
Kartikeya Skanda Prajnavivardhanam (hymn)

கார்திகேயஸ்தோத்ரம் ப்ரஜ்ஞாவிவர்த⁴நம்

Document Information

Text title : kArtikeyastotram

File name : skanda.itx

Category : subrahmanya

Location : doc_subrahmanya

Author : skanda

Transliterated by : Rama Balasubramanian rbalasub at ecn.purdue.edu and Ravin Bhalekar
ravibhalekar at hotmail.com

Proofread by : Rama Balasubramanian rbalasub at ecn.purdue.edu and Ravin Bhalekar
ravibhalekar at hotmail.com

Description-comments : rudrayAmala

Latest update : December 18, 2004

Send corrections to : sanskrit at cheerful dot c om

This text is prepared by volunteers and is to be used for personal study and research. The file is not to be copied or reposted without permission, for promotion of any website or individuals or for commercial purpose.

Please help to maintain respect for volunteer spirit.

Please note that proofreading is done using Devanagari version and other language/scripts are generated using **sanscript**.

September 17, 2023

sanskritdocuments.org

Kartikeya Skanda Prajnavivardhanam (hymn)

கார்திகேயஸ்தோத்ரம் ப்ரஜ்ஞாவிவர்த⁴நம்



Hymn to kArtikeya or skanda

The following stotra on ska.nda is from the rudra yAmala, an important work on tantra . It is a short stotra but also remarkably powerful . The stotra is credited with developing the praGYA (intelligence) and has been given by skanda himself.

praGYAvivardhana (increasing praGYA) mantras are very important in the vedas and other later literature like the tantras . Why is the development of praGYA given such importance? The answer is given in the vedas itself . In the trisuparNa mantra in the mahAnArAyaNa upanishAd, the following mantras occur:

ப்³ரஹ்ம மேத⁴யா |

Brahman is attained through intelligence

மது⁴ மேத⁴யா |

Bliss is attained through intelligence

ப்³ரஹ்மமேவ மது⁴ மேத⁴யா |

Brahman, which is verily bliss is attained through intelligence

It should however be noted that the intelligence or medhA which is referred to here is not the mundane intelligence which we refer to in our daily lives . This medhA refers to the development of the buddhi such

that the truth can be clearly

seen . shrI ramaNa maharShI gives an analogy to illustrate how the pure and clear buddhi perceives brahman . Brahman is hidden from the view of the unclear buddhi like dense clouds hiding the sun . The clear buddhi which has been obtained by intense sAdhana, sees brahman like a person seeing the sun through a thin mist . Thus the jIvanmukta, is different from a person without a clear

buddhi.

Hence, development of buddhi is given prime importance in our tradition . The most famous examples is the gAyatri mantra, which is chanted during the daily sandhyA.nandanam . Another one is the nitya karma for brahmachAris, the samitAdAnam . There are various mantras given in the mahAnArAyaNa upaniShad itself, the mantra invoking indra (yashChandasAm etc) and the medhA sUktam (addressed to sarasvatI and others). There are, of course many more such mantras in the vedas.

However, the recitation of these mantras requires learning them from a guru and many of us are unable to get such an opportunity, especially in this modern age. But, the stotrams from purANAs and the tantras can be chanted by one and all, with no exceptions.

In thamiz tradition, skanda, or murukan as he is called, is considered the very embodiment of all good and it is held that he is eager to bestow GYAnA to one and all . Thus, true to tradition, at the end of the stotram he says that anyone chanting his 28 names, even if he is unable to speak will become accomplished in speech, like Brihaspati . The person who considers this as mahA mantra and chants them will attain mahA praGYA (great intelligence).

Ramakrishnan.

ப்ரஜ்ஞா விவர்த்ந கார்திகேய ஸ்தோத்ரம்
praGYA vivardhana kArtikeya stotraM

ஸ்ரீக³ணேஸாய நம: |

ஸ்கந்த³ உவாச |

யோகீ³ஸ்வரோ மஹாஸேந: கார்திகேயோ⁵க³நிநந்த³ந: |

ஸ்கந்த:³ குமார: ஸேநாநீ: ஸ்வாமீ ஸங்கரஸம்ப⁴வ: || 1 ||

கா³ங்கே³யஸ்தாம்ரகுட³ஸ்ச ப்³ரஹ்மசா⁴ ஸிகி²த்⁴வஜ: |

தாரகாரிருமாபுத்ர: க்ரெளஞ்சாரிஸ்ச ஷடா³நந: || 2 ||

ஸப்³த³ப்³ரஹ்மஸமுத்³ரஸ்ச னித்³த:⁴ ஸாரஸ்வதோ கு³ஹ: |

ஸந்தகுமாரோ ப⁴க³வாந் போ⁴க³மோக்ஷப²லப்ரத:³ || 3 ||

ஸரஜந்மா க³னா⁴ஸ்பூர்வஜோ முக்திமார்க³க்ரு³த் ।

ஸர்வாக³ம்ப்ரணேதா ச வாஞ்சி²தார்த²ப்ரத³ர்ஸந: ॥ 4 ॥

அஷ்டாவிம்ஸதிநாமாநி மதீ³யாநீதிய: படே²த் ।

ப்ரத்யூஷம் ஸ்ரத³த⁴யா யுக்தோ மூகோ வாசஸ்பதி⁴ர்பவேத் ॥ 5 ॥

மஹாமந்த்ரமயாநீதி மம நாமாநுகீர்தநம் ।

மஹாப்ரஜ்ஞாமவாப்நோதி நாத்ர கார்யா விசாரணா ॥ 6 ॥

॥ இதி ஸ்ரீருத்³ரயாமலே ப்ரஜ்ஞாவிவர்த்நாக²யம்

ஸ்ரீமத்கார்திகேயஸ்தோத்ரம் ஸம்பூர்ணம் ॥

The sixteen names are not explained since they are easily understood .

Some of the names refer to some legends associated with skanda.

Skanda said:

The person who reads my 28 names told here with concentration, in the morning,

obtains equal status with Brihaspati in speech, even if he cannot speak.

Further, the person who reads my names as maha mantras obtains great intelligence . There is no doubt about this.

Encoded and proofread by

Rama Balasubramanian rbalasub@ecn.purdue.edu

and

Ravin Bhalekar ravibhalekar@hotmail.com

Notes by Rama Balasubramanian.

Kartikeya Skanda Prajnavivardhanam (hymn)

pdf was typeset on September 17, 2023

Please send corrections to sanskrit@cheerful.com

