರೀರಾಮ ! || ೧೯ ||

ಪಂಚನದಕ್ಷೇತ್ರಸುಖಸ್ಥಿತಶ್ರೀರಾಮಪುಣ್ಯಗೃಹಶ್ರೀರಾಮಸನ್ನಿಧಿಸೇವಸುಖ-
-ತಿರಸ್ಮೃತರಾಜನಿಧಿಸುಖಭೋಗ ! || ೨೦ ||

ಪಂಚನದಗದ್ಯಭಕ್ತಿಸುವಾಸಮಾನಸಪುಷ್ಪಾವಾಸಸುಖಸ್ಥಿತಸದ್ಗುರುದೇವ ! || ೨೧ ||

ಪಂಚನದಕ್ಷೇತ್ರೋಂಭವೃತ್ತಿಮಧುರಗಾನೋನ್ನಾದಿತೋಪನಿಷತ್ಸಾರ ! || ೨೨ ||

ಪಂಚನದಕ್ಷೇತ್ರಪಂಕಜಾದಿಕುಸುಮಜಾಲಪಂಕಜಕರಾರ್ಚಿತಪಂಕಜವದನ-
-ಪಂಕಜಾನಾಥ ! || ೨೩ ||

ಪಂಚನದಕ್ಷೇತ್ರೋಪಾಸಿತಪಾವನನುಚರಿತ್ರಶ್ರೀರಾಮ ! || ೨೪ ||

ಪಂಚನದಕ್ಷೇತ್ರವಾಸಪರಮಪವಿತ್ರಸುಚರಿತ್ರ ! || ೨೫ ||

ಪಂಚನದಕ್ಷೇತ್ರೋಪಗೀತಪರಮಾತ್ಮಶ್ರೀರಾಮಗುಣರೂಪಸೌಂದರ್ಯ ! || ೨೬ ||

ಪಂಚನದಕ್ಷೇತ್ರಮಂಗಲಾಶಾಸಿತಪರಬ್ರಹ್ಮಶ್ರೀರಾಮ ! || ೨೭ ||

ಪಂಚರತ್ನಕೃತಿಸೇವಿತಪುರಾಣಪುರುಷಶ್ರೀರಾಮ ! || ೨೮ ||

ಪಂಚಾನನಗಾನಪಂಚಾನನ ! || ೨೯ ||

ಪಂಚನದಕ್ಷೇತ್ರನಿನಾದಿತಶ್ರೀರಾಮನಾಮತಾರಕಪಿಂಜರಪ್ರಾಂತಗಾನಘನ ! || ೩೦ ||

ಪಂಚನದಪುರಪರಮರಮ್ಯಪರಮರಮ್ಯವರ್ಣನಗಾಯನಪರಮರಸಿಕ-
-ಸರಸಕವಿಸೌಮನಸ್ಯ ! || ೩೧ ||

ಪಂಚನದಪುರಸಲಲಿತಕೋಕಿಲನಾದನುತತಾರಕನಾಮಶ್ರೀರಾಮ ! || ೩೨ ||

ಪಂಚವದನವದನನಾಮಗಾನಪಂಚಮ ! || ೩೩* ||

ಪಂಚವದನವದನವದನಗೇಯನಾಟಕರಚನಮಧುರಗಾಯನಪಂಚಮ ! || ೩೪* ||

ಪಂಚನದಕ್ಷೇತ್ರಪಂಚಮಸ್ವರಸ್ವರಗೀತಪಂಚವದನವದನಾವತಾರ-

-ಪುಣ್ಯಚರಿತಪುಣ್ಯಚರಿತ ! || ೩೫* ||

ಪಂಚನದಕ್ಷೇತ್ರಾಖಂಡನಾಮಸಂಕೀರ್ತನಾರಾಧಿತಾಖಂಡಾನಂದಸುಪ್ರಕಾಶ-

-ಶ್ರೀರಾಮತಾರಕನಾಮ ! || ೩೬ ||

ಪಂಚನದಕ್ಷೇತ್ರಪಂಚಮಸ್ವರಾಧಿತಪಂಚಾನನನುತ ! || ೩೭ ||

ಪಂಚನದಗೀತಪಂಚನದಗೀತಪಂಚನದಗೀತ ! || ೩೮* ||

ಪಾವನಪದಾಂಕಿತಪಂಚನದಕ್ಷೇತ್ರಪಾದರಜಃಪಾವಿತಪಂಚನದಪುಣ್ಯಕ್ಷೇತ್ರಪುಣ್ಯ ! || ೩೯ ||

ಪಾದಧ್ಯಾನಪಾವಿತಾನನ್ಯಚಿತ್ತಭಕ್ತಾನುರಾಗಹೃತ್ತಂಚನದಕ್ಷೇತ್ರನಿತ್ಯವಾಸ ! || ೪೦ ||

ನಿತ್ಯನಿಯಮನಾದೋಪಾಸನಸುಪ್ರೀತ ! || ೪೧ ||

ಪಂಚಮೀಬಹುಲಬಹುಮಾನ್ಯದಿವ್ಯನಾಮಸಂಕೀರ್ತನಪುಷ್ಪಾರಾಧಿತ ! || ೪೨* ||

ಏಕಾಕಿಭಕ್ತಾಂತಸ್ಪುರಣಸೂಕ್ಷ್ಮಸೌಮ್ಯಕವಿಮಾನಸಹೇತುಕಪಾವನಭವ್ಯ-

-ಸುಪದಯುಗಲ ! || ೪೩ ||

ಅನನ್ಯಾರಾಧಿಕಹೃತ್ಕಮಲಸ್ಥಿತಪದಕಮಲ ! || ೪೪ ||

ಪವಿತ್ರಪಾದೋದಕೈಕಭಕ್ತಾನುರಾಗಸ್ತುತಿಗಂಗಾಪ್ರವಾಹ ! || ೪೫* ||

ಹೃತ್ಪ್ರಕ್ತಮಹಾರ್ಹಗುರುಚರಣ ! || ೪೬ ||

ಸಮರ್ಪಿತಾನನ್ಯಭಕ್ತೈಕಧೃತಾಸೀಮಾನುರಾಗಪಾವನಸುಚರಣ ! || ೪೭ ||

ಸಮರ್ಪಿತೈಕಾಂತಭಕ್ತಮಾನಸಶುದ್ಧಾಭಿಲಾಷಸುಪದಯುಗಲ ! || ೪೮ ||

ಅವಗುಣಾವಕರ್ಷಣಕ್ಷಾಂತಿವರ್ಧನಶಾಂತಿಪ್ರದಭದ್ರಸತ್ಪವಾದದ್ವಯ ! || ೪೯ ||

ಅನನ್ಯೋಪಾಸಿಕಮಾನಸಾಚ್ಛಾಭಾಸದಿವ್ಯಾಕಾರ ! || ೫೦ ||

ಏಕಾಕಿದೇಶಿಕೈಕದೇಶಿಕದೇಶಿಕವರದೇಶಿಕಗಾನವರದೇಶಿಕ-

-ಗಾನವರದೇಶಿಕ ! || ೫೧* ||

ಪಧ್ಮೋಪದೇಶಸಾರತಧ್ಮೋಪಚಾರಸಾರಸಾರಕೀರ್ತನಾಚಾರ್ಯ ! || ೫೨ ||

ಭಾವರಾಗಲಯಲಯಲಯಾನಂದಭಾವಭಾವಾಭಾವಾಭಾವಭಾವಭಾವ ! || ೨೦* ||

ಭವಕಾನನತಾರಣಸುಲಭಸಾಧನನಾಮಕೀರ್ತನಬೋಧನ ! || ೨೧ ||

ಭವಕಾನನಭ್ರಮಣೈಕವಿವಶಶಿಷ್ಯೋದ್ಧಾರಣಭಯಹರಾಂತರಂಗಭಕ್ತಿಮಾರ್ಗ-
-ಬೋಧನ ! || ೨೨ ||

ಧ್ಯಾನಯೋಗನಾಮೋಚ್ಚಾರಣಭಜನಸಂಕೀರ್ತನಪ್ರಚೋದನ ! || ೨೩ ||

ಆತ್ಮಪರಿಪಕ್ಷನಾಧನಸತ್ಕೀರ್ತನ ! || ೨೪ ||

ಸುಮುಖಮುಕ್ತಾಮೃತವಚನಕೀರ್ತನಾನಂದ ! || ೨೫ ||

ದುಃಖಪರಂಪರಕ್ಷುದ್ರಲೋಕಸುಖವ್ಯತಿರಿಕ್ತಶಾಶ್ವತಸುಖ ! || ೨೬ ||

ಸಾಂಸಾರಿಕಸಾಗರಮಧ್ಯಸಂದಿಗ್ಧಪ್ರಚಂಡವಾತಪ್ರಚಲಿತ-

-ಭಕ್ತೈಕಜೀವನನೌಕಾನಂಗೂರಾಮನಾಮಾನಂದಾನಂದಸಂಕೀರ್ತನ ! || ೨೭ ||

ಆಯಸ್ತೈಕಭಕ್ತೈಕಲಕ್ಷ್ಯ ! || ೨೮ ||

ದರ್ಶನೋಪಸ್ಥಾನಾಯುಲ್ಲಕಲಕ್ಷ್ಯಪೂರ್ಣ ! || ೨೯* ||

ಭವಕಾನನಕಷ್ಟನಷ್ಟ ! || ೩೦ ||

ದೀನಾರ್ತಿನಿವಾರಣಾವರಣದಿವ್ಯಗಾನದಿವ್ಯಗಾನಾರ್ಥ್ಯಾರ್ತಿನಿವಾರಣ ! || ೩೧ ||

ಯುಕ್ತವಚನಯುಕ್ತವಚನದಿವ್ಯಗಾನ ! || ೩೨ ||

ಸುಸ್ವರಸುಶಬ್ದಾರ್ಥರಾಗಜಾಲಭರಿತವಾಗ್ವಿಶೇಷಾಶೋಷಕೀರ್ತನಪುಷ್ಪಾಮೋದ ! || ೩೩ ||

ಭಾವಗಭೀರಭಕ್ತುತ್ಪುಲ್ಲಿತಮಾನಸಪುಷ್ಪಾಶೋಷಾನುಗ್ರಹಗುರುದೇವ ! || ೩೪ ||

ತೃಷ್ಣಿತಘನಗಾನಘನಘನಘನಘನಗಾನನಾದಘನಾಘನ ! || ೩೫* ||

ಆನಂದಹೃದಾನಂದನಾಮಾನಂದಹೃದಾನಂದಘನಘನಗಾನಾನಂದಘನ-

-ಘನಾಘನವರ್ಣವರ್ಣವರ್ಣವರ್ಣವರ್ಷಘನಾಘನಗಾನಾನಂದಘನಹೃದಯ ! || ೩೬* ||

ಸಂಪುಲ್ಲಸ್ಮಿತಘನತಮಾಲನೀಲಮಾಲಲೋಲನೀಲಘನಗಾನಘನ ! || ೩೭* ||

ಘನನಯರಾಗಹರಿನಾಮಹರಿಗಾನಾಘಘಘನಗಾನ ! || ೩೮* ||

ಶೇಷತಲ್ಪಶಯನಶಯ್ಯಮಂಗಲನಾಮಗಾನಾಶೋಷಸುಮತಲ್ಪ ! || ೩೯ ||

ಕೇಶನುತನುತಿಗೇಶಕೇಶಗಾಕಕೇಶಕೌಶಲೇಯಕೌಶಲೇಯಗೇಯಸುಪ್ರಭಾತ-

-ಕೌಶಿಕಪ್ರಿಯಪ್ರಿಯಕೌಶಿಕರವ ! || ೪೦* ||

ರಾಗಭಾವಜ್ಞಾನಲಯವಾಗ್ವಿಲಾಸಪಂಚನದಸಂಗೀತಸಂಗಮಪ್ಲಾವಿತ-

-ಪರಮಪಾವನಶ್ರೀರಾಮ ! || ೯೧ ||

ಅಂತರಂಗವಿಲಸಿತಾಖಿಲಾಂಡಕೋಟಿಬ್ರಹ್ಮಾಂಡನಾಥ ! || ೯೨ ||

ಕಲಶವಾರ್ಧಿಜಾಜಾನ್ಯಭಿಷೇಚನಸುಧಾಗಾನನಾದಕಲಶ ! || ೯೩ ||

ತಾವನಿತಾಚಿತ್ತಾರಾಮಾರಾಮನವನವ್ಯಚಾರುವಚೋವೃಂದಮಧುರಗಾನ ! || ೯೪* ||

ಶ್ರೀರಮಣರಮಣರಮಣೀಯವಾಕ್ಶ್ರೀರಮಣ ! || ೯೫ ||

ಮಾನಿಷಾದಾವತಾರಕಥಾನಿಷಾದಮಾನಿಷಾದನಿರಸ್ತನಿಷಾದ -

-ಮಾನಿಷಾದಮಾನಿಷಾದಮಾನಿಷಾದನಿಷಾದಮನಿಷಾದಮಾನಿಷಾದ-

-ಮನಿಷಾದಮನಿಷಾದಮನಿಷಾದ ! || ೯೬* ||

ಮಾವರೋಮಾವರರಮಮಂಗಲಮಧುರಗಾನ ! || ೯೭ ||

ನಿಶಾಂತಶಾಂತಹೃದ್ಭಾಂತಭಾಂತಯಾಂತನಿಶಾಂತ ! || ೯೮* ||

ತಾಪಸಹೃದ್ಭಾಂತ ! || ೯೯ ||

