
shrIrAmastuti (tulasIdAsa)

श्रीरामस्तुती (तुलसीदास)

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This is written in Hindi(Awadi rather, the language of Ayodhya and of the rAmacharitmAnasa).

- 1) The stuti itself is simple . The 1st part of each half-verse is sung with the pitch going up [:-)] . The 2nd part is rather toned down. Until someone comes up with a good idea on how to convey the pitch. The spacing has been increased at the pauses.(It is possible that each shloka is 12 - - 10 - - - / 12 - - 10/- - - -)
 - 2) The last 4 lines are repeated during rAmacharitamAnasa chanting.
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