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shivaprAtaHsmaraNastotram

ಶ್ರೀಶಿವಪ್ರಾತಃಸ್ಮರಣಸ್ತೋತ್ರಂ

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## ಶ್ರೀಶಿವಪ್ರಾತಃಸ್ಮರಣಸ್ತೋತ್ರಂ



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ಅಥ ಶಿವಪ್ರಾತಃಸ್ಮರಣಸ್ತೋತ್ರಂ .

ಪ್ರಾತಃ ಸ್ಮರಾಮಿ ಭವಭೀತಿಹರಂ ಸುರೇಶಂ

ಗಂಗಾಧರಂ ವೃಷಭವಾಹನಮಂಬಿಕೇಶಂ .

ಖಟ್ಟಾಂಗಶೂಲವರದಾಭಯಹಸ್ತಮೀಶಂ

ಸಂಸಾರರೋಗಹರಮೌಷಧಮದ್ವಿತೀಯಂ .. 1..

ಪ್ರಾತರ್ನಮಾಮಿ ಗಿರಿಶಂ ಗಿರಿಜಾರ್ಥದೇಹಂ

ಸರ್ಗಸ್ಮಿತಿಪ್ರಲಯಕಾರಣಮಾದಿದೇವಂ .

ವಿಶ್ವೇಶ್ವರಂ ವಿಜಿತವಿಶ್ವಮನೋಽಭಿರಾಮಂ

ಸಂಸಾರರೋಗಹರಮೌಷಧಮದ್ವಿತೀಯಂ .. 2..

ಪ್ರಾತರ್ಭಜಾಮಿ ಶಿವಮೇಕಮನಂತಮಾದ್ಯಂ

ವೇದಾಂತವೇದ್ಯಮನಘಂ ಪುರುಷಂ ಮಹಾಂತಂ .

ನಾಮಾದಿಭೇದರಹಿತಂ ಷಡಭಾವಶೂನ್ಯಂ

ಸಂಸಾರರೋಗಹರಮೌಷಧಮದ್ವಿತೀಯಂ .. 3..

ಫಲಶ್ರುತಿಃ

ಪ್ರಾತಃ ಸಮುತ್ಥಾಯ ಶಿವಂ ವಿಚಿಂತ್ಯ ಶ್ಲೋಕಾಂಸ್ತಯಂ ಯೇನುದಿನಂ ಪಠಂತಿ .

ತೇ ದುಃಖಜಾತಂ ಬಹುಜನ್ಮಸಂಚಿತಂ ಹಿತ್ವಾ ಪದಂ ಯಾಂತಿ ತದೇವ ಶಂಭೋಃ ..

4..

Encoded by Dhruv Chand

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The ShaDabhAvashUnyaM in the third verse refers to 6 abhAva-s.

As per Sarasvati Kanthabharana, 6 Abhavas are as given below.

1. Prag Abhava
2. Pradhvamsa Abhava
3. Itaretara Abhava (Also known as Anyonya Abhava)
4. Atyanta Abhava

5. Vishesha Abhava

6. Samanya Abhava

Refer to 1.3.3.8.1281 of sarasvatikanthabharana at

<http://sarit.indology.info>

There is also a variation in some prints where ShaDbhAvashUnyaM is used.


As VasantatilakA vRitta requires two laghu short syllables at this position, ShaDa fits it right, not ShaD. The variation with ShaD, however, gets modified to a gurU, long syllable.

For chanting, it appears to get adjusted fine, but is technically not right.


In ShaDbhAvashUnyam, ShaDbhAva is normally referred to

ShaDbhAvavikAra ShaDripu/vikAra (kAma krodha lobha moha mada matsara) or related to bodily existence, jAyate, asti, vardhate, vipariNamate, akShIyate, and nashyate (Refer to word ajarA in Vachaspatyam.)

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