

Vishvajachandasa Andadhara Ananda

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विश्वजछ-दसा आडधर आन-द

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Document Information



Text title : vishvajaChandasAaNDadhara Ananda

File name : vishvajaChandasAaNDadharaAnanda.itx

Category : misc, sanskritgeet, shiva

Location : doc_z_misc_general

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Description-comments : vishvare Chande Chande, (Assamese) by Kalaguru Vishnuprasada Rabha

Acknowledge-Permission: Ranjan Bezbaruah

Latest update : December 9, 2021

Send corrections to : sanskrit@cheerful.com

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May 20, 2023

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વિશ્વજાછન્દસા અણ્ડધર આનન્દ



(શિવવન્દનાપરકં ગીતમ્)

વિશ્વજાછન્દસા અણ્ડધર ! આનન્દ!

સાનન્દં નૃત્ય, દેવ! તમોહર! હે પ્રણૃત્ત!

વન્દ્યં વન્દ્યતે નિખિલસેવકવૃન્દૈઃ

વન્દ્યં તવ ચરણરૂપારવિન્દમ્ ।

જવાલય સાગ્નિક! તપોહોમવહ્નિં

મોહતમઃ અન્તં કરોતુ તદગ્નિઃ ।

વિશ્વદેવાલયે સાલોકશિખં

વિલસતુ પ્રજ્ઞાદીપકં

અજ્ઞાનધ્વાન્તનાશકં

સપુલકાનન્દમ્ ।

નર્તનતાલયુતં પુષ્પિતોપવનં

પ્રતિસ્વનસ્પન્દિત-વિકસિતકાનનં

સુગન્ધાયતે શોભના ધરણી

પુષ્પજમોહનગન્ધૈઃ ।

“વિશ્વરે છન્દે છન્દે મહાનન્દે આનન્દે” ઇત્યસ્ય

અસમિયભાષિકગીતસ્ય સંસ્કૃતરૂપાન્તરણં

મૂલરચના- કલાગુરુઃ વિષ્ણુપ્રસાદઃ રાભાઃ (૧૯૦૯-૬૯)

અનુવાદઃ- રજ્જનઃ બેજબરુવાઃ ।

અનુવાદસમ્પાદનં - ડૉ. નારાયણદત્તમિશ્રઃ


About the original composer of the Asamese song


Bishnuprasad Rabha (1909 - 1969)

A cultural icon of Assam, was a visionary, poet, lyricist, singer-composer, musician, artist, dancer, writer, dramatist, actor and revolutionary activist with an exemplary commitment towards social transformation and the cause of the deprived section of toiling masses. He moved from place to place spending a homeless life and sought to spread the message of love, peace and harmony among the multi-ethnic, multi-linguistic and multi-cultural people of his land.

He presented a dance performance on the 'Siva Tandava' in Kashi Viswavidyalay in 1939.

Encoded, proofread, translation by Ranjan Bezbaruah

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pdf was typeset on May 20, 2023

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