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Part of bhagavatIpadyapuShpAnjalIstotra as Mahishasuramardini Stotra

ಭಗವತೀಪದ್ಯಪುಷ್ಪಾಂಜಲೀಸ್ತೋತ್ರಾಂತರ್ಗತಂ  
ಮಹಿಷಾಸುರಮರ್ದಿನಿಸ್ತೋತ್ರಮ್

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ಭಗವತೀಪದ್ಯಪ್ರಷ್ಠಾಂಜಲೀಸ್ತೋತ್ರಾಂತರ್ಗತಂ  
ಮಹಿಷಾಸುರಮರ್ದಿನಿಸ್ತೋತ್ರಮ್



ಅಯಿ ಗರಿನಂದಿನಿ ನಂದಿತಮೇದಿನಿ ವಿಶ್ವವಿನೋದಿನಿ ನಂದನುತೇ  
ಗಿರಿವರವಿಂಧ್ಯಶಿರೋಧಿನಿವಾಸಿನಿ ವಿಷ್ಣುವಿಲಾಸಿನಿ ಜಿಷ್ಣುನುತೇ |  
ಭಗವತಿ ಹೇ ಶಿತಿಕಂಠಕುಟುಂಬಿನಿ ಭೂರಿಕುಟುಂಬಿನಿ ಭೂರಿಕೃತೇ  
ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೧ ||

O daughter of the mountain, who makes the whole earth happy, who makes the whole universe rejoice, praised by Nandin . dwelling on the peak of the great Vindhya mountain, glittering widely, (variation? giver of joy to Vishnu), praised by those desirous of victory . O Goddess, wife of the blue necked Siva, One who has many families, One who has done a lot, . be victorious, be victorious, O destroyer of the demon mahisa, with beautiful braids of hair, daughter of the mountain Himalaya.

ಸುರವರವರ್ಷಿಣಿ ದುರ್ಧರಧರ್ಷಿಣಿ ದುರ್ಮುಖಮರ್ಷಿಣಿ ಹರ್ಷರತೇ  
ತ್ರಿಭುವನಪೋಷಿಣಿ ಶಂಕರತೋಷಿಣಿ ಕಿಲ್ಬಿಷಮೋಷಿಣಿ ಘೋಷರತೇ |  
ದನುಜನಿರೋಷಿಣಿ ದಿತಿಸುತರೋಷಿಣಿ ದುರ್ಮದಶೋಷಿಣಿ ಸಿಂಧುಸುತೇ  
ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೨ ||

O bestower of boons on Gods, One who assails those hard to control, who tolerates those with ugly faces (?), one engrossed in rejoicing . One who nourishes the three worlds, One who pleases sankara, One who removes sins, One who engrosses in sound of Om (?) . One who is angry with the progeny of Danu (demon), One who is angry with the sons of Diti (also demon), One who destroys those with evil intoxication of pride, daughter of the ocean.

ಅಯಿ ಜಗದಂಬ ಮದಂಬ ಕದಂಬವನಪ್ರಿಯವಾಸಿನಿ ಹಾಸರತೇ  
ಶಿಖರಿಶಿರೋಮಣಿತುಂಗಹಿಮಾಲಯಶೃಂಗನಿಜಾಲಯಮಧ್ಯಗತೇ |  
ಮಧುಮಧುರೇ ಮಧುಕೈಟಭಗಂಜಿನಿ ಕೈಟಭಭಂಜಿನಿ ರಾಸರತೇ  
ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೩ ||

O mother of the world, my mother, One who loves to dwell in a forest of Kadamba trees, One who keeps on smiling . One who is on her own dwelling on the tall peak of the Himalaya, the greatest among the mountains . One who is very sweet like honey, One who has the treasure of demons Madhu and Kaitabha, destroyer of the demon Kaitabha, engaged in dancing.

