

---

---

॥ सद्गुरुश्रीत्यागब्रह्मसप्तशती ॥

*Sadguru Śrī Tyāgabrahma Saptaśatī*

---

श्रीमती पुष्पा श्रीवत्सन्

SMT PUSHPA SRIVATSAN

---

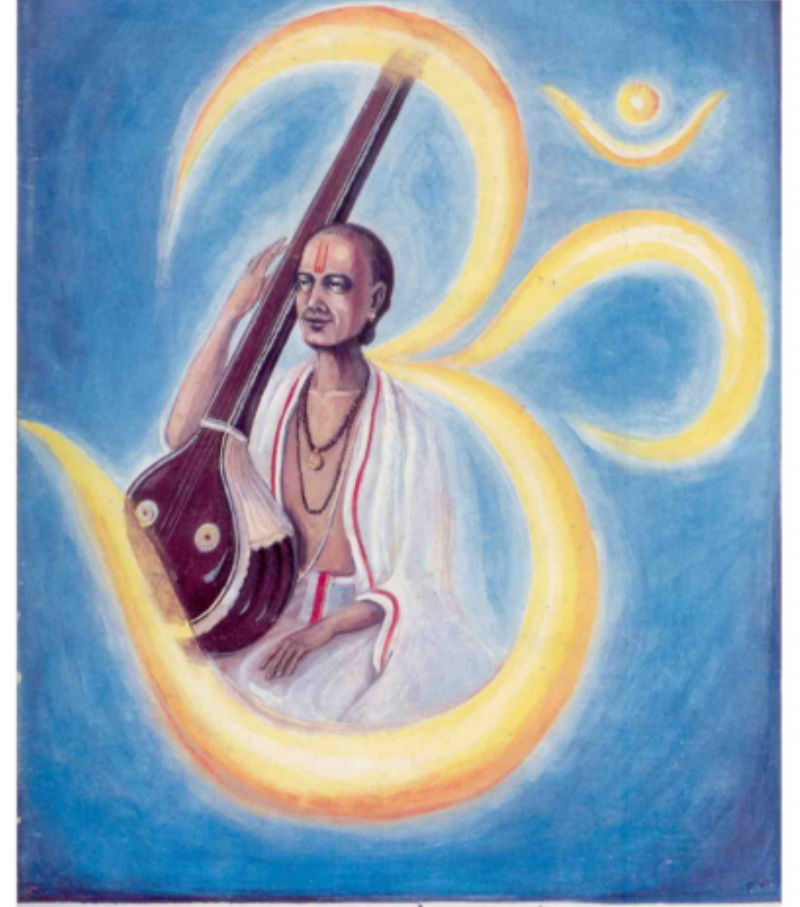
---

Sadguruśrītyāgabrahma Saptaśatī  
by Smt. Pushpa Srivatsan

© Pushpa Srivatsan, 2022

All rights reserved by the author. Neither the whole nor any part or parts of this publication (including cover design and pictures) may be reproduced, translated or adapted, stored in a retrieval system or transmitted in any form or by any means whatsoever, whether electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the author.

---



ओंकारनादसाराय नादोंकारातिशक्तये ।  
ओंकारनादरूपाय त्यागराजाय ते नमः ॥

### Note

*Sadguru Śrī Tyāgabrahma Saptaśatī* was completed in 1994 soon after the publication of *Sadguru Śrī Tyāgabrahma Puṣpāñjalī*, consisting of *Aṣṭottaraśata*, *Triśatī*, *Pañcaśatī*, *Sahasranāmāvalī*, *Śaraṇāgati Gadyam* and *Sadguru Maṅgalāṣṭakam*.

In this work, there are seven sets of 108 *nāmas*, each *nāma* beginning with the same letter as the respective note of the *saptasvaras* — *sa*, *ri*, *ga*, *ma*, *pa*, *dha*, *ni*. Even as the notes occur with slight variations in *śruti* in different *rāgas*, the beginnings have variations of the same letter. For example, *riṣabha*, *ra* is *śuddha riṣabha* (*rāga Ratnāngī*), *ri* is *catuśśruti riṣabha*, (*rāga Kharaharapriya*) and *ru* is *ṣaṭśruti riṣabha* (*rāga Nāṭṭai*). Likewise there are *ga*, *gi*, *gu*, *dha*, *dhi*, *dhu* and *na*, *ni*, *nu*.

Regarding translations, as already mentioned in the book *Sadguru Śrī Tyāgabrahma Puṣpāñjalī*, they are not meant as independent compositions in English. They only explain the complex Sanskrit compounds so that the sense and meaning are understood correctly.

Pushpa Srivatsan

ॐ

सद्गुरुश्रीत्यागराजाय नादब्रह्मणे नमो नमः

ॐ

श्रीरामजयम्

ॐ सद्गुरुश्रीत्यागराजस्वामिने नमो नमः ।

## ॥ श्रीत्यागब्रह्मसप्तशती ॥

ॐ त्यागराजाय विद्महे। रागस्वराय धीमहि। तन्नो गुरुः प्रचोदयात् ॥

॥ स ॥

- ॐ सङ्गीतदैवतसद्गुरुस्वामिसत्पादाय नमो नमः । १
- ॐ सप्तशतिस्वरावल्यालयाय नमः । २
- ॐ सप्तस्वरविग्रहाय नमः । ३
- ॐ सप्तस्वराभसुशोभतनवे नमः । ४
- ॐ सप्तस्वरसुधासाराभिषिक्त्याय नमः । ५
- ॐ सप्तस्वरशोभामयसङ्गीतदुकूलाय नमः । ६
- ॐ सप्तस्वरानन्दलास्यास्याय नमः । ७
- ॐ सप्तस्वरविद्वानुग्रहवर्षणदीप्तिमयनयनद्वयाय नमः । ८
- ॐ सप्तस्वरोङ्कारनादलीनात्मानन्दविकसितवक्त्राय नमः । ९
- ॐ सप्तस्वरमाधुर्यसंधानसुमधुरकण्ठाय नमः । १०

Oṃ

Śrīrāmajayam

Oṃ Sadguruśrītyāgarājasvāmine Namō Namaḥ ।

## ॥ Śrī Tyāgabrahma Saptaśatī ॥

Oṃ Tyāgarājāya vidmahe ।  
Rāgasvarāya dhīmahi ।  
tanno Guruḥ pracodayāt ॥

॥ Sa ॥

Oṃ Prostrations unto:

1. The Auspicious Feet of *Sadgurusvāmin*, the Deity of *Sanḡita*.
2. The One whose temple is this *Saptaśatī* with the array of *saptasvaras*.
3. The Image of the *saptasvaras*.
4. The Manifestation of the brilliance of the lovely *saptasvaras*.
5. The One showered by the nectar-essence of the *saptasvaras*.
6. The One with the garment of *sanḡita* that is fully the lustre of *saptasvaras*.
7. The One in whose countenance dances the joy of *saptasavaras*.
8. The One of luminous eyes showering the grace of *saptasvara vidyā*.
9. The One, face blossomed with bliss of absorption in the *Oṃkāranāda* of the *saptasvaras*.
10. The One of sweet voice distilling the sweetness of *saptasvaras*.

- ॐ सप्तस्वरमाधुर्यसंधितसङ्गीतोत्कण्ठाय नमः । ११
- ॐ सप्तस्वररुचिरस्फुरन्नाममणिमालाय नमः । १२
- ॐ सप्तस्वरसूत्रनामजालमणिगणशोभनोरस्काय नमः । १३
- ॐ सप्तस्वरारामभक्तानीभद्रकराय नमः । १४
- ॐ सप्तस्वरोकारलयसम्प्राप्त्याशीर्वादभद्रंकराय नमः । १५
- ॐ सप्तस्वरोकारनादोत्थाननाभीमण्डलाय नमः । १६
- ॐ सप्तस्वरमयनादशक्त्युत्थानमूलाधाराय नमः । १७
- ॐ सप्तस्वरविद्यार्थिसेवितभद्रपादाय नमः । १८
- ॐ सप्तस्वरविद्यार्थिशतकोटिनमस्कृतपुण्यपादाय नमः । १९
- ॐ सङ्गीतोपासनेष्वनन्यभक्तिहृत्पुष्पापूजितपदाम्बुजाय नमः । २०
- ॐ सप्तशतिनामजालसेवितसप्तस्वरजालाय नमः । २१
- ॐ सरिगमपधनिवरसप्तस्वरवर्णजालसौरभसुगानपुष्पार्चिताय नमः । २२
- ॐ सप्तस्वररागलयसुवासमानसपुष्पार्चिताय नमः । २३
- ॐ सप्तस्वरस्वादुरसगाननैवेद्याय नमः । २४
- ॐ सप्तस्वरविद्यावरप्रसादाय नमः । २५
- ॐ सप्तस्वरसात्मदर्शनाय नमः । २६

11. The One uniting with the sweetness of *saptasvaras*, this one longing for *saṅgīta*.
12. The One with the garland of gems of Names Divine, with the lovely sparkle of the *saptasvaras*.
13. The One in whose chest shine these multitudes of gems of Names strung in the cord of *saptasvaras*.
14. The One of auspicious hands leading this *bhaktā* whose delight is the *saptasvaras*.
15. The One causing auspiciousness, blessing with the good fortune of absorption in the *Oṃkāra* of the *saptasvaras*.
16. The One raising *Oṃkāra nāda* of the *saptasvaras* from the *nābhī maṇḍala*.
17. The One raising the energy of *nāda* that is fully the *saptasvaras*, from the *mūlādhāra*.
18. The Auspicious Feet resorted to by this seeker of *saptasvara vidyā*.
19. The Sacred Feet prostrated to hundreds of crores of times by this seeker of *saptasvara vidyā*.
20. The Lotus Feet worshipped by the flower of heart of this one with exclusive devotion, longing for *saṅgītopāsanā*.
21. The Magic of the *saptasvaras*, resorted to by these multitudinous Names in the *Saptaśatī*.
22. The One worshipped by flowers of sweet singing fragrant with the several-hued *saptasvaras*— *sa, ri, ga, ma, pa, dha, ni*.
23. The One, offered these mental blossoms sweet-scented with the repose and melody of *saptasvaras*.
24. The One made the offering of singing that is the sweet essence of the *saptasvaras*.
25. The One gracing with boon of *saptasvara vidyā*.
26. The One in the *saptasvaras*, giving *Ātma darśana*.

- ॐ सप्तस्वरैकरूपाय नमः । ३७
- ॐ सप्तस्वररूपसद्गुरुसर्वस्वैक्यत्ववरदाय नमः । ३८
- ॐ सप्तस्वरसुनादमाधुर्याय नमः । ३९
- ॐ सप्तस्वरानन्दास्पदाय नमः । ३०
- ॐ सप्तस्वरारामाय नमः । ३१
- ॐ सप्तस्वरारामारामाय नमः । ३२
- ॐ सरिगमपधनिसुमधुरनादारामाय नमः । ३३
- ॐ सप्तस्वरसन्नतसप्तस्वररूपश्रीरामाय नमः । ३४
- ॐ सप्तस्वरावलि समर्चितरागस्वरयुतश्रीरामाय नमः । ३५
- ॐ सप्तस्वरहीरानद्दुरागरत्नमालिकाभूषितश्रीरामाय नमः । ३६
- ॐ सप्तस्वरस्वादुसुवाससन्नामकुसुमकृतिकदम्बमालालङ्कित-  
श्रीरामाय नमः । ३७
- ॐ संततश्रीरामार्चननामकुसुमकृतिकदम्बसप्तस्वरस्वादु-  
सुवासाय नमः । ३८
- ॐ संततसंकीर्तितसदधमोचनश्रीरामाय नमः । ३९
- ॐ संततसन्नामनैजसत्कीर्तनावेष्टितश्रीरामाय नमः । ४०

27. The Unique Form of the *saptasvaras*.
28. The One granting the boon of oneness with Him to this one for whom *Sadguru* the Form of the *saptasvaras* is All-in-all.
29. The Sweetness of the beautiful *nāda* of *saptasvaras*.
30. The Abode of joy of the *saptasvaras*.
31. The Pleasure-garden of the *saptasvaras*.
32. The Pleasure-garden for the One delighting in the *saptasvaras* (Śrī Rāma).
33. The One delighting in the beautiful sweet *Nāda* of *sa, ri, ga, ma, pa, dha, ni*.
34. The One who adored by *saptasvaras*, Śrī Rāma the Form of *saptasvaras*.
35. The One worshipping Śrī Rāma, one with *rāga* and *svara*, by strings of *saptasvaras*.
36. The One who ornamented Śrī Rāma with the garland of gems of *rāgas* studded with the diamonds of *saptasvaras*.
37. The One by whom Śrī Rāma was adorned with flower-garlands of multitudinous *kṛtis* with flowers of the Name Divine sweetly scented by the *saptasvaras*.
38. The Sweet Fragrance of the *saptasvaras* in the multitudinous *kṛtis* of flowers of Names Divine, of constant worship of Śrī Rāma.
39. The One who sang forever Śrī Rāma who relieves the virtuous from sin.
40. The One who always clothed Śrī Rāma in spontaneous excellent *kīrtanas* of the auspicious Name Divine.

- ॐ संततसन्नामगाननित्यानुष्ठानाय नमः । ४१
- ॐ सप्तस्वरखाण्डवमिश्रितसत्कीर्तनश्रीरामनैवेद्याय नमः । ४२
- ॐ सप्तस्वरानन्दितसङ्गीतप्रियश्रीरामाय नमः । ४३
- ॐ सप्तस्वरानन्दितसङ्गीतावताराय नमः । ४४
- ॐ सप्तस्वरसारश्रीरामरागोपासनाय नमः । ४५
- ॐ सप्तस्वरसाराय नमः । ४६
- ॐ सप्तस्वरसारसाराय नमः । ४७
- ॐ सप्तस्वरसारसारसागराय नमः । ४८
- ॐ सप्तस्वरसारसारसागरानन्दलहर्यै नमः । ४९
- ॐ सप्तस्वररङ्गितसङ्गीतसागराय नमः । ५०
- ॐ सप्तस्वरसारसङ्गीतसागरमञ्जनानन्दाय नमः । ५१
- ॐ सप्तस्वरकोलाहललहर्युल्लासफेनद्युतिसत्कीर्तनसत्त्वश्वेत -  
-सङ्गीतघननीलार्णवाय नमः । ५२
- ॐ सप्तस्वरलसद्रागतालनिचयब्रह्मानन्दपाथोधये नमः । ५३
- ॐ सप्तस्वरस्वरूपानन्दलास्यदिव्यसङ्गीतवागमृतवर्षाय नमः । ५४
- ॐ सप्तस्वरेन्द्रधनुश्शोभितदेवामृतगानघनसङ्गीतवियते नमः । ५५

41. The One whose daily discipline was uninterrupted singing of the auspicious Name Divine.
42. The One offering Śrī Rāma the excellent *kīrtanas* mixed with the candy of the *saptasvaras*.
43. The One who delighted by *saptasvaras*, Śrī Rāma, the Lover of *saṅgīta*/ the One who delighted in Śrī Rāma, the Lover of *saṅgīta* by *saptasvaras*.
44. The Incarnation of *saṅgīta* delighted by the *saptasvaras*.
45. The One worshipping melodiously Śrī Rāma, the Essence of the *saptasvaras*.
46. The Essence of the *saptasvaras*.
47. The Nectar-essence that is the *saptasvaras*.
48. The Ocean of the nectar-essence of the *saptasvaras*.
49. The Joyous Wave in the ocean of the nectar-essence of the *saptasvaras*.
50. The Ocean of *Saṅgīta* colourful with the *saptasvaras*.
51. The One delighting in bathing in the sea of *saṅgīta* that is the essence of *saptasvaras*.
52. The Deep blue Ocean of *saṅgīta*, uproarious waves of *saptasvaras* dancing, foaming white with *sattva* in the auspicious *kīrtanas*.
53. The Ocean of Divine Bliss of totality of melody and rhythm in which sparkle the *saptasvaras*.
54. The One raining Divine *saṅgīta* with nectarine expressions in which is the joyous dance of the intrinsic nature of the *saptasvaras*.
55. The Sky of *Saṅgīta*, with clouds of nectarine Divine singing, beautiful with the rainbow of *saptasvaras*.

