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# Sri Panchanadagadyam The Glory of the Sacred Place of Five Rivers

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புஷ்பஞ்சநத<sup>3</sup>க<sup>3</sup>த்<sup>3</sup>யம்

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## Document Information



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ஸ்ரீபஞ்சநத<sup>3</sup>க<sup>3</sup>த்<sup>3</sup>யம்



ஓ

| ஸ்ரீராமஜயம் |

ஓ ஸத்<sup>3</sup>கு<sup>3</sup>ருஸ்ரீத்யாக<sup>3</sup>ராஜஸ்வாமிநே நமோ நம: |

ஓ த்யாக<sup>3</sup>ராஜாய வித்<sup>3</sup>மஹே | பஞ்சாபகா<sup>3</sup>ய தீ<sup>4</sup>மஹி \* |

தந்நோ கு<sup>3</sup>ரு: ப்ரசோத்<sup>3</sup>யாத் ||

அத்<sup>2</sup> ஸ்ரீபஞ்சநத<sup>3</sup>க<sup>3</sup>த்<sup>3</sup>யம் |

பஞ்சாபகா<sup>3</sup>ப்ரபா<sup>4</sup>வாய க<sup>3</sup>த்<sup>3</sup>யபத்<sup>3</sup>யஸுபா<sup>4</sup>விநே |

பா<sup>4</sup>வஸ்பு<sup>2</sup>ரிதபா<sup>4</sup>வாய பா<sup>4</sup>வஸத்<sup>3</sup>கு<sup>3</sup>ரவே நம: ||

ஓ நமோ நமோ ப<sup>4</sup>க<sup>3</sup>வதே ஸ்ரீஸத்<sup>3</sup>கு<sup>3</sup>ரவே பஞ்சநத<sup>3</sup>க்ஷேத்ரநாத<sup>3</sup>பதங்கா<sup>3</sup>ய-

-பஞ்சாக்ஷரநாமபுஷ்பார்சிதாய ! || 1 ||

ஜய ஜய ஸ்ரீராமசந்த<sup>3</sup>ரதி<sup>3</sup>வ்யமஹிமவர்ணநகா<sup>3</sup>நதாரகநாமஸங்கீர்தநார்த<sup>2</sup>-

-பஞ்சநத<sup>3</sup>க்ஷேத்ராவதாரபுண்யசரிதாசார்யதே<sup>3</sup>வ ! || 2 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரஸங்கீ<sup>3</sup>தமாஹாதம்யபஞ்சநத<sup>3</sup>க்ஷேத்ரநாமமாஹாதம்யபஞ்சநத<sup>3</sup>பர்யாய

! || 3 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரதீ<sup>2</sup>ர்<sup>2</sup>வை<sup>4</sup>வபஞ்சநத<sup>3</sup>நாதா<sup>3</sup>ப<sup>4</sup> ! || 4 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ராவதீ<sup>2</sup>ர்<sup>2</sup>ணபரமபாவநராமநாமமஹிமபஞ்சநத<sup>3</sup>க்ஷேத்ரநத<sup>3</sup>நாத<sup>3</sup>ஸ்வர !

|| 5 ||

பஞ்சநத<sup>3</sup>பரிஸரபரிஸர ! || 6 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரபரிதா<sup>4</sup>விதராமநாமத்<sup>4</sup>யாநப<sup>4</sup>ஜநப<sup>4</sup>க்திகா<sup>3</sup>நதி<sup>3</sup>வ்யநத<sup>3</sup> ! || 7 ||

பஞ்சநத<sup>3</sup>ப<sup>4</sup>க்திபா<sup>4</sup>வப<sup>4</sup>க<sup>3</sup>ப<sup>4</sup>வ்யபா<sup>4</sup>ஸஸங்க<sup>3</sup>மக்ஷேத்ர ! || 8 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரபஞ்சாநநமுத்தபஞ்சமக<sup>4</sup>நத்<sup>3</sup>வஸங்க<sup>3</sup>தஸ்வரக்ஷஜிதபஞ்சமாஸ்ய ! ||

9 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரவிலஸிதஸப்தஸ்வரதே<sup>3</sup>வ ! || 10 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரநிநாதி<sup>3</sup>தஸப்தஸ்வரமாதூ<sup>4</sup>ர்ய ! || 11 ||

பஞ்சநத<sup>3</sup>புண்யக்ஷேத்ரஸப்தஸ்வரோங்காராநுஸ்வரஹீங்காரதும்ப<sup>3</sup>ராலீநநாத<sup>3</sup>-  
-தி<sup>3</sup>வ்யாநுப<sup>4</sup>வதேஜோரூப ! || 12 ||

பஞ்சமஸ்வரஸ்வராட்<sup>4</sup>யபஞ்சநத<sup>3</sup>க்ஷேத்ரஸப்தஸ்வரமஞ்ஜுகு<sup>3</sup>ஞ்ஜநமது<sup>4</sup>ரநாத<sup>3</sup>-  
-தும்ப<sup>3</sup>ரானுஸ்வரலீநகா<sup>3</sup>நோபாஸிதஸ்ரீராம ! || 13 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரோல்லஸிதராக<sup>3</sup>தாளமஞ்ஜீரரவ ! || 14 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரப்ரதித்<sup>4</sup>வநிதபாவநஸ்ரீராமநாமஜால ! || 15 ||

பஞ்சநத<sup>3</sup>ஸாலயப்ரதிஸ்வநிதஸங்க<sup>3</sup>தஸ்வர ! || 16 ||

பஞ்சாபகே<sup>3</sup>ஸாலயப்ரத<sup>3</sup>க்ஷிணபாவநபதா<sup>3</sup>ம்போ<sup>4</sup>ஜ ! || 17 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரபரமபாவநத<sup>4</sup>ர்மஸம்வர்த<sup>4</sup>நீமஹிமகா<sup>3</sup>நபரமபாவந ! || 18 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரப்ரபஞ்சக<sup>3</sup>தஸ்ரீராம ! || 19 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரஸுக<sup>2</sup>ஸ்தி<sup>2</sup>தஸ்ரீராமபுண்யக்<sup>3</sup>ரு<sup>3</sup>ஹஸ்ரீராமஸநநிதி<sup>4</sup>ஸேவஸுக<sup>2</sup>-  
-திரஸ்க்ரு<sup>3</sup>தராஜநிதி<sup>4</sup>ஸுக<sup>2</sup>போ<sup>4</sup>க<sup>3</sup> ! || 20 ||

பஞ்சநத<sup>3</sup>க<sup>3</sup>த்<sup>3</sup>யப<sup>4</sup>க்திஸுவாஸமாநஸபுஷ்பாவாஸஸுக<sup>2</sup>ஸ்தி<sup>2</sup>தஸத்<sup>3</sup>கு<sup>3</sup>ருதே<sup>3</sup>வ ! ||  
21 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரோஞ்ச<sup>2</sup>வ்ரு<sup>3</sup>த்திமது<sup>4</sup>ரகா<sup>3</sup>நோந்நாதி<sup>3</sup>தோபநிஷத்ஸார ! || 22 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரபங்கஜாதி<sup>3</sup>குஸுமஜாலபங்கஜகரார்சிதபங்கஜவத<sup>3</sup>ந-  
-பங்கஜாநாத<sup>2</sup> ! || 23 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரோபாஸிதபாவநஸுசரித்ரஸ்ரீராம ! || 24 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரவாஸபரமபவித்ரஸுசரித்ர ! || 25 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரோபக<sup>3</sup>தபரமாத்மஸ்ரீராமகு<sup>3</sup>ணரூபஸௌந்த<sup>3</sup>ர்ய ! || 26 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரமங்க<sup>3</sup>ளாஸாஸிதபரப்<sup>3</sup>ரஹ்மஸ்ரீராம ! || 27 ||

பஞ்சரத்தநக்ரு<sup>3</sup>திஸேவிதபுராணபுருஷஸ்ரீராம ! || 28 ||

பஞ்சாநநகா<sup>3</sup>நபஞ்சாநந ! || 29 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரநிநாதி<sup>3</sup>தஸ்ரீராமநாமதாரகபிஞ்ஜர்ப்ராந்தகா<sup>3</sup>நக<sup>4</sup>ந ! || 30 ||

பஞ்சநத<sup>3</sup>புரபரமர்மயபரமர்மயவர்ணநகா<sup>3</sup>யநபரமரலிக-  
-ஸரஸகவிஸௌமநஸ்ய ! || 31 ||

பஞ்சநத<sup>3</sup>புரஸலவிதகோகிலநாத<sup>3</sup>நுததாரகநாமஸ்ரீராம ! || 32 ||

பஞ்சவத<sup>3</sup>நவத<sup>3</sup>நநாமகா<sup>3</sup>நபஞ்சம ! || 33\* ||

பஞ்சவத<sup>3</sup>நவத<sup>3</sup>நவத<sup>3</sup>நகே<sup>3</sup>யநாடகரசநமது<sup>4</sup>ரகா<sup>3</sup>யநபஞ்சம ! || 34\* ||

பஞ்சநத<sup>3</sup>க்சேத்ரபஞ்சமஸ்வரஸ்வரகீ<sup>3</sup>தபஞ்சவத<sup>3</sup>நவத<sup>3</sup>நாவதார-  
-புண்யசரிதபுண்யசரித ! || 35\* ||

பஞ்சநத<sup>3</sup>க்சேத்ராக<sup>2</sup>ண்ட<sup>3</sup>நாமஸங்கீர்தநாராதி<sup>4</sup>தாக<sup>2</sup>ண்டா<sup>3</sup>நந்த<sup>3</sup>ஸுப்ரகாஸ-  
-ஸ்ரீராமதாரகநாம ! || 36 ||

பஞ்சநத<sup>3</sup>க்சேத்ரபஞ்சமஸ்வராராதி<sup>4</sup>தபஞ்சாநநநுத ! || 37 ||

பஞ்சநத<sup>3</sup>கீ<sup>3</sup>தபஞ்சநத<sup>3</sup>கீ<sup>3</sup>தபஞ்சநத<sup>3</sup>கீ<sup>3</sup>த ! || 38\* ||

பாவநபதா<sup>3</sup>ங்கிதபஞ்சநத<sup>3</sup>க்சேத்ரபாதி<sup>3</sup>ரஜ:பாவிதபஞ்சநத<sup>3</sup>புண்யக்சேத்ரபுண்ய ! ||  
39 ||

பாத<sup>3</sup>த<sup>4</sup>யாநபாவிதாநந்யசித்தப<sup>4</sup>க்தாநுரா<sup>3</sup>க<sup>3</sup>ஹ்ரு<sup>3</sup>த்பஞ்சநத<sup>3</sup>க்சேத்ரநித்யவாஸ ! ||  
40 ||

நித்யநியமநாதோ<sup>3</sup>பாஸநஸுப்ரீத ! || 41 ||

பஞ்சமீ<sup>3</sup>ஹுலப<sup>3</sup>ஹுமாந்யதி<sup>3</sup>வ்யநாமஸங்கீர்தநபுஷ்பாராதி<sup>4</sup>த ! || 42\* ||

ஏகாகிப<sup>4</sup>க்தாந்த:ஸ்பு<sup>2</sup>ரணஸூக்ஷ்மஸௌம்யகவிமாநஸஹேதுகபாவநப<sup>4</sup>வ்ய-  
-ஸுபத<sup>3</sup>யுக<sup>3</sup>ள ! || 43 ||

அநந்யாராதி<sup>4</sup>கஹ்ரு<sup>3</sup>த்கமலஸ்தி<sup>2</sup>தபத<sup>3</sup>கமல ! || 44 ||

பவித்ரபாதோ<sup>3</sup>த<sup>3</sup>கைகப<sup>4</sup>க்தாநுரா<sup>3</sup>க<sup>3</sup>ஸ்துதிக<sup>3</sup>ங்கா<sup>3</sup>ப்ரவாஹ ! || 45\* ||

ஹ்ரு<sup>3</sup>த்ஸ்வக்தமஹார்ஹுகு<sup>3</sup>ருசரண ! || 46 ||

ஸமர்பிதாநந்யப<sup>4</sup>க்தைகத<sup>4</sup>ரு<sup>3</sup>தாஸீமாநுரா<sup>3</sup>க<sup>3</sup>பாவநஸுசரண ! || 47 ||

ஸமர்பிதைகாந்தப<sup>4</sup>க்தமாநஸஸு<sup>3</sup>தா<sup>4</sup>பி<sup>4</sup>லாஷஸுபத<sup>3</sup>யுக<sup>3</sup>ள ! || 48 ||

அவகு<sup>3</sup>னாவகர்ஷணக்ஷாந்திவர்த<sup>4</sup>நஸாந்திப்ரத<sup>3</sup>ப<sup>4</sup>த<sup>3</sup>ரஸத்ஸுபாத<sup>3</sup>த<sup>3</sup>வ்ய ! || 49 ||

அநந்யோபாஸிகமாநஸாச்ச<sup>2</sup>பா<sup>4</sup>ஸதி<sup>3</sup>வ்யாகார ! || 50 ||

ஏகாகிதே<sup>3</sup>ஸிகைகதே<sup>3</sup>ஸிகதே<sup>3</sup>ஸிகவரதே<sup>3</sup>ஸிககா<sup>3</sup>நவரதே<sup>3</sup>ஸிக-  
-கா<sup>3</sup>நவரத<sup>3</sup>தே<sup>3</sup>ஸிக ! || 51\* ||

பத்<sup>2</sup>யோபதே<sup>3</sup>ஸஸாரதத்<sup>2</sup>யோபசாரஸாரஸாரகீர்தநாசார்ய ! || 52 ||

ப்ரஸாந்திலயஸந்நிவிஷ்ட<sup>3</sup>தி<sup>3</sup>வ்யநாதா<sup>3</sup>வாச்சயாத்மாநந்த<sup>3</sup>-  
-நிஷ்கர்ஷாநுக்<sup>3</sup>ராஹ்யாசார்யதே<sup>3</sup>வ ! || 53 ||

க்ரு<sup>3</sup>திமணிமாலாஸ்ப<sup>2</sup>டிகக<sup>3</sup>ணப்ரதிப<sup>2</sup>விதநிக<sup>3</sup>மசரநிரதிஸய-  
-ஸுகு<sup>3</sup>ணக<sup>3</sup>ணநிரதிஸயஸுகு<sup>3</sup>ணக<sup>3</sup>ண ! || 54 ||

அமரவரேண்யாமரகா<sup>3</sup>நவரேண்ய ! || 55 ||

ஸுரபூஜிதபத்<sup>3</sup>பூஜநஸுமஸுமது<sup>4</sup>ரஸ்வரஸுஸ்வரஸுர ! || 56 ||

வ்ரு<sup>3</sup>ந்தா<sup>3</sup>ரகக<sup>3</sup>ணவந்த<sup>3</sup>யவந்த<sup>3</sup>நவத<sup>3</sup>நகா<sup>3</sup>நக<sup>3</sup>ணவ்ரு<sup>3</sup>ந்தா<sup>3</sup>ரககா<sup>3</sup>நக<sup>3</sup>ணவந்த<sup>3</sup>ய -  
-வ்ரு<sup>3</sup>ந்தா<sup>3</sup>ரக ! || 57 ||

மந்த<sup>3</sup>ஜநககுலஜமந்த<sup>3</sup>ப<sup>4</sup>யஹரணமந்தா<sup>3</sup>நிலஸங்காஸஸுகீர்தந-  
-ராக<sup>3</sup>ஸதகவிதாரத்நக<sup>3</sup>தகுலஜநக ! || 58\* ||

ஜநகவசநபரிபாலநபரிதா<sup>4</sup>பநஸுவஸநவஸநகா<sup>3</sup>நஜநக ! || 59\* ||

கந்துஜநககந்துஜநககா<sup>3</sup>நகந்துஜநக ! || 60 ||

ஜநகஜாமாத்ரு<sup>3</sup>ஸ்துதிகா<sup>3</sup>நஸ்வரராக<sup>3</sup>லயவாக்<sup>3</sup>ஜாலஸ்ப<sup>2</sup>ரத்-  
-க்ரு<sup>3</sup>திஜாலஜநகஜநக ! || 61 ||