ನಗಕುಲನಗನುತಿಗನಗ ! || ೧೦೦* ||

ಹರಿದಶ್ವಸುಸಂಕಾಶಹರಿಗಾನಸುಹೃದೀಶ ! || ೧೦೧ ||

ಕಲಶಜಗೀತಮುದಿತಾಮೋದನಗೀತಾಮೃತಕಲಶಕಲಶವಾರಾಶಿಜನಿತಾನಾಥ-

-ನುತಿಗೀತತಕಲಶ ! || ೧೦೨* ||

ಸುರನಾಗಗಮನಗಾನಸುರನಾಗಸ್ವರನಾಗಸುರಗಾನನಾಗ-

-ನಾಗರಾಜವರಶಯನಶಾಯನವರನಾದನಾದರಾಜ ! || ೧೦೩* ||

ಹೃತ್ಸಾರಸಸಾರರಸಗೀತಾಭಿಷಿಕ್ತಶ್ರೀಪತಿಪದಸಾರಸ ! || ೧೦೪* ||

ಚಿಂತನಾವಿಚಾರಕರ್ದಮಸಂಕುಲಪ್ರಸಾದನಪ್ರಸನ್ನಸದ್ಗುರುದೇವ ! || ೧೦೫ ||

ಶೋಕತಮಃಪಟಪಾಟನಸತ್ತ್ವಗಾನಗನದ್ವಜ ! || ೧೦೬* ||

ಅಪಕೃಷ್ಣಾನಂದಚೇತಾಂಧಕಾರಸಂಕುಚಿತಮಾನಸಪುಷ್ಪಾಮೋದಪುಲ್ಲನ-

-ಸನ್ಮಾನಸಪುಷ್ಪಾಸ್ಪೋಟನಗಾನಗವಿಷ್ಣು ! || ೧೦೭* ||

ಜೀವಯಾನಧ್ಯಾನವಾತಾಯನದೃಶ್ಯಮಾನಜ್ಞಾನನಭೋಮಣೀ ! || ೧೦೮ ||

ಜ್ಞಾನನಭೋನಾಮಘನರಾಗರಾಗರುಕ್ಮರೌಪ್ಯಭಾಸಮಾನನಾದಘನ ! || ೧೦೯ ||

ತಾಮಸತಿಮಿರಹರತಪೋಲೀನಕರನಾದತಾಪನೀಯತಪಸ ! || ೧೧೦ ||

ಮಾನಸತಮೋವಿವರಡೀನಜ್ಞಾನಭಾಸತಪಸ ! || ೧೧೧ ||

ಭಯದುಃಖತಿಮಿರಹರವಾತ್ಸಲ್ಯಾರುಣ ! || ೧೧೨ ||

ಸ್ವೈಕಾಂತಭಕ್ತೈಕಬಾಂಧವ್ಯ ! || ೧೧೩ ||

ಅಮ್ಲಾನಭಕ್ತಿಪುಷ್ಪಾಮೋದ ! || ೧೧೪ ||

ಭಕ್ತಾಹಂಭಾವನಾಶನಾಹಂಬ್ರಹ್ಮಸ್ವರೂಪಪ್ರಕಾಶನನಾದಬ್ರಹ್ಮಾನಂದ ! || ೧೧೫* ||

ಭಕ್ತಾನುರಾಗಹೃತ್ಪ್ರಾಣರಾನಂದಶುಭ್ರಕರಶುಭ್ರಪದ-

-ಕರುಣಾಮೃತಕಿರಣವಿಕಿರಣಶೀತಕಿರಣಕಟಾಕ್ಷ ! || ೧೧೬ ||

ಅತಿಲಿಶರಸಭಾವಮಧುಪೂರಿತಕೃತಿಸುವಾಸಪುಷ್ಪಾನಂದ ! || ೧೧೭ ||

ಅಘಜಾಲಜಾಲವಿಮೋಚನನಾಮಜಾಲಗಾನಜಾಲಾನಘ ! || ೧೧೮* ||

ಸ್ವಬಂಧುಬಾಂಧವ್ಯಾದಿಭ್ರಮವಿನಯನತತ್ತ್ವೋಪದೇಶನಸಾರಸತ್ಪ್ರಕೀರ್ತನ ! || ೧೧೯ ||

ಸುಂದರರಘುರಾಮಸುಸ್ವರಸುರಗಾನನರ್ತಿತವರರಾಗ ! || ೧೨೦ ||

ಸುರಗಾನಾರ್ಚಿತಸುರರಾರ್ಚಿತಶೂರಸುಪದ ! || ೧೨೧ ||

ತರುಣಾರುಣಚರಣಾರ್ಚನಸುರಗಾಲಯತರುಣಾರುಣನಿಭವದನ ! || ೧೨೨ ||

ಸುಜನಗಣಾವನಸುಸ್ವರನಾವನಪಾವನಗಾಯನ ! || ೧೨೩ ||

ದ್ವಿಜರಾಜಾನನಸುರಗಾನಾರ್ಚನ ! || ೧೨೪ ||

ನಿರುಪಮಶರರಾಗಸ್ವರನಿರುಪಮಶರಜಿತಕುಸುಮಶರ ! || ೧೨೫* ||

ಶರಜಲೋಚನಲೋಕನಾಲೋಕನಾನಂದಗಾನಶರಜಾನನ ! || ೧೨೬ ||

ಶರಜನಯನಗಾನಾತ್ಮಾನಂದಾಶ್ರುಪೂರಶರಜನಯನ ! || ೧೨೭* ||

ಆಶಾಜಾಲಾಶರಶರದಾಶರಶರಭರಿತರಾಗರಸಭರಿತಶರದ-

-ಶರಜವದನವದನನಾದಘನಶರದ ! || ೧೨೮* ||

ಕುಮುದಾರಿಕುಮುದಾರ್ಯನಯನಕುಮುದವೈರಿವಂಶಜಕುಮುದಾರ್ಚನಹೃತ್ಕುಮುದ-

-ಕುಮುದವಾಕ್ಯಕುಮುದಮತೇ ! || ೧೨೯* ||

ಸೂದಸೂದಮಧುಗಸೂದಧದ ! || ೧೩೦* ||

ಸುಸ್ವರಸಂಗೀತಾನಂದಪೂರಿತಕೃತಿವಂದಿತಸುರರಾರ್ಜವಂದಿತಪದಸ್ವರರಾಜ ! || ೧೩೧* ||

ಪ್ರಾಸಮಹಿಮಜ್ಜಲದ್ವಿವ್ಯನಾಮಕೀರ್ತನರತ್ನಾಕಾರ ! || ೧೩೨ ||

ನಿರ್ವಿಕಾರಾಕಾರನಿರ್ವಿಕಾರಹೃದ್ಯೋಗಿವರ ! || ೧೩೩ ||

ಭವಜೀವನಭವಾರ್ಚಿತಾರ್ಚನಭಾವಭವಕೃತಿಭಾವ ! || ೧೩೪* ||

ಜೀವನನಿಧಿಶಯನಜೀವನಗುಣವದನಜೀವನಕೃತಿಪ್ರಕರ-

-ಜೀವನನಿಧಿಜಾರಮಣರಮಣಜೀವನನಿಧಿಕೀರ್ತನ-

-ಜೀವನನಾಮಕೀರ್ತನಜೀವನಜೀವನಪೋಷಕಮೋದನನಾದ-

-ನಾದಜೀವನನಾದತೃಷ್ಣಾಜೀವನನತಜೀವನಗಾನ-

-ನಾದಾರ್ಥಿಹೃದ್ಯಜೀವನಜಜೀವನಜೀವನವಂಶಜೀವನಜೀವನ-

-ಜೀವನನುತನುತಿಕೃತಿಜೀವನಜೀವನಜದಲನಯನನಾಮಾತಿಶಯ-

-ಜೀವನಜೀವನೋತಪ್ರೋತಜೀವನಜೀವನಜೀವನಸಂಗೀತಸಂಗೀತ-

-ಜೀವನಸವನಸಂರಕ್ಷಣಸುಜನಜೀವನಜೀವನೌಷಧಸುಘನಗಾನ ! || ೧೩೫* ||

ಸಾಂಸಾರಿಕರುಂಝಾನಿಲಪರಿತ್ರಸ್ತೈಕಶಿಷ್ಯಾಜೀವನತಸ್ವರ್ಶ ! || ೧೩೬* ||

ಅಖಂಡಭಗವದ್ಗುಣಾನುಭವೋದಧ್ಯುತ್ಪನ್ನೋತ್ಪನ್ನವಸಂಪ್ರದಾಯದಿವ್ಯನಾಮಕೀರ್ತನ -

-ಮುತ್ಯವೈಚಿತ್ರ್ಯ ! || ೧೩೭* ||

ಮೃಗತೃಷ್ಣಿಕಾತುಲ್ಯೈಹಿಕಸುಖಾತಿಗಾಮೃತಗಾಮೃತಸುಖ ! || ೧೩೮* ||

ಮೃಗತೃಷ್ಣಿಕಾತುಲ್ಯೈಹಿಕಸುಖತೃಷ್ಣಾಕ್ಷೀಣಕರಕರಾಮೃತಸ್ವರ್ಶ ! || ೧೩೯ ||

ಇಹಲೋಕವೇಗಪರ್ಯಾಕುಲಮನಃಸಾಂತ್ವನಶೀತಲಕರಾಮೃತಸ್ವರ್ಶ ! || ೧೪೦ ||

ಗಂಗಾಧರಧರನಾಮಗಾನಗಂಗಾಧರ ! || ೧೪೧ ||

ಖೇಶಗೇಯಖೇಶ ! || ೧೪೨* ||

ಭವರೋಗನಿವಾರಣಭಾವರಾಗಕ್ಷರಣಜ್ಞಾನಕೀರ್ತನಜಲಾಂಚಲ ! || ೧೪೩ ||

ರವಿರಾಜರಾಜನಯನನಾಮಾನಂದಜಿತರಾಜಶೇಖರ ! || ೧೪೪* ||

ಮೌನಿರಾಜರಾಜಪೂಜಿತಪೂಜನರಾಜಕಿರಣಸುಖದಕೃತಿರಾಜರಾಗಾಧಿರಾಜ-

-ಧೀರಾಜಮೌನಿರಾಜ ! || ೧೪೫* ||

ರಾಜಶೇಖರನುತನಾಮನುತಿಗಾನಕವಿರಾಜಶೇಖರ ! || ೧೪೬ ||

ಮೀರಪಾರಭಗವದ್ಗುಣಾನುಭವಭಾವಭಾವಪದಲಾಲಿತ್ಯವೈಚಿತ್ರ್ಯಕೃತಿವೈಭವ ! || ೧೪೭ ||

ವರಾನಂದಕಂದಾನಂದಾನುಭವಗಾನವರವರಗಾನಾನಂದಕಂದ ! || ೧೪೮* ||

ಭವನಾಗರಶೋಕಪಾರತಾರಕ ! || ೧೪೯ ||

ಅನನ್ಯಶರಣಾಗತಿಭಾವಪ್ರದ್ಯೋತನಾಯುತಕೀರ್ತನರತ್ನ ! || ೧೫೦ ||

ಜ್ಞಾನವೈರಾಗ್ಯಧರ್ಮಾರ್ಥಕಾಮಮೋಕ್ಷದಸತ್ವಂಗತಿಸೌಖ್ಯಸತ್ನುಕೀರ್ತನ ! || ೧೫೧ ||

ಪೂರ್ವಕರ್ಮಭಸ್ಮೀಕರಣಭಕ್ತಿಪ್ರಕಾಶಮಾರ್ಗಣೀವಾಗಮೃತಕೃತಿಕೋಶ ! || ೧೫೨ ||

ಅವಾಚ್ಯಾತ್ಮಾನಂದಸಾರಸಲ್ಲಯಸನ್ನಯ ! || ೧೫೩ ||

ದ್ವಿಜರಾಜಾನನಸುರಗಾನಾರ್ಚನಶುದ್ಧಸತ್ತ್ವಸುಜ್ಞಾನಪ್ರಕಾಶ ! || ೧೫೪ ||

ಸತ್ಯರುಣಾಂತರಂಗಕರುಣಾಸ್ವಾಂತಾವನಿಜಾಕಾಂತಾನುರಾಗಸ್ವಾಂತ ! || ೧೫೫* ||

ಶ್ರೀರಮಣೀಮಣಿರಮಣರಮಣಮಣಿಕೃತಿಗಣಪಾಂಡವಾಯನಪಾಣಗ ! || ೧೫೬* ||

ಕಮನೀಯಾನನಕಮನೀಯಗಾನಕಮನೀಯಸ್ವನ ! || ೧೫೭ ||

ಏಕಭಕ್ತಿಪರಿಪ್ಲತಾನಂದಾಮೃತಕೀರ್ತನವರ್ಷ ! || ೧೫೮ ||

ಪ್ರಾಸಾನುಪ್ರಾಸವಾಗ್ವಿಲಾಸರಾಗಲಯಾನಂದಲಾಸದಿವ್ಯಕವಿಸೃಷ್ಟಿ-

-ಕೀರ್ತನಾನಂದಾಮೃತವರ್ಷ ! || ೧೫೯ ||

ಕೀರ್ತಿತಶ್ರೀಹರಿಸುಗುಣಜಾಲಕೃತಿಜಾಲಸುಸ್ವರಸಂಗೀತಾನಂದವಿಲಾಸ ! || ೧೬೦ ||

