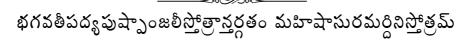
Part of bhagavatIpadyapuShpAnjalIstotra as Mahishasuramardini Stotra



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Part of bhagavatIpadyapuShpAnjalIstotra as Mahishasuramardini Stotra



అయి గిరినందిని నందితమేదిని విశ్వవినోదిని నందనుతే గిరివరవింధ్యశిరోధినివాసిని విష్ణువిలాసిని జిష్ణునుతే । భగవతి హే శితికణ్దకుటుంబిని భూరికుటుంబిని భూరికృతే జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ ೧॥

O daughter of the mountain, who makes the whole earth happy, who makes the whole universe rejoice, praised by Nandin . dwelling on the peak of the great Vindhya mountain, glittering widely, (variation? giver of joy to Vishnu), praised by those desirous of victory . O Goddess, wife of the blue necked Siva, One who has many families, One who has done a lot, . be victorious, be victorious, O destroyer of the demon mahisa, with beautiful braids of hair, daughter of the mountain Himalaya.

సురవరవర్షిణి దుర్ధరధర్షిణి దుర్ముఖమర్షిణి హర్షరతే త్రిభువనపోషిణి శంకరతోషిణి కిల్బిషమోషిణి ఘోషరతే । దనుజనిరోషిణి దితిసుతరోషిణి దుర్మదశోషిణి సిన్ధుసుతే జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ ೨॥

O bestower of boons on Gods, One who assails those hard to control, who tolerates those with ugly faces (?), one engrossed in rejoicing. One who nourishes the three worlds, One who pleases sankara, One who removes sins, One who engrosses in sound of Om (?). One who is angry with the progeny of Danu (demon), One who is angry with the sons of Diti (also demon), One who destroys those with evil intoxication of pride, daughter of the ocean.

అయి జగదంబ మదంబ కదంబవనప్రియవాసిని హాసరతే శిఖరిశిరోమణితుఙ్గహిమాలయశృంగనిజాలయమధ్యగతే । మధుమధురే మధుకైటభగంజిని కైటభభంజిని రాసరతే జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ 3॥ O mother of the world, my mother, One who loves to dwell in a forest of Kadamba trees, One who keeps on smiling. One who is on her own dwelling on the tall peak of the Himalaya, the greatest among the mountains. One who is very sweet like honey, One who has the treasure of demons Madhu and Kaitabha, destroyer of the demon Kaitabha, engaged in dancing.

అయి శతఖణ్ణవిఖణ్డితరుణ్ణవితుణ్డితశుణ్డగజాధిపతే రిపుగజగణ్ణవిదారణచణ్డపరాక్రమశుణ్డ మృగాధిపతే । నిజభుజదణ్డనిపాతితఖణ్డవిపాతితముణ్ణభటాధిపతే జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ ౪॥

O One who split the heads (of demons) into hundreds of pieces and One who cut the trunks of great battle elephants . whose great lion is skilled in terrifying valor in tearing apart the temples of enemy elephants . One who has cut down into pieces the heads of enemy chieftains with the strength of her own arms.

అయి రణదుర్మదశత్రువధోదితదుర్ధరనిర్జరశక్తిభృతే చతురవిచారధురీణమహాశివదూతకృతప్రమథాధిపతే । దురితదురీహదురాశయదుర్మతిదానవదూతకృతాంతమతే జయ జయ హే మహిషాసురమర్దిని రమ్యకపర్ధిని శైలసుతే ॥ 🛪॥

O One who holds the invincible and undiminishing striking force which arose on the occasion of killing the enemies who were hard to subdue on the battlefield . who made Pramatha, the great attendant of Shiva, a leader in subtle thinking, her commander (?) . who decided to destroy the messenger of demons who were sinful, with evil intentions, thoughts and mind.

అయి శరణాగతవైరివధూవరవీరవరాభయదాయకరే త్రిభువనమస్తకశూలవిరోధిశిరోధికృతామలశూలకరే । దుమిదుమితామరదుందుభినాదమహోముఖరీకృతతిగ్మకరే జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ ౬॥

O One who gives protection to the great heroic husbands of the enemy wives who have come seeking refuge. One who holds in her hands a spotless spear pointed towards the head of the opponent who is causing a great pain for all the three worlds. One who is like the blazing hot sun, aroused by the power of resounding noise of the drums of Gods.

