
Sadguru Sri Tyagarajasvami Suprabhatam with Translation

सद्गुरुश्रीत्यागराजस्वामिसुप्रभातम् सार्थम्

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Author : Pushpa Srivatsan

Transliterated by : N V Vathsan nvvathsan at gmail.com

Proofread by : N V Vathsan nvvathsan at gmail.com

Translated by : Pushpa Srivatsan

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Send corrections to : Sanskrit@cheerful.com

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October 24, 2023

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सद्गुरुश्रीत्यागराजस्वामिसुप्रभातम् सार्थम्



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। श्रीरामजयम् ।

श्रीः

अथ सद्गुरुश्रीत्यागराजस्वामिसुप्रभातम् ।

ॐ सद्गुरुश्रीत्यागराजस्वामिने नमो नमः ।

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श्रीरामरामणरमारमरामगेय
 श्रीरामरामसुरगानजिताभिराम ।
 श्रीरामतारकवराद्भुतनामधेय
 श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ३४ ॥

श्रीरामकस्तुतिमनोहरदिव्यगीत
 श्रीमानसाब्जदिनराजमनोब्जराज ।

श्रीरागलययोगसुनादसात्मन्
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ३५ ॥

रामानुरागडरिगायननित्यनिष्ठ
पुष्पाभिषिक्तदधुरामसुगानराम ।
रागानुरागसुरभिस्तवपुष्पमाल
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ३६ ॥

सत्सङ्गकीर्तनवराद्भुततत्त्वदर्श
मत्प्राणमिश्रितजपायुतरामनिष्ठ ।
त्वत्पादनिष्ठमदनुग्रहदेवतार्थ
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ३७ ॥

त्वत्पादभक्तिपतिताश्रयनादमूर्ते
श्रीस्वामिपूजनकराधरपादपात ।
मञ्जुवनार्थगुरुनाथ तवास्मि देव
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ३८ ॥

निद्रातमःपटलपाटनभोधसूर्य
निर्मात्यदर्शनमनःप्रशमावहार्य ।
नैश्वल्ययुक्तमनआलयनादभास
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ३९ ॥

प्रत्यूषगानशुभवन्दितनादसूर्य
वीणासुनादलयसुस्वरसुप्रगीत ।
सङ्गीतसायुतनुतिस्तुतिसुप्रसन्न
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ४० ॥

नाद्यार्थिमानससुमार्यितनाददेव
नाटोपथारवस्वित्स्थितरामदैव ।
नादादिसुप्रणवउपकरामयुज्य
नादावतारकगुरो मम सुप्रसीद ॥ ४१ ॥

श्रीत्यागराजगुरुदैवक सुप्रभातम्
पुष्पोपहारसुकृताञ्जलिभक्तिगीतम् ।
गायन्ति ये प्रतिदिनं शुभमित्रभाते
ते प्राप्नुवन्ति गुरुदेवकटाक्षवीक्षाम् ॥ ४२ ॥