- ॐ सप्तस्वरनानारागशोभनसङ्गीतघनज्ञाननीलाकाशाय नमः । ५६
- ॐ सप्तस्वरतारागणस्फुरत्श्रीरामचन्द्रस्मेरसङ्गीतघन -  
नीलाकाशाय नमः । ५७
- ॐ सप्तस्वराराधितसप्तस्वरधामसप्तस्वरधाम्ने नमः । ५८
- ॐ सप्तस्वरधामसप्तस्वरधामधाम्ने नमः । ५९
- ॐ सप्तस्वरधामधाम्ने नमः । ६०
- ॐ सप्तस्वरविद्यासमन्ताय नमः । ६१
- ॐ सप्तस्वरविद्यासांप्रदायिकाय नमः । ६२
- ॐ सप्तस्वरोल्लाससङ्गीतरससत्कीर्तनाचार्याय नमः । ६३
- ॐ सप्तस्वरालयसङ्गीतसार्चनसत्कृतिमण्डलाय नमः । ६४
- ॐ सप्तस्वरालयसङ्गीतपूजनसत्कृतिसज्ज्ञानप्रसादाय नमः । ६५
- ॐ सप्तस्वरपुष्पोपासनप्रियाय नमः । ६६
- ॐ सप्तस्वरध्वनिलीनमधुरगानप्रियाय नमः । ६७
- ॐ सप्तस्वरध्वनिलीनमधुरगानवरदाय नमः । ६८
- ॐ सप्तस्वरप्रशान्तियतिविरतियुक्तसत्कीर्तनसुखाय नमः । ६९
- ॐ सप्तस्वररहस्योपदेशनसङ्गीतगुरवे नमः । ७०

56. The blue Sky of rich Knowledge of *saṅgīta*, beautiful with the several colours of *saptasvaras*.
57. The Deep blue Sky of *saṅgīta* with the smiling moon Śrī Rāma, constellations of *saptasvaras* sparkling.
58. The Abode of *saptasvaras*, worshipping the Abode of *saptasvaras* (Śrī Rāma), by *saptasvaras*.
59. The One who delights in *saptasvaras*; the One whose favourite is the Delighter in *saptasvaras* (Śrī Rāma).
60. The Light of splendour of the *saptasvaras*.
61. The Ultimate in *saptasvara vidyā*.
62. The One in the tradition of *saptasvara vidyā*.
63. The *Ācārya* of excellent *kīrtanas* that are the essence of *saṅgīta*, with the resplendence of the *saptasvaras*.
64. The One of multitudinous auspicious *kṛtis* that are musical worship of Śrī Rāma in the temple of the *saptasvaras*.
65. The One gracing with true knowledge by the auspicious *kṛtis* that are musical worship in the temple of *saptasvaras*.
66. The One fond of worship by flowers of *saptasvaras*.
67. The One fond of sweet singing absorbed in the sound of the *saptasvaras*.
68. The One granting the boon of sweet singing absorbed in the sound of the *saptasvaras*.
69. The Delight of *satkīrtanas* endowed with poetic embellishments of pause and repose and the tranquility of *saptasvaras*.
70. The *Saṅgīta Guru* teaching the secrets of the *saptasvaras*.



- ॐ सप्तस्वररसमधुरितसङ्गीततत्त्वोपदेशकाय नमः । ७१
- ॐ सप्तस्वरविद्वोपदेशकाय नमः । ७२
- ॐ सप्तस्वरविद्वोपासनप्रियाय नमः । ७३
- ॐ सप्तस्वरयोगनामयोगाय नमः । ७४
- ॐ सप्तस्वरयोगरोगापोहनाय नमः । ७५
- ॐ सप्तस्वरयोगसन्मार्गबोधनाय नमः । ७६
- ॐ सप्तस्वरयोगनिष्ठापरिपूरितसङ्गीताकाङ्क्षाय नमः । ७७
- ॐ सप्तस्वरयोगनिष्ठितसङ्गीतवरदाय नमः । ७८
- ॐ सप्तस्वरविविधारङ्गगलाय नमः । ७९
- ॐ सप्तस्वरद्युतिकलशगानगङ्गाभिषिक्तश्रीरामाय नमः । ८०
- ॐ सप्तस्वरद्युतिकलशगानगङ्गाभिषिक्ताय नमः । ८१
- ॐ सप्तस्वरविविधध्वनिमधुरनादनिकुञ्जाय नमः । ८२
- ॐ सप्तस्वरमञ्जुगुञ्जन्मधुरनादतुम्बरानुस्वरलीनगानोपासित-  
-श्रीरामाय नमः । ८३
- ॐ सप्तस्वरमञ्जुगुञ्जिकुञ्जमधुरनादतुम्बरानुस्वरलीनगान-  
-पुष्पार्चिताय नमः । ८४

71. The One who teaches the intrinsic nature of *saṅgīta* sweetened by the essence of the *saptasvaras*.
72. The One teaching the *saptasvara vidyā*.
73. The One fond of *upāsanā* by *saptasvara vidyā*.
74. The One absorbed in the Name Divine in *saptasvara yoga*.
75. The One dispelling disease by the *yoga* of the *saptasvaras*.
76. The One teaching the right path of *saptasvara yoga*.
77. The One causing fulfilment of the deep desire for *saṅgīta* in this one intensely devoted to *saptasvara yoga*.
78. The One granting the boon of *saṅgīta* to this one steadily devoted to *saptasvara yoga*.
79. The One in whose voice is the manifold dance of the *saptasvaras*.
80. The One who showered Śrī Rāma with the *Gaṅgā* of songs from the beautiful pitcher of the *saptasvaras*.
81. The One showered with the *Gaṅgā* of songs from the beautiful pitcher of the *saptasvaras* (by this one).
82. The Arbour of *Nāda*, with the manifold sweet sounds of the *saptasvaras*.
83. The One who worshipped Śrī Rāma with singing absorbed in the overtones of the *tamburā*, with the beautiful humming of the *saptasvaras* in the sweet *nāda*.
84. The One worshipped by Pushpa, singing one with the overtones of the *tamburā* sounding sweetly with the beautiful humming of the *saptasvaras*.

- ॐ सप्तस्वरोल्लासलाससप्तशतिनामपुष्पामोदनिकुञ्जसुस्थाय नमः । ८५
- ॐ सप्तस्वररागसौगन्ध्यमानसपुष्पान्दोलनश्रीरामसहोल्लासाय नमः । ८६
- ॐ सरिगमपधनिरङ्गसारङ्गसङ्गीतपुष्पार्चिताय नमः । ८७
- ॐ सप्तस्वरस्वादुरससुरसरये नमः । ८८
- ॐ सप्तस्वरकोलाहललास्यानन्दाय नमः । ८९
- ॐ सप्तस्वरसमुल्लासाय नमः । ९०
- ॐ सप्तस्वरशोभोल्लाससत्कीर्तनसनये नमः । ९१
- ॐ सप्तस्वरशोभसाराय नमः । ९२
- ॐ सप्तस्वरलयाय नमः । ९३
- ॐ सप्तस्वरप्रशान्तिलयाय नमः । ९४
- ॐ सप्तस्वरनिलयाय नमः । ९५
- ॐ सप्तस्वरप्रशान्तिनिलयाय नमः । ९६
- ॐ सप्तस्वरवलयाय नमः । ९७
- ॐ सप्तस्वरोकारवलयाय नमः । ९८
- ॐ सप्तस्वरालयाय नमः । ९९
- ॐ सप्तस्वरालयरागदीपाय नमः । १००

85. The One abiding comfortably in the arbour of fragrant flowers of Names in this *Saptaśatī* with the joyous dance of the *saptasvaras*.
86. The One with Śrī Rāma, resplendant in this flower-swing of mental blossoms fragrant with the melody of the *saptasvaras*.
87. The One worshipped by Pushpa with *koel*-like *saṅgīta* with the dance of *sa, ri, ga, ma, pa, dha, ni*.
88. The Divine *Gaṅgā* of the sweet essence of the *saptasvaras*.
89. The Delight of the joyous dance of the *saptasvaras*.
90. The One resplendant in the *saptasvaras*.
91. The One whose gift is the auspicious *kīrtanas* with the beauteous dance of the *saptasvaras*.
92. The Essence of beauty of the *saptasvaras*.
93. The Repose of the *saptasvaras*.
94. The One in the tranquillity of the *saptasvaras*/ the One causing oneness with the tranquillity of the *saptasvaras*.
95. The One whose abode is the *saptasvaras*.
96. The Abode of the tranquillity of the *saptasvaras*.
97. The One surrounded by the halo of the *saptasvaras*.
98. The One encircled by the *Oṃkāra* of the *saptasvaras*.
99. The Temple of the *saptasvaras*.
100. The Lamp of melody in the temple of the *saptasvaras*.

- ॐ सप्तस्वरदीपस्फुरत्प्रभायै नमः । १०१
- ॐ सप्तस्वरालयसङ्गीतविग्रहाय नमः । १०२
- ॐ सप्तस्वरपीठप्रतिष्ठिताय नमः । १०३
- ॐ सहस्रियनामामोदामोदपुष्पावलिशोभनसप्तस्वरदेवतायै नमः । १०४
- ॐ संतरागानुरागरागमानसपुष्पाकरसन्नुतसद्गुरवे नमः । १०५
- ॐ षड्धारश्रुतिसप्तस्वरजालनामपुष्पावलिसुरागराग -  
-सङ्गीतेडितसद्गुरवे नमः । १०६
- ॐ सत्कीर्तननद्धोद्यारणजिह्वमधुमधुरसुनाम्ने नमः । १०७
- ॐ सप्तस्वरपुष्पार्चितसद्गुरुश्रीत्यागराजस्वामिने नमो नमः । १०८

॥ रि ॥

- ॐ ऋषभषड्गादिसप्तस्वरनादात्मकसङ्गीतवपुषे नमः । १
- ॐ ऋषभध्वजनगजमन्त्रितमन्त्रतारकगायकऋषये नमः । २
- ॐ ऋषभप्रियरागरुतरसिकप्रियश्रीरामाय नमः । ३
- ॐ ऋषभारूढानन्दननामानन्दनाय नमः । ४
- ॐ ऋतरामरागरामाय नमः । ५

101. The Sparkling Light of the lamp of the *saptasvaras*.
102. The Image of *Saṅgīta* in the temple of the *saptasvaras*.
103. The One installed on the throne of the *saptasvaras*.
104. The *Saptasvara Devatā* adorning these delightful strings of fragrant flowers of thousands of Names.
105. The Sadguru ever adored by these multitudes of flowers of thoughts colourful with melody and devotion.
106. The Sadguru worshipped by melodious *saṅgīta* in this colourful garland of Names, with the magic of *saptasvaras* with the *ādhāraśruti* of *ṣaḍja*.
107. The One of auspicious Name, honey-sweet to the tongue in uttering, inset in excellent *kīrtanas*.
108. **Prostrations unto Sadguru Śrī Tyāgarājasvāmi, worshipped by flowers of *saptasvaras*.**

॥ रि ॥

1. **The Embodiment of *saṅgīta*, the Form of the sound of the seven notes starting with *ṣaḍja* and *ṛṣabha*.**
2. The Sage who sang the *Tāraka mantra* told to Pārvati by Śiva .
3. The One who sang in the *rāga Rṣabhapriya*, Śrī Rāma, fond of His devotees.
4. The One delighting by the Name that delights Śiva .
5. The Delighter in melody by whom Śrī Rāma was worshipped .

- ॐ ऋतंभरनादोपासनऋतंभराय नमः । ६
- ॐ ऋतवसवे नमः । ७
- ॐ ऋतधिये नमः । ८
- ॐ ऋद्धिधाय नमः । ९
- ॐ ऋद्भुनामसहस्रदिव्यसङ्कीर्तनाय नमः । १०
- ॐ रंसुकण्ठाय नमः । ११
- ॐ रंहितरागप्रवाहरंहितरामप्रभावाय नमः । १२
- ॐ रक्षणनादोपासनलक्षणाय नमः । १३
- ॐ रक्षामन्त्ररामनामनानारागगानाय नमः । १४
- ॐ रक्षादैवताय नमः । १५
- ॐ रघुरामरागरघुरागगतये नमः । १६
- ॐ रघुस्यदरागस्वरगतये नमः । १७
- ॐ रघुपत्तरागपतकाय नमः । १८
- ॐ रणधीररणधीराय नमः । १९
- ॐ रघुधीररागधीराय नमः । २०
- ॐ रघुवरवरगानाप्रमेयाय नमः । २१

6. The One who bears the Truth (of the Supreme, in Himself), worshipping the Supreme musically.
7. The One whose wealth is piety.
8. The One causing the right intelligence.
9. The Granter of perfection.
10. The One in whose Divine singing, thousands of Names (of the Supreme) resounded.
11. The One with a pleasing, delightful voice.
12. The One in whose swift flow of melody shone the glory of Śrī Rāma .
13. The One who exemplified *Nādopāsana* of Śrī Rāma the Protector.
14. The One who sang in various *rāgas* *Śrī Rāma Nāma*, the protecting *mantra*.
15. The Protecting Deity (for this *bhaktā*).
16. The One of rapid flow of melody, of love for Raghu Rāma.
17. The One of quick-gliding beautiful flow of the musical notes.
18. The Quick-flying Bird of melody.
19. The One softly sounding the Name of the valiant Warrior, Śrī Rāma.
20. The One steadfast in loving devotion for the valiant Śrī Rāma .
21. The One boundless in excellently singing Raghuvara .

- ॐ रघुकुलेशरघुगीतकुलेशाय नमः । २२
- ॐ रघुकुलतिलकतिलककृतिकुलाय नमः । २३
- ॐ रघूत्तमोत्तमोत्तमगानरमयित्रे नमः । २४
- ॐ रचितगीतसहस्राचितरामार्चननामसहस्राय नमः । २५
- ॐ रचितनामसहस्रमङ्गलदैवतगुरुदेवाय नमः । २६
- ॐ रजस्तुस्सत्त्वस्वराय नमः । २७
- ॐ रविवंशराजरवराजाय नमः । २८
- ॐ रविशशिनेत्ररागरवथाय नमः । २९
- ॐ रविराजराजनयननामानन्दजितराजशेखराय नमः । ३०
- ॐ राजशेखरप्रियनामगानानन्दशेखराय नमः । ३१
- ॐ रसिकावनरामालोकनरसिकरसिकवराय नमः । ३२
- ॐ रसिकजनमित्ररसिकाय नमः । ३३
- ॐ रसितरामनाममधुरफलाय नमः । ३४
- ॐ रसितनामरसाय नमः । ३५
- ॐ रसवर्जरसापोहनरसगानाय नमः । ३६
- ॐ रसमनोहरगीतरमामनोहरमनोहररूपाय नमः । ३७

22. The Lord of swift succession of songs on the Lord of the **Raghu** dynasty.
23. The One whose excellent multitudinous *kr̥tis* adorn the forehead of the Ornament of the Raghu dynasty.
24. The One delighting Śrī Rāma, the Best of the **Raghus**, with most exalted singing.
25. The One who composed thousands of songs inlaid with thousands of Names Divine worshipping Śrī Rāma.
26. *Gurudeva*, the Auspicious Deity of these thousands of Names.
27. The Voice of *Sattva* that penetrates *rajas*.
28. The King of singing the King of the solar dynasty.
29. The Cuckoo calling out melodiously the Lord whose eyes are the sun and the moon.
30. The One who excelled the moon-crested Śiva in the joy of the Name of the One whose eyes are the sun and the moon.
31. The Peak of Bliss of singing the Name dear to the moon-crested One (Śiva).
32. The Choicest Devotee, enjoying beholding/singing the praise of- Śrī Rāma the Protector of devotees.
33. The Devotee of the Friend of devotees (Śrī Rāma).
34. The One who enjoyed the sweet fruit of *Rāma Nāma*.
35. The One who delighted in the essence of the Name.
36. The One whose nectarine songs drive away taste for the tasteless.
37. The One who sang nectarine captivating songs on the captivating Form of the One charming the heart of *Ramā*.

- ॐ रमावरवरगानालोकनरमाय नमः । ३८
- ॐ रणन्नाममहिममहितसुगसुगसुगाय नमः । ३९
- ॐ रद्धमनोरागसंजीवनौषधये नमः । ४०
- ॐ रयिष्ठरागगङ्गायै नमः । ४१
- ॐ रागाय नमः । ४२
- ॐ रागरागाय नमः । ४३
- ॐ रागरागरागाय नमः । ४४
- ॐ रागरागरागरागाय नमः । ४५
- ॐ रागराराय नमः । ४६
- ॐ रागराराय नमः । ४७
- ॐ रागरयिराय नमः । ४८
- ॐ रागानुरागरयिन्तमाय नमः । ४९
- ॐ रागरयीयदेकधरुणाय नमः । ५०
- ॐ रागारये नमः । ५१
- ॐ रागार्यरये नमः । ५२
- ॐ रागारितरागारये नमः । ५३

38. The One delighting in singing excellently the praise of the Consort of *Ramā*.
39. The One singing beautifully auspicious songs, in the celebrated sweet voice ringing with the glory of the Lord's Name.
40. The Enlivening Elixir of melody for this hurt mind.
41. The very swift-flowing/opulent *Gaṅgā* of melody.
42. The One Who is Melody itself/ the One whose songs are gold (रा+गा).
43. The Colour of melody/ the One who loves melody.
44. The Joy of beauty of melody.
45. The One colouring with love the beauty of melody.
46. The One causing the golden splendour of melody (in this *bhaktā*).
47. The Brilliance of golden melody.
48. The One bestowing the wealth of melody.
49. The One opulent in melody and devotion.
50. The Sole Support for this one craving for wealth of melody.
51. The Lord and Master of melody/ the Enemy of passion.
52. The Lord and Master of this one devoted to melody.
53. The One by whom the Enemy of passion (Śrī Rāma) was praised in melody.