O One who has blown aside hundreds of streams of smoke coming from demons with smoking eyes merely with her own roaring . who is like a vine of blood-drops grown from the dried blood drops in battle . One who delights in the company of auspicious Shiva, Shumbha, Nishumbha, and the spirits who were fed during the great battle.

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ధనురనుసంగరణక్షణసంగపరిస్ఫురదంగనటత్కటకే
కనకపిశంగపృషత్కనిషంగరసద్భటశ ృంగహతావటుకే ।
కృతచతురఙ్గబలక్షితిరఙ్గఘటద్బహురఙ్గరటద్బటుకే
జయ జయ హే మహిషాసురమర్దిని రమ్యకపర్ధిని శైలసుతే ॥ ౮॥
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One who decks herself with dancing ornaments on throbbing limbs at the moment of the battle, making her bow ready . who killed the huge enemy soldiers with a shining sword and with (arrows from) a quiver which has golden brown spots . who made the battleground with fourfold army into a stage with a colorful drama with screaming little soldiers.

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సురలలనాతతథేయితథేయితథాభినయోత్తరనృత్యరతే
హాసవిలాసహులాసమయి ప్రణతార్హజనే ఓమితప్రేమభరే ।
ధిమికిటధిక్కటధికటధిమిధ్వనిఘోరమృదంగనినాదరతే
జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ ౯॥
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O you who take delight in the dancing of heavenly damsels made excellent by the acting out of tatatheyi-tatheyi-tatha/tathA! O you who are full of laughter, amorous gestures and hulAsa (meaning uncertain, but probably something along the lines of abandon)! O you who possess immeasurable love for afflicted persons bowing before you (i.e., seeking refuge in you)! O you who rejoice in the sustained/deep sound, dhimikaTa-dhikkaTa-dhikaTadhimi, of the mRdaGga drum! O vanquisher of the demon MahiSa! O one bearing attractive knotted hair! O daughter of the mountain! Victory to you! (translation by Prof. Aklujkar)

Be victorious! be victorious! whose victory should be sung, praised by the whole universe ready to sing the praise extolling her victory . who attracted the attention of shiva by twinkling of bells making various sounds of dancing . who delights in beautiful singing and in dance-drama presented by a leading dancer acting out the role of an actress with half of his body.

అయి సుమనఃసుమనః సుమనః సుమనః సుమనోహరకాంతియుతే శ్రీతరజనీరజనీరజనీరజనీకరవక్ష్తవృతే । సునయనవిథ్రమరథమరథమరథమరథమరథమరథమరథమరథమ జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్గిని శైలసుతే ॥ ೧೧॥

O Divine Mother, I invoke You and take refuge in Your Auspicious Feet) Salutations to You O Divine Mother; I Invoke You; Whose Beautiful Mind is United with a Charming Appearance, (I Invoke You) Whose Beautiful Face makes Subserviant the Beauty of the Moon Light of Night by Hiding them with Its Own Beauty, Whose Beautiful Eyes Conquer the Beauty of the Bees by Its Own Beauty, Victory to You, Victory to You, (I take Refuge in Your Auspicious Feet) O the Destroyer of Demon Mahishasura; (Victory to You) Who Shine with Beautiful Locks of Hair and Who is the Daughter of the Mountain (translation by greenmsg.org)

సహితమహాహవమల్లమతల్లికమల్లితరల్లకమల్లరతే విరచితవల్లికపల్లికమల్లికఝిల్లికభిల్లికవర్గవృతే । సితకృతఫుల్లిసముల్లసితారుణతల్లజపల్లవసల్లలితే జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ ౧౨॥

Salutations to the Divine Mother who is accompanied in the great battle against excellent wrestlers (fighters), by girls who appear tender like jasmine who are fighting against the enemies. whose accompaniments are composed of girls from the bheel tribe who are

tender like creepers of village jasmine and buzz like swarms of bees (or crickets). On whose face plays a smile created By joy which appears like dawn shining forth with red colour and blossoming the excellent buds. Victory to you, the destroyer of the demon Mahishasura, who has beautiful locks of hair and who is the daughter of the mountain. (translator unknown)

అవిరలగణ్డాగలన్మదమేదురమత్తమతఙ్గజరాజపతే త్రిభువనభూషణభూతకలానిధిరూపపయోనిధిరాజసుతే । అయి సుదతీ జనలాలసమానసమోహనమన్మథరాజసుతే జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ ೧૩॥

Who is in charge of huge royal elephants in fury whose rut is streaming down their temples incessantly . princess, the daughter of the ocean, who has the beauty of the moon, the ornament of all the three worlds . princess of cupid who enchants the minds desirous of ladies with beautiful teeth.

