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# Sri Sangita Gadyam

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## श्रीसङ्गीतगद्यम्

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श्रीसङ्गीतगद्यम्



ॐ श्रीरामजयम् ।

ॐ सद्गुरुश्रीत्यागराजस्वामिने नमो नमः ।

॥ श्रीसङ्गीतगद्यम् ॥

ॐ त्यागराजाय विद्महे । सत्सङ्गीताय धीमहि । तन्नो गुरुः प्रचोदयात्  
॥

सङ्गीतसत्सुभावाय भावसुज्ञानगीतये ।  
भावसङ्गीतगद्याय सद्गुरुस्वामिने नमः ॥

अथ श्रीसङ्गीतगद्यम् ।

ॐ जय जय श्रीपप्रियसङ्गीतोपासनार्थावतारनादब्रह्मानन्द ! १  
शिञ्जितझल्लकघल्कृतमञ्जीरहीङ्कृततुम्बरसप्तस्वरकोलाहल-

- रवमधुरमधुररवनाददिव्याकृते ! २

सङ्गीतयोगज्ञानभक्तिब्रह्मानन्दसुख ! ३

सङ्गीताध्यात्मयोगजीवनाचार ! ४

सङ्गीतमयश्रीराममयजीवन ! ५

ब्राह्ममुहूर्तभौलीरागालापनसुप्रभातकीर्तनश्रीसीतारामदैनपूजारम्भ ! ६

श्रीसीतारामप्रातर्नैवेद्यनवनव्यमृदुमाधुर्यरागकीर्तननवनीतक्षीर ! ७

दमशमध्यानगानगङ्गास्नानसुख ! ८

सङ्गीतलयात्मानन्दगङ्गापरिप्लुत ! ९

श्रीरामस्मरणनामतारकजपदिव्यकीर्तनगङ्गाभिषिक्तश्रीराम ! १०

स्वहृत्पूर्णानुरागरागमयसुज्ञानकीर्तनचन्दनचर्चितश्रीरामचन्द्र ! ११

अमृतवाग्भर्मचेलपरिहितश्रीराम ! १२

कीर्तनशतरागरत्नमालिकापरिष्कृतश्रीराम ! १३

स्वरमधुरसुरभितनामकुसुमबहुरङ्गितकृतिमालिकाभूषित-

- श्रीराम ! १४

नित्यानुष्ठानश्रीरामदिव्यनामसङ्कीर्तननामकुसुमसौरभ्य-

- परिवेष्टितश्रीराम ! १५

उपचारकीर्तनातिललितरसभावचारुवाक्सरण्यखण्डपाण्डित्यकोमल-

- हृदयोत्कूलानुरागरागलयलीनमञ्जुगानहारितहरिसात्मक ! १६

मानसकनकपीठनवविधभक्तिरत्नस्फुरत्सिंहासनप्रतिष्ठित-

- श्रीरामनामकुसुमकुसुमजालपूजननिरतपुण्यरूप ! १७

सुरसङ्गीतोपासितधरणिजारमणपदपल्लवार्चननामपारिजात-

- पल्लवाकरकरपल्लव ! १८

स्वयंप्रकाशश्रीरामसन्निधिरागधूपवासज्ञानदीपप्रकाश ! १९

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दिव्यान्नभोजननैवेद्य ! २०\*

श्रीरामनामरससत्कीर्तनामृतपानकनैवेद्य ! २१

मङ्गलगानदीपाराधितज्योतिर्मण्डलावृतज्योतिस्स्वरूपाखण्डानन्द-

- श्रीराम ! २२

झलकृततालतुम्बरनादघननयरागमञ्जुलगानमङ्गलकीर्तन-

- घण्टामधुरदीपाराधनश्रीरामदर्शनानन्द ! २३

सङ्गीतषोडशोपचारपूजनभोजनान्तरश्रीरामषडक्षरमन्त्रजपायुत ! २४

प्रतिदिवायुक्तरामस्मरणनामजपानन्यचिन्तननादोपासन-

- सङ्गीतमयजीवनमहाज्ञानिन् ! २५

प्रदोषप्रशान्तिलयरमणीयज्ञानदीपसन्निधिश्रीरामज्ञानस्वरूप-

गानविस्मृतस्व ! २६

प्रदोषाराधननिवेदनभक्तिभावमधुरितदिव्यकीर्तनक्षीरान्न ! २७

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- शान्तिरूपश्रीसीताराम ! २८

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श्रीरामशय्यप्रेमसामोदमृदुहृत्पुष्पतूलिक ! ३०

नीलाम्बरीरागालापनमिष्टकीर्तनपरिपेलवमञ्जुलरवलालिगान-

- श्रीरामयोगनिद्रास्वापन ! ३१

श्रीराममानसपूजननादोपासनसंततनिरत ! ३२

श्रीरामनवमिपूजोत्सवभजनामृतदिव्यगाननामावलिधोरणवर्षणाह्लाद-

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गद्यत्रयादिमूलाय गद्यत्रयलयाय च ।  
गद्यत्रयगपूज्याय त्यागराजाय मङ्गलम् ॥  
त्यागराजगुरुस्वामिशिष्यापुष्पासुलेखनी ।  
गुरुस्वयंकृतामोदगद्यत्रयसुवासनः ॥  
इति सद्गुरुश्रीत्यागराजस्वामिनः भक्त्या शिष्यया पुष्पया  
गुरुचरणपुष्पे समर्पितं श्रीसङ्गीतगद्यम् ।  
ॐ  
शुभमस्तु

श्रीसङ्गीतगद्यम्

टिप्पणी श्रीसङ्गीतगद्यम्



Notes for the given number marked by \* above टिप्पणी

२० श्रुतिसुख - लयालय - भक्ति - भावस्निग्ध - शब्दातिमृदु - स्वादु - गान - षड्रसयुत - दिव्यान्न-भोजन-नैवेद्य

३७ ललितकीर्तन- पुष्पान्दोलिका - लालित - नादसुधारसरूपक - श्रीराम-भोग्य - सार-भीहर - श्रीकर-नामकुसुमरस-मिष्टान्न - रागसुधारस-पान-रञ्जन

४३ षण्णवतिकोटि ninety six crores, श्रीरामषडक्षरमन्त्रजप 'japa' of the six-syllabled 'mantra' of 'SrI RAma', साक्षात्कृत before the very eyes, श्रीराम-यागरक्षण 'SrI RAma' protecting the 'YAga' (of Sage 'VishvAmitra'), दर्शन-प्रहर्ष thrill of the vision, अजस्रधारा continuous cascade, गङ्गाप्रवाह flowing as the the 'GaṅNgA', अठणाराग-कीर्तन 'kIrtana' in 'AThANA rAga' — 'Ela nI dayarAdu', प्रासानुप्रास alliterations, पदलालित्य charming beauty of words, नर्तन dancing, आह्लाद ecstasy, हर्ष rapture, अश्रुगङ्गा 'GaṅNgA' of tears, प्रवह flowing, प्रणत prostrated, इदंभक्त this 'bhaktA'.