ॐ रागारिरागार्तिहराय नमः । ५४  
 ॐ रागरभसाय नमः । ५५  
 ॐ रागाम्बराय नमः । ५६  
 ॐ रागाम्बराय नमः । ५७  
 ॐ रागराम्बराय नमः । ५८  
 ॐ रागाम्बरवासितरागाम्बरश्रीरामाय नमः । ५९  
 ॐ रागार्द्रहृत्पुष्पालयाय नमः । ६०  
 ॐ रागलयहृद्भागद्वैवताय नमः । ६१  
 ॐ रागलयलीनभावभजनानन्दमूर्तये नमः । ६२  
 ॐ रागकुलजरागविकसितमुखकमलाय नमः । ६३  
 ॐ रागरक्तनयननलिनाय नमः । ६४  
 ॐ रागताललयाशीकरकराम्बुजाय नमः । ६५  
 ॐ रागार्थिपूजितपदारविन्दाय नमः । ६६  
 ॐ रागरागरागरागरागमानसपुष्पार्चिताय नमः । ६७  
 ॐ रागरक्तकण्ठानुरागार्चनरागिणे नमः । ६८  
 ॐ रागाभादीपाराधितरागद्वैवाय नमः । ६९

54. The Destroyer of afflictions caused by anger of this zealously devoted one.  
 55. The Strength of melody.  
 56. The Sky of melody.  
 57. The One clothed in the golden garment melody.  
 58. The One with the golden garment of love (of this worshipper).  
 59. The One who clothed in love Śrī Rāma, the Atmosphere of melody.  
 60. The One whose temple is this flower of heart tender with love / the One in whom this devotee tender with devotion is absorbed.  
 61. The Deity of Melody in this heart absorbed in melody.  
 62. The Image of Bliss of chanting and singing with emotion, absorbed in melody and rhythm.  
 63. The Lotus Face bloomed with love for the One born in the Solar race.  
 64. The Lotus Eyes tender with love.  
 65. The Lotus Hands blessing with oneness in melody and rhythm.  
 66. The Lotus Feet worshipped by this seeker of melody.  
 67. The One worshipped with these flowers of thoughts colourful with feeling, love and passion for melody.  
 68. The One delighting in this loving worship with voice tender with devotion.  
 69. The Divinity of melody worshipped by the glow of the lamp of loving devotion.

- ॐ रागानुरागरक्तराभाय नमः । ७०
- ॐ रागरक्तमानसपुष्पास्तारताराय नमः । ७१
- ॐ रागरागानुरागवासमानसपुष्पामोदशय्याय नमः । ७२
- ॐ रागवासानुरागरागमानसपुष्पाच्छादिताय नमः । ७३
- ॐ रागार्थिरागार्णवराजाय नमः । ७४
- ॐ रागार्णवशातपत्रकाय नमः । ७५
- ॐ रागार्णमानसरागसान्त्वनाय नमः । ७६
- ॐ रागारिरागहृद्वर्णवरागलहर्यार्द्राय नमः । ७७
- ॐ रागद्वेषार्दितमानसरागानुरागपुनाय नमः । ७८
- ॐ रागराकाचन्द्ररागरागस्फुरद्वागपूराय नमः । ७९
- ॐ रागानुरागवासमानसपुष्पानन्दलासाय नमः । ८०
- ॐ रागासक्तमानसपुष्पानुरागरागिणे नमः । ८१
- ॐ रागसुमधुरभाषणाय नमः । ८२
- ॐ रागरहितरागसहितरागरहिताय नमः । ८३
- ॐ रागरागबद्धीलूखलबद्धाय नमः । ८४
- ॐ राजवदनरागरागवदनरागराजाय नमः । ८५

70. The Golden Glow of melody and loving devotion.
71. The Radiant One on the carpet of these loving flowers of thoughts colourful with devotion.
72. The One whose delightful bed is these colourful thought-flowers fragrant with melody and devotion.
73. The One covered by these flowers of thoughts with the fragrance of melody and the colour of devotion.
74. The Moon to the ocean of love of this seeker of melody.
75. The Moonlight in the ocean of melody.
76. The One soothing with melody, the mind tumultuous with anger.
77. The One moved to tenderness by the waves of love from the ocean of heart of this one devoted to melody.
78. The One cleansing and purifying with melody and love for the Divine the mind afflicted by anger and hatred.
79. The Full Stream of Melody shining gold and silver by the full moon of love for the Divine.
80. The One shining delightfully in these mental blossoms fragrant with devotion and melody.
81. The One delighting in the love in these blossoms of the mind devoted to melody.
82. The One of loving sweet words.
83. The One devoid of passion, with love for the passionless One (Śrī Rāma).
84. The One who bound by love and melody the One (Śrī Kṛṣṇa) bound to the mortar.
85. The King of melody praising with love the beauty of the One (Śrī Rāma) whose face is the moon.



- ॐ राजसतामसरहितनामध्यानसहितनैजमानसपूजासुखाय नमः । ८६
- ॐ रजस्तमोमयलोकरीत्यतीतसत्त्वास्पदप्रशान्तये नमः । ८७
- ॐ रागाञ्जनयनरागार्द्रनयनाय नमः । ८८
- ॐ राकाञ्जवदनरागाञ्जवदनाय नमः । ८९
- ॐ राकेन्दुशेखरनुतनुतिरागेन्दुशेखराय नमः । ९०
- ॐ राकेन्दुमुखरागेन्दुपादाय नमः । ९१
- ॐ राकेन्दुमुखरागेन्दुमुखाय नमः । ९२
- ॐ राकितरागमधवे नमः । ९३
- ॐ रामश्रीरामरागोपासनरागाय नमः । ९४
- ॐ रामश्रीरामरागसङ्कीर्तनरामाय नमः । ९५
- ॐ रिक्थकुलधनमाधवाय नमः । ९६
- ॐ रिक्थनामकीर्तनप्राप्तभक्ताय नमः । ९७
- ॐ रिपुघ्नभ्रातृभक्ताय नमः । ९८
- ॐ रिपुघ्नघनगानाय नमः । ९९
- ॐ रिपुघ्नसुखसुज्ञानरूपसुज्ञानसुज्ञानगानसुखाय नमः । १००

86. The One enjoying spontaneous mental worship devoid of *rajas* and *tamas*, with contemplation of the Name Divine.
87. The Tranquillity, the Abode of *Sattva* beyond the course of the world full of *rajas* and *tamas*.
88. The One, eyes tenderly moist with love for the One of beautiful lotus eyes.
89. The One of lotus face, with love for the One whose beautiful face is the full moon.
90. The One crested with the moon of melody, praising the One (Śrī Rāma) praised by the One (Śiva) crested with the full moon.
91. The Moon-beam of melody on the One whose face is the beautiful full moon.
92. The Source of drops of nectar of melody on the One whose face is the full moon.
93. The One who relished the honey of melody.
94. The One fond of melodic worship of the pleasing Śrī Rāma.
95. The One delighting in singing melodiously '*Rāma, Śrī Rāma*'.
96. The One whose inheritance of ancestral wealth was *Mādhava*.
97. The One whose *bhaktā* has the inheritance of His *divyānāmakīrtanas*.
98. The Devotee of the Brother of Śatrughna.
99. The One who sang resonantly the Slayer (Śrī Rāma) of enemies.
100. The One with the sacred knowledge of the Form of pure knowledge (Śrī Rāma), the enjoyment of Śatrughna; the One whose happiness was singing this Pure Knowledge.

- ॐ रिष्टिधमनाय नमः । १०१
- ॐ रीत्यमृतरागधाराय नमः । १०२
- ॐ रीतिगङ्गारागकीर्तनाय नमः । १०३
- ॐ रीत्यतिलडहरागगङ्गाप्रवाहाय नमः । १०४
- ॐ रुग्णहृद्रोपणमणिमन्त्रौषधमधुरकीर्तनाय नमः । १०५
- ॐ रागानुरागावासितमानसपुष्पान्तर्निरन्तरवासाय नमः । १०६
- ॐ रागरक्तमानसपुष्पानुरागगङ्गासागराय नमः । १०७
- ॐ ऋषिधुरीणसद्गुरुश्रीत्यागराजस्वामिने नमो नमः । १०८

॥ ग ॥

- ॐ गान्धारस्वरगाम्भीर्याय नमः । १
- ॐ गान्धर्ववेदगभीरधराय नमः । २
- ॐ गान्धर्वकलापरावराय नमः । ३
- ॐ गान्धर्वगानरवलञ्जितगन्धर्वगन्धर्वाय नमः । ४
- ॐ गान्धर्वगानमधुवाङ्मिरुक्तानिर्वचनीयपरंब्रह्मश्रीरामाय नमः । ५
- ॐ गान्धर्वविद्यारामभक्तियशोधनाय नमः । ६

101. The One who blows away ill luck.
102. The Cascade of melody that is a stream of nectar.
103. The One whose melodious *kīrtanas* are as the flow of the *Gaṅgā*.
104. The Torrent of the *Gaṅgā* of melody of very beautiful flow.
105. The One whose sweet *kīrtanas* are the healing gems, *mantra* and medicine for this injured mind.
106. The One abiding permanently in these thought-flowers, fragrant with melody and love/ the One permanently residing within Pushpa, mind inhabited by devotion and melody.
107. The Ocean in which unites the *Gaṅgā* of *anurāga* of Pushpa, mind tender with loving devotion.
108. **Prostrations unto Sadguru Śrī Tyāgarāja Svāmī, the Foremost R̥ṣi.**

॥ Ga ॥

1. **The Majesty of the musical note *gāndhāra*.**
2. The Profound Ocean (holding the profound secrets) of *Gāndharva Veda*.
3. The Totality of the Divine Art of Music.
4. The *Gandharva* by whose divine musical voice the *gandharvas* were put to shame.
5. The One who described the indescribable Supreme *Brahman*, Śrī Rāma, by sweet words in Divine singing.
6. The One whose wealth and fame were Divine music and devotion to Śrī Rāma.

ॐ गान्धर्वगानवर्णितश्रीरामसुगुणज्ञानधनिने नमः । ७  
 ॐ गान्धर्वविद्याशंसाशाबन्धाय नमः । ८  
 ॐ गान्धर्वविद्याशंस्वाशंसिताय नमः । ९  
 ॐ गान्धर्वविद्याजिगीष्वश्रितचरणाय नमः । १०  
 ॐ गान्धर्ववेदपाराय नमः । ११  
 ॐ गान्धर्वविद्यापारनेत्रे नमः । १२  
 ॐ गान्धर्वकलाशिखामणये नमः । १३  
 ॐ गानध्यानलयनादरूपाय नमः । १४  
 ॐ गानानन्दितगोविन्दनामरूपज्ञानरूपाय नमः । १५  
 ॐ गानरुचितनामरुचये नमः । १६  
 ॐ गानानन्दाय नमः । १७  
 ॐ गात्राभगङ्गाशोभाय नमः । १८  
 ॐ गात्ररजितसंपाद्भुतये नमः । १९  
 ॐ गायत्रजितताय नमः । २०  
 ॐ गायत्रगङ्गोकारश्रुतये नमः । २१  
 ॐ गायत्रीसारसारगायत्रनिःसाराय नमः । २२

7. The One rich in *Jñāna*, describing Śrī Rāma's auspicious attributes in Divine singing.  
 8. The Hope for this one longing for *Gāndharva Vidyā*.  
 9. The One longed for/praised by this one desiring *Gāndharva Vidyā*.  
 10. The Feet resorted to by this one desiring to excel in *Gāndharva Vidyā*.  
 11. The Ultimate in *Gāndharva Veda*.  
 12. The One who leads to the ultimate in *Gāndharva Vidyā*.  
 13. The Crest Jewel of the Divine art of Music.  
 14. The Form of *Nāda*, absorbed in contemplation and singing.  
 15. The Form of *Jñāna*, enjoying by singing the Names and Forms of Govinda .  
 16. The One who enjoyed through singing the relish of the Name Divine.  
 17. The One in the bliss of singing.  
 18. The One, the brilliance of whose Form is the lustre of the *Gaṅgā*.  
 19. The One, the lustre of whose Form won over the brilliance of lightning.  
 20. The One whose songs excelled nectar in sweetness/ the One by whose songs Mother Lakṣmī was won over.  
 21. The One whose songs are the *Oṃkāra śruti* of the *Gaṅgā*.  
 22. The One whose multitudes of nectarine songs are the essence of nectar that is the *Gāyatrī* .

- ॐ गानार्चनसुश्रुतये नमः । ३३
- ॐ गानीययशःकीर्तननदन्नामयशःपुण्ययशस्थाय नमः । ३४
- ॐ गंभीरमित्रवंशजगंभीरगानघनरवाय नमः । ३५
- ॐ गंभीरमृदुगदनाय नमः । ३६
- ॐ गंभीरप्रशान्तमनआकाशमधुररवदिव्यनाम्ने नमः । ३७
- ॐ गंभीरप्रशान्तमनोगंभीरगंभीररवाय नमः । ३८
- ॐ गत्वैरहिकातीतपरार्थाय नमः । ३९
- ॐ गरगरमरामनामरमाय नमः । ३०
- ॐ गरदाशनतुरगरथतुरगरताय नमः । ३१
- ॐ गरदाशनवाहननामानन्दवाहघनगानशरदाय नमः । ३२
- ॐ गलगलितगानामृतसाराय नमः । ३३
- ॐ गानामृतधारानिषिक्तैकान्तभक्ताय नमः । ३४
- ॐ गवांपतिकुलपतिनामगानकुलगांपतये नमः । ३५
- ॐ गविष्ठकुलजेष्टदैवाय नमः । ३६
- ॐ गर्वमानसविदूराविदूररागमानसाय नमः । ३७
- ॐ गर्हितरागलोभयुतकाम्यार्थयत्नादये नमः । ३८

23. The Sweet *Śruti* during worship through song.
24. The One of sacred glory, in whose glorious *kīrtanas* to be sung, resounds the glory of the Name Divine.
25. The One of majestic voice singing resonantly the majestic Śrī Rāma of the Solar race.
26. The One of deep and soft speech.
27. The Divine Name sounding sweetly in the densely silent expanse of this mind.
28. The deep resounding Voice in the depths of the deeply silent mind.
29. The Supreme Wealth beyond perishable worldly objects.
30. The One delighting in *Śrī Rāma Nāma*, delighted in by the Swallower of poison (Śiva).
31. The One delighted in thoughts of the One whose chariot is the bird (*Garuḍa*) that eats the poison-producing (snake).
32. The Cloud of resonant singing bearing the joy of the Name of the One with *Garuḍa* (feeding on the poison-giving snake) as conveyance.
33. The One whose singing was distilled nectar essence.
34. The One in whose shower of nectarine songs this lone, single-minded *bhaktā* is drenched.
35. The Lord of song, with multitudes of songs on the Names of the Lord of the Solar Race.
36. The One whose Tutelary Deity was Śrī Rāma born in the Solar race.
37. The One with devoted mind, close to the One (Śrī Rāma) who is far from the arrogant.
38. The One who condemned rituals with material desires attended by avarice, greed etc.

- ॐ गाधिसवपरिपालपरिगीतगीतसवाय नमः । ३९
- ॐ गदाधरकथामृतगतबुभुक्षाय नमः । ४०
- ॐ गदाधरसदास्मरमृद्गुगदनाय नमः । ४१
- ॐ गदाग्रजगदनवदनमृद्गुमधुरगानाय नमः । ४२
- ॐ गदनमृद्गुमधुरकन्तकन्तुजनकाय नमः । ४३
- ॐ गदनमृद्गुमधुरमोहितशिष्याय नमः । ४४
- ॐ गजवरगमनगमकपूरगायनाय नमः । ४५
- ॐ गलवंशीधमनमधुरकोकिलगानपूराय नमः । ४६
- ॐ गानरसितगानरसिकश्रीरामाय नमः । ४७
- ॐ गायपक्षमधुराराधितश्रीरामाय नमः । ४८
- ॐ गानगङ्गागानगङ्गापक्षनाममधुरपक्षाय नमः । ४९
- ॐ गङ्गारागप्रवाहतीरगीतपंक्त्याराधितपंक्तिरथपुत्राय नमः । ५०
- ॐ गद्यपद्यनामावलीदीपपंक्त्याराधितगानगङ्गायै नमः । ५१
- ॐ गानगङ्गादृश्यमानानन्यव्यक्तये नमः । ५२
- ॐ गानगङ्गारससरतलनामज्योतिर्ज्ञानदीपाय नमः । ५३
- ॐ गीतोपासनपंक्तये नमः । ५४

39. The One for whom singing was *yajña*, who celebrated in song the Protector of Viśvāmitra's *yajña*.
40. The One whose hunger was appeased by the nectar of the story of Lord *Gadādhara* (Viṣṇu).
41. The One of soft speech, in constant remembrance of Lord Viṣṇu.
42. The One who sang sweetly and softly the praise of the speech of Lord Kṛṣṇa.
43. The One who delighted the Source of happiness (the Lord), by soft, sweet speech.
44. The One by whose sweetness and softness of speech this disciple is infatuated.
45. The One who sang melodiously, full of *gamakas*, the Lord with the majestic gait of elephant.
46. The One filling the flute of reed of (this *bhakta*'s) throat with the sweet music of the *koel*.
47. The One who enjoyed singing the Lover of singing Śrī Rāma.
48. The One who worshipped Śrī Rāma sweetly by multitudes of songs.
49. The *Gaṅgā* of song; the sweet-voiced Bird calling out the Name Divine on the shore of the *Gaṅgā* of song.
50. The One who worshipped the Son of Daśaratha by songs one after the other on the shore of the torrent of the *Gaṅgā* of melody.
51. The *Gāna Gaṅgā* worshipped (by this *bhakta*) with rows of lamps of prose and poetic compositions and *nāmavalis*.
52. The One in the *Gaṅgā* of whose songs the Infinite is manifest/ the Unique One, manifest in the *Gaṅgā* of His songs.
53. The Lamp of Knowledge with the flame of the Name Divine on the surface of the *Gaṅgā* of nectarine flow of song.
54. The Celebrated One in *Gītōpāsanā* (song worship).