குஸுமபா<sup>3</sup>ணஜநகநாமகுஸுமஜாலபூஜநகா<sup>3</sup>நஜநகஹரிநாமஜால-  
-க்ரு<sup>3</sup>திஜாலஜநக ! || 62\* ||

காமஜநகஜிதஜிதகாமநிஷ்காமநாதோ<sup>3</sup>பாஸநஜிதகாமஜநக ! || 63\* ||

ஸுகமு<sup>2</sup>நுதநுதிகா<sup>3</sup>நஸுகமு<sup>2</sup>த<sup>4</sup>நநிஜதா<sup>3</sup>ஸஸுகமு<sup>2</sup>ம்ரு<sup>3</sup>தாம்ரு<sup>3</sup>த-  
-கா<sup>3</sup>நஸுக<sup>2</sup>ஸுகஸந்நுதநாமஸாரஸுக<sup>2</sup>ஸுகா<sup>2</sup>ஸ்பத<sup>3</sup>நாமஜாலாஸ்பத<sup>3</sup> ! ||  
64\* ||

மு<sup>2</sup>ஜிதமு<sup>2</sup>ஜிதராஜ ! || 65 ||

ஹரிஸேவஹரிகா<sup>3</sup>நஹரிஹரிகா<sup>3</sup>நாநந்த<sup>3</sup>ஹரிநாமாந்தரங்க<sup>3</sup>ஹரிநாமஸுக<sup>2</sup>-  
-ஹரிஸுக<sup>2</sup>ஹரிஹரிபா<sup>4</sup>வ ! || 66\* ||





சிந்தநாவிசாரகர்த<sup>3</sup>மஸங்குலப்ரஸாத<sup>3</sup>நப்ரஸந்நஸத்<sup>3</sup>கு<sup>3</sup>ருதே<sup>3</sup>வ ! || 105 ||

ஸோகதம:படபாடநஸத்த்வகா<sup>3</sup>நக<sup>3</sup>நத<sup>4</sup>வஜ ! || 106\* ||

அபக்ரு<sup>3</sup>ஷ்டாநந்த<sup>3</sup>சேதாந்த<sup>4</sup>காரஸங்குசிதமாநஸபுஷ்பாமோத<sup>3</sup>ப<sup>2</sup>ல்லந-  
-ஸந்மாநஸபுஷ்பாஸ்போ<sup>2</sup>டநகா<sup>3</sup>நக<sup>3</sup>விஷ்ட<sup>2</sup> ! || 107\* ||

ஜீவயாநத<sup>4</sup>யாநவாதாயநத<sup>3</sup>ரு<sup>3</sup>ஸ்யமாநஜ்ஞாநநபோ<sup>4</sup>மணை ! || 108 ||

ஜ்ஞாநநபோ<sup>4</sup>நாமக<sup>4</sup>நராக<sup>3</sup>ராக<sup>3</sup>ருக்மரெளப்யபா<sup>4</sup>ஸமாநநாத<sup>3</sup>க<sup>4</sup>ந ! || 109 ||

தாமஸதிமிரஹரதபோ<sup>4</sup>லீநகரநாத<sup>3</sup>தாபநீயதபஸ ! || 110 ||

மாநஸதமோவிவர<sup>3</sup>நஜ்ஞாநபா<sup>4</sup>ஸதபஸ ! || 111 ||

ப<sup>4</sup>யது:<sup>3</sup>க<sup>2</sup>திமிரஹரவாத்ஸல்யாருண ! || 112 ||

ஸ்வைகாந்தப<sup>4</sup>க்தைகபா<sup>3</sup>ந்த<sup>4</sup>வ்ய ! || 113 ||

அம்லாநப<sup>4</sup>க்திபுஷ்பாமோத<sup>3</sup> ! || 114 ||

ப<sup>4</sup>க்தாஹம்பா<sup>4</sup>வநாஸநாஹம்ப<sup>3</sup>ரஹ்மஸ்வரூபப்ரகாஸநநாத<sup>3</sup>ப<sup>3</sup>ரஹ்மாநந்த<sup>3</sup> ! || 115\* ||

ப<sup>4</sup>க்தாநூராக<sup>3</sup>ஹ்ரு<sup>3</sup>த்ஸாக<sup>3</sup>ராநந்த<sup>3</sup>ஸூ<sup>4</sup>ரகரஸூ<sup>4</sup>ப்ரத<sup>3</sup>-  
-கருணம்ரு<sup>3</sup>தகிரணவிகிரணஸீதகிரணகடாக்ஷ ! || 116 ||

அதிலலிதரஸபா<sup>4</sup>வமது<sup>4</sup>பூரிதக்ரு<sup>3</sup>திஸுவாஸபுஷ்பாநந்த<sup>3</sup> ! || 117 ||

அக<sup>4</sup>ஜாலஜாலவிமோசநநாமஜாலகா<sup>3</sup>நஜாலாநக<sup>4</sup> ! || 118\* ||

ஸ்வப<sup>3</sup>ந்து<sup>4</sup>பா<sup>3</sup>ந்த<sup>4</sup>வ்யாதி<sup>3</sup>ப<sup>4</sup>ரமவிநயநதத்த்வோபதே<sup>3</sup>ஸநஸாரஸத்ஸுகீர்தந ! ||  
119 ||

ஸுந்த<sup>3</sup>ரரகு<sup>4</sup>ராமஸுஸ்வரஸுரகா<sup>3</sup>நநர்திதவரராக<sup>3</sup> ! || 120 ||

ஸுரகா<sup>3</sup>நார்சிதஸுரராஜார்சிதஸூரஸுபத<sup>3</sup> ! || 121 ||

தருணருணசரணர்சநஸுரகா<sup>3</sup>லயதருணருணநிப<sup>4</sup>வத<sup>3</sup>ந ! || 122 ||

ஸுஜநக<sup>3</sup>ணவநஸுஸ்வரநாவநபாவநகா<sup>3</sup>யந ! || 123 ||

த<sup>3</sup>விஜராஜாநநஸுரகா<sup>3</sup>நார்சந ! || 124 ||

நிருபமஸரராக<sup>3</sup>ஸ்வரநிருபமஸரஜிதஜிதகுஸுமஸர ! || 125\* ||

ஸரஜலோசநலோகநாலோகநாநந்த<sup>3</sup>கா<sup>3</sup>நஸரஜாநந ! || 126 ||



ஸரஜநயநகா<sup>3</sup>நாத்மாநந்தா<sup>3</sup>ஸ்ருபூஸரஜநயந ! || 127\* ||

ஆஸாஜாலாஸரஸரதா<sup>3</sup>ஸரஸரப<sup>4</sup>ரிதராக<sup>3</sup>ரஸப<sup>4</sup>ரிதஸரத<sup>3</sup>-  
-ஸரஜவத<sup>3</sup>நவத<sup>3</sup>நநாத<sup>3</sup>க<sup>4</sup>நஸரத<sup>3</sup> ! || 128\* ||

குமுதா<sup>3</sup>ரிகுமுதா<sup>3</sup>ர்யநயநகுமுத<sup>3</sup>வெரிவம்ஸஜகுமுதா<sup>3</sup>ர்சநஹ்ரு<sup>3</sup>த்குமுத<sup>3</sup>-  
-குமுத<sup>3</sup>வாக்குமுத<sup>3</sup>மதே ! || 129\* ||

ஸுத<sup>3</sup>ஸுத<sup>3</sup>மது<sup>4</sup>க<sup>3</sup>ஸுத<sup>3</sup>த<sup>2</sup>த<sup>3</sup> ! || 130\* ||

ஸுஸ்வரஸங்கீ<sup>3</sup>தாநந்த<sup>3</sup>பூரிதக்ரு<sup>3</sup>திவந்தி<sup>3</sup>தஸுரராஜவந்தி<sup>3</sup>தபத<sup>3</sup>ஸ்வரராஜ ! ||  
131\* ||

ப்ராஸமஹிமஜ்வலத<sup>3</sup>தி<sup>3</sup>வ்யநாமகீ<sup>3</sup>ர்தநரத்நாகார ! || 132 ||

நிர்விகாராகாரநிர்விகாரஹ்ரு<sup>3</sup>த்யோகி<sup>3</sup>வர ! || 133 ||

ப<sup>4</sup>வஜீவநப<sup>4</sup>வார்சிதார்சநபா<sup>4</sup>வப<sup>4</sup>வக்ரு<sup>3</sup>திபா<sup>4</sup>வ ! || 134\* ||

ஜீவநநிதி<sup>4</sup>ஸயநஜீவநகு<sup>3</sup>ணவத<sup>3</sup>நஜீவநக்ரு<sup>3</sup>திப்ரகர-  
-ஜீவநநிதி<sup>4</sup>ஜாரமணரமணஜீவநநிதி<sup>4</sup>கீ<sup>3</sup>ர்தந-  
-ஜீவநநாமகீ<sup>3</sup>ர்தநஜீவநஜீவநபோஷகமோத<sup>3</sup>நநாத<sup>3</sup>-  
-நாத<sup>3</sup>ஜீவநநாத<sup>3</sup>த்ரு<sup>3</sup>ஷ்ணஜீவநநதஜீவநகா<sup>3</sup>ந-  
-நாதா<sup>3</sup>ர்தி<sup>2</sup>ஹ்ரு<sup>3</sup>ஜீவநஜீவநஜீவநஜீவநவம்ஸஜீவநஜீவந-  
-ஜீவநநுதநுதிக்ரு<sup>3</sup>திஜீவநஜீவநஜத<sup>3</sup>லநயநநாமாதிஸய-  
-ஜீவநஜீவநோதப்ரோதஜீவநஜீவநஜீவநஸங்கீ<sup>3</sup>தஸங்கீ<sup>3</sup>த-  
-ஜீவநஸவநஸம்ரக்ஷணஸுஜநஜீவநஜீவநெளஷத<sup>4</sup>ஸுக<sup>4</sup>நகா<sup>3</sup>ந ! || 135\* ||

ஸாம்ஸாரிகஜ<sup>2</sup>ஞ்ஜா<sup>2</sup>நிலபரித்ரஸ்தைகஸரிஷ்யாஜீவநதஸ்பர்ஸ ! || 136\* ||

அக<sup>2</sup>ண்ட<sup>3</sup>ப<sup>4</sup>க<sup>3</sup>வத<sup>3</sup>கு<sup>3</sup>ணாநுப<sup>4</sup>வோத<sup>3</sup>த்யுத்பந்நோத்ஸவஸம்ப்ரதா<sup>3</sup>யதி<sup>3</sup>வ்யநாமகீ<sup>3</sup>ர்தந  
-

-முத்யவைசித்ர்ய ! || 137\* ||

ம்ரு<sup>3</sup>க<sup>3</sup>த்ரு<sup>3</sup>ஷ்ணிகாதுல்யைஹிகஸுகா<sup>2</sup>திகா<sup>3</sup>ம்ரு<sup>3</sup>தகா<sup>3</sup>ம்ரு<sup>3</sup>தஸுக<sup>2</sup> ! || 138\* ||

ம்ரு<sup>3</sup>க<sup>3</sup>த்ரு<sup>3</sup>ஷ்ணிகாதுல்யைஹிகஸுக<sup>2</sup>த்ரு<sup>3</sup>ஷ்ணாக்ஷணகரகராம்ரு<sup>3</sup>தஸ்பர்ஸ ! ||  
139 ||

இஹலோகவேக<sup>3</sup>பர்யாகுலமந:ஸாந்த்வநஸீதலகராம்ரு<sup>3</sup>தஸ்பர்ஸ ! || 140 ||

க<sup>3</sup>ங்கா<sup>3</sup>த<sup>4</sup>ரத<sup>4</sup>ரநாமகா<sup>3</sup>நக<sup>3</sup>ங்கா<sup>3</sup>த<sup>4</sup>ர ! || 141 ||

கே<sup>2</sup>ஸகே<sup>3</sup>யகே<sup>2</sup>ஸ ! || 142\* ||

ப<sup>4</sup>வரோக<sup>3</sup>நிவாரணபா<sup>4</sup>வரா<sup>3</sup>க்ஷரணஜ்ஞாநகீர்தநஜலாஞ்சல ! || 143 ||

ரவிராஜராஜநயநநாமாநந்த<sup>3</sup>ஜிதராஜஸேக<sup>2</sup>ர ! || 144\* ||

மௌநிராஜராஜபூஜிதபூஜநராஜகிரணஸுக<sup>2</sup>த<sup>3</sup>க்ரு<sup>3</sup>திராஜராகா<sup>3</sup>தி<sup>4</sup>ராஜ-  
-தீ<sup>4</sup>ராஜமௌநிராஜ ! || 145\* ||

ராஜஸேக<sup>2</sup>ரநுதநாமநுதிகா<sup>3</sup>நகவிராஜஸேக<sup>2</sup>ர ! || 146 ||

மீரபாரப<sup>4</sup>க<sup>3</sup>வத்<sup>3</sup>கு<sup>3</sup>ணுப<sup>4</sup>வபா<sup>4</sup>வபா<sup>4</sup>வபத<sup>3</sup>லாலித்யவைசிர்த்யக்ரு<sup>3</sup>திவைப<sup>4</sup>வ ! ||  
147 ||

வராநந்த<sup>3</sup>கந்தா<sup>3</sup>நந்தா<sup>3</sup>நுப<sup>4</sup>வகா<sup>3</sup>நவரவரகா<sup>3</sup>நாநந்த<sup>3</sup>கந்த<sup>3</sup> ! || 148\* ||

ப<sup>4</sup>வஸாக<sup>3</sup>ரஸோகபாரதாரக ! || 149 ||

அநந்யஸரணாக<sup>3</sup>திபா<sup>4</sup>வப்ரத்<sup>3</sup>யோதநாயுதகீர்தநரத்த ! || 150 ||

ஜ்ஞாநவைராக<sup>3</sup>யத<sup>4</sup>ர்மார்த<sup>2</sup>காமமோக்ஷத<sup>3</sup>ஸத்ஸங்க<sup>3</sup>திஸௌக்<sup>2</sup>யஸத்ஸுகீர்தந ! ||  
151 ||

பூர்வகர்மப<sup>4</sup>ஸ்மீகரணப<sup>4</sup>க்திப்ரகாஸமார்க<sup>3</sup>ணீவாக<sup>3</sup>ம்ரு<sup>3</sup>தக்ரு<sup>3</sup>திகோஸ ! || 152 ||

அவாச்யாத்மாநந்த<sup>3</sup>ஸாரஸ<sup>3</sup>ல்யஸநநய ! || 153 ||

த்<sup>3</sup>விஜராஜாநநஸுரகா<sup>3</sup>நார்சநஸுத்<sup>3</sup>த<sup>4</sup>ஸத்த்வஸுஜ்ஞாநப்ரகாஸ ! || 154 ||

ஸத்தக்ருணாந்ரங்க<sup>3</sup>க்ருணாஸ்வாந்தாவநிஜாகாந்தாநூராக<sup>3</sup>ஸ்வாந்த ! || 155\* ||

ஸ்ரீரமணீமணிரமணரமணமணிக்ரு<sup>3</sup>திக<sup>3</sup>ணபாண்ட<sup>3</sup>வாயநபாணக<sup>3</sup> ! || 156\* ||

கமநீயாநநகமநீயகா<sup>3</sup>நகமநீயஸ்வந ! || 157 ||

ஏகப<sup>4</sup>க்திபரிப்பலுதாநந்தா<sup>3</sup>ம்ரு<sup>3</sup>தகீர்தநவர்ஷ ! || 158 ||

ப்ராஸாநுப்ராஸவாக<sup>3</sup>விலாஸராக<sup>3</sup>லயாநந்த<sup>3</sup>லாஸதி<sup>3</sup>வ்யகவிஸ்ரு<sup>3</sup>ஷ்டி-  
-கீர்தநாநந்தா<sup>3</sup>ம்ரு<sup>3</sup>தவர்ஷ ! || 159 ||