६७ सङ्गीताधिवासित - नामकुसुम - भावस्निग्धमानस - श्रीरामपूजनैकपर्याय

७५ सङ्गीत - सङ्गीतलोलश्रीराम - श्रीरामसङ्गीतलोल - सङ्गीतलोलहल्लोल

८४ सञ्जनजीवन One who is the very life of the virtuous, मञ्जन bathing, जीवन enlivening, सद्गान-भजन auspicious singing and chanting, सङ्गीत, जीव-अन life breath.

८७ प्रतिमित्रोदयवेल Every day at sunrise, मृदुमधुर सङ्गीत sung softly and sweetly मित्रकुल the Solar Race, मित्र the Sun, सुस्वरार्थि this seeker of susvara, मित्र Sun.

१०० सुस्वरमयभूष ('SrI RAma') ornamented fully by susvara, भूष ornament, सुस्वर sweet music, सुस्वरमयभूष the One ornamented by 'susvara'.

११६ सुस्वरप्रिय the Lover of 'susvara', सुस्वरप्रियगुणग्राम the several attributes of the Lover of 'susvara' - 'SrI RAma', सुस्वर sweet voice, प्रिय fond of.

११८ धेन speech, मधुर sweet, धी wisdom धेन ocean.

१२३ चन्द्रकलाधर Lord 'Siva' प्रिय - सङ्गीतप्रियश्रीराम - नामगानप्रिय - सङ्गीतप्रिय

१२५ रवि sun, राज moon, नयन eyes (The One whose eyes are the sun and the moon), गान, रागार्द्रनयन eyes tenderly moist with love रविराज the sun and the moon, राज Lord, नुतिगान-राज king of songs of praise. ('SrI RAma's eyes are brilliant as the sun and cooling as the moon, conferring grace. 'SrI RAma' is the 'prapa nca svarUpa', whos eyes are the sun and the moon, giving nourishing light and warmth as the sun and grace soothing as the moon.)

१२६ रविकुलाब्धिराज the Moon to the ocean of Solar Race ('SrI RAma'), रागाब्धिराज Moon to the ocean of melody, रविकुलराज the King of the Solar Race ('SrI RAma') गानराज

१२८ रवि mountain, राज king ( रविराज - King of mountains, 'HimavAn'), सुता daughter ('GaṅNgA'), वाह torrent, सुधाकृतिवाह flow of nectarine 'kRitis'.

१३२ सकलश्रुतिसार -श्रीरामनाम-सकलश्रुतिसार - सारनुतिगान-भजनकीर्तन

१३३ सार-रामनाम-ध्यानगानयोग-भोग-भोगिशायियोग

१३४ सार-राम-सुपदसारस-रसगान-ब्रह्मानन्द-सार



१५१ ज्ञान-अभाव-तम-आवरण-पाटन-ज्ञानभा-भावसङ्गीत

१६५ सन्ध्याकाल-रम्यग-गाथसार-सार-रमणीय-श्रीसीताराम

१६९ सङ्गीत-राग-नीलाकाश colorful, blue expanse of 'saṅgIta' (blue denoting vastness), विविध-आत्मानुभव varied inner experiences, शुद्धश्वेत pure white signifying 'sAttvic', नील blue – deeply moving, पाटल pink – bright and cheerful, रागरङ्गण dancing colours, रागकृतिपटल multitudinous beautiful 'kRitis', रागरञ्जन delighting by melody, रागरञ्जन Delighter in melody.

१७० सङ्गीतनीलाकाश - काञ्चन-रजत-राग-रागमयकर - कृतिकार-दिव्यतौलिक

१७२ सङ्गीतहिमालय-श्रीरामानन्द- राजतर extreme brilliance, - अमितज्ञान-शेखर summit of boundless knowledge.

१७३ प्रौढ lofty, उन्नत elevating नाद-हिमकुलगिरि the 'HimAlayan' range of 'NAda', शिखर peak, राग silver, हैम golden, कौसुम्भ orange, पाटल pink, द्योतन illumining, ज्ञान-निर्मलनीलाकाश the blemishless blue sky of knowledge, भक्तिभाव devotion and emotion, रक्त red, सन्ध्या twilight, राग Sun. This refers to the wonderful changes in colour of the silvery Himalayan snow-peaks during sunset.

१७८ नाद, सतोपान्त-हिमसंहति the 'HimAlayan' glacier of 'Satopant', प्रभव originated, सप्तस्वर, संहृति uproarious, स्वन-आनन्द, अलकानन्दा river Alakananda (the main tributary of the Ganga, originating in the Satopanta glacier above Badrinath), प्रवाह-सङ्गीत-ज्ञानमय-कीर्तन

१८२ The hot springs in Badrinath temple and the icy Alakananda river flowing down below are referred to here.

१८७ Reference is to the Valley of flowers in the Himalayas en route to Badrinath. 'Saptasvaras' are the different flowers, each note blooming as several Names Divine. Eg: 'Sa- SaṅgItalola, SalakShmIka, SahiShNu,

SarasIruhanayana, SanAtana', 'Ma- MAdhava, MadhusUdana, MAramaNa, MatsyAvatAra, MahAsvana' etc.

१९३ संसार-तापित-मानस - अक्षित-शिशिर-सङ्गीतगङ्गे

२०९ श्रीरामचन्द्र 'SrI RAmachandra', भात राग the Sun at dawn, रश्मि rays, राग colourful, राग lovely, राग melody, तरङ्ग waves, रङ्ग dance, नानारङ्ग myriad colours, द्योतमान shimmering, सङ्गीत-गाढसमुद्र the deep sea of 'saṅgIta'.

२१४ अनन्यभक्ति Exclusive devotion, हृदयाब्धि ocean of heart, उद्योतन illumining, अनुग्रह grace, मरीचि-गुच्छ bunch of rays, आवर्षण showering, अ-मुदा unhappiness, मुदिर cloud, पृष्ठ behind, सङ्गीत-उदयसूर्य rising sun of 'saṅgIta'.

२१५ कवि-सौष्ठव Poetic excellence, कैरवी moonlight, अभ्र gold, राग silver.

२१६ सङ्गीतानन्द Bliss of 'saṅgIta', मुदा delight, मुदी moonlight, लसत् gleaming, राग -सुधाम्बुधि nectarine ocean of melody, कवि-छवि poetic beauty, नौका-आरूढ embarked on the boat.

