

Sadguru Shri Tyagabrahma Saptashati

——
ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಪ್ತಶತೀ

——
Document Information




Text title : tyAgabrahmasaptashatI
File name : tyAgabrahmasaptashatI.itx
Category : deities_misc, puShpAshrIvatsan, gurudev
Location : doc_deities_misc
Author : Pushpa Srivatsan
Transliterated by : N V Vathsan nvvathsan at gmail.com
Proofread by : N V Vathsan nvvathsan at gmail.com
Latest update : April 17, 2022
Send corrections to : Sanskrit@cheerful.com

This text is entirely original composition of Smt. Pushpa Srivatsan, and copyright Smt. Pushpa Srivatsan. All rights reserved by the author. 1) **Under no conditions** can either the whole or any part of this composition be **translated, adapted, or used for commercial purposes**. 2) Neither the whole nor any part of this composition can be reproduced, recorded, used in public performances, or distributed in any other way without **prior written permission** from the copyright holder, the author Smt. Pushpa Srivatsan (contact N V Vathsan nvvathsan@gmail.com).

Please note that proofreading is done using Devanagari version and other language/scripts are converted using **sanscript**.

April 17, 2022

sanskritdocuments.org



ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಪ್ತಶತೀ



। ಓಂ ।

ಶ್ರೀರಾಮಜಯಮ್ ।

ಓಂ ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಸ್ವಾಮಿನೇ ನಮೋ ನಮಃ ॥

॥ ಅಥ ಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಪ್ತಶತೀ ॥

ಓಂ ತ್ಯಾಗರಾಜಾಯ ವಿದ್ಮಹೇ । ರಾಗಸ್ವರಾಯ ಧೀಮಹಿ । ತನ್ನೋ ಗುರುಃ ಪ್ರಚೋದಯಾತ್ ॥

॥ ಸ ಷಡ್ಜ ॥

ಓಂ ಸಂಗೀತದೈವತಸದ್ಗುರುಸ್ವಾಮಿಸತ್ವಾದಾಯ ನಮೋ ನಮಃ । ೧

ಓಂ ಸಪ್ತಶತಿಸ್ವರಾವಲ್ಯಾಲಯಾಯ ನಮಃ । ೨

ಓಂ ಸಪ್ತಸ್ವರವಿಗ್ರಹಾಯ ನಮಃ । ೩

ಓಂ ಸಪ್ತಸ್ವರಾಭಸುಶೋಭತನವೇ ನಮಃ । ೪

ಓಂ ಸಪ್ತಸ್ವರಸುಧಾಸಾರಾಭಿಷಿಕ್ತಾಯ ನಮಃ । ೫

ಓಂ ಸಪ್ತಸ್ವರಶೋಭಾಮಯಸಂಗೀತದುಕೂಲಾಯ ನಮಃ । ೬

ಓಂ ಸಪ್ತಸ್ವರಾನಂದಲಾಸ್ಯಾಸ್ಯಾಯ ನಮಃ । ೭

ಓಂ ಸಪ್ತಸ್ವರವಿದ್ಯಾನುಗ್ರಹವರ್ಷಣದೀಪ್ತಿಮಯನಯನದ್ವಯಾಯ ನಮಃ । ೮

ಓಂ ಸಪ್ತಸ್ವರೋಂಕಾರನಾದಲೀನಾತ್ಮಾನಂದವಿಕಸಿತವಕ್ತ್ರಾಯ ನಮಃ । ೯

ಓಂ ಸಪ್ತಸ್ವರಮಾಧುರ್ಯಸಂಧಾನಸುಮಧುರಕಂಠಾಯ ನಮಃ । ೧೦

ಓಂ ಸಪ್ತಸ್ವರಮಾಧುರ್ಯಸಂಧಿತಸಂಗೀತೋತ್ಕಂಠಾಯ ನಮಃ । ೧೧

ಓಂ ಸಪ್ತಸ್ವರರುಚಿರಸ್ಪುರನ್ನಾಮಮಣಿಮಾಲಾಯ ನಮಃ । ೧೨

ಓಂ ಸಪ್ತಸ್ವರಸೂತ್ರನಾಮಜಾಲಮಣಿಗಣಶೋಭನೋರಸ್ಯಾಯ ನಮಃ । ೧೩

ಓಂ ಸಪ್ತಸ್ವರಾರಾಮಭಕ್ತಾವೀಭದ್ರಕರಾಯ ನಮಃ । ೧೪

ಓಂ ಸಪ್ತಸ್ವರೋಂಕಾರಲಯಸಂಪ್ರಾಪ್ಯಾಶೀರ್ವಾದಭದ್ರಂಕರಾಯ ನಮಃ । ೧೫

ಓಂ ಸಪ್ತಸ್ವರೋಂಕಾರನಾದೋತ್ಥಾನನಾಭೀಮಂಡಲಾಯ ನಮಃ । ೧೬

ಓಂ ಸಪ್ತಸ್ವರಮಯನಾದಶಕ್ತುತ್ಥಾನಮೂಲಾಧಾರಾಯ ನಮಃ । ೧೭

ಓಂ ಸಪ್ತಸ್ವರವಿದ್ಯಾರ್ಥಿಸೇವಿತಭದ್ರಪಾದಾಯ ನಮಃ । ೧೮

- ಓಂ ಸಪ್ತಸ್ವರವಿದ್ಯಾರ್ಥಿಶತಕೋಟಿನಮಸ್ಯ ತಪುಣ್ಯಪಾದಾಯ ನಮಃ | ೧೯
- ಓಂ ಸಂಗೀತೋಪಾಸನೇಪ್ಸ ನನ್ಯಭಕ್ತಿಹೃತ್ಪುಷ್ಪಾಪೂಜಿತಪದಾಂಬುಜಾಯ ನಮಃ | ೨೦
- ಓಂ ಸಪ್ತಶತಿನಾಮಜಾಲಸೇವಿತಸಪ್ತಸ್ವರಜಾಲಾಯ ನಮಃ | ೨೧
- ಓಂ ಸರಿಗಮಪಧನಿವರಸಪ್ತಸ್ವರವರ್ಣಜಾಲಸೌರಭಸುಗಾನಪುಷ್ಪಾರ್ಚಿತಾಯ ನಮಃ | ೨೨
- ಓಂ ಸಪ್ತಸ್ವರರಾಗಲಯಸುವಾಸಮಾನಸಪುಷ್ಪಾರ್ಪಿತಾಯ ನಮಃ | ೨೩
- ಓಂ ಸಪ್ತಸ್ವರಸ್ವಾದುರಸಗಾನನೈವೇದ್ಯಾಯ ನಮಃ | ೨೪
- ಓಂ ಸಪ್ತಸ್ವರವಿದ್ಯಾವರಪ್ರಸಾದಾಯ ನಮಃ | ೨೫
- ಓಂ ಸಪ್ತಸ್ವರಸಾತ್ಮದರ್ಶನಾಯ ನಮಃ | ೨೬
- ಓಂ ಸಪ್ತಸ್ವರೈಕರೂಪಾಯ ನಮಃ | ೨೭
- ಓಂ ಸಪ್ತಸ್ವರರೂಪಸದ್ಗುರುಸರ್ವಸ್ವೈಕೈತ್ಯವರದಾಯ ನಮಃ | ೨೮
- ಓಂ ಸಪ್ತಸ್ವರಸುನಾದಮಾಧುರ್ಯಾಯ ನಮಃ | ೨೯
- ಓಂ ಸಪ್ತಸ್ವರಾನಂದಾಸ್ವದಾಯ ನಮಃ | ೩೦
- ಓಂ ಸಪ್ತಸ್ವರಾರಾಮಾಯ ನಮಃ | ೩೧
- ಓಂ ಸಪ್ತಸ್ವರಾರಾಮಾರಾಮಾಯ ನಮಃ | ೩೨
- ಓಂ ಸರಿಗಮಪಧನಿಸುಮಧುರನಾದಾರಾಮಾಯ ನಮಃ | ೩೩
- ಓಂ ಸಪ್ತಸ್ವರಸನ್ಯತಸಪ್ತಸ್ವರರೂಪಶ್ರೀರಾಮಾಯ ನಮಃ | ೩೪
- ಓಂ ಸಪ್ತಸ್ವರಾವಲಿಸಮರ್ಚಿತರಾಗಸ್ವರಯುತಶ್ರೀರಾಮಾಯ ನಮಃ | ೩೫
- ಓಂ ಸಪ್ತಸ್ವರಹೀರಾನದ್ಧರಾಗರತ್ನಮಾಲಿಕಾಭೂಷಿತಶ್ರೀರಾಮಾಯ ನಮಃ | ೩೬
- ಓಂ ಸಪ್ತಸ್ವರಸ್ವಾದುಸುವಾಸಸನ್ನಾಮಕುಸುಮಕೃತಿಕದಂಬಮಾಲಾಲಂಕೃತ-
ಶ್ರೀರಾಮಾಯ ನಮಃ | ೩೭
- ಓಂ ಸಂತತಶ್ರೀರಾಮಾರ್ಚನಾಮಕುಸುಮಕೃತಿಕದಂಬಸಪ್ತಸ್ವರಸ್ವಾದು-
ಸುವಾಸಾಯ ನಮಃ | ೩೮
- ಓಂ ಸಂತತಸಂಕೀರ್ತಿತಸದಘಮೋಚನಶ್ರೀರಾಮಾಯ ನಮಃ | ೩೯
- ಓಂ ಸಂತತಸನ್ನಾಮನೈಜಸತ್ಕೀರ್ತನಾವೇಷ್ಟಿತಶ್ರೀರಾಮಾಯ ನಮಃ | ೪೦
- ಓಂ ಸಂತತಸನ್ನಾಮಗಾನನಿತ್ಯಾನುಷ್ಠಾನಾಯ ನಮಃ | ೪೧
- ಓಂ ಸಪ್ತಸ್ವರಖಂಡವಮಿಶ್ರಿತಸತ್ಕೀರ್ತನಶ್ರೀರಾಮನೈವೇದ್ಯಾಯ ನಮಃ | ೪೨
- ಓಂ ಸಪ್ತಸ್ವರಾನಂದಿತಸಂಗೀತಪ್ರಿಯಶ್ರೀರಾಮಾಯ ನಮಃ | ೪೩
- ಓಂ ಸಪ್ತಸ್ವರಾನಂದಿತಸಂಗೀತಾವತಾರಾಯ ನಮಃ | ೪೪
- ಓಂ ಸಪ್ತಸ್ವರಸಾರಶ್ರೀರಾಮರಾಗೋಪಾಸನಾಯ ನಮಃ | ೪೫
- ಓಂ ಸಪ್ತಸ್ವರಸಾರಾಯ ನಮಃ | ೪೬
- ಓಂ ಸಪ್ತಸ್ವರಸಾರಸಾರಾಯ ನಮಃ | ೪೭
- ಓಂ ಸಪ್ತಸ್ವರಸಾರಸಾರಸಾಗರಾಯ ನಮಃ | ೪೮

- ಓಂ ಸಪ್ತಸ್ವರಸಾರಸಾರಸಾಗರಾನಂದಲಹರ್ಯೈ ನಮಃ | ೪೯
 ಓಂ ಸಪ್ತಸ್ವರರಂಗಿತಸಂಗೀತಸಾಗರಾಯ ನಮಃ | ೫೦
 ಓಂ ಸಪ್ತಸ್ವರಸಾರಸಂಗೀತಸಾಗರಮಜ್ಜನಾನಂದಾಯ ನಮಃ | ೫೧
 ಓಂ ಸಪ್ತಸ್ವರಕೋಲಾಹಲಲಹರ್ಯೈಲ್ಲಾಸಫೇನದ್ಯುತಿಸತ್ಕೀರ್ತನಸತ್ತ್ವಶ್ಲೇಷ-
 -ಸಂಗೀತಘನನೀಲಾರಣವಾಯ ನಮಃ | ೫೨
 ಓಂ ಸಪ್ತಸ್ವರಲಸದ್ರಾಗತಾಲನಿಚಯಬ್ರಹ್ಮಾನಂದಪಾಥೋಧಯೇ ನಮಃ | ೫೩
 ಓಂ ಸಪ್ತಸ್ವರಸ್ವರೂಪಾನಂದಲಾಸ್ಯದಿವ್ಯಸಂಗೀತವಾಗ್ಮತವರ್ಷಾಯ ನಮಃ | ೫೪
 ಓಂ ಸಪ್ತಸ್ವರೇಂದ್ರಧನುಶ್ಶೋಭಿತದೇವಾಮೃತಗಾನಘನಸಂಗೀತವಿಯತೇ ನಮಃ | ೫೫
 ಓಂ ಸಪ್ತಸ್ವರನಾನಾರಾಗಶೋಭನಸಂಗೀತಘನಜ್ಞಾನನೀಲಾಕಾಶಾಯ ನಮಃ | ೫೬
 ಓಂ ಸಪ್ತಸ್ವರತಾರಾಗಣಸ್ಪುರತ್ಕ್ರೀರಾಮಚಂದ್ರಸ್ಮೇರಸಂಗೀತಘನ-
 -ನೀಲಾಕಾಶಾಯ ನಮಃ | ೫೭
 ಓಂ ಸಪ್ತಸ್ವರಾರಾಧಿತಸಪ್ತಸ್ವರಧಾಮಸಪ್ತಸ್ವರಧಾಮ್ನೇ ನಮಃ | ೫೮
 ಓಂ ಸಪ್ತಸ್ವರಧಾಮಸಪ್ತಸ್ವರಧಾಮಧಾಮ್ನೇ ನಮಃ | ೫೯
 ಓಂ ಸಪ್ತಸ್ವರಧಾಮಧಾಮ್ನೇ ನಮಃ | ೬೦
 ಓಂ ಸಪ್ತಸ್ವರವಿದ್ಯಾಸಮಂತಾಯ ನಮಃ | ೬೧
 ಓಂ ಸಪ್ತಸ್ವರವಿದ್ಯಾಸಾಂಪ್ರದಾಯಿಕಾಯ ನಮಃ | ೬೨
 ಓಂ ಸಪ್ತಸ್ವರೋಲ್ಲಾಸಸಂಗೀತರಸಸತ್ಕೀರ್ತನಾಚಾರ್ಯಾಯ ನಮಃ | ೬೩
 ಓಂ ಸಪ್ತಸ್ವರಾಲಯಸಂಗೀತಸಾರ್ಚನಸತ್ಕೃತಿಮಂಡಲಾಯ ನಮಃ | ೬೪
 ಓಂ ಸಪ್ತಸ್ವರಾಲಯಸಂಗೀತಪೂಜನಸತ್ಕೃತಿಸಜ್ಜ್ಞಾನಪ್ರಸಾದಾಯ ನಮಃ | ೬೫
 ಓಂ ಸಪ್ತಸ್ವರಪುಷ್ಪೋಪಾಸನಪ್ರಿಯಾಯ ನಮಃ | ೬೬
 ಓಂ ಸಪ್ತಸ್ವರಧ್ವನಿಲೀನಮಧುರಗಾನಪ್ರಿಯಾಯ ನಮಃ | ೬೭
 ಓಂ ಸಪ್ತಸ್ವರಧ್ವನಿಲೀನಮಧುರಗಾನವರದಾಯ ನಮಃ | ೬೮
 ಓಂ ಸಪ್ತಸ್ವರಪ್ರಶಾಂತಿಯತಿವಿರತಿಯುಕ್ತಸತ್ಕೀರ್ತನಸುಖಾಯ ನಮಃ | ೬೯
 ಓಂ ಸಪ್ತಸ್ವರರಹಸ್ಯೋಪದೇಶನಸಂಗೀತಗುರವೇ ನಮಃ | ೭೦
 ಓಂ ಸಪ್ತಸ್ವರರಸಮಧುರಿತಸಂಗೀತತತ್ತ್ವೋಪದೇಶಕಾಯ ನಮಃ | ೭೧
 ಓಂ ಸಪ್ತಸ್ವರವಿದ್ಯೋಪದೇಶಕಾಯ ನಮಃ | ೭೨
 ಓಂ ಸಪ್ತಸ್ವರವಿದ್ಯೋಪಾಸನಪ್ರಿಯಾಯ ನಮಃ | ೭೩
 ಓಂ ಸಪ್ತಸ್ವರಯೋಗನಾಮಯೋಗಾಯ ನಮಃ | ೭೪
 ಓಂ ಸಪ್ತಸ್ವರಯೋಗರೋಗಾಪೋಹನಾಯ ನಮಃ | ೭೫
 ಓಂ ಸಪ್ತಸ್ವರಯೋಗಸನ್ಮಾರ್ಗಬೋಧನಾಯ ನಮಃ | ೭೬
 ಓಂ ಸಪ್ತಸ್ವರಯೋಗನಿಷ್ಠಾಪರಿಪೂರಿತಸಂಗೀತಾಕಾಂಕ್ಷಾಯ ನಮಃ | ೭೭
 ಓಂ ಸಪ್ತಸ್ವರಯೋಗನಿಷ್ಠಿತಸಂಗೀತವರದಾಯ ನಮಃ | ೭೮

- ಓಂ ಸಪ್ತಸ್ವರವಿವಿಧಾರಂಗಗಲಾಯ ನಮಃ | ೭೯
 ಓಂ ಸಪ್ತಸ್ವರದ್ಯುತಿಕಲಶಗಾನಗಂಗಾಭಿಷಿಕ್ತಶ್ರೀರಾಮಾಯ ನಮಃ | ೮೦
 ಓಂ ಸಪ್ತಸ್ವರದ್ಯುತಿಕಲಶಗಾನಗಂಗಾಭಿಷಿಕ್ತಾಯ ನಮಃ | ೮೧
 ಓಂ ಸಪ್ತಸ್ವರವಿವಿಧಧ್ವನಿಮಧುರನಾದನಿಕುಂಜಾಯ ನಮಃ | ೮೨
 ಓಂ ಸಪ್ತಸ್ವರಮಂಜುಗುಂಜನ್ಮಧುರನಾದತುಂಬರಾನುಸ್ವರಲೀನಗಾನೋಪಾಸಿತ-
 -ಶ್ರೀರಾಮಾಯ ನಮಃ | ೮೩
 ಓಂ ಸಪ್ತಸ್ವರಮಂಜುಗುಂಜನ್ನಿಕುಂಜಮಧುರನಾದತುಂಬರಾನುಸ್ವರಲೀನಗಾನ-
 -ಪುಷ್ಪಾರ್ಚಿತಾಯ ನಮಃ | ೮೪
 ಓಂ ಸಪ್ತಸ್ವರೋಲ್ಲಾಸಲಾಸಪ್ತಶತಿನಾಮಪುಷ್ಪಾಮೋದನಿಕುಂಜಸುನ್ಯಾಯ ನಮಃ | ೮೫
 ಓಂ ಸಪ್ತಸ್ವರರಾಗಸೌಗಂಧ್ಯಮಾನಸಪುಷ್ಪಾಂದೋಲನಶ್ರೀರಾಮಸಹೋಲ್ಲಾಸಾಯ ನಮಃ | ೮೬
 ಓಂ ಸರಿಗಮಪಥನಿರಂಗಸಾರಂಗಸಂಗೀತಪುಷ್ಪಾರ್ಚಿತಾಯ ನಮಃ | ೮೭
 ಓಂ ಸಪ್ತಸ್ವರಸ್ವಾದುರಸಸುರಸರಯೇ ನಮಃ | ೮೮
 ಓಂ ಸಪ್ತಸ್ವರಕೋಲಾಹಲಲಾಸ್ಯಾನಂದಾಯ ನಮಃ | ೮೯
 ಓಂ ಸಪ್ತಸ್ವರಸಮುಲ್ಲಾಸಾಯ ನಮಃ | ೯೦
 ಓಂ ಸಪ್ತಸ್ವರಶೋಭೋಲ್ಲಾಸಸತ್ಕೀರ್ತನಸನಯೇ ನಮಃ | ೯೧
 ಓಂ ಸಪ್ತಸ್ವರಶೋಭಸಾರಾಯ ನಮಃ | ೯೨
 ಓಂ ಸಪ್ತಸ್ವರಲಯಾಯ ನಮಃ | ೯೩
 ಓಂ ಸಪ್ತಸ್ವರಪ್ರಶಾಂತಿಲಯಾಯ ನಮಃ | ೯೪
 ಓಂ ಸಪ್ತಸ್ವರನಿಲಯಾಯ ನಮಃ | ೯೫
 ಓಂ ಸಪ್ತಸ್ವರಪ್ರಶಾಂತಿನಿಲಯಾಯ ನಮಃ | ೯೬
 ಓಂ ಸಪ್ತಸ್ವರವಲಯಾಯ ನಮಃ | ೯೭
 ಓಂ ಸಪ್ತಸ್ವರೋಂಕಾರವಲಯಾಯ ನಮಃ | ೯೮
 ಓಂ ಸಪ್ತಸ್ವರಾಲಯಾಯ ನಮಃ | ೯೯
 ಓಂ ಸಪ್ತಸ್ವರಾಲಯರಾಗದೀಪಾಯ ನಮಃ | ೧೦೦
 ಓಂ ಸಪ್ತಸ್ವರದೀಪಸ್ವರತ್ವಭಾಯೈ ನಮಃ | ೧೦೧
 ಓಂ ಸಪ್ತಸ್ವರಾಲಯಸಂಗೀತವಿಗ್ರಹಾಯ ನಮಃ | ೧೦೨
 ಓಂ ಸಪ್ತಸ್ವರಪೀಠಪ್ರತಿಷ್ಠಿತಾಯ ನಮಃ | ೧೦೩
 ಓಂ ಸಹಸ್ರಿಯನಾಮಾಮೋದಾಮೋದಪುಷ್ಪಾವಲಿಶೋಭನಸಪ್ತಸ್ವರದೇವತಾಯೈ ನಮಃ | ೧೦೪
 ಓಂ ಸಂತತರಾಗಾನುರಾಗರಾಗಮಾನಸಪುಷ್ಪಾಕರಸನ್ನತಸದ್ಗುರವೇ ನಮಃ | ೧೦೫
 ಓಂ ಷಡ್ವಾದಾರಶ್ರುತಿಸಪ್ತಸ್ವರಜಾಲನಾಮಪುಷ್ಪಾವಲಿಸುರಾಗರಾಗ -
 -ಸಂಗೀತೇಡಿತಸದ್ಗುರವೇ ನಮಃ | ೧೦೬
 ಓಂ ಸತ್ಕೀರ್ತನನದ್ವೋಚ್ಚಾರಣಜಿಹ್ವಮಧುಮಧುರಸುನಾಮ್ನೇ ನಮಃ | ೧೦೭

