
॥ सद्गुरुश्रीत्यागब्रह्मगद्यत्रयम् ॥

Sadguruśrītyāgabrahmagadyatrāyam

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॥ श्रीत्यागरामगद्यम् ॥

Śrī Tyāgarāmagadyam

श्रीमती पुष्पा श्रीवत्सन्

SMT PUSHPA SRIVATSAN

Sadguruśrītyāgabrahma Gadyatrayam
by Smt. Pushpa Srivatsan

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॥ ॐ कूपारव्योमदधनादाकृतये नमः ॥

ॐ

श्रीरामजयम्

ॐ सद्गुरुश्रीत्यागराजस्वामिने नमो नमः ।

॥ श्रीत्यागरामगद्यम् ॥

ॐ त्यागराजाय विद्महे । रामरामाय धीमहि । तन्नो गुरुः प्रचोदयात् ॥

त्यागनामप्रभावाय रामनामप्रभाय च ।
गद्यभावितभावाय भावाचार्याय ते नमः ॥

ॐ जयजयश्रीमन्नारायणलक्ष्मीरमणभगवन्नामसार-

सारसङ्कीर्तननरूपावतारनादब्रह्मानन्दः

श्रीलक्ष्मीनारायणदिव्यनामपारायणगानज्ञानपारायण !

श्रीलक्ष्मीनारायणसुस्वरगानाराधनतथ्यैकपर्याय !

श्रीसीतारामाखण्डनामसङ्कीर्तनापरपरञ्चोतिर्मयाखण्डानन्दरूप !

श्रीसीतारामसन्निधिसङ्कीर्ताखण्डदीप !

श्रीरामतारकमन्त्रानवरतस्मरणाखण्डदीपसन्निध !

श्रीरामफणितल्पसेवानन्दपुरदैवदीप !

तारकनामषडक्षरमन्त्रोपासितश्रीरामश्रीरामसाक्षात्कार !

Oṃ

Śrī Rāmajayam

॥ Śrī Tyāgarāma Gadyam ॥

Prostrations unto

*The One, the Glory of Whose name is renunciation; the One Who is the Light of *Rāma Nāma*/ Who has the Halo of *Rāma Nāma*; the Supreme Being worshipped by this *gadyam*; the *Ācārya* of this creation!

1. Victory unto Thee, the Bliss of *Nāda Brahman* incarnated in human form, singing sweet as nectar, the nectarine Name of Śrīman Nārāyaṇa, the Delighter of Lakṣmī!
2. The Totality of Knowledge, singing and chanting the Divine Name of Lakṣmī Nārāyaṇa!
3. The The One whose sole daily routine was musical worship of Śrī Lakṣmīnārāyaṇa!
4. The Resplendent Form of Continual Supreme Bliss, unmatched in continual singing of the Name of Śrī Sītā Rāma!
5. The Continual Lamp of *Saṅgīta* in the sanctum of Śrī Sītārāma!
6. The One in whose sanctum is the continual lamp of unbroken remembrance of the redeeming *Śrī Rāma Tāraka mantra*!
7. The One, Divine Eyes filled with the Bliss of worshipping Śrī Rāma on His serpent-couch!
8. The One by whom Śrī Rāma was worshipped by the six-syllabled *mantra* of His Redeeming Name; Who saw Śrī Rāma before His very eyes!