२१९ सङ्गीतार्णव Ocean of sangita, रागतरङ्ग waves of melody, रागमयस्फुरण gleaming golden, राग-राग gold and silver राग-राकाचन्द्र Full Moon of divine love.

२२२ अनुराग - मनस् - अर्णस् - तल - मन्द - लसत् - आमोद - नादराग

२३४ अवतमस - धूसर- अर्णव - स्फुरण - सङ्गीत - ज्ञान - भक्ति - राग

२३९ हिमालय-उन्नति-सौन्दर्य - प्रकृति-मृदुमधुर-रव - पक्षिजाल-  
चारुगान - गङ्गा-ओंकारश्रुति-लय - सागरगम्भीर - व्योमवर्णजाल -  
मनस्-अन्तरीक्ष - वीणा-तुम्बर-सुनाद-लय - सर्वव्यापि - सङ्गीतसद्गुरो

२५२ सात्त्विक-त्यागनाम-पुष्पाञ्जलिप्रतीत-सङ्गीताचार्य

२६६ मनोलय-अलय-जाग्रत्-आदि-सर्व-अवस्था-अनपसृत-सत्प्राण-  
सङ्गीतगुरो

२६८ चित्तशुद्धि - नैश्चल्य - ऐकाग्र्य - अन्तर्लय - अपरिमित-आत्मानुभव-  
आनन्द- नादोपासन-मार्ग-नीत-इदंभक्त

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Sri Sangita Gadyam

श्रीसङ्गीतगद्यम्

सार्थ श्रीसङ्गीतगद्यम्



‘OM’

‘SrI RAmaJayam’

‘SrI Sa NgIta Gadyam’

“The One whose ‘sa NgIta’ originated from the Supreme Truth/ who sang the Supreme Being who is the Truth; whose songs are devotion and knowledge; for whom this ‘gadyam’ is sung with devotion, prostrations unto the ‘Sadguru SvAmin’ !”

1. Victory unto Thee, the Bliss of ‘NAda Brahman’, incarnated for the purpose of musical worship dear to the Consort of ‘SrI’ !
2. The Divine Form of sweet ‘nAda’, anklets jingling and cymbals tinkling rhythmically, ‘tamburA’ ringing ‘hrINkAra’, with the uproariously joyous sweet sound of the ‘saptasvara’s!
3. The One in ‘sa NgIta yoga’ with the Divine Bliss of ‘j nAna’ and ‘bhakti’ !
4. The One whose way of life was ‘sa NgIta’ as ‘adhyAtma yoga’ (oneness with the inner self)!
5. The One whose life was fully ‘SrI RAma’ and ‘sa NgIta’ !
6. The One whose daily worship of ‘SrI SIItA RAma’ started at ‘brAhma muhUrta’, with AIAPana of ‘BhauII rAga’ and ‘suprabhAta kIrtana’s.
7. The One whose offering to ‘SrI SIItA RAma’ at dawn was fresh butter and milk of ever fresh ‘ kIrtanas’ in soft and sweet melodies!

8. The One who enjoyed the 'Ga NgA snAna' of subdued mind, tranquillity, contemplation and singing!
9. The One absorbed in 'sa NgIta', immersed in the 'Ga NgA' of Bliss of the Self!
10. The One who showered 'SrI RAma' with the 'Ga NgA' of divine 'kIrtanas' born of contemplation on 'SrI RAma' and 'japa' of His redeeming Name!
11. The One, heart full of Divine love, who anointed 'SrI RAma' with the sandal paste of 'kIrtanas' of Divine wisdom brimming with melody!
12. The One who dressed 'SrI RAma' in the golden garment of nectarine expressions!
13. The One who ornamented 'SrI RAma' with garlands of gems of 'kIrtanas' in hundreds of 'rAga's!
14. The One who adorned 'SrI RAma' with garlands of 'kRiti's, several hued with flowers of Names Divine, scented by sweet voice!
15. The One who enveloped 'SrI RAma' with the fragrance of flowers of Names Divine in 'DivyanAma sa NkIrtanas' in daily worship!
16. The One one with 'Hari' captivated by Thy lovely singing – absorbed in melody and rhythm, Divine love overflowing in the tender heart, limitless expertise in beautiful flow of expressions with extremely tender, delicate and beautiful sentiment – of 'upacArakIrtana's!
17. The Sacred Form delighting in worshipping with multitudinous flowers and flowers of Names Divine, 'SrI RAma' installed on the throne sparkling with gems of the nine forms of devotion, on the golden seat of the mind!
18. The One with tender blossoms of hands full of 'pArijAta' blossoms of the Names Divine, doing 'arcanA' of the tender Feet of the Delighter of the Daughter of the Earth, worshipped by His celestial singing!
19. The Glow of the lamp of knowledge and the Fragrance of the incense of melody in the sanctum of 'SrI RAma' who is Light Himself!

20. \*The One whose divine food offering was sweet singing endowed with the six 'rasa's of pleasant 'shruti', oneness with rhythm, devotion, emotion, extremely tender words and soft tone!
21. The One who offered the nectarine sweet drink of virtuous 'kIrtanas' whose essence was 'Sri RAma NAma' !
22. The One who worshipped by the light of auspicious singing, 'SrI RAma' the continual Bliss, Who is Light Himself, surrounded by the halo of light!
23. The One in the Bliss of vision of 'SrI RAma', in 'dIpArAdhanA' with sweet bells of beautiful singing of auspicious 'kIrtanas' in 'ghana-naya rAga's, with 'tamburA nAda' and tinkling of cymbals!
24. The One engaged in 'japa' of 'SrI RAma mantra' of six syllables after partaking the 'prasAda' of worship with the sixteen types of 'upacAra' through 'sa NgIta' !
25. 'MahAj nAnIn' ! Life full of 'sa NgIta', engaged everyday in contemplation of 'SrI RAma', 'nAma japa' and exclusive 'nAdopAsana' !
26. The One who lost Himself in singing, with the lighted lamp of 'j nAna' in the sanctum of 'SrI RAma', the Embodiment of 'J nAna', in the loveliness, repose and tranquillity of dusk!
27. The One whose 'nivedana' after the worship at dusk was the milk rice of Divine 'kIrtanas' sweetened by devotion and emotion!
28. The One who experienced and indulged 'SrI SItARAmA' by singing lovely 'kIrtanas' in beautiful melodies, reposefully in a very sweet soft voice at night!
29. The One offering the milk of smooth flowing 'sa NgIta' replete with tender affection and loving devotion for 'SrI RAma' to drink!
30. The One whose tender heart was the flower-bed, fragrant with love for 'SrI RAma' !