கீர்திதஸ்ரீஹரிஸுக<sup>3</sup>ணஜாலக்ரு<sup>3</sup>திஜாலஸுஸ்வரஸங்கீ<sup>3</sup>தாநந்த<sup>3</sup>விலாஸ ! || 160 ||

ஸ்வீக்ரு<sup>3</sup>தஸிஷ்யாநூராகா<sup>3</sup>மோத்<sup>3</sup>மாநஸபுஷ்பார்சநஸுக<sup>3</sup>ணநாமஜால ! || 161 ||

ஸ்ருதிமூலஸ்ருதிமது<sup>4</sup>ரக்ரு<sup>3</sup>திமூல ! || 162 ||

இநருலாப்தாப்தஸ்ரீகாந்தஸ்வாந்த ! || 163 ||

ஆஸாரஹிதாஸாஸஹிதாஸாஹரணாஸாப<sup>4</sup>ரண ! || 164\* ||

ஜிதாநந்யஜகா<sup>3</sup>நஜிதாநந்ய ! || 165\* ||

ஸுஸ்வரவந்தி<sup>3</sup>தஸுரவந்தி<sup>3</sup>தபோ<sup>4</sup>கி<sup>3</sup>ஸாயிநாமகா<sup>3</sup>நபோ<sup>4</sup>கி<sup>3</sup>ந் ! || 166 ||

ஹ்ரு<sup>3</sup>த்யா<sup>3</sup>ர்த்<sup>3</sup>ரீ<sup>4</sup>கரஸுமது<sup>4</sup>ரஸ்வரரா<sup>3</sup>பா<sup>4</sup>வக்ஷரஸுந்த<sup>3</sup>ரக்ரு<sup>3</sup>திநிகரஸ்துத-  
-ஸுந்த<sup>3</sup>ரரகு<sup>4</sup>வர ! || 167 ||

அபாரவாக்ஸம்பத்ஸுகவீஸ ! || 168 ||

நாநாவித<sup>4</sup>கர்மமர்மஜ்ஞாநஹரிஸாத்மக ! || 169 ||

கருணரஸவருணாலயகா<sup>3</sup>நரஸவருணாலய ! || 170 ||

வாரித<sup>3</sup>ஸ்யாமஸ்தோமவாரித<sup>3</sup> ! || 171 ||

விக<sup>3</sup>லிதமோஹமோஹவிக<sup>3</sup>லிதமோஹ ! || 172 ||

ப<sup>4</sup>க்த்யந்மாதி<sup>3</sup>தாஸக்தாநூராகா<sup>3</sup>ர்த்<sup>3</sup>ரீ<sup>4</sup>பூ<sup>4</sup>தாநந்யப<sup>4</sup>க்திராக<sup>3</sup>லயபா<sup>4</sup>வாட்<sup>4</sup>ய-  
-ஸுகவித்வஸ்பூ<sup>2</sup>ர்திஹேதுஸத்ஸுதி<sup>3</sup>வ்யநாமகீ<sup>3</sup>தநஜாலஜால ! || 173\* ||

அரநிமிஷமாத்ராரோகைக்ஷகோபாஸிகாரநிமிஷமாத்ராரோக்ஷநிமிஷ ! || 174\* ||

ப<sup>4</sup>ரு<sup>3</sup>த்யைகபா<sup>4</sup>விதகு<sup>3</sup>ருவர ! || 175 ||

ஸ்ரீமத்<sup>3</sup>ரமாவரகடாக்ஷஸங்கீ<sup>3</sup>தஜ்ஞாநத<sup>3</sup>ஸத்தேஜஸ்ஸுமுக<sup>2</sup>மண்ட<sup>3</sup>ல ! || 176 ||

ஸ்வரஜிதக<sup>4</sup>நாக<sup>4</sup>நக<sup>4</sup>ந ! || 177 ||

வாரிஜநயநாலோகநாலோகநஸ்மரணகா<sup>3</sup>நாநந்த<sup>3</sup>பு<sup>2</sup>ல்லவாரிஜநயந ! || 178\* ||

மாப்தஸுப்ரபா<sup>4</sup>தப<sup>4</sup>த்<sup>3</sup>ரகா<sup>3</sup>நாப்தாநூராக<sup>3</sup>ராக<sup>3</sup>ஸுப்ரபா<sup>4</sup>தப<sup>4</sup>த்<sup>3</sup>ரமாநஸ ! || 179\* ||

வ்யக்தநாமவ்யக்தவ்யக்தருபவ்யக்தவ்யக்தக்ரு<sup>3</sup>திவ்யக்தவ்யக்த ! || 180\* ||

தி<sup>3</sup>நராஜராஜநயநார்சநாநுதி<sup>3</sup>நகா<sup>3</sup>நார்த்<sup>3</sup>ரநயந ! || 181\* ||

நாந்யசித்தாநந்யப<sup>4</sup>க்தாநந்த<sup>3</sup>வாக<sup>3</sup>ம்ரு<sup>3</sup>தபாநநாந்யசித்தாநந்யப<sup>4</sup>க்த ! || 182\* ||

ஸம்ஸாரதம:காநநோத்தீ<sup>3</sup>ரிதைகாகிஸிஷ்யாத்யந்தாத்மாநந்த<sup>3</sup>-

-து<sup>3</sup>ரோணது<sup>3</sup>ரோத<sup>3</sup>ரஸங்கீ<sup>3</sup>தாத்<sup>4</sup>யாத்மவித்<sup>3</sup>யாஜ்ஞாநது<sup>3</sup>ர ! || 183\* ||

ஜ்ஞாநஸந்த<sup>4</sup>யாகாஸராக<sup>3</sup>ரங்க<sup>3</sup>பூரணப்ரஸாரிதபக்ஷநாத<sup>3</sup>ப்<sup>3</sup>ரு'ஹத்தேஜஸ்பதக<sup>3</sup> ! || 184 ||

மனோதூ<sup>4</sup>ஸரதாமிஸ்ரவ்யத்யஸ்தபா<sup>4</sup>ஸ்வரநாத<sup>3</sup>ஜ்யோத்யங்க ! || 185\* ||

ஸோப<sup>4</sup>மாநநாத<sup>3</sup>நாகம்ரு'து<sup>3</sup>ந்நகஸ்வேதரக்தரக்ததஸ்வேதஸ்வேதாலேக்<sup>2</sup>ய-  
-க்ரு'திலெளந்த<sup>3</sup>ர்ய ! || 186\* ||

நாத<sup>3</sup>வ்யோமவ்யஞ்ஜநக்ரு'திவ்யஞ்ஜநநாமதே<sup>4</sup>யவேத<sup>3</sup>ஸார-  
-நாத<sup>3</sup>ப்<sup>3</sup>ரஹ்மாநந்த<sup>3</sup>ருபஸ்ரீராமசந்த<sup>3</sup>ர ! || 187\* ||

காவ்யரஸரஸோபாந்தப<sup>4</sup>க<sup>3</sup>வத்<sup>3</sup>கு<sup>3</sup>ணாநுப<sup>4</sup>வக<sup>4</sup>நீலக<sup>4</sup>நஸ்வேதஸத்த்வஸ்வேத-  
-ஸோப<sup>4</sup>மாநஸ்ரீராமசந்த<sup>3</sup>ரஸூர்யோத்<sup>3</sup>பா<sup>4</sup>ஸ்திதநாத<sup>3</sup>ராக<sup>3</sup>காஸ ! || 188\* ||

ஸ்ரீராமப<sup>4</sup>த்<sup>3</sup>ரஜ்யோதீர்ஸம்மிபா<sup>4</sup>ஸமாநப<sup>4</sup>க<sup>3</sup>வத்<sup>3</sup>கு<sup>3</sup>ணாநுப<sup>4</sup>வ-  
-கவிதாரஸரஸகந்த<sup>4</sup>பிங்க<sup>3</sup>லாஸூக்லஸூக்லநீலபாடலபயோவாஹ-  
-சாருரங்க<sup>3</sup>ராக<sup>3</sup>ஸகர்த<sup>4</sup>நுஸ்ஸோப<sup>4</sup>மாநநாத<sup>3</sup>நீலாகாஸ ! || 189\* ||

தி<sup>3</sup>வ்யநாமஸங்கீர்தனோல்லோலநீலப்ரஸமமாநஸஸரோவரப்ரதிப<sup>2</sup>லித-  
-ஸூக்லாஸூக்லநீலஸௌவர்ணகவிதாஸக்திக<sup>4</sup>நக<sup>4</sup>நப்லவஹரிவர்ண-  
-ஹரித்<sup>3</sup>வர்ணஹரித்<sup>3</sup>ரப<sup>4</sup>ஸ்வேதரக்தகௌஸும்ப<sup>4</sup>தூ<sup>4</sup>ஸரதி<sup>3</sup>வ்யாநுபூ<sup>4</sup>திப்ரதிப<sup>2</sup>ல-  
-வர்ணஜாலபூரிதஜ்ஞாநநீலக<sup>3</sup>க<sup>3</sup>நநாத<sup>3</sup>ரஸரஸரஸாதிரஸாப<sup>4</sup> ! || 190\* ||

ப்ரத்யஹர்விட<sup>3</sup>ம்ப<sup>3</sup>நாவதமஸஸம்முக<sup>2</sup>ப்ரஸாந்தத்<sup>4</sup>யாநஸந்த<sup>4</sup>யா-  
-ஸங்கீ<sup>3</sup>தஸ்வர்ணாப<sup>4</sup> ! || 191\* ||

ஸமஸந்த<sup>4</sup>யாஸங்கீ<sup>3</sup>தாகாஸப்ரஸாரிதபக்ஷஜ்ஞாநவியத்<sup>3</sup>க<sup>3</sup> ! || 192 ||

கா<sup>3</sup>நருசிக்ரு'திநாமரஸஸிக்தைகாந்தப<sup>4</sup>க்த ! || 193 ||

நி:ஸ்வ்ரு'தைகாந்தோபாஸிகபரிதாபபரிகர ! || 194 ||

பருஷஸப்<sup>3</sup>தா<sup>3</sup>வ்ரு'த்திபா<sup>3</sup>தி<sup>4</sup>தமநஸ்தூஷ்ணீங்கரப்ரக்ரு'திம்ரு'து<sup>3</sup>மது<sup>4</sup>ரஸ்வரஜாலஸ்த<sup>2</sup>  
! || 195 ||

பருஷஸப்<sup>3</sup>தா<sup>3</sup>திகஷ்டநஷ்டகரஸுஸப்<sup>3</sup>த<sup>3</sup> ! || 196 ||

ஸப்<sup>3</sup>தா<sup>3</sup>குலப்ரபஞ்சாச்ச<sup>2</sup>த<sup>3</sup>நாஸ்தாரநி:ஸப்<sup>3</sup>த<sup>3</sup> ! || 197 ||

ப்ரபஞ்சாச்ச<sup>2</sup>த<sup>3</sup>நாஸ்தாரநி:ஸப்<sup>3</sup>த<sup>3</sup>பாராநத<sup>3</sup>ஸுஸப்<sup>3</sup>த<sup>3</sup> ! || 198 ||

ஸப்<sup>3</sup>தா<sup>3</sup>ர்த<sup>2</sup>பா<sup>4</sup>வாநுபமாநுபமஸுஸப்<sup>3</sup>த<sup>3</sup> ! || 199 ||

ஸப்<sup>3</sup>தா<sup>3</sup>ரம்ப<sup>4</sup>நி:ஸப்<sup>3</sup>த<sup>3</sup>ஸப்<sup>3</sup>தா<sup>3</sup>ந்தநி:ஸப்<sup>3</sup>த<sup>3</sup> ! || 200 ||

வாசாமகோ<sup>3</sup>சரபரமாந்த<sup>3</sup>ப்ரஸாந்திலய ! || 201 ||

ஸகலஜக<sup>3</sup>த்க்ரு<sup>3</sup>த்ஸ்நக<sup>3</sup>கா<sup>3</sup>ட<sup>4</sup>ப்ரஸம ! || 202\* ||

நாமரூபப்ரபஞ்சக<sup>3</sup>தப்ரபஞ்சாதீதநாமரூபநாமரூபப்ரபஞ்சாதீத-  
-நாமரூபப்ரபஞ்சக<sup>3</sup>த ! || 203\* ||

ஸந்த<sup>4</sup>யாவேலஸ்நிக்<sup>3</sup>த<sup>4</sup>ஸுராக<sup>3</sup>ஸம ! || 204 ||

த<sup>4</sup>யாநப்ரஸாந்திலயபரிபேலவஸ்வாஸமிஸ்ரித ! || 205 ||

த<sup>4</sup>யாநஸந்த<sup>4</sup>யாகாஸகா<sup>3</sup>நகோஸகாஸ ! || 206 ||

த<sup>4</sup>யாநதூ<sup>4</sup>மர்வ்யோமநாதா<sup>3</sup>மரப<sup>4</sup>ர்மப்ரகாஸ ! || 207 ||

ப்ரணவநாத<sup>3</sup>ஸ்ருதிப்ரஸாந்திலயவீணாநாத<sup>3</sup>லய ! || 208 ||

த<sup>3</sup>ஹராகாஸஸ்வரிதவீணாநாத<sup>3</sup> ! || 209 ||

ப்<sup>3</sup>ராஹ்மமுஹூர்தாம்ரு<sup>3</sup>தபாநகா<sup>3</sup>ந ! || 210 ||

ப்<sup>3</sup>ராஹ்மமுஹூர்தாந்தராத்மோபதே<sup>3</sup>ஸிதஷோட<sup>3</sup>ஸாக்ஷரமந்த்ரோபாஸிதபரமாத்மந் !  
|| 211 ||

ப்ரபா<sup>4</sup>தப்ரஸாந்த்யபி<sup>4</sup>நவநவ்யதி<sup>3</sup>வ்யகா<sup>3</sup>நாருணஸோப<sup>4</sup> ! || 212 ||

ஸுமதூ<sup>4</sup>ரவாணீதி<sup>3</sup>வ்யவாக்ஸம்பத்ப்ரத<sup>3</sup> ! || 213 ||

கா<sup>3</sup>தவ்யதி<sup>3</sup>வ்யகீர்தநஸ்ரோதவ்யமதூ<sup>4</sup>மதூ<sup>4</sup>ரஸ்வர ! || 214 ||

சராசராவரணதமஸ்திமிராதிசராமிததேஜ ! || 215 ||

தநூர்ஜிததடி<sup>3</sup>த்ப்ரப<sup>4</sup> ! || 216 ||

த<sup>3</sup>ர்ஸநீயபாவநரூப ! || 217 ||

ஸ்பர்ஸநீயபூஜ்யபாத<sup>3</sup> ! || 218 ||

லோகாரண்யதூரக<sup>3</sup>ப்ரசண்ட<sup>3</sup>மாருதபரிப்<sup>4</sup>ரமணிகஸரிஷ்யபக்ஷயைகஸ்ரய-  
-ஸுபத<sup>3</sup>யுக<sup>3</sup>ள ! || 219 ||

நைஜக<sup>3</sup>த்யபத்<sup>3</sup>யநாமகு<sup>3</sup>ணக<sup>3</sup>ணபுஷ்பார்சிதாநுபூ<sup>4</sup>தஸுபத<sup>3</sup> ! || 220 ||

நாமஜபஸுவாஸராகா<sup>3</sup>நூராகா<sup>3</sup>நந்யஸரணாக<sup>3</sup>திபா<sup>4</sup>வபா<sup>4</sup>வாநந்யப<sup>4</sup>க்தி-

-பஞ்சவர்ணமாநஸபுஷ்பார்சிதஸுபத<sup>3</sup> ! || 221\* ||

ஸுராராதி<sup>4</sup>தபதா<sup>3</sup>ராத<sup>4</sup>நஸுஸ்வரஸுஸ்வராராதி<sup>4</sup>தஸுபத<sup>3</sup> ! || 222 ||