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9. The Glory of the *mantra* of six syllables of the Redeeming Name/ the One whose name of six syllables (*Tyā-ga-rā-ja-svā-min*) has the glory of the redeeming *Tāraka Mantra* (for this *bhaktā*); the One whose delightful abode is within *Śrī Rāma Tāraka Mantra*/the One who is the delightful abode of *Śrī Rāma Tāraka Mantra*!
10. The *Ācāryadeva* giving *upadeśa* of the redeeming *mantra* of *Śrī Rāma Nāma*!
11. The One worshipped by the *Tāraka Mantra* that is *Śrī Rāma Nāma*!
12. *The One solely devoted to daily nectarine singing of *Śrī Rāma Nāma*, the Nectar of nectars!
13. The One for whom the one supreme wealth was *Śrī Rāma*!
14. The One fulfilled in the *yoga* that is loving devotion for *Śrī Rāma*!
15. *The One fond of singing *divyanāmakīrtanas* on *Śrī Rāma*, worshipping Him with multitudinous flowers and flowers of songs scented with tender devotion and self-experience / the One, fond of singing and celebrating the Divine Name *Śrī Rāma*, *Śrī Rāma*, worshipped by Pushpa with flowers of Thy songs scented with tender devotion and self-experience!
16. The Form of the dance of *Nāda*, whose singing the Name Divine is the dance of *Śrī Rāma*!
17. The One who served and experienced in person *Śrī Rāmacandra* — the Supreme Reality!
18. The Form of Divine Ecstasy, absorbed in experiencing the attributes of the Divine, in honeyed singing of the Name Divine, one with melody and rhythm, to the sweet drone of the *tamburā* and the clanking of cymbals!
19. The Sage, with the good fortune of *Śrī Sītārāma*'s nearness and Presence!
20. The One in the comfort and bliss of listening to the soft, sweet and loving words of *Śrī Rāma*!

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| 21. The One in the bliss of true Knowledge, perceiving the Cosmic Form of Śrī Rāma! |
| 22. The One being perceived in the Cosmic Form, awakening <i>jñāna</i> within this disciple! |
| 23. The One thrilled to rapture and tears of ecstasy, beholding Śrī Rāma! |
| 24. The One whose gems of songs show Śrī Sītā Rāma before the very eyes! |
| 25. *The Moonbeam of poetry on the One whose eyes are the Sun and the Moon! |
| 26. *The Moon to the ocean of poesy singing ambrosially the intoxicating Name of the Moon to the ocean of the Solar Race! |
| 27. The One whose songs on <i>Śrī Rāma Nāma</i> , awakening true knowledge, are the Sun to the darkness of <i>tamas</i> and <i>rajas</i> ! |
| 28. The One whose <i>kīrtanas</i> on the Name Divine are purifying as <i>Nāma japa</i> ! |
| 29. The One for whom singing the Divine Names of Śrī Rāma was daily discipline! |
| 30. The One entirely absorbed in musical worship of Śrī Rāma! |
| 31. The One who dwelt in and experienced by the inner eye of knowledge many interesting episodes in the auspicious life of Śrī Rāma! |
| 32. The One whose excellent, auspicious <i>kīrtanas</i> on the Name Divine confer the auspicious fruit of <i>Śrīmad Rāmāyaṇa pārāyaṇa</i> ! |
| 33. *The Foremost among devotees, singing like nectar, the essence of <i>Śrīmad Rāmāyaṇa</i> that is nectar! |
| 34. The One whose multitudes of nectarine <i>kīrtis</i> that are the essence of <i>Śrīmad Rāmāyaṇa</i> , show Śrī Sītā Rāma vividly before the eyes! |
| 35. *The One with dexterity of expression capturing the quintessence of <i>Śrīmad Rāmāyaṇa</i> in a single <i>kīrtana</i> of highest perception! |

