Sadguru Sri Tyagabrahma Sahasrakam Part 1

ஸத்^{3}கு^{3}ருஸ்ரீத்யாக^{3}ப்^{3}ரஹ்மஸஹஸ்ரகம் ப்ரத^{2}மோ பா^{4}க:^{3}

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ஸத்3கு3ருஸ்ரீத்யாக3ப்3ரஹ்மஸஹஸ்ரகம் ப்ரத2மோ பா4க:3

ஓ

ஸ்ரீராமஜயம்

ஓ ஸத்3கு3ருஸ்ரீத்யாக3ராஜஸ்வாமிநே நமோ நம: ।

॥ ஸத்3கு3ருஸ்ரீத்யாக3ப்3ரஹ்மஸஹஸ்ரகம் ॥

ஓ நாமயோகா3ய வித்3மஹே । நாத3ராமாய தீ4மஹி । தந்நோ கு3ரு: ப்ரசோத3யாத் ॥

த்4யாநம் -

நம:ஸ்ரீராமசந்த்3ராய த்யாக3ராஜார்சிதாய ச ।
நம:ஸீதாவராப்தாய கு3ருப்ரேஷ்டா2ய தே நம: ॥ 1 ॥

நம:ஸ்ரீத்யாக3ராஜாய ஶ்லோகபுஷ்பார்சிதாய ச ।
ஸஹஸ்ரநுதிமாலாய ஆசார்யாய நமோ நம: ॥ 2 ॥

பராதி3வாக்ஸ்வரூபாய பராநந்த3ப்ரகாஶிநே ।
பராத்மாநந்த3போ3தா4ய பராசார்யாய தே நம: ॥ 3 ॥

அக்ஷயத்யாக3ராஜாய அக்ஷயாக2ண்ட3கா3யிநே ।
அக்ஷயஶ்லோகதா4ராய அக்ஷயாய நமோ நம: ॥ 4 ॥

அக்ஷய்யநாத3வித்3யாய அக்ஷய்யஜ்ஞாநதேஜஸே ।
அக்ஷய்யாநந்த3கந்தா3ய அக்ஷராய நமோ நம: ॥ 5 ॥

ப4ஜேஹம் மத3ந்தஸ்ஸுபா3லார்கதேஜம் ப4ஜேஹம் ஹ்ரு’த3ந்தஸ்ஸுபீடே2 விராஜம் ।
ப4ஜேஹம் கு3ருத்யாக3ராஜஸ்ய பாத3ம் ப4ஜேஹம் ஸதா3 ஸத்3கு3ருத்யாக3ராஜம் ॥ 6 ॥

அத2 ஸத்3கு3ருஸ்ரீத்யாக3ப்3ரஹ்மஸஹஸ்ரகம் ॥

த்யாக3ப்3ரஹ்மகு3ருஸ்வாமீ நாத3ப்3ரஹ்மஶரீரக: ।
ராமப4க்திஸதா3சாரகா3நஸந்மார்க3த3ர்ஶக: ॥ 1 ॥

ஸ்ரீராமஸததத்4யாநஸஹஜாகா3நஸத்3ரு’ஷ்டி: ।

ஶ்ரீராமமயஸச்சித்தஸுஜ்ஞாநப4க்திவிக்3ரஹ: ॥ 2 ॥

ஸஹஸ்ரநாமஸங்கீ3தஸ்த்யாக3ப்3ரஹ்மகு3ரூத்தம: ।
ஸ்துத்யதீதப்ரபா4வஶ்ச ஸதா3த்4யாநமநோலய: ॥ 3 ॥

த்யாக3ராஜகு3ருஶ்ரேஷ்டோ2 ராமப4க்திமஹோந்நத: ।
ராக3ராஜஸுகா3யேஷ்டோ ராக3ரக்திலயாலய: ॥ 4 ॥

ஶ்ரீநாரத3வராம்ஶஶ்ச நாரதா3நுக்3ரஹாஸ்பத:3 ।
ஸ்வரார்ணவக3பீ4ரஜ்ஞஸ்ஸ்வரராக3ஸுதா4ரஸ: ॥ 5 ॥

ஸ்வரராக3ஸுதா4ஸாரோ நரரூபத4ராசர: ।
வரராக3லயஜ்ஞஶ்ச கு3ருராயமஹோத்தம: ॥ 6 ॥

நாதோ3பாஸிதராமஶ்ச நாத3ஸுதா4ரஸாலய: ।
நாதா3நந்த3யதிஶ்ரேஷ்டோ2 நாத3வந்தி3தஸத்3கு3ரு: ॥ 7 ॥

கமலாலயஸஞ்ஜாத: க்ஷேத்ரபஞ்சநத3ஸ்தி2த: ।
கமலாவரஸங்கீ3தோ தி3வ்யநாமஸுகீர்தந: ॥ 8 ॥

ராமப்3ரஹ்மஸுபுத்ரஶ்ச ஸீதாம்பா3ப்ரியவத்ஸக: ।
நாத3ப்3ரஹ்மாவதாரஶ்ச த்யாக3ப்3ரஹ்மஸுநாமக: ॥ 9 ॥

ஜந்மநக்ஷத்ரபுஷ்யஶ்ச ஜயராமக3பா3லக: ।
ஜநநீஶ்ருதஸங்கீ3தோ ப3ஹுகீர்தநகா3யக: ॥ 10 ॥

ராமப்3ரஹ்மஸதா3லீநோ ராமக்ரு’ஷ்ணயதிஶ்ருத: ।
யதிஶ்ரேஷ்டோ2பதி3ஷ்டஶ்ரீராமமந்த்ரஷட3க்ஷர: ॥ 11 ॥

ஸதா3லீநமநோஜப்தஶ்ரீராமமந்த்ரதாரக: ।
ஶதகோடிஜபாத்3ரு’ஷ்டஶ்ரீராமரூபதாரக: ॥ 12 ॥

ஶ்ரீராமத3ர்ஶநாஹர்ஷஜ2ராஸாராவபாதக:3 ।
ஸம்ஸ்க்ரு’தாக2ண்ட3பாண்டி3த்யபத3லாலித்யகீர்தந: ॥ 13 ॥

ராக3தாளஸுந்ரு’த்யஶ்ரீராமப்ரத்யக்ஷவர்ணக: ।
ப்ராஸாநுப்ராஸஸோல்லாஸவாக்3வர்ஷக்ரு’திரத்நக: ॥ 14 ॥

ஸஹஜாஸாரஸத்கீர்தநாகீ3தராமசந்த்3ரக: ।
ஸ்வராக்ஷரலஸத்3கா3நக3ங்கா3பி4ஷிக்தராமக: ॥ 15 ॥

ராமநாமமஹாநிஷ்டோ2 ஜ்ஞாநமோக்ஷத3கீர்தந: ।
ராமகா3நமஹாப்ரேஷ்டோ2 ஜ்ஞாநஸந்மார்க3போ3த4ந: ॥ 16 ॥

உஞ்ச2வ்ரு’த்திஸ்வத4ர்மஶ்ச வைராக்3யஶீலபண்டி3த: ।
உலூக2லநிப3த்3த4ஸ்வகா3நோலூக2லப3ந்த4ந: ॥ 17 ॥

நிதி4துச்ச2மஹாஜ்ஞாநோ ராமஸந்நிதி4ஸேவந: ।
ஸ்ரீராமப4க்திஸாம்ராஜ்யோ நிஸ்ஸத்யப4க்திக2ண்ட3ந: ॥ 18 ॥

ஆத்மஸꣳய்யமபஞ்சேந்த்3ரியநிக்3ரஹணபோ3த4ந: ।
மநஸ்த்ரு’ப்த்யஸ்ப்ரு’ஹாபோ3த4தி3வ்யகீர்தநமுத்யக: ॥ 19 ॥

ராமகா3நரஸாஸாரோ ராக3ஸுதா4ரஸாஸர: ।
நாத3க3ங்கா3ப்லவாபோ4க்3ய: பாநரஞ்ஜநகீர்தந: ॥ 20 ॥

த்4யாநக3ங்கா3வரஸ்நாநோ நாமக3ங்கா3ஸுபாநக: ।
கா3நக3ங்கா3மஹாபுண்யோ ஜ்ஞாநக3ங்கா3ஸுகீர்தந: ॥ 21 ॥

க3ங்கா3பாவநஸங்கீ3தோ க3ங்கா3ஸ்நாநப2லாவஹ: ।
க3ங்கா3தீர்த2ஸுவாக3ர்தோ2 க3ங்கௌ3க4வேக3கீர்தந: ॥ 22 ॥

ஸத்3கு3ருத்யாக3ராஜார்யஶ்ஶிஷ்யாபுஷ்பாமநஸ்ஸ்த2ல: ।
மநஆலயதை3வஶ்ச மநோஜார்பிதபுஷ்பக: ॥ 23 ॥

அக்ஷராபா4ஸஸத்தேஜோ கு3ருதே3வாக்ஷராக்ஷர: ।
அக்ஷராவாஸஸத்3ப4க்திபுஷ்பார்சிதபதா3ம்பு3ஜ: ॥ 24 ॥

அக்ஷரஸ்வரஶப்3த3ஶ்ச அக்ஷராவளிமண்டி3த: ।
அக்ஷராமிஷ்டகீ3தஶ்ச அக்ஷராவளிபூஜித: ॥ 25 ॥

அக்ஷரஸ்வரஸங்கீ3தோऽக்ஷராஸ்வாது3ஸுகீர்தந: ।
அக்ஷராநந்த3ஸத்கீர்திப்ரத3ஸத்3கு3ருதை3வத: ॥ 26 ॥

அக்ஷரஸ்வரராக3ஸ்வகா3நாம்ரு’தாபி4நந்த3ந: ।
அக்ஷராநந்த3தா3யஸ்வகீர்தநாம்ரு’தஸாலய: ॥ 27 ॥

ஆசார்யதே3வவர்யஶ்ச ஆநந்த3ராமகீர்தந: ।
ஆத்மாராமோ ஜிதாத்மா ச ஆத்மாநந்த3ஸுவிக்3ரஹ: ॥ 28 ॥

ஆத்மாநுபூ4திஸங்கா3ட4 ஆத்மாநுப4வஸத்க்ரு’தி: ।
ஆத்மஜ்ஞாநாவபோ3த4ஶ்ச ஆத்மஸꣳல்லீநஸத்3கு3ரு: ॥ 29 ॥

இஹாக3தபராத்மா ச இலாதி4பஸூகா3யக: ।
இஜ்யஸத்3கு3ருதே3வஶ்ச இஹஸித்3தி4ப்ரதா3யக: ॥ 30 ॥

ஈயஸங்கீ3தபா4திஶ்ச ஈட்3யஸத்3கு3ருதை3வத: ।
ஈஶாநநுதநூதிஶ்ச ஈஶ்வராநுக்3ரஹாவஹ: ॥ 31 ॥

உத்தமஶ்லோகஸம்பூஜ்ய உத்தமோத்தமகா3யக: ।
உத்தமாஸக்திஸங்கீ3த உத்தமாநந்த3தா3யக: ॥ 32 ॥

உத்துங்க3நாத3ஶ்ரு'ங்க3ஶ்ச உஷஆராதி4தாச்யுத: ।
உத்துங்க3நாத3ஹைமார்க உட்3டீ3நமது4கா3யந: ॥ 33 ॥

ஊஷராக3க்ரு'திஸ்தோத்ர ஊஷாராதி4தராமக: ।
ஊஷப்ரஶாந்திஸங்கீ3த ஊஷஸ்நாநக3க3ங்கி3க: ॥ 34 ॥

ரு'ஷிஶ்ரேஷ்ட2கு3ருஸ்வாமீ ரு'க்3யஜுஸ்ஸாமஸாரக:3 ।
ரு'த்3த4ராக3க3தாலஜ்ஞ ரு'தவ்ரதஸூகா3வ்ரத: ॥ 35 ॥

ஏகாந்தராமஸத்3ப4க்த ஏகாந்தஜப்ததாரக: ।
ஏகாந்தப4க்திபி4க்ஷஶ்ச ஏகாந்தப4க்திதா4ரண: ॥ 36 ॥

ஏகாந்தஸ்வாநுபூ4தஶ்ச ஏகாந்தப4க்திமாநஸ: ।
ஏகாக்3ரப4க்திகா3தவ்ய ஏகாந்தகா3த்ரு'தல்லஜ: ॥ 37 ॥

ஐகாக்3ர்யப4க்திஸங்கீ3த ஐக்யமாநஸஸேவித: ।
ஐகாந்திகதபஸ்வீ ச ஐகாத்ம்யாவஹஸத்3கு3ரு: ॥ 38 ॥

ஓங்காரஸாரஸங்கீ3த ஓங்காராக்ரு'திஸூஸ்வர: ।
ஓங்காரத்4யாநஸँல்லீந ஓங்காரராமராமக: ॥ 39 ॥

ஔஷதீ4யஸூஸங்கீ3த ஔஷதீ4ஹரிநாமக:3 ।
ஔஜஸ்யநாத3யோக3ஶ்ச ஔஷஸீராக3பூஜித: ॥ 40 ॥

கமலாப்தகுலாப்தாப்த: கமநீயக4நஸ்வந: ।
கல்யாணமோஹநாகாரராமமோஹநகீர்தந: ॥ 41 ॥

கலிமாநவநிஸ்தாரராமப4க்திப்ரசோத3ந: ।
கலிகல்மஷவித்3ராவஹரிபூஜநசோத3ந: ॥ 42 ॥

கல்யாணராமகே3யஶ்ச கவிஶௌஷ்ட2வஸத்க்ரு'தி: ।

கல்யாணத3க்ரு'திஸ்தோம: கலிஹாரக்ரு'திப்லுதி: ॥ 43 ॥

கண்ட2ஸ்வராதிமாது4ர்ய: கண்ட2மிஷ்டஸ்வராலய: ।
கஷ்டவாரணஸங்கீ3த: கலஸ்வரவரப்ரத:3 ॥ 44 ॥

காவேரீதீரஸம்வாஸ: காவேரீவாரிஸம்ப்லவ: ।
காவேரீச்ச2விஸாமோத3ராக3வர்ணநஸத்கவி: ॥ 45 ॥

காலாதீதகவிஶ்ரேஷ்ட:2 காவ்யாலாபஸுகீர்தந: ।
காகுத்ஸ்த2ராஜதா3ஸஶ்ச காகர்லவம்ஶபா4ஸ்கர: ॥ 46 ॥

கிரணார்காப4வக்த்ரஶ்ச கீர்திமத்கீர்தநாவளி: ।
கீர்திவைஶால்யசக்ஷுஶ்ச கீர்திதாகீ3தஸத்பத:3 ॥ 47 ॥

குடீரமாநஸாவாஸ: குலதை3வகு3ரூத்தம: ।
குமநோக3ணதூ3ரஶ்ச குலகாகர்லதீ3பக: ॥ 48 ॥

கூர்மாவதாரகா3யஶ்ச கூலங்கஷௌகக4கீர்தந: ।
கூவாரஶாயிகே3யஶ்ச கூடஶஸ்துதிரத்நக: ॥ 49 ॥

க்ரு'ஷ்ணலீலாவராநந்த3கே3யநாடககீர்தந: ।
க்ரு'ச்ச்2ரஸம்ஸாரதாரீ ச க்ரு'பணோத்3தா4ரஸத்3கு3ரு: ॥ 50 ॥

கேஶவாஸக்திஸங்கீ3த: கேதா3ரப்லவகீர்தந: ।
கேவலஜ்ஞாநஸந்தா3தா கேவலாநந்த3நாயக: ॥ 51 ॥

கைடபா4ரிஸ்துதிஸ்தோம: கைரவீமோத3கீர்தந: ।
கைலாஸாராமமந்த்ரத்4ய: கைவல்யப்ரத3கீர்தந: ॥ 52 ॥

கோத3ண்ட3பாணிஸத்3கா3ந: கோலாஹலஸ்வராக்ரு'தி: ।
கோத3ண்ட3ராமராமஶ்ச கோடிஶாஜப்ததாரக: ॥ 53 ॥

கௌஶல்யாப்ரேஷ்ட2ஸத்புத்ரநாமதாரககா3யக: ।
கௌஶிகாஹவஸம்ரக்ஷரூபதாரகத3ர்ஶக: ॥ 54 ॥

க்ரமாராதி4தராமஶ்ச க்ரமாராதி4தஸத்3கு3ரு: ।
க்ரமபூஜாஸமாதி4ஸ்த:2 க்ரமகா3நநுதிஸ்துத: ॥ 55 ॥

க்ரதுத:3க்ரதுபு4க்கர்தா க்ரமிகாக்ஷரமாலிக: ।
க்ராந்தப4க்திஸமுத்3ரஶ்ச க்ரியாக்ரீட3நக்ரு'ஷ்ணக:3 ॥ 56 ॥

க்ரூரபாபப4யாபோஹ: க்ரோதா4தி3ரிபுஹாரக: ।
க்ரௌஞ்சபக்ஷிக்ரதுஶ்லோககாவ்யஸந்நிப4கீர்தந: ॥ 57 ॥

க்லமாபோஹநஸங்கீ3த: க்லாந்திச்சி2த்3க4நஸூஸ்வந: ।
க்லிஷ்டமாநஸஸஞ்ஜீவ: க்லேஶநாஶநகீர்தந: ॥ 58 ॥

க்வணத்3வீணாஸ்வராநந்த:3 க்வணத்3வீணாநிப4ஸ்வர: ।
க்வணத்3வீணாஸ்வரஸ்த2ஶ்ச க்வணத்3வீணாநத3த்க்ரு'தி: ॥ 59 ॥

க்ஷமாஜாஶ்ரைஷ்ட்2யகா3யந்த: க்ஷமாவதரராமக:3 ।
க்ஷமாத4ர்மப்ரமாணஶ்ச க்ஷமிதப்4ராத்ரு'பூர்வஜ: ॥ 60 ॥

க்ஷாந்தஸத்3கு3ருதே3வஶ்ச க்ஷாலிதாஸக்தகல்மஷ: ।
க்ஷாரபுஷ்பாஸவாசாருகா3நாராதி4தராக4வ: ॥ 61 ॥

க்ஷிதித்3யோதநவம்ஶாப்3தி4த்3யோதத்3யோதநகா3க2க:3 ।
க்ஷிப்ரப்ரவாஹவாக்3வர்ஷக்ரு'திக3ங்கா3ஸூகா3வந: ॥ 62 ॥

க்ஷீரதி3வ்யாந்நநைவேத்3யநைத்யபூஜாக்ரமாயுத: ।
க்ஷீராப்3தி4ஜாகராபூதநைவேத்3யமாநஸார்பண: ॥ 63 ॥

க்ஷீணஸத்ப2லஜந்மாவ்ரு'த்திகாரஸித்3தி4க2ண்ட3ந: ।
க்ஷீணப4க்தருஜார்திஶ்ச க்ஷீணப4க்தாக4மண்ட3ல: ॥ 64 ॥

க்ஷுத்3ரதாபோஹகீ3தஶ்ச க்ஷுப்3த4மாநஸஸாந்த்வந: ।
க்ஷேத்ரபஞ்சநதா3ர்கஶ்ச க்ஷேமங்கரஸூகீர்தந: ॥ 65 ॥

க்ஷௌமமார்த3வபா4ஷஶ்ச க்ஷௌமஸம்ம்ரு'து3கா3யந: ।
க்ஷௌமவாக்3ராக3ஸங்கீ3தக்ஷ்மாபுத்ரீபதிஸாச்யுத: ॥ 66 ॥

க2க3வாஹநகே3யஶ்ச கா2ண்ட3வாமிஷ்டகா3க்ரு'தி: ।
கி2ந்நமாநஸஸம்ஶ்ராய: கே2தி3தாஶ்வாஸஸத்க்ரு'தி: ॥ 67 ॥

க்2யாதிமத்3கா3நகா3ங்கே3யோ க3க3நார்ணவகா3ப்லுதி: ।
க3க3நாவதராபுண்யக3ங்கா3ஸ்நாநஸூதா4க்ரு'தி: ॥ 68 ॥

க3த3ஸம்ம்ரு'து3மாது4ர்யோ க3தி3தாச்யுதமாஹிந: ।
க3ரதா3ஶநவாஹஸ்வக3த3மாது4ர்யகா3யந: ॥ 69 ॥

க3த்3யபத்3யகவிப்ராஜ்ஞோ க3த்3யபத்3யஸூரூபக: ।
க3த்3யபத்3யஸூவாக3ர்தோ2 க3த்3யபத்3யஸூமார்சித: ॥ 70 ॥

க3ங்கா3ஜநககா3யந்தோ க3ங்கா3ராக3ஸுகா3யந: ।
க3ங்கௌ3க4கீர்தநாப்லாவோ க3ங்கா3ஸ்நாதஸுகா3ப்லுத: ॥ 71 ॥

கா3நக3ங்கா3ஜலாஸாரோ கா3நரம்யமது4ஸ்வந: ।
கா3யத்ரீஸாரகா3யத்ரோ கா3யத்ரபூஜிதாநக:4 ॥ 72 ॥

கி3ராமாது4ர்யஸங்கீ3தகி3ரித3ர்ஶிதராமக: ।
கி3ரித3ர்ஶிதராமஸ்வகி3ராஸாரநித3ர்ஶக: ॥ 73 ॥

கீ3ர்வாணீசிரஸம்வாஸகீ3தாராதி4தராமக: ।
கீ3தஸத்ஸாரவாக3ர்த2ஶ்ரீராமநாமதாரக: ॥ 74 ॥

கீ3தாஸாரஸுஸங்கீ3தோ கீ3தஸாரஸுகீ3திக: ।
கீ3தார்தா2நந்த3ஸங்கீ3தஜ்ஞாத்ரு’வாதாத்மஜாத3ர: ॥ 75 ॥

கு3ருவாக3ம்ரு’தாஸாரோ கு3ருஹ்ரு’த்3ரோக3ஶாமந: ।
கு3ருஸத்தத்த்வபோ3த4ஶ்ச கு3ருதே3வத3யாஸ்பத:3 ॥ 76 ॥

கு3ணத்ரயாதிக்ராந்தஶ்ச கு3ணஸத்த்வதபோநிதி:4 ।
கு3ணார்ணவஶ்ச கு3ண்யஶ்ச கு3ணாகீ3தஹரிர்ஹரி: ॥ 77 ॥

கூ3டா4த்மஶக்திபோ3த4ஶ்ச கூ3டோ4த்மமது4கா3யந: ।
க்3ரு’ஹ்யஶ்ச க்3ரு’ஹதை3வஶ்ச க்3ரு’ஹதை3வத்யராமக: ॥ 78 ॥

