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Shri Natesha Pancharatna Stotra

श्रीनटेश पंचरत्नस्तोत्रं

Document Information



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Text title : naTeshA pancharatnam

File name : naTeshapancharatnam.itx

Category : pancharatna, shiva

Location : doc\_shiva

Transliterated by : Arun Shantharam

Proofread by : Arun Shantharam

Latest update : June 6, 2022

Send corrections to : sanskrit at cheerful dot c om

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February 2, 2024

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## ಶ್ರೀನಟೀಶ ಪಂಚರತ್ನಸ್ತೋತ್ರಂ



.. ಧ್ಯಾನಂ ..

ವಾಮೇ ಭೂಧರಜಾ ಪುರಶ್ಚ ವೃಷರಾಟ್ ಪಶ್ಚಾನ್ಮುನಿರ್ಜೈಮಿನಿಃ  
ಶ್ರೀ ಮದ್-ವ್ಯಾಸ ಪತಂಜಲೀತ್ಯುಭಯತಃ ವಾಯ್ವಾದಿಕೋಣೇಷು ಚ .  
ಶ್ರೀಮತ್ತಿಲ್ಲವನೈಕವಾಸಿಮಖಿನಃ ಬ್ರಹ್ಮಾದಿವೃಂದಾರಕಾಃ  
ಮಧ್ಯೇ ಸ್ವರ್ಣ ಸಭಾಪತಿರ್ವಿಜಯತೇ ಹೃತ್ಪುಂಡರೀಕೇ ಪುರೇ ..

.. ಅಥ ಶ್ರೀ ನಟೀಶ ಪಂಚರತ್ನಂ ..

ಶ್ರೀಮಚ್ಚಿದಂಬರನಟನಾತ್ ನಟರಾಜರಾಜಾತ್  
ವಿದ್ಯಾಧಿಪಾತ್ ವಿವಿಧಮಂಗಲದಾನಶೌಂಡಾತ್ .  
ಪೂರ್ಣೇಂದು ಸುಂದರ ಮುಖಾತ್ ದ್ವಿಜರಾಜಚೂಡಾತ್  
ಭರ್ಗಾತ್ಪರಂ ಕಿಮಪಿ ತತ್ತ್ವಮಹಂ ನ ಜಾನೇ .. 1..

ಡಕ್ಕಾವಿಭೂಶಿತಕರಾತ್ ವಿಷನೀಲಕಂಟಾತ್  
ಫುಲ್ಲಾರವಿಂದನಯನಾತ್ ಫಣಿರಾಜವಂದ್ಯಾತ್ .  
ವ್ಯಾಘ್ರಾಂಘ್ರಿ ಪೂಜ್ಯಚರಣಾತ್ ಶಿವಕುಂಚಿತಾಂಘ್ರೇಃ  
ಶಂಭೋಃ ಪರಂ ಕಿಮಪಿ ತತ್ತ್ವಮಹಂ ನ ಜಾನೇ .. 2..

ಶ್ರೀನಾಥಮೃಗ್ಯಚರಣಾತ್ ವಿಧಿಮೃಗ್ಯಚೂಡಾತ್  
ಶ್ರೀಪುಂಡರೀಕ ನಿಲಯಾತ್ ಶ್ರಿತದುಃಖನಾಶಾತ್ .  
ಶ್ರೀಮದ್ಗುಹಸ್ಯ ಜನಕಾತ್ ಸುಖಟತ್ತರಾಜಾತ್  
ಶ್ರೀಶಾತ್ಪರಂ ಕಿಮಪಿ ತತ್ತ್ವಮಹಂ ನ ಜಾನೇ .. 3..

ಶ್ರೀಮದ್ಗಣೇಶಜನಕಾತ್ ಮಖಿವೃಂದಪೂಜ್ಯಾತ್  
ತಿಲ್ಲಿಟವೀಸುನಿಲಯಾತ್ ತ್ರಿಪುರಾಂಬಿಕೇಶಾತ್ .  
ವ್ಯಾಘ್ರಾಜಿನಾಂಬರಧರಾತ್ ಉರೂರೋಗನಾಶಾತ್  
ರುದ್ರಾತ್ಪರಂ ಕಿಮಪಿ ತತ್ತ್ವಮಹಂ ನ ಜಾನೇ .. 4..

ಶ್ರೀಮದ್-ವ್ಯಾಘ್ರಪುರೇಶ್ವರಾತ್ ಫಣಿರಾಜಭೂಷಾತ್  
ಸಂಸಾರ ರೋಗಭಿಷಜಃ ನಿಖಿಲಾಂಡಪಾಲಾತ್ .  
ಶ್ರೀಮದ್ಧೇಮಸಭೇಶ್ವರಾತ್ ಲಲಿತಾಂಬಿಕೇಶಾತ್  
ಸ್ಥಾಣೋಃ ಪರಂ ಕಿಮಪಿ ತತ್ತ್ವಮಹಂ ನ ಜಾನೇ .. 5..

.. ಅಥ ಫಲಶ್ರುತಿಃ ..

ಪಂಚರತ್ನಂ ನಟೀಶಸ್ಯ ಸೋಮಶೇಖರಯಜ್ಞಭಿಃ .

ಸಂಸ್ಕೃತಂ ಯಃ ಪಠೇನ್ನಿತ್ಯಂ ಶಾಶ್ವತಂ ತಸ್ಯ ಮಂಗಲಂ ..

.. ಇತಿ ಶ್ರೀ ನಟೀಶ ಪಂಚರತ್ನಂ ಸಂಪೂರ್ಣಂ ..

The golden Sabhapati shines in Pundarikapura (Chidambaram), the heart of the earth, with Parvati on left, Nandi in front, Sage Jaimini at the back, Sri Vyasa and Patanjali in northwest and such corners, and in the midst of the Dikshitas of Srimat Tillavana and Devatas like Brahma.

I know not a truth higher than the glorious dance at Chidambaram, than lord Nataraja, than the master of Vidya, than the one who loves to bestow various auspicious things, than the handsome face like full moon, than the one having the great brahmanas (Dikshitas) as crest jewel, than the great brilliance. (1)

I know not a truth higher Sambhu, with the hand adorned with Damaru, the neck blue with poison, the eyes like blossomed lotus flower, the one worshipped by Adishesha (Patanjali), whose feet were adored by sage Vyaghrapada, Sambhu with bent left foot (Kunchitapada). (2)

I know not a truth higher than the lord of all glory, whose feet were sought by the lord of Lakshmi, whose head was sought by Brahma, the resident of Pundarikapuram (Chidambaram), the remover of misery of those who take refuge in him, the father of the glorious Guha, the king of dance of bliss. (3)

I know not a truth higher than Rudra, the progenitor of the splendid Ganesha, the one worshipped by the group of Dikshitas, one who has his abode in the Tillai forest, the lord of Tripurambika, the one who wears tiger skin, one who destroys intense diseases (including Samsara). (4)

I know not a truth higher than Sthanu (Immivable like a pillar), the lord of the splendid Vyaghrapuri (Chidambaram), adorned by Adishesha, the king of serpents, the healer of the disease of samsara (cycle of births and deaths), the protector of all the brahmandas, the glorious Iswara of the golden Sabha (Sabhapati), the lord of Lalitambika. (5)

Narration of Benefits

One, who reads every day this Natesa Pancharatna Stotram sung by Sri Somasekhara Dikshita, will be blessed with everlasting auspiciousness.

Encoded and proofread by Arun Shantharam