ಅಯಿ ಶತಖಂಡವಿಖಂಡಿತರುಂಡವಿತುಂಡಿತಶುಂಡಗಜಾಧಿಪತೇ  
 ರಿಪುಗಜಗಂಡವಿದಾರಣಚಂಡಪರಾಕ್ರಮಶುಂಡ ಮ್ಯುಗಾಧಿಪತೇ |  
 ನಿಜಭುಜದಂಡನಿಪಾತಿತಖಂಡವಿಪಾತಿತಮುಂಡಭಟಾಧಿಪತೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೪ ||

O One who split the heads (of demons) into hundreds of pieces and One who cut the trunks of great battle elephants . whose great lion is skilled in terrifying valor in tearing apart the temples of enemy elephants . One who has cut down into pieces the heads of enemy chieftains with the strength of her own arms.

ಅಯಿ ರಣದುರ್ಮದಶತ್ರುವಧೋದಿತದುರ್ಧರನಿರ್ಜರಶಕ್ತಿಭ್ಯುತೇ  
 ಚತುರವಿಚಾರಧುರೀಣಮಹಾಶಿವದೂತಕೃತಪ್ರಮಥಾಧಿಪತೇ |  
 ದುರಿತದುರೀಹದುರಾಶಯದುರ್ಮತಿದಾನವದೂತಕೃತಾಂತಮತೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೫ ||

O One who holds the invincible and undiminishing striking force which arose on the occasion of killing the enemies who were hard to subdue on the battlefield . who made Pramatha, the great attendant of Shiva, a leader in subtle thinking, her commander (?) . who decided to destroy the messenger of demons who were sinful, with evil intentions, thoughts and mind.

ಅಯಿ ಶರಣಾಗತವೈರಿವಧೂವರವೀರವರಾಭಯದಾಯಕರೇ  
 ತ್ರಿಭುವನಮಸ್ತಕಶೂಲವಿರೋಧಿಶಿರೋಧಿಕ್ಯತಾಮಲಶೂಲಕರೇ |  
 ದುಮಿದುಮಿತಾಮರದುಂದುಭಿನಾದಮಹೋಮುಖರೀಕ್ಯತತಿಗ್ಮಕರೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೬ ||

O One who gives protection to the great heroic husbands of the enemy wives who have come seeking refuge . One who holds in her hands a spotless spear pointed towards the

head of the opponent who is causing a great pain for all the three worlds . One who is like the blazing hot sun, aroused by the power of resounding noise of the drums of Gods.

ಅಯಿ ನಿಜಹುಃಕೃತಿಮಾತ್ರನಿರಾಕೃತಧೂಮ್ರವಿಲೋಚನಧೂಮ್ರಶತೇ  
 ಸಮರವಿಶೋಷಿತಶೋಣಿತಬೀಜಸಮುದ್ಭವಶೋಣಿತಬೀಜಲತೇ |  
 ಶಿವಶಿವ ಶುಂಭನಿಶುಂಭಮಹಾಹವತರ್ಪಿತಭೂತಪಿಶಾಚರತೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೭ ||

O One who has blown aside hundreds of streams of smoke coming from demons with smoking eyes merely with her own roaring . who is like a vine of blood-drops grown from the dried blood drops in battle . One who delights in the company of auspicious Shiva, Shumbha, Nishumbha, and the spirits who were fed during the great battle.

ಧನುರನುಸಂಗರಣಕ್ಷಣಸಂಗಪರಿಸ್ಪುರದಂಗನಟತ್ಯಟಕೇ  
 ಕನಕಪಿಶಂಗಪೃಷತ್ಯನಿಷಂಗರಸದ್ವಟಶೃಂಗಹತಾವಟುಕೇ |  
 ಕೃತಚತುರಂಗಬಲಕ್ಷಿತಿರಂಗಘಟದ್ವಹುರಂಗರಟದ್ವಟುಕೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೮ ||

One who decks herself with dancing ornaments on throbbing limbs at the moment of the battle, making her bow ready . who killed the huge enemy soldiers with a shining sword and with (arrows from) a quiver which has golden brown spots . who made the battleground with fourfold army into a stage with a colorful drama with screaming little soldiers.

