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Vishvajachandasa Andadhara Ananda

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**ವಿಶ್ವಜಛಂದಸಾ ಅಂಡಧರ ಆನಂದ**

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## ವಿಶ್ವಜಛಂದಸಾ ಅಂಡಧರ ಆನಂದ



(ಶಿವವಂದನಾಪರಕಂ ಗೀತಂ)

ವಿಶ್ವಜಛಂದಸಾ ಅಂಡಧರ ! ಆನಂದ!

ಸಾನಂದಂ ನೃತ್ಯ ದೇವ! ತಮೋಹರ! ಹೇ ಪ್ರಣೃತ್!

ವಂದ್ಯಂ ವಂದ್ಯತೇ ನಿಖಿಲಸೇವಕವೃಂದೈಃ

ವಂದ್ಯಂ ತವ ಚರಣರೂಪಾರವಿಂದಂ .

ಜ್ವಾಲಯ ಸಾಗ್ನಿಕ! ತಪೋಹೋಮವಹ್ನಿಂ

ಮೋಹತಮಃ ಅಂತಂ ಕರೋತು ತದಗ್ನಿಃ .

ವಿಶ್ವದೇವಾಲಯೇ ಸಾಲೋಕಶಿಖಂ

ವಿಲಸತು ಪ್ರಜ್ಞಾದೀಪಕಂ

ಅಜ್ಞಾನಧ್ವಾಂತನಾಶಕಂ

ಸಪುಲಕಾನಂದಂ .

ನರ್ತನತಾಲಯುತಂ ಪುಷ್ಪಿತೋಪವನಂ

ಪ್ರತಿಸ್ವನಸ್ವಂದಿತ-ವಿಕಸಿತಕಾನನಂ

ಸುಗಂಧಾಯತೇ ಶೋಭನಾ ಧರಣೀ

ಪುಷ್ಪಜಮೋಹನಗಂದೈಃ .

“ವಿಶ್ವರೇ ಛಂದೇ ಛಂದೇ ಮಹಾನಂದೇ ಆನಂದೇ” ಇತ್ಯಸ್ಯ

ಅಸಮಿಯಭಾಷಿಕಗೀತಸ್ಯ ಸಂಸ್ಕೃತರೂಪಾಂತರಣಂ

ಮೂಲರಚನಾ- ಕಲಾಗುರುಃ ವಿಷ್ಣುಪ್ರಸಾದಃ ರಾಭಾಃ (1909-69)

ಅನುವಾದಃ- ರಂಜನಃ ಬೇಜಬರುವಾಃ .

ಅನುವಾದಸಂಪಾದನಂ - ಡಾೆ ನಾರಾಯಣದತ್ತಮಿಶ್ರಃ

About the original composer of the Asamese song

Bishnuprasad Rabha (1909 - 1969)

A cultural icon of Assam, was a visionary, poet, lyricist,

singer-composer, musician, artist, dancer, writer, dramatist,

actor and revolutionary activist with an exemplary commitment


towards social transformation and the cause of the deprived


section of toiling masses. He moved from place to place spending a homeless life and sought to spread the message of love, peace and harmony among the multi-ethnic, multi-linguistic and multi-cultural people of his land.

He presented a dance performance on the 'Siva Tandava' in Kashi Viswavidyalay in 1939.

Encoded, proofread, translation by Ranjan Bezbaruah

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