கே3யராஜஶ்ச கே3யஶ்ச கே3யகா3ங்கே3யநைத்யக: ।
கே3யநாடகஸங்கீ3தஶரணாக3திதத்த்வத: ॥ 79 ॥

கோ3விந்த3நாமஸங்கீர்தநாநந்த3நர்தநாலய: ।
கோ3விந்த3ஹரிநாராயணாஸாரநாமகா3லய: ॥ 80 ॥

கௌ3ரீபதிஜடாஸாரக3ங்கா3ஸாரஸுகீர்தந: ।
க்3மாபுத்ரீபதிசாரித்ரநைத்யபாராயணப்ரிய: ॥ 81 ॥

க்3ரதி2தாக்ஷரமாலஶ்ச க்3ரந்த2நாத2கு3ருப்ரபு:4 ।
க்3ரந்தி2தாமோத3ஸந்நுதிபுஷ்பாவளிஸுவாஸந: ॥ 82 ॥

க்3ரஹதோ3ஷநிவாரஶ்ரீஹரிகீர்தநசோத3ந: ।
க்3ராஹிதாஸ்வாது3கா3யஶ்ச க்3லாநிச்சே2த3நகா3யந: ॥ 83 ॥

க4ண்டாரவஸுகண்ட2ஶ்ச க4நகா3நக3பீ4ரத: ।

க4நகா3நநுதாநந்தக4நாக4க4நகா4தந: ॥ 84 ॥

கா4தப4க்தாக4ஸங்கா4தோ கு4ஷிதாநந்தநாமக: ।
கூ4ர்ணசித்தோபஶாம்யஶ்ச க்4ரு’தகா3நதராமக: ॥ 85 ॥

க்4ரு’ணிவம்ஶக்4ரு’ஜ்ஜுலுஶ்ரீராமகா3நக4நாக4ந: ।
க்4ரு’ணிமாத4வஸத்3கா3நராக3ஸார்த2லயாலய: ॥ 86 ॥

கோ4ரராக்ஷஸஸம்ஹாரராமதாரகநாமக:3 ।
கோ4ரஸம்ஸாரகோ4ஷார்தாஶ்ராயஸங்கீ3தவல்லுர: ॥ 87 ॥

க்4ராணதர்பணஸந்நாமபுஷ்பாட்4யகா3நகுஞ்ஜக: ।
க்4ராதஸாமோத3புஷ்பாலீநாமமாது4ர்யவாஸந: ॥ 88 ॥

சந்த்3ரார்கநேத்ரகா3நார்கஶ்சந்த்3ரிமாரம்யகீர்தந: ।
சந்த3நாசர்சிதஶ்ரீபநாமசந்த3நசர்சித: ॥ 89 ॥

சாமரச்ச2த்ரரத்நாப4பட்டாபி4ராமகா3யந: ।
சாருஸத்ஸாரகாவ்யஶ்ரீராமகா3யநசந்த3ந: ॥ 90 ॥

சித்ரரங்க3ஸூகீ3தஶ்ச சிரகாலிககீர்தந: ।
சித்தஶுத்3த்4யுபதே3ஶஶ்ச சிரஜீவநிராமய: ॥ 91 ॥

சீர்ணவைராக்3யஶீலஶ்ச சீர்ணராக3ஸ்வரார்சந: ।
சீர்ணத்4யாநஜபாசாரஶ்சீர்ணநாமஸ்மராசர: ॥ 92 ॥

ச்யுதவிக்3ரஹஸந்தாபஜநிதாத்3பு4தகீர்தந: ।
சேதோஜார்சிதசைதந்யஶ்சோதி3தஶ்லோகபுஞ்ஜக: ॥ 93 ॥

ச2ந்தோ3வ்ரு’த்தஸ்துதிஸ்தோத்ரஶ்ச2ந்த3ஜஸ்துதராமக: ।
சி2த்3ரஹ்ரு’த்தாபஶீகாரஶ்சு2ரிதாக்ஷரமாலிக: ॥ 94 ॥

ஜபமந்த்ரமநோலீநோ ஜப்தஶ்ரீராமதாரக: ।
ஜபமந்த்ரஸ்வரூபஶ்ரீரமஞ்ஜூர்சநகீர்தந: ॥ 95 ॥

ஜலஜஸ்மிதநேத்ரஶ்ரீராமமோஹநராக3க:3 ।
ஜலஜாருணபாத3த்4யோ ஜலஜாபதிரூபக:3 ॥ 96 ॥

ஜக3த்ப்ரு’ணபராத்மஸ்வமந:பூரணபூரண: ।
ஜக3தா3த்மபரப்3ரஹ்மஸ்வாநுபூ4தஸூமாநஸ: ॥ 97 ॥

ஜக3ந்மோஹநராமஸ்வஜக3ந்மோஹநகீ3நுதி: ।
ஜக3தா3நந்த3காரஶ்ரீராமாநந்த3கராநுதி: ॥ 98 ॥

ஜபிதாயுதநாமஶ்ரீராமஸீதாவராப்தக:3 ।
ஜயராமஜயாகோ4ஷஜந்மவாரணகீர்தந: ॥ 99 ॥

ஜாபஸாரமநோராஜராமநாமஸுகீர்தந: ।
ஜாக்3ரத்ஸுஷுப்திஸர்வஸ்தி2திராமமயசிந்தந: ॥ 100 ॥

ஜாநகீநாயகாசாருஜயமங்க3ளகீர்தந: ।
ஜாநகீக்2யாதிப்ரக்2யாபநாஸ்வாது3க்ருʼதிபுஷ்கல: ॥ 101 ॥

ஜிதபுஷ்பாமநஸ்ஸ்வாது3புஷ்பாஸவஸுகீர்தந: ।
ஜிதராமஜிதாத்மா ச ஜிஜ்ஞாஸுஶ்ராயஸத்3கு3ரு: ॥ 102 ॥

ஜீவந்முக்தமஹாத்மா ச ஜீவஶக்திப்ரவர்த4ந: ।
ஜீவாதா4ரக்ருʼதிஸ்தோமோ ஜீவஶ்லோகப்ரஸாதி3த: ॥ 103 ॥

ஜுஷ்யஸத்3கு3ருதே3வஶ்ச ஜ்யோதீரூபஹரிஸ்மர: ।
ஜ்யோதிர்மயமுக2ஶ்ரீஶ்ச ஜ்யோத்ஸ்நாப்ரஶாந்தராக3க:3 ॥ 104 ॥

ஜ2ங்காரஶ்ருதிஸந்நாத3ராக3தாளஸுலாஸ்யக:3 ।
ஜ2ல்லகாநாத3ஸத்தாலராக3பேத்வரஸாலய: ॥ 105 ॥

ஜா2ங்க்ருʼதாபாதகா3வர்ஷஸம்ஸிக்தமது4ஸூத3ந: ।
ஜி2ல்லீஜ2ஞ்ஜ2நஸாலாஸ்யகீர்தநாஹர்ஷஸாலய: ॥ 106 ॥

ஜ்ஞாநஸத்3ப4க்திஸங்கீ3தஸமஷ்டிரூபகோத்தம: ।
ஜ்ஞாநவைராக்3யபோ3த4ஶ்ச ஜ்ஞாநபுஷ்கலகீர்தந: ॥ 107 ॥

ட2க்குராக்ருʼதிஸீதாபபூஜாராத4நஸம்யுத: ।
ட2க்குராக்ருʼதிஸம்பூஜிதாசார்யவரதை3வத: ॥ 108 ॥

தந்த்ரீராக3விலோலஶ்ச தந்த்ரீஸ்வரலயாலய: ।
தந்த்ரீநாதி3தஸங்கீ3தஸ்தந்த்ரீலயஸ்வராலய: ॥ 109 ॥

தந்த்ரீஸுஸ்வரராக3ஶ்ச தந்த்ரீநாத3ஶ்ருதஸ்வர: ।
தந்த்ரீராக3லயாராமஸ்தந்த்ரீஸங்கீ3தபூஜித: ॥ 110 ॥

தாரகஶ்ரீபஸங்கீ3தஸ்தாரகாத்3பு4தகீர்தந: ।
தாபஸார்திநிவாரஶ்ரீராமதாரகநாமக:3 ॥ 111 ॥

திமிராந்தர்விலாஸஶ்ச திதீர்ஷுஶ்ராயகீர்தந: ।
தீர்த²க³ங்கா³ஸுகா³நீயஸ்தீர்தீ²பூ⁴தஸுமாநஸ: ॥ 112 ॥

தும்ப³ரஶ்ருதிஸாகீ³ததோஷதா³மிஷ்டகீர்தந: ।
தும்ப³ராலயஸங்கீ³தஶ்ரீராமஸ்வாத்மத³ர்ஶந: ॥ 113 ॥

தும்பு³ர்வாநந்த³ஸங்கீ³தலக்ஷ்மீநாராயணஶுக:³ ।
தும்ப³ரஸ்வாது³ஸங்கீ³தராக³லயரஸாலய: ॥ 114 ॥

துளஸீத³லஸந்தோஷபூஜிதாமரபூஜித: ।
துளஸீபி³ல்வமல்லீநாநாபுஷ்பார்சநமோத³ந: ॥ 115 ॥

துங்கோ³ர்மிக்ரு'திஸிந்து⁴ஶ்ச துங்க³ஹைமாத்³ரிமாநஸ: ।
துர்யாதீதஸமாதி⁴ஸ்த²ஸ்துஷ்டிஸம்பத்திபோ³த⁴ந: ॥ 116 ॥

தூஷ்ணீகமாநஸாராத்⁴யஸ்தூஷ்ணீம்பா⁴வஸுமாநஸ: ।
தூஷ்ணீம்ஸ்தா²நோத்த²நாதௌ³க⁴க³ங்கோ³ங்காரஸ்வராஸர: ॥ 117 ॥

த்ரு'ஷிதாம்ரு'தஸங்கீ³தஸ்த்ரு'ஷாலுகா³நபேத்வத:³ ।
த்ரு'ஷ்ணக்ஷயக⁴நோங்காரநாத³க³ங்கா³ஸுதா⁴ஸ்ரவ: ॥ 118 ॥

தேஜஸ்கரஶ்ச தேஜஶ்ச தேஜோமயஸுவிக்³ரஹ: ।
தேஜோரூபாபி⁴பூஜ்யஶ்ச தேஜஸ்விராமபூஜந: ॥ 119 ॥

த்யக்தராஜோபஹாரஶ்ச த்யக்தஸர்வதபோநிதி:⁴ ।
த்யாக³ராஜயதா²நாமத்யாக³ப்ரமாணஜீவந: ॥ 120 ॥

த்ரஸ்தாஶ்வாஸநஸத்ஸ்பர்ஶஸ்த்ராதப⁴க்தஸ்த்ரிதாபஹ: ।
த்ரைலோக்யாதீதஸங்கீ³தஸ்த்ரோடகஸ்துதிபுஷ்பக: ॥ 121 ॥

த³மாதி³ஶமஸத்³ரூபோ த³ஶாநநஜயிஸ்துதி: ।
த³ஶமஸ்கந்த³நாத²ஶ்ரீக்ரு'ஷ்ணலீலாரஸாநுதி: ॥ 122 ॥

த³ஶார்திஸந்நிவாரஶ்ச த³ஶாஶுப⁴கராவந: ।
த³ஶாவதாரஸத்³கீ³தத³ர்ஶிதாத்மஸ்வரூபக: ॥ 123 ॥

தா³ஶரத்²யத்³பு⁴தாலோகோ தா³ஶரத்²யர்சநாஶுக:³ ।
தா³ஸார்த்யபஹஸங்கீ³தோ தா³ஸாக்³ரீயஸுகா³யக: ॥ 124 ॥

தி³நக்தார்சிதாகீ³ததி³வ்யவம்ஶாத்³ரிதீ³பக: ।

தி3வ்யவம்ஶாத்3ரிதீ3பஸ்வதி3வ்யகா3தீ3பதீ3பக: ॥ 125 ॥

தி3வ்யநாமக்ரு'திக்3ராமோ தி3வ்யநாமஸுகா3ர்சித: ।
தி3வ்யஸங்கீர்தநாநந்தோ3 தி3வ்யநாமக3நந்தி3த: ॥ 126 ॥

தீ3பஜ்யோதிஸ்ஸ்பு2ரத்3ரூபோ தீ3பாராதி4தஸத்3கு3ரு: ।
தீ3ப்ரஸஜ்ஜ்ஞாநஜ்யோதிஶ்ச தீ3பிதாத்மஸ்வரூபக: ॥ 127 ॥

து:3க2வாரணஸங்கீ3தோ து3ரிதக்4நஸுகீர்தந: ।
து3ர்மார்க3ப்ரதிகூலஶ்ச து3ர்கா3ப்4ராத்ரு'ஸுகீ3தக: ॥ 128 ॥

து3ஷ்கர்மக3ணஷட்ஶத்ருவிச்சே2த்ரு'ஹரிகீர்தந: ।
து3ஸ்ஸ்த2ப்ரஹ்லாத3ரக்ஷஶ்ரீந்ரு'ஸிம்ஹாவதராநுதி: ॥ 129 ॥

தூ3ரபாரகு3ணௌக4ஶ்ச தூ3ரபாரக்ரு'திப்லவ: ।
தூ3ரீக்ரு'தாஶ்ரிதாக4ஶ்ச தூ3ரீக்ரு'ததமோரஜ: ॥ 130 ॥

தூ3ரப்ரஸாரமாஹாத்ம்யோ தூ3ரப்ரஸரகீர்தந: ।
தூ3ரப்ரஸரகீர்திஸ்வதா3ஶரதீ2ர்ணகா3யந: ॥ 131 ॥

த்3ரு'ஷ்டஶ்ரீராமஸத்3ரூபோ த்3ரு'ஶ்யமங்க3ளவிக்3ரஹ: ।
த்3ரு'ஷ்டிகாமவராதா3தா த்3ரு'ட4ப4க்திஸுகா3வர: ॥ 132 ॥

தே3வாதி4தே3வஶ்ரீராமகா3நாதி4தே3வதே3வக:3 ।
தே3வதாஸார்வபௌ4மஶ்ரீராமஸச்சிந்தநாயுத: ॥ 133 ॥

தை3விகாத்3பு4தஸங்கீ3தநித்யாராதி4தராக4வ: ।
தை3வஶ்ரீராமஸம்பா4ஷணகா3நப3ஹுகீர்தந: ॥ 134 ॥

தோ3லோத்ஸவக்ரு'திஸ்தோமராமோபசாரஸ॑ல்லய: ।
தோ3லாரோபிதராமஸ்வகா3நநர்தநஸாலய: ॥ 135 ॥

தௌ3ர்ப3ல்யாபோஹநாஜீவநாநந்த3க்ரு'திக3ங்கி3க: ।
தௌ3ர்மநஸ்யௌஷதீ4யஶ்ரீராமநாமஸுகீ3திக: ॥ 136 ॥

த்3யுமத்3கா3நஸுதா4ஸ்ராவஸீதாராமாபி4ஷேசந: ।
த்3யும்நவத்கீர்தநாமோத3புஷ்பாராதி4தஸத்3கு3ரு: ॥ 137 ॥

த்3ரவத்புஷ்பாஸவாஸ்வாது3கா3நார்த்3ரீபூ4தகா3யக: ।
த்3ராக்ஷாரஸஸ்ரவாமிஷ்டகே3யார்த்3ரீபூ4தஶிஷ்யக: ॥ 138 ॥

த்3வந்த்3வாதீதஸுகா2ராமராமநாமாபி4ராமக: ।
த்3வாரகாபயது3ஶ்ரேஷ்ட2ஶ்ரீக்ரு’ஷ்ணராஸகா3யக: ॥ 139 ॥

த4ர்மஸம்வர்த4நீநூதிகவிதாச்ச2விஸத்க்ரு’தி: ।
த4நதை4ர்யஸுஸந்தாநரூபலக்ஷ்மீநுதிஸ்துதி: ॥ 140 ॥

த4நதா4ந்யப்ரத3ஶ்ரீராமஸர்வதை3வகா3யக: ।
த4நுர்பா3ணஶராஸாரஸாரவர்ணநகீ3தக: ॥ 141 ॥

த4ரணீஜாவராநந்த3ஸ்வராநந்த3ஸுகீர்தந: ।
த4ராத4ரத4ராசாருரம்யகீர்தநமோத3ந: ॥ 142 ॥

தா4ராஜஸ்ரப்ரவாஹஶ்ரீராமஸந்நுதிகீர்தந: ।
தா4ராபாதக்ரு’திஸ்தோத்ரஸீதாராமஸுகா3யந: ॥ 143 ॥

தா4ராஸாரஸ்வராஸாரவர்ஷிதாச்யுதகீர்தந: ।
தா4ர்யஶ்ரீராமஸந்நாமஸாரஸங்கீர்தநாரம: ॥ 144 ॥

தி4க்க்ரு’தால்பஜ்ஞப4க்த்யுஜ்ஜ2விஷயாஸக்தகா3யக: ।
தி4ஷ்ண்யபூஜநஸங்கீ3தஸாலாஸ்யதி3வ்யரூபக: ॥ 145 ॥

தீ4ரஶ்ரீராமஸத்3ப4க்திமநோதீ4ரக3பீ4ரக:3 ।
தூ4நமாநஸஸந்தாபஸாந்த்வநாராமகீர்தந: ॥ 146 ॥

த்4ரு’தஹஸ்தாஶ்ரிதாநேதா த்4ரு’திகாரமஹாக்ரு’தி: ।
தே4யஶ்லோகாவலீதே4யோ தை4ர்யவிக்3ரஹராமக:3 ॥ 147 ॥

தோ4ரணீநாமஸங்கீர்தநாலாஸ்யலயராக3த: ।
தௌ4தப4க்தாக4ஸர்வஶ்ச தௌ4தாத்மப்ரேஷ்ட2ஸத்3கு3ரு: ॥ 148 ॥

த்4யாநகா3நஸமாதி4ஸ்தோ2 த்4யாநதத்பரஸத்3ரு’ஷி: ।
த்4யாநஶ்ரைஷ்ட்2யோபதே3ஶஶ்ச த்4யாநகோ3சரஸத்3கு3ரு: ॥ 149 ॥

த்4ருவப்ரஹ்லாத3ஸத்3ப4க்திவிஜயாலோககீர்தந: ।
த்4ருவஸித்3தி4ப்ரதா3த3த்தஸத்கீர்தநஸுஸம்ஹதி: ॥ 150 ॥

நக3ஜாஸஹஜாஜஶ்ரீராமஸேவநகீர்தந: ।
நவரத்நஸுபூ4ஷஶ்ரீராமபூ4ஷணகீர்தந: ॥ 151 ॥

நவநீதஸுதா4கா3நக்ஷீரதை3நநிவேத3ந: ।
நவநவ்யக்ரு’திஸ்தோமதி3நாராதி4தராமக: ॥ 152 ॥

நாராயணஹரிஸ்மாரநாரத³ஸ்வாமித³ர்ஶக:³ ।
நாரத³ஸ்ரீகு³ருஸ்வாமிபூர்ணாநுக்³ரஹபாத்ரக: ॥ 153 ॥

நாரதா³த³த்தகா³க்³ரந்த²ஸ்வரார்ணவரஹஸ்யவித் ।
நாரதா³த³ர்ஶஸத்கீர்தநாநந்த³வர்ணநாநுதி: ॥ 154 ॥

நாராயணஹரிஸ்வாது³நாமஸங்கீர்தநாலய: ।
நாதோ³பாஸநஸந்மார்கீ³ நாத³ப்³ரஹ்மநராக்ரு'தி: ॥ 155 ॥

நாதோ³பாஸிதராமஶ்ச நாதோ³பாஸநஸத்க்ரு'தி: ।
நாத³ஸந்மார்க³போ³த⁴ஶ்ச நாதா³ம்ரு'தரஸாக்ரு'தி: ॥ 156 ॥

நாமபுஷ்பார்சிதாகீ³தமாநஸஸ்தி²தராமக: ।
நாத³ஸ்வரஸ்பு²ரந்மாநஸபீட²ஹரிபூஜந: ॥ 157 ॥

நாநாகுஸுமஹ்ரு'த்புஷ்பார்சநாகீ³தஸ்வராமக: ।
நாத³லோலரமாகாந்தபூஜாகுஸுமநாமக: ॥ 158 ॥

நிக³மாக³மஸஞ்சாரஸ்ரீராமார்சநகீர்தந: ।
நிக³மாக³மஸாரார்த²நித்யநூதநகீர்தந: ॥ 159 ॥

நித்³ராநிராஸப்ரத்யூஷநாதோ³பாஸநசோத³ந: ।
நித்³ராநிரஸ்தஶிஷ்யோஷோகீ³தோபாஸிதஸத்³கு³ரு: ॥ 160 ॥

நிஜதா³ஸஸ்வராமஸ்வநிஜப⁴க்திஸபூஜந: ।
நிஷ்காமப⁴க்திராமாஸக்த்யுதா³ஹரணஜீவந: ॥ 161 ॥

நீலாகாஶவிகாஶஸ்ரீராமமாஹிநமோஹித: ।
நீரத³ஶ்யாமகா³த்ரஸ்ரீராமகா³யத்ரநீரத:³ ॥ 162 ॥

நீலாக்ரு'திக⁴நஶ்யாமக⁴நகா³நநிவேத³ந: ।
நீலநிர்மலரூபஸ்ரீராமகா³யநநிர்மல: ॥ 163 ॥

நீலாயதாக்ஷிமாஹாத்ம்யஸுப்ராஸநடஸத்க்ரு'தி: ।
நீலவேணீஸுபாதா³ப்³ஜஸமர்பிதமந:ஸ்தி²தி: ॥ 164 ॥

நுதிகீ³தஸ்துதாராமராமநாமஸுதாரக: ।
நுதிஶ்லோகஸ்துதாகீ³தஸதா³சார்யஸ்ஸுதாரண: ॥ 165 ॥

நூதநாரம்யஸத்ஸாரகீர்தநாவர்ஷநந்த³ந: ।

நூதநஶ்லோகபுஷ்பாலீமோதா3நுராக3நந்தி3த: ॥ 166 ॥

ந்ரு’ஸிம்ஹத3ர்ஶநாஹ்லாத3ப்ரஹ்லாத3கே3யநாடக: ।
ந்ரு’த்யாலாஸ்யலயச்ச2ந்த3ராக3தை3வதநர்தந: ॥ 167 ॥

நேத்ராநந்தா3திஸௌம்யஶ்ரீராமநாமாதிமோதி3த: ।
நேத்ரோத்ஸவஸுலாவண்யராமரூபாதிமோஹித: ॥ 168 ॥

நைத்யகா3நாஞ்ஜலிப்ரீதோ நைத்யபூஜார்சநாமுத:3 ।
நைஷ்கர்ம்யஸித்3தி4ஸம்பாதோ3 நைஸ்ஸங்க்3யாங்கிதஸத்3கு3ரு: ॥ 169 ॥

