
Shri Raghava Ashtakam

श्रीराघवाष्टकम्

Document Information

Text title : rAghavAShTakam 3

File name : rAghavAShTakam3.itx

Category : raama, aShTaka

Location : doc_raama

Transliterated by : Saritha Sangameswaran

Proofread by : Saritha Sangameswaran

Latest update : October 5, 2021

Send corrections to : sanskrit@cheerful.com

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October 5, 2021

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भुवनगुप्तये ब्रह्मण्यार्थितं दशरथालये व्यक्तिमागतम् ।
जनकनन्दिनीलक्ष्मणान्वितं भज मनः सदा राममद्भुतम् ॥ १ ॥

कमललोचनं पापमोचनं स्वजनरञ्जनं दैत्यभञ्जनम् ।
षडरिभेदनं बोधवर्धनं भज मनः सदा राममद्भुतम् ॥ २ ॥

सुरपतिं ज्ययोध्यापुरे वरे सुरतरोः स्थले माण्डपान्तरे ।
भणिमयासने सम्यगास्थितं भज मनः सदा राममद्भुतम् ॥ ३ ॥

अगणितौजसं दण्डसागरं प्राणततापसं साधुमानसम् ।
अमितभाससं पीतवाससं भज मनः सदा राममद्भुतम् ॥ ४ ॥

अमरकिन्नरैस्त्रिदशरथैर्भुनिवरैर्नरैरप्सरोगणैः ।
परमविधया सम्यगर्थितं भज मनः सदा राममद्भुतम् ॥ ५ ॥

मदनकोटिसौन्दर्यमोहनं यरणाभक्तिभाक्कामदोहनम् ।
दृढयपङ्कजेऽध्यात्मदृढ्यदं भज मनः सदा राममद्भुतम् ॥ ६ ॥

थरितविस्तरं कोटिभेषजं त्रिदशविश्रुतं नामसंस्थितम् ।
जपति शङ्करोऽवाप्तत्परं भज मनः सदा राममद्भुतम् ॥ ७ ॥

अेतदद्भुतं राघवाष्टकं प्रतिदिनं पठेद्भक्तिपूर्वकम् ।
तनुमिमां यथाडेयकञ्चुकं विरडयँल्लभेज्जयोतिरात्मकम् ॥ ८ ॥

एति श्रीशङ्कराचार्यकृतं राघवाष्टकस्तोत्रं सम्पूर्णम् ॥

श्रीराघवार्पणमस्तु ।

The short thymn is found in Sarasvati Mahal Series manuscript (bearing B. No. 12766 and D. No. 21317). Though there is nothing extraordinary in the sentiments, the rhythm is very pleasing, being based on the model of Gopika Gita. The Stotra

is attributed to Sri Sankaracharya, though it is not to be found in any collection of Sri Adi Sankaracharya's works published so far. It is presumably the composition of one of the later pontiffs in the line of Sri Sankaracharya.

Encoded and proofread by Saritha Sangameswaran

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pdf was typeset on October 5, 2021

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