॥ ३ ॥

कमलालयजातसुगानगुरो कमलापतिसत्कृतिसन्नुतिग ।
 कमनीयकृतस्तुतरामहरे कलगानवरं मम देहि गुरो ॥ १ ॥
 वरपञ्चनदस्थितभोधगुरो वरनादसुमार्थितमारमण ।
 वरनामसुगानसुधाप्लवन वरनादलयं मम देहि गुरो ॥ २ ॥
 वरनारदमन्त्रजपानिरत सुरनारदगीतहरिस्मरण ।
 मुनिनारददर्शनदर्भयुत तवदर्शनभं मम देहि गुरो ॥ ३ ॥
 ऋषिनारददत्तसुपुस्तभग स्वररागरुद्रस्यसुवेदितग ।
 स्वरसागरसंप्तुतरागरत स्वररागसुधां मम देहि गुरो ॥ ४ ॥
 वसुधातनुजापतिगाननिधे वसुदायकनामसुगायसुध ।
 निधिभोगतिरस्करयोगिवर निजभक्तिवरं मम देहि गुरो ॥ ५ ॥
 गुरुरायवराश्रयरामरम स्वरसङ्गतिसत्कृतिगीतयुत ।
 रघुरामसुनामसुमन्त्रजप लघुगानवरं मम देहि गुरो ॥ ६ ॥
 हरिनामसुगानसुनादहरे हरिरामसुनामसुमन्त्रवर ।
 हरिपूजनकीर्तनलाघवग हरिगानवरं मम देहि गुरो ॥ ७ ॥
 सुरतिसुतुतिकीर्तनमालहरे सुयतिश्रुतिसौभ्यसुकीर्तनग ।
 सुरभिस्तवपुष्पसुमालगुरो सुरगान भवञ्चरणां शरणम् ॥ ८ ॥
 स्तुतिपुष्पकसेवितनादगुरो नुतिकीर्तनपुङ्गसुभोधगुरो ।
 कृतिगङ्गनिमग्नकभक्तवर गुरुदेव भवञ्चरणां शरणम् ॥ ९ ॥
 श्रुतिसारसुकीर्तनवर्षगुरो श्रुतिसागरपारगनादगुरो ।
 श्रुतिताललयालयपूज्यगुरो गुरुदेव भवञ्चरणां शरणम् ॥ १० ॥
 श्रुतिरागलयास्पदगानवर श्रुतिसौभ्यसुकीर्तनलीनगुरो ।
 धुतिपूर्णासुपूर्णागपूर्णाभग गुरुदेव भवञ्चरणां शरणम् ॥ ११ ॥
 मनआलयदैवकगीतगुरो मनआलयमानसपुष्पनुत ।
 तमआवरपाटनगाननग गुरुदेव भवञ्चरणां शरणम् ॥ १२ ॥
 शुभरागमलत्राणवानदग शुभराममलञ्छविसानटग ।

शुभमङ्गलनादसुपूजनग गुरुदेव भवव्यरणां शरणां ॥ १३ ॥

शरणागतशिष्यसुगानवर शरणागतकर्मनिवारगुरो ।

शरणागतरक्षकनादगुरो गुरुदेव भवव्यरणां शरणां ॥ १४ ॥

॥ ४ ॥

रामब्रह्मसुपुत्राय शान्ताम्बालालिताय च ।

श्रीत्यागराजसन्नाम्ने नादज्योत्यै सुमङ्गलम् ॥ १ ॥

रामगानावताराय रागानुरागमूर्तये ।

रागतालविलोलाय त्यागराजाय मङ्गलम् ॥ २ ॥

श्रीपञ्चनदनादाय पञ्चमस्वरगायिने ।

पञ्चापगास्थलाकार्ययथानाम्ने सुमङ्गलम् ॥ ३ ॥

तमोन्धदिननाथाय दिनारम्भसुगीतये ।

मनःप्रकाशभासाय ज्ञानभेशाय मङ्गलम् ॥ ४ ॥

रामरामसुगेयाय नामगानातिमोदिने ।

राममन्त्रोपदेशाय नामरक्षाय मङ्गलम् ॥ ५ ॥

नादोपासनलोलाय नादसन्मार्गबोधिने ।

नादासक्तसुरक्षाय आचार्याय सुमङ्गलम् ॥ ६ ॥

नादगङ्गाप्रवाहाय गानगङ्गासुपूतये ।

नामगङ्गासुमूलाय गुरुदेवाय मङ्गलम् ॥ ७ ॥

श्रीमन्नारायणामोदनामपुष्पार्चनाय च ।

पुष्पार्चितसुपादाय त्यागराजाय मङ्गलम् ॥ ८ ॥

मङ्गलं त्यागराजाय नादव्योमारुणाय च ।

सद्गुणयोगभोग्याय सद्गुरवे सुमङ्गलम् ॥ ९ ॥

त्यागराजगुरुस्वामिशिष्यापुष्पाभिलेपितम् ।

गुरुस्वामिस्वयंगीतसुप्रभातावबोधकम् ॥ १० ॥

ॐ

शुभमस्तु

एति सद्गुरुसुमधुरकण्ठालङ्कारसद्गुरुश्रीत्यागराजस्वामिसुप्रभात-
-स्तोत्रप्रपत्तिमङ्गलपुष्पावली गुरुस्मृतिस्फुटपुष्पकदम्बमाला
गुरुशरणार्थिपुष्पया ग्रथिता ।