ಸುರಲಲನಾತತಥೇಯಿತಥೇಯಿತಥಾಭಿನಯೋತ್ತರನ್ಯತ್ಯರತೇ  
 ಹಾಸವಿಲಾಸಹುಲಾಸಮಯಿ ಪ್ರಣತಾರ್ತಜನೇಮಿತಪ್ರೇಮಭರೇ |  
 ಧಿಮಿಕಿಟಧಿಕ್ಕಟಧಿಕಟಧಿಮಿಧ್ವನಿಘೋರಮೃದಂಗನಿನಾದರತೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೯ ||

O you who take delight in the dancing of heavenly damsels made excellent by the acting out of tatatheyi-tatheyi-tatha/tathA! O you who are full of laughter, amorous gestures and hulAsa (meaning uncertain, but probably something along the lines of abandon)! O you who possess immeasurable love for afflicted persons bowing before you (i.e., seeking refuge in you)! O you who rejoice in the sustained/deep sound, dhimikaTa-dhikkaTa-dhikaTadhimi, of the mRdaGga drum! O vanquisher of the demon MahiSa! O one bearing attractive knotted hair! O daughter of the mountain! Victory to you! (translation by Prof. Aklujkar)

ಜಯ ಜಯ ಜಪ್ಯಜಯೇ ಜಯಶಬ್ದಪರಸ್ತುತಿತತ್ಪರವಿಶ್ವನುತೇ  
 ಝಣಝಣಝಿಂಝಿಮಿಝಿಂಕೃತನೂಪುರಸಿಂಜಿತಮೋಹಿತಭೂತಪತೇ |  
 ನಟಿತನಟಾರ್ಥನಟೀನಟನಾಯಕನಾಟಿತನಾಟ್ಯಸುಗಾನರತೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೧೦ ||

Be victorious! be victorious! whose victory should be sung, praised by the whole universe ready to sing the praise extolling her victory . who attracted the attention of shiva by twinkling of bells making various sounds of dancing . who delights in beautiful singing and in dance-drama presented by a leading dancer acting out the role of an actress with half of his body.

ಅಯಿ ಸುಮನಃಸುಮನಃ ಸುಮನಃ ಸುಮನಃ ಸುಮನೋಹರಕಾಂತಿಯುತೇ  
 ಶ್ರೀತರಜನೀರಜನೀರಜನೀರಜನೀರಜನೀಕರವಕ್ತವ್ಯತೇ |  
 ಸುನಯನವಿಭ್ರಮರಭ್ರಮರಭ್ರಮರಭ್ರಮರಭ್ರಮರಾಧಿಪತೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೧೧ ||

O Divine Mother, I invoke You and take refuge in Your Auspicious Feet) Salutations to You O Divine Mother; I Invoke You; Whose Beautiful Mind is United with a Charming Appearance, (I Invoke You) Whose Beautiful Face makes Subserviant the Beauty of the Moon Light of Night by Hiding them with Its Own Beauty, Whose Beautiful Eyes Conquer the Beauty of the Bees by Its Own Beauty, Victory to You, Victory to You, (I take Refuge in Your Auspicious Feet) O the Destroyer of Demon Mahishasura; (Victory to You) Who Shine with Beautiful Locks of Hair and Who is the Daughter of the Mountain (translation by greenmsg.org)

ಸಹಿತಮಹಾಹವಮಲ್ಲಮತಲ್ಲಿಕಮಲ್ಲಿತರಲ್ಲಕಮಲ್ಲರತೇ  
 ವಿರಚಿತವಲ್ಲಿಕಪಲ್ಲಿಕಮಲ್ಲಿಕಝಿಲ್ಲಿಕಭಿಲ್ಲಿಕವರ್ಗವ್ಯತೇ |  
 ಸಿತಕೃತಪುಲ್ಲಿಸಮುಲ್ಲಸಿತಾರುಣತಲ್ಲಜಪಲ್ಲವಸಲ್ಲಲಿತೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೧೨ ||