31. The One singing 'lAli' (lullaby) in extremely tender and delicately beautiful voice, sweet 'kIrtanas' elaborating 'NIIAmbarI rAga', lulling 'SrI RAma' to 'YoganidrA' !
32. The One ever delighted in 'nAdopAsanA' as 'mAnasa pUjA' of 'SrI RAma' !
33. The One dancing ecstatically, showering continuously the Names Divine, singing divinely nectarine songs in 'bhajana', during the 'pUjA' and celebrations of 'SrI RAma NavamI' — the sacred vision of which is a feast for the eyes and ears!
34. The One whose auspicious face is resplendent with the bliss of singing melodiously the 'TAraka NAma' of 'SrI RAma', the Essence of all!
35. The One indulging the extremely lovely 'SrI RAma' by extremely lovely singing!
36. The One who fondly called and indulged 'SrI RAma' lovingly in His extremely sweet 'utsava sampradAya kIrtana's!
37. \*The One indulging 'SrI RAma', the Embodiment of the nectar essence of 'nAda', in the flower-swing of delicately beautiful ' kIrtanas' and delighting Him by enjoyable delicacies sweet with the nectar of the flower of the Name that is the Quintessence, causing auspiciousness and destroying fear, and the drink of essence of nectar of melody!
38. The One beautifully singing charming 'kIrtanas' in soft sweet voice during 'dolotsava' (swing festival) — by which the enchanting SrI RAma' was enchanted!
39. The One who extolled the special merit of detachment and devotion in His songs in the musical opera 'PrahAda Bhakti Vijayam' !
40. The One who enjoined the attitude of absolute surrender in His songs describing the 'IIIA' of 'SrI KRiShNa' in 'NaukA Caritram' !
41. The One whose excellent 'sa NgIta' was the quintessence of 'SrImad RAmAyaNa' and 'BhAgavata', which were daily 'pArAyaNa' !

42. The One whose sweet, virtuous 'kIrtanas' that are the essence of 'SrImad RAmAyaNa' contain multitudes of pearls of 'SrI RAma Sahasra NAma' !
43. \*O Thou at whose Feet this 'bhaktA' prostrates, 'Ga NgA' of tears of rapture flowing, out of the sheer joy of the dancing beauty of words and alliterations in Thy 'AThANA rAga kIrtana' ('Ela nI dayarAdu'), that is the continuous cascade of the 'Ga NgA', flowing out of ecstasy of vision of 'SrI RAma' protecting the 'yAga' (of 'VishvAmitra'), before Thine very eyes, after 'japa' of the six-syllabled 'mantra' of 'SrI RAma' ninety six crore times!
44. The One who was in a natural state of 'samAdhi', contemplating, singing and meditating upon 'SrI RAma' all the time!
45. The One in the state of 'samAdhi', absorbed in 'sa NgIta yoga', singing 'HarinAma' !
46. The One whose daily worship was 'sa NgItopAsana' endowed with 'sattva' and renunciation!
47. The One who rejected the king's offer in favour of worshipping 'SrI RAma' with devotion and love!
48. The Emperor of the kingdom of 'sa NgIta' with true devotion to 'SrI RAma' !
49. The One whose was the empire of 'RAmabhakti'; Who experienced 'SrI RAma' within by singing virtuous 'kIrtanas' !
50. The One whose is the Empire of 'Advaita' — oneness with the self through true non-attachment!
51. The Form of Totality of 'SangIta J nAna' and innate devotion, devoid of material attachment!
52. The One who spread the highest, most sublime 'upadesha', singing during 'u nchavRitti' !



53. The One teaching the virtuous path to the truth and nature of devotion and 'sa NgIta j nAna' !
54. The One in whose gems of 'kRitis' replete with experience of the nectar that is 'Sa NgIta', is subtly hinted, the essence of 'Veda's, 'PurANas' and 'ItihAsa's, and 'NAda Yoga' that contains the secrets of 'Yoga' !
55. The One in 'sa NgIta yoga', worshipping the lotus feet of 'SrI RAma', the Lord of the entire universe and the Form of the Essence, to be attained by 'sa NgIta' !
56. The One whose multitudinous gems of 'kIrtanas' impart the knowledge of glory of 'sa NgIta' as 'adhyAtma yoga' (the concentration that confers knowledge of the Supreme Soul)!
57. The Ocean of Supreme Bliss of knowledge, emotion, rhythm and melody, rich in multitudes of pearls of 'kRitis' that teach the glory of 'sa NgIta' as 'adhyAtma yoga' !
58. The One whose multitudinous virtuous 'kritis' filled with sweet essence of 'sa NgIta' lead to Supreme Bliss!
59. The One of sweet musical voice!
60. The One who sang in a sweet musical voice, 'SrI RAma' of sweetness of voice surpassing sweet music!
61. The One who sweetened by 'sa NgIta' the sweetest honey of 'SrI RAma NAMA' !
62. The Honey-bee of 'NAda', whirring round with the sweet sound ' 'RAma' ' 'RAma' ', tasting the essence of nectar of melody from the colourful, fragrant flower of 'sa NgIta' !
63. The Glory of 'Sa NgIta' sung here, Who glorified and sang the glory of 'sa NgIta' !
64. The Lord of expression, who musically adored the One ('SrI RAma') extolled by the Lord of Speech ('BrahmA')!

65. The One who ornamented 'SrI RAma' with the garland of multitudes of gems of Names Divine, strung in the cord of a musical voice!
66. The One who worshipped 'SrI RAma', fully Bliss, with a ringing voice rich in the Bliss of 'sa NgIta' !
67. \*The One whose sole routine was worshipping 'SrI RAma' with mind tender with devotion by flowers of Names Divine, scented by 'sa NgIta' !
68. The One whose virtuous, auspicious 'kIrtana's, dripping with emotion, were a delight for 'SrI RAma', worshipped with flowers of the Names Divine, scented by 'sa NgIta' !
69. Thou Auspicious, blessed with the vision of 'SrI RAma and SitA' before the very eyes, delighted by Thy worship with flowers of Names Divine, dripping with honey of devotion, fragrant with sweet music!
70. The One, full of divine, ecstatic Bliss, dancing, chanting and singing the glory of 'SrI RAma NAma' in musical worship!
71. The One whose flood of 'nAma kIrtanas' of profound 'j nAna' has 'SarasvatI' dancing in the 'sAhitya', with the shining splendour of 'saptasvaras' in the 'sa NgIta' !
72. The One of abundant, virtuous 'Divya NAma KIrtana's, of extremely sweet 'sa NgIta' and 'sAhitya' (music and lyrics)!
73. The One whose musical compositions are extremely sweet, easy flowing, elegant and rich in style of the Sanskrit language!
74. The One who conversed with 'SrI RAma' sweetly in musical words and expressions!
75. \*The One who sang 'SrI RAma', delighting in 'sa NgIta'; the One who delights in singing 'SrI RAma'; the Delighter in the heart of this delighter in 'sa NgIta' !
76. The Lover of 'sa NgIta', to be worshipped by 'sa NgIta' !
77. The Wealth of this mind absorbed in 'sa NgItopAsana' !