நௌகாசரித்ரஸங்கீ3தஶ்ரீக்ரு’ஷ்ணகோ3பிகாரம: ।
நௌகாகதி2தஸாநந்யஶரணுகை3திபோ3த4ந: ॥ 170 ॥

ந்யுங்க2புஷ்பார்சிதாகீ3தோ ந்யுங்க2கீ3தார்சிதாச்யுத: ।
ந்யூநதாபோஹநாசார்யோ ந்யூநத்வாபோஹஸத்க்ரு’தி: ॥ 171 ॥

பஞ்சமீதிதி2ராமைக்யஸித்3தி4ஸம்ப்ராப்தஸத்3கு3ரு: ।
பஞ்சமீநாமஸங்கீ3தபுஷ்பாராதி4தஸத்3கு3ரு: ॥ 172 ॥

பாநரஞ்ஜநபோ4க்3யஶ்ரீராமநாமஸுகா3ரஸ: ।
பாதோ2தி4மத3ஹாரஶ்ரீராமமாதி3தஸத்க்ரு’தி: ॥ 173 ॥

பிககண்ட2ஸ்வராலாபஶ்ரீராமமது4கா3யந: ।
பிஞ்ஜமாநஸஸாஶ்வாஸப்ரஶமாவஹகீர்தந: ॥ 174 ॥

பீதநாமாம்ரு’தாஹ்லாத:3 பீயூஷகா3நபாயந: ।
பீதாம்ப3ரஹரிஸ்தோமபீதகீர்தநபூ4ஷண: ॥ 175 ॥

புண்யக3ங்கா3ஸுகா3நீய: புராணபுருஷாஶுக:3 ।
புஷ்பார்சிதபதா3ம்போ4ஜ: புஷ்பாவர்ஷநுதிஸ்துத: ॥ 176 ॥

பூர்வஜாதிவ்யதா2ஜாதமநோக3லநகீர்தந: ।
பூர்ணநந்த3ப்ரதா3பூர்ணபூர்ணவதாரபூர்ணக:3 ॥ 177 ॥

ப்ரு’து2கீர்தநஸங்கீ3தப்ரு’தி2வீஜரமாபதி: ।
ப்ரு’தி2வீபதிஸந்த3த்தநிதி4துச்ச2நிராக்ரு’தி: ॥ 178 ॥

பேயபேயூஷஸங்கீர்தநாநந்த3ராமகா3யந: ।
பேஶலாமோத3புஷ்பார்சிதாநந்தபத3பல்லவ: ॥ 179 ॥

பைதாமஹஸஸீதஶ்ரீராமவிக்3ரஹபூஜக: ।
பைத்ரு’காராத4நாபூதக்ரு’திமண்ட3லகாரக: ॥ 180 ॥

போதநாசார்யதே3வஶ்ச போதநாசாருகீர்தந: ।
பௌந:புநிகஸங்கீ3தநாமமாஹிநகீர்தந: ॥ 181 ॥

ப்ரஹ்லாத3ப4க்திசாரித்ரகே3யநாடகஸத்கவி: ।
ப்ரஜ்ஞாநபுஷ்டிஸங்கீ3தநாமவைப4வஸத்க்ரு’தி: ॥ 182 ॥

ப்ரணவாகு3ப்தப்3ரஹ்மஶ்ரீராமதாரகமந்த்ரக:3 ।
ப்ரணவாநாத3மந்த்ரஶ்ரீராமதாரகலீநத: ॥ 183 ॥

ப்ராகு3ஷ:பூஜிதாகீ3தஸீதாராமவராக்ரு’தி: ।
ப்ராகு3ஷஸ்தும்ப3ராலீநஸத்த்வகா3நநராக்ரு’தி: ॥ 184 ॥

ப்ராகு3ஷஸ்ஸ்வச்ச2ஶூத்3தா4ந்தரங்க3ஸூஸ்வரஸத்க்ரு’தி: ।
ப்ராகு3ஷோகா3நவீணாஸூநாத3லீநஸ்வராக்ரு’தி: ॥ 185 ॥

ப்ராகு3ஷஸ்தும்ப3ராலீநகா3நஶூத்3த4மநஸ்ஸ்துத: ।
ப்ராகு3ஷோகா3நஸ◌ँல்லீநஶிஷ்யாந்தர்க3தஸத்3கு3ரு: ॥ 186 ॥

ப்ராணலீநஸதா3சார்ய: ப்ராணோஜ்ஜீவநகீர்தந: ।
ப்ராணபுஷ்பார்சிதாகீ3த: ப்ராணஸம்ஸ்பூ2ர்திஹேதுக: ॥ 187 ॥

ப்ராணாநலஸூஸம்யோக3நாத3ப்ரணவமர்மக:3 ।
ப்ராணதா3ஶ்வாஸநாநந்த3நாதோ3பாஸநஸூவ்ரத: ॥ 188 ॥

ப்ரியபா4ஷிதஸங்கீ3தஶ்ரீஸீதாராமதை3வத: ।
ப்ரியஸம்பா4ஷணோஜ்ஜீவிதாநந்யஶரணாக3த: ॥ 189 ॥

ப்ரீதிவாத்ஸல்யஸம்பா4ஷணாஹூதைதை3வராமக: ।
ப்ரீதிஸ்நிக்3த4கடாக்ஷஸ்வப4க்தாநுக்3ரஹவர்ஷக: ॥ 190 ॥

ப்ருஷிதாத்3பு4தஸங்கீ3ததீர்தா2பி4ஷிக்தராமக: ।
ப்ரேமாட்4யகீ3தவ்ரு’ந்தா3ர: ப்ரேமப4க்திஸமந்வித: ॥ 191 ॥

ப்ரையவிக்3ரஹராமஸ்வப்ரையகஸ்வாது3கா3ர்பண: ।
ப்ரையஸத்3கு3ருதே3வஶ்ச ப்ரையகஶ்லோககா3ர்பண: ॥ 192 ॥

ப்ரோக்ஷிதாபூதஸங்கீ3தக3ங்கா3பாவிதஶிஷ்யக: ।
ப்லவாஹ்லாத3ஸ்வராஸாரக3ங்கா3கீர்தநபாவந: ॥ 193 ॥

ப2ணிநாத2ஸூதல்பஶ்ரீநாராயணஶுஶ்ரூகா3யக: ।
ப2லிதஶ்ரீபஸத்3த3ர்ஶ: ப2லநிர்வ்ரு’த்திகாரக: ॥ 194 ॥

பா2லநேத்ரப்ரியாராமநாமதாரகஜாபக: ।
பு2ல்லோத்பலஸூநேத்ரஶ்ரீராமதாரகரூபக:3 ॥ 195 ॥

ப3லராமாநுஜாநந்த3லீலாப்ரபஞ்சகீர்தந: ।
ப3லிஷ்ட2மாருதிஜ்ஞாதகீ3தார்த2பா4வஸத்3ரஸ: ॥ 196 ॥

பா3லப்ராயநுதாகீ3தராக4வஸ்துதிகீர்தந: ।
பா3லப்ராயாநுபூ4தஶ்ரீராமஸக்2யஸூபா4ஷண: ॥ 197 ॥

பா3லராமஸ்வமாத்ரோக்ததி3வ்யவாணீரஸாலப: ।
பா3லக்ரு’ஷ்ணமநோரம்யவேணுகா3நஸ்வராலப: ॥ 198 ॥

பி3லஹ்ரு’த்ஸ்த2லஸந்த்3ரு’ஷ்டஸீதாராமமஹாத்3யுதி: ।
பி3லஹ்ரு’த்3ராமஸந்நாமகுஸூமார்சநகா3முநி: ॥ 199 ॥

பி3லஹ்ரு’த்3த்4யாததை3வஶ்ச பி3லஹ்ரு’த்ஸ்த2லதீ3பக: ।
பி3லஹ்ரு’த்3த3ர்ஶிதாசார்யோ பி3லஹ்ரு’த்ஸ்த2லஸாலய: ॥ 200 ॥

பீ3ஜாக்ஷரஸ்வரூபஶ்ரீராமத்4யாநமநோலய: ।
பீ3ஜமந்த்ரோபதே3ஶஶ்ச பீ3ஜபு3த்3த்4யுபபாத3ந: ॥ 201 ॥

பு3த4ஶ்ரீராமபோ3த4ஶ்ச பு3த4ஸந்த்ராணராமக:3 ।
பு3த்3த்4யதீதஸ்வரூபஶ்ச பு3த்3தி4பி4க்ஷாவராப4ய: ॥ 202 ॥

ப்3ரு’ஹதா3நந்த3தா3யஶ்ரீராமஸ்வரூபவர்ணக: ।
ப்3ரு’ஹத்ஸந்தாபஸம்ஹாரராமநாமோபதே3ஶக: ॥ 203 ॥

ப்3ரு’ஹதா3ஹ்லாத3காரஶ்ரீராமதாரககா3யக: ।
ப்3ரு’ஹதா3ராமகா3நஶ்ரீராமஸத்3கு3ணவர்ணக: ॥ 204 ॥

ப்3ரு’ஹத்3பா4ஸஸூகா3தீ3போ ப்3ரு’ஹச்ச2ரவஸ்யஸத்க்ரு’தி: ।
ப்3ரு’ஹந்மதிப்ரதா3சார்யோ ப்3ரு’ஹச்ச2ரேயஸஸத்3கு3ரு: ॥ 205 ॥

ப்3ரு’ஹதா3ஸாரகா3வர்ஷஸம்ஸிக்தராமதாரக: ।
ப்3ரு’ஹதா3ஸாரஸூஶ்லோகவர்ஷாபி4ஷிக்தஸத்3கு3ரு: ॥ 206 ॥

ப்3ரு’ஹஜ்ஜ்யோதிஸ்ஸ்வரூபஶ்ரீராமத3ர்ஶநஹர்ஷித: ।

ப்3ரு’ஹச்ச2விலஸத்3ராக3ரத்நாலங்க்ரு’தராக4வ: ॥ 207 ॥

பே3குராத்4வநிமாது4ர்யோ பை3ஜிகாச்யுதகா3யந: ।
போ3த4ஸத்3கு3ருதே3வஶ்ச போ3தி4தாச்யுதகீர்தந: ॥ 208 ॥

போ3தா4தீதஸதா3சார்யோ போ3த4வர்த4நகீர்தந: ।
போ3தா4தீதபரப்3ரஹ்மஜ்ஞாநப்ரபோ3த4ஸத்3கு3ரு: ॥ 209 ॥

போ3தி4தஶ்ரீபஸத்3ப4க்திநாதோ3பாஸநஸூக்ரம: ।
போ3த்4யகீர்தநவ்ரு’ந்த3ஶ்ச பௌ3த்3த4தை3வதஸத்3கு3ரு: ॥ 210 ॥

ப்3ரத்4நவம்ஶப்ரதீ3பப்ரகே3யப்ரஶாந்தஸத்க்ரு’தி: ।
ப்3ரஹ்மாண்ட3நாயகஶ்ரீபப்3ரஹ்மாநந்த3லஸத்க்ரு’தி: ॥ 211 ॥

ப்3ரஹ்மஜிஜ்ஞாஸூஸம்ஶ்ராயதத்த்வோபதே3ஶகீ3தக: ।
ப்3ரஹ்மாநந்த3ப்ரதா3சாருஸாரஸத்ஸாரகீர்தந: ॥ 212 ॥

ப்3ரஹ்மஜ்ஞாநப்ரகாஶஶ்ச ப்3ரஹ்மஸ்வரூபஸத்3கு3ரு: ।
ப்3ரஹ்மஶ்ரீராமஸத்3கே3யோ ப்3ரஹ்மநிஷ்டி2ததாபஸ: ॥ 213 ॥

ப்3ராஹ்மவேலாப்ரஶாந்திஸ்வமது4கா3நாபி4ஷிக்தஸ: ।
ப்3ராஹ்மவேலாமநோரம்யநாதோ3பாஸநசோத3ந: ॥ 214 ॥

ப4க்தாஶ்ருப்லுதிஸம்மக்3நஸத்பாதா3ம்பு3ஜஸத்3கு3ரு: ।
ப4க்தாநந்யஶரண்யஶ்ச ப4க்தாலம்ப3நஸத்3கு3ரு: ॥ 215 ॥

ப4க்திமார்க3ப்ரணேதா ச ப4க்திஸங்கீ3தபோ3த4ந: ।
ப4வாபோஹநஸத்3கா3நோ ப4வாநந்த3நகீர்தந: ॥ 216 ॥

ப4வஸந்நுதஸந்நாமதாரகத்4யாநதத்பர: ।
ப4வஶோகநிவாரஶ்ரீராமபா4வநமாநஸ: ॥ 217 ॥

ப4வநீரதி4தாரஶ்ரீராமமந்த்ரஸூகா2ஸ்பத:3 ।
ப4வாநீபதிஜாபஶ்ரீபமந்த்ரதாரகாஸ்பத:3 ॥ 218 ॥

பா4வபா4வப்ரபா4வஶ்ச பா4வபா4வகஸத்3கு3ரு: ।
பா4வஸத்3பா4வபா4வஶ்ச பா4வாதீதஸூமாஹிந: ॥ 219 ॥

பி4ந்நஹ்ரு’த்3பே4ஷஜாராமராமமந்த்ரோபதே3ஶந: ।
பீ4திச்சி2த்3ராமஸந்நாமதாரகோந்நாத3கா3யந: ॥ 220 ॥

பு⁴க்திமுக்திப்ரதா³மோத³ப⁴த்³ரகீர்தநகாரக: ।
பு⁴வநாதா⁴ரமூலஶ்ரீராமஸந்நுதிகா³யக: ॥ 221 ॥

பூ⁴ஜாபதீஷ்டதை³வஶ்ச பூ⁴ஜாபகீர்தநோல்லஸ: ।
பூ⁴ஜாமநோஹராத்யூஷம்ரு’து³ஸ்வாது³ஸுகா³ரம: ॥ 222 ॥

ப்⁴ரு’த்யவாத்ஸல்யஸந்நேதா ப்⁴ரு’மிமாநஸஶாமந: ।
பே⁴ஷஜ்யநாமஸத்ஸாரபாயநாஶ்வாஸகீர்தந: ॥ 223 ॥

பை⁴ரவீமோத³நாமஸ்வகா³நபஞ்ஜரகூஜந: ।
பை⁴ரவீநாத²ஶீர்ஷஸ்த²க³ங்கா³ப்ரவாஹகீர்தந: ॥ 224 ॥

போ⁴க³த்ரு’ஷ்ணுபஹஶ்ரீபராக³கா³ந்த⁴ர்வகா³யந: ।
போ⁴க³மோக்ஷப்ரதா³ராமகீர்தநஸ்மேரமாத⁴வ: ॥ 225 ॥

பௌ⁴லீராக³க்ரு’திஸ்தோத்ரப்ராதாரம்யாபி⁴வர்த⁴ந: ।
பௌ⁴மீராமக்ரு’திஸ்தோமஸர்வகாலாபி⁴நந்த³ந: ॥ 226 ॥

ப்⁴ரமஸாந்த்வநஸத்³கா³நோ ப்⁴ராந்த்யபோஹநகீர்தந: ।
ப்⁴ராஜத்ஸஜ்ஜ்ஞாநதேஜஸ்வீ ப்⁴ராஜிஷ்ணுவிஷ்ணுபா⁴ஜித: ॥ 227 ॥

ப்⁴ரூமத்⁴யசித்தஸந்த³ர்ஶதேஜஸ்விராமஸாத்மக: ।
ப்⁴ரூமத்⁴யசித்தஸந்த³ர்ஶதேஜஸ்ஸ்வரூபஸத்³கு³ரு: ॥ 228 ॥

மத³மத்ஸரஸம்பாடிமஹீத்⁴ரப்ரபு⁴கா³யந: ।
மஹாமேருஸமாநஶ்ரீரமஞ்ஜுஶுக³ஸத்கவி: ॥ 229 ॥

மஹாமேதா⁴விலாஸஶ்ச மஹாமந்த்ரக³ஸுத்⁴வநி: ।
மந:பூதப்ரஶாந்தஶ்ச மநோஜார்சிதஸத்³கு³ரு: ॥ 230 ॥

மாது⁴ர்யபூர்ணகா³நஶ்ச மாது⁴ர்யவாக்ப்ரஸாத³க: ।
மாரமாராமஸாராமோ மாநஸோல்லாஸராமக: ॥ 231 ॥

மாயாம்பு³த³ஸமீரஶ்ரீரமணேஷணகீர்தந: ।
மாயாகாந்தாரஸம்ப்⁴ராந்தஶிஷ்யாந்வேஷிதஸத்³கு³ரு: ॥ 232 ॥

மித்ரவம்ஶேஶஸம்பூஜோ மித்ரீக்ரு’தரகூ⁴த்தம: ।
மிஷ்டஶ்லோகஸுவாக³ர்தோ² மிதபா⁴ஷணமிஷ்டக:³ ॥ 233 ॥

மீநாவதாரஸத்³கே³யோ மீராபாரஸுகா³ர்ணவ: ।
மீநாக்ஷீப்⁴ராத்ரு’ஸாலாபோ மீராத்³ரு’ஶ்யஸ்வரார்ணவ: ॥ 234 ॥

முதா3முதி3ரகா3வர்ஷோ முராரிக்ரு’திமோத3ந: ।
முநிஶ்ரேஷ்டா2பி4வந்த்3யஶ்ச முகுந்த3ஹரிநாமக:3 ॥ 235 ॥

மூலாதா4ரோத்த2நாதௌ3க4ப்ரணவாகாரவேத3ந: ।
மூர்ச2நாஸ்வரபே4தா3தி3நாத3வித்3யாரஹஸ்யவித் ॥ 236 ॥

ம்ரு’து3ஸத்த்வஸுபா4ஷஶ்ச ம்ரு’து3மாநஸகா3வர: ।
ம்ரு’து3பா4ஷணராமஸ்வம்ரு’து3கா3நஸுவந்த3ந: ॥ 237 ॥

ம்ரு’து3ஸ்வரமதா3லாபோ ம்ரு’து3கா3நமது4த்3ரவ: ।
ம்ரு’து3கா3நமது4ஸ்வாது3ஸ்வராநந்தி3தராமக: ॥ 238 ॥

மேருதுல்யஸுமேத4ஶ்ச மேதா4விலாஸகீர்தந: ।
மேக4ஶ்யாமஸுகா3மேகோ4 மேதா4நந்த3ஸுகா3ஸர: ॥ 239 ॥

மைதி2லீஶஸுமைத்ரஶ்ச மைத்ரீபா4வஸுமாநஸ: ।
மைதி2லீநாத2கே3யஶ்ச மைத்ராவருணகா3ப்ரிய: ॥ 240 ॥

மைதி2லீப்ராணநாத2ஶ்ரீராமமைத்ரீமயாஶுக:3 ।
மைத்ராவருணகீ3தஶ்ரீராமாயணரஸாஶுக:3 ॥ 241 ॥

மோக்ஷஸம்ப்ராப்திஸம்பாதோ3 மோக்ஷதா3நந்த3கீர்தந: ।
மோஹாபோஹோபதே3ஶஶ்ச மோஹிதஶ்ரீஶமோஹந: ॥ 242 ॥

மௌநத்4யாநஸுகா3வந்த்3யோ மௌநிராஜஸுபூஜித: ।
மௌநத்4யாநஸுக3ம்யஶ்ச மௌநார்சிதகு3ரூத்தம: ॥ 243 ॥

மௌநமாநஸநித்4யாதோ மௌநத்4யாநநிதே3ர்ஶித: ।
மௌநோபதே3ஶபோ3த4ஶ்ச மௌநஸந்நாத3ஸுத்4வநி: ॥ 244 ॥

யதிஶ்ரேஷ்ட2மஹாஜ்ஞாநீ யதமாநஸஸாத்த்விக: ।
யது3ஶ்ரேஷ்ட2மஹாப்ரேஷ்டோ2 யது3நந்த3நநந்த3ந: ॥ 245 ॥

யாத3வாராமஸத்3கா3நோ யாந்தர்நிஶாந்தராமக:3 ।
யாந்தபா4ந்தநிஶாந்தஶ்ரீராமபா4ந்தஸ்ஸுநாத3லீ: ॥ 246 ॥

யாவஜ்ஜீவநுதாகீ3தயாக3ரக்ஷணராமக: ।
யாவஜ்ஜீவஸ்ம்ரு’தாத்4யாதத்யாக3ப்3ரஹ்மகு3ருப்ரபு:4 ॥ 247 ॥

யுக்தமாநஸராமத்4யோ யுதராமஜபவ்ரத: ।

யுக்தகீ³தாபி⁴வந்த்³யஶ்ச யுக்தஸத்ஸங்க³ஸத்³கு³ரு: ॥ 248 ॥

யேஷ்ட²க³ங்கா³க்ரு’திப்லாவோ யேஷ்டநாமஸுகா³ப்ரிய: ।
யோக³நிஷ்டி²தகா³ப்ரேஷ்டோ² யோக³ஸங்கீ³தஸத்³கு³ரு: ॥ 249 ॥

யௌகி³காராமஸங்கீ³தநுதஶ்ரீராமதாரக: ।
யௌவநாராமராமாதிராமநாமக³ராமக: ॥ 250 ॥

ரகு⁴நாத²ஸுகா³நாதோ² ரகூ⁴த்தமஸுகோ³த்தம: ।
ரகு⁴ராமகு³ணாராமோ ரகு⁴நந்த³நவந்த³ந: ॥ 251 ॥

ரகு⁴வம்ஶலலாமஶ்ரீராமப⁴க்தலலாமக:³ ।
ரகு⁴ராமஸதீராமராமஸந்நாமகீர்திக:³ ॥ 252 ॥

ரஸஸங்கீ³தஸாஹித்யலஸராக³லயச்ச²வி: ।
ரஸநாமிஷ்டஸந்நாமரஸபாயநஸத்கவி: ॥ 253 ॥

ராக³ஸ்வரலயாலாஸ்யோ ராக³தாளரஸாலய: ।
ராகா³ர்சிதரகு⁴ஶ்ரேஷ்டோ² ராமராக³ஸுநாமக:³ ॥ 254 ॥

ராமாநுராக³ராக³ஶ்ரீராமஸீதாஸுராக³க:³ ।
ராமாதிரக்திலாஸ்யஶ்ரீராக³கீர்தநராமக:³ ॥ 255 ॥