Salutations to the Divine Mother who is accompanied in the great battle against excellent wrestlers (fighters), by girls who appear tender like jasmine who are fighting against the enemies. whose accompaniments are composed of girls from the bheel tribe who are tender like creepers of village jasmine and buzz like swarms of bees (or crickets). On

whose face plays a smile created By joy which appears like dawn shining forth with red colour and blossoming the excellent buds. Victory to you, the destroyer of the demon Mahishasura, who has beautiful locks of hair and who is the daughter of the mountain. (translator unknown)

ಅವಿರಲಗಂಡಗಲನ್ಮದಮೇದುರಮತ್ತಮತಂಗಜರಾಜಪತೇ  
 ತ್ರಿಭುವನಭೂಷಣಭೂತಕಲಾನಿಧಿರೂಪಯೋನಿಧಿರಾಜಸುತೇ |  
 ಅಯಿ ಸುದತೀ ಜನಲಾಲಸಮಾನಸಮೋಹನಮನ್ಮಥರಾಜಸುತೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೧೩ ||

Who is in charge of huge royal elephants in fury whose rut is streaming down their temples incessantly . princess, the daughter of the ocean, who has the beauty of the moon, the ornament of all the three worlds . princess of cupid who enchants the minds desirous of ladies with beautiful teeth.

ಕಮಲದಲಾಮಲಕೋಮಲಕಾಂತಿಕಲಾಕಲಿತಾಮಲಭಾಲಲತೇ  
 ಸಕಲವಿಲಾಸಕಲಾನಿಲಯಕ್ರಮಕೇಲಿಚಲತ್ನಲಹಂಸಕುಲೇ |  
 ಅಲಿಕುಲಸಂಕುಲಕವಲಯಮಂಡಲಮೌಲಿಮಿಲದ್ಯಕುಲಾಲಿಕುಲೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೧೪ ||

Whose spotless forehead is enhanced by the beautiful complexion, pure and delicate like that of lotus petals . whose flock of swans is moving sportingly with steps which are the marks of all beautiful arts . whose bees from the bakula trees meet on the tops of lotus flowers which are crowded with (their own) bees.

ಕರಮುರಲೀರವವೀಜಿತಕೂಜಿತಲಜ್ಜಿತಕೋಕಿಲಮಂಜುಮತೇ  
 ಮಿಲಿತಪುಲಿಂದಮನೋಹರಗುಂಜಿತರಂಜಿತಶೈಲನಿಕುಂಜಗತೇ |  
 ನಿಜಗುಣಭೂತಮಹಾಶಬರೀಗಣಸದ್ಗುಣಸಂಭೃತಕೇಲಿತಲೇ  
 variation ನಿಜಗುಣಭೂತಮಹಾಶಬರೀಗಣರಂಗಣಸಂಭೃತಕೇಲಿರತೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೧೫ ||

Whose sweet cooing sounds made with the flute held in her own hands have put to shame the Kokila bird and who has sweet thoughts . who is in colorful mountain groves pleasantly resounding with the assembled mountain folks . whose playground is filled with good qualities of the flocks of the great tribal women who are manifestations of her own qualities.

