
ambAShTakam

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अम्बाष्टकम् अथवा नवरत्नमञ्जरी

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Description/comments : This is also attributed to Kalidasa or Vivekananda by some. It is difficult to prove the authorship.

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चेटीभवन्निखिलखेटीकदम्बतरुवाटीषु नाकपटली- var वनवाटीषु
कोटीरचारुतरकोटीमणीकिरणकोटीकरम्बितपदा ।
पाटीरगन्धिकुचशाटीकवित्वपरिपाटीमगाधिपसुता
घोटीकुलादधिकधाटीमुदारमुखवीटीरसेन तनुताम् ॥ १ ॥

कूलातिगामिभयतूलावलीज्वलनकीला निजस्तुतिविधौ
कोलाहलक्षपितकालामरीकुशलकीलालपोषणनभः । var कलशकीलाल
स्थूला कुचे जलदनीला कचे कलितलीला कदम्बविपिने
शूलायुधप्रणतिशीला विभातु हृदि शैलाधिराजतनया ॥ २ ॥ var भवतु
यत्राशयो लगति तन्नागजा वसतु कुत्रापि निस्तुलशुका var तत्रागजा
सुत्रामकालमुखसत्राशनप्रकरसुत्राणकारिचरणा ।
छत्रानिलातिरयपत्राभिरामगुणमित्रामरीसमवधूः
कुत्रासहन्मणिविचित्राकृतिः स्फुरितपुत्रादिदाननिपुणा ॥ ३ ॥

द्वैपायनप्रभृतिशापायुधत्रिदिवसोपानधूलिचरणा
पापापहस्वमनुजापानुलीनजनतापापनोदनिपुणा ।
नीपालया सुरभिधूपालिका दुरितकूपादुदञ्चयतु मां var सुरभुधूपालका
रूपाभिका शिखरिभूपालवंशमणिदीपायिता भगवती ॥ ४ ॥

याऽऽलीभिरात्मतनुतालीसकृत्त्रियकपालीषु खेलति भव- var भय-
व्यालीनकुल्यसितचूलीभरा चरणधूलीलसन्मुनिवरा ।
बालीभृति श्रवसि तालीदलं वहति यालीकशोभितिलका var यालिका
साऽऽलीकरोतु मम काली मनः स्वपदनालीकसेवनविधौ ॥ ५ ॥

न्यङ्काकरे वपुषि कङ्कालरक्तपुषि कङ्कादिपक्षिविषये var पक्षिविषये
त्वं कामनामयसि किं कारणं हृदयपङ्कारिमेहि गिरिजाम् ।
शङ्काशिलानिशितटङ्कायमानपदसङ्काशमानसुमनो-
शङ्कारिमानततिमङ्कानुपेतशशिसङ्काशिवक्रकमलाम् ॥ ६ ॥

कम्बावतीसमविडुम्बा गलेन नवतुम्बाभवीणसविधा
शं बाहुलेयशशिविम्बाभिराममुखसम्बाधितस्तनभरा । var विम्बाधरा
अम्बा कुरङ्गमदजम्बालरोचिरिह लम्बालका दिशतु मे var रह
विम्बाधरा विनतशम्बायुधादिनिकुरुम्बा कदम्बविपिने ॥ ७ ॥

इन्धानकीरमणिवन्धा भवे हृदयबन्धावतीव रसिका
सन्धावती भुवनसन्धारणेऽप्यमृतसिन्धावुदारनिलया ।
गन्धानुभानमुहुरन्धालिवीतकचबन्धा समर्पयतु मे
शं धाम भानुमपि सन्धानमाशु पदसन्धानमप्यगसुता ॥ ८ ॥ var भानुमतिसन्धा
इति श्रीमच्छङ्कराचार्यविरचितमम्बाष्टकं सम्पूर्णम् ॥

Encoded and proofread by Usha Rani Sanka usharani.sanka at gmail.coM
Independently entered and proofread by Sunder Hattangadi.

This stotra is also known by different names. It is called
ashvadhAtistutiH based on the metre used for these verses
as translated as cadence of hooves of horses, meaning that
Mother Nature's gait is not slow placed, nor hurrying, but
rhythmic and rational. So the chanters are requested to know
each word, hence they are painfully cleaved, blend it with the
other and then rythmically chant. Then only you can listen to
its beauty. as commented by late Desiraju H. Rao.

It is called devI praNavashloki stutiH or dashashloki because
there are 10 verses in some of the versions. In addition,
some add three more to it complicating the issue to the ire
of scholars! The 13 verse text is available in a telugu
book Devi Ashwadhati Kalidasa Kruthi posted on archive.org
<https://archive.org/details/deviashwadhatika019271mbp> .
Those who read/understand Telugu should provide additional
information.

This is also referred to be composed by Kalidasa or
Shankaracharya. Both were known to have simpler construction
in their compositions compared to this composition above.

Due to its reference as composed by Shankaracharya in some places, the colophone includes the attribute.

The original text was entered by Santhi spasumarthi at yahoo.coM which is given as devIpraNavashlokIstutI. It will be removed after additional confirmation.

The following verses were added and number 2 and 12 have some commonality.

दासायमानसुमहासाकदम्बवनवासाकुसुम्बसुमनो
वासाविपञ्चितरासाविधूय मधुमासारविन्दमधुरा
कासारसूनततिभाषाभिरामतनुरासारशीतकरुणा-
नासामणिप्रवरवासाशिवातिमिरमासादयेदुपरतिम् ॥

जम्भारिकुम्भिपृथुकुम्भापहासिकुचसम्भाव्यहारलतिका
रम्भाकरीन्द्रकरडिम्भापहोरुगतिदिम्बानुरञ्जितपदा
शम्भावुदारपरिकुम्भाङ्कुरत्युलकडम्बानुरागपिशुना
कम्भासुराभरणगुम्भासदादिशतु शम्भासुरप्रहरणा ॥

दाक्षायणी दनुजशिक्षाविधौ विततदीक्षा मनोहरगुणा
भिक्षाळिनो नटनवीक्षाविनोदमुखि दक्षाध्वरप्रहरणा
वीक्षां विदेहि मयि दक्षा स्वकीयजनपक्षाविपक्षविमुखी
यक्षेशसेवितनिराक्षेपशक्तिजयलक्ष्म्यावदानकलना ॥

वन्दारुलोकवरसन्धायनी विमलकुन्दावदातरदना
वृन्दारवृन्दमणिवृन्दारविन्दमकरन्दाभिषिक्तचरणा
मन्दानिलाकलितमन्दारदामभिरमन्दारदाममकुटा
मन्दाकिनीजवनविन्दानवाजमरविन्दासना दिशतु मे ॥



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