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36. The One whose exceedingly sweet, auspicious *kīrtanas* are excellent commentary on the Supreme Truth of *Śrīmad Rāmayaṇa!*
37. The Knower of the mystery of the history of the human incarnation of Śrī Rāma, Who is beyond the three worlds!
38. The One whose thousands of excellent *kīrtanas* manifested out of knowledge of the secret of Śrī Rāma's human incarnation!
39. *The One whose face is brilliance, who sang excellently Śrī Rāma of exceedingly beautiful face!
40. The Sweet-voiced One who sang *Śrī Rāma Nāma* sweetly!
41. The One in whose conch-like voice resounded the *Oṃkāra* sound of the redeeming Name of Śrī Rāma!
42. *The One whose face is resplendent with the Bliss of beautifully singing "*Rāma!*", delighting King Rāma!
43. *The King, for whom *Nāma Gāna* was *yajña*, on whose tongue shone the great King of *mantras* — the *Taraka Mantra* — of the Name of King Śrī Rāma!
44. *The King of *Yoga*, for whom *Rājayoga* was singing *Śrī Rāma Nāma* and for whom the regal enjoyment was life full of Śrī Rāma!
45. *The One by whom Lord Śiva was won over in love for the Name (of Śrī Rāma), by whose sweet singing King Rāma, who vanquished the moon in beauty of face, was won over!
46. *The King enjoying the Name Divine; beautifully singing the Name of Śrī Rāma, the King of kings, Whose eyes are the sun and the moon; King of quick-flowing melody, who adored the One worshipped by all kings and the king of birds – *Garuḍa!*
47. * The King of Melody for whom *nāda* was *yajña* and *yoga*; for Whom renunciation was enjoyment!
48. *The King of Melody, singing the Names Divine delighting King Rāma, delighting in the drink of essence of nectarine melody!

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| 49. The King of <i>Krtis</i> , seated on the throne of flowers of loving devotion of this seeker of melody! |
| 50. The One in whose golden heart, resplendent with melody, King Śrī Rāmacandra was enthroned! |
| 51. *The King of worshippers of Śrī Rāmacandra of resplendent face; the Lord of lovely singing on Śrī Rāma the Lord of emperors! |
| 52. *The One who surrounded the Idol Form of Śrī Rāma with flower-bunches of songs, spreading the fragrance of the Name-flower! |
| 53. *The Delighter by ever-fresh rapturous songs; feeding the Destroyer of pride and passion, with the fresh butter of/ with fresh butter and, new delightful songs! |
| 54. The One whose enjoyment was the <i>yoga</i> of contemplating and singing the Name of Śrī Rāma of the Raghu dynasty. |
| 55. *The One offering as <i>naivedya</i> the <i>pāyasam</i> of beautiful songs of sweet melody and rhythm, sweetened by the sugar-candy of Śrī Rāma Nāma! |
| 56. The One whose hunger was appeased by the nectar of Śrī Rāma's story! |
| 57. The One whose thirst was satisfied by drinking the nectar of Śrī Rāma Nāma! |
| 58. *The One for whom enjoyment for the mind was thinking of Śrī Rāma, taste for the tongue was uttering His Name; delight for the ears was hearing His Name, everlasting ecstasy was singing and chanting His Name! |
| 59. The One ornamented by the expression that Śrī Sītā Rāma is all-in-all! |
| 60. The One whose lotus hands worshipped Śrī Rāmacandra's lotus feet day after day! |
| 61. The One whose lotus of heart ornamented Śrī Rāma's feet! |

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| शिष्यानुरागहृद्भूषणसुपदाञ्ज ! | ६२ |
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| 62. The One whose lotus feet adorn the loving devoted heart of this disciple! |
| 63. The Sacred Form of Bliss of chanting and singing, <i>koel</i> -like, the Divine Names <i>SītāRāma, Rāma, Kṛṣṇa</i> ! |
| 64. The Delighter in melody with love and devotion for Śrī Rāma! |
| 65. The Luminous Form of Divine Bliss, chanting, and singing the sacred <i>Divya Nāma Kīrtanas</i> day and night during <i>Śrī Rāma Navamī</i> ! |
| 66. *The Delightful Abode of the Delight that is Śrī Rāma, full of virtue and tenderness, whose abode is the tender heart of the virtuous! |
| 67. The Abode of the <i>Saptasvaras</i> who adored Śrī Rāma, whose abode is the <i>Saptasvaras</i> ! |
| 68. The Unique One, worshipping the Unique Śrī Rāma! |
| 69. The One dear to this one (the Choice Deity of this one); devotedly absorbed in the Name Divine, distinguished in singing His <i>Iṣṭa Daiva, Śrī Rāma</i> . |
| 70. The One whose heart of melody was rich in love for Sītā's Beloved! |
| 71. *The Unique One, enjoying chanting and singing sweetly <i>Śrī Rāma Nāma</i> ; the One enjoying the heartfelt devotion of this singular adorer; the One enjoying Śrī Rāma! |
| 72. The One whose voice was full of essence of beauty of singing and chanting the Names of Śrī Rāma! |
| 73. The One whose multitudes of <i>kīrtis</i> are a live portrait of the glory of Śrī Rāma descended in them! |
| 74. The One living by the Gaṅgā of contemplation on Śrī Rāma and singing His Name Divine! |
| 75. The One living by the Gaṅgā of <i>Nāda</i> , with the sound of ringing bells of singing and chanting the Divine Name of Śrī Rāma! |