ಓಂ ಸಪ್ತಸ್ವರಪುಷ್ಪಾರ್ಚಿತಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಸ್ವಾಮಿನೇ ನಮೋ ನಮಃ | ೧೦೮

|| ರಿ ಋಷಭ ||

ಓಂ ಋಷಭಷಡ್ವಾದಿಸಪ್ತಸ್ವರನಾದಾತ್ಮಕಸಂಗೀತವಪುಷೇ ನಮಃ | ೧

ಓಂ ಋಷಭಧ್ವಜನಗಜಮಂತ್ರಿತಮಂತ್ರತಾರಕಗಾಯಕಋಷಯೇ ನಮಃ | ೨

ಓಂ ಋಷಭಪ್ರಿಯರಾಗರುತರಸಿಕಪ್ರಿಯಶ್ರೀರಾಮಾಯ ನಮಃ | ೩

ಓಂ ಋಷಭಾರೂಢಾನಂದನಾಮಾನಂದನಾಯ ನಮಃ | ೪

ಓಂ ಋತರಾಮರಾಗರಾಮಾಯ ನಮಃ | ೫

ಓಂ ಋತಂಭರನಾದೋಪಾಸನಋತಂಭರಾಯ ನಮಃ | ೬

ಓಂ ಋತವಸವೇ ನಮಃ | ೭

ಓಂ ಋತಧಿಯೇ ನಮಃ | ೮

ಓಂ ಋದ್ಧಿಧಾಯ ನಮಃ | ೯

ಓಂ ಋದ್ಧನಾಮಸಹಸ್ರದಿವ್ಯಸಂಕೀರ್ತನಾಯ ನಮಃ | ೧೦

ಓಂ ರಂಸುಕಂಠಾಯ ನಮಃ | ೧೧

ಓಂ ರಂಹಿತರಾಗಪ್ರವಾಹರಂಹಿತರಾಮಪ್ರಭಾವಾಯ ನಮಃ | ೧೨

ಓಂ ರಕ್ಷಣನಾದೋಪಾಸನಲಕ್ಷಣಾಯ ನಮಃ | ೧೩

ಓಂ ರಕ್ಷಾಮಂತ್ರರಾಮನಾಮನಾನಾರಾಗಗಾನಾಯ ನಮಃ | ೧೪

ಓಂ ರಕ್ಷಾದೈವತಾಯ ನಮಃ | ೧೫

ಓಂ ರಘುರಾಮರಾಗರಘುರಾಗಗತಯೇ ನಮಃ | ೧೬

ಓಂ ರಘುಸ್ಯದರಾಗಸ್ವರಗತಯೇ ನಮಃ | ೧೭

ಓಂ ರಘುಪತ್ನರಾಗಪತಕಾಯ ನಮಃ | ೧೮

ಓಂ ರಣಧೀರರಣಧೀರಾಯ ನಮಃ | ೧೯

ಓಂ ರಘುಧೀರರಾಗಧೀರಾಯ ನಮಃ | ೨೦

ಓಂ ರಘುವರವರಗಾನಾಪ್ರಮೇಯಾಯ ನಮಃ | ೨೧

ಓಂ ರಘುಕುಲೇಶರಘುಗೀತಕುಲೇಶಾಯ ನಮಃ | ೨೨

ಓಂ ರಘುಕುಲತಿಲಕತಿಲಕಕೃತಿಕುಲಾಯ ನಮಃ | ೨೩

ಓಂ ರಘೂತ್ತಮೋತ್ತಮೋತ್ತಮಗಾನರಮಯಿತ್ರೇ ನಮಃ | ೨೪

ಓಂ ರಚಿತಗೀತಸಹಸ್ರಾಚಿತರಾಮಾರ್ಚನನಾಮಸಹಸ್ರಾಯ ನಮಃ | ೨೫

ಓಂ ರಚಿತನಾಮಸಹಸ್ರಮಂಗಲದೈವತಗುರುದೇವಾಯ ನಮಃ | ೨೬

ಓಂ ರಜಸ್ತುಸ್ತತ್ತ್ವಸ್ವರಾಯ ನಮಃ | ೨೭

ಓಂ ರವಿವಂಶರಾಜರವರಾಜಾಯ ನಮಃ | ೨೮

ಓಂ ರವಿಶಶಿನೇತ್ರರಾಗರವಧಾಯ ನಮಃ | ೨೯

- ಓಂ ರವಿರಾಜರಾಜನಯನನಾಮಾನಂದಜಿತರಾಜಶೇಖರಾಯ ನಮಃ | ೩೦
 ಓಂ ರಾಜಶೇಖರಪ್ರಿಯನಾಮಗಾನಾನಂದಶೇಖರಾಯ ನಮಃ | ೩೧
 ಓಂ ರಸಿಕಾವನರಾಮಾಲೋಕನರಸಿಕರಸಿಕವರಾಯ ನಮಃ | ೩೨
 ಓಂ ರಸಿಕಜನಮಿತ್ರರಸಿಕಾಯ ನಮಃ | ೩೩
 ಓಂ ರಸಿತರಾಮನಾಮಮಧುರಫಲಾಯ ನಮಃ | ೩೪
 ಓಂ ರಸಿತನಾಮರಸಾಯ ನಮಃ | ೩೫
 ಓಂ ರಸವರ್ಜರಸಾಪೋಹನರಸಗಾನಾಯ ನಮಃ | ೩೬
 ಓಂ ರಸಮನೋಹರಗೀತರಮಾಮನೋಹರಮನೋಹರರೂಪಾಯ ನಮಃ | ೩೭
 ಓಂ ರಮಾವರವರಗಾನಾಲೋಕನರಮಾಯ ನಮಃ | ೩೮
 ಓಂ ರಣನ್ಯಾಮಮಹಿಮಮಹಿತಸುಗಸುಗಸುಗಾಯ ನಮಃ | ೩೯
 ಓಂ ರದ್ಧಮನೋರಾಗಸಂಜೀವನೌಷಧಯೇ ನಮಃ | ೪೦
 ಓಂ ರಯಿಷ್ಯರಾಗಗಂಗಾಯೈ ನಮಃ | ೪೧
 ಓಂ ರಾಗಾಯ ನಮಃ | ೪೨
 ಓಂ ರಾಗರಾಗಾಯ ನಮಃ | ೪೩
 ಓಂ ರಾಗರಾಗರಾಗಾಯ ನಮಃ | ೪೪
 ಓಂ ರಾಗರಾರಾಯ ನಮಃ | ೪೫
 ಓಂ ರಾರಾಗರಾಯ ನಮಃ | ೪೬
 ಓಂ ರಾಗರಯಿರಾಯ ನಮಃ | ೪೭
 ಓಂ ರಾಗಾನುರಾಗರಯಿಂತಮಾಯ ನಮಃ | ೪೮
 ಓಂ ರಾಗರಯೀಯದೇಕಧರುಣಾಯ ನಮಃ | ೪೯
 ಓಂ ರಾಗಾರಯೇ ನಮಃ | ೫೦
 ಓಂ ರಾಗಾರ್ಯರಯೇ ನಮಃ | ೫೧
 ಓಂ ರಾಗಾರಿತರಾಗಾರಯೇ ನಮಃ | ೫೨
 ಓಂ ರಾಗಾರಿರಾಗಾರ್ತಿಹರಾಯ ನಮಃ | ೫೩
 ಓಂ ರಾಗರಭಸಾಯ ನಮಃ | ೫೪
 ಓಂ ರಾಗಾಂಬರಾಯ ನಮಃ | ೫೫
 ಓಂ ರಾರಾಗಾಂಬರಾಯ ನಮಃ | ೫೬
 ಓಂ ರಾಗರಾಂಬರಾಯ ನಮಃ | ೫೭
 ಓಂ ರಾಗಾಂಬರವಾಸಿತರಾಗಾಂಬರಶ್ರೀರಾಮಾಯ ನಮಃ | ೫೮
 ಓಂ ರಾಗಾರ್ದ್ರಕೃತ್ಪುಷ್ಪಾಲಯಾಯ ನಮಃ | ೫೯
 ಓಂ ರಾಗಲಯಹೃದ್ರಾಗದೈವತಾಯ ನಮಃ | ೬೦

- ಓಂ ರಾಗಲಯಲೀನಭಾವಭಜನಾನಂದಮೂರ್ತಯೇ ನಮಃ | ೬೨
 ಓಂ ರಾಗಕುಲಜರಾಗವಿಕಸಿತಮುಖಕಮಲಾಯ ನಮಃ | ೬೩
 ಓಂ ರಾಗರಕ್ತನಯನನಲಿನಾಯ ನಮಃ | ೬೪
 ಓಂ ರಾಗತಾಲಲಯಾಶೀಕರಕರಾಂಬುಜಾಯ ನಮಃ | ೬೫
 ಓಂ ರಾಗಾರ್ಥಿಪೂಜಿತಪದಾರವಿಂದಾಯ ನಮಃ | ೬೬
 ಓಂ ರಾಗರಾಗರಾಗರಾಗರಾಗಮಾನಸಪುಷ್ಪಾರ್ಚಿತಾಯ ನಮಃ | ೬೭
 ಓಂ ರಾಗರಕ್ತಕಂಠಾನುರಾಗಾರ್ಚನರಾಗಿಣೀ ನಮಃ | ೬೮
 ಓಂ ರಾಗಾಭಾದೀಪಾರಾಧಿತರಾಗದೈವಾಯ ನಮಃ | ೬೯
 ಓಂ ರಾಗಾನುರಾಗರಕ್ತರಾಭಾಯ ನಮಃ | ೭೦
 ಓಂ ರಾಗರಕ್ತಮಾನಸಪುಷ್ಪಾಸ್ತಾರತಾರಾಯ ನಮಃ | ೭೧
 ಓಂ ರಾಗರಾಗಾನುರಾಗವಾಸಮಾನಸಪುಷ್ಪಾಮೋದಶಯ್ಯಾಯ ನಮಃ | ೭೨
 ಓಂ ರಾಗವಾಸಾನುರಾಗರಾಗಮಾನಸಪುಷ್ಪಾಚ್ಛಾದಿತಾಯ ನಮಃ | ೭೩
 ಓಂ ರಾಗಾರ್ಥಿರಾಗಾರ್ಣವರಾಜಾಯ ನಮಃ | ೭೪
 ಓಂ ರಾಗಾರ್ಣವಶಾತಪತ್ರಕಾಯ ನಮಃ | ೭೫
 ಓಂ ರಾಗಾರ್ಣಮಾನಸರಾಗಸಾಂತ್ವನಾಯ ನಮಃ | ೭೬
 ಓಂ ರಾಗಾರಿರಾಗಹೃದರ್ಣವರಾಗಲಹರ್ಯಾರ್ಧ್ರಾಯ ನಮಃ | ೭೭
 ಓಂ ರಾಗದ್ವೇಷಾರ್ಧಿತಮಾನಸರಾಗಾನುರಾಗಪುನಾಯ ನಮಃ | ೭೮
 ಓಂ ರಾಗರಾಕಾಚಂದ್ರರಾಗರಾಗಸ್ಪುರದ್ರಾಗಪೂರಾಯ ನಮಃ | ೭೯
 ಓಂ ರಾಗಾನುರಾಗವಾಸಮಾನಸಪುಷ್ಪಾನಂದಲಾಸಾಯ ನಮಃ | ೮೦
 ಓಂ ರಾಗಾಸಕ್ತಮಾನಸಪುಷ್ಪಾನುರಾಗರಾಗಿಣೀ ನಮಃ | ೮೧
 ಓಂ ರಾಗಸುಮಧುರಭಾಷಣಾಯ ನಮಃ | ೮೨
 ಓಂ ರಾಗರಹಿತರಾಗಸಹಿತರಾಗರಹಿತಾಯ ನಮಃ | ೮೩
 ಓಂ ರಾಗರಾಗಬದ್ಧೋಲೂಲಬದ್ಧಾಯ ನಮಃ | ೮೪
 ಓಂ ರಾಜವದನರಾಗರಾಗವದನರಾಗರಾಜಾಯ ನಮಃ | ೮೫
 ಓಂ ರಾಜಸತಾಮಸರಹಿತನಾಮಧ್ಯಾನಸಹಿತನೈಜಮಾನಸಪೂಜಾಸುಖಾಯ ನಮಃ | ೮೬
 ಓಂ ರಜಸ್ತಮೋಮಯಲೋಕರೀತ್ಯತೀತಸತ್ತ್ವಾಸ್ತದಪ್ರಶಾಂತಯೇ ನಮಃ | ೮೭
 ಓಂ ರಾಗಾಬ್ಜನಯನರಾಗಾರ್ಧ್ರನಯನಾಯ ನಮಃ | ೮೮
 ಓಂ ರಾಕಾಬ್ಜವದನರಾಗಾಬ್ಜವದನಾಯ ನಮಃ | ೮೯
 ಓಂ ರಾಕೇಂದುಶೇಖರನುತನುತಿರಾಗೇಂದುಶೇಖರಾಯ ನಮಃ | ೯೦
 ಓಂ ರಾಕೇಂದುಮುಖರಾಗೇಂದುಪಾದಾಯ ನಮಃ | ೯೧
 ಓಂ ರಾಕೇಂದುಮುಖರಾಗೇಂದುಮುಖಾಯ ನಮಃ | ೯೨
 ಓಂ ರಾಕಿತರಾಗಮಧವೇ ನಮಃ | ೯೩

- ಓಂ ರಾಮಶ್ರೀರಾಮರಾಗೋಪಾಸನರಾಗಾಯ ನಮಃ | ೯೪
 ಓಂ ರಾಮಶ್ರೀರಾಮರಾಗಸಂಕೀರ್ತನರಾಮಾಯ ನಮಃ | ೯೫
 ಓಂ ರಿಕ್ಕಕುಲಧನಮಾಧವಾಯ ನಮಃ | ೯೬
 ಓಂ ರಿಕ್ಕನಾಮಕೀರ್ತನಪ್ರಾಪ್ತಭಕ್ತಾಯ ನಮಃ | ೯೭
 ಓಂ ರಿಪುಷ್ಪಭ್ರಾತೃಭಕ್ತಾಯ ನಮಃ | ೯೮
 ಓಂ ರಿಪುಷ್ಪಘನಗಾನಾಯ ನಮಃ | ೯೯
 ಓಂ ರಿಪುಷ್ಪಸುಖಸುಜ್ಞಾನರೂಪಸುಜ್ಞಾನಸುಜ್ಞಾನಗಾನಸುಖಾಯ ನಮಃ | ೧೦೦
 ಓಂ ರಿಷ್ವಿಧಮನಾಯ ನಮಃ | ೧೦೧
 ಓಂ ರೀತ್ಯಮೃತರಾಗಧಾರಾಯ ನಮಃ | ೧೦೨
 ಓಂ ರೀತಿಗಂಗಾರಾಗಕೀರ್ತನಾಯ ನಮಃ | ೧೦೩
 ಓಂ ರೀತ್ಯತೀಲಹರಾಗಗಂಗಾಪ್ರವಾಹಾಯ ನಮಃ | ೧೦೪
 ಓಂ ರುಗ್ಗಹೃದ್ರೋಪಣಮಣಿಮಂತ್ರೈಷಧಮಧುರಕೀರ್ತನಾಯ ನಮಃ | ೧೦೫
 ಓಂ ರಾಗಾನುರಾಗಾವಾಸಿತಮಾನಸಪುಷ್ಪಾಂತರ್ನಿರಂತರವಾಸಾಯ ನಮಃ | ೧೦೬
 ಓಂ ರಾಗರಕ್ತಮಾನಸಪುಷ್ಪಾನುರಾಗಗಂಗಾಸಾಗರಾಯ ನಮಃ | ೧೦೭
 ಓಂ ಋಷಿಧುರೀಣಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಸ್ವಾಮಿನೇ ನಮೋ ನಮಃ | ೧೦೮

|| ಗ ಗಾಂಧಾರ ||

- ಓಂ ಗಾಂಧಾರಸ್ವರಗಾಂಭೀರ್ಯಾಯ ನಮಃ | ೧
 ಓಂ ಗಾಂಧರ್ವವೇದಗಭೀರಧರಾಯ ನಮಃ | ೨
 ಓಂ ಗಾಂಧರ್ವಕಲಾಪರಾವರಾಯ ನಮಃ | ೩
 ಓಂ ಗಾಂಧರ್ವಗಾನರವಲಜ್ಜಿತಗಂಧರ್ವಗಂಧರ್ವಾಯ ನಮಃ | ೪
 ಓಂ ಗಾಂಧರ್ವಗಾನಮಧುವಾಜ್ಞಿರುಕ್ತಾನಿರ್ವಚನೀಯಪರಂಬ್ರಹ್ಮಶ್ರೀರಾಮಾಯ ನಮಃ | ೫
 ಓಂ ಗಾಂಧರ್ವವಿದ್ಯಾರಾಮಭಕ್ತಿಯಶೋಧನಾಯ ನಮಃ | ೬
 ಓಂ ಗಾಂಧರ್ವಗಾನವರ್ಣಿತಶ್ರೀರಾಮಸುಗುಣಜ್ಞಾನಧನಿನೇ ನಮಃ | ೭
 ಓಂ ಗಾಂಧರ್ವವಿದ್ಯಾಶಂಸಾಶಾಬಂಧಾಯ ನಮಃ | ೮
 ಓಂ ಗಾಂಧರ್ವವಿದ್ಯಾಶಂಸ್ವಾಶಂಸಿತಾಯ ನಮಃ | ೯
 ಓಂ ಗಾಂಧರ್ವವಿದ್ಯಾಜಿಗೀಷ್ಣಾಶ್ರಿತಚರಣಾಯ ನಮಃ | ೧೦
 ಓಂ ಗಾಂಧರ್ವವೇದಪಾರಾಯ ನಮಃ | ೧೧
 ಓಂ ಗಾಂಧರ್ವವಿದ್ಯಾಪಾರನೇತ್ರೇ ನಮಃ | ೧೨
 ಓಂ ಗಾಂಧರ್ವಕಲಾಶಿಖಾಮಣಯೇ ನಮಃ | ೧೩
 ಓಂ ಗಾನಧ್ಯಾನಲಯನಾದರೂಪಾಯ ನಮಃ | ೧೪
 ಓಂ ಗಾನಾನಂದಿತಗೋವಿಂದನಾಮರೂಪಜ್ಞಾನರೂಪಾಯ ನಮಃ | ೧೫

- ಓಂ ಗಾನರುಚಿತನಾಮರುಚಯೇ ನಮಃ | ೧೬
 ಓಂ ಗಾನಾನಂದಾಯ ನಮಃ | ೧೭
 ಓಂ ಗಾತ್ರಾಭಗಂಗಾಶೋಭಾಯ ನಮಃ | ೧೮
 ಓಂ ಗಾತ್ರರಜಿತಸಂಪಾದ್ಯುತಯೇ ನಮಃ | ೧೯
 ಓಂ ಗಾಯತ್ರಜಿತತಾಯ ನಮಃ | ೨೦
 ಓಂ ಗಾಯತ್ರಗಂಗೋಂಕಾರಶ್ರುತಯೇ ನಮಃ | ೨೧
 ಓಂ ಗಾನಾರ್ಚನಸುಶ್ರುತಯೇ ನಮಃ | ೨೨
 ಓಂ ಗಾಯತ್ರೀಸಾರಸಾರಸಾರಗಾಯತ್ರನೀಸಾರಾಯ ನಮಃ | ೨೩
 ಓಂ ಗಾನೀಯಯಶಃಕೀರ್ತನನದನ್ನಾಮಯಶಃಪುಣ್ಯಯಶಸ್ಥಾಯ ನಮಃ | ೨೪
 ಓಂ ಗಂಭೀರಮಿತ್ರವಂಶಜಗಂಭೀರಗಾನಘನರವಾಯ ನಮಃ | ೨೫
 ಓಂ ಗಂಭೀರವೃದುಗದನಾಯ ನಮಃ | ೨೬
 ಓಂ ಗಂಭೀರಪ್ರಶಾಂತಮನಃಕಾಶಮಧುರವದಿವ್ಯನಾಮ್ನೇ ನಮಃ | ೨೭
 ಓಂ ಗಂಭೀರಪ್ರಶಾಂತಮನೋಗಂಭೀರಗಂಭೀರರವಾಯ ನಮಃ | ೨೮
 ಓಂ ಗತ್ವರೈಹಿಕಾತೀತಪರಾರ್ಥಾಯ ನಮಃ | ೨೯
 ಓಂ ಗರಗರಮರಾಮನಾಮರಮಾಯ ನಮಃ | ೩೦
 ಓಂ ಗರದಾಶನತುರಗರಥತುರಗರತಾಯ ನಮಃ | ೩೧
 ಓಂ ಗರದಾಶನವಾಹನನಾಮಾನಂದವಾಹಘನಗಾನಶರದಾಯ ನಮಃ | ೩೨
 ಓಂ ಗಲಗಲಿತಗಾನಾಮೃತಸಾರಾಯ ನಮಃ | ೩೩
 ಓಂ ಗಾನಾಮೃತಧಾರಾನಿಷಿಕ್ತೈಕಾಂತಭಕ್ತಾಯ ನಮಃ | ೩೪
 ಓಂ ಗವಾಂಪತಿಕುಲಪತಿನಾಮಗಾನಕುಲಗಾಂಪತಯೇ ನಮಃ | ೩೫
 ಓಂ ಗವಿಷ್ಣುಕುಲಜೀಷ್ಣದೈವಾಯ ನಮಃ | ೩೬
 ಓಂ ಗರ್ವಮಾನಸವಿದೂರಾವಿದೂರರಾಗಮಾನಸಾಯ ನಮಃ | ೩೭
 ಓಂ ಗರ್ಹಿತರಾಗಲೋಭಯುತಕಾಮ್ಯಾರ್ಥಯಜ್ಞಾದಯೇ ನಮಃ | ೩೮
 ಓಂ ಗಾಧಿಸವಪರಿಪಾಲಪರಿಗೀತಗೀತಸವಾಯ ನಮಃ | ೩೯
 ಓಂ ಗದಾಧರಕಥಾಮೃತಗತಬುಭುಕ್ಷಾಯ ನಮಃ | ೪೦
 ಓಂ ಗದಾಧರಸದಾಸ್ಮರಮೃದುಗದನಾಯ ನಮಃ | ೪೧
 ಓಂ ಗದಾಗ್ರಜಗದನವದನಮೃದುಮಧುರಗಾನಾಯ ನಮಃ | ೪೨
 ಓಂ ಗದನಮೃದುಮಧುರಕಂತಕಂತುಜನಕಾಯ ನಮಃ | ೪೩
 ಓಂ ಗದನಮೃದುಮಧುರಮೋಹಿತಶಿಷ್ಯಾಯ ನಮಃ | ೪೪
 ಓಂ ಗಜವರಗಮನಗಮಕಪೂರಗಾಯನಾಯ ನಮಃ | ೪೫
 ಓಂ ಗಲವಂಶೀಧಮನಮಧುರಕೋಕಿಲಗಾನಪೂರಾಯ ನಮಃ | ೪೬
 ಓಂ ಗಾನರಸಿತಗಾನರಸಿಕಶ್ರೀರಾಮಾಯ ನಮಃ | ೪೭

- ಓಂ ಗಾಯಪಕ್ಷಮಧುರಾರಾಧಿತಶ್ರೀರಾಮಾಯ ನಮಃ | ೪೮
 ಓಂ ಗಾನಗಂಗಾಗಾನಗಂಗಾಪಕ್ಷನಾಮಮಧುರಪಕ್ಷಾಯ ನಮಃ | ೪೯
 ಓಂ ಗಂಗಾರಾಗವ್ರವಾಹತೀರಗೀತಪಂಕ್ತ್ಯಾರಾಧಿತಪಂಕ್ತಿರಥಪುತ್ರಾಯ ನಮಃ | ೫೦
 ಓಂ ಗದ್ಯಪದ್ಯನಾಮಾವಲೀದೀಪಪಂಕ್ತ್ಯಾರಾಧಿತಗಾನಗಂಗಾಯೈ ನಮಃ | ೫೧
 ಓಂ ಗಾನಗಂಗಾದೃಶ್ಯಮಾನಾನನ್ಯವ್ಯಕ್ತಯೇ ನಮಃ | ೫೨
 ಓಂ ಗಾನಗಂಗಾರಸಸರತಲನಾಮಜ್ಯೋತಿರ್ಜ್ಞಾನದೀಪಾಯ ನಮಃ | ೫೩
 ಓಂ ಗೀತೋಪಾಸನಪಂಕ್ತಯೇ ನಮಃ | ೫೪
 ಓಂ ಗೀತಪಥಗೀತಾಚಾರ್ಯಾಯ ನಮಃ | ೫೫
 ಓಂ ಗೀತಾಮೃತಸಾರಗೀತಾಮೃತಸಾರಮಂಗಲಗೀತಗೀತಾಚಾರ್ಯಾಯ ನಮಃ | ೫೬
 ಓಂ ಗಾನೋಪಾಸನಪರತತ್ತ್ವಜ್ಞಾನಪಥಕಾಯ ನಮಃ | ೫೭
 ಓಂ ಗಾನವಿದ್ಯೈಕತಧ್ಯಲೋಲುಪೈಕಾಂತ್ಯೇಕಲೋಲುಪಾಲೋಲುಪಾಯ ನಮಃ | ೫೮
 ಓಂ ಗೂಢಪರಮಾರ್ಥತತ್ತ್ವಸರಲಾಕೃತಿಕೃತ್ಯಾಕೃತಯೇ ನಮಃ | ೫೯
 ಓಂ ಗಾಢಭಕ್ತಿಸಾಗರಸ್ವಾನುಭೂತಿಕೃತಿಮುತ್ಯಾಯ ನಮಃ | ೬೦
 ಓಂ ಗತಕಾಮಹೃದಣವಕಲಾಧರಗತಕಾಮಶ್ರೀರಾಮಚಂದ್ರಾಯ ನಮಃ | ೬೧
 ಓಂ ಗತಮೋಹನಾಮರೂಪಗತಮೋಹಗತಮೋಹಾಯ ನಮಃ | ೬೨
 ಓಂ ಗತಮಾಯಿಕಾಯ ನಮಃ | ೬೩
 ಓಂ ಗೀತಕದಂಬಮಾಲಾಕರಂಬಸುರಸಸಹಸ್ರಾತೀತನಾಮಾವೃತಕಣಾರ್ಚಿತ-
 - ಶ್ರೀರಾಮಗುಣಗಣಾಯ ನಮಃ | ೬೪
 ಓಂ ಗುಣಾರಾಮಗುಣಾರಾಮಗುಣಾರಾಮಾಯ ನಮಃ | ೬೫
 ಓಂ ಗುಣಧಾಮಶ್ರೀರಾಮಗುಣಧಾಮ್ನೇ ನಮಃ | ೬೬
 ಓಂ ಗಾನೋಪಾಸನಮಾರ್ಗಗಡವಿಗಮಾಯ ನಮಃ | ೬೭
 ಓಂ ಗಾನಮಾರ್ಗವರೋಧಾವರೋಧಾಯ ನಮಃ | ೬೮
 ಓಂ ಗರುಡಾಂಕಗಾನಾಂಕಾಯ ನಮಃ | ೬೯
 ಓಂ ಗಾನಗರುತ್ಸ್ವಶ್ರಿತಗರುಡವಾಹನಾಯ ನಮಃ | ೭೦
 ಓಂ ಗಾನಗರುತ್ಸ್ವಶ್ನನೀಯಗುರುಚರಣಾಯ ನಮಃ | ೭೧
 ಓಂ ಗಂಧನಾನ್ವಿಷ್ಟೈಕಾಂತಶಿಷ್ಯಾಗ್ರಗಂಧನಾಯ ನಮಃ | ೭೨
 ಓಂ ಗಂಧವಾಹತನಯಬ್ರಹ್ಮಾನಂದವಾಹಿಗಾನನಯಾಯ ನಮಃ | ೭೩
 ಓಂ ಗಾನಾನಂದಗಂಧವಾಹಾಯ ನಮಃ | ೭೪
 ಓಂ ಗಾನಾನಂದಗಂಧವಾಹಾರೂಢಶ್ರೀರಾಮಾಯ ನಮಃ | ೭೫
 ಓಂ ಗಾನಾನಂದಗಂಧಮಾನಸಪುಷ್ಪಾವಾಹನಾರೂಢಾಯ ನಮಃ | ೭೬
 ಓಂ ಗಹನಾತಿಗಹನಗಾನಗುಹಿನಾಯ ನಮಃ | ೭೭
 ಓಂ ಗಹ್ವರಸ್ಥೈಕಶಿಷ್ಯಾಗಮ್ಯೋಚ್ಚತ್ವೇತ್ಯರ್ಷಣಾಯ ನಮಃ | ೭೮