కమలదలామలకోమలకాంతికలాకరితామలభాలలతే సకలవిలాసకలానిలయక్రమకేరిచలత్కలహంసకులే । ఆరికులసజ్కులకువలయమణ్ణలమౌరిమిలదృకులారికులే జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ ೧೪॥

Whose spotless forehead is enhanced by the beautiful complexion, pure and delicate like that of lotus petals . whose flock of swans is moving sportingly with steps which are the marks of all beautiful arts . whose bees from the bakula trees meet on the tops of lotus flowers which are crowded with (their own) bees.

కరమురరీరవవీజితకూజితలజ్జితకోకిలమజ్జ్రామతే మిలితపులిన్దమనోహరగుజ్జోతరజ్జోత్తెలనికుజ్జాగతే । నిజగుణభూతమహాశబరీగణసద్గుణసంభృతకేలితలే variation నిజగణభూతమహాశబరీగణరఙ్గణసమ్భృతకేలిరతే జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ ౧×॥

Whose sweet cooing sounds made with the flute held in her own hands have put to shame the Kokila bird and who has sweet thoughts . who is in colorful mountain groves pleasantly resounding with the assembled mountain folks . whose playbround is filled with good qualities of the flocks of the great tribal women who are manifestations of her own qualities.

కటితటపీతదుకూలవిచిత్రమయూఖతిరస్కృతచంద్రరుచే ప్రణతసురాసురమౌలిమణిస్ఫురదంశులసన్నఖచంద్రరుచే । జితకనకాచలమౌలిపదోర్జితనిర్దరకుంజరకుంభకుచే జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ ೧೬॥

Who has set aside the brilliance of the moon with the colorful rays coming from the yellow silk she is wearing on her waist . whose toe-nails shine like the moon because of the rays emanating form the crest jewels of the bowing gods and demons . whose breasts outshine the temples of wild elephants and the high peaks of the golden mountains.

విజితసహస్రకరైకసహస్రకరైకసహస్రకరైకనుతే కృతసురతారకసఙ్గరతారకసఙ్గరతారకసూనుసుతే । సురథసమాధిసమానసమాధిసమాధిసమాధిసుజాతరతే జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ ೧೭॥

Oh Goddess, the only time praised by the thousand hands of Sahasrarjuna who had excelled the thousand-rayed Sun by his valour, having a son like Karttika who had fought a victorious battle in the clash between gods and Tarakasura, one for whom pleasure is created in the accomplishment (accorded by Şage Medhas) by giving justification for the self-same mental agony of (King) Suratha and (the vaisya) Samadhi, who has crushed the demon. Mahisha, wearing a charming knot of hair, Oh Daughter of Mountain (Himalaya), Victory to you, Victory to you.

పదకమలం కరుణానిలయే వరివస్యతి యోజనుదినం స శివే అయి కమలే కమలానిలయే కమలానిలయః స కథం న భవేత్ । తవ పదమేవ పరంపదమేవమనుశీలయతో మమ కిం న శివే జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్గిని శైలసుతే ॥ ౧౮॥

O benevolent goddess accompanied by Shiva, if someone daily cherishes your lotuslike feet . (contd. from prev line) then, O lotus dwelling LakShmi, how will he not become wealthy? . O auspicious Goddess, is there anything that I would not have, if I earnestly believe that your feet are the highest goal to be achieved?

కనకలసత్కలసిన్ధుజులైరనుసిఞ్చినుతే గుణ రఙ్గభువం భజతి స కిం న శచీకుచకుంభతటీపరిరంభసుఖానుభవమ్ । తవ చరణం శరణం కరవాణి నతామరవాణినివాసి శివం variation మృడాని సదా మయి దేహి శివం జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ ೧೯॥

If someone bathes you, the playground of virtues, with shining golden waters of the ocean will he not experience in heaven the happiness (equal to that of Indra) embracing the full bosom of Sachi? O Goddess worshipped by the speech of Gods, I take refuge in your feet, which are also the abode of Shiva.