ಸ್ವೀಕೃತಶಿಷ್ಯಾನುರಾಗಮೋದಮಾನಸಪುಷ್ಪಾರ್ಚನಸುಗುಣನಾಮಜಾಲ ! || ೧೬೧ ||

ಶ್ರುತಿಮೂಲಶ್ರುತಿಮಧುರಕೃತಿಮೂಲ ! || ೧೬೨ ||

ಇನಕುಲಾಪ್ತಾಪ್ತಶ್ರೀಕಾಂತಸ್ವಾಂತ ! || ೧೬೩ ||

ಆಶಾರಹಿತಾಶಾಸಹಿತಾಶಾಹರಣಾಶಾಭರಣ ! || ೧೬೪* ||

ಜಿತಾನನ್ಯಜಗಾನಜಿತಾನನ್ಯ ! || ೧೬೫* ||

ಸುಸ್ವರವಂದಿತಸುರವಂದಿತಭೋಗಿಶಾಯಿನಾಮಗಾನಭೋಗಿನ್ ! || ೧೬೬ ||

ಹೃದಯಾದ್ರೀಕರಸುಮಧುರಸ್ವರರಾಗಭಾವಕ್ಷರಸುಂದರಕೃತಿನಿಕರಸ್ತುತ-

-ಸುಂದರರಘುವರ ! || ೧೬೭ ||

ಅಪಾರವಾಕ್ಯಂಪತ್ತುಕವೀಶ ! || ೧೬೮ ||

ನಾನಾವಿಧಕರ್ಮಮರ್ಮಜ್ಞಾನಹರಿಸಾತ್ಮಕ ! || ೧೬೯ ||

ಕರುಣಾರಸವರುಣಾಲಯಗಾನರಸವರುಣಾಲಯ ! || ೧೭೦ ||

ವಾರಿದಶ್ಯಾಮಸ್ತೋಮವಾರಿದ ! || ೧೭೧ ||

ವಿಗಲಿತಮೋಹಮೋಹವಿಗಲಿತಮೋಹ ! || ೧೭೨ ||

ಭಕ್ತುನ್ಮಾದಿತಾಸಕ್ತಾನುರಾಗಾದ್ರೀಭೂತಾನನ್ಯಭಕ್ತಿರಾಗಲಯಭಾವಾಡ್ಯ-

-ಸುಕವಿತ್ವಸ್ತೂರ್ತಿಹೇತುಸತ್ಪದಿವ್ಯನಾಮಕೀರ್ತನಜಾಲಜಾಲ ! || ೧೭೩* ||

ಅರನಿಮಿಷಮಾತ್ರಾಪರೋಕ್ಷೈಕೋಪಾಸಿಕಾರನಿಮಿಷಮಾತ್ರಾಪರೋಕ್ಷನಿಮಿಷ ! || ೧೭೪* ||

ಭೃತ್ಯೈಕಭಾವಿತಗುರುವರ ! || ೧೭೫ ||

ಶ್ರೀಮದ್ರಮಾವರಕಟಾಕ್ಷಸಂಗೀತಜ್ಞಾನದಸತ್ತೇಜಸ್ಸುಮುಖಮಂಡಲ ! || ೧೭೬ ||

ಸ್ವರಜಿತಘನಾಘನಘನ ! || ೧೭೭ ||

ವಾರಿಜನಯನಾಲೋಕನಾಲೋಕನಸ್ಮರಣಗಾನಾನಂದಪುಲ್ಲವಾರಿಜನಯನ ! || ೧೭೮* ||

ಮಾಪ್ತಸುಪ್ರಭಾತಭದ್ರಗಾನಾಪ್ತಾನುರಾಗರಾಗಸುಪ್ರಭಾತಭದ್ರಮಾನಸ ! || ೧೭೯* ||

ವ್ಯಕ್ತನಾಮವ್ಯಕ್ತವ್ಯಕ್ತರೂಪವ್ಯಕ್ತವ್ಯಕ್ತಕೃತಿವ್ಯಕ್ತವ್ಯಕ್ತ ! || ೧೮೦* ||

ದಿನರಾಜರಾಜನಯನಾರ್ಚನಾನುದಿನಗಾನಾದ್ರ್ವನಯನ ! || ೧೮೧* ||

ನಾನ್ಯಚಿತ್ತಾನನ್ಯಭಕ್ತಾನಂದವಾಗಮೃತಪಾನನಾನ್ಯಚಿತ್ತಾನನ್ಯಭಕ್ತ ! || ೧೮೨* ||

ಸಂಸಾರತಮಃಕಾನನೋತ್ತೀಕಾಕಿಶಿಷ್ಯಾತ್ಯಂತಾತ್ಮಾನಂದ-

-ದುರೋಣದುರೋದರಸಂಗೀತಾಧ್ಯಾತ್ಮವಿದ್ಯಾಜ್ಞಾನದುರ ! || ೧೮೩* ||

ಜ್ಞಾನಸಂಧ್ಯಾಕಾಶರಾಗರಂಗಪೂರಣಪ್ರಸಾರಿತಪಕ್ಷನಾದಬೃಹತ್ತೇಜಸ್ವತಗ ! || ೧೮೪ ||

ಮನೋಧೂಸರತಾಮಿಸ್ವವ್ಯತ್ಯಸ್ತಭಾಸ್ವರನಾದಜ್ಯೋತ್ಯಂಕ ! || ೧೮೫* ||

ಶೋಭಮಾನನಾದನಾಕಮೃದುನ್ನಕಶ್ಚೇತರಕ್ತರಕ್ತಶ್ಚೇತಶ್ಚೇತಾಲೇಖ್ಯ-

-ಕೃತಿಸೌಂದರ್ಯ ! || ೧೮೬* ||

ನಾದವ್ಯೋಮವ್ಯಂಜನಕೃತಿವ್ಯಂಜನನಾಮಧೇಯವೇದಸಾರ-

-ನಾದಬ್ರಹ್ಮಾನಂದರೂಪಶ್ರೀರಾಮಚಂದ್ರ ! || ೧೮೭* ||

ಕಾವ್ಯರಸರಸೋಪಾಂತಭಗವದ್ಗುಣಾನುಭವಘನನೀಲಘನಶ್ಚೇತಸತ್ತ್ವಶ್ಚೇತ-

-ಶೋಭಮಾನಶ್ರೀರಾಮಚಂದ್ರಸೂರ್ಯೋದ್ಭಾಸಿತನಾದರಾಗಾಕಾಶ ! || ೧೮೮* ||

ಶ್ರೀರಾಮಭದ್ರಜ್ಯೋತೀರಶ್ಮಿಭಾಸಮಾನಭಗವದ್ಗುಣಾನುಭವ-

-ಕವಿತಾರಸರಸಕಂಠಪಿಂಗಲಾಶುಕ್ಲಶುಕ್ಲನೀಲಪಾಟಲಪಯೋವಾಹ-

-ಚಾರುರಂಗರಾಗಶಕ್ರಧನುಶ್ಮೋಭಮಾನನಾದನೀಲಾಕಾಶ ! || ೧೮೯* ||

ದಿವ್ಯನಾಮಸಂಕೀರ್ತನೋಲ್ಲೋಲನೀಲಪ್ರಶಮಮಾನಸಸರೋವರಪ್ರತಿಫಲಿತ-

-ಶುಕ್ಲಾಶುಕ್ಲನೀಲಸೌವರ್ಣಕವಿತಾಶಕ್ತಿಘನಘನಪ್ಲವಹರಿವರ್ಣ-
 -ಹರಿದ್ವರ್ಣಹರಿದ್ರಾಭಶ್ವೇತರಕ್ತಕೌಸುಂಭಧೂಸರದಿವ್ಯಾನುಭೂತಿಪ್ರತಿಫಲ-
 -ವರ್ಣಜಾಲಪೂರಿತಜ್ಞಾನನೀಲಗಗನನಾದರಸರಸರಸಾತಿರಸಾಭ ! || ೧೯೦* ||

ಪ್ರತ್ಯಹರ್ವಿಡಂಬನಾವತಮಸಸಮ್ನುಖಪ್ರಶಾಂತಧ್ಯಾನಸಂಧ್ಯಾ-
 -ಸಂಗೀತಸ್ವರ್ಣಾಭ ! || ೧೯೧* ||

ಶಮಸಂಧ್ಯಾಸಂಗೀತಾಕಾಶಪ್ರಸಾರಿತಪಕ್ಷಜ್ಞಾನವಿಯದ್ಧ ! || ೧೯೨ ||

ಗಾನರುಚಿಕೃತಿನಾಮರಸನಿಕೈಕಾಂತಭಕ್ತ ! || ೧೯೩ ||

ನಿಸ್ಪೃತ್ಯೈಕಾಂತೋಪಾಸಿಕಪರಿತಾಪವರಿಕರ ! || ೧೯೪ ||

ಪರುಷಶಬ್ದಾವೃತ್ತಿಬಾಧಿತಮನಸ್ತೂಷ್ಟೀಂಕರಪ್ರಕೃತಿಮೃದುಮಧುರಸ್ವರಜಾಲಸ್ಥ ! || ೧೯೫ ||

ಪರುಷಶಬ್ದಾತಿಕಷ್ಟನಷ್ಟೀಕರಸುಶಬ್ದ ! || ೧೯೬ ||

ಶಬ್ದಾಕುಲಪ್ರಪಂಚಾಚ್ಛಾದನಾಸ್ತಾರನಿಶಬ್ದ ! || ೧೯೭ ||

ಪ್ರಪಂಚಾಚ್ಛಾದನಾಸ್ತಾರನಿಶಬ್ದಪಾರಾನದಸುಶಬ್ದ ! || ೧೯೮ ||

ಶಬ್ದಾರ್ಥಭಾವಾನುಪಮಾನುಪಮಸುಶಬ್ದ ! || ೧೯೯ ||

ಶಬ್ದಾರಂಭನಿಶಬ್ದಶಬ್ದಾಂತನಿಶಬ್ದ ! || ೨೦೦ ||

ವಾಚಾಮಗೋಚರಪರಮಾನಂದಪ್ರಶಾಂತಿಲಯ ! || ೨೦೧ ||

ಸಕಲಜಗತ್ಕೃತ್ಸ್ಮಗಗಾಢಪ್ರಶಮ ! || ೨೦೨* ||

ನಾಮರೂಪಪ್ರಪಂಚಗೀತಪ್ರಪಂಚಾತೀತನಾಮರೂಪನಾಮರೂಪಪ್ರಪಂಚಾತೀತ-

-ನಾಮರೂಪಪ್ರಪಂಚಗೀತ ! || ೨೦೩* ||

ಸಂಧ್ಯಾವೇಲಸಿಗ್ಧಸುರಾಗಶಮ ! || ೨೦೪ ||

ಧ್ಯಾನಪ್ರಶಾಂತಿಲಯಪರಿಪೇಲವಶ್ವಾಸಮಿಶ್ರಿತ ! || ೨೦೫ ||

ಧ್ಯಾನಸಂಧ್ಯಾಕಾಶಗಾನಕೋಶಕಾಶ ! || ೨೦೬ ||

ಧ್ಯಾನಧೂಮ್ರವೈಮನಾದಾಮರಭರ್ಮಪ್ರಕಾಶ ! || ೨೦೭ ||

ಪ್ರಣವನಾದಶ್ರುತಿಪ್ರಶಾಂತಿಲಯವೀಣಾನಾದಲಯ ! || ೨೦೮ ||

ದಹರಾಕಾಶಸ್ವರಿತವೀಣಾನಾದ ! || ೨೦೯ ||

ಬ್ರಾಹ್ಮಮುಹೂರ್ತಾಮೃತಪಾನಗಾನ ! || ೨೧೦ ||

ಬ್ರಾಹ್ಮಮುಹೂರ್ತಾಂತರಾತ್ಮೋಪದೇಶಿತಷೋಡಶಾಕ್ಷರಮಂತ್ರೋಪಾಸಿತಪರಮಾತ್ಮನ್ ! ॥
೨೧೧ ॥

ಪ್ರಭಾತಪ್ರಶಾಂತ್ಯಭಿನವನವ್ಯದಿವ್ಯಗಾನಾರುಣಶೋಭ ! ॥ ೨೧೨ ॥

ಸುಮಧುರವಾಣೀದಿವ್ಯವಾಕ್ಸಂಪತ್ಪದ ! ॥ ೨೧೩ ॥

ಗಾತವ್ಯದಿವ್ಯಕೀರ್ತನಶ್ಲೋತವ್ಯಮಧುಮಧುರಸ್ವರ ! ॥ ೨೧೪ ॥

ಚರಾಚರಾವರಣತಮಸ್ತಿಮಿರಾತಿಚರಾಮಿತತೇಜ ! ॥ ೨೧೫ ॥

ತನುರ್ಜಿತತಡಿತ್ಪಭ ! ॥ ೨೧೬ ॥

ದರ್ಶನೀಯಪಾವನರೂಪ ! ॥ ೨೧೭ ॥

ಸ್ವರ್ಶನೀಯಪೂಜ್ಯಪಾದ ! ॥ ೨೧೮ ॥

ಲೋಕಾರಣ್ಯತುರಗಪ್ರಚಂಡಮಾರುತಪರಿಭ್ರಮಣೈಕಶಿಷ್ಯಪಕ್ಷ್ಯೈಕಶ್ರಯ-
-ಸುಪದಯುಗಲ ! ॥ ೨೧೯ ॥

ನೈಜಗದ್ಯಪದ್ಯನಾಮಗುಣಗಣಪುಷ್ಪಾರ್ಚಿತಾನುಭೂತಸುಪದ ! ॥ ೨೨೦ ॥

ನಾಮಜಪಸುವಾಸರಾಗಾನುರಾಗಾನನ್ಯಶರಣಾಗತಿಭಾವಭಾವಾನನ್ಯಭಕ್ತಿ-
-ಪಂಚವರ್ಣಮಾನಸಪುಷ್ಪಾರ್ಚಿತಸುಪದ ! ॥ ೨೨೧* ॥