ಕಟಿತಟಪೀತದುಕೂಲವಿಚಿತ್ರಮಯೂಖತಿರಸ್ಕೃತಚಂದ್ರರುಚೇ  
 ಪ್ರಣತಸುರಾಸುರಮೌಲಿಮಣಿಸ್ಪಂದಂಶುಲಸನ್ನೂಚಂದ್ರರುಚೇ |  
 ಚಿತಕನಕಾಚಲಮೌಲಿಪದೋರ್ಜಿತನಿರ್ಝರಕುಂಜರಕುಂಭಕುಚೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೧೬ ||

Who has set aside the brilliance of the moon with the colorful rays coming from the yellow silk she is wearing on her waist . whose toe-nails shine like the moon because of the rays emanating form the crest jewels of the bowing gods and demons . whose breasts outshine the temples of wild elephants and the high peaks of the golden mountains.

ವಿಜಿತಸಹಸ್ರಕರೈಕಸಹಸ್ರಕರೈಕಸಹಸ್ರಕರೈಕನುತೇ  
 ಕೃತಸುರತಾರಕಸಂಗರತಾರಕಸಂಗರತಾರಕಸೂನುಸುತೇ |  
 ಸುರಥಸಮಾಧಿಸಮಾನಸಮಾಧಿಸಮಾಧಿಸಮಾಧಿಸುಜಾತರತೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೧೭ ||

Oh Goddess, the only time praised by the thousand hands of Sahasrarjuna who had excelled the thousand-rayed Sun by his valour, having a son like Karttika who had fought a victorious battle in the clash between gods and Tarakasura, one for whom pleasure is created in the accomplishment (accorded by Sage Medhas) by giving justification for the self-same mental agony of (King) Suratha and (the vaisya) Samadhi, who has crushed the demon. Mahisha, wearing a charming knot of hair, Oh Daughter of Mountain (Himalaya), Victory to you, Victory to you.

ಪದಕಮಲಂ ಕರುಣಾನಿಲಯೇ ವರಿವಸ್ಯತಿ ಯೋಽನುದಿನಂ ಸ ಶಿವೇ  
 ಅಯಿ ಕಮಲೇ ಕಮಲಾನಿಲಯೇ ಕಮಲಾನಿಲಯಃ ಸ ಕಥಂ ನ ಭವೇತ್ |  
 ತವ ಪದಮೇವ ಪರಂಪದಮೇವಮನುಶೀಲಯತೋ ಮಮ ಕಿಂ ನ ಶಿವೇ  
 ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೧೮ ||

O benevolent goddess accompanied by Shiva, if someone daily cherishes your lotuslike feet . (contd. from prev line) then, O lotus dwelling LakShmi, how will he not become wealthy? . O auspicious Goddess, is there anything that I would not have, if I earnestly believe that your feet are the highest goal to be achieved?

ಕನಕಲಸತ್ಕಲಸಿಂಧುಜಲೈರನುಸಿಂಚಿನುತೇ ಗುಣ ರಂಗಭುವಂ

ಭಜತಿ ಸ ಕಿಂ ನ ಶಚೀಕುಚಕುಂಭತಟೀಪರಿರಂಭಸುಖಾನುಭವಮ್ |

ತವ ಚರಣಂ ಶರಣಂ ಕರವಾಣಿ ನತಾಮರವಾಣಿನಿವಾಸಿ ಶಿವಂ

variation ಮೃಡಾನಿ ಸದಾ ಮಯಿ ದೇಹಿ ಶಿವಂ

ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೧೯ ||

If someone bathes you, the playground of virtues, with shining golden waters of the ocean . will he not experience in heaven the happiness (equal to that of Indra) embracing the full bosom of Sachi? . O Goddess worshipped by the speech of Gods, I take refuge in your feet, which are also the abode of Shiva.