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| श्रीरामाखण्डचिन्तनागह्वरितस्वानुभूतिगानगङ्गाप्रवाह ! | ७६ |
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| शिष्यानुभूतिपरीवाहस्तुतिगङ्गाभिषिक्तसद्गुरुदेव ! | ७९ |
| श्रीरामानुरागसूत्रनानारागरत्नगणकृतिमणिमालाजाल- मण्डितश्रीराम ! | ८० |
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| रागानुरागनानारागकृतिरत्नगणश्रीरामाभूषणस्वानुभूतिसमृद्ध- दिव्यगानसार्थ ! | ८२ |
| रामानुरागरागसुकवित्वसङ्गीतज्ञानानन्दघनापवर्ग्य ! | ८३ |
| शिष्यानुरागमानसपुष्पान्दोललालितहृद्धिन्दोललालितश्रीराम ! | ८४ |
| श्रीरामनामनामरूपपुरितानन्दवाङ्मय ! | ८५ |
| शिष्यानुरागपुरितनामनामरूपवाङ्मय ! | ८६ |
| गानानन्दितश्रीरामबहुलप्रभाव ! | ८७ |
| शिष्यानुरागमानसानन्दबहुलप्रभावगान ! | ८८ |

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| 76. The One whose self-experience – absorbed in unbroken contemplation of Śrī Rāma – was the torrent of the <i>Gaṅgā</i> of Song! |
| 77. The One in the Form of this torrent of the <i>Gaṅgā</i> of adulations, the gush of self-experience of this disciple, absorbed in unbroken thoughts of Thee! |
| 78. The One who showered Śrī Rāma with the <i>Gaṅgā</i> of song, the torrent of Self-experience! |
| 79. <i>Sadguru Deva!</i> Showered with this <i>Gaṅgā</i> of adulations, the torrent of this disciple's self-experience! |
| 80. The One who ornamented Śrī Rāma with numerous garlands of jewels of <i>kṛtis</i> in several gems of <i>rāgas</i> strung in the cord of love for Śrī Rāma! |
| 81. Auspicious <i>Gurudeva!</i> Ornamented by these garlands of various flowers of thoughts strung in the cord of this disciple's <i>anurāga!</i> |
| 82. *The One whose wealth was Viṣṇu, divine singing opulent with self-experience, adorning Śrī Rāma with gems of <i>kṛtis</i> of various hues of melody and love! |
| 83. The One gracing with love for Śrī Rāma, melody, sweet poesy and <i>saṅgīta jñāna</i> – leading to Final Beatitude that is fully Bliss! |
| 84. The One who indulged Śrī Rāma in the swing of the heart, cherished in this swing of mental blossoms of this disciple's devotion! |
| 85. The One in the Form of expressions filled with joy of <i>Śrī Rāma Nāma</i> , and varied Names and Forms of Śrī Rāma! |
| 86. The One in the Form of these Names filled with this disciple's <i>anurāga</i> ; the One fully these expressions of Names and Forms! |
| 87. The One who enjoyed by singing Śrī Rāma's manifold glory! |
| 88. The One whose songs of manifold glory are a joy to the devoted heart of this disciple! |