ॐ

Sadguru Sri Tyagarajasvami Suprabhatam with Translation

सद्गुरुश्रीत्यागराजस्वामिसुप्रभातम् सार्थम्

Translation



‘OM’

‘SrI RAmajayam’

‘Sadguru SrI TyAgarAjasvAmi SuprabhAtam’

Dhyanam

At dawn, I contemplate on the Supreme Guru, SrI TyAgarAjasvAmi, my life-breath; Prostrations at early dawn unto the ‘GurusvAmi’ Who awakens us (from the sleep of ignorance)!

.. 1 ..

1. Awakening ‘SrI RAma’ from ‘yoganidra’ by Thy singing, voice melting with devotion, enhancing the beauty of early dawn; singing ‘SrI RAma’ of the glow of the rising sun/ in the red glow of early dawn; O Thou ever-wakeful ‘AAcArya’ ! Prayers at dawn, unto Thee!
2. Who sang ‘SrI RAma’ sweetly as nectar, in the ambrosial ‘brAhma muhUrta’ (pre-dawn time); of beautiful melodious sweet voice dripping nectar; calling out affectionately to ‘SrI RAma’ in a tranquil voice at dawn, O Thou ever-wakeful ‘AAcArya’ ! Prayers at dawn, unto Thee!
3. Whose songs augment the tranquillity of dawn; of tranquil countenance in which smiles the crimson rising sun; Who sang SrI RAma in an extremely charming voice at dawn; O Thou ever-wakeful ‘AAcArya’ ! Prayers at dawn, unto Thee!
4. Who adored ‘SrI RAma’ by singing at day-break; Who sang the beloved Consort of ‘SitA’ in a delightful voice; Who worshipped ‘RAma’ the Bliss with abundant song-flowers; O Thou ever-wakeful ‘AAcArya’ ! Prayers at dawn, unto Thee!
5. Illumining in Thy songs ‘SrI RAma’, the Delight of humanity; Resplendent in the joy of ‘saSnkIrtana’ of the Supreme Bliss; Who sang the sweet essence of the auspicious

'RAmAyaNa'; O Thou ever-wakeful 'AAcArya' ! Prayers at dawn, unto Thee!

6. Glorious, absorbed in 'nAdopAsanA'; worshipping with 'saSNgIta', 'SrI RAma' the Captivator of the auspicious 'SIItA's mind; Whose songs are the quintessence of the 'vedas' and 'upaniShad's/Who sang 'ViShNu' (svaH), the Quintessence of the 'vedas' wakeful 'AAcArya' ! Prayers at dawn, unto Thee!

7. Ever singing 'SrI SIItA RAma', delighting in 'svara'; by Whose ever-delightful 'nAdArcana' 'SrI RAma' was pleased; Who always swore that 'RAma bhakti' grants absolution; O Thou ever-wakeful 'AAcArya' ! Prayers at dawn, unto Thee!

8. The Incarnation of 'NAda' ever absorbed in meditation; Whose intrinsic nature was singing, ever one with melody and rhythm; Dancing intoxicated, with the Bliss of singing always; O Thou ever-wakeful AAcArya ! Prayers at dawn, unto Thee!

9. Ever absorbed in the Bliss of 'TAraka NAma'; with the vision of the Lord, the Form of the 'mantra' repeated always; with the rapture of vision of 'SrI RAma', the life-breath; O Thou ever-wakeful AAcArya ! Prayers at dawn, unto Thee!

10. Teaching that 'HaridhyAna' is the best 'GaSNgA snAna'; living by the 'GaSNgA' of singing the auspicious Name Divine with the thought of 'SrI Hari'; Whose sweet singing of 'Hari' was 'GaSNgAbhiSheka' for the Lord (ViShNu)/ for whom (this 'bhaktA's) sweet singing of Hari is GaSNgAbhiSheka ; O Thou ever-wakeful 'AAcArya' ! Prayers at dawn, unto Thee!