తవ విమలేన్దుకులం వదనేన్దుమలం సకలం నను కూలయతే కిము పురుహూతపురీన్దుముఖీసుముఖీభిరసౌ విముఖీక్రియతే । మమ తు మతం శివనామధనే భవతీ కృపయా కిముత క్రియతే జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ ೨೦॥

Oh Pure One, the person who looks upon your moonlike face together with its digits causing a bond (with your essence) as the bank (beyond which the river of sorrow does not proceed) - will he ever be turned away by the ladies of Indra's City, having moonlike faces and auspicious faces? Oh Goddess, having the name of Siva as her treasure, or my opinion is that with kindness you achieve it. Oh Goddess, who has crushed the demon, Mahisha, wearing a beatiful know of hair, Oh Daughter of Mountain (Himalaya), Victory to you, Victory to you.

అయి మయి దీనదయాలుతయా కృపయైవ త్వయా భవితవ్యముమే అయి జగతో జననీ కృపయాసి యథాసి తథా≥నుమితాసి రతే । యదుచితమత్ర భవత్యురరీకురుతాదురుతాపమపాకురుతే జయ జయ హే మహిషాసురమర్ధిని రమ్యకపర్ధిని శైలసుతే ॥ ౨౧॥ ॥ ఇతి శ్రీమహిషాసురమర్ధిని స్త్రోత్రం సమ్పూర్లమ్ ॥

O Uma, you should be kindly disposed toward me because of your virtue of compassion toward the meek . (meaning unclear) . you may choose to do (with me) whatever is appropriate, she removes the great pain (of her devotees).

భగవతీపద్యపుష్పాంజలీస్తోత్రాన్తర్గతం మహిషాసురమర్ధినిస్తోత్రమ్

The stotra is part of bhagavatIpadyapuShpA.njalIstotra written by Shri Ramakrishna Kavi. The translation is by: Prof. Madhav Deshpande, U.Michigan, Ann Arbor, and partly by Prof Aklujkar.

- 1. MA Durga The Daughter of the Mountain and Joy of the World
- 2. MA Durga Destroys the Danavas and the Daityas and Nourishes the Three Worlds
- 3. MA Durga Destroyer of the Demons Madhu and Kaitabha
- 4. MA Durga Destroyer of the Demons Chanda and Munda
- 5. MA Durga Made Lord Shiva the Messenger against Shumbha and Nisumbha
- 6. MA Durga Pardons the Enemy Heroes when their Wives take Refuge
- 7. MA Durga Destroyer of the Demons Dhumralocana, Raktabija and Shumbha Nishumbha
- 8. MA Durga Destroys the Chaturanga of the Enemy
- 9. MA Durga Whose Battle expresses as Celestial Dance
- 10. MA Durga Occupies Half of the Body of Lord Shiva
- 11. MA Durga Union of Beautiful Mind and Charming Appearance
- 12. MA Durga Accompanied by Army of Jasmine-Like Girls against excellent Fighters
- 13. MA Durga From Whom Emerges all Arts, Beauty and Power
- 14. MA Durga Whose Forehead is Stainless and Pure like a Lotus Petal
- 15. MA Durga Whose Voice is Sweeter than Flute and Cuckoo
- 16. MA Durga On Whose Radiant Toe-Nails Prostate the Devas and the Asuras
- 17. MA Durga Who is Pleased with Devotional Contemplation of both: like Suratha as well as Samadhi
- 18. MA Durga An Abode of Devi MahalakShmi
- 19. MA Durga An Abode of Devi Mahasaraswati
- 20. MA Durga Whose Pure Moon-Like Face Subdues our Impurities
- 21. MA Durga Who Shower Grace on Devotees in the same manner as Arrows on Enemies

Sanskrit text proofread by Sunder Hattangadi sunderh@hotmail.com

భగవతీపద్యపుష్పాంజలీస్తోత్రాన్తర్గతం మహిషాసురమర్ధినిస్తోత్రమ్

Part of bhagavatIpadyapuShpAnjalIstotra as Mahishasuramardini Stotra

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Please send corrections to sanskrit@cheerful.com