- ॐ गीतपथगीताचार्याय नमः । ५५
- ॐ गीतामृतसारगीतामृतसारमङ्गलगीतगीताचार्याय नमः । ५६
- ॐ गानोपासनपरतत्त्वज्ञानपथकाय नमः । ५७
- ॐ गानविद्वैकतथ्यलोलुपैकान्त्येकलोलुपालोलुपाय नमः । ५८
- ॐ गूढपरमार्थतत्त्वसरलाकृतिकृत्याकृतये नमः । ५९
- ॐ गाढभक्तिसागरस्वानुभूतिकृतिमुत्याय नमः । ६०
- ॐ गतकामहृददर्णवकलाधरगतकामश्रीरामचन्द्राय नमः । ६१
- ॐ गतमोहनामरूपगतमोहगतमोहाय नमः । ६२
- ॐ गतमायिकाय नमः । ६३
- ॐ गीतकदम्बमालाकरम्बसुरससहस्रातीतनामामृतकर्णार्चित-  
- श्रीरामगुणगणाय नमः । ६४
- ॐ गुणारामगुणारामगुणारामाय नमः । ६५
- ॐ गुणधामश्रीरामगुणधाम्ने नमः । ६६
- ॐ गानोपासनमार्गगडविगमाय नमः । ६७
- ॐ गानमार्गावरोधावरोधाय नमः । ६८
- ॐ गरुडाङ्कगानाङ्काय नमः । ६९

55. The *Ācārya* of song to be reached by His songs.
56. The One who sang auspiciously the *Gītācārya*, in nectar-essence of songs that are the essence of nectar of the *Gītā*.
57. The One leading in the way to knowledge of the Supreme Truth through song worship.
58. The Desireless One, the Sole Desire of this lone, genuine seeker of *gāna vidyā*.
59. The One in the form of *kṛtis* that are apparently simple but have the nature of the Supreme Reality latent in them.
60. The One whose songs are pearls of self-experience from the deep ocean of devotion.
61. The One, the moon over the ocean of whose desireless heart was Śrī Rāmacandra, by whom desires are dispelled.
62. The delusionless One, infatuated with the Name and Form of the One (Śrī Rāma) by whom delusion is dispelled.
63. The One devoid of illusions/the One by whom illusions are removed.
64. The One who worshipped Śrī Rāma of varied attributes with the droplets of nectar of over thousands of sweet Names Divine in the fragrant flower garlands of songs.
65. The Abode of virtues, delighting in the pleasing virtues of Śrī Rāma the Abode of virtues.
66. The Abode of the attributes of Śrī Rāma the Abode of virtues.
67. The One who removes all impediments in the path of *gānopāsanā*.
68. The One who impedes impediments in the path of song-worship.
69. The One distinguished by songs on Viṣṇu.

- ॐ गानगरुत्स्पर्शितगरुडवाहनाय नमः । ७०
- ॐ गानगरुत्स्पर्शनीयगुरुचरणाय नमः । ७१
- ॐ गन्धनान्वितैकान्तशिष्याग्रगन्धनाय नमः । ७२
- ॐ गन्धवाहतनयब्रह्मानन्दवाहियाननयाय नमः । ७३
- ॐ गानानन्दगन्धवाहाय नमः । ७४
- ॐ गानानन्दगन्धवाहारूढश्रीरामाय नमः । ७५
- ॐ गानानन्दगन्धमानसपुष्पावाहनारूढाय नमः । ७६
- ॐ गहनातिगहनगानगुहिनाय नमः । ७७
- ॐ गह्वरस्थैकशिष्यागम्योच्चत्वोत्कर्षणाय नमः ७८
- ॐ गानगञ्जाय नमः । ७९
- ॐ गानमधुरमदोल्लापिगञ्जनाय नमः । ८०
- ॐ गुञ्जितसप्तस्वरपुञ्जसङ्गीतोद्यानाय नमः । ८१
- ॐ गानसुखगानाय नमः । ८२
- ॐ गानसुखशीतलगङ्गालहरये नमः । ८३
- ॐ गानगङ्गास्नानसौख्याय नमः । ८४
- ॐ गानानन्दकीर्तननामरसनित्तनैजभक्ताय नमः । ८५

70. The One who touched by the wings of song the One riding on *Garuda*.
71. The *Guru's* Feet to be touched by the wings of song.
72. The One manifesting before this solitary disciple persevering continually.
73. The One leading through His songs conveying the Divine Bliss of *Āñjaneya* (through *Rāma Nāma*). (*gandhavāha tanaya* = Son of Wind)
74. The One wafting the fragrance of the Bliss of singing.
75. The One, in the fragrance of Bliss of whose songs Śrī Rāma is manifest.
76. The One manifest through invocations of these mental blossoms with the delightful fragrance of singing.
77. The Thicket of song for this one with pain intensified.
78. The One elevating this singular disciple at the rock bottom level to inaccessible heights.
79. The Jewel-mine of song.
80. The One excelling the *koel* in sweetness of singing.
81. The Garden of *Saṅgīta*, with the sweet sounds of the *saptasvaras*.
82. The One whose songs are a comfort to sing.
83. The One whose songs are delightful as the cool waves of the *Garīgā*.
84. The One with the pleasure and well-being of bathing in the *Garīgā* of singing/ the One whose songs give the pleasure and well-being of bathing in the *Garīgā*.
85. The One whose very own is this *bhaktā* purified by the elixir of the Names Divine contained in delightful *kīrtanas*.

- ॐ गानाञ्जल्यतिशयनगाङ्घ्र्यपरिणतये नमः । ८६
- ॐ गीतनामगानगङ्गामाहात्म्याय नमः । ८७
- ॐ गानगङ्गातीरभक्तिदीपनामध्यानप्राप्याय नमः । ८८
- ॐ गङ्गागानमौनश्रुतिभक्तिहिमालयाय नमः । ८९
- ॐ गङ्गाश्रुतिगानप्रशममौनहिमाचलाय नमः । ९०
- ॐ गाढस्निग्धस्तिमितमानसान्तःप्रशान्तये नमः । ९१
- ॐ गानगङ्गाश्रुतिरागहिमाद्रये नमः । ९२
- ॐ गानगङ्गामूलप्रशान्तमानसरागसरोवराय नमः । ९३
- ॐ गानगङ्गासङ्गमात्मानन्दसागराय नमः । ९४
- ॐ गानगङ्गाधराय नमः । ९५
- ॐ गानवारिनिधिरजनीकराय नमः । ९६
- ॐ गभस्तिनेमिनामगगभस्तये नमः । ९७
- ॐ गवेषितगानातिगुरवे नमः । ९८
- ॐ गुंफनागुरुदेवताय नमः । ९९
- ॐ गुरुचिन्तनसततगह्वरितान्तःपटगतजीवचित्राय नमः । १००
- ॐ गद्गदितगदनमृदुमधुराय नमः । १०१

86. The Fulfilment of the deep desire (of this one) to excel in *gānāñjali*.
87. The One who sang the glory of the *Gaṅgā* of singing the Name Divine.
88. The One attainable by meditation on the Name Divine with the lamp of devotion on the shore of the *Gaṅgā* of song.
89. The Himālaya of devotion, with the song *Gaṅgā* to the *śruti* of silence.
90. The Snow Mountain of Silence with the tranquillity of song to the *śruti* of the *Gaṅgā*.
91. The Deep, soft inner Silence of this still mind.
92. The Himālaya of *Rāga* in which is heard the *Gaṅgā* of song.
93. The Lake of Melody of the tranquil mind, the Source of the *Gaṅgā* of song.
94. The Ocean of Bliss of the Self, into which merges the *Gaṅgā* of song.
95. The *Gaṅgādhara* of song.
96. The Moon to the ocean of song.
97. The Sunbeam of Song on the Names of Lord Viṣṇu.
98. The Supreme *Guru* of song, sought after by this one.
99. The *Guru*, the Deity of these compositions.
100. The Live Portrait in the canvas of the inner mind of this one always absorbed in thoughts of the *Guru*.
101. The One whose sweetness and softness of speech are spoken of in these *Gadyams*.



- ॐ गद्यार्थपावनपादाय नमः । १०२
- ॐ गध्यार्थपावनपादाय नमः । १०३
- ॐ गङ्गोदकपवित्रपादोदकाय नमः । १०४
- ॐ गद्यगङ्गास्नापितपद्मराजाय नमः । १०५
- ॐ गद्यत्रयाराधितशतिसहस्रनामपुष्पार्चितगुरवे नमः । १०६
- ॐ गद्यपद्यनामसहस्ररागसेवितसद्गुरवे नमः । १०७
- ॐ गानाञ्जलिसेवितसद्गुरुश्रीत्यागराजस्वामिने नमो नमः । १०८

॥ म ॥

- ॐ मध्यमस्वरमाधुर्याय नमः । १
- ॐ मध्यमस्वरमाधुर्यसंवृंहणपञ्चमास्यास्याय नमः । २
- ॐ मध्यमकालकृतिरत्नलीनरागानुरागलयवागर्थलय-  
मनोहराय नमः । ३
- ॐ मध्यमधीशक्त्युत्पातनाय नमः । ४
- ॐ मधुरगाननैवेद्यप्रियाय नमः । ५
- ॐ मधुरगानार्थात्मशक्तये नमः । ६

102. The Sacred Feet that are the motive for these *gadyams*/ that are the sum and substance of these *gadyams*.
103. The Sacred Feet to be seized as wealth.
104. The One whose *pādodakam* (water that washes the sacred feet) is as sacred as the *Gaṅgā* waters.
105. The King of poetry bathed by the *Gaṅgā* of these *gadyams*.
106. The *Guru* worshipped by hundreds of thousands of flowers of Names and the triad of *Gadyams*.
107. The *Sadguru* worshipped lovingly/melodiously by thousands of *Nāmas*, prose and poetic compositions.
108. **Salutations unto *Sadguru Śrī Tyāgarāja Svāmī*, worshipped by this song offering/ resorted to by this song offering.**

॥ Ma ॥

1. **The Sweetness of the *madhyama* note.**
2. The *Koel*-voiced, enhancing the sweetness of the *madhyama* note/ this medium voice.
3. The Charmer of the mind by gems of *madhyamakāla kṛtis* with inherent Divine love, melody, rhythm and fusion of word and meaning.
4. The One making genius soar high in this average-witted one.
5. The One fond of the offering of sweet music.
6. The Inner Energy of this one for whom sweet singing is supreme wealth.

- ॐ मधुरनादस्वरूपभक्तजिह्वाग्रसततवासाय नमः । ७
- ॐ मधुरगानजितजितानन्यजानन्यगेयाय नमः । ८
- ॐ मधुवर्षचारुपदकरम्बकृतिकदम्बाय नमः । ९
- ॐ मधुरभक्तिपेलवपुष्पामोदाय नमः । १०
- ॐ मधुरभावाङ्कितोन्नतरामभक्तये नमः । ११
- ॐ मधुरोन्नतरामभक्तिभावोदितमधुकृतये नमः । १२
- ॐ महोन्नतमधुरभक्तिभावोत्सवसंप्रदायकीर्तनवृन्द-  
वरिवस्यितश्रीरामाय नमः । १३
- ॐ महोन्नतकृतिहिमाद्रिशिखरमधुरभावरामभक्तये नमः । १४
- ॐ महोन्नतभगवद्गुणानुभवासिक्तभक्तवरिष्ठाय नमः । १५
- ॐ महोन्नतभगवद्गुणानुभवाङ्काय नमः । १६
- ॐ मन्त्रात्मकश्रीरामनामगानात्मकाय नमः । १७
- ॐ मन्त्रराजरामतारकगानजपध्यानपररामभक्तमहाराजाय नमः । १८
- ॐ महितमहाराजराजेश्वरराममयगुरुराजत्यागराजेश्वराय नमः । १९
- ॐ महाराजराजेश्वरमहारागराजेश्वराय नमः । २०
- ॐ मन्दानिलभोजनशयनशायनगायनमन्दानिलाय नमः । २१

7. The One abiding permanently in the form of sweet-sounding musical notes on the tip of tongue of this worshipper.
8. The Unique Songster who won over by His sweet singing the One who vanquished Madana.
9. The One whose multitudes of fragrant flowers of *kṛtis* are mingled with lovely phrases showering honey.
10. The Fragrance of the tender delicate flower of *Madhura Bhakti*.
11. The One whose supreme *Rāmabhakti* was distinguished by *madhura bhāva*.
12. The One whose honeyed songs sprang forth from the charming sentiment of tender elevated *Rāma bhakti*.
13. The One who worshipped Śrī Rāma with *utsava sampradāya kīrtanas* of exalted, tender emotion of *bhakti*.
14. The One whose *madhura bhāva Rāma bhakti* is the pinnacle of the Himālaya of lofty, magnificent *kṛtis*.
15. The Supreme *Bhakta*, soaked in lofty experiences of the attributes of the Supreme.
16. The One distinguished by exalted experiences of the attributes of the Supreme.
17. The Form of songs on the Name of Śrī Rāma the Form of the *Mantra*.
18. The Sovereign *Rāma Bhakta* absorbed in contemplation, *japa* and singing *Śrī Rāma Tāraka Mantra* the Sovereign *mantra*.
19. My Supreme God, Śrī Tyāgarāja, the *Gururāja* full of Śrī Rāma the celebrated Supreme Lord of emperors.
20. The Supreme Lord of Melody with abundant love for the Supreme Lord of Emperors (Śrī Rāma).
21. The Gentle Breeze of Song lulling the Recliner on the Serpent *Ādiśeṣa* who feeds on air.

- ॐ मन्दारसरोजजाजीसुमनामकुसुमाराधितश्रीरामाय नमः । २२
- ॐ मनोरञ्जननामकीर्तनसर्वोन्नतसुखानुभवाय नमः । २३
- ॐ मञ्जुलमानसपुष्पामोदकन्दकनित्योत्सवाय नमः । २४
- ॐ मञ्जुलतमसुस्वरपुष्पामोदाय नमः । २५
- ॐ मञ्जुलकृतिवेष्टितमञ्जुलवेषश्रीरामाय नमः । २६
- ॐ मञ्जुलरूपश्रीकृष्णनुतिमङ्गलगीताय नमः । २७
- ॐ मङ्गलयुतमुक्तिप्रदसीतापतिपदारचनसुगीताय नमः । २८
- ॐ मङ्गलानन्ददिव्यवाग्वर्षसुमधुरनामकीर्तनाय नमः । २९
- ॐ मङ्गलानन्दवर्धनदिव्यनामकीर्तनाय नमः । ३०
- ॐ मङ्गलाशासितश्रीरामसर्वाङ्गसौन्दर्याय नमः । ३१
- ॐ मङ्गलफलप्रदमाधवकथामृतमधुगानवर्षाय नमः । ३२
- ॐ मङ्गलकरश्रीराममङ्गलरूपमङ्गलगानमङ्गलाकराय नमः । ३३
- ॐ माधुर्यपूरवात्सल्यानुरागरागरसभरितदिव्यनामकीर्तनविश्रामाय  
नमः । ३४
- ॐ मानसानन्दितानुदिनानन्दगीतानन्दकन्दश्रीरामकृष्णाय नमः । ३५
- ॐ मानससुखितमाप्ताय नमः । ३६

22. The One who worshipped Śrī Rāma with flowers like *mandāra*, lotus, *jājī* and flowers of Names Divine.
23. The One singing the delightful Names Divine, in the supreme state of Bliss/ the One whose delightful *Divya Nāma kīrtanas* cause the experience of supreme happiness.
24. The One who celebrated Śrī Rāma daily in the palanquin of fragrant flowers of beautiful thoughts / The One who is celebrated daily in the fragrant flower-palanquin of these sweet mental blossoms.
25. The Delightful Fragrance of the most beautiful flower of *susvara* / The One of sweetest voice, Pushpa's delight.
26. The One who clothed Śrī Rāma of lovely appearance in His beautiful *krtis*.
27. The One who sang auspicious songs of praise on Śrī Kṛṣṇa of lovely form.
28. The One of sweet songs worshipping the Feet of the Consort of Sītā, auspicious and conferring *muktī*.
29. The One whose lovely sweet *Nāmakīrtanas* are a shower of Divine, Blissful, auspicious words and expressions.
30. The One whose *Divyanāma kīrtanas* augment auspiciousness and happiness.
31. The One who sang benedictions on Śrī Rāma of beautiful Form.
32. The One who showered honeyed songs on the nectarine story of the Consort of Śrī conferring the fruit of auspiciousness.
33. The Mine of Auspiciousness, singing auspiciously the Auspicious Form of Śrī Rāma who causes auspiciousness.
34. The Repose of *Divyanāma kīrtanas*, overflowing with sweetness, full of essence of melody, devotion and tender affection.
35. The One who delighted in the mind and sang delightfully every-day, the Root of Bliss Śrī Rāma-Kṛṣṇa.
36. The One who delighted in mind the One dear to Lakṣmī/ The One in whose mind the One dear to Lakṣmī delighted.

