
shrIkRiShNASHTakaM (with kRiShNajanmAShTamI info)

श्रीकृष्णाष्टकं श्रीकृष्णताण्डवस्तोत्रं च सार्थम्

Document Information

Text title : kRiShNASHTakaM 1

File name : krishna8.itx

Category : aShTaka, vishhnu, krishna, vishnu, shankarAchArya

Location : doc_vishhnu

Author : Shankaracharya

Transliterated by : Anand Hudli

Proofread by : Anand Hudli

Latest update : September 15, 2023

Send corrections to : sanskrit at cheerful dot c om

This text is prepared by volunteers and is to be used for personal study and research. The file is not to be copied or reposted without permission, for promotion of any website or individuals or for commercial purpose.

Please help to maintain respect for volunteer spirit.

Please note that proofreading is done using Devanagari version and other language/scripts are generated using **sanscript**.

September 15, 2023

sanskritdocuments.org

श्रीकृष्णाष्टकं श्रीकृष्णाताण्डवस्तोत्रं च सार्थम्



श्रीकृष्णजन्माष्टमी

नित्यानन्दैकरसं सच्चिन्मात्रं स्वयञ्ज्योतिः ।

पुरुषोत्तममजमीशं वन्दे श्रीयादवाधीशम् ॥

I adore Krishna, the Supreme Person, the Unborn Lord, the Self-effulgent One, the Supreme Lord of the descendents of Yadu, Whose nature is that of existence and consciousness, and Whose essence is entirely that of eternal bliss.

From Prabodha sudhAkara of shrI shankarAchArya

The birthday of shrI Krishna is usually taken to be the Shravana Krishna Ashtami, but is sometimes assigned to the month Bhadrapada, especially in Northern India. According to traditional sources, the Janmashtami is observed on the day when the ashtami tithi occurs at midnight. If the ashtami tithi AND the Rohini nakShatra occur on the same day, then the observance is considered to be doubly sacred; otherwise the observance is held on the day on which the ashtami prevails at midnight. The vrata mainly consists of fasting, spending the whole night in the worship of Krishna, reciting hymns of praise and Krishna's pastimes, reciting prayers from the Bhagavata, offering arghya to Krishna, and the parana or the ceremonial breaking of the fast. The next day is celebrated as Krishna Jayanti. Celebrations are held on a grand scale in all Krishna temples, especially the ones in Vrindavan, Mathura (Uttar Pradesh), Dvaraka (Gujarat), and other regionally famous temples.

Although, the great Vedantin Adi shankara preached the path of knowledge (Jnana), fiercely criticizing and routing various schools of philosophy, he did not decry the path of devotion (Bhakti). On the contrary, one is able to discern from his writings that he had a soft-corner for Bhakti. shankara did not only

believe in the efficacy of Bhakti in the realization of Brahman, but he also actually composed many stotras or hymns in praise of Vishnu, Shiva, Devi, Ganapati, Skanda, etc.

One such hymn is the shrI Krishna Ashtaka or eight verses in praise of shrI Krishna. This stotra, like many of shankara's stotras, has a musical effect and may be easily set to music. It is, therefore, recommended that the stotra be sung, not just recited. For Lord Vishnu has promised to be present wherever His devotees sing His glories. यत्र गायन्ति मद्भक्ताः तत्र तिष्ठामि नारद ।

श्री कृष्णाष्टकम्

भजे ब्रजैकमण्डनं समस्तपापखण्डनं
स्वभक्तचित्तरञ्जनं सदैव नन्दनन्दनम् ।
सुपिच्छगुच्छमस्तकं सुनादवेणुहस्तकं
अनङ्गरङ्गसागरं नमामि कृष्णनागरम् ॥ १ ॥

I worship the naughty Krishna, the sole ornament of Vraja, Who destroys all the sins (of His devotees), Who delights the minds of His devotees, the joy of Nanda, Whose head is adorned with peacock feathers, Who holds a sweet-sounding flute in His hand, and Who is the ocean of the art of love.

मनोजगर्वमोचनं विशाललोललोचनं
विधूतगोपशोचनं नमामि पद्मलोचनम् ।
करारविन्दभूधरं स्मितावलोकसुन्दरं
महेन्द्रमानदारणं नमामि कृष्णवारणम् ॥ २ ॥

I bow to Krishna Who rid Kama deva of his pride, Who has beautiful, large eyes, Who takes away the sorrows of the Gopas (cowherds), the lotus-eyed One. I bow to Krishna Who lifted the (Govardhana) hill with His hand, Whose smile and glance are extremely attractive, Who destroyed the pride of Indra, and Who is like the King of elephants.