11. Of auspicious songs of wisdom, lofty as the 'HimAlaya'n peaks; Whose flood of auspicious 'kIrtanas' are verily the 'HimAlaya'n 'GaSNgA'; worshipping the Lotus Feet of 'ViShNu', the Source of the auspicious 'GaSNgA'; O Thou ever-wakeful 'AAcArya' ! Prayers at dawn, unto Thee!

12. Of the glory of steadiness of mind even as the 'HimAlaya' mountain; Whose singing, melting the heart, is verily the flow of the GaSNgA / Whose singing is the flow of the 'GaSNgA' melting from Thy mind (which is verily the lofty 'HimAlaya'); the Resplendent Sun of Knowledge destroying the darkness of ignorance; O Thou ever-wakeful 'AAcArya' ! Prayers at dawn, unto Thee!

13. The Luminous Form of Divine knowledge and detachment; of extremely compassionate eyes with the glow of the auspicious Name; the Venerable One, lotus feet worshipped by Pushpa/shower of flowers; O Thou ever-wakeful 'AAcArya' ! Prayers at dawn, unto Thee!

14. The Divinity present in this song inspired by Thee the 'Guru'; the intrinsic Form of

Melody, the Sum and Substance of this auspicious 'stotra'; clearly manifest in this song-offering by Pushpa; O Thou ever-wakeful 'AAcArya' ! Prayers at dawn, unto Thee!

15. 'Guru TyAgarAja', King of renunciation, the Glory of Thine own name! apt to Thy name; of widespread teachings on the nature of Truth; the Glory of Whose name is nectarine sweet 'sa5NgIta' / Whose glory is nectarine sweet 'sa5NgIta' on the Name Divine; O Thou ever-wakeful AAcArya ! Prayers at dawn, unto Thee!

16. The Bard singing 'SrI RAma' the Charmer of the auspicious 'SItA's' mind; 'AAcAryadeva', gracing with auspiciousness; Whose songs abound in auspicious words and expressions / Who is sung by this adulation full of beautiful words and expressions; my 'AAcAryA', grant me Thy auspicious singing!

17. Always in the 'yoga' of meditation on the ever-perfect Pure Essence; in 'j5NAna yoga', of ambrosial singing of the Essence; deep in 'nAda yoga', one with 'NArAyaNa', fully Bliss; grant me Thy perfect, beautiful singing voice!

18. Delighting in singing the auspicious, perfect, delightful SrI RAma / delighting 'SrI RAma' by auspicious, perfect, delightful singing; delighting in the Consort of 'SItA' Who is auspiciousness and perfection; Absorbed in the Light of 'ViShNu', whose Nature is perfection; 'AAcArya' conferring perfection, grace me!

'Ma5Ngalam'

'OM'

.. 2 ..

1. The Deity to be prostrated unto, singing SrI RAma, RAma, Hari ; the Human Incarnation, of choicest singing, dear to the Consort of 'SItA'; the Embodiment of 'NAda', one with Hari in sa5NgIta yoga ; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

2. Who sang 'SrI RAma' in the delightful pre-dawn time; Who divinely singing at tranquil dawn, dimmed the sun; Who sang the tranquil 'RaghuRAma' in pleasing sweet 'nAda'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

3. Who worshipped 'SrI RAma' and 'SItA' with flowers of Names in sweet 'rAga's; Who sang the Names Divine in a resonant voice, delighting 'SrI RAma', the Consort of 'SrI'; Whose wealth was 'SrI RAma' (saH), singing with love the One of lofty attributes, delighting 'SrI' / Whose fulfilment was singing with love the One of Lofty attribute,

Delighter of 'LakShmI'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

4. Who worshipped by singing, 'ViShNu - SrI Hari' the Delighter in 'sasNgIta'; the Venerable One delighted by the human form of 'SrI RAMa' the Bliss; Who adored 'RAMa' and 'SIItA' with 'kRitis' of true devotion; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

5. Worshipping with sweet 'nAda', 'SrI RAMa'— Hari —delighting in 'nAda'; 'Gurudeva', the Form of sweet melody, delighting in the Name Divine; the King of auspicious singing, of multitudinous 'kRitis' showering knowledge; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