- ॐ मानितसुगानमानितमानितसद्गुणश्रीरामाय नमः । ३७
- ॐ मानिताभिरामरामाभिमानाङ्काय नमः । ३८
- ॐ मान्यहितोपदेशसत्कीर्तनाचार्याय नमः । ३९
- ॐ मातापितामित्रगुरुकनकधनसर्वश्रीरामैकवाग्भूषणाय नमः । ४०
- ॐ मारमणसुसदनमधुरमणीयगानाय नमः । ४१
- ॐ मारमणारमणगानाय नमः । ४२
- ॐ मावरोमावरोल्लसितदिव्यनामसङ्कीर्तनाय नमः । ४३
- ॐ मावरवरगानमहीयवे नमः । ४४
- ॐ मदमोहरहितयुतमोहाय नमः । ४५
- ॐ मायारहितमायारहितश्रीनाथनामजपभजनगान-  
-ध्यानपराय नमः । ४६
- ॐ मायादारिदारिसद्भजननामकीर्तनाय नमः । ४७
- ॐ मायधारिनाममायधारिणे नमः । ४८
- ॐ मायाम्बुदसमीराद्भुतगायाम्बुदगम्भीराय नमः । ४९
- ॐ मायामयाम्बुदसमीररामगरागमीराय नमः । ५०
- ॐ मायातीतश्रीरामाप्तमायातीताय नमः । ५१

37. The One in whose auspicious, valued songs, the revered Śrī Rāma of auspicious attributes is revered.
38. The Revered One, distinguished by love for the pleasing Śrī Rāma.
39. The Ācārya of *satkīrtanas* giving salutary advice to be heeded.
40. The One ornamented by His singular expression that Śrī Rāma was His all — mother, father, friend, preceptor, gold, wealth.
41. The One whose pleasing sweet songs are auspicious abode for the Delighter of Lakṣhmī.
42. The One in whose singing delights the Delighter of Lakṣmī.
43. The One whose *divyanāmasaṅkīrtanas* were delighted in by Viṣṇu and Śiva.
44. The One joyous in singing excellently the Consort of Lakṣmī.
45. The One infatuated with the One devoid of passion and delusion.
46. The One without illusion, intently contemplating, singing, chanting and uttering the Name of the illusionless Lord of Śrī.
47. The One whose worship of the Annihilator of illusions was excellent *bhajana* and *nāmakīrtanas*. (Note: दारि from √दृ= worship).
48. The One possessing the extraordinary power of the Name of the One of extraordinary power.
49. The One of wonderful cloud-like resonant singing on the Lord, Wind to the cloud of illusion.
50. The Ultimate in Melody, singing Śrī Rāma, Wind to the clouds of illusion.
51. The One beyond illusion, close to Śrī Rāma who is beyond illusion.

- ॐ मायातीतब्रह्मलीयमानमानसाय नमः । ५२
- ॐ मायातीतब्रह्मलयतनित्रे नमः । ५३
- ॐ मनस्तमोमरीचिने नमः ५४
- ॐ मनस्तमःप्रभाततल्लजकाञ्चनकल्मलये नमः । ५५
- ॐ मञ्जुलसङ्गीतपिञ्जालमयकृतमनस्तलज्ञानकञ्जाराय नमः । ५६
- ॐ मनस्तापामृतवापिसुखनामगानरसाय नमः । ५७
- ॐ मनःप्रसादप्रसादाय नमः । ५८
- ॐ मनश्शुकशुकशुष्माय नमः । ५९
- ॐ मनस्सङ्कल्पसफलनाय नमः । ६०
- ॐ मनस्संकूपदेवाय नमः । ६१
- ॐ मनश्शीघ्रप्राप्याय नमः । ६२
- ॐ मनःपावननामजपपुष्पार्चिताय नमः । ६३
- ॐ मनोमौननवतुलसीदलार्चितगुरवे नमः । ६४
- ॐ मनःपरिपक्वभक्तिवैराग्यज्ञानोच्चास्पदाय नमः । ६५
- ॐ मनोनिश्चलकरमङ्गलनामकीर्तनाय नमः । ६६
- ॐ मनोगंभीरमधुरध्वननमधुरनामषडक्षराय नमः । ६७

52. The One whose mind was abiding in Brahman that is beyond illusion.
53. The One bringing about oneness with Brahman that is beyond illusion.
54. The Sun to the darkness of ignorance of the mind.
55. The Golden Splendour of dawn of happiness in the gloom of this disciple's mind.
56. The Sun of Knowledge by whom the surface of the mind is made fully beautiful golden *saṅgīta*.
57. The One whose elixir of songs on the Name Divine gives the delight of a reservoir of nectar for this one afflicted by mental anguish.
58. The One gracing with serenity of mind.
59. The Light of Compassion for this anguished mind.
60. The One who fructifies the mind's resolve.
61. The Divinity intently desired by this mind.
62. The One to be attained with the speed of the mind.
63. The One worshipped with flowers of mind-purifying *nāma japa*.
64. The *Guru* worshipped by the fresh *tulasi* leaves of silence of the mind.
65. The Most Elevated Abode of perfect maturity of mind, devotion, detachment and *jñāna*.
66. The One whose auspicious *Nāma Kīrtanas* make the mind still.
67. The One who had the sweet *Śrī Rāma Śaḍakṣarī Mantra* sounding sweetly from the depths of the mind / the sweet Name with six syllables (*Tyā-ga-rā-ja-svā-mi*) sounding sweetly from the depths of this mind.

ॐ मनोलायाय नमः । ६८

ॐ मनोहितमौनगुरवे नमः । ६९

ॐ ममकाराहंकारनकाराय नमः । ७०

ॐ ममताबन्धनभञ्जनाय नमः । ७१

ॐ मरुमरीचिसमलोकसुखानीज्ञानमरीचये नमः । ७२

ॐ मनोविकल्पैकविकल्पाय नमः । ७३

ॐ मनोवैक्लव्यवियमशक्तये नमः । ७४

ॐ मनस्कशमलगङ्गाकशसे नमः । ७५

ॐ मनोभ्रमणदमनाय नमः । ७६

ॐ मनोवृत्तिसंभ्रमोल्लोलोपशमनाय नमः । ७७

ॐ मानसाविरतोत्क्रोशोपशमननामकीर्तनाय नमः । ७८

ॐ मनउदधिगभीरमौनपरमात्मज्ञानमुत्प्रापयित्रे नमः । ७९

ॐ मानसपूजारागहृत्कूलरागस्वादुसमीरणाय नमः । ८०

ॐ मानससुस्थापितदूरपारश्रीरामाय नमः । ८१

ॐ मानससुस्थापितसद्गुरवे नमः । ८२

ॐ मानसरूपमानसस्थिताय नमः । ८३

68. The One merged in this mind/ the One bringing about oneness of mind.

69. The *Guru* who is the Silence that soothes the mind.

70. The Negation of ego and possessiveness.

71. The One who rends asunder the bonds of possessiveness.

72. The Ray of Light of Wisdom, leading away from the mirage-like pleasures of world.

73. The Only Option to doubts and uncertainties of mind.

74. The Power causing cessation of turbulence of the mind.

75. The Sacred Waters of the Gaṅgā for this dejected mind.

76. The One who tames the truant mind.

77. The One who pacifies the uproar of the whirling mind.

78. The One whose *Divyanāma kīrtanas* quell the non-stop clamour of thoughts.

79. The One causing attainment of the pearl of knowledge of the Supreme in the depths of silence of the ocean of the mind.

80. The sweet-scented Breeze of Melody on the shore of the loving heart's lake of this one worshipping with these thoughts.

81. The One in whose heart Śrī Rāma of difficult access was firmly established.

82. The *Sadguru* firmly established in the mind of this worshipper.

83. The One abiding in the mind in the form of these thoughts.

- ॐ मानससानसिपीठसुखस्थिताय नमः । ८४
- ॐ मानससानसिपीठमानसाराधिताय नमः । ८५
- ॐ मानसपुष्पानुरागमधुमाधुर्याय नमः । ८६
- ॐ मानसपूजनैकपर्यायैकपरमात्मने नमः । ८७
- ॐ मानसोद्भासगानगनपतये नमः । ८८
- ॐ मानसस्फटिकस्फुरदिव्यमङ्गलतेजोरूपाय नमः । ८९
- ॐ मनश्चिन्नामसहस्रस्फुरत्स्फटिकाभासनादब्रह्म -  
-तेजसे नमः । ९०
- ॐ मानससरमुकुरतलप्रतिफलनज्ञानाकाशाय नमः । ९१
- ॐ मनःसरस्फुटस्वर्णाभसुस्वरदेवतायै नमः । ९२
- ॐ मानससरोवरधीरप्रशान्तिधीरसुस्वराय नमः । ९३
- ॐ मनोदन्नादब्रह्मानन्दामृतवाण्यै नमः । ९४
- ॐ मनस्तुहिनगिरिगहनप्रशान्तिस्थसद्गुरुस्वामिने नमः । ९५
- ॐ मानसपुटपारमौनतुषारशिखराभाय नमः । ९६
- ॐ मनोमौनाद्रिशिखरज्ञानार्चिविकिरणगानार्काय नमः । ९७
- ॐ मनोहिममौनाविरतोकारगङ्गाश्रुतये नमः । ९८

84. The One comfortably established in the golden seat of this mind.
85. The One worshipped by these thoughts in the golden seat of the mind.
86. The Sweetness of the honey of loving devotion in these flowers of thoughts.
87. The One Supreme God mentally worshipped by this one as the sole routine.
88. The Sun of Song, resplendent in this mind.
89. The Divine, Auspicious, Luminous Form sparkling in the crystal of this mind.
90. The Resplendence of *Nāda Brahman* sparkling in the crystals of thousands of *Namas* from the heart and soul (of this disciple).
91. The vast expanse of Knowledge reflecting on the mirror-like surface of the lake of this mind.
92. The *Susvara Devatā* of golden glow manifest in the lake of this mind.
93. The Sweet, Soft Sound in the deep tranquillity of the lake of this mind.
94. The Nectarine Voice, the Bliss of *Nāda Brahman*, resounding in the mind (of this one).
95. *Sadgurusvāmin* abiding in the dense tranquillity of the Himālaya of this mind.
96. The Glow of the snow-clad Peak of Silence beyond the ranges of thoughts.
97. The Sun of Song, scattering the light of knowledge on the peak of silence of the mountain of the mind.
98. The Constant *Oṃkāra Śruti* of the Gaṅgā in the Himālayan silence of the mind.

- ॐ मनोहिममौनज्ञानगोमुखगानगङ्गायै नमः । १९
- ॐ मनोमलिनोणकनामगानज्ञानगङ्गायै नमः । १००
- ॐ मनऐक्याप्रयासोपपादनपावननामकीर्तनगङ्गायै नमः । १०१
- ॐ माङ्गल्यैधनधनाय नमः । १०२
- ॐ मनोभीष्टसुगानवरदमङ्गलगुरवे नमः । १०३
- ॐ मङ्गलमधुरतमगानकामितफलदाय नमः । १०४
- ॐ मङ्गलवाक्श्रीदाय नमः । १०५
- ॐ मङ्गलाकरस्तोत्रपुष्पाकरकाराय नमः । १०६
- ॐ मानसगङ्गातीरमङ्गलगानदीपाराधितसद्गुरवे नमः । १०७
- ॐ मङ्गलायनसन्नामकीर्तनप्रसादसद्गुरुश्रीत्यागराजस्वमिने नमो  
नमः । १०८

॥ प ॥

- ॐ पञ्चमस्वरस्वराय नमः । १
- ॐ पञ्चमश्रुत्यतिमधुरतुम्बरवाय नमः । २
- ॐ पञ्चनदक्षेत्रस्मरणमात्रपुलकदाय नमः । ३

99. The *Gaṅgā* of Song from the *Gomukha* of *jñāna* in the Himālayan Silence of the mind.
100. The *Jñāna Gaṅgā* singing the Name Divine removing the impurities of the mind.
101. The Sacred *Gaṅgā* of *Nāmakīrtanas* bringing about oneness of mind effortlessly.
102. The Most Valued Treasure, augmenting auspiciousness.
103. The Auspicious Guru granting the boon of sweet singing that is the heart's desire (of this one).
104. The Granter of the desired fruit of auspiciousness and exceedingly sweet singing.
105. The Granter of auspicious wealth of expression.
106. The Mine of auspiciousness, Creator of these multitudes of flowers of *stotras*.
107. The *Sadguru* worshipped by *dīpārādhana* of auspicious songs on the shore of the *Gaṅgā* of these thoughts.
108. **Prostrations unto *Sadguru Śrī Tyāgarājasvāmī*, whose grace is the auspicious *divyanāmakīrtanas*.**

॥ Pa ॥

1. **The One of sweet voice as that of the *koel* (whose tone is the fifth note of the musical scale).**
2. The One whose voice is extremely sweet as the *pañcama* note of the *tamburā*.
3. The One causing rapture at the very thought of the sacred *Pañcanada*.



- ॐ पञ्चनदक्षेत्रनिधिसोमाय नमः । ४
- ॐ पञ्चनदक्षेत्रपरिसृतारामभक्तिनदाय नमः । ५
- ॐ पञ्चापगागानापगाय नमः । ६
- ॐ पञ्चनदक्षेत्रमधुरगानाय नमः । ७
- ॐ पञ्चाननजसप्तस्वरविद्यापञ्चाननाय नमः । ८
- ॐ पञ्चेन्द्रियजेत्रे नमः । ९
- ॐ पञ्चशरजनकमन्त्रपञ्चरपतगाय नमः । १०
- ॐ पतितपावनावनगानपतनाय नमः । ११
- ॐ पक्षिवाहगानपत्रवाहाय नमः । १२
- ॐ पक्षिरवश्रुतिसहितसङ्गीतोषोपासितोषाभश्रीरामाय नमः । १३
- ॐ पक्षिरवश्रुतिसहितोषोगानसन्निधाय नमः । १४
- ॐ पक्षिजालसुनादरवमाधुर्याय नमः । १५
- ॐ परमैकान्तिने नमः । १६
- ॐ परोक्षसाक्षात्कारपरमज्ञानिने नमः । १७
- ॐ परब्रह्मसाक्षात्कारपुलकलयाय नमः । १८
- ॐ परमात्मप्रख्यभागवतरत्नाय नमः । १९

4. The Moon to the ocean of *Pañcanadakṣetra* / the Nectar that was the wealth of *Pañcanadakṣetra*.
5. The River of *Rāma bhakti* that flowed in the sacred land of the five rivers.
6. The River of Song in the land of the five rivers.
7. The Sweet Music of *Pañcanadakṣetra*.
8. The Lion (the most proficient) in *Saptasvara Vidyā* that came from Śiva's five faces.
9. The One who has conquered the five senses.
10. The Bird in the cage of the *mantra* of the Creator of Manmatha (the one with five arrows).
11. The One soaring in singing the Protector of the fallen.
12. The Bird of Song on the One who rides on the Bird (Garuḍa).
13. The One who worshipped at dawn, Śrī Rāma the Glow of dawn, with *saṅgīta* to the *śruti* of bird sounds.
14. The Presence in the early-dawn singing (of this *bhaktā*) with the *śruti* of bird sounds.
15. The One of sweet voice just as the charming sounds of birds.
16. The Supreme Exclusive One.
17. The Supreme *Jñāni* with direct perception of the One beyond perception.
18. The One absorbed in the rapture of direct perception of the Supreme.
19. The Gem of a *Bhāgavata* through whom the Supreme is manifest.
20. The King of best of *kṛtis* worshipping for ever the Feet of the Supreme Śrī Rāma.

- ॐ परमात्मश्रीरामपादचिरकालपूजनकृतिराजराजाय नमः । २०
- ॐ परिच्छंदपरमभोग्यकृतिगणाय नमः । २१
- ॐ परिच्छंदभक्तानुरागसमर्पणनामावलिगद्यपद्यगणाय नमः । २२
- ॐ परमानन्दात्मलयोद्भूतसङ्गीतसाहित्यनिसर्गस्रवाय नमः । २३
- ॐ परमभक्तिमधुरगानरामभजनविस्मृतात्मनादरूपाय नमः । २४
- ॐ परमपावनपरमपावनगानपरमपावनाय नमः । २५
- ॐ परमपावनश्रीरामतारकनामध्यानगानज्ञानसुखाय नमः । २६
- ॐ पावनरामनामनिर्मलमतये नमः । २७
- ॐ पवनसुतप्रियप्रियपावनाय नमः । २८
- ॐ पवनतनयधृतसुपदसन्नुतिदिव्यनामसङ्कीर्तनाय नमः । २९
- ॐ परमपवित्रश्रीरामसुमित्रपरमपवित्राय नमः । ३०
- ॐ परमशान्तचित्ताराधितपरमशान्तचित्तश्रीरामाय नमः । ३१
- ॐ परिपूर्णकामार्चनगानवारपरिपूर्णकामाय नमः । ३२
- ॐ परिमलापघनघनगानघनस्वनाय नमः । ३३
- ॐ परिगीतरघुकुलरत्नकृतिकुलाय नमः । ३४
- ॐ पङ्कजाप्तकुलपत्याप्ताय नमः । ३५

21. The One whose retinue is the most enjoyable multitudes of *kṛtis*.
22. The One followed by the train of this *bhaktā's* devoted offerings of *nāmāvalis*, prose and poetry.
23. The spontaneous Flow of *saṅgīta* and *sāhitya* that gushed forth from absorption in the Self that is Supreme Bliss.
24. The Form of *Nāda* forgetting self in chanting and singing sweetly Śrī Rāma with supreme devotion.
25. The Extremely Sacred One who sang extremely sacred songs on the most sacred One (Śrī Rāma).
26. The One in the Bliss of *Jñāna*, meditating on and singing the redeeming Name of the most sacred Śrī Rāma.
27. The One of pure mind with the sacred *Rāma Nāma*.
28. The Sacred One dear to the One dear to Hanumān.
29. The One of *divyanāma kīrtanas* in praise of the One of auspicious feet clasped by the son of the wind (Hanumān).
30. The extremely Sacred One, whose very good friend was the extremely sacred Śrī Rāma.
31. The One of extremely tranquil mind who worshipped the One of supremely tranquil mind, Śrī Rāma.
32. The One whose fulfilment was the multitudes of songs worshipping the One who is fulfilment (Śrī Rāma).
33. The One of cloud-like resounding voice, singing resonantly the fragrant, cloud-hued One.
34. The One in whose multitudes of songs the gem of the Raghu dynasty (Śrī Rāma) is praised and sung.
35. The One dear to the Lord of the Solar race.