- ಓಂ ಗಾನಗಂಜಾಯ ನಮಃ | ೭೯
 ಓಂ ಗಾನಮಧುರಮದೋಲ್ಲಾಪಿಗಂಜನಾಯ ನಮಃ | ೮೦
 ಓಂ ಗುಂಜಿತನಪ್ತಸ್ವರಪುಂಜಸಂಗೀತೋದ್ಯಾನಾಯ ನಮಃ | ೮೧
 ಓಂ ಗಾನಸುಖಗಾನಾಯ ನಮಃ | ೮೨
 ಓಂ ಗಾನಸುಖಶೀತಲಗಂಗಾಲಹರಯೇ ನಮಃ | ೮೩
 ಓಂ ಗಾನಗಂಗಾಸ್ನಾನಸೌಖ್ಯಾಯ ನಮಃ | ೮೪
 ಓಂ ಗಾನಾನಂದಕೀರ್ತನನಾಮರಸನಿಕ್ಷನ್ನೈಜಭಕ್ತಾಯ ನಮಃ | ೮೫
 ಓಂ ಗಾನಾಂಜಲ್ಯತಿಶಾಯನಗಾಡ್ಧ್ಯಪರಿಣತಯೇ ನಮಃ | ೮೬
 ಓಂ ಗೀತನಾಮಗಾನಗಂಗಾಮಾಹಾತ್ಮಾಯ ನಮಃ | ೮೭
 ಓಂ ಗಾನಗಂಗಾತೀರಭಕ್ತಿದೀಪನಾಮಧ್ಯಾನಪ್ರಾಪ್ಯಾಯ ನಮಃ | ೮೮
 ಓಂ ಗಂಗಾಗಾನಮೌನಶ್ರುತಿಭಕ್ತಿಹಿಮಾಲಯಾಯ ನಮಃ | ೮೯
 ಓಂ ಗಂಗಾಶ್ರುತಿಗಾನವ್ರತಮಮೌನಹಿಮಾಚಲಾಯ ನಮಃ | ೯೦
 ಓಂ ಗಾಢಸ್ಥಿಗ್ಧಸ್ತಿಮಿತಮಾನಸಾಂತಃಪ್ರಶಾಂತಯೇ ನಮಃ | ೯೧
 ಓಂ ಗಾನಗಂಗಾಶ್ರುತಿರಾಗಹಿಮಾದ್ರಯೇ ನಮಃ | ೯೨
 ಓಂ ಗಾನಗಂಗಾಮೂಲಪ್ರಶಾಂತಮಾನಸರಾಗಸರೋವರಾಯ ನಮಃ | ೯೩
 ಓಂ ಗಾನಗಂಗಾಸಂಗಮಾತ್ಮಾನಂದಸಾಗರಾಯ ನಮಃ | ೯೪
 ಓಂ ಗಾನಗಂಗಾಧರಾಯ ನಮಃ | ೯೫
 ಓಂ ಗಾನವಾರಿನಿಧಿರಜನೀಕರಾಯ ನಮಃ | ೯೬
 ಓಂ ಗಭಸ್ತಿನೇಮಿನಾಮಗಗಭಸ್ತಯೇ ನಮಃ | ೯೭
 ಓಂ ಗವೇಷಿತಗಾನಾತಿಗುರವೇ ನಮಃ | ೯೮
 ಓಂ ಗುಂಫನಾಗುರುದೈವತಾಯ ನಮಃ | ೯೯
 ಓಂ ಗುರುಚಿಂತನಸತತಗಹ್ವರಿತಾಂತಃಪಟಗತಜೀವಚಿತ್ರಾಯ ನಮಃ | ೧೦೦
 ಓಂ ಗದ್ಯಗದಿತಗದನಮೃದುಮಧುರಾಯ ನಮಃ | ೧೦೧
 ಓಂ ಗದ್ಯಾರ್ಥಪಾವನಪಾದಾಯ ನಮಃ | ೧೦೨
 ಓಂ ಗದ್ಯಾರ್ಥಪಾವನಪಾದಾಯ ನಮಃ | ೧೦೩
 ಓಂ ಗಂಗೋದಕಪವಿತ್ರಪಾದೋದಕಾಯ ನಮಃ | ೧೦೪
 ಓಂ ಗದ್ಯಗಂಗಾಸ್ನಾಪಿತಪದ್ಯರಾಜಾಯ ನಮಃ | ೧೦೫
 ಓಂ ಗದ್ಯತ್ರಯಾರಾಧಿತಶತಿಸಹಸ್ರನಾಮಪುಷ್ಪಾರ್ಚಿತಗುರವೇ ನಮಃ | ೧೦೬
 ಓಂ ಗದ್ಯಪದ್ಯನಾಮಸಹಸ್ರರಾಗಸೇವಿತಸದ್ಗುರವೇ ನಮಃ | ೧೦೭
 ಓಂ ಗಾನಾಂಜಲಿಸೇವಿತಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಸ್ವಾಮಿನೇ ನಮೋ ನಮಃ | ೧೦೮

|| ಮ ಮಧ್ಯಮ ||

- ಓಂ ಮಧ್ಯಮಸ್ವರಮಾಧುರ್ಯಾಯ ನಮಃ | ೧
 ಓಂ ಮಧ್ಯಮಸ್ವರಮಾಧುರ್ಯಸಂವೃಂಹಣಪಂಚಮಾಸ್ಯಾಸ್ಯಾಯ ನಮಃ | ೨
 ಓಂ ಮಧ್ಯಮಕಾಲಕೃತಿರತ್ನಲೀನರಾಗಾನುರಾಗಲಯವಾಗರ್ಧಲಯ-
 -ಮನೋಹರಾಯ ನಮಃ | ೩
 ಓಂ ಮಧ್ಯಮಧೀಶಕ್ಯುತ್ಪಾತನಾಯ ನಮಃ | ೪
 ಓಂ ಮಧುರಗಾನನೈವೇದ್ಯಪ್ರಿಯಾಯ ನಮಃ | ೫
 ಓಂ ಮಧುರಗಾನಾರ್ಥಾತ್ಮಶಕ್ತಯೇ ನಮಃ | ೬
 ಓಂ ಮಧುರನಾದಸ್ವರರೂಪಭಕ್ತಜಿಹ್ವಾಗ್ರಸತತವಾಸಾಯ ನಮಃ | ೭
 ಓಂ ಮಧುರಗಾನಜಿತಜಿತಾನನ್ಯಜಾನನ್ಯಗೇಯಾಯ ನಮಃ | ೮
 ಓಂ ಮಧುವರ್ಷಚಾರುಪದಕರಂಬಕೃತಿಕದಂಬಾಯ ನಮಃ | ೯
 ಓಂ ಮಧುರಭಕ್ತಿಪೇಲವಪುಷ್ಪಾಮೋದಾಯ ನಮಃ | ೧೦
 ಓಂ ಮಧುರಭಾವಾಂಕಿತೋನ್ನತರಾಮಭಕ್ತಯೇ ನಮಃ | ೧೧
 ಓಂ ಮಧುರೋನ್ನತರಾಮಭಕ್ತಿಭಾವೋದಿತಮಧುಕೃತಯೇ ನಮಃ | ೧೨
 ಓಂ ಮಹೋನ್ನತಮಧುರಭಕ್ತಿಭಾವೋತ್ಸವಸಂಪ್ರದಾಯಕೀರ್ತನವೃಂದ-
 -ವರಿವಸ್ಥಿತಶ್ರೀರಾಮಾಯ ನಮಃ | ೧೩
 ಓಂ ಮಹೋನ್ನತಕೃತಿಹಿಮಾದ್ರಿಶಿಖರಮಧುರಭಾವರಾಮಭಕ್ತಯೇ ನಮಃ | ೧೪
 ಓಂ ಮಹೋನ್ನತಭಗವದ್ಗುಣಾನುಭವಾಸಿಕ್ತಭಕ್ತವರಿಷ್ಠಾಯ ನಮಃ | ೧೫
 ಓಂ ಮಹೋನ್ನತಭಗವದ್ಗುಣಾನುಭವಾಂಕಾಯ ನಮಃ | ೧೬
 ಓಂ ಮಂತ್ರಾತ್ಮಕಶ್ರೀರಾಮನಾಮಗಾನಾತ್ಮಕಾಯ ನಮಃ | ೧೭
 ಓಂ ಮಂತ್ರರಾಜರಾಮತಾರಕಗಾನಜಪಧ್ಯಾನಪರರಾಮಭಕ್ತಮಹಾರಾಜಾಯ ನಮಃ | ೧೮
 ಓಂ ಮಹಿತಮಹರಾಜರಾಜೇಶ್ವರರಾಮಮಯಗುರುರಾಜತ್ಯಾಗರಾಜೇಶ್ವರಾಯ ನಮಃ | ೧೯
 ಓಂ ಮಹಾರಾಜರಾಜೇಶ್ವರಮಹಾರಾಗರಾಗೇಶ್ವರಾಯ ನಮಃ | ೨೦
 ಓಂ ಮಂದಾನಿಲಭೋಜನಶಯನಶಾಯನಗಾಯನಮಂದಾನಿಲಾಯ ನಮಃ | ೨೧
 ಓಂ ಮಂದಾರಸರೋಜಜಾಜೀಸುಮನಾಮಕುಸುಮಾರಾಧಿತಶ್ರೀರಾಮಾಯ ನಮಃ | ೨೨
 ಓಂ ಮನೋರಂಜನನಾಮಕೀರ್ತನಸರ್ವೋನ್ನತಸುಖಾನುಭವಾಯ ನಮಃ | ೨೩
 ಓಂ ಮಂಜುಲಮಾನಸಪುಷ್ಪಾಮೋದಕಂದಕನಿತ್ಯೋತ್ಸವಾಯ ನಮಃ | ೨೪
 ಓಂ ಮಂಜುಲತಮಸುಸ್ವರಪುಷ್ಪಾಮೋದಾಯ ನಮಃ | ೨೫
 ಓಂ ಮಂಜುಲಕೃತಿವೇಷ್ಟಿತಮಂಜುಲವೇಷಶ್ರೀರಾಮಾಯ ನಮಃ | ೨೬
 ಓಂ ಮಂಜುಲರೂಪಶ್ರೀಕೃಷ್ಣನುತಿಮಂಗಲಗೀತಾಯ ನಮಃ | ೨೭
 ಓಂ ಮಂಗಲಯುತಮುಕ್ತವ್ರದಸೀತಾಪತಿಪದಾರ್ಚನಸುಗೀತಾಯ ನಮಃ | ೨೮

- ಓಂ ಮಂಗಲಾನಂದದಿವ್ಯವಾಗ್ವರ್ಷಸುಮಧುರನಾಮಕೀರ್ತನಾಯ ನಮಃ | ೨೯
- ಓಂ ಮಂಗಲಾನಂದವರ್ಧನದಿವ್ಯನಾಮಕೀರ್ತನಾಯ ನಮಃ | ೩೦
- ಓಂ ಮಂಗಲಾಶಾಸಿತಶ್ರೀರಾಮಸರ್ವಾಂಗಸೌಂದರ್ಯಾಯ ನಮಃ | ೩೧
- ಓಂ ಮಂಗಲಫಲಪ್ರದಮಾಧವಕಥಾಮೃತಮಧುಗಾನವರ್ಷಾಯ ನಮಃ | ೩೨
- ಓಂ ಮಂಗಲಕರಶ್ರೀರಾಮಮಂಗಲರೂಪಮಂಗಲಗಾನಮಂಗಲಾಕರಾಯ ನಮಃ | ೩೩
- ಓಂ ಮಾಧುರ್ಯಪೂರವಾತ್ಸಲ್ಯಾನುರಾಗರಾಗರಸಭರಿತದಿವ್ಯನಾಮಕೀರ್ತನವಿಶ್ರಾಮಾಯ ನಮಃ | ೩೪
- ಓಂ ಮಾನಸಾನಂದಿತಾನುದಿನಾನಂದಗೀತಾನಂದಕಂದಶ್ರೀರಾಮಕೃಷ್ಣಾಯ ನಮಃ | ೩೫
- ಓಂ ಮಾನಸಸುಖಿತಮಾಪ್ತಾಯ ನಮಃ | ೩೬
- ಓಂ ಮಾನಿತಸುಗಾನಮಾನಿತಮಾನಿತಸದ್ಗುಣಶ್ರೀರಾಮಾಯ ನಮಃ | ೩೭
- ಓಂ ಮಾನಿತಾಭಿರಾಮರಾಮಾಭಿಮಾನಾಂಕಾಯ ನಮಃ | ೩೮
- ಓಂ ಮಾನ್ಯಹಿತೋಪದೇಶಸತ್ಕೀರ್ತನಾಚಾರ್ಯಾಯ ನಮಃ | ೩೯
- ಓಂ ಮಾತಾಪಿತಾಮಿತ್ರಗುರುಕನಕಧನಸರ್ವಶ್ರೀರಾಮೈಕವಾಗ್ನೋಷಣಾಯ ನಮಃ | ೪೦
- ಓಂ ಮಾರಮಣಸುಸದನಮಧುರರಮಣೀಯಗಾನಾಯ ನಮಃ | ೪೧
- ಓಂ ಮಾರಮಣಾರಮಣಗಾನಾಯ ನಮಃ | ೪೨
- ಓಂ ಮಾವರೋಮಾವರೋಲ್ಲಸಿತದಿವ್ಯನಾಮಸಂಕೀರ್ತನಾಯ ನಮಃ | ೪೩
- ಓಂ ಮಾವರವರಗಾನಮಹೀಯವೇ ನಮಃ | ೪೪
- ಓಂ ಮದಮೋಹರಹಿತಯುತಮೋಹಾಯ ನಮಃ | ೪೫
- ಓಂ ಮಾಯಾರಹಿತಮಾಯಾರಹಿತಶ್ರೀನಾಥನಾಮಜಪಭಜನಗಾನ-
-ಧ್ಯಾನಪರಾಯ ನಮಃ | ೪೬
- ಓಂ ಮಾಯಾದಾರಿದಾರಿಸದ್ಭಜನನಾಮಕೀರ್ತನಾಯ ನಮಃ | ೪೭
- ಓಂ ಮಾಯಧಾರಿನಾಮಮಾಯಧಾರಿಣೇ ನಮಃ | ೪೮
- ಓಂ ಮಾಯಾಂಬುದಸಮೀರಾದ್ಭುತಗಾಯಾಂಬುದಗಂಭೀರಾಯ ನಮಃ | ೪೯
- ಓಂ ಮಾಯಾಮಯಾಂಬುದಸಮೀರರಾಮಗರಾಗಮೀರಾಯ ನಮಃ | ೫೦
- ಓಂ ಮಾಯಾತೀತಶ್ರೀರಾಮಾಪ್ತಮಾಯಾತೀತಾಯ ನಮಃ | ೫೧
- ಓಂ ಮಾಯಾತೀತಬ್ರಹ್ಮಲೀಯಮಾನಮಾನಸಾಯ ನಮಃ | ೫೨
- ಓಂ ಮಾಯಾತೀತಬ್ರಹ್ಮಲಯತನಿತ್ರೇ ನಮಃ | ೫೩
- ಓಂ ಮನಸ್ತಮೋಮರೀಚಿನೇ ನಮಃ | ೫೪
- ಓಂ ಮನಸ್ತಮಃಪ್ರಭಾತಲ್ಲಜಕಾಂಚನಕಲ್ಮಯೇ ನಮಃ | ೫೫
- ಓಂ ಮಂಜುಲಸಂಗೀತಪಿಂಜಾಲಮಯಕೃತಮನಸ್ತಲಜ್ಜಾನಕಂಜಾರಾಯ ನಮಃ | ೫೬
- ಓಂ ಮನಸ್ತಾಪಾಮೃತವಾಪಿಸುಖನಾಮಗಾನರಸಾಯ ನಮಃ | ೫೭
- ಓಂ ಮನಃಪ್ರಸಾದಪ್ರಸಾದಾಯ ನಮಃ | ೫೮

- ಓಂ ಮನಶ್ಚೂಕಶೂಕಶುಷ್ಮಾಯ ನಮಃ | ೫೯
 ಓಂ ಮನಸ್ಸಂಕಲ್ಪಸಂಫಲನಾಯ ನಮಃ | ೬೦
 ಓಂ ಮನಸ್ಸಂಕೃಪ್ತದೇವಾಯ ನಮಃ | ೬೧
 ಓಂ ಮನಶ್ಶೀಘ್ರಪ್ರಾಪ್ತಾಯ ನಮಃ | ೬೨
 ಓಂ ಮನಃಪಾವನನಾಮಜಪಪುಷ್ಪಾರ್ಚಿತಾಯ ನಮಃ | ೬೩
 ಓಂ ಮನೋಮೌನನವತುಲಸೀದಲಾರ್ಚಿತಗುರವೇ ನಮಃ | ೬೪
 ಓಂ ಮನಃಪರಿಪಕ್ಷಭಕ್ತಿವೈರಾಗ್ಯಜ್ಞಾನೋಚ್ಚಾಸ್ವದಾಯ ನಮಃ | ೬೫
 ಓಂ ಮನೋನಿಶ್ಚಲಕರಮಂಗಲನಾಮಕೀರ್ತನಾಯ ನಮಃ | ೬೬
 ಓಂ ಮನೋಗಂಭೀರಮಧುರಧ್ವನನಮಧುರನಾಮಷಡಕ್ಷರಾಯ ನಮಃ | ೬೭
 ಓಂ ಮನೋಲಯಾಯ ನಮಃ | ೬೮
 ಓಂ ಮನೋಹಿತಮೌನಗುರವೇ ನಮಃ | ೬೯
 ಓಂ ಮಮಕಾರಾಹಂಕಾರನಕಾರಾಯ ನಮಃ | ೭೦
 ಓಂ ಮಮತಾಬಂಧನಭಂಜನಾಯ ನಮಃ | ೭೧
 ಓಂ ಮರುಮರೀಚಿಸಮಲೋಕಸುಖಾನೀಜ್ಞಾನಮರೀಚಯೇ ನಮಃ | ೭೨
 ಓಂ ಮನೋವಿಕಲ್ಪೈಕವಿಕಲ್ಪಾಯ ನಮಃ | ೭೩
 ಓಂ ಮನೋವೈಕ್ಲವ್ಯವಿಯಮಶಕ್ತಯೇ ನಮಃ | ೭೪
 ಓಂ ಮನಸ್ಸತ್ಮಲಗಂಗಾಕಶನೇ ನಮಃ | ೭೫
 ಓಂ ಮನೋಭ್ರಮಣದಮನಾಯ ನಮಃ | ೭೬
 ಓಂ ಮನೋವೃತ್ತಿಸಂಭ್ರಮೋಲ್ಲೋಲೋಪಶಮನಾಯ ನಮಃ | ೭೭
 ಓಂ ಮಾನಸಾವಿರತೋತ್ಕ್ರೋಶೋಪಶಮನನಾಮಕೀರ್ತನಾಯ ನಮಃ | ೭೮
 ಓಂ ಮನಉದಧಿಗಿಭೀರಮೌನಪರಮಾತ್ಮಜ್ಞಾನಮುತ್ಯಪ್ರಾಪಯಿತ್ರೇ ನಮಃ | ೭೯
 ಓಂ ಮಾನಸಪೂಜಾರಾಗಹೃತ್ಕೂಲರಾಗಸ್ವಾದುಸಮೀರಣಾಯ ನಮಃ | ೮೦
 ಓಂ ಮಾನಸಸುಸ್ಥಾಪಿತದೂರಪಾರಶ್ರೀರಾಮಾಯ ನಮಃ | ೮೧
 ಓಂ ಮಾನಸಸುಸ್ಥಾಪಿತಸದ್ಗುರವೇ ನಮಃ | ೮೨
 ಓಂ ಮಾನಸರೂಪಮಾನಸಸ್ಥಿತಾಯ ನಮಃ | ೮೩
 ಓಂ ಮಾನಸಸಾನಸಿಪೀಠಸುಖಸ್ಥಿತಾಯ ನಮಃ | ೮೪
 ಓಂ ಮಾನಸಸಾನಸಿಪೀಠಮಾನಸಾರಾಧಿತಾಯ ನಮಃ | ೮೫
 ಓಂ ಮಾನಸಪುಷ್ಪಾನುರಾಗಮಧುಮಾಧುರ್ಯಾಯ ನಮಃ | ೮೬
 ಓಂ ಮಾನಸಪೂಜನೈಕಪರ್ಯಾಯೈಕಪರಮಾತ್ಮನೇ ನಮಃ | ೮೭
 ಓಂ ಮಾನಸೋದ್ಭಾಸಗಾನಗನಪತಯೇ ನಮಃ | ೮೮
 ಓಂ ಮಾನಸಸ್ಪಟಿಕಸ್ಪುರದ್ಧಿವ್ಯಮಂಗಲತೇಜೋರೂಪಾಯ ನಮಃ | ೮೯
 ಓಂ ಮನಶ್ಚಿನ್ನಾಮಸಹಸ್ರಸ್ಪುರತ್ಸ್ಪಟಿಕಾಭಾಸನಾದಬ್ರಹ್ಮ -