6. Teaching by sweet singing, the true nature of 'RAMabhakti'; Whose ambrosial singing in which 'SrI KRiShNa' dances is the comfort of spring; the Delighter in nectarine singing of 'SrI RAMa', 'KRiShNa' in 'bhajana'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

7. In 'nAdayoga' as worship of the delightful SrI RAMa, whose Form is 'nAda'; Who established Hari — SrI RAMa as image in the temple of 'nAda'; the extremely sweet Bell of the Name Divine that resounded in the temple of 'nAda'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

8. Of nectarine songs that are the abode of the glory of 'nAdopAsana'; teaching the secrets of sweet 'nAda', arising out of the union of the breath and vital fire; singing profoundly of 'praNava nAda' arising out of absorption in the 'Atman' in meditation; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

9. Thou the Form of Song worshipping 'NARayaNa', easy of access to devotees; the Abode of the Name Auspicious, reflecting on and singing 'NARayaNa'; Whose beautiful mind is the temple of 'NArayaNa' with the Lamp of 'Bhakti'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

10. The most excellent in singing sweetly the Name Divine, with constant remembrance of 'SrIman NARayaNa'; in whose singing adulations of 'SrI RAMacandra' are the thousand Names of the Lord; the venerable One, worshipping in the mind, the Lotus Feet cherished by 'SrI'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

11. The Honey-bee of 'nAda' deeply desirous of the honey of SrI RAMa NAMA ; the Delighter in the Name, tasting and enjoying 'SrI RAMa NAMA'; Who showered the honey of singing on the Consort of 'SIItA'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto

Thee!

12. Enraptured by worshipping 'SrI RAma' with flowers of Names Divine; ornamenting the Consort of 'SrI' with garlands of gems of 'kIrtana's; Whose auspicious songs of worship of 'SrI RAma' are verily the 'arcA mUrTi' (idol for worship); 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

13. Delighting in the Name Auspicious, 'SrI RAma RAma RaghurAma'; singing spontaneously, reflecting on 'Hari, MAdhava, SrI KRiShNa'; delighting in the Name resounding in 'SrI JANaki's virtuous mind; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

14. Delighting in singing the pleasing 'RAma,' delighting in Thy mind; the sweet Songster indicating in the 'kRitis' the Glory of the Name; absorbed in the thrilling Name, with extreme rapture; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

15. Who beheld 'SrI RAma Murti' by 'japa' of 'Sri RAma Mantra'; the Form of 'NAda', worshipping 'SrI RAma' by 'kIrtana's; of glory of singing sweetly the auspicious Name 'SrI RAma RAma'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

16. Whose lotus of mind is the temple of 'Hari-RAmA-Govinda'; absorbed in 'HarikIrtana', uttering the Names of 'Govinda'; one with the Name of 'Yadunandana, GopAla KrShNa'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

17. Delighting in devoted worship and singing of the blue-hued beauteous 'SrI RAma'; the Venerable One, bearing on head the blue, resplendent 'SrI Hari's Feet; the Sacred One, thrilled with Thy vision of Hari during 'nIrAjana'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

18. In whose excellent songs that are the light of knowledge, shines the Consort of 'LakShmI'; the Blazing Brilliance absorbed in 'japa' of 'SrI RAma mantra'; the Lustrous Form enraptured by the vision of 'SrI RAma'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

19. The Lustre of 'NAda', the Auspicious Form of 'kIrtanas' of true knowledge; the Sun tearing asunder the smoky cover of ignorance of mind; singing 'SrI RAma' of the Solar Race, easily attainable asylum to the one resorted to Him; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

20. Making clear in auspicious 'kIrtanas' the quintessence of 'Agamas' and 'purANas' / Showing 'SrI RAma' the Essence of the scriptures in excellent 'kIrtana's; in Whose sweet

singing thousands of the Names Divine are blended; in Whose 'saSNgIta' resound the Names and attributes of 'Acyuta'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