ப<sup>4</sup>ரு<sup>3</sup>த்யாலம்ப<sup>3</sup>நஸுப<sup>4</sup>கர ! || 223 ||

ஸ்ரீகரார்சநஸுப<sup>4</sup>கராலம்பி<sup>3</sup>தஸுஸ்வரோபாஸிக ! || 224 ||

ஸுஸ்வரஸுபா<sup>4</sup>கரகரகராம்ரு<sup>3</sup>தஸ்பர்ஸ ! || 225 ||

ப<sup>4</sup>க்தத<sup>2</sup>யவர்தமாநஸ்மரணஸுக<sup>2</sup>பவித்ரநாமந ! || 226 ||

ப<sup>4</sup>க்திமாநஸபுஷ்பாநூராக<sup>3</sup>நிதி<sup>4</sup>ராக<sup>3</sup>ஸுவர்ணோ<sup>3</sup>யஸோம ! || 227 ||

ப<sup>4</sup>க்தாநூராக<sup>3</sup>க<sup>4</sup>நநீலாகாஸஸுஜ்ஞாநபூர்ணசந்த<sup>3</sup>ர ! || 228 ||

நாதா<sup>3</sup>ர்த<sup>2</sup>யைகாகிஹ்ரு<sup>3</sup>த்யாப<sup>3</sup>த்யப<sup>3</sup>ஜ ! || 229 ||

ஜ்யோத்ஸநாபுஞ்ஜஸுகீர்தநபுஞ்ஜ ! || 230 ||

பஞ்சநத<sup>3</sup>புரஜலதி<sup>4</sup>ஸங்க<sup>3</sup>தஜலஜ ! || 231 ||

பஞ்சநத<sup>3</sup>க்ஷேத்ரவாஸராமப<sup>4</sup>க்திஸரோவரஸங்க<sup>3</sup>தகுவலய ! || 232\* ||

ப்ரணயார்த<sup>3</sup>ரப<sup>4</sup>க்தைகாநந்த<sup>3</sup> ! || 233 ||

ஏகாக்<sup>3</sup>ரஸிஷ்யார்திதமோமஹிர ! || 234 ||

ஏகாக்<sup>3</sup>ரப<sup>4</sup>க்தபாபதிமிரமிஹிர ! || 235 ||

ஸர்வகர்மப<sup>2</sup>லஸமர்ப<sup>2</sup>ணகாக்<sup>3</sup>ரப<sup>4</sup>க்தாவிதூ<sup>3</sup>ர ! || 236 ||

மனோக<sup>3</sup>பீ<sup>4</sup>ரமது<sup>4</sup>ரத்<sup>4</sup>வநநநாமஷட<sup>3</sup>க்ஷர ! || 237 ||

மனோக<sup>3</sup>ர்ப<sup>4</sup>க<sup>3</sup>ரு<sup>3</sup>ஹராக<sup>3</sup>நவார்ககிரணநுதி<sup>3</sup>நாபி<sup>4</sup>ஷிக்தஜ்ஞாநார்கவிக்<sup>3</sup>ரஹ ! || 238\* ||

ராகா<sup>3</sup>நூராக<sup>3</sup>மாநஸபுஷ்பார்சிதராக<sup>3</sup>விக்<sup>3</sup>ரஹ ! || 239 ||

மௌந்த<sup>4</sup>யாநஸோதி<sup>4</sup>தமாநஸாத்மத<sup>3</sup>ர்ஸந ! || 240 ||

ஸ்வச்ச<sup>2</sup>ஸ்ப<sup>2</sup>டி<sup>2</sup>கமாநஸாபா<sup>4</sup>ஸாத்மாநந்த<sup>3</sup>சைதநயஸத்ப்ரகாஸ ! || 241 ||

ஏகாந்தப<sup>4</sup>க்தாநநயப<sup>4</sup>க்திவலயாந்தர்ஜ்யோதீரூப ! || 242 ||

ஸ்ப<sup>2</sup>டி<sup>2</sup>கஹ்ரு<sup>3</sup>தஸ்பு<sup>2</sup>ரந்நாத<sup>3</sup>ப்ரப<sup>4</sup>ஜ்யோதிர்<sup>3</sup>ப ! || 243 ||

ப<sup>4</sup>க்தாக<sup>3</sup>ண்யச்சி<sup>2</sup>த்<sup>3</sup>ரதூ<sup>4</sup>பாயித ! || 244 ||

ப<sup>4</sup>க்தாநூராக<sup>3</sup>நிவேத<sup>3</sup>நபா<sup>3</sup>லாலாபராக<sup>3</sup>ரஸபரமாநந்த<sup>3</sup>ரஸிக ! || 245 ||

ராகோ<sup>3</sup>த்கவிதமாநஸபுஷ்பார்சநப<sup>4</sup>க்தோத்கவித ! || 246 ||

அஸமநீயநாத<sup>3</sup>த்ரு<sup>3</sup>ஷ்ணுதே<sup>3</sup>வபேயகா<sup>3</sup>நப்ரஸாத<sup>3</sup>தி<sup>3</sup>வ்யத<sup>3</sup>ர்ஸநநாத<sup>3</sup>தே<sup>3</sup>வ ! || 247 ||

உத<sup>3</sup>ரிதஸப்தஸ்வராப<sup>4</sup>தநுஸ்போப<sup>4</sup> ! || 248 ||

ப<sup>4</sup>க்தாநஸம்ஸ்விஷ்ட ! || 249 ||

ப<sup>4</sup>க்தேத<sup>3</sup>ம்ஸ்தோத்ரவ்யக்தரூப ! || 250 ||

ப<sup>4</sup>க்தாநூராக<sup>3</sup>ஸர்கே<sup>3</sup>த<sup>3</sup>ம்ஸ்தோத்ரராக<sup>3</sup>ரூப ! || 251 ||

ப<sup>4</sup>க்தேத<sup>3</sup>ம்ஸ்தோத்ரஸாரஸர்வஸ்வ ! || 252 ||

கு<sup>3</sup>ரூப<sup>4</sup>க்திஹ்ரு<sup>3</sup>ந்மந்தி<sup>3</sup>ரநித்யநாதோ<sup>3</sup>பாஸித ! || 253 ||

அநந்யப<sup>4</sup>க்திகு<sup>3</sup>ருசிந்தநமௌநத<sup>4</sup>யாநகா<sup>3</sup>ந-

-புஷ்பாஸக்தஹ்ரு<sup>3</sup>த்பஞ்சநத<sup>3</sup>க்ஷேத்ரநித்யவாஸ ! || 254\* ||

கு<sup>3</sup>ருஸ்பூ<sup>2</sup>ர்திபுஷ்பாமோ<sup>3</sup>த<sup>3</sup>மாநஸாநூராக<sup>3</sup>ராக<sup>3</sup>லயபா<sup>4</sup>வகவிதாரஸ-

-ஸௌநத<sup>3</sup>ர்யவநபஞ்சநத<sup>3</sup>க<sup>3</sup>த<sup>3</sup>யதி<sup>3</sup>வ்யக்ஷேத்ரஸததவாஸ ! || 255\* ||

அம்லாநமாநஸபுஷ்பார்சிதகு<sup>3</sup>ருதே<sup>3</sup>வ ! || 256 ||

ஸ்வப்ரஸாத<sup>3</sup>வாக்புஷ்பார்சிதவாக<sup>3</sup>தே<sup>3</sup>வ ! || 257 ||

ஸம்ஸாரபிச்சி<sup>2</sup>லவிஷயகர்த<sup>3</sup>மக்ஷபநிமக்<sup>3</sup>நேத<sup>3</sup>மஸக்தப<sup>4</sup>க்தாம் விமோசய ! || 258\* ||

நாத<sup>3</sup>ஹிமாலயஸ்ரீராமப<sup>4</sup>க்திஹிமஸம்ஹதிப்ரப<sup>4</sup>வபஞ்சநத<sup>3</sup>க்ஷேத்ரப்ரவஹ-

-புஷ்பாநூராக<sup>3</sup>மாநஸஸாக<sup>3</sup>ரஸங்க<sup>3</sup>மஸங்கீ<sup>3</sup>தக<sup>3</sup>ங்கே<sup>3</sup> ! || 259\* ||

தவத<sup>3</sup>நுக<sup>3</sup>ரஹப்ரவாஹேண மாம் ஸ்நாபய ! || 260 ||

தவாஸ்ம்யஹம் ! தவாஸ்ம்யஹம் ! தவாஸ்ம்யஹம் ! || 261 ||

தவ பூஜ்யசரணத<sup>3</sup>வ்யம் ஸரணம் ப்ரபத<sup>3</sup>யே ! || 262 ||

தவதே<sup>3</sup>கப<sup>4</sup>க்தாம் தவத்பாத<sup>3</sup>பூஜநபுஷ்பாம் ஸாத்மீகுரு ! || 263 ||

மங்க<sup>3</sup>ளம் குரு மதா<sup>3</sup>சார்ய ! || 264 ||

மங்க<sup>3</sup>ளம் த்யாக<sup>3</sup>ராஜாய நாத<sup>3</sup>யோகா<sup>3</sup>ய மங்க<sup>3</sup>ளம் ।

மங்க<sup>3</sup>ளம் ஜ்ஞாநபோ<sup>3</sup>தா<sup>4</sup>ய புஷ்பார்சிதாய மங்க<sup>3</sup>ளம் ||

ஓ

ஸாப<sup>4</sup>மஸ்து

இதி ஹீபஞ்சநத<sup>3</sup>க<sup>3</sup>த<sup>3</sup>யம் கு<sup>3</sup>ருசரணபுஷ்பே கு<sup>3</sup>ருசரணர்தி<sup>2</sup>புஷ்பயா ஸமர்பிதம் ।

ஓ



ஸ்ரீபஞ்சநத<sup>3</sup>க<sup>3</sup>த்<sup>3</sup>யம்

Notes for the given numbers marked with \* || டிப்பணீ ||



Gayatri : பஞ்சாபகா<sup>3</sup>ய தீ<sup>4</sup>மஹி Let us contemplate on the Song of the five rivers / the One in the land of five rivers (the Sadguru).

33. பஞ்சவத<sup>3</sup>ந The Five-faced Lord ('Siva') - வத<sup>3</sup>ந-நாம - கா<sup>3</sup>நபஞ்சம Brilliant Songster

34. பஞ்சவத<sup>3</sup>ந Lion-faced Lord 'Narasi.nha', வத<sup>3</sup>ந appearance, வத<sup>3</sup>ந describing, கே<sup>3</sup>யநாடகரசந composition of the musical opera ('PrahAda Bhakti Vijayam'), மது<sup>4</sup>ர sweet, கா<sup>3</sup>யந songster, பஞ்சம dextrous.

35. பஞ்சநத<sup>3</sup>கே<sup>3</sup>த்ர In 'Pa ncanada KShetra', பஞ்சமஸ்வர 'Koel', ஸ்வர voice, கீ<sup>3</sup>த sung, பஞ்சவத<sup>3</sup>ந the Five-faced Lord ('Siva') வத<sup>3</sup>ந praising, அவதார-புண்யசரித sacred history of the Descent, புண்யசரித the One of sacred history.

38. பஞ்சநத<sup>3</sup>கீ<sup>3</sup>த Sung in Punjab - பஞ்சநத<sup>3</sup>கீ<sup>3</sup>த the One who sang in Tiruvaiyaru - பஞ்சநத<sup>3</sup>கீ<sup>3</sup>த the Song of this 'Pa ncanada Gadyam'. The author was in பஞ்சநத<sup>3</sup> - Punjab, also a land of five rivers, while writing this.

42. 'PuShya Bahula Pa ncamI' was the day of 'MahAsamAdhi' of the Saint.

45. பாதோ<sup>3</sup>த<sup>3</sup>க-க<sup>3</sup>ங்கா<sup>3</sup>ப்ரவாஹ —even as the holy 'Ga NgA' is the torrent springing from 'MahA ViShNu's Sacred Feet.

51. ஏகாகிதே<sup>3</sup>ஸிக This lone traveller, ஏகதே<sup>3</sup>ஸிக The Sole Guide, தே<sup>3</sup>ஸிக 'AAcArya', வரதே<sup>3</sup>ஸிககா<sup>3</sup>ந singing the Bountiful Granter (the Lord), வரதே<sup>3</sup>ஸிக the excellent 'Guru', கா<sup>3</sup>நவரத<sup>3</sup>தே<sup>3</sup>ஸிக the 'Guru' granting the boon of singing.

58. மந்த<sup>3</sup>ஜநக Father of Saturn/Yama (the Sun), குலஜ born in the race of, மந்த<sup>3</sup> Yama (death), ப<sup>4</sup>ய-ஹரண destroying the fear of, மந்த<sup>3</sup>-அநில-ஸங்காஸ like a soft breeze, ஸுகீ<sup>3</sup>ர்தந beautiful 'kIrtana's, ராக<sup>3</sup>-ஸத hundreds of 'rAgA's, கவிதா-ரத்ந gems of poetry, கீ<sup>3</sup>தகுல multitudes of songs, ஜநக Creator.

59. ஜநக-வசந-பரிபாலந The fulfiller of father's words ('SrI RAma'), பரிதா<sup>4</sup>பந clothing, ஸுவஸந beautiful garments, வஸந praising, கா<sup>3</sup>ந-ஜநக creator of songs!
62. குஸுமபா<sup>3</sup>ணஜநக-நாமகுஸுமஜாலபூஜந-கா<sup>3</sup>நஜநக-ஹரிநாமஜால-க்ரு<sup>3</sup>திஜாலஜநக
63. காமஜநகஜித - ஜிதகாம-நிஷ்காமநாதோ<sup>3</sup>பாஸந-ஜிதகாமஜநக
64. ஸுகமுக<sup>2</sup>நுத-நுதிகா<sup>3</sup>ந -ஸுகமுக<sup>2</sup>த<sup>4</sup>ந-நிஜதா<sup>3</sup>ஸ-ஸுகமுக<sup>2</sup>-அம்ரு<sup>3</sup>த-அம்ரு<sup>3</sup>தகா<sup>3</sup>நஸுக<sup>2</sup> - ஸுகஸந்நுத - நாம-ஸார-ஸுக<sup>2</sup> -ஸுகா<sup>2</sup>ஸ்பத<sup>3</sup>-நாமஜாலாஸ்பத<sup>3</sup>.
66. ஹரிஸேவ worshipping 'SrI Hari', ஹரிகா<sup>3</sup>நஹரி the'Koel' singing 'Hari', ஹரிகா<sup>3</sup>நாநந்த<sup>3</sup> the joy of singing Hari, ஹரிநாமாந்தரங்க<sup>3</sup> one whose within is 'Hari NAmA', ஹரிநாமஸுக<sup>2</sup> whose was the bliss of 'Hari NAmA' ஹரிஸுக<sup>2</sup> friend of Hari, ஹரிஹரிபா<sup>4</sup>வ contemplating 'Hari Hari'.
67. ப<sup>4</sup>வ்யநாம The One of auspicious Name பா<sup>4</sup>வநாவ Boat to cross the ocean of 'Sa.nsAra' நவ praising நவ-நவ ever fresh and new நவநவத்யுபரி hundreds (of) ராக<sup>3</sup> melodies ராக<sup>3</sup>க்ரு<sup>3</sup>திபா<sup>4</sup>வ-பா<sup>4</sup>வ being in the emotion of lovely 'kRitis' நவ்யநாம the adorable Name கா<sup>3</sup>ந singing லய rhythm ராக<sup>3</sup> melody ஜ்ஞாந Knowledge பா<sup>4</sup>வ abiding ப<sup>4</sup>வ்ய the Auspicious One.
68. ப<sup>4</sup>வ்யகு<sup>3</sup>ணமணிகோஸ - நவ-க<sup>3</sup> - ப<sup>4</sup>வ்யக்ரு<sup>3</sup>திமணிகோஸ
69. பா<sup>4</sup>வஜ born of thought (Manmatha) ரிபு Foe ('Siva') பா<sup>4</sup>வித meditated upon (by), பா<sup>4</sup>வபா<sup>4</sup>வித steeped in love (for).
70. பா<sup>4</sup>வ-ராக<sup>3</sup>-லய-லய One with devotion, melody and rhythm; லய absorbed in ஆநந்த<sup>3</sup>பா<sup>4</sup>வ Bliss that is the Supreme ('SrI RAma') பா<sup>4</sup>வ-அபா<sup>4</sup>வ-அபா<sup>4</sup>வ for Whom existence and non-existence are non-existent ('SrI RAma') பா<sup>4</sup>வ love for பா<sup>4</sup>வ (whose) innate nature (is).
79. த<sup>3</sup>ர்ஸந Presence - உபஸ்தா<sup>2</sup>ந proximity - ஆயல்லக longing - லக்ஷய ideal - பூர்ண fulfilling.
85. த்ரு<sup>3</sup>ஷித Thirsted for -க<sup>4</sup>நகா<sup>3</sup>ந uninterrupted singing - க<sup>4</sup>ந-க<sup>4</sup>ந-க<sup>4</sup>ந complete, perfect, auspicious -க<sup>4</sup>நகா<sup>3</sup>ந resonant singing - நாத<sup>3</sup>-க<sup>4</sup>நாக<sup>4</sup>ந Rain Cloud of 'NAda'.