ಸುರಾರಾಧಿತಪದಾರಾಧನಸುಸ್ವರಸುಸ್ವರಾರಾಧಿತಸುಪದ ! ॥ ೨೨೨ ॥

ಭೃತ್ಯಾಲಂಬನಶುಭಕರ ! ॥ ೨೨೩ ॥

ಶ್ರೀಕರಾರ್ಚನಶುಭಕರಾಲಂಬಿತಸುಸ್ವರೋಪಾಸಿಕ ! ॥ ೨೨೪ ॥

ಸುಸ್ವರಶುಭಾಕರಕರಕರಾಮೃತಸ್ವರ್ಶ ! ॥ ೨೨೫ ॥

ಭಕ್ತತಥ್ಯವರ್ತಮಾನಸ್ಮರಣಸುಖಪವಿತ್ರನಾಮನ್ ! ॥ ೨೨೬ ॥

ಭಕ್ತಿಮಾನಸಪುಷ್ಪಾನುರಾಗನಿಧಿರಾಗಸುವರ್ಣೋದಯಸೋಮ ! ॥ ೨೨೭ ॥

ಭಕ್ತಾನುರಾಗಘನನೀಲಾಕಾಶಸುಜ್ಞಾನಪೂರ್ಣಚಂದ್ರ ! ॥ ೨೨೮ ॥

ನಾದಾಧ್ಯೈಕಾಕಿಹೃದಯಾಬ್ಜಬ್ಜ ! ॥ ೨೨೯ ॥

ಜ್ಯೋತ್ಸ್ನಾಪುಂಜಸುಕೀರ್ತನಪುಂಜ ! ॥ ೨೩೦ ॥

ಪಂಚನದಪುರಜಲಧಿಸಂಗೀತಜಲಜ ! ॥ ೨೩೧ ॥

ಪಂಚನದಕ್ಷೇತ್ರವಾಸರಾಮಭಕ್ತಿಸರೋವರಸಂಗೀತಕುವಲಯ ! ॥ ೨೩೨* ॥

ಪ್ರಣಯಾರ್ಧಭಕ್ತೈಕಾನಂದ ! || ೨೩೩ ||

ಏಕಾಗ್ರಶಿಷ್ಯಾರ್ಥಿತಮೋಮಹಿರ ! || ೨೩೪ ||

ಏಕಾಗ್ರಭಕ್ತಪಾಪತಿಮಿರಮಿಹಿರ ! || ೨೩೫ ||

ಸರ್ವಕರ್ಮಫಲಸಮರ್ಪಣೈಕಾಗ್ರಭಕ್ತಾವಿದೂರ ! || ೨೩೬ ||

ಮನೋಗಭೀರಮಧುರದ್ವನನನಾಮಷಡಕ್ಷರ ! || ೨೩೭ ||

ಮನೋಗರ್ಭಗೃಹರಾಗನವಾರ್ಕಕಿರಣಾನುದಿನಾಭಿಷಿಕ್ತಜ್ಞಾನಾರ್ಕವಿಗ್ರಹ ! || ೨೩೮* ||

ರಾಗಾನುರಾಗಮಾನಸಪುಷ್ಪಾರ್ಚಿತರಾಗವಿಗ್ರಹ ! || ೨೩೯ ||

ಮೌನಧ್ಯಾನಶೋಧಿತಮಾನಸಾತ್ಮದರ್ಶನ ! || ೨೪೦ ||

ಸ್ವಚ್ಛಸ್ಥಟಿಕಮಾನಸಾಭಾಸಾತ್ಮಾನಂದಚೈತನ್ಯಸತ್ಪ್ರಕಾಶ ! || ೨೪೧ ||

ಏಕಾಂತಭಕ್ತಾನನ್ಯಭಕ್ತಿವಲಯಾಂತಜ್ಯೋತೀರೂಪ ! || ೨೪೨ ||

ಸ್ವಟಿಕಹೃತ್ಸ್ಪಂದನ್ನಾದವ್ರಭಜ್ಯೋತೀರೀಪ ! || ೨೪೩ ||

ಭಕ್ತಾಗ್ರಾಣ್ಯಚ್ಛಿದ್ರದೂಪಾಯಿತ ! || ೨೪೪ ||

ಭಕ್ತಾನುರಾಗನಿವೇದನಬಾಲಾಲಾಪರಾಗರಸಪರಮಾನಂದರಸಿಕ ! || ೨೪೫ ||

ರಾಗೋತ್ಕಲಿತಮಾನಸಪುಷ್ಪಾರ್ಚನಭಕ್ತೋತ್ಕಲಿತ ! || ೨೪೬ ||

ಅಶಮನೀಯನಾದತ್ವಷ್ಟಾದೇವಪೇಯಗಾನಪ್ರಸಾದದಿವ್ಯದರ್ಶನನಾದದೇವ ! || ೨೪೭ ||

ಉದೀರಿತಸಪ್ತಸ್ವರಾಭತನುಶ್ಲೋಭ ! || ೨೪೮ ||

ಭಕ್ತಾನಸಂಶ್ಲಿಷ್ಣ ! || ೨೪೯ ||

ಭಕ್ತೇದಂಸ್ತೋತ್ರವ್ಯಕ್ತರೂಪ ! || ೨೫೦ ||

ಭಕ್ತಾನುರಾಗಸರ್ಗೇದಂಸ್ತೋತ್ರರಾಗರೂಪ ! || ೨೫೧ ||

ಭಕ್ತೇದಂಸ್ತೋತ್ರಸಾರಸರ್ವಸ್ವ ! || ೨೫೨ ||

ಗುರುಭಕ್ತಿಹೃನ್ಮಂದಿರನಿತ್ಯನಾದೋಪಾಸಿತ ! || ೨೫೩ ||

ಅನನ್ಯಭಕ್ತಿಗುರುಚಿಂತನಮೌನಧ್ಯಾನಗಾನ-

-ಪುಷ್ಪಾಸಕ್ತಹೃತ್ಪಂಚನದಕ್ಷೇತ್ರನಿತ್ಯವಾಸ ! || ೨೫೪* ||

ಗುರುಸ್ತೂರ್ತಿಪುಷ್ಪಾಮೋದಮಾನಸಾನುರಾಗರಾಗಲಯಭಾವಕವಿತಾರಸ-

-ಸೌಂದರ್ಯವನಪಂಚನದಗದ್ಯದಿವ್ಯಕ್ಷೇತ್ರಸತತವಾಸ ! || ೨೫೫* ||

ಅಮ್ಲಾನಮಾನಸಪುಷ್ಪಾರ್ಚಿತಗುರುದೇವ ! || ೨೫೬ ||

ಸ್ವಪ್ರಸಾದವಾಕ್ಪುಷ್ಪಾರ್ಚಿತವಾಗ್ಧೇವ ! || ೨೫೭ ||

ಸಂಸಾರಪಿಚ್ಛಿಲವಿಷಯಕರ್ದಮಕೂಪನಿಮಗ್ಧೇದಮಶಕ್ತಭಕ್ತಾಂ ವಿಮೋಚಯ ! || ೨೫೮* ||

ನಾದಹಿಮಾಲಯಶ್ರೀರಾಮಭಕ್ತಿಹಿಮಸಂಹತಿಪ್ರಭವಪಂಚನದಕ್ಷೇತ್ರಪ್ರವಹ-

-ಪುಷ್ಪಾನುರಾಗಮಾನಸಸಾಗರಸಂಗಮಸಂಗೀತಗಂಗೀ ! || ೨೫೯* ||

ತ್ವದನುಗ್ರಹಪ್ರವಾಹೇಣ ಮಾಂ ಸ್ನಾಪಯ ! || ೨೬೦ ||

ತವಾಸ್ಮ್ಯಹಂ ! ತವಾಸ್ಮ್ಯಹಂ ! ತವಾಸ್ಮ್ಯಹಂ ! || ೨೬೧ ||

ತವ ಪೂಜ್ಯಚರಣದ್ವಯಂ ಶರಣಂ ಪ್ರಪದ್ಯೇ ! || ೨೬೨ ||

ತ್ವದೇಕಭಕ್ತಾಂ ತ್ವತ್ಪಾದಪೂಜನಪುಷ್ಪಾಂ ಸಾತ್ಮೀಕುರು ! || ೨೬೩ ||

ಮಂಗಲಂ ಕುರು ಮದಾಚಾರ್ಯ ! || ೨೬೪ ||

ಮಂಗಲಂ ತ್ಯಾಗರಾಜಾಯ ನಾದಯೋಗಾಯ ಮಂಗಲಮ್ |

ಮಂಗಲಂ ಜ್ಞಾನಬೋಧಾಯ ಪುಷ್ಪಾರ್ಚಿತಾಯ ಮಂಗಲಮ್ ||

ಓಂ

ಶುಭಮಸ್ತು

ಇತಿ ಶ್ರೀಪಂಚನದಗದ್ಯಂ ಗುರುಚರಣಪುಷ್ಪೇ ಗುರುಶರಣಾರ್ಥಿಪುಷ್ಪಯಾ ಸಮರ್ಪಿತಮ್ |

ಓಂ

ಶ್ರೀಪಂಚನದಗದ್ಯಮ್

Notes for the given numbers marked with * || ಟಿಪ್ಪಣಿ ||



Gayatri : ಪಂಚಾಪಗಾಯ ಧೀಮಹಿ Let us contemplate on the Song of the five rivers / the One in the land of five rivers (the Sadguru).

33. ಪಂಚವದನ The Five-faced Lord ('Siva') - ವದನ-ನಾಮ - ಗಾನಪಂಚಮ Brilliant Songster

34. ಪಂಚವದನ Lion-faced Lord 'Narasi.nha', ವದನ appearance, ವದನ describing, ಗೇಯನಾಟಕರಚನ composition of the musical opera ('PrahAda Bhakti Vijayam'), ಮಧುರ sweet, ಗಾಯನ songster, ಪಂಚಮ dextrous.

35. ಪಂಚನದಕ್ಷೇತ್ರ In 'Pa ncanada KShetra', ಪಂಚಮಸ್ವರ 'Koel', ಸ್ವರ voice, ಗೀತ sung, ಪಂಚವದನ the Five-faced Lord ('Siva') ವದನ praising, ಅವತಾರ-ಪುಣ್ಯಚರಿತ sacred history of the Descent, ಪುಣ್ಯಚರಿತ the One of sacred history.

38. ಪಂಚನದಗೀತ Sung in Punjab - ಪಂಚನದಗೀತ the One who sang in Tiruvaiyaru - ಪಂಚನದಗೀತ the Song of this 'Pa ncanada Gadyam'. The author was in ಪಂಚನದ - Punjab, also a land of five rivers, while writing this.

42. 'PuShya Bahula Pa ncamI' was the day of 'MahAsamAdhi' of the Saint.

45. ಪಾದೋದಕ-ಗಂಗಾಪ್ರವಾಹ —even as the holy 'Ga NgA' is the torrent springing from 'MahA ViShNu's Sacred Feet.

51. ಏಕಾದೇಶಿಕ This lone traveller, ಏಕದೇಶಿಕ The Sole Guide, ದೇಶಿಕ 'AAcArya', ವರದೇಶಿಕಗಾನ singing the Bountiful Granter (the Lord), ವರದೇಶಿಕ the excellent 'Guru', ಗಾನವರದದೇಶಿಕ the 'Guru' granting the boon of singing.

58. ಮಂದಜನಕ Father of Saturn/Yama (the Sun), ಕುಲಜ born in the race of, ಮಂದ Yama (death), ಭಯ-ಹರಣ destroying the fear of, ಮಂದ-ಅನಿಲ-ಸಂಕಾಶ like a soft breeze, ಸುಶೀರ್ಷನ beautiful 'kIrtana's, ರಾಗ-ಶತ hundreds of 'rAga's, ಕವಿತಾ-ರತ್ನ gems of poetry, ಗೀತಕುಲ multitudes of songs, ಜನಕ Creator.

59. ಜನಕ-ವಚನ-ಪರಿಪಾಲನ The fulfiller of father's words ('SrI RAma'), ಪರಿಧಾಪನ clothing, ಸುವಸನ beautiful garments, ವಸನ praising, ಗಾನ-ಜನಕ creator of songs!
62. ಕುಸುಮಬಾಣಜನಕ-ನಾಮಕುಸುಮಜಾಲಪೂಜನ-ಗಾನಜನಕ-ಹರಿನಾಮಜಾಲ-ಕೃತಿಜಾಲಜನಕ
63. ಕಾಮಜನಕಜಿತ - ಜಿತಕಾಮ-ನಿಷ್ಕಾಮನಾದೋಪಾಸನ-ಜಿತಕಾಮಜನಕ
64. ಶುಕಮುಖನುತ-ನುತಿಗಾನ -ಶುಕಮುಖಧನ-ನಿಜದಾಸ-ಶುಕಮುಖ-ಅಮೃತ-ಅಮೃತಗಾನಸುಖ - ಶುಕನನ್ನತ - ನಾಮ-ಸಾರ-ಸುಖ -ಸುಖಾಸ್ವದ-ನಾಮಜಾಲಾಸ್ವದ .
66. ಹರಿನೇವ worshipping 'SrI Hari', ಹರಿಗಾನಹರಿ the'Koel' singing 'Hari', ಹರಿಗಾನಾನಂದ the joy of singing Hari, ಹರಿನಾಮಾಂತರಂಗ one whose within is 'Hari NAmA', ಹರಿನಾಮಸುಖ whose was the bliss of 'Hari NAmA' ಹರಿಸಖ friend of Hari, ಹರಿಹರಿಭಾವ contemplating 'Hari Hari'.
67. ಭವ್ಯನಾಮ The One of auspicious Name ಭಾವನಾವ Boat to cross the ocean of 'Sa.nsaRa' ನವ praising ನವ-ನವ ever fresh and new ನವನವತ್ಯುಪರಿ hundreds (of) ರಾಗ melodies ರಾಗಕೃತಿಭಾವ-ಭಾವ being in the emotion of lovely 'kRitis' ನವ್ಯನಾಮ the adorable Name ಗಾನ singing ಲಯ rhythm ರಾಗ melody ಜ್ಞಾನ Knowledge ಭಾವ abiding ಭವ್ಯ the Auspicious One.
68. ಭವ್ಯಗುಣಮಣಿಕೋಶ - ನವ-ಗ - ಭವ್ಯಕೃತಿಮಣಿಕೋಶ
69. ಭಾವಜ born of thought (Manmatha) ರಿಪು Foe ('Siva') ಭಾವಿತ meditated upon (by), ಭಾವಭಾವಿತ steeped in love (for).
70. ಭಾವ-ರಾಗ-ಲಯ-ಲಯ One with devotion, melody and rhythm; ಲಯ absorbed in ಆನಂದಭಾವ Bliss that is the Supreme ('SrI RAma') ಭಾವ-ಅಭಾವ-ಅಭಾವ for Whom existence and non-existence are non-existent ('SrI RAma') ಭಾವ love for ಭಾವ (whose) innate nature (is).
79. ದರ್ಶನ Presence - ಉಪಸ್ಥಾನ proximity - ಆಯುಲ್ಲಕ longing - ಲಕ್ಷ್ಯ ideal - ಪೂರ್ಣ fulfilling.
85. ತೃಷಿತ Thirsted for -ಘನಗಾನ uninterrupted singing - ಘನ-ಘನ-ಘನ complete, perfect, auspicious -ಘನಗಾನ resonant singing - ನಾದ-ಘನಾಘನ Rain Cloud of 'NAdA'.

86. ಅನಂದಹೃದ್ the Lord whose heart is Bliss ಅನಂದನಾಮ the delightful Names (of) ಅನಂದಹೃದ್-ಅನಂದಘನ the One, heart of full of joy (of) ಘನಗಾನ-ಅನಂದಘನ replete with joy of resonant singing; ಘನಾಘನವರ್ಣ the Cloud-hued One ('SrI RAma') ವರ್ಣ-ವರ್ಣ praising the virtues and beauty ವರ್ಷ showering ಘನಾಘನಗಾನ (lika a) dense rain cloud, songs ಅನಂದಘನಹೃದಯ heart full of joy (of).

87. ಸಂಫುಲ್ಲಸ್ಮಿತ smiling full blossoms (white) ಘನತಮಾಲನೀಲ dark as the dense 'tamAla vRikSha' ಮಾಲ 'SrI Hari' ಲೋಲ delights (in) ನೀಲಘನ dark rain-cloud ಗಾನಘನ resonant singing.

88. ಘನನಯರಾಗ 'rAgas' that are 'ghana' - deep and 'naya' - delicate, ಹರಿನಾಮ - ಹರಿಗಾನ 'Koel'-like singing, ಅಘಘ್ನ Destroyer of sins, ಘನಗಾನ resonant singing.

90. ಕೇಶ = ಕ-ಈಶ Lord of words – Brahma, ಮತ eulogised (by) ಮತಿಗೆ songs of praise, ಗೆ - ಈಶ Lord of songs, ಕೇಶ-ಗಾ songs on Lord 'ViShNu', ಕಕೇಶ Solar ray of light, ಕೌಶಲೇಯು Son of 'KaushalyA', ಕೌಶಲೇಯು silken, ಗೇಯ-ಸುಪ್ರಭಾತ dawn of song, ಕೌಶಿಕ Sage 'VishvAmitra', ಪ್ರಿಯ dear to – 'SrI RAma', ಪ್ರಿಯ dear to, ಕೌಶಿಕ silk/'Koel', ರವ voice.

94. ತಾ 'LakShmI', ವನಿತಾ-ಚಿತ್ತ- ಆರಾಮ delight, ಆರಾಮ-ನವ-ನವ್ಯ-ಚಾರು-ವಚೋವೃಂದ-ಮಧುರಗಾನ .