78. The One who delighted in musical worship of 'SrI RAma', worshipped in the tradition of music!
79. The One of resounding musical voice, absorbed in musical worship!
80. The Musical Voice that resounded, excelling in 'sa NgItopAsana' !
81. The Divine Musical Presence in the divine experience of singing the 'Divya NAma KIrtana's'!
82. The One sung here, Whose life-breath was 'sa NgIta', vivifying with the life-breath that is the basic 'shruti' for 'sa NgIta' !
83. The One whose 'sa NgIta' is life-giving; the Soul of 'sa NgIta' !
84. \*The One whose life breath was 'sa NgIta', bathing 'SrI RAma' the very life of the virtuous, with auspicious, enlivening singing and chanting!
85. The One whose auspicious virtuous 'kIrtanas' are verily the 'Ga NgA', to be bathed in again and again!
86. The 'Koel' of 'Sa NgIta', singing sweetly at early dawn, 'SrI SIItA RAma' of auspicious lustre!
87. \*The Sun for this one whose aim is sweet music, Who sang softly and sweetly at sunrise everyday, the Sun to the solar race ('SrI RAma')!
88. The One leading to final Beatitude that is fully Bliss of 'J nAna', by His 'sa NgIta' that is melody, devotion and sweet poesy!
89. The One who sang beautifully the lotus Feet clasped by the Son of the Wind ('HanumAn')!
90. The Musical Voice, singing the nectar-essence of 'SrI RAma NAma' !
91. The One whose daily discipline was to sing 'RAma NAma', that confers welfare and beatitude!
92. The One who delighted 'SrI RAma' with extremely sweet words and expressions and delightful music in His 'Divya NAma Sa NkIrtana's'!

93. The One who worshipped the auspicious Feet of 'SrI RaghunAtha' by flowers of 'Hari NAmA Sa NkIrtana' !
94. The One whose virtuous 'kIrtanas' on the Name Divine cause inspiration within this 'bhaktA' !
95. The One whose 'satkIrtanas' lead in the path of inner devotion, removing doubt and fear!
96. The One whose auspicious virtuous 'kIrtanas' augment true devotion!
97. The One whose life's delight was 'NAmA sa NkIrtana' with true devotion / The life's Delight of this one singing His Name with true devotion / The One whose 'nAmA sa NkIrtanas' of true devotion are enlivening and a delight !
98. The One in whose heart one with 'sa NgIta', 'SrI RAmA' delighted!
99. The One who sang with melody and devotion, 'SrI RAmA', one with musical note and melody!
100. \*The One ornamented by 'susvara', ornamenting by sweet music the One ornamented by 'susvara' ('SrI RAmA')!
101. The One delighting in song, delighting in singing the Delighter in song!
102. The One delighting in singing the Name of the One delighting in flute music!
103. The Basis of adulations unto the Lord who is the Basis of the 'Veda's; the Basis for this adulation!
104. The Sweet-throated, who sang sweetly the Friend of 'SugrIva' !
105. The One whose sweet and soft speech won over the sweet sound of the veena!
106. The One fond of singing the Name ('RAmA') dear to 'TyAgarAja' (Lord 'Siva')!
107. The One of sweet singing voice, tasting the nectar of the Name Divine!
108. The One with the joy of constant chanting and singing!

109. The Supreme ‘RShi’, absorbed in ‘sa NgIta’ that is eternal Bliss of the ‘AAtman’ !
110. The Embodiment of ‘J nAna’, absorbed in inner contemplation in singing the Supreme as with attributes!
111. The One whose ‘NAma sa NkIrtana’ confers knowledge of the true nature of the Supreme as with and without attributes!
112. The ‘Parama BhAgavata’ whose gems of ‘kRitis’ help cross the ocean of repeated births!
113. The One one with melody, who worshipped the Form of Melody — the Recliner on the serpent — by His ‘sa NgIta’ of true devotion!
114. The One in the bliss of Knowledge of ‘NAdabrahman’ that is Bliss!
115. The One fond of singing the attributes of the One whose Name is dear to the Moon-crested One (‘Siva’)!
116. \*The Lover of ‘susvara’; fond of the sweet voice and several attributes of the Lover of ‘susvara’ — ‘SrI RAma’ !
117. The Lotus of ‘sa NgIta’, of worship of the lotus feet of the Lord!
118. \*The Ocean of Wisdom, sweetly singing ‘SrI RAma’ of sweet speech!
119. The One delighting by auspicious, lovely expressions in His beautiful singing, in which delights the Delighter of ‘SrI’ !
120. The One in whose virtuous ‘sa NgIta’ abides ‘SrI RAma’ the Supreme Being beyond ‘sattva’ !
121. The One who worshipped ‘SrI RAma’ the Bliss of ‘Sa NgIta’, by sweet ‘sa NgIta’, with delicately beautiful expressions!
122. The One of sweet words in a sweet voice, about the One (‘SrI RAma’) of sweet speech!
123. \*The Lover of ‘sa NgIta’, fond of singing the Name of ‘SrI RAma’ the Lover of ‘sa NgIta’ dear to the One bearing the crescent moon (‘Siva’)!

124. 'Sadgurudeva' ! my Supreme Aim! Awakening supreme knowledge by 'sa NgIta' that is the supreme wealth!
125. \*The King of songs of praise on the Lord of the sun and the moon ('SrI RAma'), eyes tenderly moist with love, singing the One whose eyes are the sun and the moon ('SrI RAma')!
126. \*The Moon to the ocean of love for the Moon to the ocean of the solar race ('SrI RAma'); the King of songs on the King of the solar race ('SrI RAma')!
127. The Friend of the Friend of the son of the sun ('SrI RAma', the friend of 'SugrIva')!
128. \*The One in the flow of whose nectarine 'kRitis' is the torrent of 'Ga NgA', daughter of the King of mountains ('HimAlaya')!
129. The One whose praise of the One whose face vanquished the moon ('SrI RAma'), surpassed flow of nectar!
130. The One of voice of nectarine delight, whose singing on 'SrI RAma', the Joy of Mankind, is choicest Bliss!
131. The 'AAcArya', teaching 'sa NgIta' through virtuous 'kIrtanas' that condemn the unrighteous way of life and show the righteous path!
132. \*The One whose 'bhajana kIrtanas' are the essence of all 'veda's, nectarine songs of praise on 'SrI RAma NAma', the Essence of all 'veda's!
133. \*The One who enjoyed oneness with the Recliner on the serpent by the 'yoga' of contemplating and singing 'SrI RAma NAma' the Essence!
134. \*The One whose nectarine singing of the Lotus Feet of 'SrI RAma' the Essence, is the essence of supreme Bliss!
135. The One at whose sacred Feet that are the Essence, the mental reflections of this worshipper are offered!
136. The One who relieves from the fear of terrible 'sa.nsAra' by 'upadesha' of the redeeming Name Divine, in 'kIrtanas' that are the essence of Truth!