86. ஆநந்த<sup>3</sup>ஹ்ரு<sup>3</sup>த்<sup>3</sup> the Lord whose heart is Bliss ஆநந்த<sup>3</sup>நாம the delightful Names (of) ஆநந்த<sup>3</sup>ஹ்ரு<sup>3</sup>த்<sup>3</sup>-ஆநந்த<sup>3</sup>க<sup>3</sup>ந the One, heart of full of joy (of) க<sup>3</sup>நகா<sup>3</sup>ந-ஆநந்த<sup>3</sup>க<sup>3</sup>ந replete with joy of resonant singing; க<sup>3</sup>நாக<sup>3</sup>நவா<sup>3</sup>ண the Cloud-hued One ('SrI RAma') வர்ண-வர்ண-வர்ண praising the virtues and beauty வர்ஷ showering க<sup>3</sup>நாக<sup>3</sup>நகா<sup>3</sup>ந (lika a) dense rain cloud, songs அநந்த<sup>3</sup>க<sup>3</sup>நஹ்ரு<sup>3</sup>த்<sup>3</sup>ய heart full of joy (of).

87. ஸம்பு<sup>2</sup>ல்லஸ்மித smiling full blossoms (white) க<sup>3</sup>நதமாலநீல dark as the dense 'tamAla vRikSha' மால 'SrI Hari' லோல delights (in) நீலக<sup>3</sup>ந dark rain-cloud கா<sup>3</sup>நக<sup>3</sup>ந resonant singing.

88. க<sup>3</sup>நநயராக<sup>3</sup> 'rAgas' that are 'ghana' - deep and 'naya' - delicate, ஹரிநாம - ஹரிகா<sup>3</sup>ந 'Koel'-like singing, அக<sup>3</sup>க<sup>3</sup>ந Destroyer of sins, க<sup>3</sup>நகா<sup>3</sup>ந resonant singing.

90. கேஸ = க-ஈஸ Lord of words – Brahma, நுத eulogised (by) நுதிக<sup>3</sup> songs of praise, க<sup>3</sup> - ஈஸ Lord of songs, கேஸ-கா<sup>3</sup> songs on Lord 'ViShNu', ககேஸ Solar ray of light, கௌஸலேய Son of 'KaushalyA', கௌஸேய silken, கே<sup>3</sup>ய-ஸுப்ரபா<sup>4</sup>த dawn of song, கௌஸரிக Sage 'VishvAmitra', ப்ரிய dear to – 'SrI RAma', ப்ரிய dear to, கௌஸரிக silk/'Koel', ரவ voice.

94. தா 'LakShmI', வநிதா-சித்த- ஆராம delight, ஆராம-நவ-நவ்ய-சாரு-வசோவ்ரு<sup>3</sup>ந்த<sup>3</sup>-மது<sup>4</sup>ரகா<sup>3</sup>ந .

96. மாநிஷாத<sup>3</sup> the Abode of 'LakShmI' ('ViShNu'), அவதாரகதா<sup>2</sup> story of the descent on earth; நிஷாத<sup>3</sup> The Abode of மாநிஷாத<sup>3</sup> the Lord whose abode is 'LakShmI', நிரஸ்த-நிஷாத<sup>3</sup> the One whose dejection was dispelled (by); மாநிஷாத<sup>3</sup>-மாநிஷாத<sup>3</sup> the Abode of knowledge of the Abode of 'LakShmI'; மாநிஷாத<sup>3</sup>-நிஷாத<sup>3</sup> the Abode of the (Lord who is the) Abode of 'LakShmI'; ம-நிஷாத<sup>3</sup>-மாநிஷாத<sup>3</sup> the Abode of knowledge of the One whose abode is water (the Lord reclining in the ocean); மநிஷாத<sup>3</sup>-மநீஷாத<sup>3</sup> the Granter of wisdom and perception of the Abode of happiness and welfare – the Supreme; மநிஷாத<sup>3</sup> the Dwelling of happiness and welfare.

98. நிஸாந்த The Tranquil, ஸாந்தஹ்ரு<sup>3</sup>த்<sup>3</sup> calm heart, பா<sup>4</sup>ந்த shining within, பா<sup>4</sup>ந்த the Sun, யாந்த the One within 'LakShmI', நிஸாந்த the Tranquil One.

100. நக<sup>3</sup>குல the Solar race நக<sup>3</sup> the Sun, நுதிக<sup>3</sup> songs of adoration, நக<sup>3</sup> sun.

102. கலஸஜகீ<sup>3</sup>த-முதி<sup>3</sup>தா-மோத<sup>3</sup>ந-கீ<sup>3</sup>தாம்ரு<sup>3</sup>தகலஸ-கலஸவாராஸிஜநிதாநாத<sup>2</sup>-  
நுதி<sup>3</sup>தகலஸ
103. ஸுரநாக<sup>3</sup>க<sup>3</sup>மந the One ('SrI RAmA') with the gait of the celestial elephant (Ai  
'rAvata'); கா<sup>3</sup>நஸுரநாக<sup>3</sup> the Great Sage Singer; ஸ்வரநாக<sup>3</sup> the seven musical notes;  
ஸுரகா<sup>3</sup>நநாக<sup>3</sup> The Excellent Celestial Singer; நாக<sup>3</sup>ராஜவரஸயந the One reclining  
on the king of snakes ('AAdisheSha'); ஸாயந lulling வரநாத<sup>3</sup> (by) excellent music,  
நாத<sup>3</sup>ராஜ the King of melody.
104. ஹ்ரு<sup>3</sup>த்ஸாரஸ - ஸார-ரஸ-கீ<sup>3</sup>த-அபி<sup>4</sup>ஷி<sup>3</sup>க்த - ஸ்ரீபதி-பத<sup>3</sup>ஸாரஸ
106. ஸோகதம:பட-பாடந-ஸத்த்வகா<sup>3</sup>ந - க<sup>3</sup>க<sup>3</sup>நத்<sup>3</sup>வஜ the Sun.
107. அபக்ரு<sup>3</sup>ஷ்ட-ஆநந்த<sup>3</sup> depressed, சேத mind அந்த<sup>4</sup>கார darkness, ஸங்குசித  
shrunk, மாநஸ-புஷ்ப flower of the mind, ஆமோத<sup>3</sup> fragrance, பு<sup>2</sup>ல்லந causing to  
bloom, ஸந்மாநஸபுஷ்ப excellent thought-flowers, ஆஸ்போ<sup>2</sup>டந bursting forth, கா<sup>3</sup>ந  
song, க<sup>3</sup>விஷ்ட<sup>2</sup> the Sun.
115. ப<sup>4</sup>க்த-அஹம்பா<sup>4</sup>வ-நாஸந - அஹம்ப<sup>3</sup>ரஹ்ம-ஸ்வரூப-ப்ரகாஸந - நாத<sup>3</sup>ப்<sup>3</sup>ரஹ்மாநந்த<sup>3</sup>  
.
118. அக<sup>4</sup>ஜால Multitudes of sins, ஜால snare, விமோசந releasing, நாமஜால several  
Names, கா<sup>3</sup>நஜால multitudes of songs, அநக<sup>4</sup> the Sinless One.
125. நிருபமஸர 'SrI RAmA' of matchless arrows ராக<sup>3</sup>ஸ்வரநிருபமஸரஜித The One  
who won over by the arrow of matchless melodious music ஜிதகுஸுமஸர 'SrI RAmA',  
by whom Manmatha of flower-arrows was vanquished (in loveliness).
127. ஸரஜநயந the One with lotus eyes அஸ்ருபூர full of tears of ஆத்மாநந்த<sup>3</sup> ecstasy  
of the bliss கா<sup>3</sup>ந (of) singing ஸரஜநயந the Lotus-eyed Lord!
128. ஆஸாஜால-ஆஸர-ஸரத<sup>3</sup> the cloud of demons of illusions caused by desire; ஆஸர  
the Wind (to); ஸரப<sup>4</sup>ரித the One with quiver full of arrows ('SrI RAmA'); ராக<sup>3</sup>-ரஸ-ப<sup>4</sup>ரித  
full of nectar of melody, ஸரத<sup>3</sup> the Cloud, ஸரஜ-வத<sup>3</sup>ந the lotus-faced Lord, வத<sup>3</sup>ந  
praising நாத<sup>3</sup>-க<sup>4</sup>ந-ஸரத<sup>3</sup> the Cloud of resonant 'NAdA'.
129. குமுதா<sup>3</sup>ரி-குமுதா<sup>3</sup>ர்ய-நயந The One whose eyes are, enemy of lily – the sun –  
(and) friend of lily – the moon, குமுத<sup>3</sup>வைரி-வம்ஸஜ born in the race of the enemy of

the lily (Sun) குமுதா<sup>3</sup>ர்சந worshipping Lord ‘ViShNu’ ஹ்ரு<sup>3</sup>த்குமுத<sup>3</sup> (with) the red lotus of heart, குமுத<sup>3</sup>வாக் O Thou Silver-tongued, குமுத<sup>3</sup>மதே (of) camphor-like wit.

130. ஸுத<sup>3</sup>-ஸுத<sup>3</sup> Destroyer of sin, மது<sup>4</sup>க<sup>3</sup>-ஸுத<sup>3</sup> distilling honeyed songs, த<sup>2</sup>-த<sup>3</sup> Granter of protection/auspiciousness

131. ஸுஸ்வர-ஸங்கீ<sup>3</sup>த-ஆநந்த<sup>3</sup>-பூரித-க்ரு<sup>3</sup>தி (by) ‘kRitis’ full of joy of sweet music, வந்தி<sup>3</sup>த was worshipped, ஸுரராஜ the King of celestials(‘Devendra’), வந்தி<sup>3</sup>தபத<sup>3</sup> (He whose) Feet (were) worshipped (by) ஸ்வர-ராஜ The King of melody (by whom) .

134. ப<sup>4</sup>வ ‘Siva’, ஜீவநப<sup>4</sup>வ Lotus-born (‘Brahma’), அர்சித worshipping by, அர்சந worshipping, பா<sup>4</sup>வப<sup>4</sup>வ arising from devotion, க்ரு<sup>3</sup>திபா<sup>4</sup>வ creation of ‘kRiti’s.

135. ஜீவந-நிதி<sup>4</sup> Ocean of Milk ஸயந reclining Lord ‘ViShNu’, ஜீவந-கு<sup>3</sup>ண vitalising attributes, வத<sup>3</sup>ந eulogising, ஜீவந-க்ரு<sup>3</sup>தி vivifying ‘kRitis’ ப்ரகர multitudes; ஜீவந-நிதி<sup>4</sup>ஜா-ரமண Delighter of ‘SrI’ arisen out of the ocean of milk, ரமண delighting, ஜீவநநிதி<sup>4</sup>-கீர்தந milky ocean of ‘kIrtana’s; ஜீவந-நாம life-giving Name Divine, கீர்தந singing, ஜீவந enlivening; ஜீவந-போஷக the Sustainer of life (Lord ‘ViShNu’) மோத<sup>3</sup>ந delighting நா<sup>3</sup>; நா<sup>3</sup>-ஜீவந One whose life was ‘NAda’; நா<sup>3</sup>-த்ரு<sup>3</sup>ஷ்ண thirst for ‘NAda’, ஜீவந life-giving waters; நத prostrated in devotion, ஜீவந-கா<sup>3</sup>ந vivifying by song; நாதா<sup>3</sup>ர்தி<sup>2</sup> (this) seeker of ‘NAda’, ஹ்ரு<sup>3</sup>ஜீவநஜ lotus of heart, ஜீவந the Sun; ஜீவந-வம்ஸ the Solar Race, ஜீவந The Life (‘SrI RAmA’), ஜீவந life; ஜீவந the ever-living ‘HanumAn’ நுத adored (by), நுதி-க்ரு<sup>3</sup>தி-ஜீவந living songs of adoration; ஜீவநஜ-த<sup>3</sup>ல-நயந the One with eyes like lotus petals, நாமாதிஸய exceedingly wonderful Name, ஜீவந Life; ஜீவந-உத-ப்ரோத warp and woof of existence, ஜீவந The Supreme Being, ஜீவந-ஜீவந-ஸங்கீ<sup>3</sup>த enlivening ‘sa NgIta’ on the Supreme; ஸங்கீ<sup>3</sup>த-ஜீவந life of music, ஸவந ‘Yaj na’, ஸம்ரக்ஷண protecting; ஸுஜநஜீவந the Life (‘SrI RAmA’) of the virtuous, ஜீவநெளஷத<sup>4</sup> life-giving elixir, ஸுக<sup>4</sup>ந-கா<sup>3</sup>ந auspicious, resonant singing.

136. ஸாம்ஸாரிக Wordly ஜ<sup>2</sup>ஞ்ஜா<sup>2</sup>நில storm and gale, பரித்ரஸ்த-ஏகஸிஷ்யா trembling and frightened lone disciple, ஜீவந enlivening த nectar, ஸ்பர்ஸ touch.

137. அக<sup>2</sup>ண்ட<sup>3</sup>-ப<sup>4</sup>க<sup>3</sup>வத்<sup>3</sup>கு<sup>3</sup>ண-அநுப<sup>4</sup>வ-உத<sup>3</sup>தி<sup>4</sup>-உத்பந்ந - உதஸவஸம்ப்ரதா<sup>3</sup>ய-தி<sup>3</sup>வ்யநாமகீர்தந - முத்ய-வைசித்த்ய

138. ம்ரு<sup>3</sup>க<sup>3</sup>த்ரு<sup>3</sup>ஷ்ணிகா mirage, துல்ய like, ஐஹிகஸுக<sup>2</sup> worldly pleasures, அதிக<sup>3</sup> beyond, அம்ரு<sup>3</sup>தகா<sup>3</sup> nectarine singing, அம்ரு<sup>3</sup>தஸுக<sup>2</sup> Imperishable Joy.

142. கா<sup>2</sup>-ஈஸ Lord of 'LakShmi', கே<sup>3</sup>ய Songster, கா<sup>2</sup>-ஈஸ Lord of expressions.

144. ரவி-ராஜ The sun and the moon, ராஜ-நயந sparkling eyes நாமாநந்த<sup>3</sup> the Joy of the Name, ஜித won over ராஜஸேக<sup>2</sup>ர the moon-crested Lord 'Siva'.

145. மெளநி ascetics, ராஜராஜ emperors, பூஜித worshipped (by) பூஜந worshipping, ராஜகிரண silver-rayed (moon) ஸுக<sup>2</sup>த<sup>3</sup> giving pleasure, க்ரு<sup>3</sup>திராஜ Lord of song, ராகா<sup>3</sup>தி<sup>4</sup>ராஜ Emperor of melody, தீ<sup>4</sup>ராஜ King of Knowledge, - மெளநிராஜ Best among ascetics.

148. வர-ஆநந்த<sup>3</sup>-கந்த<sup>3</sup> The Root of choicest Bliss ('SrI RAma'), ஆநந்த<sup>3</sup>-அநுப<sup>4</sup>வ experience of bliss கா<sup>3</sup>ந-வர singing excellently, வர-கா<sup>3</sup>ந-ஆநந்த<sup>3</sup>-கந்த<sup>3</sup> the Root of Bliss of choicest songs.