ತವ ವಿಮಲೇಂದುಕುಲಂ ವದನೇಂದುಮಲಂ ಸಕಲಂ ನನು ಕೂಲಯತೇ

ಕಿಮು ಪುರುಹೂತಪುರೀಂದುಮುಖೀಸುಮುಖೀಭಿರಸೌ ವಿಮುಖೀಕ್ರಿಯತೇ |

ಮಮ ತು ಮತಂ ಶಿವನಾಮಧನೇ ಭವತೀ ಕೃಪಯಾ ಕಿಮುತ ಕ್ರಿಯತೇ

ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೨೦ ||

Oh Pure One, the person who looks upon your moonlike face together with its digits causing a bond (with your essence) as the bank (beyond which the river of sorrow does not proceed) - will he ever be turned away by the ladies of Indra's City, having moonlike faces and auspicious faces ? Oh Goddess, having the name of Siva as her treasure, or my opinion is that with kindness you achieve it. Oh Goddess, who has crushed the demon, Mahisha, wearing a beautiful know of hair, Oh Daughter of Mountain (Himalaya), Victory to you, Victory to you.

ಅಯಿ ಮಯಿ ದೀನದಯಾಲುತಯಾ ಕೃಪಯೈವ ತ್ವಯಾ ಭವಿತವ್ಯಮುಮೇ

ಅಯಿ ಜಗತೋ ಜನನೀ ಕೃಪಯಾಸಿ ಯಥಾಸಿ ತಥಾನ್ಮಮಿತಾಸಿ ರತೇ |

ಯದುಚಿತಮತ್ರ ಭವತ್ಯುರರೀಕುರುತಾದುರುತಾಪಮಪಾಕುರುತೇ

ಜಯ ಜಯ ಹೇ ಮಹಿಷಾಸುರಮರ್ದಿನಿ ರಮ್ಯಕಪರ್ದಿನಿ ಶೈಲಸುತೇ || ೨೧ ||

|| ಇತಿ ಶ್ರೀಮಹಿಷಾಸುರಮರ್ದಿನಿ ಸ್ತೋತ್ರಂ ಸಂಪೂರ್ಣಮ್ ||

O Uma, you should be kindly disposed toward me because of your virtue of compassion toward the meek . (meaning unclear) . you may choose to do (with me) whatever is appropriate, she removes the great pain (of her devotees).

The stotra is part of bhagavatIpadyapuShpA.njalIstotra written by Shri Ramakrishna Kavi. The translation is by: Prof. Madhav Deshpande, U.Michigan,



Ann Arbor, and partly by Prof Aklujkar.


1. MA Durga - The Daughter of the Mountain and Joy of the World
2. MA Durga - Destroys the Danavas and the Daityas and Nourishes the Three Worlds
3. MA Durga - Destroyer of the Demons Madhu and Kaitabha
4. MA Durga - Destroyer of the Demons Chanda and Munda
5. MA Durga - Made Lord Shiva the Messenger against Shumbha and Nisumbha
6. MA Durga - Pardons the Enemy Heroes when their Wives take Refuge
7. MA Durga - Destroyer of the Demons Dhumralocana, Raktabija and Shumbha Nishumbha
8. MA Durga - Destroys the Chaturanga of the Enemy
9. MA Durga - Whose Battle expresses as Celestial Dance
10. MA Durga - Occupies Half of the Body of Lord Shiva
11. MA Durga - Union of Beautiful Mind and Charming Appearance
12. MA Durga - Accompanied by Army of Jasmine-Like Girls against excellent Fighters
13. MA Durga - From Whom Emerges all Arts, Beauty and Power
14. MA Durga - Whose Forehead is Stainless and Pure like a Lotus Petal
15. MA Durga - Whose Voice is Sweeter than Flute and Cuckoo
16. MA Durga - On Whose Radiant Toe-Nails Prostate the Devas and the Asuras
17. MA Durga - Who is Pleased with Devotional Contemplation of both: like Suratha as well as Samadhi
18. MA Durga - An Abode of Devi Mahalakshmi
19. MA Durga - An Abode of Devi Mahasaraswati
20. MA Durga - Whose Pure Moon-Like Face Subdues our Impurities
21. MA Durga - Who Shower Grace on Devotees in the same manner as Arrows on Enemies

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*Part of bhagavatIpadyapuShpAnjalIstotra as Mahishasuramardini Stotra*

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