ராமாபி⁴ராமகா³ராமோ ராமப⁴க்திரஸார்ணவ: ।
ராமராமண்யகாராமோ ராமராமககீ³திக: ॥ 256 ॥

ராமராமஜபாராமோ ராமராமஸுநாமக:³ ।
ராமஸத்³த்⁴யாநஸँல்லீநோ ராமமந்த்ரஜபஸ்மர: ॥ 257 ॥

ரிபுஸூத³நஸத்³கீ³தீ ரீதிக³ங்கா³ஸுகீர்தந: ।
ருசிரஸ்வரஸங்கீ³தரூபலாவண்யராமக: ॥ 258 ॥

ரேப⁴ஸுஸ்வரஸங்கீ³தரைவதப்ரபு⁴ராமக: ।
ரோமாஞ்சநகராசார்யோ ரௌப்யஸ்வரஸுகா³யக: ॥ 259 ॥

லலிதாஶ்ரீப்ரவ்ரு’த்³தா⁴நுதபஸ்தீர்த²புராஶுக:³ ।
லலிதாப்⁴ராத்ரு’நாராயணாநுக்³ரஹஸுபாத்ரக: ॥ 260 ॥

லகு⁴கீ³தார்சிதாநந்தோ லக்ஷ்மீரமணகா³ரம: ।
லக்ஷ்மீபகா³நஸாநந்தோ³ லயராக³ஸ்வராரம: ॥ 261 ॥

லாவண்யராமராமஶ்ச லாலிதஸ்ரீபஸாரம: ।
லாஸ்யஸங்கீர்தநாஹ்லாத3தி3வ்யநாமஸுகா3ரம: ॥ 262 ॥

லிங்க3ரூபிப்ரியாஜப்தஸ்ரீராமதாரகாஸ்பத:3 ।
லிங்க3ரூபிப்ரியாநந்த3ஸங்கீ3தநாமதாரக: ॥ 263 ॥

லிபிபுஷ்பார்சிதாசார்யோ லிபிசந்த3நசர்சித ।
லிப்யதீதஸ்வபா4வஶ்ச லிபிரூபநித3ர்ஶித: ॥ 264 ॥

லீலாசதுரக்ரு’ஷ்ணராமலீலாகே3யநாடக: ।
லீநஸுஸ்வரஸத்3ரூபோ லீநமாநஸஸார்சித: ॥ 265 ॥

லுப்3தா4ந்தஸ்ஸுப்ரஸாத3ஶ்ச லுலிதாந்த:ப்ரஸாந்த்வந: ।
லூநபுஷ்பாக்ஷராபூஜ்யோ லூநதோ3ஷாதி3து3ஷ்க்ரு’த: ॥ 266 ॥

லேக்2யஸத்3கு3ணவ்ரு’ந்த3ஶ்ச லேகி2தஸ்வசரித்ரக: ।
லேகா2ரூபப்ரகாஶஶ்ச லேகி2தஶ்லோகமாலிக: ॥ 267 ॥

லோகநாதா2ர்சநாயுக்தோ லோகத்ராணஸ்வகா3ஹர: ।
லோகாவநஸுகா3நிஷ்டோ2 லோகஸந்தாபஹாரக:3 ॥ 268 ॥

லௌக்யாதீதஸ்வபா4வஶ்ச லௌகிகாஸக்திக2ண்ட3ந: ।
லௌகிகாலௌகிகாத்மஸ்ரீராமஸ்வக்ரு’திமண்ட3ந: ॥ 269 ॥

வரஸீதாவராப்தஶ்ச வரமிஷ்டஸுகா3ரவ: ।
வரஸப்தஸ்வரோபாஸ்யோ வரஸுஸ்வரகா3வர: ॥ 270 ॥

வரஸுஸ்வரலோலஶ்ச வரஸுஸ்வரகா3ஸர: ।
வரஸுஸ்வரவேணுஶ்ச வரகா3நஜிதாமர: ॥ 271 ॥

வராஹ்லாத3ஸஸந்த்3ரு’ஷ்டவரவீணஸநாரத:3 ।
வரநாரத3ஸங்கீ3தஸ்வரார்ணவக3பீ4ரக:3 ॥ 272 ॥

வரவீணஸ்வராவாஸோ வரவீணஸ்வராரத: ।
வரவீணம்ரு’து3ஸ்வாது3ஸ்வரகீர்தநபூஜித: ॥ 273 ॥

வரகீர்தநஸத்ஸங்கோ3 வரகீ3தமஹோத்ஸவ: ।
வரராக3ஸ்வராராமோ வநஜாக்ஷஸுகா3ரம: ॥ 274 ॥

வாக்ஸம்பத்பரிபூர்ணஶ்ச வாக்ஸம்பத்திவரப்ரத:3 ।
வாக்சேலாவ்ரு’தராமஶ்ச வாக்சேலாவ்ரு’தஸத்3கு3ரு: ॥ 275 ॥

விதி3தாத்மஸ்வரூபஶ்ச விலக்ஷணக3லக்ஷண: ।
விமலஸ்வஹ்ரு’தா3பா4ஸவிநதாஸூதவாஹந: ॥ 276 ॥

விஷயாஸக்திதூ3ரஶ்ச விராகா3ங்கிதஸத்3கு3ரு: ।
வித்3யாஸம்ப்ராப்திஸம்பாதோ3 விநயார்சிதஸத்3கு3ரு: ॥ 277 ॥

வீணாகா3நப்ரமோத3ஶ்ச வீணாநாத3ம்ரு’து3ஸ்வர: ।
வீணாஸங்கீர்தநாநந்தோ3 வீணாஸங்கீ3தஸார்சித: ॥ 278 ॥

வீணாமிஷ்டஸ்வராலீநகண்ட2ஸ்வரார்சநப்ரிய: ।
வீணாஸகா3நபுஷ்பார்சநாமோதி3தகு3ரூத்தம: ॥ 279 ॥

வீணாகா3நப்ரஸந்நஶ்ச வீணாவாதி3தஸத்க்ரு’தி: ।
வீணாவாத3நஸுப்ரீதோ வீணாம்ரு’து3ஸ்வரஸ்மித: ॥ 280 ॥

வ்ரு’ந்தா3புஷ்பார்சிதாகீ3தவ்ரு’ந்தா3ரராமசந்த்3ரக: ।
வ்ரு’ந்தா3வநாபி4லோலஸ்வகீ3தவ்ரு’ந்தா3ர்சநாரம: ॥ 281 ॥

வேணுகா3நாபி4லோலஶ்ரீக்ரு’ஷ்ணகா3நஸ்வரூபக:3 ।
வேணுகா3நஸ்வராமிஷ்டஸத்3கா3நக்ரு’ஷ்ணவந்த3ந: ॥ 282 ॥

வேதா3ந்தஸத்த்வதத்த்வஜ்ஞோ வேத3வேதா3ந்தஸாரக:3 ।
வேத3ஶாஸ்த்ரோபநைஷத்3யநிஜதத்த்வக3கீர்தந: ॥ 283 ॥

வேக3வாஹக்ரு’திப்லாவோ வேத3நாத3ஸுகீர்தந: ।
வேத3கோ4ஷநிநாத3ஸ்வராமஸம்வாஸகா3யந: ॥ 284 ॥

வைராக்3யத்யாக3ஶீலஶ்ச வைகுண்ட2நாத2வல்லப:4 ।
வைதே3ஹீபா4க்3யகே3யஶ்ச வைபோ4க3ரங்க3வர்ணந: ॥ 285 ॥

வைபோ4க3ரங்க3நாத2ஸ்வபா4வபுஷ்டிஸ்வராநுதி: ।
வைபோ4க3ரங்க3முத்யாங்கி3ச்ச2விகீர்தநஸத்கவி: ॥ 286 ॥

வ்யக்தஸுஸ்வரதை3வஶ்ச வ்யாப்தைதச்ச2லோகமண்ட3ல: ।
வ்யதி2தார்திப்ரஶாமஶ்ச வ்யாத்4யாதி4ப4யஹாரக: ॥ 287 ॥

ஶதகும்ப4கு3ணஶ்ரேஷ்ட2ஶ்ஶதாயுர்மங்க3ளப்ரத:3 ।
ஶதிராக3லஸத்3ரத்நக்ரு’திமாலிஸஸீதஸ: ॥ 288 ॥

ஶப்3த3ப்3ரஹ்மஸ்வரூபஶ்ச ஶப்3தோ3ங்காரலயஸ்வர: ।

ஶப்3தா3திம்ரு’து3மாது4ர்யஶ்ஶப்3தா3தீதப்ரஶாந்தித:3 ॥ 289 ॥

ஶாந்தமாநஸஸௌக்2யஶ்ச ஶாதகும்ப4க3லஸ்வந: ।
ஶாஶ்வதீவஹக3ங்கா3காஶாஶ்வதாநந்த3கீ3தத: ॥ 290 ॥

ஶிவாராமரமாராமஶிவாநந்த3ஸூநாமக:3 ।
ஶிவாப்4ராத்ரு’க்ரு’திஸ்பூ2ர்திஶ்ஶிவராமஸூநாமக:3 ॥ 291 ॥

ஶிஷ்யைகசித்தநித்4யாதஶ்ஶிஷ்யாஸக்திஸூபூஜித: ।
ஶிஷ்யாஶ்ரிதகு3ருஸ்வாமீ ஶிஷ்யவத்ஸலதை3வத: ॥ 292 ॥

ஶீகரஸ்பர்ஶஸஞ்ஜீவஶ்ஶீகாரத்3ரு’ஷ்டிதீ3க்ஷக: ।
ஶீகராப்லாவக3ங்கா3காநிப4ஸத்கீர்தநப்லவ: ॥ 293 ॥

ஶுசீரூபஸதா3சார்யஶ்ஶுப4ப்ரத3ஸுகீர்தந: ।
ஶுப்4ரபோ4கீ3ந்த்3ரஶய்யாதிஶுப4லக்ஷணவர்ணந: ॥ 294 ॥

ஶூந்யதாபோஹநஶ்ரீபஶ்ரு’ங்கா3ரகு3ணகீர்தந: ।
ஶேஷஶாயிகு3ணோத்துங்க3கா3நோத்துங்க3ஹிமாலய: ॥ 295 ॥

ஶைலோத்துங்க3ஸுபுண்யஶ்ச ஶைலஸாரத்3ரு’ட4வ்ரத: ।
ஶைதி2ல்யாபஹஸங்கீ3தஶ்ஶைலதா4ராநுகீர்தந: ॥ 296 ॥

ஶோகவாரணஸத்3கா3நநாதோ3பாஸநமார்க3ணீ: ।
ஶோகோத்3பூ4தஸுகாவ்யஸ்வஸாரகீர்தநஸாரக:3 ॥ 297 ॥

ஶோப4நஸ்வரஸந்நாத3சாருகீர்தநநர்தந: ।
ஶௌப4ஶ்ரீஸத்3கு3ருஸ்வாமீ ஶௌர்யவத்3ராமகீர்தந: ॥ 298 ॥

ஶ்யாமஸுந்த3ரஸந்நூதிஸர்வஶக்திப்ரகா3யந: ।
ஶ்ரத்3தா4லுஶிஷ்யஸுஶ்லோகபுஷ்பாவளிப்ரமோத3ந: ॥ 299 ॥

ஶ்ராந்தஸம்வாஹஸந்நாமகீர்தநாநந்த3விக்3ரஹ: ।
ஶ்ரிதஸத்3ப4க்திஸங்கீ3தஸத்ஸுஜ்ஞாநப்ரவர்த4க: ॥ 300 ॥

ஶ்ரீநாரத3கு3ருஸ்வாமிகா3க்3ரந்தா2ஶீர்வசாஸ்பத:3 ।
ஶ்ரீபோபாஸநஸங்கீ3தஸ்வரார்ணவபரிப்லுத: ॥ 301 ॥

ஶ்ரீகாந்தஶ்ரீகராரம்யக4ண்டாமது4ரகா3யந: ।
ஶ்ரீரம்யசித்தவ்ரு’ந்தா3ரஶ்ரீத4ரப்ரியகீர்தந: ॥ 302 ॥

ஶ்ருதிராக3லயாலீநநாமஸங்கீர்தநாலய: ।
ஶ்ருதிமண்ட3லஸம்வ்ரு'த்ததேஜோரூபஸுகா3லய: ॥ 303 ॥

ஶ்ருதிதாரஸ்வராசாருபுஷ்கலாலீநஶ்ரோத்ரக: ।
ஶ்ருதிஶாஸ்த்ராதிநைபுண்யஶ்ஶ்ருதிஸ்஁ல்லீநகா3ரவ: ॥ 304 ॥

ஶ்ரேயஸ்கரஸ்வராசார்யஶ்ஶ்ரைஷ்ட்2யகீ3தோபதே3ஶக: ।
ஶ்ரோத்ரபேயூஷகா3வர்ஷஶ்ஶ்ரௌஷ்டிஸேவிதஸத்3கு3ரு: ॥ 305 ॥

ஶ்லக்ஷ்ணவாக்3பா4ஷஸங்கீ3தஶ்ஶ்லாகி2தஶ்லோகபுஷ்பக: ।
ஶ்லிஷ்டஸத்3ப4க்திஸாரூப்யஶ்ஶ்லோகபுஷ்பாவளீரத: ॥ 306 ॥

ஶ்லோகிதஸ்வமஹத்கீர்திஶ்ஶ்லோகஸம்ஸ்பூ2ர்திஹேதுக: ।
ஶ்லோகபுஷ்பாவளீவாஸஶ்ஶ்லோகபுஷ்பாஶுகா3ரஸ: ॥ 307 ॥

ஶ்வாஸபுஷ்பார்சிதாசார்யஶ்ஶ்வாஸமிஶ்ரிதஸத்3கு3ரு: ।
ஶ்வாந்தமாநஸபீட2ஸ்த2ஶ்ஶ்வோவஶீயஸஸத்3கு3ரு: ॥ 308 ॥

ஷடா3நநாஶ்ரிதாபாலநுதிமஞ்ஜுளஸத்க்ரு'தி: ।
ஷடா3ஸ்யமாதுலஸ்வாந்தர்ப4க்திபூர்ணப3ஹுக்ரு'தி: ॥ 309 ॥

ஷட்3ஜாதா4ரஸ்வராநாத3ஷாட3வௌட3வராக3க:3 ।
ஷோட3ஶோபசராஸ்வாது3கா3நபூஜிதராமக: ॥ 310 ॥

ஸங்கீ3தயோக3கூடஸ்த2ஸ்ஸத்ஸங்கீ3தரஸார்ணவ: ।
ஸப்தஸ்வரஸமுத்3ரஶ்ச ஸப்தஸ்வரஶரீரக: ॥ 311 ॥

ஸங்கீ3தாவதராசார்யஸ்ஸப்தஸ்வரஸுதா4த்3ரவ: ।
ஸங்கீ3தரஸமாது4ர்யஸ்ஸங்கீ3தார்ணவஸம்ப்லவ: ॥ 312 ॥

ஸங்கீ3தஸ்வரஸாராத்4யஸ்ஸங்கீ3தஸ்வரமிஷ்டத: ।
ஸங்கீ3தஸுஸ்வராநந்த3ஸ்ஸங்கீ3தோபாஸநாமுத:3 ॥ 313 ॥

ஸங்கீ3தஸத்3கு3ருஸ்வாமீ ஸங்கீ3தரஸஸாலய: ।
ஸங்கீ3தராமஸீதஶ்ச ஸங்கீ3தரஸகீர்தந: ॥ 314 ॥

ஸங்கீ3தஜ்ஞாநப4க்திஸ்வஸத்கீர்தநோபதே3ஶக: ।
ஸங்கீ3தஜ்ஞாநபி4க்ஷாவரப்ரதா3சார்யதை3வக: ॥ 315 ॥

ஸத்3க3ங்கா3ஜநகாப்லாவஸத்3க3ங்கா3ப்லுதிஸத்க்ரு'தி: ।
ஸத்3க3ங்கா3ஸரஸங்கீ3தஸ்ஸத்3க3ங்கா3ப்ரஶமாக்ரு'தி: ॥ 316 ॥

ஸத்த்வகு^{3}ண்யமஹாத்மா ச ஸத்காருண்யகு^{3}ணாஸ்பத:^{3} ।
ஸத்த்வஸங்கீ^{3}தயோகீ^{3}ந்த்^{3}ரஸ்ஸப்தஸ்வரரஸாஸ்பத:^{3} ॥ 317 ॥

ஸம்ஸாரபீ^{4}த்யபோஹஶ்ரீராமநாமஸுகா^{3}க்ரு’தி: ।
ஸம்ஸாரதாபிதாஶ்ராயஸம்ஶீதலஸுவாக்ஸரி: ॥ 318 ॥

ஸஹஸ்ராயுதஸத்கீர்திஸ்ஸஹஸ்ராயுதகீர்தந: ।
ஸஹஸ்ரநாமஸங்கீ^{3}தஸ்ஸஹஸ்ரபுஷ்பமாலிக: ॥ 319 ॥

ஸஹஜாகீ^{3}தராமஶ்ச ஸஹஜாநந்த^{3}ஸத்க்ரு’தி: ।
ஸஹஜஸ்பு^{2}ரிதஶ்லோகஸஹஸ்ரார்சிதஸத்^{3}கு^{3}ரு: ॥ 320 ॥

ஸாநந்த^{3}நந்த^{3}ஸங்கீ^{3}தஸ்ஸாஹ்லாத^{3}கா^{3}நஸுஸ்வர: ।
ஸாக^{3}ராகு^{3}ப்தஸந்நாமஸாரஸாரக^{3}ஸாக^{3}ர: ॥ 321 ॥

ஸாகேதவாஸஸம்வாஸஸத்கீர்தநநிகேதந: ।
ஸாலங்காரஸுபா^{4}ர்யஶ்ரீராமாலங்காரகீர்தந: ॥ 322 ॥

ஸாக்ஷீபூ^{4}தாச்யுதாலோகஸ்ஸாரஸாரஸுகா^{3}ஸர: ।
ஸாமகா^{3}லோலகா^{3}லோலஸ்ஸாமாதி^{3}நிக^{3}மார்த^{2}க:^{3} ॥ 323 ॥

ஸாது^{4}ஶ்ரேஷ்ட^{2}ஸ்ஸுகா^{3}நந்த^{3}ஸ்ஸாரஸத்^{3}கா^{3}நநிஷ்டி^{2}த: ।
ஸாஹித்யாதிஸுலாலித்யஸ்ஸாஹித்யலயராக^{3}த: ॥ 324 ॥

ஸித்^{3}த^{4}ஸுஜ்ஞாநபுஷ்டிஶ்ச ஸித்^{3}தி^{4}ஸம்பாத^{3}ஸத்^{3}கு^{3}ரு: ।
ஸித்^{3}தே^{4}தச்ச^{2}லோகஸம்புஷ்டிஸ்ஸித்^{3}தி^{4}த^{3}ஶ்ரீபகீர்தந: ॥ 325 ॥

ஸீதாராமஸ்வராராமஸ்ஸீதாராமமநோரம: ।
ஸீதாநுஜஸமேதஶ்ரீராமவிக்^{3}ரஹபூஜந: ॥ 326 ॥

ஸீதாராமஸ்வஹ்ரு’த்பீட^{2}ஸம்பூஜநமநோலய: ।
ஸீதாராமமது^{4}ஸ்ராவநாமஸங்கீர்தநாலய: ॥ 327 ॥

ஸீதாகல்யாணவைபோ^{4}க^{3}மாநஸாத^{3}ர்ஶஸத்க்ரு’தி: ।
ஸீதாபதிஸுஸங்கீ^{3}ததீ^{3}பாராத^{4}நஸந்நுதி: ॥ 328 ॥

ஸீதாவராப்தஸங்கீ^{3}தஜ்ஞாநவேதா^{3}ர்த^{2}ஸத்க்ரு’தி: ।
ஸீதாவரார்சநாஸாரஸங்கீ^{3}தஜ்ஞாநகா^{3}க்ரு’தி: ॥ 329 ॥

ஸீதாஹ்ரு’த்பத்^{3}மக^{2}த்^{3}யோதஶ்ரீராமகா^{3}நக^{2}த்^{3}யுதி: ।

ஸீதாபதிஸ்வஹ்ரு’த்பத்3மஸாமோத3கா3நஸந்நுதி: ॥ 330 ॥

ஸீதாராமஸ்வகீ3தாராமநாமாராமகீர்தந: ।
ஸீதாமாஹாத்ம்யஸோத்க்ரு’ஷ்டப4வ்யோத்தமகு3ணநவ: ॥ 331 ॥

ஸீமாரஹிதஸஜ்ஜ்ஞாநஸ்ஸீமாரஹிதகா3வந: ।
ஸீமாரஹிதகா3ராமநாமபுஷ்பார்சநாரம: ॥ 332 ॥

ஸுதா4ஸாரஸ்வராஸாரஸ்ஸுராராமஸ்வராரம: ।
ஸுமநோஜஸ்வராராத்4யஸ்ஸுமநோஜக3ணரம: ॥ 333 ॥

ஸூர்யவம்ஶஜஸம்பூஜஸ்ஸூரிஸந்நாமநாமக:3 ।
ஸூத்ரதா4ரிஸுகா3ஸூத்ரதா4ரஸந்நாமகீர்தந: ॥ 334 ॥

ஸ்ரு’ஷ்டிஸ்ஸ்தி2த்யந்தகாரஶ்ரீஹரிகீர்திக3கீர்தந: ।
ஸ்ரு’ஷ்டஸத்கீர்தநாக3ண்யஸ்ஸ்ரு’ப்ரஸுஸ்வரகா3யந: ॥ 335 ॥

ஸேவிதாபூஜிதாசார்யஸ்ஸேவிதார்சாஸுவிக்3ரஹ: ।
ஸேவிதஶ்லோகபுஞ்ஜஶ்ச ஸேவிதஸ்வஸுகீர்தந: ॥ 336 ॥

ஸோஹம்பா4வஸமாதி4ஸ்த2ஸ்ஸோத்க்ரு’ஷ்டக்ரு’திபுங்க3க: ।
ஸோத்ஸுகஶ்லோகஸம்பூஜ்யஸ்ஸோத்கண்ட2ரஸபூரக:3 ॥ 337 ॥

ஸௌமித்ரிபா4க்3யஸேவஶ்ரீராமதத்த்வார்த2கா3யந: ।
ஸௌம்யஸீதாபதிஸ்வாநுபூ4திபூரிதகீர்தந: ॥ 338 ॥

ஸ்துதிபுஷ்பார்சிதாசார்யஸ்ஸ்துதிபுஷ்பாவளிப்ரிய: ।
ஸ்துதிமண்ட3லஸம்வ்ரு’த்தஸ்ஸ்துதிராக3லயாலய: ॥ 339 ॥

ஸ்துதிஸ்தோமஶுப4ஸ்பூ2ர்திஸ்ஸ்துதிபீ3ஜகு3ரூத்தம: ।
ஸ்துதிரஞ்ஜிதகா3மூர்திஸ்ஸ்துதிஸங்குலஸம்ரம: ॥ 340 ॥