155. ஸத்கருணாந்தரங்க<sup>3</sup> - கருணாஸ்வாந்த-அவநிஜாகாந்த-அநுராக<sup>3</sup>ஸ்வாந்த

156. ஸ்ரீரமணீ-மணி-ரமண- ரமண-மணிக்ரு<sup>3</sup>திக<sup>3</sup>ண , பாண்ட<sup>3</sup>வாயந the Resort of the 'PANDavas' - 'SrI KRiShNa', பாண-க<sup>3</sup> Singing the praise (of).

164. ஆஸாரஹித - ஆஸாஸஹித - ஆஸாஹரண - ஆஸாப<sup>4</sup>ரண

165. ஜித - அநந்யஜ Manmatha, கா<sup>3</sup>ந-ஜித- அநந்ய the Lord without a second (unique)

173. ப<sup>4</sup>க்த்யந்மாதி<sup>3</sup>த Intoxicated with devotion, ஆஸக்தா this intent worshipper, அநுராக<sup>3</sup>-ஆர்த<sup>3</sup>ரீபூ<sup>4</sup>தா melted in loving devotion, அநந்யப<sup>4</sup>க்தி this one with exclusive devotion, ராக<sup>3</sup> melody, லய rhythm பா<sup>4</sup>வ sentiment ஆட்<sup>4</sup>ய rich in, ஸுகவித்வ-ஸ்பூ<sup>2</sup>ர்தி beautiful poetic inspiration, ஹேது cause, ஸத்ஸுதி<sup>3</sup>வ்யநாமகீர்தந-ஜால multitudes of auspicious, beautiful 'Divya NAMA Kirtana's, ஜால Magic.

174. அரநிமிஷமாத்ர Even for half the twinkling of an eye, அபரோக்ஷ not invisible, ஏகோபாஸிகா (this) singular worshipper, அரநிமிஷமாத்ர-அபரோக்ஷ - நிமிஷ Lord Vishnu.

178. வாரிஜநயந Lotus eyed (Lord), ஆலோகந beholding, ஆலோகந praising, ஸ்மரண-கா<sup>3</sup>ந thinking and singing, அநந்த<sup>3</sup> Bliss, பு<sup>2</sup>ல்ல blooming, வாரிஜநயந lotus-eyed.

179. மா-ஆப்த Dear to 'LakShmI' ('Lord ViShNu'), ஸுப்ரபா<sup>4</sup>த-ப<sup>4</sup>த<sup>3</sup>ரகா<sup>3</sup>ந auspicious singing at the lovely dawn, ஆப்தா this one, dear to Thee, அநுராக<sup>3</sup> devotion, ராக<sup>3</sup> melody, ஸுப்ரபா<sup>4</sup>த lovely dawn, ப<sup>4</sup>த<sup>3</sup>ரமாநஸ the One of Benevolent Mind / auspicious thought (of this 'bhaktA').

180. வ்யக்த the Manifested One ('ViShNu'), நாம-வ்யக்த Adorned with the Names (of), வ்யக்த-ரூப evident Form, வ்யக்த 'ViShNu', வ்யக்த-க்ரு<sup>3</sup>தி in the 'kRiti's' that are His creations, வ்யக்த perceptible, வ்யக்த the Wise One.

181. தி<sup>3</sup>நராஜ-ராஜ-நயந The One whose eyes are the sun and the moon, அர்சந-அநுதி<sup>3</sup>ந- கா<sup>3</sup>நா<sup>3</sup>ர்த<sup>3</sup>ரநயந eyes tenderly moist. The first phrase means 'Sri RAma', whom the 'Sadguru' worshipped, is the 'prapa nca svarUpa', whose eyes are the sun and the moon, giving nourishing light and warmth as the sun and grace soothing as the moon.

182. ந-அந்யசித்த-அநந்யப<sup>4</sup>க்தா-ஆநந்த<sup>3</sup>வாக<sup>3</sup>ம்ரு<sup>3</sup>தபாந-ந-அந்யசித்த-அநந்யப<sup>4</sup>க்த .

183. ஸம்ஸார-தம:-காநந - உத்தீரித-ஏகாகிஸிஷ்யா -அத்யந்த-ஆத்மாநந்த<sup>3</sup>- து<sup>3</sup>ரோண-து<sup>3</sup>ரோத<sup>3</sup>ர- ஸங்கீ<sup>3</sup>த - அத<sup>4</sup>யாத்ம-விதி<sup>3</sup>யா-ஜ்ஞாந-து<sup>3</sup>ர .

185. மநஸ்-தூ<sup>4</sup>ஸர grey தாமிஸ்ர gloom வ்யத்யஸ்த across பா<sup>4</sup>ஸ்வர brilliant நாத<sup>3</sup> ஜ்யோத்யங்க Streak of Light.

186. ஸோப<sup>4</sup>மாந-நாத<sup>3</sup>நாக-ம்ரு<sup>3</sup>தி<sup>3</sup>நக-ஸ்வேதரக்த-ரக்த-ஸ்வேத-ஸ்வேதாலேக்<sup>2</sup>ய- க்ரு<sup>3</sup>திஸௌந்த<sup>3</sup>ர்ய .

187. நாத<sup>3</sup>வ்யோம Firmament of 'NAda', வ்யஞ்ஜந adorning, க்ரு<sup>3</sup>தி-வ்யஞ்ஜந manifesting in 'kRiti's', நாமதே<sup>4</sup>ய-வேத<sup>3</sup>ஸார-நாத<sup>3</sup>ப<sup>3</sup>ரஹ்மாநந்த<sup>3</sup>ரூப- ஸ்ரீராமசந்த<sup>3</sup>ர் .

188. காவ்யரஸ, ரஸோபாந்த golden-edged, ப<sup>4</sup>க<sup>3</sup>வத்<sup>3</sup>கு<sup>3</sup>ணுப<sup>4</sup>வ-க<sup>4</sup>நநீலக<sup>4</sup>ந, ஸ்வேத-ஸத்த்வஸ்வேத silvery clouds of 'sattva', ஸோப<sup>4</sup>மாந- ஸ்ரீராமசந்த<sup>3</sup>ர்- ஸூ<sup>3</sup>ரயோதி<sup>3</sup>ப<sup>4</sup>ஸித-நாத<sup>3</sup>, ராக<sup>3</sup>-ஆகாஸ colourful sky.

189. ஸ்ரீராமப<sup>4</sup>த<sup>3</sup>ர்-ஜ்யோதீர்ஸமி-பா<sup>4</sup>ஸமாந-ப<sup>4</sup>க<sup>3</sup>வத்<sup>3</sup>கு<sup>3</sup>ணுப<sup>4</sup>வ -கவிதாரஸ- ரஸகந்த<sup>4</sup> - பிங்க<sup>3</sup>ல - ஆஸூக்ல - ஸூக்லநீல - பாடல - பயோவாஹ- சாரூரங்க<sup>3</sup>- ராக<sup>3</sup>-ஸக்ரத<sup>4</sup>நுஸ்-ஸோப<sup>4</sup>மாந-நாத<sup>3</sup>நீலாகாஸ .

190. தி<sup>3</sup>வ்யநாம Names Divine, ஸங்கீ<sup>3</sup>ர்தந-உல்லோல singing waves நீல blue, ப்ரஸம-மாநஸஸரோவர Lake of the tranquil mind, ப்ரதிப<sup>2</sup>லித reflected, ஸூக்ல white,

ஆஸூக்ல-நீல light blue, ஸௌவரண golden, கவிதாஸக்தி-க<sup>4</sup>ந replete with poetic genius, க<sup>4</sup>ந-பவ floating clouds, ஹரிவர்ண blue, ஹரித்<sup>3</sup>வர்ண green, ஹரித்<sup>3</sup>ராப<sup>4</sup> yellow, ஸ்வேதரக்த pink, கௌஸும்ப<sup>4</sup> orange, தூ<sup>4</sup>ஸர grey, தி<sup>3</sup>வ்யாநுபூ<sup>4</sup>தி Divine experience, ப்ரதிப<sup>2</sup>ல reflecting, வர்ணஜால magic of colours பூரித filled, ஜ்ஞாந-நீல-க<sup>3</sup>க<sup>3</sup>ந blue sky of 'J nAna', நா<sup>3</sup>த<sup>3</sup>-ரஸ-ரஸ essence of beauty of 'NAda', ரஸாதிரஸாப<sup>4</sup> splendid glow of molten gold.

191. ப்ரத்யஹர்விட<sup>3</sup>ம்ப<sup>3</sup>ந everyday vexations, அவதமஸ grey gloom, ஸம்முக<sup>2</sup> as against, -ப்ரஸாந்த-த்<sup>4</sup>யாநஸந்த<sup>4</sup>யா-ஸங்கீ<sup>3</sup>த-ஸ்வர்ண<sup>4</sup>

202. ஸகலஜக<sup>3</sup>த் the entire universe, க்ரு<sup>3</sup>த்ஸ்ந Totality, க<sup>3</sup> within/ song, கா<sup>3</sup>ட<sup>4</sup>-ப்ரஸம Deep Tranquillity.

203. நாமரூப-ப்ரபஞ்சகீ<sup>3</sup>த - ப்ரபஞ்சாதீத-நாமரூப - நாமரூப-ப்ரபஞ்சாதீத - நாமரூப-ப்ரபஞ்சகீ<sup>3</sup>த

221. நாம-ஜப-ஸுவாஸ fragrant with 'NAna japa', ராக<sup>3</sup> melody, அநுராக<sup>3</sup> love, அநந்ய-ஸரண<sup>3</sup>க<sup>3</sup>தி-பா<sup>4</sup>வ the attitude of absolute surrender, பா<sup>4</sup>வ emotion, அநந்ய-ப<sup>4</sup>க்தி exclusive devotion, பஞ்சவர்ண five hues, மாநஸ-புஷ்பார்சித worshipped by mental blossoms ஸுபத<sup>3</sup> auspicious Feet.

232. For the second meaning: பஞ்சநத<sup>3</sup>க்ஷேத்ர-வாஸ Abiding in 'Pa ncanada kShetra', ராமப<sup>4</sup>க்தி-ஸரஸ் in whom streamed 'RAna bhakti', வர-ஸங்கீ<sup>3</sup>த excellent 'sa NgIta', கு earth, வலய surrounding.

238. மநோக<sup>3</sup>ர்ப<sup>4</sup>க<sup>3</sup>ரு<sup>3</sup>ஹ-ராக<sup>3</sup>-நவார்க-கிரண-அநுதி<sup>3</sup>ந-அபி<sup>4</sup>ஷித்த-ஜ்ஞாந-அர்க-விக்<sup>3</sup>ரஹ .

254. அநந்யப<sup>4</sup>க்தி-கு<sup>3</sup>ருசிந்தந-மௌந-த்<sup>4</sup>யாந-கா<sup>3</sup>ந-புஷ்பா-ஆஸக்தஹ்ரு<sup>3</sup>த்-பஞ்சநத<sup>3</sup>க்ஷேத்ர-நித்யவாஸ .

255. கு<sup>3</sup>ருஸ்பூ<sup>2</sup>ர்தி-புஷ்பா-ஆமோத<sup>3</sup> - மாநஸ-ராக<sup>3</sup>-அநுராக<sup>3</sup>-லய- பா<sup>4</sup>வ - கவிதாரஸ-ஸௌந்த<sup>3</sup>ர்யவந - பஞ்சநத<sup>3</sup>க<sup>3</sup>த<sup>3</sup>ய-தி<sup>3</sup>வ்யக்ஷேத்ர - ஸதத-வாஸ .

258. ஸம்ஸார-பிச்சி<sup>2</sup>ல-விஷய-கர்த<sup>3</sup>ம-கூப-நிமக்<sup>3</sup>ந-இத<sup>3</sup>ம்-அஸக்தப<sup>4</sup>க்தாம் .

259. நா<sup>3</sup>த<sup>3</sup>ஹிமாலய - ஸ்ரீராமப<sup>4</sup>க்தி-ஹிமஸம்ஹதி-ப்ரப<sup>4</sup>வ - பஞ்சநத<sup>3</sup>க்ஷேத்ர-ப்ரவஹ - புஷ்பா-அநுராக<sup>3</sup>-மாநஸ-ஸாக<sup>3</sup>ர-ஸங்கீ<sup>3</sup>ம - ஸங்கீ<sup>3</sup>தக<sup>3</sup>ங்கீ<sup>3</sup> .





ஸ்ரீபஞ்சநத<sup>3</sup>க<sup>3</sup>த்<sup>3</sup>யம்

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Translation



‘OM’

‘Sri RAmajayam’

‘OM Saduguru Sri TyAgarAjasvAmine NamO NamaH’

‘. Sri Pa ncanada Gadyam ..’

The Glory of the sacred place of five rivers / the Musical Glory of the Place of five waters (‘Pa ncanada – TiruvaiaArU’); the One who is in this ‘gadyam’ and ‘padyam’; the Sum and Substance of this devoted inspiration; prostrations unto the ‘Sadguru’, the Supreme Being.

1. ‘OM’. Obeisance unto my ‘BhagavAn’, the Auspicious ‘Sadguru’, the Sun of ‘NAda’/ the Bird of ‘NAda’, in the sacred place of ‘Pa ncanada’, the One worshipped with the flowers of the Name, containing the five syllables (‘Sad-gu-ru-svA-min’)/ the One whose Name of five syllables is worshipped by this disciple!

2. Victory unto Thee, ‘AAcAryadeva’, of sacred life-history, incarnated in the holy place of Five Rivers — ‘Pa ncanada (TiruvaiaArU)’ — for the purpose of singing sweetly the redeeming Name and musically elucidating the Divine glory of ‘Sri RAmacandra’ !

3. The Glory of ‘Sa NgIta’ of the sacred place of ‘Pa ncanada – TiruvaiaArU’; the Exalted Glory of the very name of the sacred ‘Pa ncanada – TiruvaiaArU’; Synonymous with ‘TiruvaiaArU’ !

4. The Glory of the sacred place, ‘Pa ncanada’; the Light of ‘NAda’ in ‘Pa ncanada’ !

5. The Glory of the extremely sacred purifying ‘RAma NAma’, that incarnated in the sacred ‘Pa ncanada’; the Sound of Music/ the Musical Voice that reverberated in sacred ‘Pa ncanada’ !

6. The Divinity in the environs of ‘Pa ncanada’ !

7. The Divine River of contemplation on 'RAma NAma', chanting and singing with devotion, that streamed in the sacred land of five rivers!
8. The Sacred Confluence of the five rivers of devotion, feeling, excellence, auspiciousness and brilliance!
9. The 'Koel' that cooed in the sacred 'Pa ncanada' the five plus two musical notes that emanated from the five faces of Lord 'Siva' !
10. The Deity of 'Saptasvaras' manifested in sacred 'Pa ncanada' !
11. The Sweetness of the 'Saptasvaras' that resounded in holy 'Pa ncanada' !
12. The Luminous Form in the sacred place of 'Pa ncanada' in the Divine Experience of 'NAda', absorbed in the 'hrI.nkAra' of the 'tambura', 'anusvaras' (upper partials) sounding 'o.nkAra' of the 'saptasvara's'!
13. The One in 'Pa ncanadakShetra' full of the sweet music of 'koel's, worshipping 'SrI RAma' by song, absorbed in the 'anusvaras' of the 'tambura' with 'saptasvaras' humming sweetly!
14. The Sound of melody, cymbals and anklets that manifested and danced in sacred 'Pa ncanada' !
15. The One by whom the multitudinous sacred Names of 'SrI RAma' reverberated in 'Pa ncanada KShetra' !
16. The Musical Voice that echoed in the temple of Lord 'Pa ncanadIsha' !
17. The Sacred Lotus Feet that circumambulated the temple of Lord 'Pa ncApagesha' !
18. The Extremely Holy One who sang the glory of the sacred 'Dharmasa.nvardhanI' in 'Pa ncanada KShetra' !
19. The One by whom 'SrI RAma' was sung in manifold ways in 'Pa ncanada KShetra' !
20. The One who rejected the enjoyment of the king's riches in preference to the pleasure of serving 'SrI RAma', in His sacred home in 'Pa ncanada KShetra', where 'SrI RAma' had settled happily!