137. The Moon among saints, tastefully describing the moon-faced 'SrI RAma' !
138. The One whose mind is the lotus of 'sa NgIta', in which dances beautifully the lotus-eyed Lord!
139. The Quintessence of nectarine melody and love for 'SrI RAma' the Essence of all!
140. The Lotus-eyed One who sang the Lotus-eyed Lord in nectarine voice!
141. The Lotus-eyed One who delighted the Lotus-eyed Lord by nectarine songs, chanting, singing and constant contemplation!
142. The extremely sweet 'Koel' of a singer worshipping 'SrI Hari', the Quintessence!
143. The One whose nectarine 'sa NgIta' is the only essence in this life devoid of substance!
144. The Musical Voice giving the comfort of tranquillity during times of meaningless anger!
145. The One redeeming from the worthless 'sa.nsAra' (devoid of substance) by singing the 'RAma NAma' that is the Essence!
146. The One with the remedy of singing the Name Divine that revives from the fever of 'sa.nsAra' !
147. The One soothing with soft talk and sweet music, this 'bhaktA', mind afflicted by the heat of 'sa.nsAra' !
148. The One rescuing the one whirling around in the forest of 'sa.nsAra' by nectarine singing of 'SrI RAma NAma' that is the Quintessence!
149. The 'Sa NgItAcArya', Sole Refuge for this lone worshipper encompassed and upset by mundane influences.
150. The Bird of Light of 'Sa NgIta' flying in the dark cavern of this 'bhakta' 's mind!

151. \*The One whose devotional 'sa NgIta' is the light of knowledge tearing away the dark covering of ignorance!
152. The Ray of Melody of the red, rising sun of 'sa NgIta', in the grey sky of gloom of worldly life!
153. The rising Sun of melodious 'Sa NgIta', red, gold and silver, in the blue sky of tranquillity of dawn!
154. The Musical Voice, heard in the sweet sound of the veena, the soft sweet twitterings of birds and various sounds in nature!
155. The Unique 'Koel' of 'j nAna', singing in a sweet tranquil voice amidst the roar of worldly life!
156. The Incarnation of the sound of music slaying the demons of harsh noises!
157. The Armour of tranquil 'sa NgIta' for the affliction of harsh noises!
158. The Musical Voice soothing this one battered in mind by 'tAmasik' and 'rAjasik' associations!
159. The Golden Splendour of soft song in the evening twilight of contemplation!
160. The Musical Voice, augmenting the tranquillity of twilight!
161. The Musical Voice resounding in the tranquillity of contemplation at twilight!
162. The resounding bell of 'NAda' in the silence and tranquillity of twilight!
163. The Golden glow of 'Sa NgIta' in the repose of the colourful twilight!
164. The Musical Voice in the deep tranquillity of the still mind in contemplation at twilight!
165. \*The One, the essence of whose songs that have entered into the loveliness of twilight, is the lovely 'SrI SIItA RAma' the Essence!



166. The Sky of 'Sa NgIta', resplendent with the riot of scattered colours of the rainbow of the 'saptasvara's!
167. The beautiful deep blue Sky of Song, with clouds of melodious music, with a riot of colours of the rainbow of 'saptasvara's!
168. The One absorbed in the dancing, golden beauty of the Divine glow of 'SrI RAma and SIItA' in the blue sky of 'sa NgIta' !
169. \*The Delighter in melody, delighting by the melody of multitudinous lovely 'kRiti's, with dancing colours of pure white, blue and pink of varied inner experiences in the beautiful blue expanse of 'sa NgIta' !
170. \*The Divine Painter, Creator of 'kRitis' colouring the blue sky of 'sa NgIta' with varied hues of melody, shining gold and silver!
171. The Vision of the 'HimAlaya' of 'sa NgIta', that exalts, elevates and enlightens!
172. \*The Peak of unlimited 'j nAna', silvery with the Bliss of 'SrI RAma', in the 'HimAlaya' of 'sa NgIta' !
173. \*The Red Twilight Sun of devotion and emotion in the clear blue sky of knowledge, illumining silver, gold, pink and orange, the lofty peaks of the 'HimAlayan' range of 'NAda' !
174. The Full Moon of Song scattering rays of joy of 'sa NgIta' over the colourful 'HimAlaya' of melody!
175. The Full Moon of essence of melody, that turned the deep blue 'MANasa' lake of 'j nAna', golden with 'sa NgIta', in the 'HimAlaya' of loving devotion!
176. The Golden Rising Moon of 'Sa NgIta', reflected in the 'MANasa' Lake of devotion of this exclusive worshipper!
177. The Supreme Soul of 'NAda', the Bliss of Knowledge, the pure white Swan of 'sattva', on the gently smiling colourful waves, sparkling with melody, in the lake of the tranquil mind!

178. \*The One whose 'kIrtana's, replete with 'sa NgIta j nAna', are the torrent of the 'AlakAnandA', uproarious with the joy of the 'saptasvara's, originated from the 'HimAlayan' 'SatopAnta' glacier of 'NAda' !
179. The 'VasudhArA' Cascade of 'Sa NgIta' in the 'HimAlaya' of 'RAma Bhakti', of beauty and tranquillity not of this world!
180. The Snowy 'HimAlaya' of 'Sa NgIta j nAna', from which the 'Ga NgA' of devotion flows as the continuous cascade of 'Divya NAMA Sa NkIrtana's!
181. The One in whose songs of 'bhajana' of Names Divine — 'NArAyaNa, Hari', is the sacred vision of the Divine Badrinath!
182. \*The icy Torrent of the 'AlakAnandA' of song, flowing from the snowy 'HimAlayan' summit of 'j nAna', near the hot spring of 'sa.nsAra' !
183. The One whose 'kIrtanas' of contemplation on 'SrI RAma' incarnated on this earth, give the sacred experience of bathing in the Divine 'HimAlayan' 'Ga NgA' !
184. The Cloud of 'Sa NgIta' touching the snowy summit of knowledge and Supreme Bliss!
185. The Cloud of 'Sa NgIta', pure white with 'sattva', floating in the deep blue sky of Supreme Bliss!
186. The Sky of 'Sa NgIta', deep blue with supreme Bliss, clouds of pure 'sattva' floating about!
187. \*The delightful Flower-valley of the 'Saptasvara's, rich in flowers of Names Divine; The Breeze of 'Sa NgIta' wafting the fragrance of flowers of Names Divine in the delightful flower-valley of 'Saptasvara's!
188. The 'HimAlaya' of 'NAda', constellations of 'saptasvaras' sparkling in the sky of 'sa NgIta', with the moon 'SrI RAmacandra' and stars of Names Divine smiling!
189. The One absorbed in 'sa NgIta' that has the 'HimAlayan' tranquillity of contemplation at dusk!