96. ಮಾನಿಷಾದ the Abode of 'LakShmI' ('ViShNu'), ಅವತಾರಕಥಾ story of the descent on earth; ನಿಷಾದ The Abode of ಮಾನಿಷಾದ the Lord whose abode is 'LakShmI', ನಿರಸ್ತ-ನಿಷಾದ the One whose dejection was dispelled (by); ಮಾನಿಷಾದ-ಮಾನಿಷಾದ the Abode of knowledge of the Abode of 'LakShmI'; ಮಾನಿಷಾದ-ನಿಷಾದ the Abode of the (Lord who is the) Abode of 'LakShmI'; ಮ-ನಿಷಾದ-ಮಾನಿಷಾದ the Abode of knowledge of the One whose abode is water (the Lord reclining in the ocean); ಮನಿಷಾದ-ಮನೀಷಾದ the Granter of wisdom and perception of the Abode of happiness and welfare – the Supreme; ಮನಿಷಾದ the Dwelling of happiness and welfare.

98. ನಿಶಾಂತ The Tranquil, ಶಾಂತಹೃದ್ calm heart, ಭಾಂತ shining within, ಭಾಂತ the Sun, ಯಾಂತ the One within 'LakShmI', ನಿಶಾಂತ the Tranquil One.

100. ನಗಕುಲ the Solar race ನಗೆ the Sun, ಮತಿಗೆ songs of adoration, ನಗೆ sun.

102. ಕಲಶಜಗೀತ-ಮುದಿತಾ-ಮೋದನ-ಗೀತಾಮೃತಕಲಶ-ಕಲಶವಾರಾಶಿಜನಿತಾನಾಥ-
ನುತಿಗೀತತಕಲಶ

103. ಸುರನಾಗಗಮನ the One ('SrI RAma') with the gait of the celestial elephant (Ai 'rAvata'); ಗಾನಸುರನಾಗ the Great Sage Singer; ಸ್ವರನಾಗ the seven musical notes; ಸುರಗಾನನಾಗ The Excellent Celestial Singer; ನಾಗರಾಜವರಶಯನ the One reclining on the king of snakes ('AAdisheSha'); ಶಾಯನ lulling ವರನಾದ (by) excellent music, ನಾದರಾಜ the King of melody.

104. ಹೃತ್ಸಾರಸ - ಸಾರ-ರಸ-ಗೀತ-ಅಭಿಷಿಕ್ತ - ಶ್ರೀಪತಿ-ಪದಸಾರಸ

106. ಶೋಕತಮಃಪಟ-ಪಾಟನ-ಸತ್ತ್ವಗಾನ - ಗಗನಧ್ವಜ the Sun.

107. ಅಪಕೃಷ್ಣ-ಆನಂದ depressed, ಚೇತ mind ಅಂಧಕಾರ darkness, ಸಂಕುಚಿತ shrunk, ಮಾನಸ-ಪುಷ್ಪ flower of the mind, ಆಮೋದ fragrance, ಪುಲ್ಲನ causing to bloom, ಸನ್ಮಾನನಪುಷ್ಪ excellent thought-flowers, ಆಸ್ಪೋಟನ bursting forth, ಗಾನ song, ಗವಿಷ್ಣು the Sun.

115. ಭಕ್ತ-ಅಹಂಭಾವ-ನಾಶನ - ಅಹಂಬ್ರಹ್ಮ-ಸ್ವರೂಪ-ಪ್ರಕಾಶನ - ನಾದಬ್ರಹ್ಮಾನಂದ .

118. ಅಘಜಾಲ Multitudes of sins, ಜಾಲ snare, ವಿಮೋಚನ releasing, ನಾಮಜಾಲ several Names, ಗಾನಜಾಲ multitudes of songs, ಅನಘ the Sinless One.

125. ನಿರುಪಮಶರ 'SrI RAma' of matchless arrows ರಾಗಸ್ವರನಿರುಪಮಶರಜಿತ The One who won over by the arrow of matchless melodious music ಜಿತಕುಸುಮಶರ 'SrI RAma', by whom Manmatha of flower-arrows was vanquished (in loveliness).

127. ಶರಜನಯನ the One with lotus eyes ಅಶ್ರುಪೂರ full of tears of ಆತ್ಮಾನಂದ ecstasy of the bliss ಗಾನ (of) singing ಶರಜನಯನ the Lotus-eyed Lord!

128. ಆಶಾಜಾಲ-ಆಶರ-ಶರದ the cloud of demons of illusions caused by desire; ಆಶರ the Wind (to); ಶರಭರಿತ the One with quiver full of arrows ('SrI RAma'); ರಾಗ-ರಸ-ಭರಿತ full of nectar of melody, ಶರದ the Cloud, ಶರಜ-ವದನ the lotus-faced Lord, ವದನ praising ನಾದ-ಘನ-ಶರದ the Cloud of resonant 'NAdA'.

129. ಕುಮುದಾರಿ-ಕುಮುದಾರ್ಯ-ನಯನ The One whose eyes are, enemy of lily - the sun - (and) friend of lily - the moon, ಕುಮುದವೈರಿ-ವಂಶಜ born in the race of the enemy of the lily (Sun) ಕುಮುದಾರ್ಚನ worshipping Lord 'ViShNu' ಹೃತ್ಕುಮುದ (with) the red lotus of heart, ಕುಮುದವಾಕ್ O Thou Silver-tongued, ಕುಮುದಮತೀ (of) camphor-like wit.

130. ಸೂದ-ಸೂದ Destroyer of sin, ಮಧುಗ-ಸೂದ distilling honeyed songs, ಥ-ದ Granter of protection/auspiciousness

131. ಸುಸ್ವರ-ಸಂಗೀತ-ಆನಂದ-ಪೂರಿತ-ಕೃತಿ (by) 'kRitis' full of joy of sweet music, ವಂದಿತ was worshipped, ಸುರರಾಜ the King of celestials('Devendra'), ವಂದಿತಪದ (He whose) Feet (were) worshipped (by) ಸ್ವರ-ರಾಜ The King of melody (by whom) .

134. ಭವ 'Siva', ಜೀವನಭವ Lotus-born ('BrahmA'), ಅರ್ಚಿತ worshipped by, ಅರ್ಚನ worshipping, ಭಾವಭವ arising from devotion, ಕೃತಿಭಾವ creation of 'kRiti's.

135. ಜೀವನ-ನಿಧಿ Ocean of Milk ಶಯನ reclining Lord 'ViShNu', ಜೀವನ-ಗುಣ vitalising attributes, ವದನ eulogising, ಜೀವನ-ಕೃತಿ vivifying 'kRitis' ಪ್ರಕರ multitudes; ಜೀವನ-ನಿಧಿಜಾ-ರಮಣ Delighter of 'SrI' arisen out of the ocean of milk, ರಮಣ delighting, ಜೀವನನಿಧಿ-ಕೀರ್ತನ milky ocean of 'kIrtana's; ಜೀವನ-ನಾಮ life-giving Name Divine, ಕೀರ್ತನ singing, ಜೀವನ enlivening; ಜೀವನ-ಪೋಷಕ the Sustainer of life (Lord 'ViShNu') ಮೋದನ delighting ನಾದ ; ನಾದ-ಜೀವನ One whose life was 'NAda'; ನಾದ-ತೃಷ್ಣಾ thirst for 'NAda', ಜೀವನ life-giving waters; ನತ prostrated in devotion, ಜೀವನ-ಗಾನ vivifying by song; ನಾದಾರ್ಥಿ (this) seeker of 'NAda', ಹೃಜ್ಜೀವನಜ lotus of heart, ಜೀವನ the Sun; ಜೀವನ-ವಂಶ the Solar Race, ಜೀವನ The Life ('SrI RAma'), ಜೀವನ life; ಜೀವನ the ever-living 'HanumAn' ನುತ adored (by), ನುತಿ-ಕೃತಿ-ಜೀವನ living songs of adoration; ಜೀವನಜ-ದಲ-ನಯನ the One with eyes like lotus petals, ನಾಮಾತಿಶಯ exceedingly wonderful Name, ಜೀವನ Life; ಜೀವನ-ಉತ-ಪ್ರೋತ warp and woof of existence, ಜೀವನ The Supreme Being, ಜೀವನ-ಜೀವನ-ಸಂಗೀತ enlivening 'sa NgIta' on the Supreme; ಸಂಗೀತ-ಜೀವನ life of music, ಸವನ 'Yaj na', ಸಂರಕ್ಷಣ protecting; ಸುಜನಜೀವನ the Life ('SrI RAma') of the virtuous, ಜೀವನೌಷಧ life-giving elixir, ಸುಘನ-ಗಾನ auspicious, resonant singing.

136. ಸಾಂಸಾರಿಕ Wordly ಝಂಝಾನಿಲ storm and gale, ಪರಿತ್ರಸ್ತ-ಏಕಶಿಷ್ಯಾ, trembling and frightened lone disciple, ಜೀವನ enlivening ತ nectar, ಸ್ಪರ್ಶ touch.

137. ಅಖಂಡ-ಭಗವದ್ಗುಣ-ಅನುಭವ-ಉದಧಿ-ಉತ್ಪನ್ನ - ಉತ್ಪವಸಂಪ್ರದಾಯ-ದಿವ್ಯನಾಮಕೀರ್ತನ - ಮುತ್ಯ-ವೈಚಿತ್ರ್ಯ

138. ಮೃಗತೃಷ್ಣಿಕಾ mirage, ತುಲ್ಯ like, ಐಹಿಕಸುಖ worldly pleasures, ಅತಿಗ beyond, ಅಮೃತಗಾ nectarine singing, ಅಮೃತಸುಖ Imperishable Joy.

142. ಖಾ-ಈಶ Lord of 'LakShmI', ಗೇಯ Songster, ಖಾ-ಈಶ Lord of expressions.
144. ರವಿ-ರಾಜ The sun and the moon, ರಾಜ-ನಯನ sparkling eyes ನಾಮಾನಂದ the Joy of the Name, ಜಿತ won over ರಾಜಶೇಖರ the moon-crested Lord 'Siva'.
145. ಮೌನಿ ascetics, ರಾಜರಾಜ emperors, ಪೂಜಿತ worshipped (by) ಪೂಜನ worshipping, ರಾಜಕಿರಣ silver-rayed (moon) ಸುಖದ giving pleasure, ಕೃತಿರಾಜ Lord of song, ರಾಗಾಧಿರಾಜ Emperor of melody, ಧೀರಾಜ King of Knowledge, - ಮೌನಿರಾಜ Best among ascetics.
148. ವರ-ಆನಂದ-ಕಂದ The Root of choicest Bliss ('SrI RAma'), ಆನಂದ-ಅನುಭವ experience of bliss ಗಾನ-ವರ singing excellently, ವರ-ಗಾನ-ಆನಂದ-ಕಂದ the Root of Bliss of choicest songs.
155. ಸತ್ಕರುಣಾಂತರಂಗ - ಕರುಣಾಸ್ವಾಂತ-ಅವನಿಜಾಕಾಂತ-ಅನುರಾಗಸ್ವಾಂತ
156. ಶ್ರೀರಮಣೀ-ಮಣಿ-ರಮಣ- ರಮಣ-ಮಣಿಕೃತಿಗಣ , ಪಾಂಡವಾಯನ the Resort of the 'PANDavas' - 'SrI KRiShNa', ಪಾಣ-ಗ Singing the praise (of).
164. ಆಶಾರಹಿತ - ಆಶಾಸಹಿತ - ಆಶಾಹರಣ - ಆಶಾಭರಣ
165. ಜಿತ - ಅನನ್ಯಜ Manmatha, ಗಾನ-ಜಿತ- ಅನನ್ಯ the Lord without a second (unique)
173. ಭಕ್ತುನ್ಮಾದಿತ Intoxicated with devotion, ಆಸಕ್ತಾ this intent worshipper, ಅನುರಾಗ-ಆದ್ರೀಭೂತಾ melted in loving devotion, ಅನನ್ಯಭಕ್ತಿ this one with exclusive devotion, ರಾಗ melody, ಲಯ rhythm ಭಾವ sentiment ಆಡ್ಯ rich in, ಸುಕವಿತ್ವ-ಸ್ಫೂರ್ತಿ beautiful poetic inspiration, ಹೇತು cause, ಸತ್ಪದಿವ್ಯನಾಮಕೀರ್ತನ-ಜಾಲ multitudes of auspicious, beautiful 'Divya NAMA KIrtana's, ಜಾಲ Magic.
174. ಅರನಿಮಿಷಮಾತ್ರ Even for half the twinkling of an eye, ಅಪರೋಕ್ಷ not invisible, ಏಕೋಪಾಸಿಕಾ (this) singular worshipper, ಅರನಿಮಿಷಮಾತ್ರ-ಅಪರೋಕ್ಷ - ನಿಮಿಷ Lord Vishnu.
178. ವಾರಿಜನಯನ Lotus eyed (Lord), ಆಲೋಕನ beholding, ಆಲೋಕನ praising, ಸ್ಮರಣ-ಗಾನ thinking and singing, ಅನಂದ Bliss, ಪುಲ್ಲ blooming, ವಾರಿಜನಯನ lotus-eyed.
179. ಮಾ-ಆಪ್ತ Dear to 'LakShmI' ('Lord ViShNu'), ಸುಪ್ರಭಾತ-ಭದ್ರಗಾನ auspicious singing at the lovely dawn, ಆಪ್ತಾ this one, dear to Thee, ಅನುರಾಗ devotion, ರಾಗ melody, ಸುಪ್ರಭಾತ lovely dawn, ಭದ್ರಮಾನಸ the One of Benevolent Mind / auspicious thought (of this 'bhaktA').

180. ವ್ಯಕ್ತ the Manifested One ('ViShNu'), ನಾಮ-ವ್ಯಕ್ತ Adorned with the Names (of), ವ್ಯಕ್ತ-ರೂಪ evident Form, ವ್ಯಕ್ತ 'ViShNu', ವ್ಯಕ್ತ-ಕೃತಿ in the 'kRiti's' that are His creations, ವ್ಯಕ್ತ perceptible, ವ್ಯಕ್ತ the Wise One.

181. ದಿನರಾಜ-ರಾಜ-ನಯನ The One whose eyes are the sun and the moon, ಅರ್ಚನ-ಅನುದಿನ- ಗಾನಾರ್ಧನಯನ eyes tenderly moist. The first phrase means 'Sri RAma', whom the 'Sadguru' worshipped, is the 'prapa nca svarUpa', whose eyes are the sun and the moon, giving nourishing light and warmth as the sun and grace soothing as the moon.