21. The Form of 'Susvara GAra', absorbed in 'SaSNgIta Yoga'; the Revered One, teaching the inherent principle of 'SaSNgIta SAstra'; the Choicest Devotee, Master of 'saSNgIta' that is an ocean; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

22. Singing the auspicious Names, Forms and attributes of the One to be known by the 'vedAnta'; Whose songs are the essence of the real nature of the Truth of 'vedAnta'; of 'kRitis' in nectarine melodies, the sum and substance being the Essence of 'vedAnta'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

23. Of auspicious, eternal songs on 'Raghu RAma', the Truth of 'vedAnta'/ the profound Ocean of excellent songs on 'Raghu RAma', the Truth of 'vedAnta'; Who sang daily the choicest 'TAraka NAma' of the Eternal One of the 'vedAnta'; the Revered One who made known that the Supreme 'SrI RAma', recondite in the 'vedAnta' is 'Brahman'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

24. Of songs that teach clearly in an understandable way, the substance of 'Advaita'; Who sang the true nature of the Eternal One as with and without attributes;

25. Who sang the unity of all creation with 'Brahman' in simple, resounding, nectarine songs; illumining by songs the Supreme 'SrI RAma' Whose reality is 'Brahman'; Who sang the auspicious 'SrI RAma' of redeeming Name, worshipped by 'BRAHMA' and other celestials; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

26. Disclosing through auspicious songs the secret of the Supreme incarnated as 'SrI RAma'; Whose idol of worship is the Lord 'ViShNu', the Deity in the temple of the 'RAMAyaNa'; abiding in the wonderful, sweet 'kIrtanas' that are the temple of 'SrI RAma' Who is 'ViShNu'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

27. Of beautiful pleasing 'kIrtana's, 'saptasvaras' dancing; Who worshipped 'ViShNu' with multitudes of 'kRitis' that lead to absolution; in Whose melodious songs abides permanently, 'SrI Hari' one with 'rAga' and 'svara'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

28. Singing 'SrI RAma, RAma, Hari', the auspicious Names of the One to be worshipped; by Whose 'bhajana' and 'saSNkIrtana', 'SrI RAma', Delighter in 'nAda', is delighted; in Whose torrent of 'nAda' cascade the thousand Names of Hari; 'SrI TyAgarAja Bhagavan'

! Salutations at dawn unto Thee!

29. Thou of specially beauteous excellent expressions, singing auspiciously 'SrI RAma NAmA'; raining nectar in 'kIrtanas' of adoration of 'SrI Narasimha'; the King of Melody, aspect of 'NArada' on earth; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

30. The venerable One singing the compassion of Lord LakShmI Narasi.nha in the immortal musical opera 'PrahLAda Bhakti Vijayam'; Who sang the sport of 'Yadunandana' in the musical opera NaukA Caritram ; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

31. One with the sweet 'nAda' of the 'tamburA' and ting of cymbals; forgetting Thyself, singing 'SrI RAma' with oneness of mind; Of glory of expressions singing the Name and attributes of Hari fond of 'SrI' !; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

32. The lofty 'HimAlaya', of multitudinous 'kRitis' *born of experience of 'SrI RAma'; the 'C*

33. Singing with devotion the Sacred Feet of 'SrI Hari', the origin of the 'GaSNgA'; the snowy 'HimAlaya' of sweet 'NAda' from which flows the 'GaSNgA' of 'Hari GAna'; the Sun over the snowy 'HimAlaya'n mountain of songs on 'SrI ViShNu', the Summit of beauty; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

34. Delighting 'SrI RAma' the Delighter of 'LakShmI' by sweet songs; Who won over the pleasing 'SrI RAma' by divinely singing "SrI RAma, RAma"; imparting the wonderful, choicest, Redeeming Name of 'SrI RAma'; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

35. Captivating by divinely singing the praise of dear 'SrI RAma'; in whose lotus heart the Sun to the lotus of heart of 'SrI' ('SrIman NArAyaNa') is resplendent; one with sweet 'nAda', in the 'yoga' of beautiful melody and rhythm; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

36. Whose daily discipline was sweet koel-like singing of SrI RAma with loving devotion; delighting in sweet singing of RaghurAma, showering Him with flowers; adorned with the flower-garland of this adulation, fragrant with melody and devotion; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

37. Throwing light on the transcendental nature of Reality by choicest 'kIrtanas' that are true good association; with steady devotion to 'SrI RAma', absorbed in 'japa', O Thou mingled in my life-breath; the Divinity blessing me, steadily devoted to Thy feet; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!