21. 'Sadgurudeva' ! settled happily in the abode of these of flowers of thoughts, fragrant with devotion in 'Pa ncanada Gadyam' !
22. The One by whose sweet singing during 'u nchavRitti', the essence of the 'UpaniShads' resounded in 'Pa ncanada' !
23. The One by whose lotus hands the lotus-faced Lord of 'LakShmi' was worshipped with lots of flowers like lotus, in 'Pa ncanada' !
24. The One by whom 'SrI RAma' of sacred, auspicious history, was worshipped in 'Pa ncanada' !
25. The One of most sacred auspicious history, who resided in 'Pa ncanada' !
26. The One by whom the attributes and beauty of Form of the Supreme, 'SrI RAma', was sung in 'Pa ncanada' !
27. The One who sang auspicious benediction to the Supreme, 'SrI RAma', in 'Pa ncanada KShetra' !
28. The One by whose 'Pa ncaratna KRitis' the Supreme Being, 'SrI RAma', is worshipped !
29. The Bright-faced One, who sang the Lord with five faces ('Siva/Narasi.nha')!
30. The Cloud of Song golden-lined with the redeeming 'TAraka NAma' of 'SrI RAma' that resounded in 'Pa ncanada KShetra' !
31. The Supremely Elegant, sensitive Poet, singing exquisitely, describing the superlative beauty of nature in 'Pa ncanada' !
32. The One who extolled in sweet, soft tone of the 'Koel', 'SrI RAma' of redeeming Name, in 'Pa ncanada KShetra' !
33. The Brilliant Songster of the Name ('SrI RAma') uttered by the five-faced Lord ('Siva')!
34. The Excellent Sweet Songster, describing the appearance of the Lion-faced Lord 'Narasi.nha' in His composition, the musical opera 'PrahAda Bhakti Vijayam' !
35. The One of auspicious, holy life, who sang in a 'koel'-like voice the sacred life-story of the incarnation of the One praised by Lord 'Siva' ('SrI RAma'), in 'Pa ncanada KShetra' !

36. The One by whom 'SrI RAma' of redeeming Name and auspicious light of everlasting Bliss, was worshipped by continual singing of the Names Divine, in 'Pa ncanada KShetra' !
37. The One by whose excellent voice the One adored by the five-faced Lord 'Siva' ('SrI RAma') was worshipped in 'Pa ncanada KShetra' !
38. The One whose songs in 'Pa ncanada' are sung in Punjab (by this disciple); the Song of this 'Pa ncanada Gadyam' !
39. The One by whose sacred footprints 'Pa ncanada KShetra' was marked; the Sacred One by the dust of whose feet the sacred place of 'Pa ncanada' was sanctified!
40. The One abiding forever in the 'Pa ncanada KShetra' of loving heart of this worshipper, having no other thoughts, purified by contemplation on Thy feet!
41. The One very much pleased by (this worshipper's) 'nAdopasanA' as daily discipline!
42. The One worshipped by Pushpa/flowers with the invaluable 'DivyanAmasa NkIrtanas' on 'Bahula Pa ncamI' !
43. The Sacred, Auspicious Feet that are the source of subtle, beautiful poetic thoughts sparkling within this solitary worshipper!
44. The Lotus Feet abiding in the lotus heart of this exclusive worshipper!
45. The One from whose sacred feet springs this torrent of 'Ga NgA' of devoted adulations by this lone worshipper!
46. The Most Precious 'Guru's Feet clasped close to the heart!
47. The Sacred Feet, at which this singular worshipper's sole possession of boundless loving devotion is offered!
48. The Sacred Feet, at which this singular worshipper's thoughts and pure wishes are offered!
49. The One who expels defects, augments patience and grants peace, whose auspicious pair of Feet are the reality (for this worshipper)!
50. The Divine Form reflected in these transparent crystals of thoughts of this exclusive worshipper of Thee!

51. The 'AAcArya', the sole guide to this lone traveller; the excellent 'Guru' who sang the bountiful Granter, the Lord; the 'Guru' granting the boon of singing (Thee)!
52. The 'AAcArya', of nectarine songs that are the essence of genuine worship and excellent salutary teaching!
53. The 'AAcArya Deva', gracing with the Bliss of the Spirit's own ineffable essence that is the Divine 'NAda' embedded in silence!
54. The One of unsurpassed auspicious attributes, in the crystals of whose garlands of gems of 'kRiti's, is reflected, the Unsurpassed One (the Supreme) of unsurpassed auspicious attributes, Who is in the 'Veda's!
55. The Excellent, Divine Singer of – the One desired by the celestials/the Excellent, Imperishable One!
56. The Celestial Sweet-voiced, whose very sweet notes were the flowers of worship of the Feet worshipped by the celestials!
57. The Saint whose multitudes of songs praise and adore the One ('SrI RAma'), to be adored by the assemblage of ascetics; the Deity to be worshipped by these very songs!
58. The Creator of multitudes of songs that are gems of poetry, auspicious 'kIrtanas' in hundreds of 'rAga's, pleasant as the gentle breeze, on the One born in the Solar race ('SrI RAma'), Who destroys fear of death!
59. The Creator of songs of praise that are garments for the One who fulfilled His father's words!
60. The One who generates happiness by songs on the Father of Cupid ('MahAViShNu'), generating love for Him!
61. Father! Creator of multitudes of 'kRiti's, in which sparkle the magic of words, expressions, melody and rhythm, singing the praise of Janaka's Son-in-law!
62. The Father of songs worshipping with lots of flowers of His Names, the Father of the one whose arrows are flowers; Creator of multitudes of 'kRitis' with multitudes of Names of Hari in them!

63. The One won over by the Creator of Manmatha/the Creator of desire; the One by whom desire was won over; the One by whom the Creator of Manmatha was won over by 'NAdopAsanA' free from desire!

64. The One whose are the songs of praise on the One praised by 'Suka's words; the True Devotee of the Wealth revealed by 'Suka's words; the One with the joy of nectarine singing of the nectarine Truth revealed by 'Suka's words; the One with the joy of the Nectarine Name praised by 'Suka'; the Abode of multitudinous Names of the Divine, the Abode of happiness!

65. The One by whose words was won over the One whose face excels the moon in loveliness!

66. The One who worshipped 'SrI Hari'; the 'Koel' who sang Hari; the Joy of singing Hari; the One whose within was 'Hari NAmA'; the One in the Bliss of 'Hari NAmA'; the Friend of 'SrI Hari'; the One who contemplated 'Hari, Hari'!

67. The One in the emotion of lovely 'kRitis' in hundreds of 'rAga's, ever fresh and manifold in nature, of praise of the One whose auspicious Name is the boat for the ocean of 'sa.nsAra'; the Auspicious One in whose singing of the adorable Name, abide melody, emotion and Knowledge!

68. The Treasury of gems of auspicious 'kRitis' that are songs of praise of 'SrI RAma', the Treasury of gems of auspicious attributes!

69. The One steeped in love for the One ('SrI RAma') meditated upon by Manmatha's Foe ('Siva')!

70. The One fused with devotion, melody and rhythm; absorbed in Bliss that is the Supreme ('SrI RAma'); the One whose innate nature is love for 'SrI RAma' for Whom existence and non-existence are non-existent (Who always exists)!

71. The One who taught singing of the Name Divine as easy means to cross the forest of repeated worldly existence!

72. The Redeemer of this lonely, helpless disciple wandering around in the forest of this worldly life, removing fear and teaching the path of inner devotion!

73. The One inspiring the 'yoga' of contemplation on the Supreme, uttering, chanting and singing the Name Divine!
74. The One whose auspicious 'kIrtanas' aid maturing of the self!
75. The very Delight of 'kIrtanas' with auspicious words of nectar!
76. The Eternal Bliss, well beyond the tinsel of worldly pleasures that lead to the sequel of misery!
77. The One who sang delightfully the Bliss of 'RAma NAma', which is the anchor for the boat of the lonely life of this worshipper, tossing about in the dangerous, vehement storm in the mid-sea of worldly life!
78. The Sole Aim for this tired, singular worshipper!
79. The Fulfilment of the ideal of this one longing for Thy vision and physical presence!
80. The One who nullifies the travails and deprivations in this forest of worldly life!
81. The One enveloping the One – who wards off misfortunes of the helpless – by Divine singing; the One who wards off distress for this seeker of Thy Divine singing!
82. The One who sang divinely with apt words, the One who speaks apt words!
83. The Delightful Fragrance of unfading flowers of 'kIrtanas' with excellence of expression, full of the colourful magic of melody, sweet-sounding words and meaning!
84. 'Gurudeva' blessing with unfading charm, these flowers of thoughts blossomed from the depths of profound emotion and devotion!
85. The Cloud of 'NAda' raining uninterrupted, auspicious, complete and perfect music for this one thirsty of sonorous singing!
86. The One, heart full of the joy of the delightful Names of the Lord whose heart is bliss; replete with the joy of resonantly singing the Cloud-hued One ('SrI RAma'), praising His virtues and beauty; showering songs like a dense rain cloud, with heart full of joy!
87. The Dark Rain-cloud of resonant singing in which delights the dark-hued 'Hari', whose smiling countenance is as the dark-hued 'TamAla' tree full of white blossoms!



88. The One who sang sweet as a 'Koel', the Names of Hari in deep and delicate melodies; the One who sang sonorously the Destroyer of sins / the One whose resonant singing destroys sins!

89. The One whose singing of His Auspicious Names, is the unfading flower-bed for the Lord reclining on the couch of 'SeSha' !

90. The Lord of Song, whose were the songs of praise on the One eulogised by the Lord of Words - 'BrahmA'; the Solar Ray of Light of Song on Lord 'ViShNu'; the Silken Dawn of Song on the Son of 'KaushalyA'; the 'Koel'-voiced / the One with a silken smooth voice, dear to the One dear to Sage 'VishvAmitra' !

91. The One whose 'sa NgIta' that is the confluence of the five rivers of melody, feeling, knowledge, rhythm and elegance of words and expressions, deluged the most sacred 'Sri RAma' !

92. The One in whose within shone the Lord of the entire universe!

93. The One with the pitcher of 'NAda', showering nectarine singing on the Consort of the Ocean-born 'SrI' !

94. The One whose sweet songs with numerous charmingly new and fresh expressions were a delight for the Delight of the Damsel 'LakShmI' !

95. The One who delights in the wealth of lovely words and expressions delighting the Delighter of 'SrI' !

96. The Abode of the story of the descent on earth of the Lord who is the abode of 'LakShmI'; the One whose dejection was dispelled by the Lord whose abode is 'LakShmI'; the Abode of knowledge of the Lord of 'LakShmI'; the Abode of the (Lord who is the) Abode of 'LakShmI'; the Abode of knowledge of the One whose abode is water (the Lord reclining in the ocean); the Granter of wisdom and perception of the Abode of happiness and welfare- the Supreme; the Dwelling of happiness and welfare!

97. The One of sweet and auspicious singing delighting the Consort of 'LakShmI' and the Consort of 'UmA' !

98. The Tranquil One, in whose calm heart shone the Sun ('SrI RAma'), the Tranquil One within/whose within is - 'LakShmI' !

99. The Sun to the darkness in this worshipper's mind!
100. The Sun of songs, worshipping the Sun of the Solar race!
101. The good-hearted Lord, singing 'Koel'-like the One of lovely brightness as the Sun!
102. The One with the nectar-pot of songs delighting 'LakShmI', who was delighted by the praise of the pot-born (Sage Agastya); the Cloud of songs of praise raining on the Lord of 'LakShmI' born in the ocean of milk!
103. The Great Sage Singer of the One ('SrI RAma') with the gait of the celestial elephant (Ai 'rAvata'); the Excellent Celestial Singer of the nature of the 'saptasvara's; the King of melody, lulling by excellent music, the One reclining on the king of snakes ('AAdisheSha')!
104. The One in whose lotus heart, the lotus feet of the Lord of 'LakShmI' were bathed, with the essence of nectar of songs!
105. The Gracious 'Sadguru Deva' clearing the confused mire of thoughts and worries!
106. The Sun of 'Sattva GAna' tearing open the veil of darkness of sorrow!
107. The Sun of Song, who makes the flower of the mind, shrunk with the darkness of depression, bloom with the fragrance of delight and causes excellent thought-flowers to burst forth!
108. The Sun of wisdom visible from the window of contemplation in the voyage of life!
109. The Cloud of 'NAda', dense with the Names Divine, shining silver and gold with melody and beauty, in the sky of 'J nAna' !
110. The Golden Sun of 'NAda' destroying the darkness of 'tamas' and causing absorption in contemplation!
111. The Bird of Light of 'J nAna' flying in the dark cavern of this disciple's mind!
112. The One whose tender affection is the Sun dispelling the darkness of fear and sadness!
113. The One Relation of this one, Thy lone worshipper!
114. The Fragrance of the unfading flower of devotion/ The Delight of Pushpa with unfading devotion!

115. The Bliss of 'NAda Brahman', destroying ego in the worshipper and illumining the Nature of 'Brahman' within!

116. The One whose glance is like the cool-rayed moon, scattering rays of the nectar of compassion, conferring auspiciousness, making the ocean of loving heart of this disciple shine silvery with joy!

117. The Delight of the fragrant flowers of songs, full of honey of extremely delicate poetic sentiment/ The Delight of Pushpa, the One abiding in songs filled with sweetness, delicately beautiful and poetic in nature!

118. The Sinless One, whose multitudes of songs on the multitudinous Names Divine, release from the snare of multitudes of sins / the Sinless One with multitudinous songs on the multitudinous Names of the Lord who releases from the snare of multitudes of sins!

119. The One whose auspicious nectarine songs teach the Truth and lead away from the illusion about relations and relationships!

120. The One who made the choicest 'rAgas' dance in His sweet, celestial singing on the lovely 'RaghurAma' !

121. The One who worshipped, by celestial singing, the Auspicious Feet of the Heroic One worshipped by the king of celestials (Indra)!

122. The One, face luminous as the rising sun, absorbed in singing divinely, worshipping the Lord's Feet of the hue of the rising sun!

123. The Sacred Songster, praising by sweet music the Protector of the virtuous!

124. The One who worshipped with divine singing, the Lord with face beauteous as the moon!

125. The One who won over by the arrow of matchless melodious music on Him, 'SrI RAma' of matchless arrows, who vanquished Manmatha of flower-arrows (in loveliness)!

126. The lotus-faced One who sang the praise of the lotus-eyed Lord, in the delight of beholding Him!

127. The One whose lotus eyes are full of tears of ecstasy of the bliss of singing the lotus-eyed Lord!

128. The Wind to the clouds of demons of illusions caused by desire; the Cloud full of nectar of melody (showering) on the One with quiver full of arrows ('SrI RAma'); the Cloud of resonant 'NAda' praising the lotus-faced Lord!

129. O Thou Silver-tongued, of camphor-like wit, worshipping with the red lotus of heart, Lord 'ViShNu' born in the Solar Race (as 'SrI RAma'), Whose eyes are the sun and the moon! ('SrI RAma's eyes are brilliant as the sun and soothing as the moon, conferring grace.)

130. The Granter of protection and auspiciousness, distilling – pouring out – honeyed songs on the Destroyer of sin!

131. The King of melody by whom 'SrI RAma' (He whose Feet were worshipped by 'Devendra') was worshipped by 'kRitis' full of joy of sweet music!

132. The One in the form of/ the Mine of gems of 'Divya NAma KIrtanas' with sparkling grandeur of alliterations!

133. The 'Yogivara' of changeless heart that is the Form of the Changeless One!

134. The One whose 'kRitis' were creations out of devotion for worshipping the One ('SrI RAma') worshipped by 'Siva' and 'BrahmA' !

135. The One who created multitudes of vivifying 'kRitis' eulogising the vitalising attributes of the One reclining in the ocean of milk; the One in whose milky ocean of 'kIrtanas' delights the Delighter of 'SrI', arisen out of the ocean of milk; the One enlivening by singing the life-giving Name Divine; the 'NAda' delighting the Sustainer of life; the One whose life was 'NAda'; the life-giving Waters for the thirst (of this one) for 'NAda'; the One vivifying by song this one prostrated in devotion; the Sun to the lotus of heart of this seeker of 'NAda'; the One whose life was the Life of the solar race ('SrI RAma'); the Creator of living songs of adoration on the One adored by 'HanumAn'; the One whose very life was the exceedingly wonderful Name of the lotus-eyed Lord; the One for whom the warp and woof of existence were the Supreme Being and enlivening 'sa NgIta' on the Supreme; the Protector of the 'yaj na' of a life of music; the One whose auspicious resonant singing on the One who is the Life of the virtuous, is life-giving elixir!