-ತೇಜಸೇ ನಮಃ | ೯೦

ಓಂ ಮಾನಸಸರಮುಕುರತಲಪ್ರತಿಫಲನಜ್ಞಾನಾಕಾಶಾಯ ನಮಃ | ೯೧

ಓಂ ಮನಃಸರಸ್ಪುಟಸ್ವರ್ಣಾಭಸುಸ್ವರದೇವತಾಯೈ ನಮಃ | ೯೨

ಓಂ ಮಾನಸಸರೋವರಧೀರಪ್ರಶಾಂತಿಧೀರಸುಸ್ವರಾಯ ನಮಃ | ೯೩

ಓಂ ಮನೋನದನ್ನಾದಬ್ರಹ್ಮಾನಂದಾಮೃತವಾಣ್ಣೈ ನಮಃ | ೯೪

ಓಂ ಮನಸ್ತುಹಿನಗಿರಿಗಹನಪ್ರಶಾಂತಿಸ್ಥಸದ್ಗುರುಸ್ವಾಮಿನೇ ನಮಃ | ೯೫

ಓಂ ಮಾನಸಪುಟಪಾರಮೌನತುಷಾರಶಿಖರಾಭಾಯ ನಮಃ | ೯೬

ಓಂ ಮನೋಮೌನಾದ್ರಿಶಿಖರಜ್ಞಾನಾರ್ಚಿವಿಕಿರಣಗಾನಾರ್ಕಾಯ ನಮಃ | ೯೭

ಓಂ ಮನೋಹಿಮಮೌನಾವಿರತೋಂಕಾರಗಂಗಾಶ್ರುತಯೇ ನಮಃ | ೯೮

ಓಂ ಮನೋಹಿಮಮೌನಜ್ಞಾನಗೋಮುಖಗಾನಗಂಗಾಯೈ ನಮಃ | ೯೯

ಓಂ ಮನೋಮಲಿನೋಣಕನಾಮಗಾನಜ್ಞಾನಗಂಗಾಯೈ ನಮಃ | ೧೦೦

ಓಂ ಮನಃಪ್ರಾಪ್ಯಯಾಸೋಪಪಾದನಪಾವನನಾಮಕೀರ್ತನಗಂಗಾಯೈ ನಮಃ | ೧೦೧

ಓಂ ಮಾಂಗಲ್ಯೈ ಧನಧನಾಯ ನಮಃ | ೧೦೨

ಓಂ ಮನೋಭೀಷ್ಟಸುಗಾನವರದಮಂಗಲಗುರವೇ ನಮಃ | ೧೦೩

ಓಂ ಮಂಗಲಮಧುರತಮಗಾನಕಾಮಿತಫಲದಾಯ ನಮಃ | ೧೦೪

ಓಂ ಮಂಗಲವಾಕ್ಯೈದಾಯ ನಮಃ | ೧೦೫

ಓಂ ಮಂಗಲಾಕರಸೋತ್ರಪುಷ್ಪಾಕರಕಾರಾಯ ನಮಃ | ೧೦೬

ಓಂ ಮಾನಸಗಂಗಾತೀರಮಂಗಲಗಾನದೀಪಾರಾಧಿತಸದ್ಗುರವೇ ನಮಃ | ೧೦೭

ಓಂ ಮಂಗಲಾಯನಸನ್ನಾಮಕೀರ್ತನಪ್ರಸಾದಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಸ್ವಾಮಿನೇ ನಮೋ ನಮಃ | ೧೦೮

|| ಪ ಪಂಚಮ ||

ಓಂ ಪಂಚಮಸ್ವರಸ್ವರಾಯ ನಮಃ | ೧

ಓಂ ಪಂಚಮಶ್ರುತ್ಯತಿಮಧುರತುಂಬರವಾಯ ನಮಃ | ೨

ಓಂ ಪಂಚನದಕ್ಷೇತ್ರಸ್ಮರಣಮಾತ್ರಪುಲಕದಾಯ ನಮಃ | ೩

ಓಂ ಪಂಚನದಕ್ಷೇತ್ರನಿಧಿಸೋಮಾಯ ನಮಃ | ೪

ಓಂ ಪಂಚನದಕ್ಷೇತ್ರಪರಿಸೃತರಾಮಭಕ್ತಿನದಾಯ ನಮಃ | ೫

ಓಂ ಪಂಚಾಪಗಾಗಾನಾಪಗಾಯ ನಮಃ | ೬

ಓಂ ಪಂಚನದಕ್ಷೇತ್ರಮಧುರಗಾನಾಯ ನಮಃ | ೭

ಓಂ ಪಂಚಾನನಜಸಪ್ತಸ್ವರವಿದ್ಯಾಪಂಚಾನನಾಯ ನಮಃ | ೮

ಓಂ ಪಂಚೇಂದ್ರಿಯಜೇತ್ರೇ ನಮಃ | ೯

ಓಂ ಪಂಚಶರಜನಕಮಂತ್ರಪಂಜರಪತಗಾಯ ನಮಃ | ೧೦

ಓಂ ಪತಿತಪಾವನಾವನಗಾನಪತನಾಯ ನಮಃ | ೧೧

- ಓಂ ಪಕ್ಷಿವಾಹಗಾನಪತ್ರವಾಹಾಯ ನಮಃ | ೧೨
 ಓಂ ಪಕ್ಷಿರವಶ್ರುತಿಸಹಿತಸಂಗೀತೋಷೋಪಾಸಿತೋಷಾಭಶ್ರೀರಾಮಾಯ ನಮಃ | ೧೩
 ಓಂ ಪಕ್ಷಿರವಶ್ರುತಿಸಹಿತೋಷೋಗಾನಸನ್ನಿಧಾಯ ನಮಃ | ೧೪
 ಓಂ ಪಕ್ಷಿಜಾಲಸುನಾದರವಮಾಧುರ್ಯಾಯ ನಮಃ | ೧೫
 ಓಂ ಪರಮೈಕಾಂತಿನೇ ನಮಃ | ೧೬
 ಓಂ ಪರೋಕ್ಷನಾಕ್ಷಾತ್ಕಾರಪರಮಜ್ಞಾನಿನೇ ನಮಃ | ೧೭
 ಓಂ ಪರಬ್ರಹ್ಮಸಾಕ್ಷಾತ್ಕಾರಪುಲಕಲಯಾಯ ನಮಃ | ೧೮
 ಓಂ ಪರಮಾತ್ಮಪ್ರಖ್ಯಭಾಗವತರತ್ನಾಯ ನಮಃ | ೧೯
 ಓಂ ಪರಮಾತ್ಮಶ್ರೀರಾಮಪಾದಚಿರಕಾಲಪೂಜನಕೃತಿರಾಜರಾಜಾಯ ನಮಃ | ೨೦
 ಓಂ ಪರಿಚ್ಛಂದಪರಮಭೋಗ್ಯಕೃತಿಗಣಾಯ ನಮಃ | ೨೧
 ಓಂ ಪರಿಚ್ಛಂದಭಕ್ತಾನುರಾಗಸಮರ್ಪಣನಾಮಾವಲಿಗದ್ಯಪದ್ಯಗಣಾಯ ನಮಃ | ೨೨
 ಓಂ ಪರಮಾನಂದಾತ್ಮಲಯೋದ್ಭೂತಸಂಗೀತಸಾಹಿತ್ಯನಿಸರ್ಗಸ್ರವಾಯ ನಮಃ | ೨೩
 ಓಂ ಪರಮಭಕ್ತಿಮಧುರಗಾನರಾಮಭಜನವಿಸ್ಮೃತಾತ್ಮನಾದರೂಪಾಯ ನಮಃ | ೨೪
 ಓಂ ಪರಮಪಾವನಪರಮಪಾವನಗಾನಪರಮಪಾವನಾಯ ನಮಃ | ೨೫
 ಓಂ ಪರಮಪಾವನಶ್ರೀರಾಮತಾರಕನಾಮಧ್ಯಾನಗಾನಜ್ಞಾನಸುಖಾಯ ನಮಃ | ೨೬
 ಓಂ ಪಾವನರಾಮನಾಮನಿರ್ಮಲಮತಯೇ ನಮಃ | ೨೭
 ಓಂ ಪವನಸುತಪ್ರಿಯಪ್ರಿಯಪಾವನಾಯ ನಮಃ | ೨೮
 ಓಂ ಪವನತನಯದೃತಸುಪದಸನ್ನತಿದಿವ್ಯನಾಮಸಂಕೀರ್ತನಾಯ ನಮಃ | ೨೯
 ಓಂ ಪರಮಪವಿತ್ರಶ್ರೀರಾಮಸುಮಿತ್ರಪರಮಪವಿತ್ರಾಯ ನಮಃ | ೩೦
 ಓಂ ಪರಮಶಾಂತಚಿತ್ತಾರಾಧಿತಪರಮಶಾಂತಚಿತ್ತಶ್ರೀರಾಮಾಯ ನಮಃ | ೩೧
 ಓಂ ಪರಿಪೂರ್ಣಕಾಮಾರ್ಚನಗಾನವಾರಪರಿಪೂರ್ಣಕಾಮಾಯ ನಮಃ | ೩೨
 ಓಂ ಪರಿಮಲಾಪಘನಘನಗಾನಘನಸ್ವನಾಯ ನಮಃ | ೩೩
 ಓಂ ಪರಿಗೀತರಘನಕುಲರತ್ನಕೃತಿಕುಲಾಯ ನಮಃ | ೩೪
 ಓಂ ಪಂಕಜಾಪ್ತಕುಲಪತ್ಯಾಪ್ತಾಯ ನಮಃ | ೩೫
 ಓಂ ಪಯೋಜಾಕ್ಷಾಲೋಕನಪುಲಕಾರ್ದ್ರಪಯೋಜಾಕ್ಷಾಯ ನಮಃ | ೩೬
 ಓಂ ಪಂಕ್ತಿರಥಪುತ್ರನಾಮಗಾನಭಕ್ತಿನಾದೋಪಾಸನಾದ್ವಿತೀಯಪಂಕ್ತಯೇ ನಮಃ | ೩೭
 ಓಂ ಪಾರ್ಥಿವೀಪತಿಗಾನಪಾರ್ಥಿವಾಯ ನಮಃ | ೩೮
 ಓಂ ಪಾಪವಿದಾರಶ್ರೀರಾಮಗಾನವಿದಾರಾಯ ನಮಃ | ೩೯
 ಓಂ ಪಾಪಭಯಹೃತ್ತಾಪಹರನಾಮರಸಗಾಯ ನಮಃ | ೪೦
 ಓಂ ಪಚಂಪಚಧಾಮನಾಮಗಾನಪಕ್ವಾಯ ನಮಃ | ೪೧
 ಓಂ ಪನ್ನಗಶಾಯಿಪನ್ನಾಗಾಯ ನಮಃ | ೪೨
 ಓಂ ಪನ್ನಗಭೂಷಣಪರಮಾನಂದನಾಮಸೌಖ್ಯಾಯ ನಮಃ | ೪೩

- ಓಂ ಪಸೂನುನುತಪದಪದಾಯ ನಮಃ | ೪೪
 ಓಂ ಪದಾರ್ಥಸಂಗೀತಸಂಯೋಗವಿಲಕ್ಷಣವಾಗ್ವಿಭವಾಯ ನಮಃ | ೪೫
 ಓಂ ಪದಾರ್ಥಾನಂದಕವಿತಾರುಚೋತ್ಕೂಲಕೃತಿಕೂಲಾಯ ನಮಃ | ೪೬
 ಓಂ ಪದಾರ್ಥಸರಸಪೂರಸುಮಧುರಕೃತಿರೂಪಹೃತ್ಪೂರಾಯ ನಮಃ | ೪೭
 ಓಂ ಪದಾರ್ಥಪುಣ್ಯದೂರರಾಮಪುಣ್ಯಪದಾರ್ಥಪುಣ್ಯಾಯ ನಮಃ | ೪೮
 ಓಂ ಪದಾರ್ಥಾಂತರ್ಗಗನವ್ಯಾಪಕಪರಾರ್ಥಪ್ರಶಾಂತಯೇ ನಮಃ | ೪೯
 ಓಂ ಪದಾರ್ಥಿಪೂಜಿತಪದಪಂಕ್ತಯೇ ನಮಃ | ೫೦
 ಓಂ ಪದಾರ್ಥ್ಯನುವೃತ್ತಪದಪಂಕ್ತಯೇ ನಮಃ | ೫೧
 ಓಂ ಪದಾರ್ಥಿಮನಃಪಂಕೇರುಹಪದಾಯ ನಮಃ | ೫೨
 ಓಂ ಪಾವಿತಪದಾರ್ಥಿಮಾನಸಪದಪಂಕ್ತಯೇ ನಮಃ | ೫೩
 ಓಂ ಪರಮಾನಂದಸುಖನೀಪದಪಂಕ್ತಯೇ ನಮಃ | ೫೪
 ಓಂ ಪದಾರ್ಥಿಪದಾಯ ನಮಃ | ೫೫
 ಓಂ ಪದಾರ್ಥಾಯ ನಮಃ | ೫೬
 ಓಂ ಪತಾರ್ಥಾಯ ನಮಃ | ೫೭
 ಓಂ ಪತಪದಾರ್ಥಾಯ ನಮಃ | ೫೮
 ಓಂ ಪರಾರ್ಥಾರ್ಥಾಯ ನಮಃ | ೫೯
 ಓಂ ಪರಃಶರಾಗರತ್ವಕೃತಿಮಾಲಾಗಣಶೋಭಿತಶೋಭನದಶ್ರೀರಾಮಾಯ ನಮಃ | ೬೦
 ಓಂ ಪರಃಸಹಸ್ರಕೃತಿಕುಸುಮಾರ್ಚಿತಪರಮಪುರುಷಶ್ರೀರಾಮಾಯ ನಮಃ | ೬೧
 ಓಂ ಪರಃಸಹಸ್ರನಾಮಪುಷ್ಪಾರ್ಚಿತಪರಮಗುರವೇ ನಮಃ | ೬೨
 ಓಂ ಪರಿತರ್ಕಣೀಯಪರಮಾರ್ಥತತ್ತ್ವಪರಿಚಯಕೃತಿಚಯಾಯ ನಮಃ | ೬೩
 ಓಂ ಪರಿಚಿತಪರಿಚಿತಶ್ರೀರಾಮಪರಿಚಯಾರ್ವರಗಾನಾಯ ನಮಃ | ೬೪
 ಓಂ ಪರಿಕೀರ್ತಿತಪರಿಕಲಿತಾತೀತಪರಾತ್ಮಶ್ರೀರಾಮಾಯ ನಮಃ | ೬೫
 ಓಂ ಪರಿಕಲಿತಕಲ್ಪನಾತೀತಪರಿಪೂರ್ಣಶ್ರೀರಾಮಾಯ ನಮಃ | ೬೬
 ಓಂ ಪರಿಗೃಹೀತಪರಮಾನಂದಕಂದಶ್ರೀರಾಮಾಯ ನಮಃ | ೬೭
 ಓಂ ಪರಿಮೃದಿತಭಕ್ತಮಾನಸಪರಮಾನಂದಕಂದಾಯ ನಮಃ | ೬೮
 ಓಂ ಪರಿಲಿಖಿತಶ್ರೀರಾಮನಾಮಪರಮಭಕ್ತಿಮನಆಲಯಾಯ ನಮಃ | ೬೯
 ಓಂ ಪರಮಭಕ್ತಿಮನಆಲಯಪರಮಾತ್ಮಶ್ರೀರಾಮಾಯ ನಮಃ | ೭೦
 ಓಂ ಪರಮಭಕ್ತಿಮನಆಲಯಪರಮಾತ್ಮನೇ ನಮಃ | ೭೧
 ಓಂ ಪರಿಖೇದಪರಮೌಷಧಪರಮಾರ್ಥಕೀರ್ತನಾಯ ನಮಃ | ೭೨
 ಓಂ ಪರಮಾರ್ಥತತ್ತ್ವಾನಿಸರಲಬೋಧನಪರಮಾನಂದಕೀರ್ತನಾಯ ನಮಃ | ೭೩
 ಓಂ ಪರಿಕೀರ್ಣತುರಗನಿಗ್ರಹಣಸದ್ಬೋಧಕೀರ್ತನಾಯ ನಮಃ | ೭೪
 ಓಂ ಪರಾಪರವ್ಯಾಪನಪುಣ್ಯಯಶಸ್ವೀರ್ತನಾಯ ನಮಃ | ೭೫

- ಓಂ ಪರಾವರವ್ಯಾಪಕಪರಾರ್ಥಗಾಯನಾಯ ನಮಃ | ೭೬
 ಓಂ ಪರಿಪೂರ್ಣವ್ಯಾಪ್ತಪ್ರಕೃತಿಸೌಂದರ್ಯಸ್ವಾದುಸ್ವರಾಯ ನಮಃ | ೭೭
 ಓಂ ಪರಿವೃಂಹಿತಭಕ್ತಾನುರಾಗಗಾನರವಮಾಧುರ್ಯಾಯ ನಮಃ | ೭೮
 ಓಂ ಪರುಷಶಬ್ದಪರಿಕರ್ಷಿತೈಕಭಕ್ತೈಕವಾರಯಿತ್ರೇ ನಮಃ | ೭೯
 ಓಂ ಪಕ್ಷಧಾಯ ನಮಃ | ೮೦
 ಓಂ ಪಶ್ಚಾತ್ತಾಪಜ್ವಲನಪೂತಕ್ಷಮಾಪನಕ್ಷಾಂತವೇ ನಮಃ | ೮೧
 ಓಂ ಪಾಶಬಂಧವಿಮೋಚನಾಯ ನಮಃ | ೮೨
 ಓಂ ಪರಾನ್ವೈಕಶಿಷ್ಯಪರಾಧಯೇ ನಮಃ | ೮೩
 ಓಂ ಪಟೂಕೃತಶಿಷ್ಯಧೀಶಕ್ತಯೇ ನಮಃ | ೮೪
 ಓಂ ಪಕ್ತಿದಾಯ ನಮಃ | ೮೫
 ಓಂ ಪರಿಪಕ್ಷಭಕ್ತಿಫಲನೈವೇದ್ಯಾಯ ನಮಃ | ೮೬
 ಓಂ ಪಾಲಿತರಾಗಾಸಕ್ತಾಯ ನಮಃ | ೮೭
 ಓಂ ಪರಾಭವಪರಾಭವಾಯ ನಮಃ | ೮೮
 ಓಂ ಪರ್ಯಾಕುಲತ್ವಪರ್ಯಾಸಾಯ ನಮಃ | ೮೯
 ಓಂ ಪಾರಮಾರ್ಥಿಕಮಾರ್ಗಾವರೋಧದುಃಖಗಣೋತ್ಸಾರಣಾಯ ನಮಃ | ೯೦
 ಓಂ ಪಾದರಜಃಪಾವಿತರಜಸ್ತಮಸ್ಕಶಿಷ್ಯಶಿರಾಯ ನಮಃ | ೯೧
 ಓಂ ಪಾದಪಾಂಶುಪಾಲಿತೈಕಾಂತಭಕ್ತಾಯ ನಮಃ | ೯೨
 ಓಂ ಪಾದಾಭಿಷೇಕಪಾದಾರ್ಥ್ಯಶ್ರವೇ ನಮಃ | ೯೩
 ಓಂ ಪಾದೋದಕತೃಷಿತ್ಯೈಕಶಿಷ್ಯಾಯ ನಮಃ | ೯೪
 ಓಂ ಪಾದೋದಕಪಾವಿತೈಕಾಂತಭಕ್ತಾಯ ನಮಃ | ೯೫
 ಓಂ ಪಾನಾಮೃತನಾಮಗಾನಾಮೃತಗಂಗಾಯ ನಮಃ | ೯೬
 ಓಂ ಪಾವನಸಂಗೀತತರಂಗಪ್ರಸನ್ನಾಯ ನಮಃ | ೯೭
 ಓಂ ಪಾವನಚಿಂತನಾಯ ನಮಃ | ೯೮
 ಓಂ ಪಾಪತಿಮಿರಹರಪಾದಮಿಹಿರಾಯ ನಮಃ | ೯೯
 ಓಂ ಪಾಪಭಯಹೃತ್ತಾಪಹರಪವಿತ್ರಪಾದಾಯ ನಮಃ | ೧೦೦
 ಓಂ ಪಾತಾನನ್ಯಚಿಂತನೈಕಭಕ್ತಾಯ ನಮಃ | ೧೦೧
 ಓಂ ಪಾತ್ರೀಕೃತಾನನ್ಯಭಕ್ತ್ಯೈಕೋಪಯೋಗಾಯ ನಮಃ | ೧೦೨
 ಓಂ ಪರ್ಯವದಾತಮಾನಸಪ್ರಶಾಂತಿಲಯಾಯ ನಮಃ | ೧೦೩
 ಓಂ ಪಾವನನಾಮಧ್ಯಾನಸುಸ್ವರಸುವಾಸಪುಷ್ಪಾರ್ಚಿತಸದ್ಗುರವೇ ನಮಃ | ೧೦೪
 ಓಂ ಪರಮಭಕ್ತಿಪವಿತ್ರಸರ್ವೋತ್ಕೃಷ್ಟಮಾನಸಪುಷ್ಪಾಂಜಲಿಪೂಜಿತಗುರವೇ ನಮಃ | ೧೦೫
 ಓಂ ಪವಿತ್ರನಾಮಷಂಡಪಾಂಡರಪುಷ್ಪಾರ್ಚಿತಗುರವೇ ನಮಃ | ೧೦೬
 ಓಂ ಪಂಚಸಾರಗುಂಜನಾಮಪುಷ್ಪಾರ್ಚಿತಗುರವೇ ನಮಃ | ೧೦೭

ಓಂ ಪಂಚನದಕ್ಷೇತ್ರಸಂಗೀತಾವತಾರಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಸ್ವಾಮಿನೇ ನಮೋ ನಮಃ | ೧೦೮