ஸ்வச்ச2மாநஸஸந்த்3ரு’ஷ்டஸ்வாந்தராத்மரகூ4த்தம: ।
ஸ்வச்ச2மாநஸஸந்த3ர்ஶஸாந்தராத்மகு3ரூத்தம: ॥ 341 ॥

ஸ்வச்ச2ஶாந்தமநஸ்ஸ்போ2டதி3வ்யநாமஸுகீர்தந: ।
ஸ்வஶிஷ்யாமநஆஸ்போ2டஶ்லோகஸார்சிதஸத்3கு3ரு: ॥ 342 ॥

ஸ்வரராக3ஸுதா4ராமஸ்ஸ்வர்கா3பவர்க3கா3ரம: ।
ஸ்வரராக3ரஸாபாநஸ்ஸ்வரஸாக3ரபாரக:3 ॥ 343 ॥

ஸ்வரஸுந்த3ரமூர்திஶ்ச ஸ்வராம்ரு’தஸுபாயந: ।
ஸ்வரஶுத்3த4ஸுகா3மோத3ஸ்ஸ்வரப4க்திப்ரஸாத3ந: ॥ 344 ॥

ஸ்வரவித்3யாப்ரஸாத3ஸ்த2ஸ்ஸ்வரஶுத்3தி4ப்ரஸாதி3த: ।
ஸ்வராக்ஷரஸ்வரூபஶ்ச ஸ்வாஶுஶ்லோகாபி4மண்டி3த: ॥ 345 ॥

ஸ்வாஶுகீர்தநரத்நாபா4ஸ்பு2ரச்ஶ்ரீராமவிக்3ரஹ: ।
ஸ்வாஶுஶ்லோகாநுராகா3ஶ்ருஸ்ப2டிகஸ்பு2ரவிக்3ரஹ: ॥ 346 ॥

ஸ்வாநுபூ4திபரீவாஹகா3நக3ங்கா3பி4ஷிக்தஸ: ।
ஸ்வாநுபூ4திபரீவாஹஶ்லோகாபி4ஷிக்தஸத்3கு3ரு: ॥ 347 ॥

ஹம்ஸஸ்ஸோஹँல்லயாலீநோ ஹம்ஸகு3ஹ்யப்ரகீர்தந: ।
ஹம்ஸராமமஹாஜ்ஞாநோ ஹம்ஸாராமமஹாமுநி: ॥ 348 ॥

ஹம்ஸஸ்ஸோஹँல்லயாகீ3ததத்த்வார்தா2ட்4யஸுகீர்தந: ।
ஹர்யர்பணஸுதா4ஸாரமுதா3ர்ணவஸுகீர்தந: ॥ 349 ॥

ஹரிராமஸுஸங்கீர்தநாநந்த3மயநர்தந: ।
ஹரிமாத4வகோ3விந்த3நாமஸங்கீர்தநாலஸ: ॥ 350 ॥

ஹரிக்ரு’ஷ்ணஸுகா3நந்த3பூரிதாத்3பு4தகீர்தந: ।
ஹரித்4யாநமநோலீநோ ஹரிவாஸஸுமாநஸ: ॥ 351 ॥

ஹலப்4ரு’த்3ப்4ராத்ரு’ஸாநந்த3லீலாஸுகே3யநாடக: ।
ஹநுமத்ப்ரேஷ்ட2நாமஶ்ரீராமநாடககா3யக: ॥ 352 ॥

ஹவரக்ஷகஸந்த3ர்ஶநாஹ்லாத3வர்ஷகீர்தந: ।
ஹஸ்திரக்ஷகஸந்நாமதாரகாதாரகா3யக: ॥ 353 ॥

ஹாஸ்யபூரிதஸாஹித்யநிந்தா3ஸ்துதிரஸாஸ்பத:3 ।
ஹாஸபு2ல்லமுகா2ம்போ4ஜஶ்ரீராமசந்த்3ரஹாரித: ॥ 354 ॥

ஹிதோபதே3ஶஸத்ஸாரகீர்தநாயுதமண்ட3ல: ।
ஹிதகாரஸதா3சார்யோ ஹீநமாநஸக2ண்ட3ந: ॥ 355 ॥

ஹ்ரு’ஷ்டரோமபராத3ர்ஶோ ஹ்ரு’ஷ்டிகாரககீர்தந: ।
ஹ்ரு’த3யங்க3மஸத்காமோ ஹ்ரு’த3யங்க3மஸத்3கு3ரு: ॥। 356 ॥

ஹ்ரு’த்புஷ்பாலயதை3வஶ்ச ஹ்ரு’த்புஷ்பார்சிதஸத்பத:3 ।
ஹ்ரு’த்புஷ்பாமோத3வாஸஶ்ச ஹ்ரு’த்புஷ்பாஸக்திஸாரப: ॥ 357 ॥

ஹ்ரு’த்பூரக்ரு’திவாக3ர்தோ2 ஹ்ரு’ல்லாலஸாஸுபூரண: ।
ஹேமகாந்திரமாகாந்தஹேமகீர்தநமண்ட3ந: ॥ 358 ॥

ஹேமகும்ப4ஸுஹ்ரு’த்பூர்ணப4க்திக3ங்கா3பி4ஷேசித: ।
ஹைமபுஷ்பாநுராகா3வாஸிதஶ்லோகஸமர்சித: ॥ 359 ॥

பா3லாலாபஸ்துதிஶ்லோகபுஷ்பாவளிப்ரஸாதி4த: ।
பா3லாலாபப்ரஸந்நஶ்ச பா3லாலாபஸுவாஸித: ॥ 360 ॥

மஜ்ஜீவநார்த2ஜீவஶ்ச மத்3த்4ரு’தா3லயதை3வக: ।
மஜ்ஜீவாட்4யங்கராசார்யோ மத்த்ராணகர்த்ரு’ஸத்3கு3ரு: ॥ 361 ॥

மத்3கு3ருஸ்வாமிமத்ப்ரேஷ்டோ2 மத்ப்ரேமாநூததை3வக: ।
மஹாபுண்யஸுசாரித்ரோ மநோவ்யாபகபூரண: ॥ 362 ॥

ஸஹஸ்ரகஸ்துதிஶ்லோகமண்டி3தாசார்யதை3வத: ।
த்யாக3ராஜகு3ருஸ்வாமிஶிஷ்யாபுஷ்பாநுதிஸ்தி2த: ॥ 363 ॥

ஏதத்ஸ்தோத்ரம் ஸுஸம்பூர்ணம் த்யாக3ப்3ரஹ்மஸஹஸ்ரகம் ।
பஞ்சமீபுஷ்யபா3ஹுல்யக்ரு’தாரம்ப4ம் கு3ருப்ரியம் ॥ 364 ॥

கு3ருதே3வஸுசாரித்ரதி3வ்யஸங்கீ3தவர்ணநம் ।
கு3ருப்ரேரணஸங்கீ3தம் கு3ருதே3வபதா3ர்பணம் ॥ 365 ॥

க்ரு’தாஞ்ஜல்யஶ்ருபூர்ணக்ஷஶிஷ்யாபுஷ்பாஸமர்பிதம் ।
த்யாக3ராஜகு3ருஸ்வாமிபூர்ணநுக்3ரஹகாரகம் ॥ 366 ॥

நாதோ3பாஸநஸங்கீ3தநாமார்சநஸஹஸ்ரகம் ।
மநநம் கா3யநம் ப4க்த்யா ஶுப4தே4யம் ஸுமங்க3ளம் ॥ 367 ॥

மயேதி கீர்திதஸ்வாமிந் தவாஸ்த்யேதத்ஸஹஸ்ரகம் ।
தவாநுக்3ரஹஸத்ஸ்பூ2ர்திம் ஸ்வீகுருஷ்வ தவார்பணம் ॥ 368 ॥

த்வாம் விநா மே க3திர்நாஸ்தி ரக்ஷ மாம் ஶரணாக3தாம் ।
மமாபராத4ஸஞ்சாயம் ஸர்வம் க்ஷமஸ்வ மத்3கு3ரோ ॥ 369 ॥

மமேஷ்டதை3வகஸ்வாமிந் மச்ச2வாஸார்சிதஸத்3கு3ரோ ।
மத்ப்ராணலீநபூதாத்மந் மத்ஸர்வஸ்வ நமோஸ்து தே ॥ 370 ॥

மத்3த்4ரு’ஜ்ஜ்யோதிர்கு3ருஸ்வாமிந் தவாஸ்ம்யஹம் தவாஸ்ம்யஹம் ।

ஸதா3த்4யாதமதா3சார்ய த்வயி லீநம் குரு ப்ரபோ4 ॥ 371 ॥

மங்க3ளம் த்யாக3ராஜாய ஶிஷ்யாபுஷ்பார்சிதாய ச ।
ஸஹஸ்ரஶ்லோகவாஸாய கு3ருதே3வாய மங்க3ளம் ॥ 372 ॥

ஶரணாக3தரக்ஷாய ஸர்வமங்க3ளதா3யிநே ।
அநந்யபா4க்ஸவாஸாய ஸீதாராமாய மங்க3ளம் ॥ 373 ॥

ஓ
ஶுப4மஸ்து ।

ஸத்^{3}கு^{3}ருஶ்ரீத்யாக^{3}ப்^{3}ரஹ்மஸஹஸ்ரகம் ப்ரத^{2}மோ பா^{4}க:^{3}

Meaning Sadguru Sri Tyagabrahma Sahasrakam Part 1

1. Tyāgabrahma Gurusvāmi, the embodiment of Nāda Brahman; showing the virtuous path of singing with Rāmabhakti as a way of life. (sadācāra = sat + ācāra.)

2. The Sacred ṝṣi in constant contemplation and spontaneous singing of Srī Rāma; (sadṛṣiḥ = sat + ṛṣiḥ); the Embodiment of real bhakti and jñāna, whose virtuous mind was fully Srī Rāma.

3. The Supreme Guru Tyāgabrahma; sung in these thousands of Names; of glory beyond these adulations; absorbed by this mind in constant contemplation.

4. Tyāgarājasvāmi, the greatest Guru; of lofty Rāmabhakti; the King of melody, who loves sweet singing / my Iṣṭa Devatā whose songs are auspicious (sugāyeṣṭo = sugāyaḥ + iṣṭaḥ); the Abode of the fusion of melody and Divine love.

5. The select aspect of Srī Nārada; the Receptacle of Srī Nārada's grace; the Knower of the secrets of the grantha Svarārṇava (given by Srī Nārada) / the Knower of the depths of the ocean of svara; enjoying the nectar of svara and rāga.

6. The ambrosial Cascade of svara and rāga; on earth in human form; Knower of excellent melody and rhythm; Guru, the King, the Supreme.

7. By Whom Srī Rāma was worshipped with nāda; One with the ambrosial essence of nāda; the Greatest Ascetic, in the Bliss of Nāda; Sadguru, worshipped by nāda (by this one).

8. Born in Kamalālaya (Tiruvārur); Who lived in Pañcanadakṣetra (Tiruvaiyāru); Who sang the Consort of Lakṣmī; Who sang sweet kīrtanas adoring the Name Divine.

9. The virtuous Son of Rāmabrahma; the darling Child of Sītāmbā; the Incarnation of Nādabrahman; of auspicious name Tyāgabrahma.

10. Whose janmanakṣatra was Puṣya; Who sang as a child the victorious Srī Rāma; Who learned saṅgīta from His mother; Who sang several kīrtanas.

11. One with Srī Rāma the Brahman, the Truth (sadālīna = sat+ālīna); taught by the ascetic Svāmi Rāmakṛṣṇānanda; initiated by the Yatiśreṣṭha in the Rāma mantra of six syllables.

12. Who did japa of the redeeming Rāma Mantra with totally absorbed mind; Who witnessed Srī Rāma's redeeming Form after japa of nearly a hundred crore times.
13. From Whom poured forth the continuous cascade of song out of rapture of vision of Srī Rāma (Bālakanakamaya, rāgam aṭhāṇā), the kīrtana with delicate beauty of words and boundless mastery of the Saṃskṛta language.
14. Describing Srī Rāma as seen with His very eyes, rāga and tāla dancing— in the gem of a kṛti that is a shower of words and expressions with dazzling dance of alliterations (Bāla kanakamaya, rāgam Aṭhāṇā).
15. Who sang dear Sri Rāmacandra with excellent songs that are a spontaneous cascade; by Whom Srī Rāma was showered with the Gaṅga of songs sparkling with svara and akṣara.
16. Greatly devoted to Rāma Nāma; Whose kīrtanas confer wisdom and liberation; for Whom singing Srī Rāma was dearmost; teaching the virtuous path of jñāna.
17. Whose dharma was uñchhavṛtti; the Wise One whose way of life was detachment; Who bound to the mortar of His songs the One who was tied to the mortar (Srī Kṛṣṇa, tied to the mortar by Yaśodā).
18. Who had the great wisdom to regard wealth as trivial, Who resorted to Srī Rāma's Presence (Nidhitsāla—Kalyāṇi); Whose empire was Rāmabhakti (Rāmabhakti—Suddhabaṅgāla); Who condemned false devotion (Teliyaleru—Dhenukā and other songs). (.ṛegarded wealth as trivial: also Kāsicchede—Gaulipantu, Padavini—Sālaga Bhairavi.)
19. Teaching self-discipline and control over the five senses; Whose pearls of Divine kīrtanas teach freedom from obsessive desire and contentment of mind (Many kṛtis, eg Rūkalu padi, rāga Toḍi).
20. Whose singing Rāma is an ambrosial cascade, the flow of nectar-essence of rāga; Who enjoyed plunging into the Gaṅgā of Nāda; Whose kīrtanas are delightful to drink in (eg. Rāgasudhā, rāga AAndolikā).
21. Who had the great snāna in the Gaṅgā of contemplation; Whose sweet drink was the Gaṅgā of the Name Divine; Whose singing was verily the extremely sacred Gaṅgā; Whose auspicious kīrtanas are the Jñāna Gaṅgā (eg Dhyāname, rāga Dhanyāsi).
22. Whose saṅgīta is sacred as the Gaṅgā; conferring the fruit of Gaṅgā snāna (jñāna-mokṣa); the words, expressions and meanings being the sacred waters of the Gaṅgā; kīrtanas with the speed of the flood of the Gaṅgā.

23. The venerable Sadguru Sri Tyāgarājasvāmi; abiding in the mind of śiṣyā Pushpa; the Deity in the temple of the mind; for Whom these thoughts are the offered flowers.
24. The Light of Truth, resplendent in these letters; the imperishable Gurudeva in these akṣaras; of lotus feet worshipped by the fragrant flower of true devotion in these akṣaras.
25. The sound and music of these akṣaras; adorned by this garland of akṣaras; sung sweetly in these akṣaras; worshipped by this akṣarāvalī.
26. One whose saṅgīta and words are imperishable; Whose auspicious sweet kīrtanas are for ever; Sadgurudeva conferring everlasting glory and happiness;
27. Delighting by the nectar of His songs of everlasting music; abiding in the eternal kīrtanas that give everlasting joy.
28. The great AAcaryadeva; Who sang Srī Rāma the Bliss; Who revelled in the Self; Who had conquered the self; the very Image of Bliss of the Self.
29. Deep in experience of the Self; whose excellent kṛtis are the experience of the Self; awakening ātmajñāna (in the disciple); Sadguru one with the inner self of this disciple.
30. The Supreme Self come to this earth; Who sang sweetly the Lord of the Earth; Sadgurudeva to be worshipped; granting Fulfilment on this earth.
31. The all-pervading Light of Saṅgīta; Sadgurudeva to be adored; singing praises of the One (Srī Rāma) praised by Siva; bringing about the grace of IIśvara.
32. To be worshipped by exalted ślokas; the most exalted Songster; of saṅgita of loving devotion to the Supreme Srī Rāma; bringing about supreme happiness.
33. The lofty Peak of Nāda; who worhipped Acyuta at early dawn; the Sun on the high Himalaya of nāda; the Cuckoo of sweet song, soared high.
34. Whose kritis of adulations are the beauty of dawn; Who worshipped Srī Rāma at dawn; sung in the tranquillity of dawn; Whose songs are the Gaṅgā of early morning bath.
35. Gurusvāmi, the supreme Seer; Whose songs are the essence of the vedas; the Adept in tāla, whose songs are rich in melody; the One whose vow was sweetly singing (sugāvrata) Srī Rāma whose vow was Truth (ṛtavrata)/ the One, singing whose sweet songs is the truthful vow of this one.
36. The true Devotee of the exclusive Srī Rāma; Who did tāraka nāma japa in solitude; granting the alms of exclusive devotion; protecting the exclusive devotee.
37. Experienced within the self, in solitude; abiding in the mind with exclusive devotion; to be sung with single-minded devotion; the Unique, excellent Songster.

38. Sung with single-minded devotion; resorted to, with oneness of mind; the unique Ascetic; Sadguru bringing about oneness with the Self.
39. Whose saṅgīta is the essence of Praṇava; Whose sweet music is the Form of OMkāra; absorbed in contemplation of OMkāra; delighting in Srī Rāma, the OMkāra.
40. Whose auspicious saṅgīta is medicinal; singing the Name of Srī Hari, that is medicinal; in Nāda Yoga that is conducive to vitality; worshipped melodiously at dawn.
41. Dear to Srī Rāma dear to the solar race; the One of beautiful ringing voice; of kīrtanas charming Srī Rāma of auspicious, charming form.
42. Leading on in Srī Rāma bhakti, protection for mankind in Kali; Urging worship of Hari that will melt away the sins of Kali.
43. Of songs on the auspicious Srī Rāma; of beautiful kṛtis with poetic excellence; of Whose kṛtis of praise (on Srī Rāma) confer auspiciousness; Whose flood of kṛtis destroy the evils of Kali.
44. Of extremely sweet voice; one with the sweet notes of His singing; Whose saṅgīta wards of difficulties; granting the boon of sweet voice.
45. Who lived on the banks of Kāveri; who bathed in the waters of the Kāveri; the excellent Poet describing in sweet melody the loveliness of Kāveri (kṛtis such as Sāri veḍalina, rāgam Asāverī).
46. The greatest Poet beyond time; of beautiful kīrtanas that are inspired poetry; dāsa of Srī Rāma, King of the Kākutstha dynasty; the Sun to the Kākarla vaṃśa (Srī Tyāgarāja Svāmi).
47. Of countenance luminous as the sun; of glorious series of kīrtanas; of lustrous large eyes; of auspicious Feet, whose glory is sung (here).
48. Abiding in the hut of this mind; the Supreme Guru, our Kuladaiva; far from the evil-minded; the Light of the Kākarla race.
49. Who sang the Lord who took the Kūrmāvatāra (Dīnajanāvana, rāga Bhauli); the One of flood of kīrtanas overflowing the banks; Singing the Lord reclining on the ocean (Kṣīrasāgaraśayana, rāga Devagandhāri; Kṣīrasāgaravihāra, rāga AAnandabhairavi); of heaps of gems of kṛtis.
50. Singing the līlas of Krṣṇa in the delightful musical opera (Naukā Caritram); enabling cross the troublesome saṃsāra; Sadguru uplifting this piteous disciple.

51. Singing Keśava with loving devotion; Whose kīrtanas are verily the Himālayan Gaṅgā (kedāraplava); Granting supreme knowledge; leading to singular Bliss (kevalānandanāyakaḥ).
52. Singing multitudes of praises of the enemy of Kaiṭabha (Kṛṣṇa); of kīrtanas with the delight of moonlight; meditating on the Tāraka mantra delighted in by Siva in Kailāśa; Whose kīrtanas confer absolution.
53. Singing the bearer of the Kodaṇḍa (Koluvamaregadā, rāga Toḍi); the Form of the spectrum of the saptasvaras (replete with all the overtones); delighting in Kodaṇḍa Rāma; Who did japa of the Tārā mantra crores of times.
54. Who sang the Tāraka Nāma of Kauśalyā's dearmost, virtuous Son; Who had the vision of the redeeming Form of the Protector of Viśvāmitra's yāga.
55. Who worshipped Srī Rāma according to tradition; Sadguru worshipped uninterruptedly; the One in samādhi, in regular worship; adored by this series of musical praise.
56. The One giving inspiration; enjoying this work of inspiration, Who created this work; Whose is this garland of akṣaras in sequence; Who is beyond the ocean of bhakti; singing Srī Kṛṣṇa for Whom action is sport.
57. Who distances terrible sin and fear; Destroyer of foes like wrath; Whose kīrtanas *are equivalent to the Rmyaa Mahakvya with lokas inspired by the kraunca*
58. Whose saṅgīta relieves fatigue; Whose ringing sweet voice dispels weariness; Who enlivens the tormented mind; Whose kīrtanas destroy afflictions.
59. Delighting in the musical sound of the Veena; Whose voice is like the music of the Veena; abiding in the musical notes of the Veena; Whose kṛtis resound in the music of the Veena (of this one).
60. Singing the greatness of Sītā the Daughter of the Earth; Songster of Srī Rāma descended on Earth; Testimony for Kṣamā dharma; Who forgave the elder brother (who caused endless torment including burning most of the priceless kīrtanas and throwing the pūja vigraha into the river).
61. The patient, forgiving Sadgurudeva; Who cleanses the foibles of the one resorted to; Who worshipped Rāghava with beautiful singing flowing as honey.
62. The celestial Singer (kha-ga)/ the Sun of song— illumining Srī Rāma the Sun to the ocean of the solar race; the auspicious quick-flowing Rain of expressions that are the Kṛti Gaṅgā protecting the devoted singer.

63. Engaged in the daily discipline of worship with naivedya of milk and rice; mentally offering the naivedya sanctified by the hands of Sītālakṣmī (AAragimpave —Toḍi).
64. Warning against the siddhis that cause repeated births, wasting away the fruit of accumulated good; kṣīṇasatphala-janmāvṛttikāra-siddhi-khaṇḍanaḥ (Kṣīṇamai — Mukhāri); destroying the mental and physical afflictions of the bhakta; demolishing the multitudes of sins of the bhakta.
65. Whose songs chase away meanness; quietening the agitated mind; the Sun to the Pañcanada kṣetra; Whose sweet songs are auspicious.
66. Of silken soft speech; of extremely soft silken singing; Who in silken melody and expressions sang Acyuta— Viṣṇu the Consort of the Daughter of the Earth.
67. The Songster of Viṣṇu with the bird Garuḍa as conveyance; Whose Form is His songs (gā+ākṛti) sweetest as sugar candy; the Asylum for this one distressed in mind; of excellent kṛtis reviving the afflicted mind.
68. Whose famous songs are golden; Whose flood of songs are verily the celestial Gaṅgā; Whose nectarine kṛtis are a bath in the sacred Gaṅgā descended from the heavens.
69. Of extremely sweet and soft speech; Who described the greatness of Acyuta; Who sang in sweet expressions Srī Viṣṇu whose conveyance is Garuḍa—feeding on the poison-giving snake (gara-da-aśana).
70. The poetic inspiration for compositions in prose and metrical verse (on Him by this one); the Auspicious Form of gadya and padya; Who is the Import and Expressions of gadya and padya; worshipped by the flowers of gadya and padya.
71. Who sang the progenitor of Gaṅgā (Viṣṇu); of songs with the colour and beauty of the Gaṅgā; Whose kīrtanas, delved in, are the flood of the Gaṅgā; Whose sweet songs are such that the one delved in them is verily bathed in the Gaṅgā.
72. Whose singing is a cascade of the Gaṅgā; the One of beautiful sweet singing voice; Whose songs are the essence of the Gāyatrī; Who worshipped the Sinless One by His songs/ the Sinless One worshipped by His own songs.
73. Who sang sweetly dear Srī Rāma witnessed on the hill; showing Srī Rāma witnessed on the hill clearly in cascading words and expressions (Giripai — Sahānā).
74. Worshipping Srī Rāma the Brahman by songs in which Sarasvatī abides eternally; the One, the import of expressions and true essence of Whose songs is the redeeming Name of Srī Rāma.