- ॐ पयोज्ञालोकनपुलकार्द्रपयोज्ञाय नमः । ३६
- ॐ पंक्तिरथपुत्रनामगानभक्तिनादोपासनाद्वितीयपंक्तये नमः । ३७
- ॐ पार्थिवीपतिगानपार्थिवाय नमः । ३८
- ॐ पापविदारश्रीरामगानविदाराय नमः । ३९
- ॐ पापभयहृत्तापहरनामरसगाय नमः । ४०
- ॐ पचंपचधामनामगानपक्वाय नमः । ४१
- ॐ पन्नगशायिपन्नागगाय नमः । ४२
- ॐ पन्नगभूषणपरमानन्दनामसौख्याय नमः । ४३
- ॐ पसूनुनुतपदपदाय नमः । ४४
- ॐ पदार्थसङ्गीतसंयोगविलक्षणवाग्वैभवाय नमः । ४५
- ॐ पदार्थानन्दकवितारुचोत्कूलकृतिकूलाय नमः । ४६
- ॐ पदार्थरसरसपूरसुमधुरकृतिरूपहृत्पूराय नमः । ४७
- ॐ पदार्थपुण्यदूररामपुण्यपदार्थपुण्याय नमः । ४८
- ॐ पदार्थान्तर्गनव्यापकपरार्थप्रशान्तये नमः । ४९
- ॐ पदार्थिपूजितपदपंक्तये नमः । ५०
- ॐ पदार्थ्यनुवृत्तपदपंक्तये नमः । ५१

36. The One whose lotus eyes are tenderly moist with the ecstasy of beholding /singing the praise of the Lotus-eyed Lord.
37. The Celebrated One without a second in devoted *nāḍopāsanā*, singing the Name of the Son of Daśaratha.
38. The King in singing the Consort of Sītā.
39. The Flood of Songs on Śrī Rāma the Annihilator of sins.
40. The One whose songs contain the nectar of the Name that slays sins, fear and mental anguish.
41. The One of mature and ripe singing of the Name that is the favourite of Śiva.
42. The One who sang soaring, most excellent songs on the One reclining on the serpent (Śrīman Nārāyaṇa).
43. The One with the comfort of the Name that was Supreme Bliss to Śiva (ornamented by snake)/ The One with the comfort of the Name of Śrīman Nārāyaṇa (who adorns Ādiśeṣa)
44. The One whose objective was the Feet adored by the son of the wind (Hanuman).
45. The Genius of unique expression—word, meaning and music blending beautifully.
46. The One of heaps of songs overflowing with brilliance of poetry and the delight of words with apt meanings.
47. The One pervading the heart in the form of sweet *ḥṛtis* replete with aesthetics and beauty of word and meaning.
48. The Sacred One who desired the Sacred Feet of Śrī Rāma, who is far away from those trying to propitiate with material objective.
49. The Tranquillity that is Supreme, pervading the inner atmosphere of this seeker of asylum.
50. The One whose footsteps are worshipped by this seeker of protection.
51. The One whose footsteps are followed by this seeker of His Feet.

- ॐ पदार्थिमनःपङ्केरुहपदाय नमः । ५२
- ॐ पावित्तपदार्थिमानसपदपंक्तये नमः । ५३
- ॐ परमानन्दसुखनीपदपंक्तये नमः । ५४
- ॐ पदार्थिपदाय नमः । ५५
- ॐ पदार्थाय नमः । ५६
- ॐ पतार्थाय नमः । ५७
- ॐ पतपदार्थाय नमः । ५८
- ॐ परार्थार्थाय नमः । ५९
- ॐ परःशतरागरत्नकृतिमालागणशोभितशोभनदश्रीरामाय नमः । ६०
- ॐ परःसहस्रकृतिकुसुमार्चितपरमपुरुषश्रीरामाय नमः । ६१
- ॐ परःसहस्रनामपुष्पार्चितपरमगुरवे नमः । ६२
- ॐ परितर्कणीयपरमार्थतत्त्वपरिचयकृतिचयाय नमः । ६३
- ॐ परिचितपरिचितश्रीरामपरिचर्यावरगानाय नमः । ६४
- ॐ परिकीर्तितपरिकलितातीतपरात्मश्रीरामाय नमः । ६५
- ॐ परिकलितकल्पनातीतपरिपूर्णश्रीरामाय नमः । ६६
- ॐ परिगृहीतपरमानन्दकन्दश्रीरामाय नमः । ६७

52. The One whose lotus feet are in the mind of this seeker of protection.
53. The One by whose footsteps the mind of this seeker of His Feet is purified.
54. The One whose footsteps lead to Supreme Bliss.
55. The Asylum for this one seeking protection.
56. The Meaning of these words/the One whose Feet are wealth for this one.
57. The Wealth cherished by this one / the One by whom the Supreme One was cherished.
58. The One by whom the one seeking asylum is protected.
59. The One whose wealth was the Supreme Wealth, Śrī Viṣṇu.
60. The One who adorned Śrī Rāma the Granter of auspiciousness with garlands of gems of *kṛtis* in hundreds of *rāgas*.
61. The One who worshipped the Supreme Being Śrī Rāma with thousands of flowers of *kṛtis*.
62. The Supreme Guru worshipped by these thousands of Name flowers.
63. The One whose multitudes of *kṛtis* contain the truth on the nature of the Supreme Reality, to be reflected upon.
64. The One who heaped choicest excellent songs of worship on Śrī Rāma, with whom he was intimate.
65. The One who sang Śrī Rāma the Supreme Soul beyond comprehension.
66. The One who knew the perfect Śrī Rāma who is beyond imagination.
67. The One who embraced the Root of Supreme Bliss, Śrī Rāma.

- ॐ परिमृदितभक्तमानसपरमानन्दकन्दाय नमः । ६८
- ॐ परिलिखितश्रीरामनामपरमभक्तिमनआलयाय नमः । ६९
- ॐ परमभक्तिमनआलयपरमात्मश्रीरामाय नमः । ७०
- ॐ परमभक्तमनआलयपरमात्मने नमः । ७१
- ॐ परिखेदपरमौषधपरमार्थकीर्तनाय नमः । ७२
- ॐ परमार्थतत्त्वातिसरलबोधनपरमानन्दकीर्तनाय नमः । ७३
- ॐ परिकीर्णतुरगनिग्रहणसद्बोधकीर्तनाय नमः । ७४
- ॐ परापरव्यापनपुण्ययशस्कीर्तनाय नमः । ७५
- ॐ परावरव्यापकपरार्थगायनाय नमः । ७६
- ॐ परिपूर्णव्याप्तप्रकृतिसौन्दर्यस्वादुस्वराय नमः । ७७
- ॐ परिवृंहितभक्तानुरागगानरवमाधुर्याय नमः । ७८
- ॐ परुषशब्दपरिकर्षितैकभक्तैकवारयित्रे नमः । ७९
- ॐ पक्षधाय नमः । ८०
- ॐ पञ्चात्तापज्वलनपूतक्षमापनक्षान्तवे नमः । ८१
- ॐ पाशबन्धविमोचनाय नमः । ८२
- ॐ परास्तैकशिष्यपराधये नमः । ८३

68. The Root of Supreme Bliss for this worshipper with mind trampled upon.
69. The One, in the temple of whose mind of supreme devotion, *Śrī Rāma Nāma* was written all around.
70. The One in whose mind's temple of supreme devotion, the Supreme Soul, *Śrī Rāma* was the Deity.
71. The Deity, the Supreme Soul in the mind's temple of this exceedingly devoted one.
72. The One whose songs on the Supreme Reality are excellent remedies for depression and distress.
73. The One whose supremely delightful *kīrtanas* teach the Supreme Truth in a very simple way.
74. The One whose *kīrtanas* restrain scattered thoughts and awaken one to Reality.
75. The One of sacred, glorious songs spreading far and near in time and space.
76. The One who sang that supreme wealth is the One who pervades the entire universe/ the One who sang extremely valued songs on the One who pervades the entire universe.
77. The One entirely pervading the beauty of creation and the sweet sounds therein.
78. The One who has augmented the sweetness of tone of devoted singing of this worshipper.
79. The sole Protector of this singular worshipper tortured and harassed by harsh noise.
80. The One causing purity and perfection (in the devotee).
81. The Forbearing One forgiving the one purified by the fire of repentance.
82. The One freeing from the bondage of attachment.
83. The One by whom the extreme mental pain of this singular disciple is expelled.

ॐ पट्टकृतशिष्यधीशक्तये नमः । ८४  
 ॐ पक्तिदाय नमः । ८५  
 ॐ परिपक्वभक्तिफलनैवेद्याय नमः । ८६  
 ॐ पालितरागासक्ताय नमः । ८७  
 ॐ पराभवपराभवाय नमः । ८८  
 ॐ पर्याकुलत्वपर्यासाय नमः । ८९  
 ॐ पारमार्थिकमार्गावरोधदुःखगणोत्सारणाय नमः । ९०  
 ॐ पादरजःपावितरजस्तमस्कशिष्यशिराय नमः । ९१  
 ॐ पादपांशुपालितैकान्तभक्ताय नमः । ९२  
 ॐ पादाभिषेकपादार्यश्रवे नमः । ९३  
 ॐ पादोदकतृषितैकशिष्याय नमः । ९४  
 ॐ पादोदकपावितैकान्तभक्ताय नमः । ९५  
 ॐ पानामृतनामगानामृतगङ्गाय नमः । ९६  
 ॐ पावनसङ्गीततरङ्गप्रसन्नाय नमः । ९७  
 ॐ पावनचिन्तनाय नमः । ९८  
 ॐ पापतिमिरहरपादमिहिराय नमः । ९९

84. The One who sharpens the intellectual capacity of the disciple.  
 85. The Granter of maturity.  
 86. The One for whom the offering is the fruit of ripe devotion.  
 87. The One by whom this one attached to melody is protected.  
 88. The Defeat of defeat.  
 89. The End to confusion and agitation.  
 90. The One driving away the multitudes of miseries that are a hindrance in the path to the Supreme Goal.  
 91. The One by the dust of whose Feet, the head of the *rajasik* and *tamasik* disciple is purified.  
 92. The One by the dust of whose feet this single-minded *bhaktā* is protected.  
 93. The One whose sacred Feet are anointed by the tears of this one seeking succour.  
 94. The One whose singular disciple is thirsty for the Holy water washing His feet.  
 95. The One, by the sacred water washing whose Feet, this lone *bhaktā* is purified.  
 96. The One, the immortal *Gaṅgā* of whose *divyanāmakīrtanas* is nectarine drink.  
 97. The One present in the purifying waves of *saṅgīta*.  
 98. The One, thinking of whom is purifying.  
 99. The One whose Feet are the Sun destroying the darkness of sin.

- ॐ पापभयहृत्तापहरपवित्रपादाय नमः । १००
- ॐ पातानन्यचिन्तनैकभक्ताय नमः । १०१
- ॐ पात्रीकृतानन्यभक्त्यैकोपयोगाय नमः । १०२
- ॐ पर्यवदातमानसप्रशान्तिलयाय नमः । १०३
- ॐ पावननामध्यानसुस्वरसुवासपुष्पार्चितसद्गुरवे नमः । १०४
- ॐ परमभक्तिपवित्रसर्वोत्कृष्टमानसपुष्पाञ्जलिपूजितगुरवे नमः । १०५
- ॐ पवित्रनामषण्डपाण्डरपुष्पार्चितगुरवे नमः । १०६
- ॐ पञ्चसारगुञ्जनामपुष्पार्चितगुरवे नमः । १०७
- ॐ पञ्चनदक्षेत्रसङ्गीतावतारसद्गुरुश्रीत्यागराजस्वामिने नमो नमः ।  
१०८

॥ ध ॥

- ॐ धैवताय नमः । १
- ॐ धन्यश्रीरामभक्तिगानधन्याय नमः । २
- ॐ धर्मपालकश्रीरामगायकाय नमः । ३
- ॐ धर्ममूर्तिश्रीरामरागमूर्तये नमः । ४
- ॐ धर्मिष्ठनामभजनघनगानधर्मिष्ठाय नमः । ५

100. The Sacred Feet that destroy sin, fear and mental anguish.
101. The One by whom this singular *bhaktā* with no other thought except Him, is guarded and protected.
102. The One by whom this one having no other qualification except exclusive devotion, is made worthy of Him.
103. The One fused in the tranquillity of this mind purified by Him.
104. The *Sadguru* worshipped by the fragrant flower of *susvara*, meditating on the Sacred Name.
105. The Guru worshipped by the offering of these flowers of lofty and pure thoughts of supreme devotion.
106. The Guru worshipped by these jasmine flowers of multitudes of Sacred Names.
107. The Guru worshipped by this cluster of blossoms consisting of flowers of Names in five parts (*viz Aṣṭottaraśatam, Triśatī, Pañcasatī, Saptaśatī* and *Sahasranāmāvalī*).
108. **Prostrations again and again unto *Sadguru Śrī Tyāgarāja Svāmi, the Incarnation of Saṅgīta in Pañcanada Kṣetra!***

॥Dha॥

1. **The One whose wealth was Viṣṇu and auspicious Lakṣmī** (ध ए व ता).
2. The Auspicious One singing with devotion the auspicious Śrī Rāma.
3. The Singer of Śrī Rāma the Protector of *dharma*.
4. The Embodiment of love for Śrī Rāma the Embodiment of *dharma*.
5. The extremely virtuous One resonantly singing and chanting the Name of the extremely righteous One (Śrī Rāma).

- ॐ धर्मार्थकाममोक्षाय नमः । ६
- ॐ धर्मार्थकाममोक्षभगवन्नामसङ्कीर्तनधर्मार्थकाममोक्षाय नमः । ७
- ॐ धर्माध्यक्षगानाध्यक्षाय नमः । ८
- ॐ धर्मसंवर्धकृतिधाराय नमः । ९
- ॐ धर्मसंवर्धनीनुतिकृतिमुत्याय नमः । १०
- ॐ धर्मसंवर्धनीसन्निधिनिनादिततगानाय नमः । ११
- ॐ धनिष्ठाशुवाग्नेयकाराय नमः । १२
- ॐ धणितानन्दास्पदश्रीरामनामवैभवाय नमः । १३
- ॐ धवलगिरीशानुतनामारामाय नमः । १४
- ॐ धवाणकसुतपूजितपदलालननादधीरधवाणकाय नमः । १५
- ॐ धन्विविभवघनगानवैभवाय नमः । १६
- ॐ धनुर्हस्तश्रीरामचन्द्रहतमानसाय नमः । १७
- ॐ धनुष्कर्षणश्रीरामचन्द्ररूपलावण्यप्रमोहितानुभववर्णन-  
नवनव्यमधुरगीताय नमः । १८
- ॐ धनुष्कोटिकोटिनदीमहिमनुतगीतश्यामसुन्दरश्रीराम -  
दर्शनानुभवाय नमः । १९

6. The One who is the four *puruṣārthas*: *dharma*, *artha*, *kāma* and *mokṣa* for this one.
7. The One for whom righteous way of life, wealth, aim and emancipation were singing the Names of the Lord who graces with devotion, wealth, fulfilment of desire and final emancipation.
8. The One perceptible in His songs on *Dharmādhyakṣa* (Lord Viṣṇu).
9. The One who showered *kṛtis* on the Augmenter of *dharma*, Śrī Rāma/ the One whose shower of *kṛtis* augments *dharma*.
10. The One of pearls of *kṛtis* in praise of Dharmasaṃvardhani.
11. The One whose nectarine singing resounded in the shrine of Dharmasaṃvardhani.
12. The very swift Musical Composer.
13. The One who resounded with the glory of the Name of Śrī Rāma the Abode of Bliss.
14. The One whose delight was the Name adored by the Lord of the Himālaya (Śiva).
15. The Gentle Breeze of *Nāda* that caressed the Feet worshipped by the Son of the wind.
16. The One of magnificent, resonant singing on the greatness of the Lord who holds the bow (Śrī Rāma).
17. The One whose heart was captivated by Śrī Rāmacandra, bow in hand.
18. The One describing in ever new and fresh sweet songs the experience of being infatuated by the beauty of form of Śrī Rāmacandra bending the bow.
19. The One who adored and sang with the experience of the blessed vision of *Śyāmasundara Śrī Rāma*, that the curved end of His bow has the sanctity of a crore sacred rivers ("Kotīnadulu" in *Toḍi*).