|| ಧ ಧೈವತ ||

ಓಂ ಧೈವತಾಯ ನಮಃ | ೧

ಓಂ ಧನ್ಯಶ್ರೀರಾಮಭಕ್ತಿಗಾನಧನ್ಯಾಯ ನಮಃ | ೨

ಓಂ ಧರ್ಮಪಾಲಕಶ್ರೀರಾಮಗಾಯಕಾಯ ನಮಃ | ೩

ಓಂ ಧರ್ಮಮೂರ್ತೀಶ್ರೀರಾಮರಾಗಮೂರ್ತಯೇ ನಮಃ | ೪

ಓಂ ಧರ್ಮಿಷ್ಠನಾಮಭಜನಘನಗಾನಧರ್ಮಿಷ್ಠಾಯ ನಮಃ | ೫

ಓಂ ಧರ್ಮಾರ್ಥಕಾಮಮೋಕ್ಷಾಯ ನಮಃ | ೬

ಓಂ ಧರ್ಮಾರ್ಥಕಾಮಮೋಕ್ಷಭಗವನ್ನಾಮಸಂಕೀರ್ತನಧರ್ಮಾರ್ಥಕಾಮಮೋಕ್ಷಾಯ ನಮಃ | ೭

ಓಂ ಧರ್ಮಾರ್ಥಕ್ಷಗಾನಾದ್ಯಕ್ಷಾಯ ನಮಃ | ೮

ಓಂ ಧರ್ಮಸಂವರ್ಧಕೃತಿಧಾರಾಯ ನಮಃ | ೯

ಓಂ ಧರ್ಮಸಂವರ್ಧನೀನುತಿಕೃತಿಮುತ್ಯಾಯ ನಮಃ | ೧೦

ಓಂ ಧರ್ಮಸಂವರ್ಧನೀನನ್ನಿಧಿನಾದಿತಗಾನಾಯ ನಮಃ | ೧೧

ಓಂ ಧನಿಷ್ಠಾಶುಭಾಗ್ನೀಯಕಾರಾಯ ನಮಃ | ೧೨

ಓಂ ಧನಿತಾನಂದಾಸ್ವದಶ್ರೀರಾಮನಾಮವೈಭವಾಯ ನಮಃ | ೧೩

ಓಂ ಧವಲಗಿರೀಶಾನುತನಾಮಾರಾಮಾಯ ನಮಃ | ೧೪

ಓಂ ಧವಾಣಕಸುತಪೂಜಿತಪದಲಾಲನನಾದಧೀರಧವಾಣಕಾಯ ನಮಃ | ೧೫

ಓಂ ಧನ್ವಿವಿಭವಘನಗಾನವೈಭವಾಯ ನಮಃ | ೧೬

ಓಂ ಧನುರ್ಹಸ್ತಶ್ರೀರಾಮಚಂದ್ರಹೃತಮಾನಸಾಯ ನಮಃ | ೧೭

ಓಂ ಧನುಷ್ಕರ್ಷಣಶ್ರೀರಾಮಚಂದ್ರರೂಪಲಾವಣ್ಯಪ್ರಮೋಹಿತಾನುಭವವರ್ಣನ-
-ನವನವ್ಯಮಧುರಗೀತಾಯ ನಮಃ | ೧೮

ಓಂ ಧನುಷ್ಕೋಟಿಕೋಟಿನದೀಮಹಿಮನುತಗೀತಶ್ಯಾಮಸುಂದರಶ್ರೀರಾಮ-
-ದರ್ಶನಾನುಭವಾಯ ನಮಃ | ೧೯

ಓಂ ಧನುತ್ಯನಾಮಗಾನಗಂಗಾಪ್ರವಾಹಾಯ ನಮಃ | ೨೦

ಓಂ ಧಂತೋತ್ಕೂಲಿತನಾದನದಾಯ ನಮಃ | ೨೧

ಓಂ ಧನ್ವಿತರಾಗಗಾಲಾಯ ನಮಃ | ೨೨

ಓಂ ಧನ್ವವರ್ಣರಮ್ಯರಮಣೀಯಸಪ್ತಸ್ವರಜಾಲಾಯ ನಮಃ | ೨೩

ಓಂ ಧನಂಜಯಧನಂಜಯೋಪಜಾತಪ್ರಣವನಾದಾತ್ಮಕಾಯ ನಮಃ | ೨೪

ಓಂ ಧನಂಜಯೋಪದೇಶಸಾರಗೀತಾಸಾರಸರಲೋಪದೇಶನಸಾರಗೀತಾಧನಾಯ ನಮಃ | ೨೫

ಓಂ ಧರಾವಿಭೂತಶ್ರೀರಾಮಪರತ್ವರಹಸ್ಯಸಾರಗಾಯ ನಮಃ | ೨೬

ಓಂ ಧರಣವಂಶಧರಣಹೃದ್ಧರಣಾಯ ನಮಃ | ೨೭

- ಓಂ ಧರಣೀಜಾರಮಣರಮಣರಮಣೀಯನಾಮರಮಣೀಯಗಾನರಮಣಾಯ ನಮಃ | ೨೮
ಓಂ ಧರಣೀಪುತ್ರೀಪಪರ್ಯುಷಣಾಯ ನಮಃ | ೨೯
ಓಂ ಧಾರಿಣೀದರ್ಶಿತನಾದೋಪಾಸನಮಾರ್ಗಾಯ ನಮಃ | ೩೦
ಓಂ ಧರಜಾಜಾನಿನಾಮಜಪಮುಕ್ತಿಮಾರ್ಗಗಾನಿನೇ ನಮಃ | ೩೧
ಓಂ ಧರಜಾನಾಥನಾಮನಾದಾನಂದಧರಾಯ ನಮಃ | ೩೨
ಓಂ ಧರಜಾಧವವರಕೃತಿಧವಾಯ ನಮಃ | ೩೩
ಓಂ ಧರಾಜಾಮಾತೃಧರಕೃತಿಧಾರಾಯ ನಮಃ | ೩೪
ಓಂ ಧರಾಜಾಮಾತೃನಾಮಾಮೃತಾಮೃತಗಾನಾಯ ನಮಃ | ೩೫
ಓಂ ಧರಾಧರಸುತಾಸಹೋದರದಯಾಪಾತ್ರಾಯ ನಮಃ | ೩೬
ಓಂ ಧರಧರಧರಧೋರಣಕೃತಿಧಾರಾಯ ನಮಃ | ೩೭
ಓಂ ಧರಧರಧರಧಾರಣಧರ್ಮಿಣೇ ನಮಃ | ೩೮
ಓಂ ಧಾರರಾಮರಾಗಧಾರಾಯ ನಮಃ | ೩೯
ಓಂ ಧಾರಾವನಿಸುತನುತನುತಿಷ್ಟರಾವನಯೇ ನಮಃ | ೪೦
ಓಂ ಧಾರಾವನಿಜಧೃಪದಧಾವನನಾದಧಾರಾಯ ನಮಃ | ೪೧
ಓಂ ಧಾರಿತರಾಮನಾಮಜೀವನಾರಾಯ ನಮಃ | ೪೨
ಓಂ ಧಾರಿತೋತ್ತಾಲಕ್ಷ್ಮಾಯ ನಮಃ | ೪೩
ಓಂ ಧಾತ್ರೇ ನಮಃ | ೪೪
ಓಂ ಧಾತ್ರಶ್ರೀರಾಮನುತಿಕೃತಿಧಾತ್ರೇ ನಮಃ | ೪೫
ಓಂ ಧಾತುಮಾತುವೈಲಕ್ಷಣ್ಯಾಂಕಕೃತಿಪ್ರಭಾವಾಯ ನಮಃ | ೪೬
ಓಂ ಧಾಮಾಧಿಪಕುಲಜಧಾಮಾಧಿಪಗಾನಧಾಮಾಧಿಪಾಯ ನಮಃ | ೪೭
ಓಂ ಧಾಮಧಾಮಧಾಮ್ನೇ ನಮಃ | ೪೮
ಓಂ ಧಾಮಶ್ರೀರಾಮನಾಮಧಾಮ್ನೇ ನಮಃ | ೪೯
ಓಂ ಧಾಮರಾಮನಾಮರಾಮನಾಮಧಾಮ್ನೇ ನಮಃ | ೫೦
ಓಂ ಧಾಮಾಕಾರನಾಮಧಾಮಾಕಾರಾಯ ನಮಃ | ೫೧
ಓಂ ಧಾಮನಿಧಿಕುಲನಿಧಿಕ್ಷೇದಧಾಮನಿಧಯೇ ನಮಃ | ೫೨
ಓಂ ಧಾಮಧಾರಣಧಾರಣಾಯುಕ್ತಾಯ ನಮಃ | ೫೩
ಓಂ ಧಾರಣಾಧಾರಣಾಯ ನಮಃ | ೫೪
ಓಂ ಧೋರಣಿನಾಮಾವಲಿಕೀರ್ತನಧೋರಣಾಯ ನಮಃ | ೫೫
ಓಂ ಧಾವನ್ನಾಮಾವಲಿಕೀರ್ತನಗಂಗಾಯೈ ನಮಃ | ೫೬
ಓಂ ಧಾವಿತಭಕ್ತಾಘ್ರಾಘನಘನಗಾನಗಂಗಾಯೈ ನಮಃ | ೫೭
ಓಂ ಧ್ಯಾನಗಂಗಾಸ್ನಾನಪಾನನಾಮಭಜನಕೀರ್ತನಸುಖಾಯ ನಮಃ | ೫೮
ಓಂ ಧ್ಯಾತೃಶ್ರೀರಾಮನಾಮಗಾನಸುಸ್ವರಸುಖಸುಮುಖಿನೇ ನಮಃ | ೫೯

- ಓಂ ಧ್ಯಾತನಾಮರುಚಿವಿಲಸಿತದಿವ್ಯನಾಮಗಾನಾಯ ನಮಃ | ೬೦
 ಓಂ ಧೀರರಾಮಭಕ್ತಾಯ ನಮಃ | ೬೧
 ಓಂ ಧೀರಸ್ವಭಾವಭಕ್ತಶ್ರೀರಾಮಾಯ ನಮಃ | ೬೨
 ಓಂ ಧೀರಪ್ರಶಾಂತಚಿತ್ತಾರಾಧಿತಶ್ರೀರಾಮಾಯ ನಮಃ | ೬೩
 ಓಂ ಧೀರಪ್ರಶಾಂತರಾಗಸ್ವಾವಾಯ ನಮಃ | ೬೪
 ಓಂ ಧೀರಪ್ರಶಾಂತರಾಮಾನುರಾಗರಾಗನಿಧಯೇ ನಮಃ | ೬೫
 ಓಂ ಧೀರಪ್ರಶಾಂತಶ್ರೀರಾಮನಾಮನಿಧಯೇ ನಮಃ | ೬೬
 ಓಂ ಧೀರರಾಮಧೀರಗಾನನಿತ್ಯನಿಯಮನಾಮಕೀರ್ತನಧೀರಾಯ ನಮಃ | ೬೭
 ಓಂ ಧೀರಾನುರಾಗರಾಗರಾಗರಾಗಸುಗಂಧಕೃತಿಪುಷ್ಪಾಕರಾರ್ಚಿತಶ್ರೀರಾಮಾಯ ನಮಃ | ೬೮
 ಓಂ ಧೀರಚೇತಸೇ ನಮಃ | ೬೯
 ಓಂ ಧೀರಧೀತಯೇ ನಮಃ | ೭೦
 ಓಂ ಧೀತಿವರ್ಧನದಿವ್ಯನಾಮಕೀರ್ತನಾಯ ನಮಃ | ೭೧
 ಓಂ ಧೀತತಾರಕನಾಮ್ನೇ ನಮಃ | ೭೨
 ಓಂ ಧೀತನಾಮಾಮೃತಪಾನಾಯ ನಮಃ | ೭೩
 ಓಂ ಧೀತನಾಮರಸನಾಮರಸಾಯ ನಮಃ | ೭೪
 ಓಂ ಧೂಕಕುಮಾರರಸಿತನಾಮರಸಭರಿತಾಯ ನಮಃ | ೭೫
 ಓಂ ಧುನಿನಾಥಶಯನನಾಮಭಜನಗಾನಧುನಿನಾಥಾಯ ನಮಃ | ೭೬
 ಓಂ ಧುರ್ಯಭಕ್ತಧುರ್ಯಾಯ ನಮಃ | ೭೭
 ಓಂ ಧರ್ಮಯುಪ್ರಿಯಾಯ ನಮಃ | ೭೮
 ಓಂ ಧನಲೋಭಖಂಡನಾಯ ನಮಃ | ೭೯
 ಓಂ ಧನಾದಿಲೋಕೈಷಣಪ್ರತ್ಯಾದೇಷ್ಟೇ ನಮಃ | ೮೦
 ಓಂ ಧನತಮರಾಜೋಪಹಾರನಿರಾಕೃತಾಯ ನಮಃ | ೮೧
 ಓಂ ಧನಧಾನ್ಯದೈವಸರ್ವಶ್ರೀರಾಮಘನಗಾನಾಯ ನಮಃ | ೮೨
 ಓಂ ಧನಧಾನ್ಯದೈರ್ಯಜಯಕನಕಮನೀಯಸಂತಾನರೂಪಮಹಾಲಕ್ಷ್ಮೀಕಟಾಕ್ಷ-
 -ಮೋಕ್ಷಾಭಿಪ್ರದಪ್ರಶಸ್ತಕೀರ್ತನರತ್ನಕರ್ತೇ ನಮಃ | ೮೩
 ಓಂ ಧನದನುತನುತಿಘನಗಾನಘನಗಾನಧನದಾಯ ನಮಃ | ೮೪
 ಓಂ ಧನಿತವ್ಯನಾದಾಕಾಂಕ್ಷಾಯ ನಮಃ | ೮೫
 ಓಂ ಧಿಷಣಾಯ ನಮಃ | ೮೬
 ಓಂ ಧಿಷಣಾಧಿಷಣಾಯ ನಮಃ | ೮೭
 ಓಂ ಧಿಷಣಾಹೃದಯಾಯ ನಮಃ | ೮೮
 ಓಂ ಧಿಯಂಜಿನ್ವಸತ್ತೀರ್ತನಾಚಾರ್ಯಾಯ ನಮಃ | ೮೯
 ಓಂ ಧಾರಿತೈಕಾಂತಾನಹಾಯಶಿಷ್ಯಾಯ ನಮಃ | ೯೦

- ಓಂ ಧಿಕ್ಷಿತಶಿಷ್ಯಲಾಲಸಾಯ ನಮಃ | ೯೧
 ಓಂ ಧಿಕ್ಷಿತಶಿಷ್ಯಧೀಶಕ್ತಯೇ ನಮಃ | ೯೨
 ಓಂ ಧಿಕ್ಷಿತಭಕ್ತಿಪ್ರಕಾಶಭಸ್ಮೀಕೃತೈಕಾಂತಭಕ್ತಕರ್ಮಭಾರಾಯ ನಮಃ | ೯೩
 ಓಂ ಧಮನಶಕ್ತಿಧಮನನಾಮಸಂಕೀರ್ತನಶಕ್ತಯೇ ನಮಃ | ೯೪
 ಓಂ ಧಮಿತನುಸ್ವರಸಂಗೀತೈಕಾಂತಭಕ್ತಿಕಾರ್ಥಜೀವನಧಮನಾಯ ನಮಃ | ೯೫
 ಓಂ ಧಕ್ಕಿತಾಜ್ಞಾನಾಯ ನಮಃ | ೯೬
 ಓಂ ಧಂಧಮನೋರುಚಿಕಾಯ ನಮಃ | ೯೭
 ಓಂ ಧೂಪಾಯಿತಮಾನಸಪುಷ್ಪಾಸಕ್ತಿಧೂಪಾಯಿತಾಯ ನಮಃ | ೯೮
 ಓಂ ಧಿತಗುರುದರ್ಶನಸಹವರ್ತನತ್ಯಷ್ಟಾಯ ನಮಃ | ೯೯
 ಓಂ ಧೀತಗುರುವರಾಯ ನಮಃ | ೧೦೦
 ಓಂ ಧೀರಪ್ರಶಾಂತಸ್ವರಾತಿಪ್ರಭಾತಾರಾಧಿತಾಚಾರ್ಯಾಯ ನಮಃ | ೧೦೧
 ಓಂ ಧೀರಸ್ವಭಾವಭಕ್ತಾನುಗ್ರಹವರದಧೀರಾಯ ನಮಃ | ೧೦೨
 ಓಂ ಧೀದಾವಾತ್ಸಲ್ಯನಿಬಿಡಾಯ ನಮಃ | ೧೦೩
 ಓಂ ಧಾವಿತತಯಾರ್ಥಿಮಾನಸಾಯ ನಮಃ | ೧೦೪
 ಓಂ ಧಾರವಾಕನಾಮಾವಲಿಧಾವಿತಸುಪದಾಯ ನಮಃ | ೧೦೫
 ಓಂ ಧರಣೀತಲಪ್ರಬೋಧಿತನಿಷ್ಕಾಮರಾಮಭಕ್ತಿಸಂಗೀತೋಪಾಸನಾಚಾರ್ಯಾಯ ನಮಃ | ೧೦೬
 ಓಂ ಧರಣೀತಲಸಂಚರಿತನರರೂಪನಾದಬ್ರಹ್ಮಾನಂದಾಯ ನಮಃ | ೧೦೭
 ಓಂ ಧರಣೀತಲಪ್ರಕಾಶನಶ್ರೀತ್ಯಾಗರಾಜನಾಮನಾಮಜ್ಯೋತಿಷೇ ನಮೋ ನಮಃ | ೧೦೮

|| ನಿ ನಿಷಾದ ||

- ಓಂ ನಿಷಾದಸ್ವರಾರಂಭಮಂಜುಕೀರ್ತನಮನೋಗಾಲನಾಹೂತಶ್ರೀರಾಮಾಯ ನಮಃ | ೧
 ಓಂ ನಿಷಾದಾಶ್ಲಿಷ್ಠಾಶ್ಲೇಷಣಭಾಗ್ಯಾಯ ನಮಃ | ೨
 ಓಂ ನಿಷಾದಾಶ್ಲಿಷ್ಠಾಲೀನಾಯ ನಮಃ | ೩
 ಓಂ ನಿಷಾದೋದ್ಧೀತನಿಷಾದಾಯ ನಮಃ | ೪
 ಓಂ ನಿಷಾದಾಮಯಾಪೀಡಿತಭಕ್ತಕನಿಷಾದಾಯ ನಮಃ | ೫
 ಓಂ ನಿಷ್ಯಲಂಕಸ್ವಹೃತ್ಸ್ಥಾಪಿತನಿಷ್ಯಲಂಕಶ್ರೀರಾಮಾಯ ನಮಃ | ೬
 ಓಂ ನಿಷ್ಯಲಂಕೇದಂಭಕ್ತಹೃತ್ಸ್ಥಾಪಿತನಿಷ್ಯಲಂಕಾಚಾರ್ಯದೇವಾಯ ನಮಃ | ೭
 ಓಂ ನಿಷ್ಯಾಮರಾಮನಾಮಕಾಮನಿಷ್ಯಾಮಾಯ ನಮಃ | ೮
 ಓಂ ನಿಷ್ಯಾಮಹೃತ್ಪೂರರಾಮಪ್ರೇಮನಾಮರೂಪಾಯ ನಮಃ | ೯
 ಓಂ ನಿಷ್ಯಾಮರಾಮನಾಮಸ್ಮರಣನಾಮರೂಪಸೌಖ್ಯರಾಜಯೋಗನಿಷ್ಯ-
 -ಗಾನರಾಜಾಯ ನಮಃ | ೧೦
 ಓಂ ನಿಷ್ಯಾಮಮಾನಸಪೂಜಾವಿಧಿವಿವರಣಕೃತಿರತ್ನಜಿತ-

-ನಿಷ್ಕಾಮಮಾನಸವಿಧಿಮಾನಸಾಯ ನಮಃ | ೧೧

ಓಂ ನಿಶ್ಚೇಯಸನಾದಬ್ರಹ್ಮಾನಂದಸುಧಾಂಬುಧಿಮರ್ಮವಿದೇ ನಮಃ | ೧೨

ಓಂ ನಿಶ್ಚೇಯಸನಾಮಗಾನಜ್ಞಾನಘನಾಯ ನಮಃ | ೧೩

ಓಂ ನಿಯಮತಪೋವಶೀಕೃತಶ್ರೀರಾಮಾಯ ನಮಃ | ೧೪

ಓಂ ನಿಯಮತಪಸ್ಸಂಗೀತಪುಷ್ಪಾಂಜಲಿವಶೀಕೃತಾಚಾರ್ಯಾಯ ನಮಃ | ೧೫

ಓಂ ನಿಯಮನಿಷ್ಠಯಶೋವಿದ್ಯಾಧನವರ್ಧನಾಯ ನಮಃ | ೧೬

ಓಂ ನಿಯಮಯಮದಮಶಮಶರ್ಮಪಂಚನದಕ್ಷೇತ್ರೇಶಾಯ ನಮಃ | ೧೭

ಓಂ ನಿಯಮಯಮದಮಶಮಶರ್ಮಪಂಚನದಮಾನಸಕ್ಷೇತ್ರ-

-ನಾದಪುಷ್ಪೋಪಾಸಿತಾಚಾರ್ಯಾಯ ನಮಃ | ೧೮

ಓಂ ನಿಜಭಕ್ತಿಮಾರ್ಗಜ್ಞಾನನಿಜಭಾಗವತಾಯ ನಮಃ | ೧೯

ಓಂ ನಿತ್ಯಭಕ್ತಿನಾದೋಪಾಸನಾನುಷ್ಠಾನಾಚಾರಾಯ ನಮಃ | ೨೦

ಓಂ ನಿತ್ಯೋತ್ಸವರೂಪನಿತ್ಯೋತ್ಸವಾನಂದರೂಪಾಯ ನಮಃ | ೨೧

ಓಂ ನಿರಂತರೋತ್ತಮೋತ್ತಮಕೀರ್ತನವಂದಿತನರೋತ್ತಮನರೋತ್ತಮಾಯ ನಮಃ | ೨೨

ಓಂ ನಿರಂತರನಾದಾನಂದಘನಘನಗಾನಾಯ ನಮಃ | ೨೩

ಓಂ ನಿರಂತರಾನಂದನಾಮಸುಖಸುಸ್ವರಗಾನಾಯ ನಮಃ | ೨೪

ಓಂ ನಿರಾಕಾರಾಕಾರಾಕಾರಾಯ ನಮಃ | ೨೫

ಓಂ ನಿರಾಕಾರಾಕರ್ಷಣವಾಗಾಕಾರಾಯ ನಮಃ | ೨೬

ಓಂ ನಿರ್ವಿಕಾರಾಕಾರವಿಹಾರನಿರ್ವಿಕಾರಹೃದ್ಯೋಗಿವರಾಯ ನಮಃ | ೨೭

ಓಂ ನಿರ್ಗುಣಭಾವಪರಬ್ರಹ್ಮಾನುಭವಸುಖಾಯ ನಮಃ | ೨೮

ಓಂ ನಿರ್ಗುಣಭಾವಬ್ರಹ್ಮಾನಂದಸುಖಾಯ ನಮಃ | ೨೯

ಓಂ ನಿರ್ಗುಣಗುಣಗಾನಸದ್ಗುಣಾಯ ನಮಃ | ೩೦

ಓಂ ನಿರ್ಮಲಾತ್ಮನೇ ನಮಃ | ೩೧

ಓಂ ನಿತ್ಯಾನಂದಕಾಶಾಯ ನಮಃ | ೩೨

ಓಂ ನಿತ್ಯಾನಂದಗಾನಕೋಶಾಯ ನಮಃ | ೩೩

ಓಂ ನಿತ್ಯಾನಿತ್ಯಬೋಧನನಿತ್ಯಾನಂದಕೀರ್ತನಾಯ ನಮಃ | ೩೪

ಓಂ ನಿತ್ಯನುತನಾಗಾಧಿಪನುತಶ್ರೀರಾಮಗನಾಗಾಯ ನಮಃ | ೩೫

ಓಂ ನಿತ್ಯಾನಂದನರಾನಂದಾನಂದಗಾನಗಾನಾನಂದನರಾನಂದರೂಪಾಯ ನಮಃ | ೩೬

ಓಂ ನಿತ್ಯಾನಂದನಾರಾಯಣಹರಿಕೀರ್ತನಹರಯೇ ನಮಃ | ೩೭

ಓಂ ನಿತ್ಯನಾದಿತನಾರಾಯಣನಾಮಶುಕಾಯ ನಮಃ | ೩೮

ಓಂ ನಿತ್ಯನಾದೋಪಾಸಿತನಾರಾಯಣನಾಮಸುಖಾಯ ನಮಃ | ೩೯

ಓಂ ನಿತ್ಯನಾದಿತನಾದೋಪಾಸಿತರಾಮಮಹಿಮ್ನೇ ನಮಃ | ೪೦

ಓಂ ನಿತ್ಯನಾದಿತನಾದೋಪಾಸಿತಧ್ಯಾತನಾಮಮಹಿಮ್ನೇ ನಮಃ | ೪೧

- ಓಂ ನಿತ್ಯನಾದಿತನಾದಮಹಿಮ್ನೇ ನಮಃ | ೪೨
ಓಂ ನಿತ್ಯನಾದೋಪಾಸಿತನಾದಾನಂದಘನಶ್ರೀರಾಮಾಯ ನಮಃ | ೪೩
ಓಂ ನಿತ್ಯನಾದೋಪಾಸನಮೋಹಿತಮೋಹರಹಿತಶ್ರೀರಾಮಾಯ ನಮಃ | ೪೪
ಓಂ ನಿತ್ಯನಂದಿತನಂದಿತಾಮರಜಾಲಾಮರಕೀರ್ತನಜಾಲಾಯ ನಮಃ | ೪೫
ಓಂ ನಿತ್ಯಕೃತಿಸುತನತಸುರರಾಜಸ್ವರರಾಜಾಯ ನಮಃ | ೪೬
ಓಂ ನಿತ್ಯನಾದೋಪಾಸನಾಜಸ್ವಧಾರಾಪ್ರವಾಹದಿವ್ಯಗೀತಗಂಗಾಯೈ ನಮಃ | ೪೭
ಓಂ ನಿತ್ಯಾನಂದರಾಗಸುಧಾಂಬುಧಯೇ ನಮಃ | ೪೮
ಓಂ ನಿಜಾನಂದನದಿತನಾದಸ್ವಾದವೇ ನಮಃ | ೪೯
ಓಂ ನಿಜದಾಸಸ್ವವಶಶ್ರೀರಾಮಸ್ವವಶನಿಜದಾಸಾಯ ನಮಃ | ೫೦
ಓಂ ನಿಜಭಕ್ತಿಕ್ಷೀರನಾಮಗಾನನವನೀತನಿವೇದಿತಶ್ರೀರಾಮಾಯ ನಮಃ | ೫೧
ಓಂ ನಿಗಮಾಗಮಾತೀತಶ್ರೀರಾಮಶುಭಚರಿತನುತಿಗೀತಶುಭಚರಿತಾಯ ನಮಃ | ೫೨
ಓಂ ನಿಗಮಾಗಮಸಂಚಾರಸಂಚಾರನಿಗಮಾಗಮಸಾರಸಾರಗೀತಾಯ ನಮಃ | ೫೩
ಓಂ ನಿಗದಿತನೀತಿಶಾಸ್ತ್ರಾರ್ಥಸತ್ಕೀರ್ತನನಿಬಂಧಾಯ ನಮಃ | ೫೪
ಓಂ ನಿಖಿಲಾಧಾರಶ್ರೀರಾಮಗಾನನಿಖಿಲಾನಂದಧಾರಾಯ ನಮಃ | ೫೫
ಓಂ ನಿರುಪಾಧಿಕಶ್ರೀರಾಮೋಪಗಾಯನನಿರುಪಾಧಿಕಾಯ ನಮಃ | ೫೬
ಓಂ ನಿಶಿಚರಹರಣನಿಶಿದಿನಸ್ಕರಣಾಯ ನಮಃ | ೫೭
ಓಂ ನಿರತೇಪ್ಸಿತಕರುಣೇಕ್ಷಣಾಯ ನಮಃ | ೫೮
ಓಂ ನೀರಜದಲನಯನಹೃನ್ನೀರಜಾರ್ಚನಾದ್ರ್ವನಯನನೀರಜಾಯ ನಮಃ | ೫೯
ಓಂ ನೀರಜೈಕಾಂತಭಕ್ತಚರ್ಚಿತಾಯ ನಮಃ | ೬೦
ಓಂ ನೀರನಿಧಿಜಾರಮಣರಮಣರಮಣೀಯಗಾನನೀರನಿಧಯೇ ನಮಃ | ೬೧
ಓಂ ನೀರದವರ್ಣವರ್ಣನನಾಮಷಂಡವರ್ಷಣಗಾನನೀರದಾಯ ನಮಃ | ೬೨
ಓಂ ನೀರದವರ್ಣವರ್ಣನವಾಗ್ಮಾಲಕವಿನೀರದಾಯ ನಮಃ | ೬೩
ಓಂ ನೀರದಸಮನೀಲಲೋಲಗಾನೀಲನೀರದಾಯ ನಮಃ | ೬೪
ಓಂ ನಾರದಸುಗಾನಲೋಲಲೋಲಸುಗಾನಲೋಲಾಯ ನಮಃ | ೬೫
ಓಂ ನಾರದಗಾನಲೋಲನಾಮಲೋಲಾಯ ನಮಃ | ೬೬
ಓಂ ನೀಲಗಲಹೃದಯಾಲಯಾಲಯಾಯ ನಮಃ | ೬೭
ಓಂ ನೀಲಗಲಪೂಜಿತಪೂಜನನೀಲಘನಗಲಾಯ ನಮಃ | ೬೮
ಓಂ ನೀಲಗಲವರ್ಣನೀಯವರ್ಣನನೀಲಘನಗಲಾಯ ನಮಃ | ೬೯
ಓಂ ನೀಲಘನನಿಭಶರೀರಘನಗಾನನೀಲಘನನಿಭಶಾರೀರಾಯ ನಮಃ | ೭೦
ಓಂ ನೀಲಾಭಸುಶರೀರರಾಗರಾಗಗಾನನಾದನೀಲಾಭಾಯ ನಮಃ | ೭೧
ಓಂ ನೀರವಮನೋನಿಮ್ಮನಿಧ್ಯಾತಶ್ರೀರಾಮಾಯ ನಮಃ | ೭೨
ಓಂ ನೀರವಮನೋನಿಮ್ಮನಿಧ್ಯಾತಸದ್ಗುರುದೇವಾಯ ನಮಃ | ೭೩

