

Vishvajachandasa Andadhara Ananda

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विश्वजछन्दसा अण्डधर आनन्द

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Author : kalAguruH viShNuprasAdaH rAbhAH (1909-69) Original Asamese, Sanskrit Ranjan Bezbaruah

Transliterated by : Ranjan Bezbaruah

Proofread by : Ranjan Bezbaruah ranjanbaruah at gmail.com

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विश्वजछन्दसा अण्डधर आनन्द



(शिववन्दनापरकं गीतम्)

विश्वजछन्दसा अण्डधर ! आनन्द!

सानन्दं नृत्य, देव! तमोहर! हे प्रणृत्त!

वन्द्यं वन्द्यते निखिलसेवकवृन्दैः

वन्द्यं तव चरणरूपारविन्दम् ।

ज्वालय साग्निक! तपोहोमवह्निं

मोहतमः अन्तं करोतु तदग्निः ।

विश्वदेवालये सालोकशिखं

विलसतु प्रज्ञादीपकं

अज्ञानध्वान्तनाशकं

सपुलकानन्दम् ।

नर्तनतालयुतं पुष्पितोपवनं

प्रतिस्वनस्पन्दित-विकसितकाननं

सुगन्धायते शोभना धरणी

पुष्पजमोहनगन्धैः ।

“विश्वरे छन्दे छन्दे महानन्दे आनन्दे” इत्यस्य

असमियभाषिकगीतस्य संस्कृतरूपान्तरणं

मूलरचना- कलागुरुः विष्णुप्रसादः राभाः (१९०९-६९)

अनुवादः- रञ्जनः बेजबरुवाः ।

अनुवादसम्पादनं - डॉ नारायणदत्तमिश्रः



About the original composer of the Asamese song

Bishnuprasad Rabha (1909 - 1969)

A cultural icon of Assam, was a visionary, poet, lyricist, singer-composer, musician, artist, dancer, writer, dramatist, actor and revolutionary activist with an exemplary commitment towards social transformation and the cause of the deprived section of toiling masses. He moved from place to place spending a homeless life and sought to spread the message of love, peace and harmony among the multi-ethnic, multi-linguistic and multi-cultural people of his land.

He presented a dance performance on the 'Siva Tandava' in Kashi Viswavidyalay in 1939.

Encoded, proofread, translation by Ranjan Bezbaruah

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