182. ನ-ಅನ್ಯಚಿತ್ತ-ಅನನ್ಯಭಕ್ತ-ಆನಂದವಾಗಮೃತಪಾನ-ನ-ಅನ್ಯಚಿತ್ತ-ಅನನ್ಯಭಕ್ತ .

183. ಸಂಸಾರ-ತಮಃ-ಕಾನನ - ಉತ್ತೀರಿತ-ಏಕಾಕಿಶಿಷ್ಯಾ -ಅತ್ಯಂತ-ಆತ್ಮಾನಂದ-ದುರೋಣ-ದುರೋದರ- ಸಂಗೀತ - ಅಧ್ಯಾತ್ಮ-ವಿದ್ಯಾ-ಜ್ಞಾನ-ದುರ .

185. ಮನಸ್-ಧೂಸರ grey ತಾಮಿಸ್ರ gloom ವ್ಯತ್ಯಸ್ತ across ಭಾಸ್ವರ brilliant ನಾದ ಜ್ಯೋತ್ಯಂಕ Streak of Light.

186. ಶೋಭಮಾನ-ನಾದನಾಕ-ಮೃದುನ್ನಕ-ಶ್ವೇತರಕ್ತ-ರಕ್ತ-ಶ್ವೇತ-ಶ್ವೇತಾಲೇಖ್ಯ-ಕೃತಿಸೌಂದರ್ಯ .

187. ನಾದವ್ಯೋಮ Firmament of 'NAda', ವ್ಯಂಜನ adorning, ಕೃತಿ-ವ್ಯಂಜನ manifesting in 'kRiti's', ನಾಮಧೇಯ-ವೇದಸಾರ-ನಾದಬ್ರಹ್ಮಾನಂದರೂಪ- ಶ್ರೀರಾಮಚಂದ್ರ .

188. ಕಾವ್ಯರಸ, ರಸೋಪಾಂತ golden-edged, ಭಗವದ್ಗುಣಾನುಭವ-ಘನನೀಲಘನ, ಶ್ವೇತ-ಸತ್ತಶ್ವೇತ silvery clouds of 'sattva', ಶೋಭಮಾನ- ಶ್ರೀರಾಮಚಂದ್ರ-ಸೂರ್ಯೋದ್ಯಾಸಿತ-ನಾದ , ರಾಗ-ಆಕಾಶ colourful sky.

189. ಶ್ರೀರಾಮಭದ್ರ-ಜ್ಯೋತೀರಶ್ಮಿ-ಭಾಸಮಾನ-ಭಗವದ್ಗುಣಾನುಭವ -ಕವಿತಾರಸ-ರಸಕಂಠ - ಪಿಂಗಲ - ಆಶುಕ್ಲ - ಶುಕ್ಲನೀಲ - ಪಾಟಲ - ಪಯೋವಾಹ- ಚಾರುರಂಗ-ರಾಗ-ಶಕ್ರಧನುಶ್-ಶೋಭಮಾನ-ನಾದನೀಲಾಕಾಶ .

190. ದಿವ್ಯನಾಮ Names Divine, ಸಂಕೀರ್ತನ-ಉಲ್ಲೋಲ singing waves ನೀಲ blue, ಪ್ರಶಮ-ಮಾನಸಸರೋವರ Lake of the tranquil mind, ಪ್ರತಿಫಲಿತ reflected, ಶುಕ್ಲ white, ಆಶುಕ್ಲ-ನೀಲ light blue, ಸೌವರ್ಣ golden, ಕವಿತಾಶಕ್ತಿ-ಘನ replete with poetic genius, ಘನ-ಫಲವ floating clouds, ಹರಿವರ್ಣ blue, ಹರಿದ್ವರ್ಣ green, ಹರಿದ್ರಾಭ yellow, ಶ್ವೇತರಕ್ತ pink, ಕೌಸುಂಭ orange, ಧೂಸರ grey, ದಿವ್ಯಾನುಭೂತಿ Divine experience, ಪ್ರತಿಫಲ reflecting, ವರ್ಣಜಾಲ magic of colours ಪೂರಿತ filled, ಜ್ಞಾನ-ನೀಲ-ಗಗನ blue sky of 'J nAna', ನಾದ-ರಸ-ರಸ essence of beauty of 'NAda', ರಸಾತಿರಸಾಭಿ splendid glow of molten gold.

191. ಪ್ರತ್ಯಹರ್ವಿಡಂಬನ everyday vexations, ಅವತಮಸ grey gloom, ಸಮ್ಖಿ as against, ಪ್ರಶಾಂತ-ಧ್ಯಾನಸಂಧ್ಯಾ-ಸಂಗೀತ-ಸ್ವರ್ಣಾಭ
202. ಸಕಲಜಗತ್ the entire universe, ಕೃತ್ಸ್ನ Totality, ಗಿ within/ song, ಗಾಢ-ಪ್ರಶಮ Deep Tranquillity.
203. ನಾಮರೂಪ-ಪ್ರಪಂಚಗೀತ - ಪ್ರಪಂಚಾತೀತ-ನಾಮರೂಪ - ನಾಮರೂಪ-ಪ್ರಪಂಚಾತೀತ - ನಾಮರೂಪ-ಪ್ರಪಂಚಗೀತ
221. ನಾಮ-ಜಪ-ಸುವಾಸ fragrant with 'NAmā japa', ರಾಗ melody, ಅನುರಾಗ love, ಅನನ್ಯ-ಶರಣಾಗತಿ-ಭಾವ the attitude of absolute surrender, ಭಾವ emotion, ಅನನ್ಯ-ಭಕ್ತಿ exclusive devotion, ಪಂಚವರ್ಣ five hues, ಮಾನಸ-ಪುಷ್ಪಾರ್ಚಿತ worshipped by mental blossoms ಸುಪದ auspicious Feet.
232. For the second meaning: ಪಂಚನದಕ್ಷೇತ್ರ-ವಾಸ Abiding in 'Pa ncanada kShetra', ರಾಮಭಕ್ತಿ-ಸರಸ in whom streamed 'RAma bhakti', ವರ-ಸಂಗೀತ excellent 'sa NgIta', ಕು earth, ವಲಯ surrounding.
238. ಮನೋಗರ್ಭಗೃಹ-ರಾಗ-ನವಾರ್ಕ-ಕಿರಣ-ಅನುದಿನ-ಅಭಿಷಿಕ್ತ-ಜ್ಞಾನ-ಅರ್ಕ-ವಿಗ್ರಹ .
254. ಅನನ್ಯಭಕ್ತಿ-ಗುರುಚಿಂತನ-ಮೌನ-ಧ್ಯಾನ-ಗಾನ-ಪುಷ್ಪಾ-ಆಸಕ್ತಹೃತ್-ಪಂಚನದಕ್ಷೇತ್ರ-ನಿತ್ಯವಾಸ .
255. ಗುರುಸ್ಪೂರ್ತಿ-ಪುಷ್ಪಾ-ಆಮೋದ - ಮಾನಸ-ರಾಗ-ಅನುರಾಗ-ಲಯ- ಭಾವ - ಕವಿತಾರಸ-ಸೌಂದರ್ಯವನ - ಪಂಚನದಗದ್ಯ-ದಿವ್ಯಕ್ಷೇತ್ರ - ಸತತ-ವಾಸ .
258. ಸಂಸಾರ-ಪಿಚ್ಛಿಲ-ವಿಷಯ-ಕರ್ಮ-ಕೂಪ-ನಿಮಗ್ನ-ಇದಮ್-ಅಶಕ್ತಭಕ್ತಾಂ .
259. ನಾದಕಿಮಾಲಯ - ಶ್ರೀರಾಮಭಕ್ತಿ-ಹಿಮಸಂಹತಿ-ಪ್ರಭವ - ಪಂಚನದಕ್ಷೇತ್ರ-ಪ್ರವಹ - ಪುಷ್ಪಾ-ಅನುರಾಗ-ಮಾನಸ-ಸಾಗರ-ಸಂಗಮ - ಸಂಗೀತಗಂಗೀ .

ಶ್ರೀಪಂಚನದಗದ್ಯಮ್

Translation

‘OM’

‘Sri RAmajayam’

‘OM Saduguru Sri TyAgarAjasvAmine NamO NamaH’

‘.. Sri Pa ncanada Gadyam ..’

The Glory of the sacred place of five rivers / the Musical Glory of the Place of five waters (‘Pa ncanada – TiruvaiaArU’); the One who is in this ‘gadyam’ and ‘padyam’; the Sum and Substance of this devoted inspiration; prostrations unto the ‘Sadguru’, the Supreme Being.

1. ‘OM’. Obeisance unto my ‘BhagavAn’, the Auspicious ‘Sadguru’, the Sun of ‘NAda’/ the Bird of ‘NAda’, in the sacred place of ‘Pa ncanada’, the One worshipped with the flowers of the Name, containing the five syllables (‘Sad-gu-ru-svA-min’)/ the One whose Name of five syllables is worshipped by this disciple!

2. Victory unto Thee, ‘AAcAryadeva’, of sacred life-history, incarnated in the holy place of Five Rivers — ‘Pa ncanada (TiruvaiaArU)’ — for the purpose of singing sweetly the redeeming Name and musically elucidating the Divine glory of ‘Sri RAmacandra’ !

3. The Glory of ‘Sa NgIta’ of the sacred place of ‘Pa ncanada – TiruvaiaArU’; the Exalted Glory of the very name of the sacred ‘Pa ncanada – TiruvaiaArU’; Synonymous with ‘TiruvaiaArU’ !

4. The Glory of the sacred place, ‘Pa ncanada’; the Light of ‘NAda’ in ‘Pa ncanada’ !

5. The Glory of the extremely sacred purifying ‘RAma NAma’, that incarnated in the sacred ‘Pa ncanada’; the Sound of Music/ the Musical Voice that reverberated in sacred ‘Pa ncanada’ !

6. The Divinity in the environs of ‘Pa ncanada’ !

7. The Divine River of contemplation on 'RAma NAma', chanting and singing with devotion, that streamed in the sacred land of five rivers!
8. The Sacred Confluence of the five rivers of devotion, feeling, excellence, auspiciousness and brilliance!
9. The 'Koel' that cooed in the sacred 'Pa ncanada' the five plus two musical notes that emanated from the five faces of Lord 'Siva' !
10. The Deity of 'Saptasvaras' manifested in sacred 'Pa ncanada' !
11. The Sweetness of the 'Saptasvaras' that resounded in holy 'Pa ncanada' !
12. The Luminous Form in the sacred place of 'Pa ncanada' in the Divine Experience of 'NAda', absorbed in the 'hrI.nkAra' of the 'tambura', 'anusvaras' (upper partials) sounding 'o.nkAra' of the 'saptasvara's'!
13. The One in 'Pa ncanadakShetra' full of the sweet music of 'koel's, worshipping 'SrI RAma' by song, absorbed in the 'anusvaras' of the 'tambura' with 'saptasvaras' humming sweetly!
14. The Sound of melody, cymbals and anklets that manifested and danced in sacred 'Pa ncanada' !
15. The One by whom the multitudinous sacred Names of 'SrI RAma' reverberated in 'Pa ncanada KShetra' !
16. The Musical Voice that echoed in the temple of Lord 'Pa ncanadIsha' !
17. The Sacred Lotus Feet that circumambulated the temple of Lord 'Pa ncApagesha' !
18. The Extremely Holy One who sang the glory of the sacred 'Dharmasa.nvardhanI' in 'Pa ncanada KShetra' !
19. The One by whom 'SrI RAma' was sung in manifold ways in 'Pa ncanada KShetra' !
20. The One who rejected the enjoyment of the king's riches in preference to the pleasure of serving 'SrI RAma', in His sacred home in 'Pa ncanada KShetra', where 'SrI RAma' had settled happily!

21. 'Sadgurudeva' ! settled happily in the abode of these of flowers of thoughts, fragrant with devotion in 'Pa ncanada Gadyam' !
22. The One by whose sweet singing during 'u nchavRitti', the essence of the 'UpaniShads' resounded in 'Pa ncanada' !
23. The One by whose lotus hands the lotus-faced Lord of 'LakShmi' was worshipped with lots of flowers like lotus, in 'Pa ncanada' !
24. The One by whom 'SrI RAma' of sacred, auspicious history, was worshipped in 'Pa ncanada' !
25. The One of most sacred auspicious history, who resided in 'Pa ncanada' !
26. The One by whom the attributes and beauty of Form of the Supreme, 'SrI RAma', was sung in 'Pa ncanada' !
27. The One who sang auspicious benediction to the Supreme, 'SrI RAma', in 'Pa ncanada KShetra' !
28. The One by whose 'Pa ncaratna KRitis' the Supreme Being, 'SrI RAma', is worshipped !
29. The Bright-faced One, who sang the Lord with five faces ('Siva/Narasi.nha')!
30. The Cloud of Song golden-lined with the redeeming 'TAraka NAma' of 'SrI RAma' that resounded in 'Pa ncanada KShetra' !
31. The Supremely Elegant, sensitive Poet, singing exquisitely, describing the superlative beauty of nature in 'Pa ncanada' !
32. The One who extolled in sweet, soft tone of the 'Koel', 'SrI RAma' of redeeming Name, in 'Pa ncanada KShetra' !
33. The Brilliant Songster of the Name ('SrI RAma') uttered by the five-faced Lord ('Siva')!
34. The Excellent Sweet Songster, describing the appearance of the Lion-faced Lord 'Narasi.nha' in His composition, the musical opera 'PrahAda Bhakti Vijayam' !
35. The One of auspicious, holy life, who sang in a 'koel'-like voice the sacred life-story of the incarnation of the One praised by Lord 'Siva' ('SrI RAma'), in 'Pa ncanada KShetra' !

36. The One by whom 'SrI RAma' of redeeming Name and auspicious light of everlasting Bliss, was worshipped by continual singing of the Names Divine, in 'Pa ncanada KShetra' !
37. The One by whose excellent voice the One adored by the five-faced Lord 'Siva' ('SrI RAma') was worshipped in 'Pa ncanada KShetra' !
38. The One whose songs in 'Pa ncanada' are sung in Punjab (by this disciple); the Song of this 'Pa ncanada Gadyam' !
39. The One by whose sacred footprints 'Pa ncanada KShetra' was marked; the Sacred One by the dust of whose feet the sacred place of 'Pa ncanada' was sanctified!
40. The One abiding forever in the 'Pa ncanada KShetra' of loving heart of this worshipper, having no other thoughts, purified by contemplation on Thy feet!
41. The One very much pleased by (this worshipper's) 'nAdopasanA' as daily discipline!
42. The One worshipped by Pushpa/flowers with the invaluable 'DivyanAmasa NkIrtanas' on 'Bahula Pa ncamI' !
43. The Sacred, Auspicious Feet that are the source of subtle, beautiful poetic thoughts sparkling within this solitary worshipper!
44. The Lotus Feet abiding in the lotus heart of this exclusive worshipper!
45. The One from whose sacred feet springs this torrent of 'Ga NgA' of devoted adulations by this lone worshipper!
46. The Most Precious 'Guru's Feet clasped close to the heart!
47. The Sacred Feet, at which this singular worshipper's sole possession of boundless loving devotion is offered!
48. The Sacred Feet, at which this singular worshipper's thoughts and pure wishes are offered!
49. The One who expels defects, augments patience and grants peace, whose auspicious pair of Feet are the reality (for this worshipper)!
50. The Divine Form reflected in these transparent crystals of thoughts of this exclusive worshipper of Thee!