38. The Embodiment of 'NAda', refuge to this one fallen at Thy feet; supporting this one fallen at Thy feet, with the hands that worshipped the Lord of 'SrI';
39. The Sun of Wisdom, tearing asunder the dark cover of sleep of ignorance; the Venerable One, bringing about tranquillity in this mind, by Thy pure vision; the Resplendence of 'NAda' in the temple of the steady mind; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!
40. The Sun of 'NAda', worshipped auspiciously every dawn by song (by this one); sweetly sung by melodious voice one with the sweet tone of the 'vINa' (by this one); very much pleased by this musical praise and worship; 'SrI TyAgarAja Bhagavan' ! Salutations at dawn unto Thee!
41. O Thou the Deity of 'NAda' worshipped by the flower of mind/ flowers of thoughts of this seeker of 'nAda'; Who revered the Lord 'RAma' by worship with 'nAda'; united with 'SrI RAma', the Form of 'praNava' the source of 'nAda' ! 'Gurudeva' ! the Incarnation of 'NAda' ! Please grace me!
42. This 'SuprabhAtam' for 'SrI TyagarAja Gurudeva', is the song of devotion offered with folded hands by Pushpa/as floral worship; those who sing this every day at auspicious dawn, will obtain the grace of 'Gurudeva'.

.. 3 ..

1. Oh Thou 'Guru' of sweet singing, taken birth at KamalAlaya — 'TiruvArUr'; Songster of excellent 'kritis' in praise of the Consort of 'LakShmI'; Who adored 'SrI RAma', Hari, by beautiful songs; 'Gurudeva' ! grant me the boon of sweet singing!
2. The 'Guru', awakening knowledge, abiding in the sacred 'PaSncanada'; Who worshiped the Delighter of 'LakShmI' with the choice flower of 'nAda'; swimming in the nectar of singing sweetly the greatest 'TAraka NAmA'; 'Gurudeva' ! grant me the boon of oneness with 'nAda' !
3. Who engaged in 'japa' of the great 'NARada mantra'; constantly thinking of Hari sung by the celestial 'NARada'; thrilled at the vision of Sage 'NARada'; 'Gurudeva' ! grant me the bliss of Thy vision!
4. Given the auspicious 'grantha' ('SvarArNava') by '.RShi NARada'; the Songster well versed in the secrets of 'svara' and 'rAga'; the Delighter in 'rAga' swimming in the ocean of

‘svara’; ‘Gurudeva’ ! grant me the nectar of ‘svara’ and ‘rAga’ !

5. The Ocean of song on the Consort of the Daughter of the Earth; of nectarine sweet singing on the Name of the Granter of all; the greatest ‘Yogi’, rejecting enjoyment of riches; ‘Gurudeva’ ! grant me the boon of true devotion!

6. ‘Gurudeva’, the King, delighting in ‘SrI RAma’ the sole Asylum; absorbed in singing excellent ‘kRitis’ with the beautiful flow of ‘svara’s; doing ‘japa’ of the auspicious ‘mantra’ of the auspicious Name of ‘RaghurAma’; ‘Gurudeva’ ! grant me the boon of spontaneous singing!

7. The ‘Koel’ of sweet ‘nAda’ beautifully singing ‘HarinAma’; Whose choice ‘mantra’ was the auspicious name of ‘RAma, SrI Hari’; spontaneously singing ‘kIrtanas’ worshipping ‘Hari’; ‘Gurudeva’ ! grant me the boon of singing ‘Hari’ !

8. Garlanding Hari with beautiful ‘kIrtanas’ of adorations, with embellishments like ‘rati’; pleasingly singing sweet ‘kIrtanas’ with embellishments like ‘yati’; ‘Gurudeva’ ! garlanded by these fragrant flowers of adoration; Thou of Celestial Singing, Thy feet are my refuge!