- ಓಂ ನೀರವೋದ್ಭವನಿರುಜರವಾಯ ನಮಃ | ೭೪
 ಓಂ ನಿಸ್ತರಂಗಮನಆವಿಭೂತಾಯ ನಮಃ | ೭೫
 ಓಂ ನಿಸ್ತರಂಗಮನೋರಂಗರಾಗದೇವತಾಯೈ ನಮಃ | ೭೬
 ಓಂ ನಿಸ್ತರಂಗಮನಸ್ಯಾಸಾರಪ್ರತಿಬಿಂಬಿತಜ್ಞಾನಾಕಾಶಾಯ ನಮಃ | ೭೭
 ಓಂ ನಿಸ್ತರಂಗಮನಸ್ಯವಿಸ್ತೂರ್ತಯೇ ನಮಃ | ೭೮
 ಓಂ ನಿಶ್ಚಲಮನಸ್ವಾದುಶಿಶಿರಪ್ರಶಾಂತಯೇ ನಮಃ | ೭೯
 ಓಂ ನಿಧ್ಯಾತನಾದಹಿಮಕೂಲದಿವ್ಯಪ್ರಶಾಂತಯೇ ನಮಃ | ೮೦
 ಓಂ ನಿಧ್ಯಾತಾತ್ಮಾನಂದನಾದಜ್ಯೋತಿಷೇ ನಮಃ | ೮೧
 ಓಂ ನಿಧ್ಯಾತಕ್ಷಣಪುಲಕದಪವಿತ್ರಪದಾಯ ನಮಃ | ೮೨
 ಓಂ ನಿಧ್ಯಾತಮಾತ್ಮೈಕಾಂತಶಿಷ್ಯಚಿತ್ತಪೂರಣಪವಿತ್ರರೂಪಾಯ ನಮಃ | ೮೩
 ಓಂ ನಿಧ್ಯಾತನಪ್ರಾಪ್ಯನಿಧ್ಯಾನನಿಧಯೇ ನಮಃ | ೮೪
 ಓಂ ನಿಜಸುಖಸುಮತಿಪ್ರದೈಕಾಂತಭಕ್ತಿಜ್ಞಾನೋಪದೇಶನಸತ್ಕೀರ್ತನ-
 -ಸಂರಕ್ಷಣಾಯ ನಮಃ | ೮೫
 ಓಂ ನಿಜಸುಖದೈಕಸತ್ಸಂಗಾಯ ನಮಃ | ೮೬
 ಓಂ ನಿಜಭೃತ್ಯೈಕೈಕಪರ್ತೀ ನಮಃ | ೮೭
 ಓಂ ನಿಜಭಕ್ತಿನಾದಸೌಭಾಗ್ಯಪ್ರದಾಯ ನಮಃ | ೮೮
 ಓಂ ನಿಜಭಕ್ತಿನಾಮಸಂಕೀರ್ತನಸಂತೋಷಿತಾಯ ನಮಃ | ೮೯
 ಓಂ ನಿಜಭಕ್ತಿಸಂಗೀತಪುಷ್ಪಾಂಜಲಿಸಂತೋಷಿತಾಯ ನಮಃ | ೯೦
 ಓಂ ನಿಜರಾಗನಾದಯೋಗಭೋಗಪ್ರದಾಯ ನಮಃ | ೯೧
 ಓಂ ನಿಜರಾಗನಾದೋಪಾಸನಸಂಪ್ರಯುಕ್ತೈಕಾಂತಭಕ್ತಾಭಿಲಾಷಾತಿಸರ್ಗಾಯ ನಮಃ | ೯೨
 ಓಂ ನಿಜಭಕ್ತಿನಾದಾರ್ಥಿಹೃತ್ಸಾಗರಾಬ್ಜಾಯ ನಮಃ | ೯೩
 ಓಂ ನಿರ್ಮಲಮಾನಸನಾದೋಪಾಸನನಿಷ್ಠಿತಹೃದಬ್ಜಬಾಂಧವಾಯ ನಮಃ | ೯೪
 ಓಂ ನಿಜಭಕ್ತಿಸ್ತುರಿತಸ್ತೋತ್ರಾಕರತಥ್ಯವರ್ತಮಾನಾಯ ನಮಃ | ೯೫
 ಓಂ ನಿರಂತರೈಕಾಂತಭಕ್ತಾನುರಾಗರಾಗವಾಸಸುಮಾನಸಪುಷ್ಪೋಷ್ಯಮಾನಾಯ ನಮಃ | ೯೬
 ಓಂ ನಿರಾಮಯನರವರವೇಷನಾಮಗಾನನರವರವೇಷನಾದದೇವಾಯ ನಮಃ | ೯೭
 ಓಂ ನಿವೇದಿತಶುದ್ಧಮಾನಸಸುಸ್ವರಗಾನಾಯ ನಮಃ | ೯೮
 ಓಂ ನಿವೇದಿತಸ್ವಮಧುತಮಗಾನಾಮೃತರಸಕೀರ್ತನಾಯ ನಮಃ | ೯೯
 ಓಂ ನಿವೇದಿತಶ್ರೀರಾಮತಾರಕಮಂತ್ರಜಪಸ್ಮರಣಾಯ ನಮಃ | ೧೦೦
 ಓಂ ನಿತ್ಯನಾದೋಪಾಸನೈಕಪ್ರವಣಾದ್ಯತಪದಾಯ ನಮಃ | ೧೦೧
 ಓಂ ನಿತ್ಯನವನವ್ಯಕ್ತಿಪುಷ್ಪಾಮೋದಪುಂಜನಿತ್ಯಾರ್ಚಿತನಿತ್ಯಾಯ ನಮಃ | ೧೦೨
 ಓಂ ನಿತ್ಯನವನವ್ಯನಾಮಪುಷ್ಪಾರ್ಚಿತನಿತ್ಯಾಯ ನಮಃ | ೧೦೩
 ಓಂ ನಿತ್ಯಾನಂದಸಂಗೀತಾನಂದಿತನಿತ್ಯಾಯ ನಮಃ | ೧೦೪

ಓಂ ನಿತ್ಯಪೂರ್ಣಸದ್ವಸ್ತುನಾಮಭಜನಗಾನನಿತ್ಯಾನಂದಪೂರ್ಣಾಯ ನಮಃ | ೧೦೫

ಓಂ ನಿತ್ಯಾನಂದನಾದಾಕಾಶನಿರಂತರಧ್ರುವನಕ್ಷತ್ರಾಯ ನಮಃ | ೧೦೬

ಓಂ ನಿತ್ಯಜಯಮಂಗಲಗುಣಗಾನನಿತ್ಯಶುಭಮಂಗಲಗುಣಜಾಲಾಯ ನಮಃ | ೧೦೭

ಓಂ ನಿತ್ಯಶುಭಮಂಗಲಸಪ್ತಸ್ವರಾಧಿರಾಜಶ್ರೀತ್ಯಾಗರಾಜಗುರುರಾಜಾಯ ನಮೋ ನಮಃ | ೧೦೮

ಮಂಗಲಂ ತ್ಯಾಗರಾಜಾಯ ಸಪ್ತಸ್ವರೈಕರೂಪಿಣೇ |

ಸ್ವರರಾಗಸುಧಾಸಾರರಸಗೀತಾಯ ಮಂಗಲಮ್ ||

ಓಂ


ಶುಭಮಸ್ತು |


ಇತಿ ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಪ್ತಶತೀ

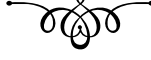
ಗುರುಚರಣಪುಷ್ಪೇ ಗುರುಶರಣಾರ್ಥಪುಷ್ಪಯಾ ಸಮರ್ಪಿತಾ |

ಓಂ

Sadguru Shri Tyagabrahma Saptashati

——
ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಪ್ತಶತೀ

——
SrI TyAgabrahma SaptashatI



OM

SrIrAmajayam

OM SadgurushrItYAgarAjasvAmine NamO NamaH .

.. SrI TyAgabrahma SaptashatI ..

OM TyAgarAjAya vidmahe . RAgasvarAya dhImahi . tanno GuruH pracodayAt ..

Sa Shadja

'OM' Prostrations unto:

1. The Auspicious Feet of 'SadgurusvAmin', the Deity of 'saSNGIta'.
2. The One whose temple is this 'SaptashatI' with the array of 'saptasvara's.
3. The Image of the 'saptasvara's.
4. The Manifestation of the brilliance of the lovely 'saptasvara's.
5. The One showered by the nectar-essence of the 'saptasvara's.
6. The One with the garment of 'saSNGIta' that is fully the lustre of 'saptasvara's.
7. The One in whose countenance dances the joy of 'saptasvara's.
8. The One of luminous eyes showering the grace of 'saptasvara vidyA'.
9. The One, face blossomed with bliss of absorption in the 'OSNkAranAda' of the 'saptasvara's.
10. The One of sweet voice distilling the sweetness of 'saptasvara's.
11. The One uniting with the sweetness of 'saptasvara's, this one longing for 'saSNGIta'.
12. The One with the garland of gems of Names Divine, with the lovely sparkle of the 'saptasvara's.
13. The One in whose chest shine these multitudes of gems of Names strung in the cord of 'saptasvara's.

14. The One of auspicious hands leading this 'bhaktA' whose delight is the 'saptasvara's.
15. The One causing auspiciousness, blessing with the good fortune of absorption in the 'OSNkAra' of the 'saptasvara's.
16. The One raising 'OSNkAra nAda' of the 'saptasvaras' from the 'nAbhI maNDala'.
17. The One raising the energy of 'nAda' that is fully the 'saptasvara's, from the 'mUIAdhAra'.
18. The Auspicious Feet resorted to by this seeker of 'saptasvara vidyA'.
19. The Sacred Feet prostrated to hundreds of crores of times by this seeker of 'saptasvara vidyA'.
20. The Lotus Feet worshipped by the flower of heart of this one with exclusive devotion, longing for 'saSNgItopAsana'.
21. The Magic of the 'saptasvaras', resorted to by these multitudinous Names in the 'SaptashatI'.
22. The One worshipped by flowers of sweet singing fragrant with the several-hued 'saptasvara's— 'sa, ri, ga, ma, pa, dha, ni'.
23. The One, offered these mental blossoms sweet-scented with the repose and melody of 'saptasvara's.
24. The One made the offering of singing that is the sweet essence of the 'saptasvara's.
25. The One gracing with boon of 'saptasvara vidyA'.
26. The One in the 'saptasvara's, giving 'AAAtma darshana'.
27. The Unique Form of the 'saptasvara's.
28. The One granting the boon of oneness with Him to this one for whom 'Sadguru' the Form of the 'saptasvaras' is All-in-all.
29. The Sweetness of the beautiful 'nAda' of 'saptasvara's.
30. The Abode of joy of the 'saptasvara's.
31. The Pleasure-garden of the 'saptasvara's.
32. The Pleasure-garden for the One delighting in the 'saptasvaras' ('SrI RAma').
33. The One delighting in the beautiful sweet 'NAda' of 'sa, ri, ga, ma, pa, dha, ni'.
34. The One who adored by 'saptasvara's, 'SrI RAma' the Form of 'saptasvara's.
35. The One worshipping 'SrI RAma', one with 'rAga' and 'svara', by strings of 'saptasvaras'.
36. The One who ornamented 'SrI RAma' with the garland of gems of 'rAgas' studded with the diamonds of 'saptasvaras'.

37. The One by whom 'SrI RAma' was adorned with flower-garlands of multitudinous 'kRitis' with flowers of the Name Divine sweetly scented by the 'saptasvaras'.
38. The Sweet Fragrance of the 'saptasvaras' in the multitudinous 'kRitis' of flowers of Names Divine, of constant worship of 'SrI RAma'.
39. The One who sang forever 'SrI RAma' who relieves the virtuous from sin.
40. The One who always clothed 'SrI RAma' in spontaneous excellent 'kIrtanas' of the auspicious Name Divine.
41. The One whose daily discipline was uninterrupted singing of the auspicious Name Divine.
42. The One offering 'SrI RAma' the excellent 'kIrtanas' mixed with the candy of the 'saptasvaras'.
43. The One who delighted by 'saptasvaras', 'SrI RAma', the Lover of 'saSNGIta'/ the One who delighted in 'SrI RAma', the Lover of 'saSNGIta' by 'saptasvaras'.
44. The Incarnation of 'saSNGIta' delighted by the 'saptasvaras'.
45. The One worshipping melodiously 'SrI RAma', the Essence of the 'saptasvaras'.
46. The Essence of the 'saptasvara's.
47. The Nectar-essence that is the 'saptasvara's.
48. The Ocean of the nectar-essence of the 'saptasvara's.
49. The Joyous Wave in the ocean of the nectar-essence of the 'saptasvara's.
50. The Ocean of 'SaSNGIta' colourful with the 'saptasvaras'.
51. The One delighting in bathing in the sea of 'saSNGIta' that is the essence of 'saptasvaras'.
52. The Deep blue Ocean of 'saSNGIta', uproarious waves of 'saptasvaras' dancing, foaming white with 'sattva' in the auspicious 'kIrtana's.
53. The Ocean of Divine Bliss of totality of melody and rhythm in which sparkle the 'saptasvara's.
54. The One raining Divine 'saSNGIta' with nectarine expressions in which is the joyous dance of the intrinsic nature of the 'saptasvara's.
55. The Sky of 'SaSNGIta', with clouds of nectarine Divine singing, beautiful with the rainbow of 'saptasvara's.
56. The blue Sky of rich Knowledge of 'saSNGIta', beautiful with the several colours of 'saptasvaras'.

57. The Deep blue Sky of 'saSNgIta' with the smiling moon 'SrI RAma', constellations of 'saptasvaras' sparkling.
58. The Abode of 'saptasvara's, worshipping the Abode of 'saptasvaras' ('SrI RAma'), by 'saptasvara's.
59. The One who delights in 'saptasvara's; the One whose favourite is the Delighter in 'saptasvaras' ('SrI RAma').
60. The Light of splendour of the 'saptasvara's.
61. The Ultimate in 'saptasvara vidyA'.
62. The One in the tradition of 'saptasvara vidyA'.
63. The 'AAcArya' of excellent 'kIrtanas' that are the essence of 'saSNgIta', with the resplendence of the 'saptasvaras'.
64. The One of multitudinous auspicious 'kRitis' that are musical worship of 'SrI RAma' in the temple of the 'saptasvaras'.
65. The One gracing with true knowledge by the auspicious 'kRitis' that are musical worship in the temple of 'saptasvaras'.
66. The One fond of worship by flowers of 'saptasvaras'.
67. The One fond of sweet singing absorbed in the sound of the 'saptasvaras'.
68. The One granting the boon of sweet singing absorbed in the sound of the 'saptasvaras'.
69. The Delight of 'satkIrtanas' endowed with poetic embellishments of pause and repose and the tranquillity of 'saptasvaras'.
70. The 'SaSNgIta Guru' teaching the secrets of the 'saptasvaras'.
71. The One who teaches the intrinsic nature of 'saSNgIta' sweetened by the essence of the 'saptasvaras'.
72. The One teaching the 'saptasvara vidyA'.
73. The One fond of 'upAsana' by 'saptasvara vidyA'.
74. The One absorbed in the Name Divine in 'saptasvara yoga'.
75. The One dispelling disease by the 'yoga' of the 'saptasvaras'.
76. The One teaching the right path of 'saptasvara yoga'.
77. The One causing fulfilment of the deep desire for 'saSNgIta' in this one intensely devoted to 'saptasvara yoga'.
78. The One granting the boon of 'saSNgIta' to this one steadily devoted to 'saptasvara yoga'.

79. The One in whose voice is the manifold dance of the 'saptasvaras'.
80. The One who showered 'SrI RAma' with the 'GaSNgA' of songs from the beautiful pitcher of the 'saptasvaras'.
81. The One showered with the 'GaSNgA' of songs from the beautiful pitcher of the 'saptasvaras' (by this one).
82. The Arbour of 'NAda', with the manifold sweet sounds of the 'saptasvaras'.
83. The One who worshipped 'SrI RAma' with singing absorbed in the overtones of the 'tamburA', with the beautiful humming of the 'saptasvaras' in the sweet 'nAda'.
84. The One worshipped by Pushpa, singing one with the overtones of the 'tamburA' sounding sweetly with the beautiful humming of the 'saptasvaras'.
85. The One abiding comfortably in the arbour of fragrant flowers of Names in this 'SaptashatI' with the joyous dance of the 'saptasvaras'.
86. The One with 'SrI RAma', resplendant in this flower-swing of mental blossoms fragrant with the melody of the 'saptasvara's'.
87. The One worshipped by Pushpa with koel-like 'saSNgIta' with the dance of 'sa, ri, ga, ma, pa, dha, ni'.
88. The Divine 'GaSNgA' of the sweet essence of the 'saptasvaras'.
89. The Delight of the joyous dance of the 'saptasvaras'.
90. The One resplendant in the 'saptasvaras'.
91. The One whose gift is the auspicious 'kIrtanas' with the beauteous dance of the 'saptasvara's'.
92. The Essence of beauty of the 'saptasvaras'.
93. The Repose of the 'saptasvaras'.
94. The One in the tranquillity of the 'saptasvara's'/ the One causing oneness with the tranquillity of the 'saptasvara's'.
95. The One whose abode is the 'saptasvaras'.
96. The Abode of the tranquillity of the 'saptasvara's'.
97. The One surrounded by the halo of the 'saptasvaras'.
98. The One encircled by the 'OSNkAra' of the 'saptasvara's'.
99. The Temple of the 'saptasvaras'.
100. The Lamp of melody in the temple of the 'saptasvaras'.
101. The Sparkling Light of the lamp of the 'saptasvaras'.

102. The Image of 'SaNGIta' in the temple of the 'saptasvaras'.
103. The One installed on the throne of the 'saptasvaras'.
104. The 'Saptasvara DevAtA' adorning these delightful strings of fragrant flowers of thousands of Names.
105. The 'Sadguru' ever adored by these multitudes of flowers of thoughts colourful with melody and devotion.
106. The 'Sadguru' worshipped by melodious 'saNGIta' in this colourful garland of Names, with the magic of 'saptasvaras' with the 'AdhArashruti' of 'ShaDja'.
107. The One of auspicious Name, honey-sweet to the tongue in uttering, inset in excellent 'kIrtana's.
108. Prostrations unto 'Sadguru SrI TyAgarAjasvAmi', worshipped by flowers of 'saptasvara's.

Ri Rishabha

1. The Embodiment of 'saNGIta', the Form of the sound of the seven notes starting with 'ShaDja' and 'RiShabha'.
2. The Sage who sang the 'TAraka mantra' told to 'PARvati' by 'Siva'.
3. The One who sang in the 'rAgA .RShabhapriya', 'SrI RAma', fond of His devotees.
4. The One delighting by the Name that delights 'Siva'.
5. The Delighter in melody by whom 'SrI RAma' was worshipped.
6. The One who bears the Truth (of the Supreme, in Himself), worshipping the Supreme musically.
7. The One whose wealth is piety.
8. The One causing the right intelligence.
9. The Granter of perfection.
10. The One in whose Divine singing, thousands of Names (of the Supreme) resounded.
11. The One with a pleasing, delightful voice.
12. The One in whose swift flow of melody shone the glory of 'SrI RAma'.
13. The One who exemplified 'NAdopAsana' of 'SrI RAma' the Protector.
14. The One who sang in various 'rAgas' 'SrI RAma NAma', the protecting 'mantra'.
15. The Protecting Deity (for this 'bhaktA').
16. The One of rapid flow of melody, of love for 'Raghu RAma'.

17. The One of quick-gliding beautiful flow of the musical notes.
18. The Quick-flying Bird of melody.
19. The One softly sounding the Name of the valiant Warrior, 'SrI RAma'.
20. The One steadfast in loving devotion for the valiant 'SrI RAma'.
21. The One boundless in excellently singing 'Raghuvara'.
22. The Lord of swift succession of songs on the Lord of the 'Raghu' dynasty.
23. The One whose excellent multitudinous 'kRitis' adorn the forehead of the Ornament of the Raghu dynasty.
24. The One delighting 'SrI RAma', the Best of the 'Raghu's, with most exalted singing.
25. The One who composed thousands of songs inlaid with thousands of Names Divine worshipping 'SrI RAma'.
26. 'Gurudeva', the Auspicious Deity of these thousands of Names.
27. The Voice of 'Sattva' that penetrates 'rajas'.
28. The King of singing the King of the solar dynasty.
29. The Cuckoo calling out melodiously the Lord whose eyes are the sun and the moon.
30. The One who excelled the moon-crested 'Siva' in the joy of the Name of the One whose eyes are the sun and the moon.
31. The Peak of Bliss of singing the Name dear to the moon-crested One ('Siva').
32. The Choicest Devotee, enjoying beholding/singing the praise of- 'SrI RAma' the Protector of devotees.
33. The Devotee of the Friend of devotees ('SrI RAma').
34. The One who enjoyed the sweet fruit of 'RAMa NAmA'.
35. The One who delighted in the essence of the Name.
36. The One whose nectarine songs drive away taste for the tasteless.
37. The One who sang nectarine captivating songs on the captivating Form of the One charming the heart of 'RAMa'.
38. The One delighting in singing excellently the praise of the Consort of 'RAMa'.
39. The One singing beautifully auspicious songs, in the celebrated sweet voice ringing with the glory of the Lord's Name.
40. The Enlivening Elixir of melody for this hurt mind.
41. The very swift-flowing/opulent 'GaSNGA' of melody.
42. The One Who is Melody itself/ the One whose songs are gold (rA gA).

43. The Colour of melody/ the One who loves melody.
44. The Joy of beauty of melody.
45. The One colouring with love the beauty of melody.
46. The One causing the golden splendour of melody (in this 'bhaktA').
47. The Brilliance of golden melody.
48. The One bestowing the wealth of melody.
49. The One opulent in melody and devotion.
50. The Sole Support for this one craving for wealth of melody.
51. The Lord and Master of melody/ the Enemy of passion.
52. The Lord and Master of this one devoted to melody.
53. The One by whom the Enemy of passion ('SrI RAma') was praised in melody.
54. The Destroyer of afflictions caused by anger of this zealously devoted one.
55. The Strength of melody.
56. The Sky of melody.
57. The One clothed in the golden garment melody.
58. The One with the golden garment of love (of this worshipper).
59. The One who clothed in love 'SrI RAma', the Atmosphere of melody.
60. The One whose temple is this flower of heart tender with love / the One in whom this devotee tender with devotion is absorbed.
61. The Deity of Melody in this heart absorbed in melody.
62. The Image of Bliss of chanting and singing with emotion, absorbed in melody and rhythm.
63. The Lotus Face bloomed with love for the One born in the Solar race.
64. The Lotus Eyes tender with love.
65. The Lotus Hands blessing with oneness in melody and rhythm.
66. The Lotus Feet worshipped by this seeker of melody.
67. The One worshipped with these flowers of thoughts colourful with feeling, love and passion for melody.
68. The One delighting in this loving worship with voice tender with devotion.
69. The Divinity of melody worshipped by the glow of the lamp of loving devotion.
70. The Golden Glow of melody and loving devotion.

71. The Radiant One on the carpet of these loving flowers of thoughts colourful with devotion.
72. The One whose delightful bed is these colourful thought-flowers fragrant with melody and devotion.
73. The One covered by these flowers of thoughts with the fragrance of melody and the colour of devotion.
74. The Moon to the ocean of love of this seeker of melody.
75. The Moonlight in the ocean of melody.
76. The One soothing with melody, the mind tumultuous with anger.
77. The One moved to tenderness by the waves of love from the ocean of heart of this one devoted to melody.
78. The One cleansing and purifying with melody and love for the Divine the mind afflicted by anger and hatred.
79. The Full Stream of Melody shining gold and silver by the full moon of love for the Divine.
80. The One shining delightfully in these mental blossoms fragrant with devotion and melody.
81. The One delighting in the love in these blossoms of the mind devoted to melody.
82. The One of loving sweet words.
83. The One devoid of passion, with love for the passionless One ('SrI RAma').
84. The One who bound by love and melody the One ('SrI KRiShNa') bound to the mortar.
85. The King of melody praising with love the beauty of the One ('SrI RAma') whose face is the moon.
86. The One enjoying spontaneous mental worship devoid of 'rajas' and 'tamas', with contemplation of the Name Divine.
87. The Tranquillity, the Abode of 'Sattva' beyond the course of the world full of 'rajas' and 'tamas'.
88. The One, eyes tenderly moist with love for the One of beautiful lotus eyes.
89. The One of lotus face, with love for the One whose beauteous face is the full moon.
90. The One crested with the moon of melody, praising the One ('SrI RAma') praised by the One ('Siva') crested with the full moon.
91. The Moon-beam of melody on the One whose face is the beauteous full moon.