75. Whose auspicious saṅgīta is the essence of he Bhagavad Gītā; Who sang the Essence in sweet songs; Revering Vāyuputra, knower of the Bliss of saṅgīta and the import of the songs. (Gītārthamu — Suraṭi).
76. Whose precious expressions are a fall of nectar; the One quelling mental afflictions of great magnitude; the Guru teaching the true nature of reality; Gurudeva, the abode of compassion. (Guruleka — Gaurimanohari).
77. Who has surpassed the three guṇas; the Abode of sāttvik tapas; the Ocean of virtuous attributes; the One to be praised; the Koel singing the attributes of Hari.
78. Awakening the hidden ātma śakti within (the disciple); sweetly singing the Paramātman hidden within; to be grasped; the Deity of this house; the Deity of Whose house was dear Srī Rāma.
79. The King of Song; Who is His songs; Whose golden songs confer everlasting bliss (geya-gāṅgeya-naitya-ka); the Wise One who sang of śaraṇāgati tattva (surrender to the Absolute) in the musical opera (Naukā Caritram).
80. Absorbed in singing the Names of Govinda, dancing blissfully; one with singing the cascading Names— Govinda, Hari, Nārāyaṇa (Haridāsuḍu — Yamunā Kalyāṇī).
81. Of nectarine songs cascading as the Gaṅgā from the matted locks of Siva; fond of daily pārāyaṇa of Srīmad Rāmāyaṇa (gmāputrī— Sītā, daughter of the Earth).
82. The One garlanded by this string of akṣaras; Gurudeva, the Lord of this composition; adding fragrance to/abiding in this flower-garland of delightful adulations strung together.
83. Urging on singing Srī Hari, to ward off the evils of the grahas (Grahabalamemi, rāga Revagupti); Whose sweet songs are grasped by this one; Whose songs destroy depression.
84. The One of resounding sweet voice; Whose resonant deep singing is verily nectar; Who adored by resonant singing Ananta the Destroyer of the dense crowds of sins.
85. The One destroying the multitudinous sins of the bhaktā; Who resounded with the Names of Viṣṇu, Who is Ananta; quietening the whirling mind; Who sprinkled the nectar of song on dear Srī Rāma.
86. The dense Cloud of songs on the compassionate Srī Rāma of the Solar dynasty (ghṛṇivaṃśa); absorbed in rhythm and inherent meaning, melodiously singing the compassionate Mādhava.
87. Singing the tāraka nāma of Srī Rāma, the Destroyer of terrible demons; Whose saṅgīta is the bower, resort to this one pained by the uproar of terrible saṃsāra (yasya saṅgītaṃ

valluram saḥ).

88. The Arbour of songs, dense with pleasantly fragrant flowers of Names Divine; inhaling the sweet scent of the Name Divine in this fragrant flower garland.

89. The Sun of songs on the One whose eyes are the sun and the moon; the One whose kīrtanas are delightful as moonlight; Anointed with the sandal paste of the Name of the Consort of Srī, anointed with sandal paste.

90. The One singing Paṭṭābhirāma with the glow of gems in the chowrie and the regal canopy; the excellent Songster of Srī Rāma, of the beautiful epic Srīmad Rāmāyaṇa the essence of Truth.

91. The One Whose songs are of varied hues; Whose kīrtanas are everlasting; Who advises purity of mind; Who grants long life and freedom from disease.

92. For Whom detachment was the discipline; Who observed musical worship; Whose way of life was dhyāna and japa; Who followed Nāmasmaraṇa as daily discipline.

93. Of wondrous kīrtanas born out of the anguish upon the disappearance of the pūja vigraha (srī rāma rāma gaurī Emani vEgintunE husEni rānidirādu maNiraGgu tolinEjEsina suddhabGgāla); Who worshipped the Supreme with His thoughts/ the One one with the Supreme, worshipped by these thoughts; Who has inspired these multitudinous ślokas.

94. Whose are these metrical stotras of adulations; Who sang Srī Rāma by kīrtanas born of His predilections; allaying the anguish of this broken heart; Whose is this garland inlaid with akṣaras.

95. Mind absorbed in Japamantra; Who did japa of Srī Rāma Tāraka Mantra; of kīrtanas worshipping the Delighter of Srī Whose form is the Japamantra.

96. Singing in captivating rāgas Srī Rāma of smiling lotus eyes; meditating on the Feet as the red lotus; singing the form of the Consort of Lakṣmī.

97. The Perfect One, filling His mind with the One Who pervades the entire universe; the One of virtuous mind, with the self-experience of Parabrahman, the Soul of the universe.

98. Adoring Srī Rāma the Captivator of the world, by His songs that captivate the world; of adulations delighting Srī Rāma the Delighter of the entire world.

99. Who did japa of the Name of Srī Rāma millions of times; Singing His dearest, the Consort of Sītā; of kīrtanas, inhibiting rebirth, proclaiming victory to the victorious Srī Rāma (jaya jaya Srī Rāma, sāveri).

100. Of auspicious kīrtanas on the Name of Śrī Rāma the Essence of His japa, shining in His mind; Whose thoughts in all states of consciousness like wakefulness and deep sleep, were always full of Śrī Rāma.
101. Of sweet maṅgalam for the Consort of Jānakī (Jānakīnāyaka — Dhanyāsi); of sweet kṛtis rich in meaning, proclaiming the greatness of Jānakī (Mā Jānakī — Kāmbodi, Sariyevare — Śrīrañjanī and so on).
102. Of auspicious kīrtanas sweet as honey that have won over Pushpa's mind; the self-conquered One by whom Śrī Rāma was won over/ the One won over by Śrī Rāma who had conquered Paraśurāma; the Sadguru, asylum for this seeker of True Knowledge.
103. The Saint who was a jīvanmukta (liberated even while on earth); augmenting the life force; Whose multitudinous kṛtis are the basic support for this one's life; clearly visible in/worshipped by these live ślokas.
104. Sadgurudeva to be worshipped; the One constantly remembering Śrī Hari of luminous Form; of auspicious radiant face; singing in rāgas tranquil as moonlight.
105. Singing, melody and rhythm dancing with the sweet sound of the jhaṅkāraśruti (of the tambura); one with the nectar-essence of rāga and tāla sweetly sounding in the cymbals.
106. In Whose rain of song as a continuous cascade Madhusūdana was drenched; absorbed in the rapture of singing, dancing with the jingling sound of cymbals.
107. The exalted One, the Embodiment of totality of saṅgīta with true devotion and jñāna; teaching detachment and jñāna; Whose kīrtanas are abounding in jñāna.
108. Engaged in worshipping the Consort of Sīta in idol form; the Choice Deity of this bhaktā, AAcārya worshipped in vigraha form.
109. Enjoying the melody of the Veena; abiding in the music and rhythm of the Veena; Whose saṅgīta is played on the Veena; the Abode of svara abiding in the Veena.
110. The Melody of the sweet sound of the Veena; Whose voice is heard in the music of the Veena; the Repose of the rhythm and melody of the Veena; worshipped by His saṅgīta on the Veena.
111. Singing the Consort of Śrī, the Redeemer; of wonderful redeeming kīrtanas; singing the Tāraka Nāma of Śrī Rāma, warding off the sufferings of the ascetics.
112. Shining in this dark mind; Whose kīrtanas are the asylum for this seeker of liberation/the One singing Śrī Rāma the Asylum for the seeker of liberation; Whose auspicious songs are the sacred Gaṅga; the One of virtuous mind, verily a sacred kṣetra.

113. Who sang sweet delightful kīrtanas accompanied by the śruti of the tamburā/ Whose sweet kīrtanas give the happiness of singing with the tamburā śruti; singing, one with the tamburā, seeing Srī Rāma within.

114. The extempore Singer of Srī Laṣmī Nārāyaṇa, blissfully sung by Tumburu; One with the essence of rhythm and melody in singing sweetly along with the tamburā.

115. Who worshipped happily with tulasi leaves Srī Rāma worshipped by the celestials (Tulasīdala — Māyāmālavagaula); delighting in worship with varied flowers like jasmine and the leaves of tulasī and bilva (Tulasībilva — Kedāragaula).

116. The Ocean of kṛtis with lofty waves; Whose mind is lofty as the Himālaya; in samādhi beyond the state of turīya; teaching that contentment is wealth.

117. The One to be worshipped in the still mind; abiding in this devoted still mind; the Flood of nāda arising out of silence, cascading as the Gaṅgā with the sound of OMkāra.

118. Whose ambrosial saṅgita is thirsted for (by this one); giving the nectar of song to this thirsty one; the nectarine flow of Nāda Gaṅgā resounding with OMkāra, quenching the thirst (of this one).

119. Causing vital power; Brilliance itself; in the form a glowing Idol (in this pūja gṛha); the magnificent Form to be worshipped; worshipping the luminous Srī Rāma.

120. Who rejected the riches gifted by the King (Nidhi tsāla – Kalyāṇī); Whose wealth was penance, Who gave up everything else (Rāmabhakti – Suddhabaṅgāla, Padavini –Sālaga Bhairavi, Kāsicchede – Gaulipantu); Whose life exemplified renunciation, apt to the name Tyāga Rāja—King of renunciation.

121. Whose touch is comforting to the nervous; by whom this bhakta is protected; quelling the three afflictions (caused by self, surroundings and Diving dispensation); Whose saṅgīta transcends the three worlds; for Whom is the delightful flowers of adulation in troṭaka meter. (Ref. to Sadguru Saraṇāgati Stotras and Gurvaṣṭakam in troṭaka meter by the author).

122. The virtuous Form of restraint, equanimity and so on; Who adored the Victor of the ten-deaded Rāvaṇa; Who sang elegantly the sport of Srī Kṛṣṇa, the Lord of the daśama skanda of the Bhāgavata.

123. Who wards off misfortunes caused by the daśās; making daśās good and protecting; in Whose singing of the Daśāvatāra, the ātmasvarūpa is beheld (Dīnajanāvana – Bhauli).

124. Who had the wonderful vision of Dāśarathī; of inspired songs worshipping Dāśarathī; Whose saṅgīta destroys the misfortunes of the dāsa; the sweet Songster, the foremost in

serving the Lord.

125. Who worshipped and sang Śrī Rāma, the Light on the mountain of the solar race, day and night; illumining by the lamps of His divine songs, Śrī Rāma who illumines the mountain of the solar race.

126. Of multitudes of divyanāmā kīrtanas; worshipped by sweetly singing His divyanāmākīrtanas; in the Bliss of divine singing; delighted by singing the Names Divine.

127. Of Form sparkling in the light of the lamps; Sadguru worshipped by dīpārādhana; the blazing Light of true knowledge; Who illumined the true nature of the Self that is Brahman.

128. Whose saṅgīta wards off sorrow; Whose auspicious kīrtanas destroy sin; Who is opposed to wrong ways; of delightful, beautiful songs on Śrī Rāma the Brother of Durgā.

129. Whose Harikīrtanas cut asunder the six enemies (kāma, krodha, lobha, moha, mada, mātsarya) and destroy bad karma; Who sang the praise of Nṛsiṃha descended to protect Prahlāda in distress (Prahlāda bhakti vijayam).

130. The widespread Flood of good qualities; Whose flood of kṛtis is shoreless; by Whom the sins of the one resorted to are distanced; by whom tamas and rajas are distanced.

131. Of glory extending far and wide; Whose kīrtanas are widespread; singing that His widespread fame is His debt to Śrī Rāma (Dāśarathī nī ṛṇamu –Toḍi).

132. Who perceived Śrī Rāma's True Form; the Auspicious Form to be perceived; granting the boon to this one desiring vision of Him; granting the wish of sweet singing to this one with strong devotion.

133. The Divine Singer, Supreme Lord in singing Śrī Rāma the Supreme Lord; absorbed in thoughts of Śrī Rāma the Truth, Sovereign of the whole earth and the celestials.

134. Who worshipped Rāghava daily with divine, wonderful saṅgīta; singing in several kīrtanas His conversations with Divine Śrī Rāma (Nāṭimāṭa – Devakriya, Cinnanāṭena – Kalānidhi, Nāḍāḍina māṭa – Janarañjani, Sākṣiledu – Baṅgāla, Paritāpamu – Manohari, Giripai – Sahāna).

135. Absorbed in worshipping Śrī Rāma with several kṛtis during ḍolotsava (the swing festival); absorbed in Śrī Rāma on the swing, singing and dancing.

136. Whose kṛtis are the Gaṅgā removing fatigue, enlivening and delighting; Whose songs on Śrī Rāma Nāma are medicinal to the depressed.

137. Doing abhiṣeka of SītāRāma with the flowing nectar of ringing songs; Sadguru worshiped by the fragrant flowers of His glorious kīrtanas
138. The Songster tender with singing sweet as flowing honey; by Whose sweet songs that are flowing grape juice this disciple is moved to tears.
139. Delighting in Rāma Nāma that gives comfort and Bliss beyond duality; singing the dancing sport of Srī Kṛṣṇa, the greatest of Yadus, Lord of Dvārakā.
140. Who sang excellent kṛtis with beauty of poetry praising Dharmasaṃvardhanī (ĕg: Nannu kannatalli – Kesarī); Who sang adulations on Lakṣmī, of the eight forms Dhana, Dhairya, Santāna etc (Kalaśavārdhijām – Ratnaṅgi).
141. Singing to Srī Rāma, Lord of all, Granter of wealth and prosperity (Durmārgacarā – Rañjanī); describing tastefully in songs the rain of arrows from Srī Rama's bow (ĕvariccirā – Madhyamāvatī).
142. Of delightful auspicious kīrtanas on the delightful sweet voice of Srī Rāma the Consort of Dharaṇijā (Palukukaṇḍa – Navarasa kannaḍa) / auspicious kīrtanas with delightful music on the choicest Bliss of Dharaṇijā; delighting by sweet singing the extremely charming Srī Kṛṣṇa, the Bearer of the mountain.
143. Of kīrtanas of praise on Srī Rāma, flowing as unobstructed torrent; sweetly singing adulations of Sītārāma in cascading kṛtis.
144. Who rained kīrtanas on Acyuta, musical notes showering as a cascade; delighting in singing Srī Rāma Nāma that is the Essence, to be held as a vow.
145. Who condemned singing devoid of knowledge and devotion, seeking only material welfare; the Divine Form dancing with music in worship, to be mediated upon.
146. Singing from the inner depths with firm true devotion to the valiant Srī Rāma; Whose reposeful kīrtanas quell the afflictions of the agitated mind.
147. Leading on this one seeking succour, holding the hand; the great Form, giving energy; Who has imparted this series of ślokās, which is to be recited; singing Srī Rāma, the Embodiment of valour.
148. In continuous nectarine Nāmasaṅkīrtanam, melody and rhythm dancing; by Whom all the sins of the bhaktā are cleansed; Sadguru, dearest to this pure-hearted one.
149. Singing and meditating, passing into samādhi; the great ṝṣi intent in dhyāna; teaching the greatness of dhyāna (Dhyāname – Dhanyāsi); the Sadguru to be attained by dhyāna.

150. Whose kīrtanas praise the victory of steadfast true devotion of Prahlāda (Prahlāda Bhakti Vijayam); Who has bequeathed multitudes of auspicious kīrtanas that give true fulfilment.
151. Of kīrtanas worshipping the birthless Srī Rāma, brother of Pārvatī; of kīrtanas ornamenting Srī Rāma well ornamented by the nine gems.
152. Whose daily offering to Srī Rāma was milk and fresh butter with/of sweet singing; Who worshipped dear Srī Rāma daily with ever-new and fresh kṛtis of adulations.
153. Who sang the vision of Nārada Svāmi always in remembrance of Nārāyaṇa Hari (Srī Nāradamuni – Bhairavi); the Receptacle of the full grace of Nārada Gurusvāmi.
154. The Knower of the secrets of the musical treatise Svarārṇava given by Nārada; of beautiful kīrtanas of praise delightfully describing the vision of Srī Nārada (as in a mirror) (Srī Nāradamuni – Bhairavi, Nāradamuni – Pantuvarālī, Vara Nārada – Vijayaśrī, Nārada Gurusvāmi – Darbār, Srī Nārada – Kānaḍa).
155. Sweetly singing Nārāyaṇa Hari, absorbed in nāmasaṅkīrtana; leading in the virtuous path of nādopāsana; the Human Form of Nādabrahman.
156. Who worshipped Srī Rāma with Nāda; of excellent kṛtis for Nadopāsana; teaching the virtuous path of Nāda; the very Form of the nectar essence of Nāda.
157. Who sang and worshipped with flowers of the Name divine, dear Srī Rāma abiding in the mind; worshipping Hari in the seat of the mind sparkling with nāda and svara.
158. Who sang His dear Srī Rāma, worshipping with varied flowers and the flower of his heart; Whose happiness was the Names Divine, that were the flowers of worship of Ramākānta who delights in nāda (Nāmakusuma – Srīrāgam).
159. Of kīrtanas of worship of Srī Rāma Who is in the scriptures; of ever-new and fresh kīrtanas on Srī Viṣṇu (artha), the Essence of the scriptures/ kīrtanas that have condensed the scriptures.
160. Urging on nādopāsana at dawn, relinquishing sleep (Kaddanuvāriki –Toḍi); Sadguru worshipped by singing at early dawn by this śiṣyā giving up sleep.
161. Who worshipped with innate devotion Srī Rāma, who is Viṣṇu (rāma sva), the true devotee's Own (nijadāsasva); Whose life exemplified desireless bhakti and attachment to Srī Rāma.
162. Captivated by the glory of Srī Rāma, bright as the blue sky; the Cloud raining songs on Srī Rāma, of form dark as the rain-cloud.

163. Who offered His resonant singing to Srī Rāma of blue form dark as a dense cloud; the pure One singing Srī Rāma of clear blue form.

164. Of the beautiful kṛti, alliterations dancing, on the glory of Nīlāyatakṣi (Karmame Balavantamāye – Sāveri); Who poured out His mental state at the lovely lotus feet of Nīlaveṇi, Goddess Nīlāyatākṣi.

165. Who adored and sang the praise of the reposeful, redeeming Name of Srī Rāma; the great AAcārya, the Redeemer, adored and sung by these ślokas of praise.

166. Delighting by the shower of fresh, beautiful kīrtanas that are the essence of Truth; delighted by the fragrance of loving devotion in this string of flowers of fresh ślokas.

167. The One who composed the musical opera (Prahlāda Bhakti Vijayam), Rāgadevata beautifully dancing, with swaying laya, describing Prahlāda's rapture on the vision of Lord Nṛsiṃha.

168. Extremely delighted by the Name of the extremely beautiful Srī Rāma, a delight to the eyes; very much infatuated by Srī Rāma's extremely charming Form, a feast for the eyes.

169. Fond of the offering of daily singing (by this bhaktā); delighted by this daily worship; bringing about freedom from action and consequence; Sadguru distinguished by detachment.

170. Who sang in Naukā Caritram (the musical opera), the sport of Srī Kṛṣṇa with the Gopis; teaching exclusive surrender to Viṣṇu (saḥ), as uttered (by Srī Kṛṣṇa) in the boat.

171. Worshipped with apt flowers and songs; Who worshipped Acyuta with pleasing songs; AAcārya removing shortcomings and wants; Whose auspicious songs remove deficiencies.

172. Sadguru Who attained oneness with Srī Rāma on pañcamī tithi (puṣya bahula); Sadguru worshipped by flowers of Nāmasaṅkīrtana (by Pushpa).

173. Whose sweet singing of Srī Rāma Nāma is the enjoyable drink of nectar essence; of auspicious kṛtis gladdening Srī Rāma the˙ueller of the arrogance of the ocean.

174. Sweetly singing Srī Rāma in koel-like voice; Whose kīrtanas bring about peace, reviving the troubled mind.

175. With the rapture of the ambrosial drink of the Name Divine; giving the drink of nectarine song; ornamenting Hari clad in golden garments, with golden kīrtanas of adulation.

176. Whose songs are the sacred Gaṅgā; the inspired Singer of the Ancient Puruṣa; Lotus Feet worshipped by flowers/ by Pushpa; adored by this shower of flowers of adulations.

177. Of heart-melting kīrtanas born of the torture of the elder brother (ĕg: AAdaya – AAhiri); singing perfectly the perfect, complete Incarnation of the Lord, giving perfect happiness.

178. Who sang the Consort of Srī, born on earth, in prolific kīrtanas; Who rejected as trivial the riches sent by the king.

179. Songster of Srī Rāma the Bliss, Whose nāmasaṃkīrtana was nectarine drink; Who worshipped the tender Feet of Ananta with delicate, fragrant flowers.

180. Who worshipped the ancestral vigraha of Srī Sītā Rāma; Who composed sacred kṛtis in abundance as worship of the ancestral vigraha.

181. The sacred AAcāryadeva of sacred, beautiful kīrtanas; Who sang repeatedly in His kīrtanas the greatness of the Name Divine.

182. The excellent Poet singing the story of devotion of Prahlāda in His opera; Of auspicious kṛtis rich in wisdom, that sang the glory of the Name.

183. Who sang the tāraka mantra of Srī Rāma the Brahman hidden in the praṇava; one with Srī Rāma Tāraka, the mantra resounding in praṇava.

184. Who worshipped and sang before dawn the excellent Form of Srī Sītā Rāma (Meluko – Bhauli); the One in human Form, of sāttvik singing absorbed in the sound of the tamburā, before dawn (Koluvamaregada – Toḍi, Meluko – Saurașṭram).

185. Of the beautiful kṛti advising tuneful singing before dawn, with clear pure mind (Kaddanuvāriki – Toḍi); the Deity of musical svara, one with the sweet nāda of the veena singing at early dawn (by this one)/ the Divinity of susvara absorbed in singing at early dawn that is verily the sweet sound of the veena.