कदम्बसूनकुण्डलं सुचारुगण्डमण्डलं
ब्रजाङ्गनैकवल्लभं नमामि कृष्णदुर्लभम् ।
यशोदया समोदया सगोपया सनन्दया

युतं सुखैकदायकं नमामि गोपनायकम् ॥ ३ ॥

I bow to that Krishna Who wears earrings made of Kadamba flowers, Who has beautiful cheeks, Who is the only darling of the Gopikas of Vraja, and Who is very difficult to attain (by any means other than Bhakti). I bow to Krishna Who is accompanied by Gopas (cowherds), Nanda, and an overjoyed Yashoda, Who gives (His devotees) nothing but happiness, and Who is the Lord of the Gopas.

सदैव पादपङ्कजं मदीय मानसे निजं
 दधानमुक्तमालकं नमामि नन्दबालकम् ।
 समस्तदोषशोषणं समस्तलोकपोषणं
 समस्तगोपमानसं नमामि नन्दलालसम् ॥ ४ ॥

I bow to the son of Nanda, Who has placed His lotus feet in my mind and Who has beautiful curls of hair. I adore Krishna Who removes all defects, Who nourishes all the worlds and Who is desired by all the Gopas and Nanda.

भुवो भरावतारकं भवाब्धिकर्णधारकं
 यशोमतीकिशोरकं नमामि चित्तचोरकम् ।
 दृगन्तकान्तभङ्गिनं सदा सदालिसङ्गिनं
 दिने दिने नवं नवं नमामि नन्दसम्भवम् ॥ ५ ॥

I bow to Krishna Who relieves the burden of the earth (by vanquishing innumerable demons and other evil forces), Who helps us cross the ocean of miseries, Who is the son of Yasoda, and Who steals the hearts of everyone. I bow to Nanda's son Who has extremely attractive eyes, Who is always accompanied by saintly devotees, and Whose (pastimes and form) appear newer and newer, day by day.

गुणाकरं सुखाकरं कृपाकरं कृपापरं
 सुरद्विषन्निकन्दनं नमामि गोपनन्दनम् ।
 नवीनगोपनागरं नवीनकेलिलम्पटं
 नमामि मेघसुन्दरं तडित्प्रभालसत्पटम् ॥ ६ ॥

Krishna is the repository of all good qualities, all happiness, and grace. He destroys the enemies of the gods and delights the Gopas. I bow to the mischievous cowherd Krishna, Who is attached to His exploits, which (appear)

new (every day), Who has the handsome complexion of a dark cloud, and Who wears a yellow garment (pItAmbara) that shines like lightning.

समस्तगोपनन्दनं हृदम्बुजैकमोदनं
नमामि कुञ्जमध्यगं प्रसन्नभानुशोभनम् ।
निकामकामदायकं दृगन्तचारुसायकं
रसालवेणुगायकं नमामि कुञ्जनायकम् ॥ ७ ॥

Krishna delights all the Gopas and (plays with them) in the center of the grove (kunjā). He appears as resplendent and pleasing as the sun and causes the lotus that is the heart (of the devotee) to blossom with joy. I bow to that Lord of the grove of creepers Who completely fulfills the desires (of the devotees), Whose beautiful glances are like arrows, and Who plays melodious tunes on the flute.

विदग्धगोपिकामनोमनोज्ञतल्पशायिनं
नमामि कुञ्जकानने प्रवृद्धवह्निपायिनम् ।
किशोरकान्तिरञ्जितं दृगञ्जनं सुशोभितं
गजेन्द्रमोक्षकारिणं नमामि श्रीविहारिणम् ॥ ८ ॥

Krishna lies down on the bed that is the minds of the intelligent Gopis who always think of Him. I adore Him Who drank the spreading forest-fire (in order to protect the cowherd community). I bow to Krishna Who has eyes which are made attractive by His boyhood charm and a black unguent (anjan), Who liberated the elephant Gajendra (from the jaws of the crocodile), and Who is the consort of LakShmi (shrI).