92. The Source of drops of nectar of melody on the One whose face is the full moon.
93. The One who relished the honey of melody.
94. The One fond of melodic worship of the pleasing 'SrI RAma'.
95. The One delighting in singing melodiously "RAma, SrI RAma".
96. The One whose inheritance of ancestral wealth was 'MAdhava'.
97. The One whose 'bhaktA' has the inheritance of His 'divyAnAmakIrtana's.
98. The Devotee of the Brother of 'SatrugHna'.
99. The One who sang resonantly the Slayer ('SrI RAma') of enemies.
100. The One with the sacred knowledge of the Form of pure knowledge ('SrI RAma'), the enjoyment of 'SatrugHna'; the One whose happiness was singing this Pure Knowledge.
101. The One who blows away ill luck.
102. The Cascade of melody that is a stream of nectar.
103. The One whose melodious 'kIrtanas' are as the flow of the 'GaSNgA'.
104. The Torrent of the 'GaSNgA' of melody of very beautiful flow.
105. The One whose sweet 'kIrtanas' are the healing gems, 'mantra' and medicine for this injured mind.
106. The One abiding permanently in these thought-flowers, fragrant with melody and love/ the One permanently residing within Pushpa, mind inhabited by devotion and melody.
107. The Ocean in which unites the 'GaSNgA' of 'anurAga' of Pushpa, mind tender with loving devotion.
108. Prostrations unto 'Sadguru SrI TyAgarAja SvAmI', the Foremost 'RShi'.

Ga Gandhara

1. The Majesty of the musical note 'gAndhAra'.
2. The Profound Ocean (holding the profound secrets) of 'GAndharva Veda'.
3. The Totality of the Divine Art of Music.
4. The 'Gandharva' by whose divine musical voice the 'gandharvas' were put to shame.
5. The One who described the indescribable Supreme 'Brahman', 'SrI RAma', by sweet words in Divine singing.
6. The One whose wealth and fame were Divine music and devotion to 'SrI RAma'.
7. The One rich in 'JSnAna', describing 'SrI RAma's' auspicious attributes in Divine singing.

8. The Hope for this one longing for 'GAndharva VidyA'.
9. The One longed for/praised by this one desiring 'GAndharva VidyA'.
10. The Feet resorted to by this one desiring to excel in 'GAndharva VidyA'.
11. The Ultimate in 'GAndharva Veda'.
12. The One who leads to the ultimate in 'GAndharva VidyA'.
13. The Crest Jewel of the Divine art of Music.
14. The Form of 'NAda', absorbed in contemplation and singing.
15. The Form of 'JSnAna', enjoying by singing the Names and Forms of 'Govinda'.
16. The One who enjoyed through singing the relish of the Name Divine.
17. The One in the bliss of singing.
18. The One, the brilliance of whose Form is the lustre of the 'GaSNgA'.
19. The One, the lustre of whose Form won over the brilliance of lightning.
20. The One whose songs excelled nectar in sweetness/ the One by whose songs Mother 'LakShmI' was won over.
21. The One whose songs are the 'OSNkAra shruti' of the 'GaSNgA'.
22. The One whose multitudes of nectarine songs are the essence of nectar that is the 'GAyatrl'.
23. The Sweet 'Sruti' during worship through song.
24. The One of sacred glory, in whose glorious 'kIrtanas' to be sung, resounds the glory of the Name Divine.
25. The One of majestic voice singing resonantly the majestic 'SrI RAma' of the Solar race.
26. The One of deep and soft speech.
27. The Divine Name sounding sweetly in the densely silent expanse of this mind.
28. The deep resounding Voice in the depths of the deeply silent mind.
29. The Supreme Wealth beyond perishable worldly objects.
30. The One delighting in 'SrI RAma NAmA', delighted in by the Swallower of poison ('Siva').
31. The One delighted in thoughts of the One whose chariot is the bird ('GaruDa') that eats the poison-producing (snake).
32. The Cloud of resonant singing bearing the joy of the Name of the One with 'GaruDa' (feeding on the poison-giving snake) as conveyance.

33. The One whose singing was distilled nectar essence.
34. The One in whose shower of nectarine songs this lone, single-minded 'bhaktA' is drenched.
35. The Lord of song, with multitudes of songs on the Names of the Lord of the Solar Race.
36. The One whose Tutelary Deity was 'Sri RAma' born in the Solar race.
37. The One with devoted mind, close to the One ('Sri RAma') who is far from the arrogant.
38. The One who condemned rituals with material desires attended by avarice, greed etc.
39. The One for whom singing was 'yajSna', who celebrated in song the Protector of 'VishvAmitra's 'yajSna'.
40. The One whose hunger was appeased by the nectar of the story of Lord 'GadAdhara' ('ViShNu').
41. The One of soft speech, in constant remembrance of Lord 'ViShNu'.
42. The One who sang sweetly and softly the praise of the speech of Lord 'KRiShNa'.
43. The One who delighted the Source of happiness (the Lord), by soft, sweet speech.
44. The One by whose sweetness and softness of speech this disciple is infatuated.
45. The One who sang melodiously, full of 'gamaka's, the Lord with the majestic gait of elephant.
46. The One filling the flute of reed of (this 'bhakta's) throat with the sweet music of the koel.
47. The One who enjoyed singing the Lover of singing 'Sri RAma'.
48. The One who worshipped 'Sri RAma' sweetly by multitudes of songs.
49. The 'GaSNgA' of song; the sweet-voiced Bird calling out the Name Divine on the shore of the 'GaSNgA' of song.
50. The One who worshipped the Son of 'Dasharatha' by songs one after the other on the shore of the torrent of the 'GaSNgA' of melody.
51. The 'GA Na GaSNgA' worshipped (by this 'bhakta') with rows of lamps of prose and poetic compositions and 'nAmavali's.
52. The One in the 'GaSNgA' of whose songs the Infinite is manifest/ the Unique One, manifest in the 'GaSNgA' of His songs.
53. The Lamp of Knowledge with the flame of the Name Divine on the surface of the 'GaSNgA' of nectarine flow of song.

54. The Celebrated One in 'GItopAsana' (song worship).
55. The 'AAcArya' of song to be reached by His songs.
56. The One who sang auspiciously the 'GItAcArya', in nectar-essence of songs that are the essence of nectar of the 'GItA'.
57. The One leading in the way to knowledge of the Supreme Truth through song worship.
58. The Desireless One, the Sole Desire of this lone, genuine seeker of 'gAna vidyA'.
59. The One in the form of 'kRitis' that are apparently simple but have the nature of the Supreme Reality latent in them.
60. The One whose songs are pearls of self-experience from the deep ocean of devotion.
61. The One, the moon over the ocean of whose desireless heart was 'SrI RAmacandra', by whom desires are dispelled.
62. The delusionless One, infatuated with the Name and Form of the One ('SrI RAmA') by whom delusion is dispelled.
63. The One devoid of illusions/the One by whom illusions are removed.
64. The One who worshipped 'SrI RAmA' of varied attributes with the droplets of nectar of over thousands of sweet Names Divine in the fragrant flower garlands of songs.
65. The Abode of virtues, delighting in the pleasing virtues of 'SrI RAmA' the Abode of virtues.
66. The Abode of the attributes of 'SrI RAmA' the Abode of virtues.
67. The One who removes all impediments in the path of 'gAnopAsana'.
68. The One who impedes impediments in the path of song-worship.
69. The One distinguished by songs on 'ViShNu'.
70. The One who touched by the wings of song the One riding on 'GaruDa'.
71. The 'Guru's Feet to be touched by the wings of song.
72. The One manifesting before this solitary disciple persevering continually.
73. The One leading through His songs conveying the Divine Bliss of 'AASnjaneya' (through 'RAmA NAmA'). ('gandhavAha tanaya' = Son of Wind)
74. The One wafting the fragrance of the Bliss of singing.
75. The One, in the fragrance of Bliss of whose songs 'SrI RAmA' is manifest.
76. The One manifest through invocations of these mental blossoms with the delightful fragrance of singing.
77. The Thicket of song for this one with pain intensified.

78. The One elevating this singular disciple at the rock bottom level to inaccessible heights.
79. The Jewel-mine of song.
80. The One excelling the koel in sweetness of singing.
81. The Garden of 'SaSNgIta', with the sweet sounds of the 'saptasvara's.
82. The One whose songs are a comfort to sing.
83. The One whose songs are delightful as the cool waves of the 'GaSNgA'.
84. The One with the pleasure and well-being of bathing in the 'GaSNgA' of singing/ the One whose songs give the pleasure and well-being of bathing in the 'GaSNgA'.
85. The One whose very own is this 'bhaktA' purified by the elixir of the Names Divine contained in delightful 'kIrtana's.
86. The Fulfilment of the deep desire (of this one) to excel in 'gAnASnjali'.
87. The One who sang the glory of the 'GaSNgA' of singing the Name Divine.
88. The One attainable by meditation on the Name Divine with the lamp of devotion on the shore of the 'GaSNgA' of song.
89. The 'HimAlaya' of devotion, with the song 'GaSNgA' to the 'shruti' of silence.
90. The Snow Mountain of Silence with the tranquillity of song to the 'shruti' of the 'GaSNgA'.
91. The Deep, soft inner Silence of this still mind.
92. The 'HimAlaya' of 'RAga' in which isheard the 'GaSNgA' of song.
93. The Lake of Melody of the tranquil mind, the Source of the 'GaSNgA' of song.
94. The Ocean of Bliss of the Self, into which merges the 'GaSNgA' of song.
95. The 'GaSNgAdhara' of song.
96. The Moon to the ocean of song.
97. The Sunbeam of Song on the Names of Lord 'ViShNu'.
98. The Supreme 'Guru' of song, sought after by this one.
99. The 'Guru', the Deity of these compositions.
100. The Live Portrait in the canvas of the inner mind of this one always absorbed in thoughts of the 'Guru'.
101. The One whose sweetness and softness of speech are spoken of in these 'Gadyam's.
102. The Sacred Feet that are the motive for these 'gadyam's/ that are the sum and substance of these 'gadyam's.
103. The Sacred Feet to be seized as wealth.

104. The One whose 'pAdodakaM' (water that washes the sacred feet) is as sacred as the 'GasNgA' waters.
105. The King of poetry bathed by the 'GasNgA' of these 'gadyam's.
106. The 'Guru' worshipped by hundreds of thousands of flowers of Names and the triad of 'Gadyam's.
107. The 'Sadguru' worshipped lovingly/melodiously by thousands of 'NAma's, prose and poetic compositions.
108. Salutations unto 'Sadguru SrI TyAgarAja SvAmI', worshipped by this song offering/ resorted to by this song offering.

Ma Madhyama

1. The Sweetness of the 'madhyama' note.
2. The Koel-voiced, enhancing the sweetness of the 'madhyama' note/ this medium voice.
3. The Charmer of the mind by gems of 'madhyamakAla kRitis' with inherent Divine love, melody, rhythm and fusion of word and meaning.
4. The One making genius soar high in this average-witted one.
5. The One fond of the offering of sweet music.
6. The Inner Energy of this one for whom sweet singing is supreme wealth.
7. The One abiding permanently in the form of sweet-sounding musical notes on the tip of tongue of this worshipper.
8. The Unique Songster who won over by His sweet singing the One who vanquished Madana.
9. The One whose multitudes of fragrant flowers of 'kRitis' are mingled with lovely phrases showering honey.
10. The Fragrance of the tender delicate flower of 'Madhura Bhakti'.
11. The One whose supreme 'RAMabhakti' was distinguished by 'madhura bhAva'.
12. The One whose honeyed songs sprang forth from the charming sentiment of tender elevated 'RAma bhakti'.
13. The One who worshipped 'SrI RAma' with 'utsava sampradAya kIrtanas' of exalted, tender emotion of 'bhakti'.
14. The One whose 'madhura bhAva RAma bhakti' is the pinnacle of the 'HimAlaya' of lofty, magnificent 'kRiti's.

15. The Supreme 'Bhakta', soaked in lofty experiences of the attributes of the Supreme.
16. The One distinguished by exalted experiences of the attributes of the Supreme.
17. The Form of songs on the Name of 'SrI RAma' the Form of the 'Mantra'.
18. The Sovereign 'RAma Bhakta' absorbed in contemplation, 'japa' and singing 'SrI RAma TARaka Mantra' the Sovereign 'mantra'.
19. My Supreme God, 'Sri TyAgarAja', the 'GururAja' full of 'SrI RAma' the celebrated Supreme Lord of emperors.
20. The Supreme Lord of Melody with abundant love for the Supreme Lord of Emperors ('SrI RAma').
21. The Gentle Breeze of Song lulling the Recliner on the Serpent 'AAdisheSha' who feeds on air.
22. The One who worshipped 'SrI RAma' with flowers like 'mandAra', lotus, 'jAjI' and flowers of Names Divine.
23. The One singing the delightful Names Divine, in the supreme state of Bliss/ the One whose delightful 'Divya NAma kIrtanas' cause the experience of supreme happiness.
24. The One who celebrated 'SrI RAma' daily in the palanquin of fragrant flowers of beautiful thoughts / The One who is celebrated daily in the fragrant flower-palanquin of these sweet mental blossoms.
25. The Delightful Fragrance of the most beautiful flower of 'susvara' / The One of sweetest voice, Pushpa's delight.
26. The One who clothed 'SrI RAma' of lovely appearance in His beautiful 'kRiti's.
27. The One who sang auspicious songs of praise on 'SrI KRiShNa' of lovely form.
28. The One of sweet songs worshipping the Feet of the Consort of 'SItA', auspicious and conferring 'mukti'.
29. The One whose lovely sweet 'NAmakIrtanas' are a shower of Divine, Blissful, auspicious words and expressions.
30. The One whose 'DivyanAma kIrtanas' augment auspiciousness and happiness.
31. The One who sang benedictions on 'SrI RAma' of beauteous Form.
32. The One who showered honeyed songs on the nectarine story of the Consort of 'SrI' conferring the fruit of auspiciousness.
33. The Mine of Auspiciousness, singing auspiciously the Auspicious Form of 'SrI RAma' who causes auspiciousness.

34. The Repose of 'DivyanAma kIrtana's, overflowing with sweetness, full of essence of melody, devotion and tender affection.
35. The One who delighted in the mind and sang delightfully every-day, the Root of Bliss 'SrI RAma-KRiShNa'.
36. The One who delighted in mind the One dear to 'LakShmI'/ The One in whose mind the One dear to 'LakShmI' delighted.
37. The One in whose auspicious, valued songs, the revered 'SrI RAma' of auspicious attributes is revered.
38. The Revered One, distinguished by love for the pleasing 'SrI RAma'.
39. The 'AAcArya' of 'satkIrtanas' giving salutary advice to be heeded.
40. The One ornamented by His singular expression that 'SrI RAma' was His all — mother, father, friend, preceptor, gold, wealth.
41. The One whose pleasing sweet songs are auspicious abode for the Delighter of 'LakShhmI'.
42. The One in whose singing delights the Delighter of 'LakShmI'.
43. The One whose 'divyanAmasa.nkIrtanas' were delighted in by 'ViShNu' and 'Siva'.
44. The One joyous in singing excellently the Consort of 'LakShmI'.
45. The One infatuated with the One devoid of passion and delusion.
46. The One without illusion, intently contemplating, singing, chanting and uttering the Name of the illusionless Lord of 'SrI'.
47. The One whose worship of the Annihilator of illusions was excellent 'bhajana' and 'nAmakIrtana's. (Note: dAri from dRi worship).
48. The One possessing the extraordinary power of the Name of the One of extraordinary power.
49. The One of wonderful cloud-like resonant singing on the Lord, Wind to the cloud of illusion.
50. The Ultimate in Melody, singing 'SrI RAma', Wind to the clouds of illusion.
51. The One beyond illusion, close to 'SrI RAma' who is beyond illusion.
52. The One whose mind was abiding in Brahman that is beyond illusion.
53. The One bringing about oneness with Brahman that is beyond illusion.
54. The Sun to the darkness of ignorance of the mind.
55. The Golden Splendour of dawn of happiness in the gloom of this disciple's mind.

56. The Sun of Knowledge by whom the surface of the mind is made fully beautiful golden 'saSNGIta'.
57. The One whose elixir of songs on the Name Divine gives the delight of a reservoir of nectar for this one afflicted by mental anguish.
58. The One gracing with serenity of mind.
59. The Light of Compassion for this anguished mind.
60. The One who fructifies the mind's resolve.
61. The Divinity intently desired by this mind.
62. The One to be attained with the speed of the mind.
63. The One worshipped with flowers of mind-purifying 'nAma japa'.
64. The 'Guru' worshipped by the fresh 'tulasi' leaves of silence of the mind.
65. The Most Elevated Abode of perfect maturity of mind, devotion, detachment and 'jSnAna'.
66. The One whose auspicious 'NAma KIrtanas' make the mind still.
67. The One who had the sweet 'SrI RAma SaDakSharI Mantra' sounding sweetly from the depths of the mind / the sweet Name with six syllables ('TyA-ga-rA-ja-svA-mi') sounding sweetly from the depths of the mind.
68. The One merged in this mind/ the One bringing about oneness of mind.
69. The 'Guru' who is the Silence that soothes the mind.
70. The Negation of ego and possessiveness.
71. The One who rends asunder the bonds of possessiveness.
72. The Ray of Light of Wisdom, leading away from the mirage-like pleasures of world.
73. The Only Option to doubts and uncertainties of mind.
74. The Power causing cessation of turbulence of the mind.
75. The Sacred Waters of the 'GaSNGA' for this dejected mind.
76. The One who tames the truant mind.
77. The One who pacifies the uproar of the whirling mind.
78. The One whose 'DivyanAma KIrtanas' quell the non-stop clamour of thoughts.
79. The One causing attainment of the pearl of knowledge of the Supreme in the depths of silence of the ocean of the mind.
80. The sweet-scented Breeze of Melody on the shore of the loving heart's lake of this one worshipping with these thoughts.

81. The One in whose heart 'SRI RAMa' of difficult access was firmly established.
82. The 'Sadguru' firmly established in the mind of this worshipper.
83. The One abiding in the mind in the form of these thoughts.
84. The One comfortably established in the golden seat of this mind.
85. The One worshipped by these thoughts in the golden seat of the mind.
86. The Sweetness of the honey of loving devotion in these flowers of thoughts.
87. The One Supreme God mentally worshipped by this one as the sole routine.
88. The Sun of Song, resplendent in this mind.
89. The Divine, Auspicious, Luminous Form sparkling in the crystal of this mind.
90. The Resplendence of 'NAda Brahman' sparkling in the crystals of thousands of 'Namas' from the heart and soul (of this disciple).
91. The vast expanse of Knowledge reflecting on the mirror-like surface of the lake of this mind.
92. The 'Susvara DevatA' of golden glow manifest in the lake of this mind.
93. The Sweet, Soft Sound in the deep tranquillity of the lake of this mind.
94. The Nectarine Voice, the Bliss of 'NAda Brahman', resounding in the mind (of this one).
95. 'SadgurusvAmin' abiding in the dense tranquillity of the 'HimAlaya' of this mind.
96. The Glow of the snow-clad Peak of Silence beyond the ranges of thoughts.
97. The Sun of Song, scattering the light of knowledge on the peak of silence of the mountain of the mind.
98. The Constant 'OSNkAra Sruti' of the 'GaSNgA' in the 'HimAlayan' silence of the mind.
99. The 'GaSNgA' of Song from the 'Gomukha' of 'jSnAna' in the 'HimAlaya'n Silence of the mind.
100. The 'JSnAna GaSNgA' singing the Name Divine removing the impurities of the mind.
101. The Sacred 'GaSNgA' of 'NAMakIrtanas' bringing about oneness of mind effortlessly.
102. The Most Valued Treasure, augmenting auspiciousness.
103. The Auspicious Guru granting the boon of sweet singing that is the heart's desire (of this one).
104. The Granter of the desired fruit of auspiciousness and exceedingly sweet singing.
105. The Granter of auspicious wealth of expression.
106. The Mine of auspiciousness, Creator of these multitudes of flowers of 'stotra's.

107. The 'Sadguru' worshipped by 'dIpArAdhanA' of auspicious songs on the shore of the 'GasNgA' of these thoughts.

108. Prostrations unto 'Sadguru SrI TyAgarAjasvAmI', whose grace is the auspicious 'divyanAmakIrtana's.

Pa Panchama

1. The One of sweet voice as that of the 'koel' (whose tone is the fifth note of the musical scale).
2. The One whose voice is extremely sweet as the 'paSncama' note of the 'ta.nburA'.
3. The One causing rapture at the very thought of the sacred 'PaSncanada'.
4. The Moon to the ocean of 'PaSncanadakShetra' / the Nectar that was the wealth of 'PaSncanadakShetra'.
5. The River of 'RAMa bhakti' that flowed in the sacred land of the five rivers.
6. The River of Song in the land of the five rivers.
7. The Sweet Music of 'PaSncanadakShetra'.
8. The Lion (the most proficient) in 'Saptasvara VidyA' that came from 'Siva's five faces.
9. The One who has conquered the five senses.
10. The Bird in the cage of the 'mantra' of the Creator of Manmatha (the one with five arrows).
11. The One soaring in singing the Protector of the fallen.
12. The Bird of Song on the One who rides on the Bird ('GaruDa').
13. The One who worshipped at dawn, 'SrI RAMa' the Glow of dawn, with 'saSngIta' to the 'shruti' of bird sounds.
14. The Presence in the early-dawn singing (of this 'bhaktA') with the 'shruti' of bird sounds.
15. The One of sweet voice just as the charming sounds of birds.
16. The Supreme Exclusive One.
17. The Supreme 'JSnAni' with direct perception of the One beyond perception.
18. The One absorbed in the rapture of direct perception of the Supreme.
19. The Gem of a 'BhAgavata' through whom the Supreme is manifest.
20. The King of best of 'kRitIs' worshipping for ever the Feet of the Supreme 'SrI RAMa'.
21. The One whose retinue is the most enjoyable multitudes of 'kRiti's.

22. The One followed by the train of this 'bhaktA's devoted offerings of 'nAmAvali's, prose and poetry.
23. The spontaneous Flow of 'saSNgIta' and 'sAhitya' that gushed forth from absorption in the Self that is Supreme Bliss.
24. The Form of 'NAda' forgetting self in chanting and singing sweetly 'SrI RAma' with supreme devotion.
25. The Extremely Sacred One who sang extremely sacred songs on the most sacred One ('SrI RAma').
26. The One in the Bliss of 'JsnAna', meditating on and singing the redeeming Name of the most sacred 'SrI RAma'.
27. The One of pure mind with the sacred 'RAma NAma'.
28. The Sacred One dear to the One dear to 'HanumAn'.
29. The One of 'divyanAma kIrtanas' in praise of the One of auspicious feet clasped by the son of the wind ('HanumAn').
30. The extremely Sacred One, whose very good friend was the extremely sacred 'SrI RAma'.
31. The One of extremely tranquil mind who worshipped the One of supremely tranquil mind, 'SrI RAma'.
32. The One whose fulfilment was the multitudes of songs worshipping the One who is fulfilment ('SrI RAma').
33. The One of cloud-like resounding voice, singing resonantly the fragrant, cloud-hued One.
34. The One in whose multitudes of songs the gem of the 'Raghu' dynasty ('SrI RAma') is praised and sung.
35. The One dear to the Lord of the Solar race.
36. The One whose lotus eyes are tenderly moist with the ecstasy of beholding /singing the praise of the Lotus-eyed Lord.
37. The Celebrated One without a second in devoted 'nAdopAsana', singing the Name of the Son of 'Dasharatha'.
38. The King in singing the Consort of 'SIta'.
39. The Flood of Songs on 'SrI RAma' the Annihilator of sins.