51. The 'AAcArya', the sole guide to this lone traveller; the excellent 'Guru' who sang the bountiful Granter, the Lord; the 'Guru' granting the boon of singing (Thee)!
52. The 'AAcArya', of nectarine songs that are the essence of genuine worship and excellent salutary teaching!
53. The 'AAcArya Deva', gracing with the Bliss of the Spirit's own ineffable essence that is the Divine 'NAda' embedded in silence!
54. The One of unsurpassed auspicious attributes, in the crystals of whose garlands of gems of 'kRiti's, is reflected, the Unsurpassed One (the Supreme) of unsurpassed auspicious attributes, Who is in the 'Veda's!
55. The Excellent, Divine Singer of – the One desired by the celestials/the Excellent, Imperishable One!
56. The Celestial Sweet-voiced, whose very sweet notes were the flowers of worship of the Feet worshipped by the celestials!
57. The Saint whose multitudes of songs praise and adore the One ('SrI RAma'), to be adored by the assemblage of ascetics; the Deity to be worshipped by these very songs!
58. The Creator of multitudes of songs that are gems of poetry, auspicious 'kIrtanas' in hundreds of 'rAga's, pleasant as the gentle breeze, on the One born in the Solar race ('SrI RAma'), Who destroys fear of death!
59. The Creator of songs of praise that are garments for the One who fulfilled His father's words!
60. The One who generates happiness by songs on the Father of Cupid ('MahAViShNu'), generating love for Him!
61. Father! Creator of multitudes of 'kRiti's, in which sparkle the magic of words, expressions, melody and rhythm, singing the praise of Janaka's Son-in-law!
62. The Father of songs worshipping with lots of flowers of His Names, the Father of the one whose arrows are flowers; Creator of multitudes of 'kRitis' with multitudes of Names of Hari in them!

63. The One won over by the Creator of Manmatha/the Creator of desire; the One by whom desire was won over; the One by whom the Creator of Manmatha was won over by 'NAdopAsanA' free from desire!

64. The One whose are the songs of praise on the One praised by 'Suka's words; the True Devotee of the Wealth revealed by 'Suka's words; the One with the joy of nectarine singing of the nectarine Truth revealed by 'Suka's words; the One with the joy of the Nectarine Name praised by 'Suka'; the Abode of multitudinous Names of the Divine, the Abode of happiness!

65. The One by whose words was won over the One whose face excels the moon in loveliness!

66. The One who worshipped 'SrI Hari'; the 'Koel' who sang Hari; the Joy of singing Hari; the One whose within was 'Hari NAmA'; the One in the Bliss of 'Hari NAmA'; the Friend of 'SrI Hari'; the One who contemplated 'Hari, Hari'!

67. The One in the emotion of lovely 'kRitis' in hundreds of 'rAga's, ever fresh and manifold in nature, of praise of the One whose auspicious Name is the boat for the ocean of 'sa.nsAra'; the Auspicious One in whose singing of the adorable Name, abide melody, emotion and Knowledge!

68. The Treasury of gems of auspicious 'kRitis' that are songs of praise of 'SrI RAma', the Treasury of gems of auspicious attributes!

69. The One steeped in love for the One ('SrI RAma') meditated upon by Manmatha's Foe ('Siva')!

70. The One fused with devotion, melody and rhythm; absorbed in Bliss that is the Supreme ('SrI RAma'); the One whose innate nature is love for 'SrI RAma' for Whom existence and non-existence are non-existent (Who always exists)!

71. The One who taught singing of the Name Divine as easy means to cross the forest of repeated worldly existence!

72. The Redeemer of this lonely, helpless disciple wandering around in the forest of this worldly life, removing fear and teaching the path of inner devotion!

73. The One inspiring the 'yoga' of contemplation on the Supreme, uttering, chanting and singing the Name Divine!
74. The One whose auspicious 'kIrtanas' aid maturing of the self!
75. The very Delight of 'kIrtanas' with auspicious words of nectar!
76. The Eternal Bliss, well beyond the tinsel of worldly pleasures that lead to the sequel of misery!
77. The One who sang delightfully the Bliss of 'RAma NAma', which is the anchor for the boat of the lonely life of this worshipper, tossing about in the dangerous, vehement storm in the mid-sea of worldly life!
78. The Sole Aim for this tired, singular worshipper!
79. The Fulfilment of the ideal of this one longing for Thy vision and physical presence!
80. The One who nullifies the travails and deprivations in this forest of worldly life!
81. The One enveloping the One – who wards off misfortunes of the helpless – by Divine singing; the One who wards off distress for this seeker of Thy Divine singing!
82. The One who sang divinely with apt words, the One who speaks apt words!
83. The Delightful Fragrance of unfading flowers of 'kIrtanas' with excellence of expression, full of the colourful magic of melody, sweet-sounding words and meaning!
84. 'Gurudeva' blessing with unfading charm, these flowers of thoughts blossomed from the depths of profound emotion and devotion!
85. The Cloud of 'NAda' raining uninterrupted, auspicious, complete and perfect music for this one thirsty of sonorous singing!
86. The One, heart full of the joy of the delightful Names of the Lord whose heart is bliss; replete with the joy of resonantly singing the Cloud-hued One ('SrI RAma'), praising His virtues and beauty; showering songs like a dense rain cloud, with heart full of joy!
87. The Dark Rain-cloud of resonant singing in which delights the dark-hued 'Hari', whose smiling countenance is as the dark-hued 'TamAla' tree full of white blossoms!

88. The One who sang sweet as a 'Koel', the Names of Hari in deep and delicate melodies; the One who sang sonorously the Destroyer of sins / the One whose resonant singing destroys sins!

89. The One whose singing of His Auspicious Names, is the unfading flower-bed for the Lord reclining on the couch of 'SeSha' !

90. The Lord of Song, whose were the songs of praise on the One eulogised by the Lord of Words - 'BrahmA'; the Solar Ray of Light of Song on Lord 'ViShNu'; the Silken Dawn of Song on the Son of 'KaushalyA'; the 'Koel'-voiced / the One with a silken smooth voice, dear to the One dear to Sage 'VishvAmitra' !

91. The One whose 'sa NgIta' that is the confluence of the five rivers of melody, feeling, knowledge, rhythm and elegance of words and expressions, deluged the most sacred 'Sri RAma' !

92. The One in whose within shone the Lord of the entire universe!

93. The One with the pitcher of 'NAda', showering nectarine singing on the Consort of the Ocean-born 'SrI' !

94. The One whose sweet songs with numerous charmingly new and fresh expressions were a delight for the Delight of the Damsel 'LakShmI' !

95. The One who delights in the wealth of lovely words and expressions delighting the Delighter of 'SrI' !

96. The Abode of the story of the descent on earth of the Lord who is the abode of 'LakShmI'; the One whose dejection was dispelled by the Lord whose abode is 'LakShmI'; the Abode of knowledge of the Lord of 'LakShmI'; the Abode of the (Lord who is the) Abode of 'LakShmI'; the Abode of knowledge of the One whose abode is water (the Lord reclining in the ocean); the Granter of wisdom and perception of the Abode of happiness and welfare- the Supreme; the Dwelling of happiness and welfare!

97. The One of sweet and auspicious singing delighting the Consort of 'LakShmI' and the Consort of 'UmA' !

98. The Tranquil One, in whose calm heart shone the Sun ('SrI RAma'), the Tranquil One within/whose within is - 'LakShmI' !

99. The Sun to the darkness in this worshipper's mind!
100. The Sun of songs, worshipping the Sun of the Solar race!
101. The good-hearted Lord, singing 'Koel'-like the One of lovely brightness as the Sun!
102. The One with the nectar-pot of songs delighting 'LakShmI', who was delighted by the praise of the pot-born (Sage Agastya); the Cloud of songs of praise raining on the Lord of 'LakShmI' born in the ocean of milk!
103. The Great Sage Singer of the One ('SrI RAma') with the gait of the celestial elephant (Ai 'rAvata'); the Excellent Celestial Singer of the nature of the 'saptasvara's; the King of melody, lulling by excellent music, the One reclining on the king of snakes ('AAdisheSha')!
104. The One in whose lotus heart, the lotus feet of the Lord of 'LakShmI' were bathed, with the essence of nectar of songs!
105. The Gracious 'Sadguru Deva' clearing the confused mire of thoughts and worries!
106. The Sun of 'Sattva GAna' tearing open the veil of darkness of sorrow!
107. The Sun of Song, who makes the flower of the mind, shrunk with the darkness of depression, bloom with the fragrance of delight and causes excellent thought-flowers to burst forth!
108. The Sun of wisdom visible from the window of contemplation in the voyage of life!
109. The Cloud of 'NAda', dense with the Names Divine, shining silver and gold with melody and beauty, in the sky of 'J nAna' !
110. The Golden Sun of 'NAda' destroying the darkness of 'tamas' and causing absorption in contemplation!
111. The Bird of Light of 'J nAna' flying in the dark cavern of this disciple's mind!
112. The One whose tender affection is the Sun dispelling the darkness of fear and sadness!
113. The One Relation of this one, Thy lone worshipper!
114. The Fragrance of the unfading flower of devotion/ The Delight of Pushpa with unfading devotion!

115. The Bliss of 'NAda Brahman', destroying ego in the worshipper and illumining the Nature of 'Brahman' within!

116. The One whose glance is like the cool-rayed moon, scattering rays of the nectar of compassion, conferring auspiciousness, making the ocean of loving heart of this disciple shine silvery with joy!

117. The Delight of the fragrant flowers of songs, full of honey of extremely delicate poetic sentiment/ The Delight of Pushpa, the One abiding in songs filled with sweetness, delicately beautiful and poetic in nature!

118. The Sinless One, whose multitudes of songs on the multitudinous Names Divine, release from the snare of multitudes of sins / the Sinless One with multitudinous songs on the multitudinous Names of the Lord who releases from the snare of multitudes of sins!

119. The One whose auspicious nectarine songs teach the Truth and lead away from the illusion about relations and relationships!

120. The One who made the choicest 'rAgas' dance in His sweet, celestial singing on the lovely 'RaghurAma' !

121. The One who worshipped, by celestial singing, the Auspicious Feet of the Heroic One worshipped by the king of celestials (Indra)!

122. The One, face luminous as the rising sun, absorbed in singing divinely, worshipping the Lord's Feet of the hue of the rising sun!

123. The Sacred Songster, praising by sweet music the Protector of the virtuous!

124. The One who worshipped with divine singing, the Lord with face beauteous as the moon!

125. The One who won over by the arrow of matchless melodious music on Him, 'SrI RAma' of matchless arrows, who vanquished Manmatha of flower-arrows (in loveliness)!

126. The lotus-faced One who sang the praise of the lotus-eyed Lord, in the delight of beholding Him!

127. The One whose lotus eyes are full of tears of ecstasy of the bliss of singing the lotus-eyed Lord!

128. The Wind to the clouds of demons of illusions caused by desire; the Cloud full of nectar of melody (showering) on the One with quiver full of arrows ('SrI RAma'); the Cloud of resonant 'NAda' praising the lotus-faced Lord!

129. O Thou Silver-tongued, of camphor-like wit, worshipping with the red lotus of heart, Lord 'ViShNu' born in the Solar Race (as 'SrI RAma'), Whose eyes are the sun and the moon! ('SrI RAma's eyes are brilliant as the sun and soothing as the moon, conferring grace.)

130. The Granter of protection and auspiciousness, distilling – pouring out – honeyed songs on the Destroyer of sin!

131. The King of melody by whom 'SrI RAma' (He whose Feet were worshipped by 'Devendra') was worshipped by 'kRitis' full of joy of sweet music!

132. The One in the form of/ the Mine of gems of 'Divya NAma KIrtanas' with sparkling grandeur of alliterations!

133. The 'Yogivara' of changeless heart that is the Form of the Changeless One!

134. The One whose 'kRitis' were creations out of devotion for worshipping the One ('SrI RAma') worshipped by 'Siva' and 'BrahmA' !

135. The One who created multitudes of vivifying 'kRitis' eulogising the vitalising attributes of the One reclining in the ocean of milk; the One in whose milky ocean of 'kIrtanas' delights the Delighter of 'SrI', arisen out of the ocean of milk; the One enlivening by singing the life-giving Name Divine; the 'NAda' delighting the Sustainer of life; the One whose life was 'NAda'; the life-giving Waters for the thirst (of this one) for 'NAda'; the One vivifying by song this one prostrated in devotion; the Sun to the lotus of heart of this seeker of 'NAda'; the One whose life was the Life of the solar race ('SrI RAma'); the Creator of living songs of adoration on the One adored by 'HanuMA'; the One whose very life was the exceedingly wonderful Name of the lotus-eyed Lord; the One for whom the warp and woof of existence were the Supreme Being and enlivening 'sa NgIta' on the Supreme; the Protector of the 'yaj na' of a life of music; the One whose auspicious resonant singing on the One who is the Life of the virtuous, is life-giving elixir!

136. The Nectarine Touch that enlivens the lone disciple trembling and frightened by the storm and gale of 'sa.nsAra' !
137. The One of manifold pearls of 'Divya NAMA' and 'Utsava SampradAya Kirtanas' arisen from the sea of unbroken experience of the attributes of the Divine!
138. The Imperishable Joy of nectarine singing transcending the worldly pleasures that are like mirage!
139. The One, the nectarine touch of whose hand makes the thirst for worldly pleasures, which are like mirage, wane out!
140. The Cool, Nectarine Touch soothing the mind confounded by the fast pace of this world!
141. The One bearing the 'Ga NgA' of songs on the Name ('SRI RAma') held by 'Ga NgAdhara (Siva)' !
142. The Lord of expressions, Songster of the Lord of 'LakShmI' !
143. The Spring of songs of wisdom, dripping with melody and sentiment, warding off the disease of repeated births and deaths!
144. The One who won over the moon-crested One ('Siva') in Bliss of the Name of the One ('SRI RAma') whose sparkling eyes are the sun and the moon!
145. The King of songs that give the delight of moon-beam, worshipping the One ('SRI RAma') worshipped by emperors and ascetics; the Sovereign King of melody; the King of wisdom; the Best among ascetics!
146. The silver-crested Himalaya of a Poet, singing the praise of the Name adored by the Moon-crested One ('Siva')!
147. The One, the glory of whose 'kRitis' is the variety and sweetness of words springing from feeling and boundless experience of the attributes of the Divine!
148. The Root of Bliss of choicest songs, singing excellently the bliss of experience of the Root of choicest Bliss - 'SRI RAma' !
149. The One who makes (this worshipper) cross the ocean of repeated worldly existence and the ensuing misery!