190. The Smooth Flow of 'sa NgIta' in the tranquillity of the 'Gomukha' of contemplation that brings about effortless absorption of mind (in the Source)!
191. The twilight Sky of contemplation, over the shore of the 'Ga NgA' of 'NAda' with the pure white birds of 'sattva' — of seven musical notes 'sa, ri, ga, ma, pa, dha, ni' in flight!
192. The lovely Twilight along the 'Ga NgA' of tranquil 'sa NgIta' for this one agitated by 'sa.nsAra' !
193. \*The cool, undiminishing 'Sa NgIta Ga NgA', soothing the mind of this one afflicted by the heat of 'sa.nsAra' !
194. The Torrent of the Divine 'Sa NgIta Ga NgA' that is the sole cleanser of the impressions of 'samsAra' !
195. The Torrent of the 'Ga NgA' of song, with the continuous 'shruti' of the breath, in absorption in 'sa NgItopAsana' !
196. The Divine 'Kirtana Ga NgA', the auspicious Names Divine flowing as a continuous torrent in the 'Sa NgIta'!
197. The Divine 'Ga NgA' of 'Sa NgIta J nAna', an unbroken cascade of 'SrI RAma Sahasra NAMAvallI' !
198. The Bell of 'sa NgIta', with the ringing notes of " 'SrI RAma RAma' sounding 'O.nkAra' !
199. The Divine ' Sa NgIta Ga NgA', luminous in the light of lamp of 'laya', in the repose of this tranquil mind!
200. The 'Sa NgIta Ga NgA' worshipped with lamps of melody and rhythm in the 'HimAlaya' of this tranquil mind!
201. The One Whose divine grace is the fruit of bathing in the 'Ga NgA' of 'Divya NAma Kirtanas' with innate devotion and 'sa NgIta j nAna' !
202. The Beauty of the Divine 'Sa NgIta Ga NgA', the unlimited Bliss of experiencing 'SrI RAma', flowing as beautiful words and expressions!

203. The One who worshipped 'SrI RAma', whose Form is Melody, with the lamp of divine love on the banks of the 'Ga NgA' of 'sa NgIta' !
204. The One Whose musical presence is the totality of glory of all sacred places!
205. The One whose 'sangIta' and virtuous 'kIrtanas' are the form of totality of purity of all sacred waters!
206. The Ocean of 'NAda', waves of 'sa NgIta' sounding 'O.nkAra shruti' !
207. The Ocean of 'Sa NgIta' abounding in pearls of Names of the Recliner on the ocean!
208. The Expansive Ocean of 'Sa NgIta', in which dances the golden light of the rising Sun, 'SrI RAmacandra' !
209. \*The Deep Sea of 'Sa NgIta', shimmering with myriad hues, in the dance of waves of colourful, lovely melody, with rays of light of the rising Sun, 'SrI RAmacandra' !
210. The Ocean of Melodious Music destroying the distress of worldly life!
211. The golden rising Sun of Melody, over the fathomless sea of devotion!
212. The Moon of 'Sa NgIta', golden beams of song making the ocean of melody/devotion shine beautifully!
213. The Golden Sun of melodious, sweet music, illumining with rays of melody, the ocean of loving heart of this exclusive 'bhaktA' !
214. \*The Sun of 'Sa NgIta', rising from behind the cloud of unhappiness, showering rays of light of grace illumining the heart's ocean of this one with exclusive devotion!
215. \*The One whose poetic excellence is the Moonlight by which the nectarine ocean of 'sa NgIta' glitters gold and silver!
216. \*The One embarked on the boat of poetic excellence in the nectarine ocean of melody gleaming in the delight of moonlight of 'sa NgItAnanda' !

217. The Boat of melody, devotion, knowledge and music, ferrying across the ocean of 'sa.nsAra' !
218. The Golden Full Moon of singing poetry, rising in the horizon over the sea of this whirling mind!
219. \*The gold and silver Full Moon of divine love making the waves of melody in the sea of 'sa NgIta' gleam golden!
220. The dense blue Cloud of Knowledge, reflected in the deep blue ocean of 'NAda' !
221. The Ocean of Supreme Bliss of 'Sa NgIta', with mountainous dancing waves of ecstasy!
222. \*The Delightful Moon of 'NAda', shining gently over the surface of the sea of this loving mind!
223. The Red Moon of 'Susvara', charming the mind with gold and silver shining waves of melody, in the nectarine ocean of 'sa NgIta' !
224. The Beam of Light of Bliss of Divine Experience, over the profound ocean of 'j nAna', with dance of waves of 'sa NgIta' !
225. The Moon of Bliss of 'j nAna' over the nectarine ocean of 'sa NgIta', with waves self-experience dancing!
226. The Light of Dawn of spiritual knowledge with rays of 'sa NgIta', awakening the one covered by delusion!
227. The Sun of 'J nAna', pale-red with soft, sweet 'sa NgIta', risen in the horizon over the dark sea of ignorance and 'tamas' !
228. The light red Sun of 'Sa NgIta J nAna' in the horizon of the sea of song!
229. The rising Sun of Melody over the sea of loving devotion!
230. The Sun of Knowledge scattering rays of experience of the soul's Bliss of 'sa NgIta' !