40. The One whose songs contain the nectar of the Name that slays sins, fear and mental anguish.
41. The One of mature and ripe singing of the Name that is the favourite of 'Siva'.
42. The One who sang soaring, most excellent songs on the One reclining on the serpent ('SrIman NArAyaNa').
43. The One with the comfort of the Name that was Supreme Bliss to 'Siva' (ornamented by snake)/ The One with the comfort of the Name of 'SrIman NArAyaNa' (who adorns 'AAdisheSha')
44. The One whose objective was the Feet adored by the son of the wind (Hanuman).
45. The Genius of unique expression—word, meaning and music blending beautifully.
46. The One of heaps of songs overflowing with brilliance of poetry and the delight of words with apt meanings.
47. The One pervading the heart in the form of sweet 'kRitis' replete with aesthetics and beauty of word and meaning.
48. The Sacred One who desired the Sacred Feet of 'SrI RAma', who is far away from those trying to propitiate with material objective.
49. The Tranquillity that is Supreme, pervading the inner atmosphere of this seeker of asylum.
50. The One whose footsteps are worshipped by this seeker of protection.
51. The One whose footsteps are followed by this seeker of His Feet.
52. The One whose lotus feet are in the mind of this seeker of protection.
53. The One by whose footsteps the mind of this seeker of His Feet is purified.
54. The One whose footsteps lead to Supreme Bliss.
55. The Asylum for this one seeking protection.
56. The Meaning of these words/the One whose Feet are wealth for this one.
57. The Wealth cherished by this one / the One by whom the Supreme One was cherished.
58. The One by whom the one seeking asylum is protected.
59. The One whose wealth was the Supreme Wealth, 'SrI ViShNu'.
60. The One who adorned 'SrI RAma' the Granter of auspiciousness with garlands of gems of 'kRiTis' in hundreds of 'rAga's.
61. The One who worshipped the Supreme Being 'SrI RAma' with thousands of flowers of 'kRiti's.

62. The Supreme Guru worshipped by these thousands of Name flowers.
63. The One whose multitudes of 'kRitis' contain the truth on the nature of the Supreme Reality, to be reflected upon.
64. The One who heaped choicest excellent songs of worship on 'SrI RAma', with whom he was intimate.
65. The One who sang 'SrI RAma' the Supreme Soul beyond comprehension.
66. The One who knew the perfect 'SrI RAma' who is beyond imagination.
67. The One who embraced the Root of Supreme Bliss, 'SrI RAma'.
68. The Root of Supreme Bliss for this worshipper with mind trampled upon.
69. The One, in the temple of whose mind of supreme devotion, 'SrI RAma NAma' was written all around.
70. The One in whose mind's temple of supreme devotion, the Supreme Soul, 'SrI RAma' was the Deity.
71. The Deity, the Supreme Soul in the mind's temple of this exceedingly devoted one.
72. The One whose songs on the Supreme Reality are excellent remedies for depression and distress.
73. The One whose supremely delightful 'kIrtanas' teach the Supreme Truth in a very simple way.
74. The One whose 'kIrtanas' restrain scattered thoughts and awaken one to Reality.
75. The One of sacred, glorious songs spreading far and near in time and space.
76. The One who sang that supreme wealth is the One who pervades the entire universe/ the One who sang extremely valued songs on the One who pervades the entire universe.
77. The One entirely pervading the beauty of creation and the sweet sounds therein.
78. The One who has augmented the sweetness of tone of devoted singing of this worshipper.
79. The sole Protector of this singular worshipper tortured and harassed by harsh noise.
80. The One causing purity and perfection (in the devotee).
81. The Forbearing One forgiving the one purified by the fire of repentance.
82. The One freeing from the bondage of attachment.
83. The One by whom the extreme mental pain of this singular disciple is expelled.
84. The One who sharpens the intellectual capacity of the disciple.
85. The Granter of maturity.

86. The One for whom the offering is the fruit of ripe devotion.
87. The One by whom this one attached to melody is protected.
88. The Defeat of defeat.
89. The End to confusion and agitation.
90. The One driving away the multitudes of miseries that are a hindrance in the path to the Supreme Goal.
91. The One by the dust of whose Feet, the head of the 'rajas'ik and 'tamas'ik disciple is purified.
92. The One by the dust of whose feet this single-minded 'bhaktA' is protected.
93. The One whose sacred Feet are anointed by the tears of this one seeking succour.
94. The One whose singular disciple is thirsty for the Holy water washing His feet.
95. The One, by the sacred water washing whose Feet, this lone 'bhaktA' is purified.
96. The One, the immortal 'GaSNgA' of whose 'divyanAmakIrtanas' is nectarine drink.
97. The One present in the purifying waves of 'saSNgIta'.
98. The One, thinking of whom is purifying.
99. The One whose Feet are the Sun destroying the darkness of sin.
100. The Sacred Feet that destroy sin, fear and mental anguish.
101. The One by whom this singular 'bhaktA' with no other thought except Him, is guarded and protected.
102. The One by whom this one having no other qualification except exclusive devotion, is made worthy of Him.
103. The One fused in the tranquillity of this mind purified by Him.
104. The 'Sadguru' worshipped by the fragrant flower of 'susvara', meditating on the Sacred Name.
105. The Guru worshipped by the offering of these flowers of lofty and pure thoughts of supreme devotion.
106. The Guru worshipped by these jasmine flowers of multitudes of Sacred Names.
107. The Guru worshipped by this cluster of blossoms consisting of flowers of Names in five parts viz 'AShtottarashatam, TrishatI, PaSncasatI, SaptashatI' and 'SahasranAmAvallI'.
108. Prostrations again and again unto 'Sadguru Srl TyAgarAja SvAmi', the Incarnation of 'SaSNgIta' in 'PaSncanada KShetra' !

Dha Dhaivata

1. The One whose wealth was 'ViShNu' and auspicious 'LakShmI' (dha e va tA).
2. The Auspicious One singing with devotion the auspicious 'SrI RAma'.
3. The Singer of 'SrI RAma' the Protector of 'dharma'.
4. The Embodiment of love for 'SrI RAma' the Embodiment of 'dharma'.
5. The extremely virtuous One resonantly singing and chanting the Name of the extremely righteous One ('SrI RAma').
6. The One who is the four 'puruShArtha's: 'dharma', 'artha', 'kAma' and 'mokSha' for this one.
7. The One for whom righteous way of life, wealth, aim and emancipation were singing the Names of the Lord who graces with devotion, wealth, fulfilment of desire and final emancipation.
8. The One perceptible in His songs on 'DharmAdhyakSha' (Lord 'ViShNu').
9. The One who showered 'kRitis' on the Augmenter of 'dharma', 'SrI RAma'/ the One whose shower of 'kRitis' augments 'dharma'.
10. The One of pearls of 'kRitis' in praise of 'Dharmasa.nvardhani'.
11. The One whose nectarine singing resounded in the shrine of 'Dharmasa.nvardhani'.
12. The very swift Musical Composer.
13. The One who resounded with the glory of the Name of 'SrI RAma' the Abode of Bliss.
14. The One whose delight was the Name adored by the Lord of the 'HimAlaya' ('Siva').
15. The Gentle Breeze of 'NAda' that caressed the Feet worshipped by the Son of the wind.
16. The One of magnificent, resonant singing on the greatness of the Lord who holds the bow ('SrI RAma').
17. The One whose heart was captivated by 'SrI RAmacandra', bow in hand.
18. The One describing in ever new and fresh sweet songs the experience of being infatuated by the beauty of form of 'SrI RAmacandra' bending the bow.
19. The One who adored and sang with the experience of the blessed vision of 'SyAmasundara SrI RAma', that the curved end of His bow has the sanctity of a crore sacred rivers ("KoTinadulu' in "ToDi").
20. The quick-flowing Torrent of the 'GaSNgA' of singing the Names Divine.
21. The River of 'NAda' overflowing the banks.

22. The One who made distilled melody flow.
23. The One whose magic of the 'saptasvaras' and beauty of words and expressions are verily the rainbow.
24. The Form of the 'PraNava NAda' arisen out of vital air and fire.
25. The One with the wealth of nectarine songs that teach in a simple way the essence of the 'GIta' taught to 'Dhana.njaya'.
26. The One who epitomised in songs the secret of the Divinity of 'SrI RAma' who manifested on earth.
27. The One holding in His heart the Supporter of the Solar Dynasty ('SrI RAma').
28. The One delighting in beautifully singing the delightful Name Divine, delighting the Delighter of the Daughter of the Earth ('SIItA').
29. The One who adored and worshipped the Lord of the Daughter of the Earth.
30. The One who showed the path of 'NA DopAsanA' on this earth.
31. The One who sang that uttering the Name of the Consort of the Daughter of the Earth is the path to liberation.
32. The One with the joy of 'NA da' of the Name of the Lord of the One born of the Earth ('SIItA').
33. The Master of choicest 'kRitis' on the Consort of the Daughter of the Earth.
34. The One of cascades of 'kRitis' on the Son-in-law of the Earth ('SrI RAma').
35. The One of nectarine singing of the nectarine Name of the Son-in-law of the Earth.
36. The One who was the receptacle of the grace of the Brother ('ViShNu') of the Daughter of the Mountain ('PARvatI').
37. The continuous Cascade of 'kRitis' on the Holder of the mountain ('SrI KRiShNa').
38. The Virtuous One in steady abstraction of mind in the Supporter of the earth ('ViShNu').
39. The Stream of melody on 'RAma' the Supporter.
40. The River of music of praise on the One adored by the son of the wind ('HanumAn').
41. The Cascade of 'NA da' washing the Feet clasped by the son of the wind ('HanumAn') / the 'GaṅgA' of 'NA da' streaming from the Feet clasped by 'HanumAn'.
42. The One who held 'RAma NAma' as the vital essence of life.
43. The One who held lofty ideals.
44. The Saviour and Protector (of this 'bhaktA').

45. The Creator of 'kritis' of praise on 'SrI RAma', the Sustainer.
46. The One of the glory of 'kRitis' marked by uniqueness of 'svara' and 'sAhitya'.
47. The Abode of glory of singing the Abode of Splendour ('SrI RAma') born in the race of the Lord of rays.
48. The One whose Favourite was the Abode of Delight 'SrI RAma'.
49. The Abode of the Name of 'SrI RAma' who is the ultimate Abode.
50. The One who is the ray of light of 'RAma NAma', whose delight was 'RAma NAma'.
51. The Form of light of the Name of the One whose form is light.
52. The Abode of splendour of the Moon to the ocean of the Solar Race ('SrI RAma').
53. The One absorbed in contemplation of the One who contains all Energy ('SrI RAma').
54. The One sustaining steady abstraction of mind.
55. The One of uninterrupted series of 'kIrtanas' with the uninterrupted flow of the Names Divine.
56. The 'kIrtana GaSNGa' of quick flow of Names Divine.
57. The 'GaSNGa' of resonant singing washing away the multitudes of sins of the 'bhaktA'.
58. The One with the comfort of singing and chanting the Name Divine, drinking and bathing in the 'GaSNGA' of contemplation.
59. The One with face resplendent with the joy of 'susvara', singing 'SrI RAma NAma' contemplated upon.
60. The One singing the Name Divine, resplendent with the light of the Name contemplated upon.
61. The Devotee of the valiant 'SrI RAma'.
62. The One by whom 'SrI RAma' was worshipped with firm resolve.
63. The One who worshipped 'SrI RAma' with steady and calm mind.
64. The steady and calm Flow of melody.
65. The profound and calm Ocean of melody and loving devotion to 'SrI RAma'.
66. The One with the wealth of the Name of the majestic calm 'SrI RAma'/ the majestic and calm Ocean of 'SrI RAma NAma'.
67. The One steadfast in the daily discipline of soft singing of the auspicious Names of the valiant 'SrI RAma'.
68. The One who worshipped 'SrI RAma' with flowers of 'kRitis' pleasantly fragrant with melody and beautifully coloured with deep devotion.

69. The Resolute, strong-minded One.
70. The One firm and steady in devotion.
71. The One whose 'Divya nAma kIrtanas' deepen devotion.
72. The One who meditated upon 'Sri RAma TAraKa NAma'.
73. The One who drank in the nectar of the Name Divine.
74. The One whose name is nectar; who reflected upon the Name that is nectar.
75. The One full of the delight of the Name enjoyed by the son of the wind.
76. The Lord of resonant singing and chanting the Name of the Lord reclining in the ocean.
77. The foremost Devotee of 'ViShNu'.
78. The One fond of the virtuous.
79. The One who condemned avarice for material wealth.
80. The One who warns against seeking worldly objects like wealth.
81. The One who rejected the king's offer of exceedingly abundant riches.
82. The One singing resonantly that wealth, grains and all is the Lord 'SrI RAma' ('DurMArga cara'— 'RaSnjanI').
83. The Creator of auspicious gems of songs that confer the grace of 'MahAlakShmI' in the form of 'Dhana' (wealth), 'DhAnyA' (grains), 'Dhairya' (courage), 'Jaya' (victory), 'Saundarya' (beauty), 'SantAna' (legacy) and ultimately 'MokSha' (liberation). ('KalashavArdhijAm'— 'RatnASNgI'.)
84. The Bestower of the wealth of resonant singing, who sang resonantly the praise of the One praised by 'Kubera'.
85. The One by whom the desire / endeavour for 'NAda' is to be fulfilled.
86. The Spiritual Preceptor.
87. The Abode of Knowledge.
88. The Heart of these hymns.
89. The 'AAcArya' of excellent songs that kindle devotion.
90. The One by whom this lonely, helpless disciple is supported.
91. The One for whom is the deep longing of this weary disciple.
92. The One by whom the disciple's intellectual faculty is kindled.
93. The One by whom the flame of devotion is kindled by which this lone disciple's load of 'karma' is reduced to ashes.
94. The One, the power of whose 'DivyanAma saSNkIrtanas' blows away cruel forces.

95. The One blowing 'susvara saSNgita' into the flute of reed of life of this lonely worshipper with a singular purpose.
96. The One by whom ignorance is annihilated.
97. The Tonic for the indisposed mind.
98. The One offered the incense of devotion in these thought-flowers of this vexed and pained mind.
99. The One by whom the thirst for vision of the Guru and being with Him is quenched.
100. The Excellent Guru, being meditated upon.
101. The 'AAcArya' worshipped at early dawn with singing in soft and calm voice.
102. The calm and composed One blessing and granting desired boons to this resolute 'bhaktA'.
103. The One abounding in parental fondness for this intellectual daughter.
104. The One by whom the mind of this one seeking protection is cleansed.
105. The Sacred Feet washed by this gushing stream of 'nAmAvalIs' /the Auspicious Feet from which flows this continuous cascade of 'nAmAvalis' (even as the 'GaSNgA' flows from the feet of 'ViShNu')
106. The 'AAcArya' who taught on this earth 'saSNgItopAsana' with desireless 'RAma Bhakti'.
107. The Bliss of 'NAdabrahman' that moved about on this earth in human form.
108. The Light of the Name Divine, by name 'SrI TyAgarAja', illumining the earth.

Ni Nishada

1. The One who called out to 'SrI RAma' in the heart-melting, beautiful 'kIrtana' ('NIdayarAda—Vasantabhairavi') starting with the 'niShAda svara'.
2. The One with the good fortune of embracing the One ('SrI RAma') embraced by the hunter Guha.
3. The One one with the One ('SrI RAma') embraced by Guha.
4. The One whose dwelling is the 'RAmAyaNa', sung out of the mental agony of Sage 'VAImIki' / the One whose dwelling is this musical praise, sung of the mental agony of this devoted disciple.
5. The sole dwelling for this 'bhaktA' afflicted by pain and dejection.
6. The One who established the sacred 'SrI RAma' in His guileless heart.

7. The holy 'AAcAryadeva' established in the guileless heart of this 'bhaktA'.
8. The desireless One desiring the Name of the desireless 'SRI RAma'.
9. The desireless One, heart overflowing with love for 'SRI RAma' and His Names and Forms.
10. The King of Song, absorbed in the 'RAja Yoga' of desireless contemplation of 'RAMa NAmA', enjoying the Name and Form.
11. The One by whose gem of a song depicting the course of dispassionate mental worship the heart of this worshipper engaged in dispassionate mental worship has been won over ('ParipAlaya- RItigaula').
12. The Knower of the secrets of the ocean of nectar of Bliss that is 'NAda' that confers Beatitude.
13. The One replete with 'JnAna', singing the Name Divine that confers beatitude.
14. The One who charmed 'SRI RAma' by His disciplined penance.
15. The 'AAcArya' charmed by the offering of flowers of 'saSNGIta' by this one of regular penance.
16. The One augmenting discipline, devotion, worth and the wealth of 'vidyA'.
17. The Lord of the 'PaSncanada Kshetra' of regularity, restraint, self-control, equanimity and auspiciousness.
18. The 'AAcArya' worshipped with 'NAda' by Pushpa in the mental 'PaSncanada Kshetra' of regularity, discipline, self-control, tranquillity and auspiciousness.
19. The 'BhAgavata' with innate knowledge of the path of true devotion.
20. The One for whom daily 'NAdopAsana' with devotion was the way of life.
21. The Essence of Bliss of daily celebrations of the Lord who is the essence of daily celebrations.
22. The exalted One who adored by everlasting most excellent 'kIrtana's, the One ('SRI RAma') who was the most excellent Human.
23. The One of resonant singing replete with everlasting Bliss of 'NAda'.
24. The One singing sweetly the delight of the Name Divine that confers eternal Bliss.
25. The One calling out to the Form ('SRI RAma') of the Formless One.
26. The Form of expressions attracting the Formless One.
27. The 'Yogi' par excellence, whose guileless heart was the abode of the Form of the Changeless One.


28. The One in the Bliss of experiencing the attributeless state of the Supreme 'Brahman'.
29. The One in the supreme Bliss of contemplating the attributeless One.
30. The One of 'sAttvik' attributes singing the attributes of the attributeless One.
31. The pure-hearted One.
32. The Light of eternal Bliss.
33. The One whose songs are the treasury of everlasting Bliss.
34. The One whose ever-lasting delightful 'kIrtanas' cause awakening to the permanent and the transient.
35. The Most Excellent Songster, who forever adored 'SrI RAma' extolled by the King of serpents ('AAdishsha').
36. The Delightful human Form of joy of song, singing to the delight of the Delighter of humans — 'SrI RAma' the Eternal Bliss.
37. The Koel singing the glory of 'NArAyaNa, Hari', the Eternal Bliss.
38. The Parrot that always called out the Name of 'NArAyaNa'.
39. The One in the Bliss of the Divine Name of 'Sriman NArAyaNa', worshipped musically everyday.
40. The One who always resounded with the glory of 'SrI RAma', worshipped musically.
41. The One who resounded everyday with the glory of the Name contemplated upon, of 'SrI RAma' worshipped musically.
42. The One by whom the glory of 'NAda' was forever resounded.
43. The One by whom 'SrI RAma' replete with the Bliss of 'NAda', was daily worshipped musically.
44. The One who enchanted the delusionless 'SrI RAma' by daily 'NAdopAsana'.
45. The One who delighted daily in His multitudes of immortal songs, 'SrI Rama' delighted in by the celestials.
46. The King of 'Svara' extolling in His eternal 'krtis' the One worshipped by the king of celestials.
47. The Divine 'GIta GaSNGA', flowing as a continuous cascade in daily 'NAdopAsana'.
48. The Ocean of nectar of 'rAga' of eternal Bliss.
49. The One who sang resonantly the sweetness of 'NAda' with true delight.
50. The True Devotee who held in His charm 'SrI RAma', who holds true devotees in His charm.

51. The One who offered 'SrI RAma' the milk of innate devotion and the fresh butter of singing the Name Divine.
52. The One whose auspicious practice was singing the auspicious history of 'SrI RAma' who is beyond the scriptures.
53. The One in whose nectarine songs that are the essence of scriptures, moves about the One who moves about in the 'veda's.
54. The One in whose compositions of auspicious songs the import of the 'NIti SAstras' is told.
55. The One who showers total Bliss in singing 'SrI RAma', the Basis of the entire universe.
56. The One without limitation singing the praise of the limitless 'SrI RAma'.
57. The One remembering day and night the Slayer of demons.
58. The One who ever longed for 'SrI RAma' of tender glance/ the One whose tender glance is ever longed for (by this disciple).
59. The One whose lotus eyes are tenderly moist, worshipping the lotus-eyed Lord with the lotus of heart.
60. The One worshipped by the lotus of singular devotion (of this one).
61. The Ocean of beautiful singing delighting the Delighter of the ocean-born 'LakShmI'.
62. The Cloud of songs raining multitudes of Names Divine describing the cloud-hued One.
63. The Cloud of a Poet, showering the magic of words and expressions describing the cloud-hued One.
64. The dark blue rain Cloud of song delighting in the dark blue cloud-hued One.
65. The One delighting in auspicious sweet singing, in which delights the One ('SrI RAma') delighting in 'NARada's singing.
66. The One delighting in the Name of the One delighting in the singing of 'NARada'.
67. The Temple for the One ('SrI RAma') Who abides in the heart of the blue-necked 'Siva'.
68. The One of cloud-like resonant voice, worshipping the One worshipped by 'Siva'.
69. The One of cloud-like resonant voice elaborating the glory of the One ('SrI RAma') being extolled by the blue-necked 'Siva'.
70. The One of resonant cloud-like voice, singing beautifully the dark blue cloud-hued One.

71. The dark rain-cloud of 'NAda' singing beautifully and melodiously the loveliness of Form of the dark rain-cloud-hued One ('SrI RAma'). (check)
72. The One who contemplated 'SrI RAma' in the still depths of the mind.
73. The 'Sadgurudeva' contemplated upon in the still depths of this mind.
74. The Wholesome Sound arising out of silence.
75. The One manifest in the still mind.
76. The 'RAga DevatA' dancing in the stage of the placid mind.
77. The Expanse of 'JsnAna' reflected in the pool of the still mind.
78. The Poetic Inspiration in the calm mind.
79. The Cool, Sweet Silence in the still mind.
80. The Divine Tranquillity in the 'HimAlaya'n slope of 'NAda', meditated upon.
81. The Light of 'NAda', the inner Bliss contemplated upon (by this worshipper).
82. The Sacred Feet causing thrill of rapture, the moment contemplated upon.
83. The Sacred Form filling the mind of this solitary disciple, on just being thought of.
84. The Wealth of Sound to be obtained by contemplation and constant musing.
85. The One protecting by auspicious songs that confer true happiness and discrimination, and give 'upadesha' of singular devotion and 'jSnAna'.
86. The only virtuous Association that confers true happiness.
87. The sole Protector of this lone, natural ward.
88. The One who blesses this one having innate devotion with auspicious 'NAda'.
89. The One delighted by singing the Names Divine with true devotion.
90. The One delighted with – the offering of flowers of true devotion and sweet music/ the musical offering with true devotion by Pushpa.
91. The One conferring 'NAda Yoga' that is enjoyment to this truly devoted one.
92. The One granting the cherished desire of this singular worshipper deeply attached to 'NAdopAsana' with true devotion.
93. The Moon to the ocean of heart of this seeker of 'NAda' with true devotion.
94. The Sun to the heart of this one intent on 'NAdopAsana' with a pure mind.
95. The Living Presence in these multitudes of 'stotras' inspired by innate devotion.
96. The One abiding permanently in these thought-flowers fragrant with melody and love, of this singular 'bhaktA'.

97. The Deity of 'NAda' in excellent human form, singing the Name of the Granter of freedom from disease ('SrI RAma'), who assumed excellent human form.
98. The One for whom sweet tuneful music with a pure heart is offered (by this one).
99. The One for whom His own sweetest, nectarine songs are sung as offering.
100. The One for whom 'japa' and constant remembrance of 'SrI RAma TARaka Mantra' are made as offering.
101. The Feet revered by this one solely intent on daily 'NAdopAsana'.
102. The One who worshipped the Eternal One daily with bunches of delightfully fragrant flowers of 'kRitis' that are fresh, new and eternal/ the Eternal One worshipped daily with bunches of delightfully fragrant flowers of 'kRitis' that are fresh, new and eternal.
103. The Eternal One worshipped (by this one) with flowers of 'NAmas' that are fresh, new and eternal.
104. The Eternal One who delighted in 'saSNgIta' that is eternal Bliss / the One who delighted by His 'saSNgIta' of eternal Bliss, 'SrI RAma' the Eternal/ the Eternal One delighted in (by this 'bhakta') by 'saSNgIta' that is eternal.
105. The One fully in everlasting Bliss, singing and chanting the Name of the one complete, true Essence that is eternal.
106. The 'Dhruva NakShatra' permanent in the sky of 'NAda' that is Eternal Bliss.
107. The One of ever auspicious attributes, singing the ever-auspicious attributes of the victorious 'SrI RAma', Eternal One.
108. Prostrations unto 'SrI TyAgarAja GururAja', Emperor of the 'saptasvara's, granting everlasting auspiciousness.

Encoded and proofread by N V Vathsan nvvathsan at
gmail.com Copyright Pushpa Srivatsan


Sadguru Shri Tyagabrahma Saptashati

This text is entirely original composition of Smt. Pushpa Srivatsan, and copyright Smt. Pushpa Srivatsan. All rights reserved by the author. 1) **Under no conditions** can either the whole or any part of this composition be **translated, adapted, or used for**

commercial purposes. 2) Neither the whole nor any part of this composition can be reproduced, recorded, used in public performances, or distributed in any other way without **prior written permission** from the copyright holder, the author Smt. Pushpa Srivatsan (contact N V Vathsan nvvathsan@gmail.com).

pdf was typeset on April 17, 2022

Please send corrections to sanskrit@cheerful.com