- ॐ धनुतृनामगानगङ्गाप्रवाहाय नमः । २०
- ॐ धन्तोत्कूलितनादनदाय नमः । २१
- ॐ धन्वितरागगालाय नमः । २२
- ॐ धन्ववर्णरम्यरमणीयसप्तस्वरजालाय नमः । २३
- ॐ धनञ्जयधनञ्जयोपजातप्रणवनादात्मकाय नमः । २४
- ॐ धनञ्जयोपदेशसारगीतासारसरलोपदेशनसारगीताधनाय नमः । २५
- ॐ धराविर्भूतश्रीरामपरत्वरहस्यसारगाय नमः । २६
- ॐ धरणवंशधरणहृद्गुरणाय नमः । २७
- ॐ धरणिजारमणरमणरमणीयनामरमणीयगानरमणाय नमः । २८
- ॐ धरणीपुत्रीपपर्युषणाय नमः । २९
- ॐ धारिणीदर्शितनादोपासनमार्गाय नमः । ३०
- ॐ धरजाजानिनामजपमुक्तिमार्गगानिने नमः । ३१
- ॐ धरजानाथनामनादानन्दधराय नमः । ३२
- ॐ धरजाधवरकृतिधवाय नमः । ३३
- ॐ धराजामातृधरकृतिधाराय नमः । ३४
- ॐ धराजामातृनामामृतामृतगानाय नमः । ३५

20. The quick-flowing Torrent of the Gaṅgā of singing the Names Divine.
21. The River of *Nāda* overflowing the banks.
22. The One who made distilled melody flow.
23. The One whose magic of the *saptasvaras* and beauty of words and expressions are verily the rainbow.
24. The Form of the *Praṇava Nāda* arisen out of vital air and fire.
25. The One with the wealth of nectarine songs that teach in a simple way the essence of the *Gīta* taught to Dhanamjaya.
26. The One who epitomised in songs the secret of the Divinity of Śrī Rāma who manifested on earth.
27. The One holding in His heart the Supporter of the Solar Dynasty (Śrī Rāma).
28. The One delighting in beautifully singing the delightful Name Divine, delighting the Delighter of the Daughter of the Earth (Sītā).
29. The One who adored and worshipped the Lord of the Daughter of the Earth.
30. The One who showed the path of *Nādopāsanā* on this earth.
31. The One who sang that uttering the Name of the Consort of the Daughter of the Earth is the path to liberation.
32. The One with the joy of *Nāda* of the Name of the Lord of the One born of the Earth (Sītā).
33. The Master of choicest *kṛtis* on the Consort of the Daughter of the Earth.
34. The One of cascades of *kṛtis* on the Son-in-law of the Earth (Śrī Rāma).
35. The One of nectarine singing of the nectarine Name of the Son-in-law of the Earth.

- ॐ धराधरसुतासहोदरदयापात्राय नमः । ३६
- ॐ धरधरधरधोरणकृतिधाराय नमः । ३७
- ॐ धरधरधरधारणधर्मिणे नमः । ३८
- ॐ धाररामरागधाराय नमः । ३९
- ॐ धारावनिस्तुतनुतनुतिस्वरावनये नमः । ४०
- ॐ धारावनिजधृपदधावननादधाराय नमः । ४१
- ॐ धारितरामनामजीवसाराय नमः । ४२
- ॐ धारितोत्ताललक्ष्याय नमः । ४३
- ॐ धात्रे नमः । ४४
- ॐ धातृश्रीरामनुतिकृतिधात्रे नमः । ४५
- ॐ धातुमातुवैलक्षण्याङ्ककृतिप्रभावाय नमः । ४६
- ॐ धामाधिपकुलजधामाधिपगानधामाधिपाय नमः । ४७
- ॐ धामधामधाम्ने नमः । ४८
- ॐ धामश्रीरामनामधाम्ने नमः । ४९
- ॐ धामरामनामरामनामधाम्ने नमः । ५०
- ॐ धामाकारनामधामाकाराय नमः । ५१

36. The One who was the receptacle of the grace of the Brother (Viṣṇu) of the Daughter of the Mountain (Pārvatī).
37. The continuous Cascade of *kṛtis* on the Holder of the mountain (Śrī Kṛṣṇa).
38. The Virtuous One in steady abstraction of mind in the Supporter of the earth (Viṣṇu).
39. The Stream of melody on Rāma the Supporter.
40. The River of music of praise on the One adored by the son of the wind (Hanumān).
41. The Cascade of *Nāda* washing the Feet clasped by the son of the wind (Hanumān) / the Gaṅgā of *Nāda* streaming from the Feet clasped by Hanumān.
42. The One who held *Rāma Nāma* as the vital essence of life.
43. The One who held lofty ideals.
44. The Saviour and Protector (of this *bhaktā*).
45. The Creator of *kritis* of praise on Śrī Rāma, the Sustainer.
46. The One of the glory of *kṛtis* marked by uniqueness of *svara* and *sāhitya*.
47. The Abode of glory of singing the Abode of Splendour (Śrī Rāma) born in the race of the Lord of rays.
48. The One whose Favourite was the Abode of Delight Śrī Rāma.
49. The Abode of the Name of Śrī Rāma who is the ultimate Abode.
50. The One who is the ray of light of *Rāma Nāma*, whose delight was *Rāma Nāma*.
51. The Form of light of the Name of the One whose form is light.

ॐ धामनिधिकूलनिधिक्लेदधामनिधये नमः । ५२

ॐ धामधारणधारणायुक्ताय नमः । ५३

ॐ धारणाधारणाय नमः । ५४

ॐ धोरणिनामावलि कीर्तनधोरणाय नमः । ५५

ॐ धावन्नामावलि कीर्तनगङ्गायै नमः । ५६

ॐ धावितभक्ताघनघनगानगङ्गायै नमः । ५७

ॐ ध्यानगङ्गास्नानपाननामभजनकीर्तनसुखाय नमः । ५८

ॐ ध्यातश्रीरामनामगानसुस्वरसुखसुमुखिने नमः । ५९

ॐ ध्यातनामरुचिविलसितदिव्यनामगानाय नमः । ६०

ॐ धीररामभक्ताय नमः । ६१

ॐ धीरस्वभावभक्तश्रीरामाय नमः । ६२

ॐ धीरप्रशान्तचित्ताराधितश्रीरामाय नमः । ६३

ॐ धीरप्रशान्तरागस्रावाय नमः । ६४

ॐ धीरप्रशान्तरामानुरागरागनिधये नमः । ६५

ॐ धीरप्रशान्तश्रीरामनामनिधये नमः । ६६

ॐ धीररामधीरगाननित्यनियमनामकीर्तनधीराय नमः । ६७

52. The Abode of splendour of the Moon to the ocean of the Solar Race (Śrī Rāma).

53. The One absorbed in contemplation of the One who contains all Energy (Śrī Rāma).

54. The One sustaining steady abstraction of mind.

55. The One of uninterrupted series of *kīrtanas* with the uninterrupted flow of the Names Divine.

56. The *Kīrtana Gaṅga* of quick flow of Names Divine.

57. The *Gaṅga* of resonant singing washing away the multitudes of sins of the *bhaktā*.

58. The One with the comfort of singing and chanting the Name Divine, drinking and bathing in the *Gaṅgā* of contemplation.

59. The One with face resplendent with the joy of *susvara*, singing Śrī Rāma Nāma contemplated upon.

60. The One singing the Name Divine, resplendent with the light of the Name contemplated upon.

61. The Devotee of the valiant Śrī Rāma.

62. The One by whom Śrī Rāma was worshipped with firm resolve.

63. The One who worshipped Śrī Rāma with steady and calm mind.

64. The steady and calm Flow of melody.

65. The profound and calm Ocean of melody and loving devotion to Śrī Rāma.

66. The One with the wealth of the Name of the majestic calm Śrī Rāma/ the majestic and calm Ocean of Śrī Rāma Nāma.

67. The One steadfast in the daily discipline of soft singing of the auspicious Names of the valiant Śrī Rāma.

ॐ धीरानुरागरागरागरागसुगन्धकृतिपुष्पाकरार्चितश्रीरामाय नमः । ६८

ॐ धीरचेतसे नमः । ६९

ॐ धीरधीतये नमः । ७०

ॐ धीतिवर्धनदिव्यनामकीर्तनाय नमः । ७१

ॐ धीततारकनाम्ने नमः । ७२

ॐ धीतनामामृतपानाय नमः । ७३

ॐ धीतनामरसनामरसाय नमः । ७४

ॐ धूककुमाररसितनामरसभरिताय नमः । ७५

ॐ धुनिनाथशयननामभजनगानधुनिनाथाय नमः । ७६

ॐ धुर्यभक्तधुर्याय नमः । ७७

ॐ धर्मयुप्रियाय नमः । ७८

ॐ धनलोभखण्डनाय नमः । ७९

ॐ धनादिलोकैषणप्रत्यादेष्ट्रे नमः । ८०

ॐ धनतमराजोपहारनिराकृताय नमः । ८१

ॐ धनधान्यदैवसर्वश्रीरामघनगानाय नमः । ८२

68. The One who worshipped Śrī Rāma with flowers of *kṛtis* pleasantly fragrant with melody and beautifully coloured with deep devotion.

69. The Resolute, strong-minded One.

70. The One firm and steady in devotion.

71. The One whose *Divya nāma kīrtanas* deepen devotion.

72. The One who meditated upon *Śrī Rāma Tāraka Nāma*.

73. The One who drank in the nectar of the Name Divine.

74. The One whose name is nectar; who reflected upon the Name that is nectar.

75. The One full of the delight of the Name enjoyed by the son of the wind.

76. The Lord of resonant singing and chanting the Name of the Lord reclining in the ocean.

77. The foremost Devotee of Viṣṇu.

78. The One fond of the virtuous.

79. The One who condemned avarice for material wealth.

80. The One who warns against seeking worldly objects like wealth.

81. The One who rejected the king's offer of exceedingly abundant riches.

82. The One singing resonantly that wealth, grains and all is the Lord Śrī Rāma (*Durmārga cara— Rañjanī*).

- ॐ धनधान्यधैर्यजयकनककमनीयसन्तानरूपमहालक्ष्मीकटाक्ष -  
- मोक्षाभिप्रदप्रशस्तकीर्तनरत्नकर्त्रे नमः । ८३
- ॐ धनदनुत्तनुतिघनगानघनगानघनदाय नमः । ८४
- ॐ धनितव्यनादाकांक्षाय नमः । ८५
- ॐ धिषणाय नमः । ८६
- ॐ धिषणाधिषणाय नमः । ८७
- ॐ धिषणाहृदयाय नमः । ८८
- ॐ धियंजिन्वसत्कीर्तनाचार्याय नमः । ८९
- ॐ धारितैकान्तासहायशिष्याय नमः । ९०
- ॐ धिक्षितशिष्यलालसाय नमः । ९१
- ॐ धिक्षितशिष्यधीशक्तये नमः । ९२
- ॐ धिक्षितभक्तिप्रकाशभस्मीकृतैकान्तभक्तकर्मभाराय नमः । ९३
- ॐ धमनशक्तिधमननामसङ्कीर्तनशक्तये नमः । ९४
- ॐ धमितसुस्वरसङ्गीतैकान्तभक्तैकार्थजीवनधमनाय नमः । ९५
- ॐ धक्किताज्ञानाय नमः । ९६
- ॐ धन्धमनोरुचकाय नमः । ९७

83. The Creator of auspicious gems of songs that confer the grace of Mahālakṣmī in the form of *Dhana* (wealth), *Dhānya* (grains), *Dhairya* (courage), *Jaya* (victory), *Saundarya* (beauty), *Santāna* (legacy) and ultimately *Mokṣa* (liberation). (*Kalaśavārdhijām—Ratnāṅgī.*)
84. The Bestower of the wealth of resonant singing, who sang resonantly the praise of the One praised by Kubera.
85. The One by whom the desire / endeavour for *Nāda* is to be fulfilled.
86. The Spiritual Preceptor.
87. The Abode of Knowledge.
88. The Heart of these hymns.
89. The *Ācārya* of excellent songs that kindle devotion.
90. The One by whom this lonely, helpless disciple is supported.
91. The One for whom is the deep longing of this weary disciple.
92. The One by whom the disciple's intellectual faculty is kindled.
93. The One by whom the flame of devotion is kindled by which this lone disciple's load of *karma* is reduced to ashes.
94. The One, the power of whose *Divyanāma saṅkīrtanas* blows away cruel forces.
95. The One blowing *susvara saṅgita* into the flute of reed of life of this lonely worshipper with a singular purpose.
96. The One by whom ignorance is annihilated.
97. The Tonic for the indisposed mind.

- ॐ धूपायितमानसपुष्पासक्तिधूपायिताय नमः । १८
- ॐ धितगुरुदर्शनसहवर्तनतृष्णाय नमः । १९
- ॐ धीतगुरुवराय नमः । १००
- ॐ धीरप्रशान्तस्वरातिप्रभाताराधिताचार्याय नमः । १०१
- ॐ धीरस्वभावभक्तानुग्रहवरदधीराय नमः । १०२
- ॐ धीदावात्सल्यनिबिडाय नमः । १०३
- ॐ धाविततयार्थिमानसाय नमः । १०४
- ॐ धारवाकनामावलिधावितसूपदाय नमः । १०५
- ॐ धरणीतलप्रबोधितनिष्कामरामभक्तिसङ्गीतोपासनाचार्याय  
नमः । १०६
- ॐ धरणीतलसंचरितनररूपनादब्रह्मानन्दाय नमः । १०७
- ॐ धरणीतलप्रकाशनश्रीत्यागराजनामनामज्योतिषे नमो नमः ।  
१०८

॥ नि ॥

- ॐ निषादस्वरारम्भमञ्जुकीर्तनमनोगालनाहूतश्रीरामाय नमः । १
- ॐ निषादाश्लिष्टाश्लेषणभाग्याय नमः । २

98. The One offered the incense of devotion in these thought-flowers of this vexed and pained mind.
99. The One by whom the thirst for vision of the Guru and being with Him is quenched.
100. The Excellent Guru, being meditated upon.
101. The *Ācārya* worshipped at early dawn with singing in soft and calm voice.
102. The calm and composed One blessing and granting desired boons to this resolute *bhaktā*.
103. The One abounding in parental fondness for this intellectual daughter.
104. The One by whom the mind of this one seeking protection is cleansed.
105. The Sacred Feet washed by this gushing stream of *nāmāvalīs* /the Auspicious Feet from which flows this continuous cascade of *nāmāvalīs* (even as the *Gaṅgā* flows from the feet of Viṣṇu)
106. The *Ācārya* who taught on this earth *saṅgītopāsana* with desireless *Rāma Bhakti*.
107. The Bliss of *Nādabrahman* that moved about on this earth in human form.
108. **The Light of the Name Divine, by name Śrī Tyāgarāja, illumining the earth.**

॥Ni॥

1. **The One who called out to Śrī Rāma in the heart-melting, beautiful *kīrtana* (*Nīdayarāda—Vasantabhairavi*) starting with the *niṣāda svāra*.**
2. The One with the good fortune of embracing the One (Śrī Rāma) embraced by the hunter Guha.

- ॐ निषादाश्लिष्टालीनाय नमः । ३
- ॐ निषादोद्गीतनिषादाय नमः । ४
- ॐ निषादामयापीडितभक्तैकनिषादाय नमः । ५
- ॐ निष्कलङ्कस्वहृत्स्थापितनिष्कलङ्कश्रीरामाय नमः । ६
- ॐ निष्कलङ्केदंभक्तहृत्स्थापितनिष्कलङ्काचार्यदेवाय नमः । ७
- ॐ निष्कामरामनामकामनिष्कामाय नमः । ८
- ॐ निष्कामहृत्पूररामप्रेमनामरूपाय नमः । ९
- ॐ निष्कामरामनामस्मरणनामरूपसौख्यराजयोगनिष्ठ -  
गानराजाय नमः । १०
- ॐ निष्काममानसपूजाविधिविवरणकृतिरत्नजित -  
- निष्काममानसविधिमानसाय नमः । ११
- ॐ निःश्रेयसनादब्रह्मानन्दसुधांबुधिर्मर्मविदे नमः । १२
- ॐ निःश्रेयसनामगानज्ञानघनाय नमः । १३
- ॐ नियमतपोवशीकृतश्रीरामाय नमः । १४
- ॐ नियमतपस्सङ्गीतपुष्पाञ्जलिवशीकृताचार्याय नमः । १५
- ॐ नियमनिष्ठयशोविद्याधनवर्धनाय नमः । १६

3. The One one with the One (Śrī Rāma) embraced by Guha.
4. The One whose dwelling is the *Rāmāyaṇa*, sung out of the mental agony of Sage Vālmīki/ the One whose dwelling is this musical praise, sung of the mental agony of this devoted disciple.
5. The sole dwelling for this *bhaktā* afflicted by pain and dejection.
6. The One who established the sacred Śrī Rāma in His guileless heart.
7. The holy *Ācāryadeva* established in the guileless heart of this *bhaktā*.
8. The desireless One desiring the Name of the desireless Śrī Rāma.
9. The desireless One, heart overflowing with love for Śrī Rāma and His Names and Forms.
10. The King of Song, absorbed in the *Rāja Yoga* of desireless contemplation of *Rāma Nāma*, enjoying the Name and Form.
11. The One by whose gem of a song depicting the course of dispassionate mental worship the heart of this worshipper engaged in dispassionate mental worship has been won over (*Paripālaya– Rītīgaula*).
12. The Knower of the secrets of the ocean of nectar of Bliss that is *Nāda* that confers Beatitude.
13. The One replete with *Jnāna*, singing the Name Divine that confers beatitude.
14. The One who charmed Śrī Rāma by His disciplined penance.
15. The *Ācārya* charmed by the offering of flowers of *saṅgīta* by this one of regular penance.
16. The One augmenting discipline, devotion, worth and the wealth of *vidyā*.