231. The Solar Ray of Bliss of Knowledge, dancing in the waves of song of the ocean of 'sa NgIta', deep blue with Divine experience!
232. The Golden Sun of Song, making the beauty of waves of melody dance in the ocean of 'sa NgIta' !
233. The deep blue Sky of Melody, over the blue sea of ' anurAga' of this 'bhaktA' !
234. \*The Sun of 'Sa NgIta J nAna' and devotion, sparkling in the grey sea of darkness of descending gloom!
235. The Rain-cloud of song showering profound wisdom reflected in the grey silken sea of devotion!
236. The One whose elevated 'sa NgIta' is the silken glory of the vast shoreless ocean!
237. The cool Breeze of 'Sa NgIta' chasing away the dense cloud of distress and sadness!
238. The Breeze of joy of singing, putting to flight the clouds of despondency!
239. \*\*Sa NgItasadguru', pervading all — the lofty beauty of the 'HimAlaya', the soft, sweet sounds of nature, the sweet music of birds, the repose of the 'OMkAra shruti' of the 'Ga NgA', the profundity of the ocean, the magical colours of the sky, the inner space of this mind and the sweet sounds of the veena and 'tamburA' !
240. The auspicious Golden Image of the 'Saptasvaras' worshipped in this temple of 'Sa NgIta Gadyam' !
241. 'Sa NgItasadgurudeva', shining as gold in the letters of this 'Sa NgItagadyam' !
242. The One worshipped by the offering of the flower of heart of this one with exclusive devotion and longing for 'sa NgIta' !
243. The Lotus Feet worshipped by Pushpa/the flower of heart full of exclusive devotion and longing for 'sa NgItopAsana' !

244. 'Sadgurudeva' ! Light of 'Sa NgIta' ! haloed by the Supreme light of 'sa NgIta' ! worshipped by the light of this one's devoted desire for 'sa NgIta' !
245. The Golden Image of 'Sa NgIta', surrounded by the glow of lamps of (this one's) exclusive devotion and desire for 'sa NgIta' !
246. The Auspicious Image of 'Sa NgIta', swinging in this flower-swing of 'Sa NgIta Gadyam' !
247. The Lamp of Knowledge and 'Sa NgIta' in the mind of this one devoted to 'sa NgItopAsana' !
248. The Lamp of Melody in the loving mind of this one eagerly desirous of 'sa NgItopAsana' !
249. The Light of Melody worshipped with the lamp of devotion!
250. The One pleased by worship with flowers of 'sa NgIta' endowed with melody and devotion, as 'sAttvika tyAga' !
251. The One, delighting in worship as 'sAttvika tyAga', with flowers of Names Divine of the One who is beyond 'sattva' !
252. \*The 'Sa NgItAcArya' who is 'sAttvik', whose very name is renunciation, delighted by this floral worship/worship by Pushpa!
253. The virtuous 'AAcArya' to be worshipped by 'sa NgIta' !
254. The One delighted by musical worship by Pushpa/ floral musical worship!
255. The One who bears/ grants the happiness of musical worship!
256. The One granting the fortune of 'sa NgIta' with true devotion!
257. The One worshipped by Pushpa, mind blemishless with constant contemplation of Thy Name Divine!
258. The One worshipped with 'NAma japa'; mingled in the life breath of this one!

259. The Sacred Feet worshipped by flowers of untiring thoughts of this one of unique devotion and constant remembrance!
260. The Sweet Fragrance of 'Sa NgIta', inhabiting the flower of heart of this one with the conviction that 'Sadguru' 's Feet are the only recourse!
261. The Fragrance of Melody in Pushpa's devoted 'sa NgIta', heart set on worshipping 'Sadguru' 's Feet!
262. The Sacred Feet, offered the limitless love that is the sole possession of this exclusive 'bhaktA' !
263. The Form of 'Sa NgIta' in the form of these flowers of thoughts scented with melody and devoted love, offered on the leaf of the heart with true devotion!
264. The Granter of absolution through 'sa NgIta' to this one with the sentiment that 'Sadguru' is all-in-all!
265. The One delighted by this worship by Pushpa with 'sa NgIta' and 'sAhitya'!
266. \*'Sa NgIta Gurudeva', my life-breath, never away from me in all states such as wakefulness, whether the mind is in tune or not!
267. The One pleased by 'nAdopAsana' by tuneful sweet singing at early dawn, accompanied by sweet sounding 'tamburA' !
268. \*The One who has led this 'bhaktA' in the path of 'nAdopAsana' that confers purity of mind, steadiness, single-pointed concentration, absorption within and limitless Self-experience that is Bliss!
269. The One granting the Bliss of the Self by absorption in 'sa NgIta' !
270. The One abiding in the heart of this devoted 'bhaktA'; adorned by this brilliant writing, illumined by these loving thoughts!
271. The One abiding in/the Fragrance of — this offering of colourful blossoms of thoughts!



272. The One whose expressions are the Truth; the Truth of these expressions/  
The One whose expressions about 'SrI RAma', whose speech was truth, are the  
Truth!

273. 'SadgurusvAmin', as Thy name indicates— King of renunciation,  
beyond the three 'guNas' ('sattva, rajas and tamas'), slaying the three  
afflictions (caused by self, divine dispensation and environment), abiding in  
this 'Sadgurugadyatrayam' !

274. The One by whose tender affectionate glance this 'bhaktA', fallen at the  
Feet, is enveloped!

275. I clasp Thy lotus Feet firmly!

276. 'SvAmin' ! forgive all my faults!

277. Please accept this genuine offering, this child's prattle!

278. The 'J nAnasvarUpa' enjoying with great delight this 'Gadyatrayam'  
inspired from the inner soul of this illiterate 'bhaktA' !

279. Please grant me the alms of devotion, knowledge and 'sa NgIta' !

280. Please fulfil this impossible longing — to sing like Thee!

281. Auspicious 'AAcArya' ! Please grace me!

282. Please grant me oneness with Thee!

283. I seek refuge at thy sacred Feet!

Auspiciousness unto 'TyAgarAja'; auspiciousness unto the King of melody;  
auspiciousness unto the One with love for 'SrI RAma'; auspiciousness unto the  
Light of 'nAda'.

The One being worshipped by this 'Sa NgIta Gadyam'; the One abiding  
in this 'Sa NgIta Gadyam'; the One delighting in this 'Sa NgIta Gadyam';  
auspiciousness unto 'TyAgarAja'.

The One for whom this song has sprung out of devotion, the One excelling in the devotion and sentiment of His songs; the Import of this song sung with devotion, auspiciousness unto 'TyAgarAja'.

The Basis and Source of this 'Gadya Trayam', the One one with this 'Gadya Trayam'; the One to be worshipped by singing this 'Gadya Trayam' / Who has entered into this 'Gadya Trayam', auspiciousness unto 'TyAgarAja'.

Pushpa, 'shiShyA' of 'Sri TyAgarAjagurusvAmI' is a mere pen. The Guru abides in this delightful 'Gadya Trayam' which He Himself has created.

'OM'

Encoded and proofread by N V Vathsan nvvathsan at gmail.com

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*Sri Sangita Gadyam*

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Please send corrections to [sanskrit@cheerful.com](mailto:sanskrit@cheerful.com)