186. Worshipped by singing with pure mind, one with the tamburā, at early dawn (by this one); the Sadguru within this disciple totally absorbed in singing at early dawn.

187. The AAcārya one with the life-breath of this disciple; of enlivening kīrtanas (Nājīvādhāra – Bilahari); worshipped and sung by these flowers of inspiration; the Cause for these poetic inspirations.

188. Singing the mystery of praṇava nāda arising out of the union of life breath and the fire within (Mokṣamu – Sāramāti); Whose auspicious vow was nādopāsanā that is life-giving, enlivening and Blissful.

189. Who sang and spoke lovingly to His God Srī Sītā Rāma; talking affectionately and reviving this one exclusively surrendered unto Him.

190. Who called out to His dear God Srī Rāma, talking with tender affection (Rāma Rāma nīvāramu – AAnandabhairavi, Divya nāma kīrtana); raining anugraha on this bhakta with tender affectionate glance.
191. Who did abhiṣeka of Srī Rāma by sprinkling the holy water of His wonderful saṅgīta; the Venerable One whose songs are rich in love for Srī Rāma; replete with loving devotion.
192. Offering His loving sweet songs to Srī Rāma, the very image of love; the affectionate Sadgurudeva; offered the singing of these loving ślokas.
193. Who has sprinkled His sacred Saṅgīta Gaṅgā and purified this disciple; the Sacred One Whose kīrtanas are the Gaṅgā of cascading svaras that are delight to delve in.
194. The Spontaneous Singer of Srī Nārāyaṇa reclining on AAdiśeṣa; Who had the vision of the Truth, the Lord of Srī; the One causing fulfillment.
195. Doing japa of the delightful, redeeming Nāma dear to Siva; Singing the Form of the redeeming Srī Rāma of beautiful eyes as the full-bloomed lotus.
196. Of manifold kīrtanas on the delightful sport of Srī Kṛṣṇa the younger brother of Balarāma; the import, emotion and the essence that is Truth of Whose songs was known to the strong Māruti (Gītārthamu – Suraṭi).
197. Who adored and sang kīrtanas of worship of Rāghava even at a very tender age (Namo namo Rāghavāya—Punnāgavarali); Who experienced friendly conversation with Srī Rāma even at a young age (Cinnanāṭanā – Kalānidhī; Nāḍāḍina – Janarañjanī, Nāṭi māṭa – Devakriya and so on).
198. Describing tastefully the divine words uttered by the child Rāma to His mother (Rāma Rāma Rāma lāli – Sahāna); singing the pleasing veṇu gāna of Bāla Kṛṣṇa (Veṇugānalola – Kedāragaula).
199. Who beheld the brilliance that is Srī Sītā Rāma in the sacred cave of the heart; the Muni whose singing is worship with flowers of the Names Divine of Srī Rāma the Truth in the cavern of the heart.
200. The Deity contemplated upon in the cave of this heart; illumining the sacred place of the cave of this heart; the AAcārya perceived in the cave of this heart; Whose temple is the sacred place of this cave of a heart/ Whose heart is the sacred cave-temple for Viṣṇu.
201. Whose mind was absorbed in contemplation of Srī Rāma Whose form is the bījākṣara (OM); giving upadeśa of the bījamantra; causing sharp intellect.

202. Knowing the All-knowing Srī Rāma; Singing Rāma the Protector of the wise; of nature beyond the intellect; granting protection and the alms of intelligence.
203. Describing the nature of Srī Rāma, Giver of great happiness; giving upadeśa of the Name of Srī Rāma, Destroyer of afflictions of great magnitude.
204. Singer of the Tāraka nāma of Srī Rāma that causes great exhilaration; describing the sadguṇas of Srī Rāma in greatly delightful songs.
205. The Lamp of sweet song, of great brilliance; Whose excellent kṛtis are of widespread fame; the AAcārya granting great intellect and understanding; the Sadguru of great glory.
206. Raining songs falling as a huge cascade, by which the Redeemer Srī Rāma was drenched; the Sadguru showered by this rain of ślokas falling as a huge cascade.
207. Enraptured by the vision of Srī Rāma, of the form great Brilliance; Who ornamented Rāghava by gems of rāgas sparkling with great beauty.
208. Of sweet-sounding voice; Singing Acyuta, the Primal Cause; Sadgurudeva Who is Knowledge itself; Who taught immortal kīrtanas.
209. The Sāttvik AAcārya beyond intellect; Whose kīrtanas augment knowledge; the Sadguru awakening knowledge of the Supreme Brahman beyond the intellect.
210. Who taught the right way of nādopāsana with true devotion of the Consort of Srī; of multitudes of kīrtanas to be understood; Sadguru, the Deity, the Awakened.
211. Whose tranquil, excellent kṛtis sing the Light of the solar race; of kṛtis glowing with the Supreme Bliss of the Consort of Srī, Lord of the universe.
212. Whose songs, teaching the true nature of reality, are the resort for the seeker of knowledge of Truth; Whose kīrtanas, condensing the truth of reality, with essence of beauty give supreme Bliss.
213. The Light of Brahma Jñāna; Sadguru, Who is Brahman; Who sang Srī Rāma the Truth, the Brahman; the Ascetic, constantly established in Brahman.
214. Who did abhiṣeka of Viṣṇu (Srī Rāma) with honeyed singing, in the tranquillity of dawn; urging on pleasing nādopāsana at pre-dawn.
215. The Sadguru, lotus feet bathed in the flood of tears of this bhaktā; the Sole Refuge for this bhaktā; Sadguru, Support for this bhaktā.
216. The One leading in the path of devotion; teaching that saṅgīta should be with bhakti (Saṅgīta jñānamu – Dhanyāsi); of excellent songs warding off the cycle of births and rebirths; of kīrtanas delighting Siva.

217. Intent in contemplation of the tāraka nāma adored by Śiva; of mind devoted to Śrī Rāma Who wards off the sorrows of saṃsāra.
218. The Abode of the comfort of Śrī Rāma Mantra that takes across the ocean of saṃsāra; the Abode of the tāraka mantra of the Consort of Śrī, repeated by Śiva, the Consort of Bhavāni.
219. The Glory of this creation of devotion; the Sadguru, Cause of this creation; the Import of this creation sprung from the Divine; the One of glory beyond conception.
220. Giving upadeśa of the Rāma Mantra that is medicinal and gladdening to the broken heart; Whose singing resounds with the great tāraka nāma of Śrī Rāma the Detroyer of fear.
221. The Creator of delightful, auspicious kīrtanas that confer enjoyment and liberation; the Singer of praises of Śrī Rāma the Basis and Support of the universe.
222. Whose Iṣṭa Daiva was the Consort of the Daughter of the Earth; shining forth in His kīrtanas on Śrī Rāma; delighting in singing softly and sweetly at early dawn Śrī Rāma Captivator of Sītā's heart.
223. Leading with parental affection this dependent one; pacifying the whirling mind; of reviving kīrtanas that are the medicinal drink of the essence of the Name Divine.
224. Cooing in the cage of song the Name that delights Pārvatī (Parvati delights in listening to Rāma nāma recited by the parrot on her shoulder— Hetsarika gā, Yadukulakāmbhoji); Whose kīrtanas are the torrent of the Gaṅgā on the head of Śiva.
225. The Celestial Singer with love for the Consort of Śrī; Remover of thirst for material enjoyment; in Whose delightful kīrtanas that confer enjoyment and liberation Mādhava smiles.
226. Enhancing the charm of dawn by the kritis of adulations in Bhauli Rāga (Melukovaiyya, Dīnajanāvana); delighting at all times by multitudes of kṛtis, Śrī Rāma manifested on earth.
227. Whose songs on the Truth allay confusion; Whose kīrtanas remove delusion; the Luminous One with the brilliance of knowledge of the Truth; won over by the brilliance of Viṣṇu.
228. One with the brilliant Śrī Rāma manifest in the mind concentrated between the brows; Sadguru Whose Form is brilliance, manifest in this mind concentrated between the brows.
229. Singing the Supporter of this earth, Lord Viṣṇu, Who tears asunder the veils of arrogance, jealousy etc (Teratīyagarāda – Gaulipantu); the Brilliant Poet singing extempore

Lord Viṣṇu majestic as the mount Meru (Meru samāna – Māyāmālavagaula).

230. Resplendent with great genius; of sweet voice singing the great Rāma Mantra; the Tranquil One of pure mind/ by Whom this mind is purified; Sadguru worshipped by these thoughts.

231. Of singing full of sweetness; gracing with sweetness of expression; delighting in Viṣṇu, the delight of Lakṣmī (mā-ramā-ārāma-sa-ārāmo); in Whose mind shines Rāma the Brahman.

232. Of kīrtanas seeking Srī Ramaṇa, the Wind to the clouds of illusion; Sadguru sought for by disciple whirled about in the forest of illusion.

233. Who worshipped the Lord of the solar race; Who won Raghūttama as Friend; Who is the Word and Import of these sweet ślokas; the Sweet Singer, of frugal speech.

234. Beautifully singing the One who incarnated as the Fish and so on— Daśāvatāra kīrtana Dīnajanāvana, (Bhauli); the limitless Ocean of sweet song; Conversing with Srī Viṣṇu the Brother of Mīnākṣī; the Ocean of svaras, shores unseen.

235. Raining songs from the cloud of inner happiness; Delighting by kṛtis on Murāri/ Delighting Murāri by kṛtis / Delighting in composing kṛtis on Murāri; the great Sage to be worshipped; Singing the Names Mukunda, Hari.

236. Declaring that the flood Nāda arising from the mūlādhāra is the form of praṇava; Who knows the mysteries of nāda vidyā including mūrcchanā, svarabheda and so on (Vararāga – Ceñcukāmboji).

237. One of soft, sweet, sāttvik words; the soft-hearted excellent Singer/ granting the boon of singing to this soft-hearted one; worshipping Srī Rāma of soft speech by His sweet, soft music.

238. The soft-voiced Koel; Whose soft singing is a flow of honey; Who delighted dear Srī Rāma by soft singing in honey-sweet voice.

239. Of genius lofty as the Meru; Whose genius shines forth in His kīrtanas; the Cloud of sweet songs on the Cloud-hued One; the flow of Whose brilliant songs confer happiness and wisdom.

240. The good Friend of Srī Rāma, Consort of Maithilī ; the Friendly-minded; the sweet Singer of the Consort of Maithilī; Fond of the song of Srī Vālmīki (Srīmad Rāmāyaṇam).

241. Spontaneous Singer of loving songs on Srī Rāma, dearest to Maithilī; the inspired Singer of the essence of the Rāmāyaṇa sung by Vālmīki.

242. Bringing about attainment of mokṣa; Whose blisstful kīrtanas are liberating; Whose teachings dispel delusion; Who was captivated by the fascinating Consort of Śrī.

243. To be worshipped by silent meditation and sweet singing; the resplendent Sage, truly worshipped; attainable by silence and contemplation; the Supreme Guru worshipped by silence.

244. Contemplated in the silent mind; perceived in silent contemplation; teaching by silent upadeśa; Whose resounding sweet voice is felt in the silence.

245. The supreme Ascetic, the great Jñāni; the sāttvik One of restrained mind; Whose dearest was/ Who was most dear to Śrī Kṛṣṇa, the Yaduśreṣṭha; delighting the Delighter of the Yadus.

246. Of excellent singing of the delightful Śrī Kṛṣṇa— Yādavārāma/ Whose excellent singing delights Śrī Kṛṣṇa; singing Śrī Rāma reposeful in the mind of Lakshmī— yā; One absorbed in the sweet nāda within the Light Śrī Rāma the tranquil One within the two-syllable mantra Rā-ma (ra after ya and ma after bha) .

247. Who adored and sang dear Rāma the Protector of Viśvāmitra's yāga, all His life; Tyāgabrahma GuruPrabhu, remembered and contemplated lifelong (by this bhaktā).

248. Of single-minded contemplation of Śrī Rāma; Who adhered to Śrī Rāma japa as a vrata; to be worshipped with absorbed singing; Sadguru, the apt satsaṅga (good association).

249. Of flood of kṛtis as the swiftest Gaṅgā; fond of singing the Name of the One dear to Lakṣmī (yā+iṣṭa); always established in yoga, for Whom singing was most loved; Sadguru for Whom saṅgīta was yoga.

250. Who praised the redeeming Śrī Rāma with reposeful saṅgīta that is yoga; delighting by singing the extremely pleasing Name of the delightful, youthful Śrī Rāma.

251. The Lord of singing the Lord of the Raghus; the supreme in sweetly singing the Supreme of the Raghus; delighting in the attribute of Raghu Rāma; adoring the Delighter of the Raghus (Vandanamu – Sahāna).

252. The Songster, the Crest Jewel of a bhakta, of Śrī Rāma; singing the glory of the Name Auspicious, of Śrī Rāma the Truth, the delight of Sītā.

253. In Whose elegant music and lyrics, the beauty of melody and rhythm sparkle; the great Poet giving the drink of the sweet elixir of the Name Divine.

254. The One swaying to the rhythm and melody of the rāga; the Abode of the elegance of rāga and tāla; Who worshipped Raghuśreṣṭha with love; lovingly singing Śrī Rāma's

beautiful Name.
255. Singing the beauty of Sīta and Rāma melodiously with love for Srī Rāma; Singing Srī Rāma in kīrtanas of beautiful rāgas dancing with extreme love for Srī Rāma.
256. Delighting in singing the pleasing Srī Rāma; the Ocean of essence of Rāma bhakti; the Garden of delight for Srī Rāma; of songs delighting Srī Rāma.
257. Reposeful in japa " Rāma Rāma; singing the sweetly Name Divine, in which Srī Rāma delights; absorbed in meditating on Srī Rāma the Truth; Whose thought is always japa of Srī Rāma mantra.
258. Of excellent songs on the Slayer of foes; Whose excellent kīrtanas course as the Gaṅgā; singing in a beautiful voice dear Srī Rāma of lovely form (Lāvaṇya Rāma – Pūrṇaṣaḍjam).
259. The One of rich lineage in saṅgīta (saṅgītaraivata) who sang Lord Srī Rāma in a resounding, sweet voice (rebhasusvara); the AAcārya causing rapture; the Sweet Singer of silvery voice.
260. Singing extempore in Tapastīrthapura (Lālguḍi) praise of Goddess Lalitā augmenting auspiciousness (Lalite – Bhairavī, Lālguḍi Pañcaratnam); the fit Receptacle of the anugraha of Srīman Nārāyaṇa Brother of Lalitā.
261. Who worshipped Lord Viṣṇu (Ananta) singing effortlessly; delighting in singing the Delighter of Lakṣmī; Blissful in singing the Consort of Lakṣmī; delighting in laya, rāga and svara.
262. Delighting in the lovely Srī Rāma (Lāvaṇya Rāma – Pūrṇaṣaḍjam); Who indulged in Viṣṇu, beloved of Lakṣmī (sā); the Delighter in sweet singing, dancing in the rapture of divyanāmasaṅkīrtanam.
263. The Abode of the Tāraka Nāma of Srī Rāma, lovingly uttered by Siva; Whose sweet singing of the Tāraka Nāma was a joy and delight to Siva.
264. AAcārya worshipped by flowers of this writing/ by Pushpa with this writing; anointed by the sandal-paste of this writing; Whose nature is beyond this writing; Who is seen in the form of this writing.
265. Singing in His musical opera (Naukā Caritram) the delightful sport of Srī Kṛṣṇa, skilful in the creation and protection of this universe as sport; in Whose virtuous form susvara is merged; worshipped (by this bhaktā) with mind absorbed in Him.
266. Making the confused mind clear; calming the agitated mind; to be worshipped by these plucked flowers of akṣaras; by Whom faults and sins are destroyed.

267. Of abundant virtues to be written about; Who has written His own story (here); shining in the form of His writings; garlanded by these ślokas caused to be written by Him.
268. Intent on worshipping the Lord of the universe; winning over the Protector of the world by His sweet singing; devoted to sweetly singing the Preserver of the earth; Whose songs destroy all afflictions.
269. Whose nature is beyond worldly; Who condemns worldly attachments; adorning by His kṛtis Srī Rāma the Supreme Deity of this world and beyond.
270. Intimate with the choice Consort of the beautiful Sītā; of extremely sweet singing voice; to be worshipped by the choice saptasvaras; granting the boon of excellent sweet singing.
271. The One enjoying the excellent sweet musical notes; of streaming excellent sweet singing; of excellent flute-like sweet voice; Who has won over the celestials by excellent singing.
272. Who beheld with exhilaration Nārada with his great veena (Srī Nāradamuni Gururāya – Bhairavi, Nāradamuni – Pantuvarāli, Prahlāda Bhakti Vijayam); in the depths of the ocean of svara that is Srī Nārada's saṅgīta.
273. Abiding in the sweet sound of the veena; delighted by the sweet music of the veena; worshipped by His kīrtanas sounding soft and sweet in the veena.
274. Whose excellent kīrtanas are the good association; Who sang beautifully the Saptasthānotsava (at Tiruvaiyāru, Mutsaṭa – Madhyamāvatī); delighting in beautiful svara and rāga; pleasing the Lotus-eyed Lord with sweet singing.
275. Of perfect wealth of expressions; giving the boon of richness of expression; Who clothed Srī Rāma with the garment of expressions; Sadguru clothed with the garment of these expressions.
276. Knower of the nature of the AAtman; Whose music is characteristically distinct; in Whose pure heart is the resplendent Viṣṇu Whose conveyance is Garuḍa.
277. Far from material attachment; Sadguru distinguished by detachment; bringing about acquisiion of vidyā; Sadguru worshipped with humility (by this one).
278. Very pleased by veena gāna; of voice soft as the music of the veena; happy with singing His kīrtanas along with the veena; worshipped by veena music along with singing.
279. Fond of musical worship with singing absorbed in the sweet sound of the veena; the Supreme Guru happy with worship by Pushpa, singing with the veena.

280. Perspicuous in veena gāna; Whose excellent kṛtis are played on the veena; pleased with veena music; smiling in the soft music of the veena.
281. Who sang His God dear Srī Rāma and worshipped Him with tulasī leaves and flowers (Tulasīdala – Māyāmālavagaula); delighting in worshipping by His numerous songs, Srī Kṛṣṇa, the Delighter in Vṛndāvana (Vṛndāvana lola – Toḍi).
282. Singing Srī Kṛṣṇa the Gānasvarūpa, enjoying veṇu gāna (Veṇugāna – Kedāragaula); Adoring Srī Kṛṣṇa with beautiful singing, voice sweet as the music of the flute.
283. The Knower of the nature of the Truth in the Vedānta; Who sang the essence of the Vedas and Vedānta; Whose kīrtanas sing the inherent Reality, of the Vedas, śāstras and Upaniṣads.
284. Of fast-flowing flood of kṛtis; Whose auspicious kīrtanas are the sound of the Vedas; singing about Srī Rāma's residence (in His house) to the resounding of vedaghoṣa (Muripemu – Mukhāri).
285. Whose way of life was detachment and renunciation; for Whom Vaikuṇṭha Nātha was dearmost; singing Srī Rāma the Fortune of Vaidehi; describing the magnificent festivities of Srī Raṅga.
286. Adoring Vaibhoga Raṅganātha with His music rich in bhāva; the excellent Poet singing the beauty of Vaibhoga Raṅga in garment of pearls (mutyāngi).
287. The manifest Deity of Susvara; permeating these ślokas on Him, around Him; soothing the agitation of the distressed one; destroying physical and mental afflictions and fear.
288. The Greatest One of golden qualities; granting auspiciousness and long life; by Whose gems of kṛtis, sparkling in hundreds of rāgas, Viṣṇu — Sītā Rāma is garlanded (Rāgaratnamālīkace – Rītigaula).
289. The Form of OMkāra Brahman; of voice one with the sound of OMkāra; of extremely soft, sweet tone; giving tranquillity beyond sound.
290. One with the comfort of a tranquil mind; with a voice of molten gold; whose nectarine songs give permanent Bliss even as the heavenly Gaṅgā flowing on earth.
291. Singing sweetly the auspicious, blissful Name, in which Ramā revels and Pārvatī delights; of inspired kṛtis on Rāma the Brother of Pārvatī; singing the auspicious Name in which Siva revels.
292. Contemplated single-mindedly by this śiṣyā; worshipped with loving devotion by this śiṣyā; Gurusvāmi resorted to by this śiṣyā; the God, with parental affection for this śiṣyā.

293. Enlivening by the cool touch; giving dīkṣā by tranquil tender glance; of flood of excellent kṛtis even as the flood of the cool Gaṅgā.
294. The Sadācārya, the very form of Light; of lovely kīrtanas that confer auspiciousness; describing the extremely auspicious attributes of Viṣṇu the Recliner on AAdiśesha.
295. Of kīrtanas dispelling dejection and emptiness, on the charming qualities of the Consort of Srī; the Lofty Himālaya of songs describing the lofty guṇas of Viṣṇu Seshaśāyī.
296. The sacred One lofty as a mountain; steadfast and firm as a rock in His vrata; Whose saṅgīta removes laxity and weakness of mind; of songs of praise like a mountain cascade.
297. Leading in the path of Nādopāsana by virtuous kīrtanas warding off grief; singing the essence of Srīmad Rāmāyaṇa, the epic born of (Vālmīki's) dejection, in nectarine kīrtanas.
298. Of beautifully dancing kīrtanas with resounding lovely svaras (Sobhillu saptasvara – Jaganmohini); the Divinity called Sadgurusvāmi; adoring and singing the valiant Srī Rāma.
299. Singing and praising Syāmasundara Srī Rāma, the all-pervading Energy (Syāmasundarāṅga – Dhanyāsi); delighting in the Pushpāvali of beautiful ślokas of this devoted śiṣyā.
300. The very Image of the ānanda of Divyanāma saṅkīrtana that makes weariness flow away; augmenting true knowledge, saṅgīta with true devotion in the this one with resorted to Him.
301. The Receptacle of Srī Nārada Gurusvāmi's blessings and the musical treatise Svarārṇava; immersed in the ocean of svaras in singing as upāsana, the Consort of Srī (Srīpa priya—Aṭhāṇā).
302. Singing sweetly " Srīkānta, Srīkara pleasantly resounding like a bell, Whose kīrtanas are dear to Srīdhara, abiding in Srī's beautiful mind.
303. Absorbed in nāmasaṅkīrtana one with śruti, rāga and laya; the Luminous Form absorbed in singing, encircled by the sweet sound of the śruti
304. The Sadguru, ears attuned to the rich, high, beautiful upper partials (overtones of the Tamburā); the Expert in śruti śāstra; of singing voice one with śruti.
305. The AAcārya of music leading to final emancipation; teaching His most auspicious songs; raining song, nectar to the ear; Sadguru served willingly and obediently.
306. Of saṅgīta with smooth-flowing words and expressions; pervading these flowers of ślokas; causing sārūpyam to the bhaktā with true devotion, clung to Him; delighted by this string of flowers of slokas.