150. The One whose myriads of gems of 'kIrtanas' throw light on the attitude of absolute surrender!
151. The One whose brilliant 'kIrtanas' give the joy of virtuous association, righteous aims and wishes, detachment, 'j nAna' and final emancipation!
152. The Treasury of 'kRitis' with nectarine expressions, leading in the bright path of 'bhakti', reducing previous 'karma' to ashes!
153. The One leading to merging in the Spirit's own ineffable essence of Bliss!
154. The Light of True Knowledge, the Pure 'Sattva', worshipping by celestial singing the One of face lovely as the moon!
155. The One whose heart is full of genuine compassion; the One whose within is full of love for the Lover of the Daughter of the Earth, whose within is compassion!
156. The One whose multitudes of gems of 'kRitis' delight the Delighter of the gem of a damsel, 'SrI'; the One who sang the praise of the Resort of the 'PANDavas' – 'SrI KRiShNa' !
157. The Beautiful-voiced, singing beautifully 'SrI RAma' of beautiful face!
158. The One soaked in singular devotion, raining the nectar of immortal, delightful 'kIrtanas' / The One raining nectar of immortal, delightful 'kIrtanas' in which this one with singular devotion is soaked!
159. The One raining nectar of joy in divine, poetic creations of 'kIrtana's, with the delightful dance of melody, rhythm, beauty of elegant expressions and alliterations!
160. The One in whose multitudinous 'kRiTis' – in which the numerous auspicious attributes of 'SrI Hari' are adored – dances the joy of melodious music!
161. The One, with these multitudinous auspicious Names and attributes, by whom this worship – with mental blossoms fragrant with loving devotion – by this disciple, is accepted!
162. The Source of sweet 'kRitis' on the One who is the Source of the 'Veda's!
163. The One whose within was the Consort of 'LakShmI', dear to the dear One of the solar race!

164. The One with desire for the desireless One, ornamented by desire for the Slayer of desires!
165. The One who won over, by singing, the Unique Lord by whom Manmatha was vanquished (in beauty)!
166. The One delighting in singing the Name of the Recliner on the Serpent, worshipped by celestials and by Thy 'susvara' !
167. The One by whose multitudes of 'kRitis' – beautiful, dripping with emotion, sweet, auspicious, melodious and melting the heart – the beautiful 'Raghuvara' was adored!
168. The Auspicious Lord of poetry, with boundless wealth of expressions!
169. The One one with Hari, giving knowledge of the mystery of several types of 'karma' !
170. The Nectarine Ocean of song on the Ocean of compassion (the Lord)!
171. The Cloud raining adulations on the Cloud-hued One!
172. The One without delusion, whose infatuation was the One (the Lord) by whom all delusion is melted away!
173. The Magic of multitudes of auspicious, beautiful 'Divya NAMA KIrtanas' rich in sentiment, melody and rhythm, that causes poetic inspiration in the singular 'bhaktA' melted in devotion and intoxicated with love for Thee!
174. The One – for whom Lord 'ViShNu' was not invisible even for half the twinkling of an eye – who is not invisible even for half the twinkling of an eye to this singular worshipper!
175. 'Guruvara', the One and only One cherished by this one to be protected by Thee / dependent on Thee!
176. The One whose auspicious countenance is the Light of 'Sattva', that bestows the knowledge of 'Sa NgIta' and the grace of the Consort of 'LakShmI' !
177. The One by whose voice thunder was vanquished in resonance!
178. The One with lotus eyes blooming with the bliss of singing, thinking, praising and beholding the lotus-eyed Lord!

179. The One – who sang auspiciously at early dawn, the One dear to ‘LakShmI’ – the auspicious thought of Whom is, for this one dear to Him, loving and melodious morning prayer / the One of benevolent mind, sung melodiously and lovingly at early dawn by this one dear to Him.

180. The Wise One perceptible in His ‘kRiti’s, adorned with the Names of ‘ViShNu’, in which the Form of ‘ViShNu’ is evident!

181. The One singing everyday, eyes tenderly moist, worshipping the One whose eyes are the sun and the moon!

182. The Unique devotee, with mind nowhere else (except ‘SrI RAma’) whose delightful words and expressions are nectarine drink for this singular worshipper with mind nowhere else (except Thee)!

183. The Granter of knowledge of the ‘AdhyAtma VidyA’ of ‘Sa NgIta’ that is the door-opener to the dwelling of unlimited Bliss of the Self – to this lone disciple stranded in the dark forest of ‘sa.nsAra’ !

184. The Bird of ‘NAda’ of great effulgence with outspread wings filling with the colour of melody/the dance of melody, the entire twilight sky of Knowledge!

185. The brilliant streak of Light of ‘NAda’ across the grey gloom of this disciple’s mind!

186. The One whose ‘kRitis’ are lovely, spectacular, gold, pink, crimson and white cloud designs painted in the sky of ‘NAda’ !

187. The One in whose ‘kRitis’ that adorn the firmament of ‘NAda’, ‘SrI Ramacandra’ whose Name is the essence of the ‘Veda’s, and whose Form is the Bliss of ‘NAda Brahman’, is manifest!

188. The Colourful Sky of ‘NAda’, illumined by ‘SrI RAmacandra’, the Sun, beautiful with silvery clouds of ‘sattva’ and dark blue clouds of Divine experience, lined golden with poetic sentiment!

189. The Brilliant Blue Sky of ‘NAda’, with the rainbow of melodies of lovely shades and orange, light blue, white and golden clouds holding the joy of beauty of poetic sentiment and experience of the Divine, shining with rays of light from the Sun, ‘SrI Rama Bhadra’ !

190. The Splendid Glow of molten gold of the essence of beauty of 'NAda' in the blue sky of Knowledge full of magic of colours – blue, green, yellow, pink, orange and grey – that are reflections of Experiences Divine; with white, grey, blue and golden floating clouds of poetic excellence reflected in the blue of the lake of the (this 'bhaktA"s) tranquil mind, with singing waves of the Names Divine!

191. The Golden Splendour of 'Sa NgIta' as against the grey gloom of everyday trials in the tranquil twilight of contemplation!

192. The Bird of Knowledge, with outspread wings across the sky of 'sa NgIta' in the twilight of tranquillity!

193. The One, in the essence of the Divine Name in whose 'kRiti's, that are a delight to sing, this lone worshipper is soaked!

194. The One by whose singing and chanting, the multitudinous afflictions of this lone worshipper are expelled!

195. The One in the sweet, soft sounds of Nature stilling the mind tormented by the repeated cycle of harsh noises!

196. The One whose sweet voice nullifies the extreme torment of harsh noises!

197. The Dense Silence spreading and enveloping the noisy world!

198. The Resonant 'NAda' beyond the silence spreading and enveloping the universe!

199. The One of matchless sweet voice, whose words and expressions are matchless in emotional content and meaning!

200. The Silence from which sound originates; the Silence in which sound culminates!

201. The One in the tranquillity of Supreme Bliss beyond words and expressions!

202. The Deep Tranquillity within the totality of the entire universe / The Deep tranquillity within Thy songs on the Totality of the entire Universe!

203. The One whose Name and Form are sung abundantly (by this one); the One whose Name and Form are beyond the world; the One whose manifold songs sing the Name and Form of the One beyond the world of names and forms (SrI RAma)!

204. The Soft Tranquillity of the colourful evening twilight/ The Tranquillity of the soft, sweet melody in the evening twilight!
205. The One mingled in the delicate breath of this one absorbed in the silence of meditation!
206. The Golden Glow of Song in the evening sky of contemplation!
207. The Golden Glow of celestial 'NAda' in the grey sky of contemplation!
208. The Repose of 'VINA NAda' – the Tranquillity abiding in the 'shruti' of 'OMkAra' !
209. The 'VINA NAda' heard in the inner space!
210. The One, singing whose songs in early dawn is a drink of nectar/ the One for whom singing in early dawn was the drink of nectar!
211. The Supreme Soul worshipped by the 'mantra' of sixteen syllables, initiated by (Thee,) the Inner Self, in early dawn!
212. The Crimson Glow of fresh, divine singing in the freshness of tranquillity of early dawn!
213. The One bestowing the wealth of divine expression and sweet voice!
214. The Honey-sweet Voice to be heard in the Divine 'kIrtanas' that are to be sung!
215. The Unbounded Brilliance beyond the darkness enveloping the universe!
216. The One by (the brilliance of) Whose Form lightning is vanquished!
217. The Sacred Form to be perceived!
218. The Sacred Feet to be touched!
219. The Auspicious Feet, the Sole Refuge to this lone bird of a disciple, whirling in the storm of thoughts in the wilderness of the world!
220. The Auspicious Feet experienced and worshipped with multitudinous flowers of (Thy) Names and attributes in spontaneous prose and poetry (by Pushpa)!

221. The Auspicious Feet worshipped by these mental blossoms, fragrant with 'NAma japa', of five hues of exclusive devotion, emotion, the attitude of absolute surrender, love and melody!
222. O Thou of sweet voice! Worshipping the Feet worshipped by celestials (SrI RAma's)! Thou, whose Auspicious Feet are worshipped with sweet music (by this one)!
223. The One supporting this dependent and causing auspiciousness!
224. The One by whose auspicious hands that worshipped the auspicious Lord, this worshipper of 'susvara' is supported!
225. The One, the nectarine touch of whose hands causes abundance of auspiciousness and sweet music!
226. O Thou of Sacred Name! The very thought of which is a comfort to this worshipper, to whom Thy Presence is very real!
227. The Golden rising Moon of Melody over the sea of 'anurAga' of these thoughts of devotion/ of Pushpa with a devoted mind!
228. The Full Moon of Knowledge in the deep blue sky of devotion of this 'bhaktA' !
229. The Moon to the ocean of heart of this lone seeker of 'NAda' / The Lotus in the pond of heart of this lone seeker of 'NAda' !
230. The One whose multitudes of beautiful songs are as delightful as moonbeams!
231. The Moon of 'Sa NgIta' to the lake of 'Pa ncanada' !
232. The Lotus of 'Sa NgIta' in the lake of 'RAma bhakti' spreading fragrance throughout 'Pa ncanadakShetra - TiruvaiyAru' / The One in 'Pa ncanadakShetra' in whom streamed 'RAma bhakti', whose excellent 'sa NgIta' envelops the entire earth!
233. The Sole Happiness for this disciple melting with loving devotion!
234. The Sun to the darkness of suffering of this single-minded disciple!
235. The Sun to the darkness of sins of this single-minded worshipper!
236. The One not distant from this single-minded 'bhaktA' surrendering the fruits of all actions!

237. The One whose Name of six syllables ('TyA-ga-rA-ja-svA-min') rings sweetly from the depths of heart (of this worshipper)!

238. The Form of Light of Wisdom, anointed everyday by the fresh rays of the rising sun of melody/love in the sanctum-sanctorum of the mind (of this worshipper)!

239. The Form of Melody, worshipped by these mental blossoms of melody and love!

240. The One perceived as the 'AAtman' in the mind purified by silent meditation!

241. The Light of Truth, Supreme Consciousness, and Bliss of the 'AAtman', shining in the crystal-clear mind (of this worshipper)!

242. The Form of Light within the circle of exclusive devotion of this solitary worshipper!

243. The Shining Light, the glow of 'NAda' sparkling in the transparent heart (of this worshipper) / The One for whom the glowing lamp is the light of 'NAda' sparkling in the transparent heart (of this worshipper)!

244. The One offered the burning incense of this worshipper's countless foibles!

245. The One enjoying with great delight the taste of melody in this child's prattle of a loving offering by this 'bhaktA' !

246. The One manifest to this 'bhaktA', worshipping by these mental blossoms, bloomed out of loving devotion!

247. O 'NAda Deva', revealing Thy Divine Form to this one with unquenchable thirst for 'NAda', and gracing with Thy nectarine singing / bestowing the grace of nectarine singing!

248. The One from whose bright frame is emitted the light of the 'saptasvaras' / The One, the Brilliance of whose Form is the light of rising sound of 'saptasvaras' !

249. The One embraced by/one with this 'bhaktA's' breath!

250. The Manifest Form of these adulations of this 'bhaktA' !

251. The Form of Melody of these 'stotras' that are a gush of loving devotion of this 'bhaktA' !

252. The Sum and Substance of these adulations, the All-in-all for this 'bhaktA' !

253. The One worshipped daily with 'NAda' in the temple of heart of this one with 'Guru Bhakti' !

254. The One abiding eternally in the devoted heart of Pushpa which is the 'Pa ncanada KShetra' (the place of five rivers) of exclusive devotion, contemplation on the 'Guru', silence, meditation and song!

255. The One abiding eternally in the sacred 'kShetra' of the 'Pa ncanadagadyam' which is a thicket of beauty of poetic charm, feeling, cadence, melody and divine love – delightful thoughts of Pushpa that are inspiration from the 'Guru' !

256. 'Guru Deva', worshipped by these unfading mental blossoms / Pushpa with a pure mind!

257. The Lord of expressions, worshipped by the flowers of words and expressions which are Thy own grace/ The Lord of expressions, worshipped by Pushpa with words and expressions which are Thy own grace!

258. Liberate me, this powerless 'bhaktA', drowning in the well of mud of mundaneness and slime of 'sa.nsAra' !

259. O 'SaNgIta Ga NgA' ! originating in the 'NAda' 'HimAlaya' from the glacier of 'SrI RAMabhakti', flowing in 'Pa ncanada KShetra' ('TiruvaiyAru'), mingling in the ocean of loving thoughts of Pushpa!

260. Purify me by the torrent of Thy 'anugraha' !

261. Thine am I! Thine am I! Thine am I!

262. At Thy pair of Feet to be worshipped I surrender!

263. Make me, Thy exclusive worshipper, Pushpa who is the flower of worship at Thy Feet, one with Thee!

264. My 'AAcarya' ! Grant auspiciousness!

'OM'

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Sri Panchanadagadyam The Glory of the Sacred Place of Five Rivers

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Please send corrections to sanskrit@cheerful.com