9. The ‘NAda Guru’, worshipped by these flowers of adoration; ‘Gurudeva’, enlightening by multitudinous ‘kIrtanas’ of praise (of ‘SrI RAma’); the greatest ‘Bhakta’ immersed in the ‘GaSNGa’ of ‘kRiti’s; ‘Gurudeva’ ! Thy feet are my refuge!

10. The Guru raining beautiful ‘kIrtanas’ that are the essence of the ‘veda’s; the ‘NAda Guru’, Master of ‘shrutis’ that are an ocean; the Guru to be worshipped in the temple of ‘shruti, tAla’ and ‘laya’; ‘Gurudeva’ ! Thy feet are my refuge!

11. The Abode of ‘shruti, rAga’ and ‘laya’, the One of greatest songs; ‘Gurudeva’, absorbed in beautiful melodious singing; the Resplendent One, of perfect singing, granting complete auspiciousness / the One fully resplendent, granting perfect, beautiful singing and complete auspiciousness; ‘Gurudeva’ ! Thy feet are my refuge!

12. The ‘SaSNGIta Guru’, the Deity in the temple of this mind; adored by these flowers of thoughts in the temple of this mind; the Sun of Song tearing asunder the dark cover of ignorance; ‘Gurudeva’ ! Thy feet are my refuge!

13. Singing the great ‘praNava’ in auspicious ‘rAga’s; in Whose singing the auspicious ‘SrI RAma’ dances with great beauty; Whose songs are worship by auspicious beautiful naada; Gurudeva! Thy feet are my refuge!

14. The Granter of the boon of sweet singing to this disciple, come to Thee for succour; the Guru warding off the ‘karma’ of the one taken refuge at Thy feet; the Naada Guru,

protecting this one, surrendered at Thy feet; Gurudeva! Thy feet are my refuge!

.. 4 ..

1. The beloved Son of 'RAma Brahmam', fondly indulged by Mother 'SAntAmbA'; the One of auspicious name, 'SrI TyAgarAja'; the Light of 'NAda'.
2. The One who incarnated for singing 'SrI RAma'; the Embodiment of melody and loving devotion; the One delighting in melody and rhythm; 'SrI TyAgarAja'.
3. The Music of the sacred 'Pañcanada' ('TiruvaiyyAru'); the One who sang in the sweet tone of the 'koel'; the Sun of the sacred place of five rivers; the One who is as His name indicates (King of renunciation).
4. The Sun to the darkness of 'tamas'; the One who is sung sweetly at day break; the Light illumining this mind; the Lord of Light (Sun) of 'JñAna'.
5. The One who sang sweetly 'RAma, RAma'; the One delighting exceedingly in singing the Name Divine; the One giving 'upadesha' of 'SrI RAma mantra'; Protecting by the Name Divine.
6. The One delighting in 'NA DopAsanA'; the One teaching the virtuous path of 'NAda'; the One protecting this one devoted to 'nAda'; the 'AchArya'.
7. The Torrent of the 'GAñGA' of 'nAda'; the One Whose songs are as sacred as the 'GAñGA'; the Source of the 'GAñGA' of the Name Divine; the 'Gurudeva'.
8. The One worshipping 'Sriman NArAyaNa' with the fragrant flowers of the Name Divine; Auspiciousness unto the Sacred Feet worshipped by Pushpa; Auspiciousness unto 'SrI TyAgarAja'.
9. Auspiciousness unto 'SrI TyAgarAja'; the Sun in the firmament of 'nAda'; being experienced by this one by 'sañgIta yoga'; Auspiciousness unto the 'Sadguru' !
10. This 'SuprabhAtam', written by Pushpa, disciple of 'SrI TyAgarAja GurusvAmi', has been sung by 'GurusvAmi' Himself, awakening us from the sleep of ignorance ('tamas').

'OM'

'Subhamastu'

Encoded and proofread by N V Vathsan nvvathsan at gmail.com

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Sadguru Sri Tyagarajasvami Suprabhatam with Translation

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Please send corrections to sanskrit@cheerful.com