307. Who has Himself versified His great glory; Who has inspired these ślokas; the Fragrance of this flower-garland of ślokas; the Honey of inspired singing, of the flowers of these ślokas.
308. AAcārya worshipped by the flowers of breath (of this one); Sadguru mingled in the life breath (of this one); established in the seat of this placid mind; the Sadguru causing auspiciousness.
309. Of the beautiful kṛti of praise on Lord Subrahmaṇya the Protector of those seeking refuge (Nīvaṇṭi daivamu – Toḍi); of several kṛtis, full of inner devotion, on Srī Rāma.
310. Singing in ṣāḍava and auḍava rāgas, with resounding svaras, basis being the ṣaḍja; Who worshipped Rāma with sweet singing and the ṣoḍaśopacāra (sixteen stages of worship).
311. On the pinnacle of saṅgīta yoga; the Ocean of essence of beautiful saṅgīta; the Sea of the seven notes; the embodied Form of the saptasvaras.
312. AAcārya, the incarnation of saṅgīta; the Flow of honey of saptasvaras; the essential Sweetness of saṅgīta; the swelling Ocean of saṅgīta.
313. The One to be worshipped with saṅgīta svaras; the sweet Ambrosia of saṅgīta svara; the Bliss of the sweet svaras of saṅgīta; delighted by saṅgītopāsanā.
314. Sadgurusvāmi sung here; abiding in the essence of this saṅgīta; Who sang Sītā Rāma; Whose kīrtanas are the essence of saṅgīta.
315. Teaching saṅgīta jñāna with bhakti through His excellent kīrtanas (Saṅgītajñānamu – Dhanyāsī); AAcāryadeva giving the alms of of saṅgīta jñāna as a boon (to this one).
316. Whose excellent kṛtis are the flood of the Gaṅga in which Viṣṇu the Progenitor of Gaṅgā delves; Whose saṅgīta is the streaming Gaṅga; the Form of the tranquillity of the Gaṅga.
317. The Great Soul, of sattva guṇa; the sāttvik and compassionate One, Abode of all virtues; the supreme Yogi of sattva saṅgīta; the Abode of the essence of the saptasvaras.
318. Whose kṛtis beautifully sing Srī Rāma Nāma that drives away fear of saṃsāra; the cool Stream of sweet song, the Resort to this one afflicted by the heat of saṃsāra.
319. The sāttvik Glory in this Sahasra; of tens of thousands of kīrtanas; Who sang thousands of Names of the Divine; garlanded by these thousands of flowers.
320. Who spontaneously sang Srī Rāma; of virtuous kṛtis inherently blissful; Sadguru worshipped by these thousands of spontaneous inspired ślokas.

321. Of saṅgita delighting the Delight of Lakṣmī (sā); the Sweet-voiced, of exhilarating singing; the Ocean of nectarine songs on the nectarine Name of the One hidden in the sāgara (pāhikalyāNarāma, kāpi, divyanāma).
322. Whose satkīrtanas are the temple where abides Śrī Rāma of Sāketa, Ayodhyā (Sāketaniketana – Kannaḍa); of kīrtanas ornamenting Śrī Rāma with Consort Sītā, beautifully ornamented.
323. Perceiving Acyuta Who witnesses all (Sākṣiledani—Baṅgāla); the stream of sweet song as essence of the Essence; enjoying singing the One who delights in sāmagāna; singing the import of the Vedas such as Sāma.
324. The great Saint enjoying sweet singing; intently devoted to nectarine singing of the Essence; whose lyrics are of delicate beauty; with the nectar of melody and rhythm blended in the lyrics.
325. Who causes attainment of complete jñāna; Sadguru leading to fulfilment; Who has imparted richness to these ślokas; of kīrtanas on the Consort of Śrī, granting absolution.
326. Delighting in the voice of Sītā Rāma/ Delighting Sītā Rāma by His music; delighting in Sītā Rāma in the mind; worshipping vigraha of Śrī Rāma accompanied by Sītā and brother Lakṣmaṇa.
327. The One, mind ever absorbed (in the Supreme), worshipping Sītā Rāma in the seat of His heart; one with nāmasaṅkīrtana of Sītā Rāma as a flow of honey.
328. Of the auspicious kṛti on His mental vision of the grand celebration of Sītākalyāṇam (Sītākalyāṇa—Śaṅkarābharaṇam); worshipping Sītāpati with dīpārādhana and sweet singing of His praise.
329. Of the excellent kṛti on the Import of the vedas, with full knowledge of saṅgīta dear to the Consort of Sītā (Sītāvara – Devagāndhāri); the Form of song (gā ākṛtiḥ) and knowledge showering saṅgīta as arcanā of Sītāvara.
330. The Sun of songs on Śrī Rāma, the Sun to the lotus of Sīta's heart; adoring Sītāpati in the lotus of heart with delightful songs.
331. Of kīrtanas delighting Sītārāma by Names Divine in the garden of songs; Adoring the exalted auspicious attributes and the greatness of Sītā Devi (Sariyevare – Śrīrañjanī etc).
332. Of boundless knowledge of the Sat; the boundless Thicket of songs; enjoying worship with flowers of the Name Divine from the boundless garden of song.

333. Whose cascade of music is a shower of nectar; delighting in the voice of Srī Rāma the Delight of the celestials; being worshipped musically by these thoughts born of this devoted mind; delighting in these numerous thoughts of this devoted mind.
334. Worshipping the One born in the solar race; singing the Name of the One of auspicious name " Sūri (Srī Kṛṣṇa); of divyanāmakīrtanas, holding in the string of His sweet singing the Sūtradhāri (Srī Kṛṣṇa).
335. Whose kīrtanas sing the glory of Srī Hari Who creates, maintains and dissolves (Jagadānandakāraka – Nāṭṭai); Who created countless excellent kīrtanas; singing in smooth-flowing sweet voice.
336. Tha AAcārya resorted to and worshipped; Who is in the beautiful pūjā vigraha (of this one); Who is in this profusion of ślokas; Who is in His own auspicious kīrtanas.
337. One in samādhi in the state of oneness with the Truth ("I am That) (Intakannānanda – Bilahari); of multitudes of splendid lofty kṛtis; to be worshipped with these ślokas by this one longing for Him; of the elixir of songs thirsted for (by this one) with lifted throat!
338. Singing the import (tattvārtha) of Śrī Rāma's incarnation in describing the fortune of lakṣmaṇa in serving Śrī Rāma; the kIrtana full of Self-experience of the Consort of the charming Sītā (mitribhāgyamu, kharaharapriyā).
339. The AAcārya worshipped by these flowers of adulation; fond of this string of flowers of adulation; encircled by the halo of these adulations; the One in the melody and repose of these stotras.
340. The Auspicious Inspiration for these multitudes of stotras; the Supreme Guru the Source of these stutis; the Form of song, delighted by these stutis; enjoying these abundant stotras.
341. Who clearly witnessed in His pure mind Raghūttama His inner soul; the Supreme Guru whose antarātmā was Viṣṇu (Saḥ), manifest clearly in this pellucid mind.
342. Of beautiful divyanāmakīrtanas that burst forth from his calm, pure mind; Sadguru worshipped by these slokas that burst forth from the mind of this śiṣyā of His.
343. Delighting in the nectar of svara and rāga; delighting in singing, that confers svarga and beatitude (Svararāgasudhā – Sankarābharaṇam); drinking in the elixir of svara and rāga; Master of the ocean that is svara vidyā.
344. The beautiful Image of svara; giving the ambrosial drink of svara; delighting in sweet singing with pure tone; purifying this one with devotion to svara vidyā.

345. Serenely established in svara vidyā; worshipped with purity of tone; the Form of svara and akṣara; ornamented by these ślokas inspired by Him.
346. Whose Srī Rāma Vigraha sparkled with the glow of gems of inspired kīrtanas; Whose vigraha sparkles with the crystals of tear-drops of anurāga (loving devotion) in these ślokas inspired by Him.
347. Who showered Viṣṇu with gāna-Gaṅgā, the flow of His Self-experience; Sadguru, showered with these ślokas, a flow of self experience, of this one.
348. Absorbed in the rhythm of " haṃsassoham — "I am He, He is me; singing the secret of the Supreme Soul; of great knowledge of Srī Rāma the Supreme Soul; the Great Sage, reposeful in the Supreme.
349. Of excellent kīrtanas rich in Tattvārtha, sung with absorption in the thought "I am He, He is me; of auspicious kīrtanas that are an ocean of Bliss, the essence of nectar, offering to Hari.
350. Dancing full of Bliss, singing the Names Divine Hari, Rāma,...; resplendent in Nāma saṅkīrtanam — Hari, Mādhava, Govinda,... (Haridāsulu – Yamunā kalyāṇi).
351. Whose wonderful kīrtanas are full of Bliss of singing sweetly Hari, Kṛṣṇa...; with mind absorbed in Haridhyāna; in whose auspicious mind dwells Hari/ who dresses Hari with His auspicious thoughts.
352. Singing the delightful sport of the Brother of Balarāma (Srī Kṛṣṇa) in the musical opera Naukā Caritram; singing the play of Srī Rāma of Name dearest to Hanuman;
353. Of the kīrtana raining the ecstasy of clear vision of the Protector of the yāga, Srī Rāma (Bāla kanakamaya –Aṭāṇā); singing in very high notes the auspicious redeeming Name of the Protector of the elephant. (Kṣīrasāgara – Devagāndhāri).
354. Of enjoyable poetic lyrics full of humour and ironic praise (ĕg: Sītānāyaka – Rītigaula, Aḍigi sukhamu – Madhyamāvatī, Vanajanayana – Kedāragaula); captivated by Srī Rāmacandra, lotus face blooming with laughter.
355. Of tens of thousands of kīrtanas, essence of Truth, giving salutary advice; AAcārya the Benefactor; condemning meaness of mind.
356. Mirroring the exhilarating vision of the Supreme; of kīrtanas causing rapture; with heartfelt love for Srī Rāma the Sat; the Sadguru cherished in my heart.
357. The Deity in the flower temple of this heart; the Divine Feet worshipped in the flower of this heart; the delightful fragrance of (abiding delightfully in) the flower of this heart;

drinking in the nectar of loving devotion in the flower of this heart.
358. In the expressions and meaning of kṛtis filling this heart; fulfilling the longing of this heart; Ornamenting Ramakānta of golden glow, with His golden kīrtanas.
359. Showered by the bhakti Gaṅgā filling the golden pot of this heart; worshipped by these ślokas, that are golden flowers scented with anurāga.
360. Ornamented by the flower garland of these ślokas that are adulations by this child; pleased with this child's prattle; abiding in this child's prattle.
361. The Meaning of my existence; the Life of my life; the Deity in the temple of my heart; the AAcārya, enriching my life; Sadguru, my Protector.
362. My dearmost Gurusvāmi; the Deity worshipped with all my loving devotion; of extremely sacred life story; the Perfect One, pervading my mind.
363. The AAcāryadeva ornamented by a thousand ślokas of adulation; abiding in these adulations by Pushpa, disciple of Srī Tyāgarāja Gurusvāmi.
364. This stotram, Srī Tyāgabrahma Sahasrakam, dear to the Guru, started on Puṣya Bahula Pañcami, is well completed.
365. Describing the divine saṅgīta and the auspicious life-story of the Gurudeva, this song that is Gurudeva's inspiration, is offering at the Feet of the Gurudeva.
366. Offered by śiṣyā Pushpa, eyes full of tears, with folded hands; causing the full anugraha of Tyāgarāja Gurusvāmi.
367. This sahasrakam is worship with Names Divine sung as Nādopāsana; singing with devotion and reflecting upon this confers welfare and auspiciousness.
368. Svāmin ! This sahasrakam, sung in adoration by me, is Thine! Inspired by Thy grace; please accept this offering.
369. I have no recourse except Thee! Protect me, surrendered at Thy feet! My Gurudeva, please forgive all my accumulated faults.
370. Svāmin ! My Iṣṭa Daiva ! Sadgurudeva ! Worshipped by my breath! Thou Sacred One, one with my life force! My all in all, I prostrate unto Thee!
371. Gurusvāmin, the Light in my heart! I am Thine! I am Thine! My AAcārya contemplated upon constantly! Make me one with Thee!
372. Auspiciousness unto Tyāgarāja ! Worshipped by śiṣyā Pushpa; Abiding in the ślokas of this sahasrakam ! Auspiciousness unto Gurudeva !

373. Protector of this one seeking succour, Granter of all auspiciousness! Auspiciousness unto Sītā Rāma, abiding with the exclusive worshipper!

OM

OM

ஸஹஸ்ரகஸ்ய ஶ்லோககீர்தநராக3ஸூசீ

List of Kirtanas in the context of the shlokas in the Sahasrakam

ஶ்லோக க்ரமாங்க । கீர்தந । ராக3

10 । நமோ நமோ ராக4வாய । புந்நாக3வராலி

13 । பா3லகநகமய । அடா2ணா

14 । பா3லகநகமய । அடா2ணா

18 । காஸிச்சேதே3 । கௌ3லிபந்து

18 । நிதி4த்ஸால ஸுக2மா । கல்யாணீ

18 । ராமப4க்தி । ஶுத்3த4ப3ங்கா3ள

18 । தேலியலேரு । தே4நுகா

19 । ருகலு பதி3 । தோடி3

20 । ராக3ஸுதா4 । ஆந்தோ3லிகா

21 । த்4யாநமே । த4ந்யாஸி

41 । கமலாப்தகுல । ப்3ரு’ந்தா3வநஸாரங்க3

45 । ஸாரிவேட3லிந । அஸாவேரீ

49 । தீ3நஜநாவந । பௌ4லீ

49 । க்ஷீரஸாக3ரஶயந । தே3வகா3ந்தா4ரி

49 । க்ஷீரஸாக3ரவிஹார । ஆநந்த3பை4ரவீ

50 । நௌகாசரித்ரம், க்ரு’ஷ்ணலீலா ।

60 । ஸரியேவ்வரே । ஶ்ரீரஞ்ஜநீ

63 । ஆரகி3ம்பவே । தோடி3

64 । க்ஷீணமை । முகா2ரி

67 । க3ருட3க3மந । கௌ3ரீமநோஹரீ

73 । கி3ரிபை । ஸஹாநா

75 । கீ3தார்த2மு । ஸுரடி

76 । கு3ருலேக । கௌ3ரிமநோஹரீ

80 । ஹரிதா3ஸுலு । யமுநா கல்யாணீ

83 । க்3ரஹப3லமேமி । ரேவகு3ப்தி

93 । ஜய ஜய ஶ்ரீராம । கௌ3ரீ

93 । ஏமநி வேகி3ந்துநே । ஹுஸேநி

93 । ராநிதி3ராது3 । மணிரங்கு3

93 । தோலிநேஜேஸிந । ஶுத்3த4ப்3ங்கா3ல

93 । ஆத3யஶ்ரீ । ஆஹிரி

93 । ஶ்ரீஜாநகீமநோஹர । ஈஶமநோஹரீ

97 । பரமாத்முடு3 । வாக3தீ4ஶ்வரீ

98 । மோஹநராம । மோஹநம்

98 । ஜக3தா3நந்த3காரக । நாட

99 । ஜய ஜய ஶ்ரீராம । ஸாவேரீ

101 । ஜாநகீநாயக । த4ந்யாஸி

101 । மாஜாநகீ । காம்போ4ஜி

101 । ஸரியேவ்வரே । ஶ்ரீரஞ்ஜநீ

101 । ஶ்ரீஜநகதநயே । கலகண்டீ2

109 । நாதோ3பாஸந । பே3க3ட3

115 । துளஸீத3ள । மாயாமாளவகௌ3ள

115 । துளஸீபி3ல்வ । கேதா3ரகௌ3ள

120 । நிதி4த்ஸால ஸுக2மா । கல்யணீ

120 । பத3விநீ । ஸாலக3பை4ரவீ

123 । தீ3நஜநாவந । பௌ4லீ

129 । ப்ரஹ்லாத3ப4க்திவிஜயம் (musical opera) ।

131 । தா3ஶரதி2 । தோடி3

134 । நாடிமாட । தே3வக்ரியா

134 । சிந்நநாடேந । கலாநிதி4

134 । நாடா3டி3ந மாட । ஜநரஞ்ஜநீ

134 । ஸாக்ஷிலேத3நுத்ஸு । ப3ங்கா3ல

134 । பரிதாபமு । மநோஹரீ

134 । கலிநருலகு । குந்தலவராளி

134 । ஏதா3ரி । காந்தாமணி

139 । நௌகாசரித்ரம், க்ரு’ஷ்ண லீலா ।

140 । பா3லே பா3லேந்து3பூ4ஷணி । ரீதிகௌ3ல
140 । நந்நுகந்நதல்லி । கேஸரி
140 । கலஶவார்தி4ஜாம் । ரத்நாங்கி3
141 । து3ர்மார்க3சர । ரஞ்ஜநீ
141 । ஏவரிச்சிரா । மத்4யமாவதீ
142 । பலுகுகண்ட3 । நவரஸகந்நட3
142 । ஸுதா4மாது4ர்ய । ஸிந்து4ராமக்ரிய
145 । தேலியலேரு । தே4நுகா
150 । ப்ரஹ்லாத3ப4க்திவிஜயம் (musical opera) ।
152 । ஆரகி3ம்பவே । தோடி3
152 । மேலுகோவைய்ய । பௌ4ளீ
153 । ஶ்ரீநாரத3முநி । பை4ரவீ
153 । வரநாரத3 । விஜயஶ்ரீ
154 । ஶ்ரீநாரத3முநி । பை4ரவீ
154 । நாரத3முநி । பந்துவராளி
154 । வரநாரத3 । விஜயஶ்ரீ
154 । நாரத3கு3ருஸ்வாமி । த3ர்பா3ர்
154 । ஶ்ரீநாரத3 । காநடா3
155 । நாராயணஹரி । யமுநாகல்யாணீ
156 । நாதோ3பாஸந । பே3க3ட3
157 । நாமகுஸும । ஶ்ரீ
160 । கத3நுவாரிகி । தோடி3
164 । கர்மமேப3லவந்தமாயே । ஸாவேரீ
167 । ப்ரஹ்லாத3ப4க்திவிஜயம் (musical opera) ।
170 । நௌகாசரித்ரம், க்ரு’ஷ்ண லீலா ।
173 । ராக3ஸுதா4ரஸ । ஆந்தோ3லிகா
177 । ஆத3யஶ்ரீ । ஆஹிரி
180 । நீவேர । பே3க3ட3
182 । ப்ரஹ்லாத3ப4க்திவிஜயம் (musical opera) ।
184 । கோலுவமரேக3த3 । தோடி3
185 । கத்3த3நுவாரிகி । தோடி3
188 । மோக்ஷமுக3லதா3 । ஸாரமதி

188 । நாஜீவாதா4ர । பி3லஹரி
190 । ராமராம நீவாரமு । ஆநந்த3பை4ரவீ
194 । ப2ணிபதி । ஜ2ங்காரத்4வநி
196 । கீ3தார்த2மு । ஸூரடி
197 । நமோ நமோ ராக4வாய । புந்நாக3வராலி
197 । சிந்நநாடேநா । கலாநிதி4
198 । ரம ரம ராம லாலி । ஸஹாந
198 । வேநுகா3நலோல । கேத3ரகௌ3ல
226 । மேலுகோவைய்ய । பௌ4லீ
226 । தீ3நஜநாவந । பௌ4லீ
229 । தேரதீயக3ராதா3 । கௌ3லிபந்து
229 । மேருஸமாந । மாயாமாலவகௌ3ல
234 । தீ3நஜநாவந । பௌ4லீ
236 । வரராக3லய । சேஞ்சுகாம்போ3தி4
251 । வந்த3நமு । ஸஹாநா
256 । ராமாபி4ராம । த3ர்பா3ர்
256 । ராமாபி4ராம । த4ந்யாஸி
260 । லலிதே । பை4ரவீ
262 । லாவண்யராம । பூர்ணஷட்3ஜம்
265 । நௌகாசரித்ரம் ।
268 । லோகாவநசதுர । பே3க3ட3
272 । வரநாரத3 । விஜயஶ்ரீ
272 । ஶ்ரீநாரத3முநி । பை4ரவீ
282 । வேநுகா3நலோல । கேதா3ரகௌ3ல
284 । த்ஸல்லக3நாதோ2 । வேக3வாஹிநீ
284 । முரிபேமு । முகா2ரி
285 । ஓரங்க3ஸாயி । காம்போ4ஜி
286 । ரங்க3நாயக । ஶங்கராப4ரணம்
286 । ஓரங்க3ஸாயி । காம்போ4ஜி
290 । ஶாந்தமுலேக । ஸாம
298 । ஶோபி4ல்லுஸப்தஸ்வர । ஜக3ந்மோஹிநீ
299 । ஶ்யாமஸுந்த3ராங்க3 । த4ந்யாஸி

301 । நாரத3 கு3ருஸ்வாமி । த3ர்பா3ர்

301 । ஶ்ரிபப்ரிய । அதா2ணா

302 । ஶ்ரீகாந்த । ப4வப்ரியா

302 । ஶ்ரீரம்ய । ஜயமநோஹரீ

309 । நீவண்டிதை3வமு । தோடி3

309 । வரஶிகிவாஹந । ஸுப்ரதீ3பம்

315 । ஸங்கீ3தக்3நாநமு । த4ந்யாஸி

316 । ஸாதி4ஞ்சேநே । ஆரபீ4

321 । பாஹிகல்யாணராம । காபி

322 । ஸாகேதநிகேதந । கந்நட3

323 । ஸாக்ஷிலேத3நி । ப3ங்கா3ல

328 । ஸீதாகல்யாண । ஶங்கராப4ரணம்

329 । ஸீதாவர । தே3வகா3ந்தா4ரி

335 । ஜக3தா3நந்த3காரக । நாட

337 । இந்தகந்நாநந்த3மேமி । பி3லஹரி

338 । மித்ரிபா4க்3யமு । க2ரஹரப்ரியா

343 । ஸ்வரராக3ஸுதா4 । ஶங்கராப4ரணம்

350 । ஹரிதா3ஸுலு । யமுநாகல்யாணீ

353 । பா3லகநகமய । அடா2ணா

353 । க்ஷீரஸாக3ர । தே3வகா3ந்தா4ரி

354 । ஸீதாநாயக । ரீதிகௌ3ள

354 । அடி3கி3ஸுக2மு । மத்4யமாவதி

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Sadguru Sri Tyagabrahma Sahasrakam Part 1

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