- ॐ नियमयमदमशमशर्मपञ्चनदक्षेत्रेशाय नमः । १७
- ॐ नियमयमदमशमशर्मपञ्चनदमानसक्षेत्र -  
नादपुष्पोपासिताचार्याय नमः । १८
- ॐ निजभक्तिमार्गज्ञाननिजभागवताय नमः । १९
- ॐ नित्यभक्तिनादोपासनानुष्ठानाचाराय नमः । २०
- ॐ नित्योत्सवरूपनित्योत्सवानन्दरूपाय नमः । २१
- ॐ निरन्तरोत्तमोत्तमकीर्तनवन्दितनरोत्तमनरोत्तमाय नमः । २२
- ॐ निरन्तरनादानन्दघनघनगानाय नमः । २३
- ॐ निरन्तरानन्दनामसुखसुस्वरगानाय नमः । २४
- ॐ निराकाराकाराकाराय नमः । २५
- ॐ निराकाराकर्षणवागाकाराय नमः । २६
- ॐ निर्विकाराकारविहारनिर्विकारहृद्गोविवराय नमः । २७
- ॐ निर्गुणभावपरब्रह्मानुभवसुखाय नमः । २८
- ॐ निर्गुणभावब्रह्मानन्दसुखाय नमः । २९
- ॐ निर्गुणगुणगानसद्गुणाय नमः । ३०
- ॐ निर्मलात्मने नमः । ३१

17. The Lord of the *Pañcanada Kṣetra* of regularity, restraint, self-control, equanimity and auspiciousness.
18. The *Ācārya* worshipped with *Nāda* by Pushpa in the mental *Pañcanada Kṣetra* of regularity, discipline, self-control, tranquillity and auspiciousness.
19. The *Bhāgavata* with innate knowledge of the path of true devotion.
20. The One for whom daily *Nādotpāsānā* with devotion was the way of life.
21. The Essence of Bliss of daily celebrations of the Lord who is the essence of daily celebrations.
22. The exalted One who adored by everlasting most excellent *kīrtanas*, the One (Śrī Rāma) who was the most excellent Human.
23. The One of resonant singing replete with everlasting Bliss of *Nāda*.
24. The One singing sweetly the delight of the Name Divine that confers eternal Bliss.
25. The One calling out to the Form (Śrī Rāma) of the Formless One.
26. The Form of expressions attracting the Formless One.
27. The *Yogi par excellence*, whose guileless heart was the abode of the Form of the Changeless One.
28. The One in the Bliss of experiencing the attributeless state of the Supreme *Brahman*.
29. The One in the supreme Bliss of contemplating the attributeless One.
30. The One of *sāttvik* attributes singing the attributes of the attributeless One.
31. The pure-hearted One.



- ॐ नित्यानन्दकाशाय नमः । ३२
- ॐ नित्यानन्दगानकोशाय नमः । ३३
- ॐ नित्यानित्यबोधननित्यानन्दकीर्तनाय नमः । ३४
- ॐ नित्यनुतनागाधिपनुतश्रीरामगनागाय नमः । ३५
- ॐ नित्यानन्दनरानन्दानन्दगानगानानन्दनरानन्दरूपाय नमः । ३६
- ॐ नित्यानन्दनारायणहरिकीर्तनहरये नमः । ३७
- ॐ नित्यनादितनारायणनामशुकाय नमः । ३८
- ॐ नित्यनादोपासितनारायणनामसुखाय नमः । ३९
- ॐ नित्यनादितनादोपासितराममहिम्ने नमः । ४०
- ॐ नित्यनादितनादोपासितध्यातनाममहिम्ने नमः । ४१
- ॐ नित्यनादितनादमहिम्ने नमः । ४२
- ॐ नित्यनादोपासितनादानन्दघनश्रीरामाय नमः । ४३
- ॐ नित्यनादोपासनमोहितमोहरहितश्रीरामाय नमः । ४४
- ॐ नित्यनन्दितनन्दितामरजालामरकीर्तनजालाय नमः । ४५
- ॐ नित्यकृतिनुतनतसुरराजस्वरराजाय नमः । ४६
- ॐ नित्यनादोपासनाजस्रधाराप्रवाहदिव्यगीतगङ्गायै नमः । ४७

32. The Light of eternal Bliss.
33. The One whose songs are the treasury of everlasting Bliss.
34. The One whose ever-lasting delightful *kīrtanas* cause awakening to the permanent and the transient.
35. The Most Excellent Songster, who forever adored Śrī Rāma extolled by the King of serpents (Ādiśeṣa).
36. The Delightful human Form of joy of song, singing to the delight of the Delighter of humans — Śrī Rāma the Eternal Bliss.
37. The *Koel* singing the glory of Nārāyaṇa, Hari, the Eternal Bliss.
38. The Parrot that always called out the Name of *Nārāyaṇa*.
39. The One in the Bliss of the Divine Name of Śrīman Nārāyaṇa, worshipped musically everyday.
40. The One who always resounded with the glory of Śrī Rāma, worshipped musically.
41. The One who resounded everyday with the glory of the Name contemplated upon, of Śrī Rāma worshipped musically.
42. The One by whom the glory of *Nāda* was forever resounded.
43. The One by whom Śrī Rāma replete with the Bliss of *Nāda*, was daily worshipped musically.
44. The One who enchanted the delusionless Śrī Rāma by daily *Nādopāsana*.
45. The One who delighted daily in His multitudes of immortal songs, Śrī Rāma delighted in by the celestials.
46. The King of *Svara* extolling in His eternal *krtis* the One worshipped by the king of celestials.
47. The Divine *Gīta Gaṅgā*, flowing as a continuous cascade in daily *Nādopāsana*.

- ॐ नित्यानन्दरागसुधाम्बुधये नमः । ४८
- ॐ निजानन्दनदितनादस्वादवे नमः । ४९
- ॐ निजदासस्ववशश्रीरामस्ववशनिजदासाय नमः । ५०
- ॐ निजभक्तिक्षीरनामगाननवनीतनिवेदितश्रीरामाय नमः । ५१
- ॐ निगमागमातीतश्रीरामशुभचरितनुतिगीतशुभचरिताय नमः । ५२
- ॐ निगमागमसञ्चारसञ्चारनिगमागमसारसारगीताय नमः । ५३
- ॐ निगदितनीतिशास्त्रार्थसत्कीर्तननिबन्धाय नमः । ५४
- ॐ निखिलाधारश्रीरामगाननिखिलानन्दधाराय नमः । ५५
- ॐ निरुपाधिकश्रीरामोपगायननिरुपाधिकाय नमः । ५६
- ॐ निशिचरहरणनिशिदिनस्मरणाय नमः । ५७
- ॐ निरतेप्सितकरुणेक्षणाय नमः । ५८
- ॐ नीरजदलनयनहृत्नीरजार्चनार्द्रनयननीरजाय नमः । ५९
- ॐ नीरजैकान्तभक्त्यर्चिताय नमः । ६०
- ॐ नीरनिधिजारमणरमणीयगाननीरनिधये नमः । ६१
- ॐ नीरदवर्णवर्णननामषंडवर्षणगाननीरदाय नमः । ६२
- ॐ नीरदवर्णवर्णनवाग्जालकविनीरदाय नमः । ६३

48. The Ocean of nectar of *rāga* of eternal Bliss.
49. The One who sang resonantly the sweetness of *Nāda* with true delight.
50. The True Devotee who held in His charm Śrī Rāma, who holds true devotees in His charm.
51. The One who offered Śrī Rāma the milk of innate devotion and the fresh butter of singing the Name Divine.
52. The One whose auspicious practice was singing the auspicious history of Śrī Rāma who is beyond the scriptures.
53. The One in whose nectarine songs that are the essence of scriptures, moves about the One who moves about in the *vedas*.
54. The One in whose compositions of auspicious songs the import of the *Nīti Śāstras* is told.
55. The One who showers total Bliss in singing Śrī Rāma, the Basis of the entire universe.
56. The One without limitation singing the praise of the limitless Śrī Rāma.
57. The One remembering day and night the Slayer of demons.
58. The One who ever longed for Śrī Rāma of tender glance/ the One whose tender glance is ever longed for (by this disciple).
59. The One whose lotus eyes are tenderly moist, worshipping the lotus-eyed Lord with the lotus of heart.
60. The One worshipped by the lotus of singular devotion (of this one).
61. The Ocean of beautiful singing delighting the Delighter of the ocean-born Lakṣmī.
62. The Cloud of songs raining multitudes of Names Divine describing the cloud-hued One.
63. The Cloud of a Poet, showering the magic of words and expressions describing the cloud-hued One.

- ॐ नीरदसमनीललोलगानीलनीरदाय नमः । ६४
- ॐ नारदसुगानलोललोलसुगानलोलाय नमः । ६५
- ॐ नारदगानलोलनामलोलाय नमः । ६६
- ॐ नीलगलहृदयालयालयाय नमः । ६७
- ॐ नीलगलपूजितपूजननीलघनगलाय नमः । ६८
- ॐ नीलगलवर्णनीयवर्णननीलघनगलाय नमः । ६९
- ॐ नीलघननिभशरीरघनगाननीलघननिभशारीराय नमः । ७०
- ॐ नीलाभसुशरीररागरागगाननादनीलाभाय नमः । ७१
- ॐ नीरवमनोनिम्ननिध्यातश्रीरामाय नमः । ७२
- ॐ नीरवमनोनिम्ननिध्यातसद्गुरुदेवाय नमः । ७३
- ॐ नीरवोद्धवनिरुजरवाय नमः । ७४
- ॐ निस्तरङ्गमनआविर्भूताय नमः । ७५
- ॐ निस्तरङ्गमनोरङ्गरागदेवतायै नमः । ७६
- ॐ निस्तरङ्गमनस्कासारप्रतिबिम्बितज्ञानाकाशाय नमः । ७७
- ॐ निस्तरङ्गमनस्कविस्फूर्तये नमः । ७८
- ॐ निश्चलमनस्स्वादुशिशिरप्रशान्तये नमः । ७९

64. The dark blue rain Cloud of song delighting in the dark blue cloud-hued One.
65. The One delighting in auspicious sweet singing, in which delights the One (Śrī Rāma) delighting in Nārada's singing.
66. The One delighting in the Name of the One delighting in the singing of Nārada.
67. The Temple for the One (Śrī Rāma) Who abides in the heart of the blue-necked Śiva.
68. The One of cloud-like resonant voice, worshipping the One worshipped by Śiva.
69. The One of cloud-like resonant voice elaborating the glory of the One (Śrī Rāma) being extolled by the blue-necked Śiva.
70. The One of resonant cloud-like voice, singing beautifully the dark blue cloud-hued One.
71. The dark rain-cloud of *Nāda* singing beautifully and melodiously the loveliness of Form of the dark rain-cloud-hued One (Śrī Rāma). (check)
72. The One who contemplated Śrī Rāma in the still depths of the mind.
73. The *Sadgurudeva* contemplated upon in the still depths of this mind.
74. The Wholesome Sound arising out of silence.
75. The One manifest in the still mind.
76. The *Rāga Devatā* dancing in the stage of the placid mind.
77. The Expanse of *Jñāna* reflected in the pool of the still mind.
78. The Poetic Inspiration in the calm mind.
79. The Cool, Sweet Silence in the still mind.

- ॐ निध्यातनादहिमकूलदिव्यप्रशान्तये नमः । ८०
- ॐ निध्यातात्मानन्दनादज्योतिषे नमः । ८१
- ॐ निध्यातक्षणपुलकदपवित्रपदाय नमः । ८२
- ॐ निध्यातमात्रैकान्तशिष्यचित्तपूरणपवित्ररूपाय नमः । ८३
- ॐ निदिध्यासनप्राप्यनिध्वाननिधये नमः । ८४
- ॐ निजसुखसुमतिप्रदैकान्तभक्तिज्ञानोपदेशनसत्कीर्तन -  
-संरक्षणाय नमः । ८५
- ॐ निजसुखदैकसत्सङ्गाय नमः । ८६
- ॐ निजभृत्यैकैकपत्रे नमः । ८७
- ॐ निजभक्तिनादसौभाग्यप्रदाय नमः । ८८
- ॐ निजभक्तिनामसङ्कीर्तनसंतोषिताय नमः । ८९
- ॐ निजभक्तिसङ्गीतपुष्पाञ्जलिसंतोषिताय नमः । ९०
- ॐ निजरागनादयोगभोगप्रदाय नमः । ९१
- ॐ निजरागनादोपासनसंप्रयुक्तैकान्तभक्ताभिलाषातिसर्गाय नमः । ९२
- ॐ निजभक्तिनादार्थिहृत्सागराब्जाय नमः । ९३
- ॐ निर्मलमानसनादोपासननिष्ठितहृदब्जबान्धवाय नमः । ९४

80. The Divine Tranquillity in the Himālayan slope of *Nāda*, meditated upon.
81. The Light of *Nāda*, the inner Bliss contemplated upon (by this worshipper).
82. The Sacred Feet causing thrill of rapture, the moment contemplated upon.
83. The Sacred Form filling the mind of this solitary disciple, on just being thought of.
84. The Wealth of Sound to be obtained by contemplation and constant musing.
85. The One protecting by auspicious songs that confer true happiness and discrimination, and give *upadeśa* of singular devotion and *jñāna*.
86. The only virtuous Association that confers true happiness.
87. The sole Protector of this lone, natural ward.
88. The One who blesses this one having innate devotion with auspicious *Nāda*.
89. The One delighted by singing the Names Divine with true devotion.
90. The One delighted with – the offering of flowers of true devotion and sweet music/ the musical offering with true devotion by Pushpa.
91. The One conferring *Nāda Yoga* that is enjoyment to this truly devoted one.
92. The One granting the cherished desire of this singular worshipper deeply attached to *Nādopāsana* with true devotion.
93. The Moon to the ocean of heart of this seeker of *Nāda* with true devotion.
94. The Sun to the heart of this one intent on *Nādopāsanā* with a pure mind.

- ॐ निजभक्तिस्फुरितस्तोत्राकरतथ्यवर्तमानाय नमः । १५
- ॐ निरन्तरैकान्तभक्तानुरागरागवाससुमानसपुष्पोष्यमानाय नमः । १६
- ॐ निरामयनरवरवेषनामगाननरवरवेषनादेवाय नमः । १७
- ॐ निवेदितशुद्धमानससुस्वरगानाय नमः । १८
- ॐ निवेदितस्वमधुतमगानामृतरसकीर्तनाय नमः । १९
- ॐ निवेदितश्रीरामतारकमन्त्रजपस्मरणाय नमः । १००
- ॐ नित्यनादोपासनैकप्रवणादृतपदाय नमः । १०१
- ॐ नित्यनवनव्यकृतिपुष्पामोदपुञ्जनित्यार्चितनित्याय नमः । १०२
- ॐ नित्यनवनव्यनामपुष्पार्चितनित्याय नमः । १०३
- ॐ नित्यानन्दसङ्गीतानन्दितनित्याय नमः । १०४
- ॐ नित्यपूर्णसद्वस्तुनामभजनगाननित्यानन्दपूर्णाय नमः । १०५
- ॐ नित्यानन्दनादाकाशनिरन्तरध्रुवनक्षत्राय नमः । १०६
- ॐ नित्यजयमङ्गलगुणगाननित्यशुभमङ्गलगुणजालाय नमः । १०७
- ॐ नित्यशुभमङ्गलसप्तस्वराधिराजश्रीत्यागराजगुरुराजाय नमो  
नमः । १०८

95. The Living Presence in these multitudes of *stotras* inspired by innate devotion.
96. The One abiding permanently in these thought-flowers fragrant with melody and love, of this singular *bhaktā*.
97. The Deity of *Nāda* in excellent human form, singing the Name of the Granter of freedom from disease (Śrī Rāma), who assumed excellent human form.
98. The One for whom sweet tuneful music with a pure heart is offered (by this one).
99. The One for whom His own sweetest, nectarine songs are sung as offering.
100. The One for whom *japa* and constant remembrance of *Śrī Rāma Tāraka Mantra* are made as offering.
101. The Feet revered by this one solely intent on daily *Nādopāsanā*.
102. The One who worshipped the Eternal One daily with bunches of delightfully fragrant flowers of *krtis* that are fresh, new and eternal/ the Eternal One worshipped daily with bunches of delightfully fragrant flowers of *krtis* that are fresh, new and eternal.
103. The Eternal One worshipped (by this one) with flowers of *Nāmas* that are fresh, new and eternal.
104. The Eternal One who delighted in *saṅgīta* that is eternal Bliss / the One who delighted by His *saṅgīta* of eternal Bliss, Śrī Rāma the Eternal/ the Eternal One delighted in (by this *bhakta*) by *saṅgīta* that is eternal.
105. The One fully in everlasting Bliss, singing and chanting the Name of the one complete, true Essence that is eternal.
106. The *Dhruva Nakṣatra* permanent in the sky of *Nāda* that is Eternal Bliss.
107. The One of ever auspicious attributes, singing the ever-auspicious attributes of the victorious Śrī Rāma, Eternal One.
108. **Prostrations unto Śrī Tyāgarāja Gururāja, Emperor of the *saptasvaras*, granting everlasting auspiciousness.**

मङ्गलं त्यागराजाय सप्तस्वरैकरूपिणे ।  
स्वररागसुधासाररसगीताय मङ्गलम् ॥

ॐ

शुभमस्तु

ॐ