136. The Nectarine Touch that enlivens the lone disciple trembling and frightened by the storm and gale of 'sa.nsAra' !
137. The One of manifold pearls of 'Divya NAma' and 'Utsava SampradAya KIrtanas' arisen from the sea of unbroken experience of the attributes of the Divine!
138. The Imperishable Joy of nectarine singing transcending the worldly pleasures that are like mirage!
139. The One, the nectarine touch of whose hand makes the thirst for worldly pleasures, which are like mirage, wane out!
140. The Cool, Nectarine Touch soothing the mind confounded by the fast pace of this world!
141. The One bearing the 'Ga NgA' of songs on the Name ('SRI RAma') held by 'Ga NgAdhara (Siva)' !
142. The Lord of expressions, Songster of the Lord of 'LakShmI' !
143. The Spring of songs of wisdom, dripping with melody and sentiment, warding off the disease of repeated births and deaths!
144. The One who won over the moon-crested One ('Siva') in Bliss of the Name of the One ('SRI RAma') whose sparkling eyes are the sun and the moon!
145. The King of songs that give the delight of moon-beam, worshipping the One ('SRI RAma') worshipped by emperors and ascetics; the Sovereign King of melody; the King of wisdom; the Best among ascetics!
146. The silver-crested Himalaya of a Poet, singing the praise of the Name adored by the Moon-crested One ('Siva')!
147. The One, the glory of whose 'kRitis' is the variety and sweetness of words springing from feeling and boundless experience of the attributes of the Divine!
148. The Root of Bliss of choicest songs, singing excellently the bliss of experience of the Root of choicest Bliss – 'SRI RAma' !
149. The One who makes (this worshipper) cross the ocean of repeated worldly existence and the ensuing misery!

150. The One whose myriads of gems of 'kIrtanas' throw light on the attitude of absolute surrender!
151. The One whose brilliant 'kIrtanas' give the joy of virtuous association, righteous aims and wishes, detachment, 'j nAna' and final emancipation!
152. The Treasury of 'kRitis' with nectarine expressions, leading in the bright path of 'bhakti', reducing previous 'karma' to ashes!
153. The One leading to merging in the Spirit's own ineffable essence of Bliss!
154. The Light of True Knowledge, the Pure 'Sattva', worshipping by celestial singing the One of face lovely as the moon!
155. The One whose heart is full of genuine compassion; the One whose within is full of love for the Lover of the Daughter of the Earth, whose within is compassion!
156. The One whose multitudes of gems of 'kRitis' delight the Delighter of the gem of a damsel, 'SrI'; the One who sang the praise of the Resort of the 'PANDavas' – 'SrI KRiShNa' !
157. The Beautiful-voiced, singing beautifully 'SrI RAma' of beautiful face!
158. The One soaked in singular devotion, raining the nectar of immortal, delightful 'kIrtanas' / The One raining nectar of immortal, delightful 'kIrtanas' in which this one with singular devotion is soaked!
159. The One raining nectar of joy in divine, poetic creations of 'kIrtana's, with the delightful dance of melody, rhythm, beauty of elegant expressions and alliterations!
160. The One in whose multitudinous 'kRiTis' – in which the numerous auspicious attributes of 'SrI Hari' are adored – dances the joy of melodious music!
161. The One, with these multitudinous auspicious Names and attributes, by whom this worship – with mental blossoms fragrant with loving devotion – by this disciple, is accepted!
162. The Source of sweet 'kRitis' on the One who is the Source of the 'Veda's!
163. The One whose within was the Consort of 'LakShmI', dear to the dear One of the solar race!

164. The One with desire for the desireless One, ornamented by desire for the Slayer of desires!
165. The One who won over, by singing, the Unique Lord by whom Manmatha was vanquished (in beauty)!
166. The One delighting in singing the Name of the Recliner on the Serpent, worshipped by celestials and by Thy 'susvara' !
167. The One by whose multitudes of 'kRitis' – beautiful, dripping with emotion, sweet, auspicious, melodious and melting the heart – the beautiful 'Raghuvara' was adored!
168. The Auspicious Lord of poetry, with boundless wealth of expressions!
169. The One one with Hari, giving knowledge of the mystery of several types of 'karma' !
170. The Nectarine Ocean of song on the Ocean of compassion (the Lord)!
171. The Cloud raining adulations on the Cloud-hued One!
172. The One without delusion, whose infatuation was the One (the Lord) by whom all delusion is melted away!
173. The Magic of multitudes of auspicious, beautiful 'Divya NAma KIrtanas' rich in sentiment, melody and rhythm, that causes poetic inspiration in the singular 'bhaktA' melted in devotion and intoxicated with love for Thee!
174. The One – for whom Lord 'ViShNu' was not invisible even for half the twinkling of an eye – who is not invisible even for half the twinkling of an eye to this singular worshipper!
175. 'Guruvara', the One and only One cherished by this one to be protected by Thee / dependent on Thee!
176. The One whose auspicious countenance is the Light of 'Sattva', that bestows the knowledge of 'Sa NgIta' and the grace of the Consort of 'LakShmI' !
177. The One by whose voice thunder was vanquished in resonance!
178. The One with lotus eyes blooming with the bliss of singing, thinking, praising and beholding the lotus-eyed Lord!

179. The One – who sang auspiciously at early dawn, the One dear to ‘LakShmi’ – the auspicious thought of Whom is, for this one dear to Him, loving and melodious morning prayer / the One of benevolent mind, sung melodiously and lovingly at early dawn by this one dear to Him.

180. The Wise One perceptible in His ‘kRiti’s, adorned with the Names of ‘ViShNu’, in which the Form of ‘ViShNu’ is evident!

181. The One singing everyday, eyes tenderly moist, worshipping the One whose eyes are the sun and the moon!

182. The Unique devotee, with mind nowhere else (except ‘SrI RAma’) whose delightful words and expressions are nectarine drink for this singular worshipper with mind nowhere else (except Thee)!

183. The Granter of knowledge of the ‘AdhyAtma VidyA’ of ‘Sa NgIta’ that is the door-opener to the dwelling of unlimited Bliss of the Self – to this lone disciple stranded in the dark forest of ‘sa.nsAra’ !

184. The Bird of ‘NAda’ of great effulgence with outspread wings filling with the colour of melody/the dance of melody, the entire twilight sky of Knowledge!

185. The brilliant streak of Light of ‘NAda’ across the grey gloom of this disciple’s mind!

186. The One whose ‘kRitis’ are lovely, spectacular, gold, pink, crimson and white cloud designs painted in the sky of ‘NAda’ !

187. The One in whose ‘kRitis’ that adorn the firmament of ‘NAda’, ‘SrI Ramacandra’ whose Name is the essence of the ‘Veda’s, and whose Form is the Bliss of ‘NAda Brahman’, is manifest!

188. The Colourful Sky of ‘NAda’, illumined by ‘SrI RAmacandra’, the Sun, beautiful with silvery clouds of ‘sattva’ and dark blue clouds of Divine experience, lined golden with poetic sentiment!

189. The Brilliant Blue Sky of ‘NAda’, with the rainbow of melodies of lovely shades and orange, light blue, white and golden clouds holding the joy of beauty of poetic sentiment and experience of the Divine, shining with rays of light from the Sun, ‘SrI Rama Bhadra’ !



190. The Splendid Glow of molten gold of the essence of beauty of 'NAda' in the blue sky of Knowledge full of magic of colours – blue, green, yellow, pink, orange and grey – that are reflections of Experiences Divine; with white, grey, blue and golden floating clouds of poetic excellence reflected in the blue of the lake of the (this 'bhaktA"s) tranquil mind, with singing waves of the Names Divine!

191. The Golden Splendour of 'Sa NgIta' as against the grey gloom of everyday trials in the tranquil twilight of contemplation!

192. The Bird of Knowledge, with outspread wings across the sky of 'sa NgIta' in the twilight of tranquillity!

193. The One, in the essence of the Divine Name in whose 'kRiti's, that are a delight to sing, this lone worshipper is soaked!

194. The One by whose singing and chanting, the multitudinous afflictions of this lone worshipper are expelled!

195. The One in the sweet, soft sounds of Nature stilling the mind tormented by the repeated cycle of harsh noises!

196. The One whose sweet voice nullifies the extreme torment of harsh noises!

197. The Dense Silence spreading and enveloping the noisy world!

198. The Resonant 'NAda' beyond the silence spreading and enveloping the universe!

199. The One of matchless sweet voice, whose words and expressions are matchless in emotional content and meaning!

200. The Silence from which sound originates; the Silence in which sound culminates!

201. The One in the tranquillity of Supreme Bliss beyond words and expressions!

202. The Deep Tranquillity within the totality of the entire universe / The Deep tranquillity within Thy songs on the Totality of the entire Universe!

203. The One whose Name and Form are sung abundantly (by this one); the One whose Name and Form are beyond the world; the One whose manifold songs sing the Name and Form of the One beyond the world of names and forms (SrI RAma)!

204. The Soft Tranquillity of the colourful evening twilight/ The Tranquillity of the soft, sweet melody in the evening twilight!
205. The One mingled in the delicate breath of this one absorbed in the silence of meditation!
206. The Golden Glow of Song in the evening sky of contemplation!
207. The Golden Glow of celestial 'NAda' in the grey sky of contemplation!
208. The Repose of 'VINA NAda' – the Tranquillity abiding in the 'shruti' of 'OMkAra' !
209. The 'VINA NAda' heard in the inner space!
210. The One, singing whose songs in early dawn is a drink of nectar/ the One for whom singing in early dawn was the drink of nectar!
211. The Supreme Soul worshipped by the 'mantra' of sixteen syllables, initiated by (Thee,) the Inner Self, in early dawn!
212. The Crimson Glow of fresh, divine singing in the freshness of tranquillity of early dawn!
213. The One bestowing the wealth of divine expression and sweet voice!
214. The Honey-sweet Voice to be heard in the Divine 'kIrtanas' that are to be sung!
215. The Unbounded Brilliance beyond the darkness enveloping the universe!
216. The One by (the brilliance of) Whose Form lightning is vanquished!
217. The Sacred Form to be perceived!
218. The Sacred Feet to be touched!
219. The Auspicious Feet, the Sole Refuge to this lone bird of a disciple, whirling in the storm of thoughts in the wilderness of the world!
220. The Auspicious Feet experienced and worshipped with multitudinous flowers of (Thy) Names and attributes in spontaneous prose and poetry (by Pushpa)!

221. The Auspicious Feet worshipped by these mental blossoms, fragrant with 'NAma japa', of five hues of exclusive devotion, emotion, the attitude of absolute surrender, love and melody!
222. O Thou of sweet voice! Worshipping the Feet worshipped by celestials (SrI RAma's)! Thou, whose Auspicious Feet are worshipped with sweet music (by this one)!
223. The One supporting this dependent and causing auspiciousness!
224. The One by whose auspicious hands that worshipped the auspicious Lord, this worshipper of 'susvara' is supported!
225. The One, the nectarine touch of whose hands causes abundance of auspiciousness and sweet music!
226. O Thou of Sacred Name! The very thought of which is a comfort to this worshipper, to whom Thy Presence is very real!
227. The Golden rising Moon of Melody over the sea of 'anurAga' of these thoughts of devotion/ of Pushpa with a devoted mind!
228. The Full Moon of Knowledge in the deep blue sky of devotion of this 'bhaktA' !
229. The Moon to the ocean of heart of this lone seeker of 'NAda' / The Lotus in the pond of heart of this lone seeker of 'NAda' !
230. The One whose multitudes of beautiful songs are as delightful as moonbeams!
231. The Moon of 'Sa NgIta' to the lake of 'Pa ncanada' !
232. The Lotus of 'Sa NgIta' in the lake of 'RAma bhakti' spreading fragrance throughout 'Pa ncanadakShetra - TiruvaiyAru' / The One in 'Pa ncanadakShetra' in whom streamed 'RAma bhakti', whose excellent 'sa NgIta' envelops the entire earth!
233. The Sole Happiness for this disciple melting with loving devotion!
234. The Sun to the darkness of suffering of this single-minded disciple!
235. The Sun to the darkness of sins of this single-minded worshipper!
236. The One not distant from this single-minded 'bhaktA' surrendering the fruits of all actions!

237. The One whose Name of six syllables ('TyA-ga-rA-ja-svA-min') rings sweetly from the depths of heart (of this worshipper)!
238. The Form of Light of Wisdom, anointed everyday by the fresh rays of the rising sun of melody/love in the sanctum-sanctorum of the mind (of this worshipper)!
239. The Form of Melody, worshipped by these mental blossoms of melody and love!
240. The One perceived as the 'AAtman' in the mind purified by silent meditation!
241. The Light of Truth, Supreme Consciousness, and Bliss of the 'AAtman', shining in the crystal-clear mind (of this worshipper)!
242. The Form of Light within the circle of exclusive devotion of this solitary worshipper!
243. The Shining Light, the glow of 'NAda' sparkling in the transparent heart (of this worshipper) / The One for whom the glowing lamp is the light of 'NAda' sparkling in the transparent heart (of this worshipper)!
244. The One offered the burning incense of this worshipper's countless foibles!
245. The One enjoying with great delight the taste of melody in this child's prattle of a loving offering by this 'bhaktA' !
246. The One manifest to this 'bhaktA', worshipping by these mental blossoms, bloomed out of loving devotion!
247. O 'NAda Deva', revealing Thy Divine Form to this one with unquenchable thirst for 'NAda', and gracing with Thy nectarine singing / bestowing the grace of nectarine singing!
248. The One from whose bright frame is emitted the light of the 'saptasvaras' / The One, the Brilliance of whose Form is the light of rising sound of 'saptasvaras' !
249. The One embraced by/one with this 'bhaktA's' breath!
250. The Manifest Form of these adulations of this 'bhaktA' !
251. The Form of Melody of these 'stotras' that are a gush of loving devotion of this 'bhaktA' !
252. The Sum and Substance of these adulations, the All-in-all for this 'bhaktA' !

253. The One worshipped daily with 'NAda' in the temple of heart of this one with 'Guru Bhakti' !

254. The One abiding eternally in the devoted heart of Pushpa which is the 'Pa ncanada KShetra' (the place of five rivers) of exclusive devotion, contemplation on the 'Guru', silence, meditation and song!

255. The One abiding eternally in the sacred 'kShetra' of the 'Pa ncanadagadyam' which is a thicket of beauty of poetic charm, feeling, cadence, melody and divine love – delightful thoughts of Pushpa that are inspiration from the 'Guru' !

256. 'Guru Deva', worshipped by these unfading mental blossoms / Pushpa with a pure mind!

257. The Lord of expressions, worshipped by the flowers of words and expressions which are Thy own grace/ The Lord of expressions, worshipped by Pushpa with words and expressions which are Thy own grace!

258. Liberate me, this powerless 'bhaktA', drowning in the well of mud of mundaneness and slime of 'sa.nsAra' !

259. O 'SaNgIta Ga NgA' ! originating in the 'NAda' 'HimAlaya' from the glacier of 'SrI RAMabhakti', flowing in 'Pa ncanada KShetra' ('TiruvaikyAru'), mingling in the ocean of loving thoughts of Pushpa!

260. Purify me by the torrent of Thy 'anugraha' !

261. Thine am I! Thine am I! Thine am I!

262. At Thy pair of Feet to be worshipped I surrender!

263. Make me, Thy exclusive worshipper, Pushpa who is the flower of worship at Thy Feet, one with Thee!

264. My 'AAcarya' ! Grant auspiciousness!

'OM'

Encoded and proofread by N V Vathsan nvvathsan at gmail.com

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*Sri Panchanadagadyam The Glory of the Sacred Place of Five Rivers*

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