

Himalayas—the very word evokes wonder and devotion. The darsan of these holy mountains is an unforgettable experience. Imagine a devoted musician-poet moves about in this heavenly land and pours out the experiences through inspired Sanskrit poetry and prose. The present composition is exactly that—a fusion of devotion, music and poetry.

Smt. Pushpa Srivatsan is a great devotee of Saint Tyagaraja. She loves to remain absorbed in the saint's compositions—especially in the Himalayas, just looking at the sacred Ganga. As she remains in such a mood, poetry irresistibly flows out through her. And the words, in their flow and beauty, are exactly the waters of Ganga Herself. They reveal the author's experience at Badrinath, Kedarnath, Gangotri, Gomukh etc. Those who have not visited these places can get the experience of these places just by going through this amazing work, while those who have visited these places can relive their experiences. I hope the hymns contained in this book will be read and enjoyed by many devotees.

I invoke the grace of the Lord on the author and readers.

With Narayanasmitis
Swami Paramarthananda.