यदा तदा यथा तथा तथैव कृष्णासत्कथा
मया सदैव गीयतां तथा कृपा विधीयताम् ।
प्रमाणिकाष्टकद्वयं जपत्यधीत्य यः पुमान्
भवेत्स नन्दनन्दने भवे भवे सुभक्तिमान् ॥ ९ ॥

O Lord Krishna! Please bless me so that I may sing your glories and pastimes, regardless of the position I am in. Anyone who studies or recites these two authoritative ashtakas will be blessed with devotion to Krishna in every rebirth. Note: The two ashtakas referred to above are the shrI Krishna Ashtaka and the Krishna Ashtaka.

इति श्रीमच्छङ्कराचार्यकृतं श्रीकृष्णाष्टकं
कृष्णकृपाकटाक्षस्तोत्रं च सम्पूर्णम् ॥
श्री कृष्णार्पणमस्तु ॥

Encoded proofread and translated by Anand Hudli

श्रीकृष्णाष्टकं श्रीकृष्णाताण्डवस्तोत्रं च सार्थम्

श्रीकृष्णाष्टकम्



भजे ब्रजैकमण्डनं समस्तपापखण्डनं
स्वभक्तचित्तरञ्जनं सदैव नन्दनन्दनम् ।
सुपिच्छगुच्छमस्तकं सुनादवेणुहस्तकं
अनङ्गरङ्गसागरं नमामि कृष्णागरम् ॥ १ ॥

मनोजगर्वमोचनं विशाललोललोचनं
विधूतगोपशोचनं नमामि पद्मलोचनम् ।
करारविन्दभूधरं स्मितावलोकसुन्दरं
महेन्द्रमानदारणं नमामि कृष्णावारणम् ॥ २ ॥

कदम्बसूनकुण्डलं सुचारुगण्डमण्डलं
ब्रजाङ्गनैकवल्लभं नमामि कृष्णदुर्लभम् ।
यशोदया समोदया सगोपया सनन्दया
युतं सुखैकदायकं नमामि गोपनायकम् ॥ ३ ॥


सदैव पादपङ्कजं मदीय मानसे निजं
दधानमुक्तमालकं नमामि नन्दबालकम् ।
समस्तदोषशोषणं समस्तलोकपोषणं
समस्तगोपमानसं नमामि नन्दलालसम् ॥ ४ ॥

भुवो भरावतारकं भवाब्धिकर्णधारकं
यशोमतीकिशोरकं नमामि चित्तचोरकम् ।
दृगन्तकान्तभङ्गिनं सदा सदालिसङ्गिनं
दिने दिने नवं नवं नमामि नन्दसम्भवम् ॥ ५ ॥


गुणाकरं सुखाकरं कृपाकरं कृपापरं
सुरद्विषन्निकन्दनं नमामि गोपनन्दनम् ।

नवीनगोपनागरं नवीनकेलिलम्पटं
नमामि मेघसुन्दरं तडित्प्रभालसत्पटम् ॥ ६ ॥
समस्तगोपनन्दनं हृदम्बुजैकमोदनं
नमामि कुञ्जमध्यगं प्रसन्नभानुशोभनम् ।
निकामकामदायकं दृगन्तचारुसायकं
रसालवेणुगायकं नमामि कुञ्जनायकम् ॥ ७ ॥
विदग्धगोपिकामनोमनोज्ञतल्पशायिनं
नमामि कुञ्जकानने प्रवृद्धवह्निपायिनम् ।
किशोरकान्तिरञ्जितं दृगञ्जनं सुशोभितं
गजेन्द्रमोक्षकारिणं नमामि श्रीविहारिणम् ॥ ८ ॥
यदा तदा यथा तथा तथैव कृष्णासत्कथा
मया सदैव गीयतां तथा कृपा विधीयताम् ।
प्रमाणिकाष्टकद्वयं जपत्यधीत्य यः पुमान्
भवेत्स नन्दनन्दने भवे भवे सुभक्तिमान् ॥ ९ ॥
इति श्रीमच्छङ्कराचार्यकृतं श्रीकृष्णाष्टकं
कृष्णकृपाकटाक्षस्तोत्रं च सम्पूर्णम् ॥
श्रीकृष्णार्पणमस्तु ॥

Encoded, proofread, and translated by Anand Hudli

——
shrIkRiShNASHTakAM (with kRiShNajanmAShTamI info)

pdf was typeset on September 15, 2023

——
Please send corrections to sanskrit@cheerful.com