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| श्रीरामबहुलप्रभावबहुलकीर्तनसरसगीतप्रभाव ! | ८९ |
| श्रीरामभजननामगानपरमभक्तियोगमुक्तिमार्गबोधनमुत्यकीर्तन ! | ९० |
| श्रीरामपादादिकेशातिलालित्यातिललितवर्णनसुमङ्गलगायन ! | ९१ |
| श्रीरामपादादिमकुटवर्णनपरमार्थदिव्यकविसृष्टिसुकृतिरत्न ! | ९२ |
| श्रीरामध्याननामजपगानभजनभवरोगमणिमन्त्रौषधबोध ! | ९३ |
| श्रीरामाद्भुतचरित्राद्भुतगानाद्भुतचरित्र ! | ९४ |
| नन्दननुतानन्दनवनकीर्तनजालनन्दितनन्दितामरजाल- .सुगुणजालश्रीराम ! | ९५ |
| नुतनागाधिपनुतश्रीरामश्रीरामगाननाग ! | ९६ |
| घनगाननन्दितनवधनश्यामश्रीरामश्रीरामनामघनघनगान- .घनगाननुताजश्रीराम ! | ९७ |
| श्रीरामभक्तिप्रभावभावस्वभावभावभावनावभावज्ञानभाव - भावभावभावभावभावरागभावसत्कृतिभावभाव ! | ९८ |
| दुर्जनाभावभावभावभावमधुकीर्तनप्रभाव ! | ९९ |

89. The One with the glory of sweet singing of the manifold glory of Śrī Rāma in several songs!
90. The One whose pearls of songs teach the path to final emancipation by the supreme *Yoga* of devotion — chanting and singing the Names of Śrī Rāma!
91. The One whose auspicious songs describe very sweetly the extreme beauty of Śrī Rāma's Form, foot to head!
92. The One whose gems of *kr̥tis* are supreme wealth of divine poetic creations describing Śrī Rāma's Form from foot to crown!
93. The One whose teaching is that medicine, gemstones and mantra for the disease of mundane existence are meditating on Śrī Rāma and uttering, singing and chanting His Name!
94. The One of wonderful life-story, singing wonderfully the wonderful history of Śrī Rāma!
95. *The One who delighted Śrī Rāma of auspicious attributes, Who delighted the celestials, by multitudes of songs of praise delighting the One praised in Nandana!
96. The Most Excellent Songster of Śrī Rāma, who extolled Śrī Rāma praised by the Lord of Serpents (*Ādiśeśa*)!
97. *The One who delighted by resonant singing, Śrī Rāma dark as the fresh rain-cloud; the One who sang sonorously the multitudinous Names of Śrī Rāma; the One who adored the birthless Śrī Rāma by His auspicious singing!
98. *The Sage Whose nature and disposition are towards the glory and reality of devotion to Śrī Rāma; Whose is knowledge of the truth and reality of the One (the Supreme) who is the boat to cross the ocean of mundane existence; Who is the soul of the ever-living *kr̥tis* whose substance is melody, emotion and love arisen from meditation on the Supreme!
99. *The One Whose glory is honeyed songs of emotion born of devotion to the Supreme inconceivable by the evil-minded!

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| भावभावितपापाभावपापाभावभवसागरभयाभावभावभाव ! | १०० |
| भावघनपूरितनादोपासितभावरागतालमोदश्रीराम ! | १०१ |
| अविरामचिन्तनचक्रावर्तविरामरामनामराम ! | १०२ |
| श्रीरामाविरामचिन्तनारामाविरामचिन्तनावृत्तिविराम ! | १०३ |
| भजनामृतरसपूरितभावरागलयसौख्यमधुरगानार्चित- भव्यगुणमणिकोशश्रीरामभद्र ! | १०४ |
| श्रीरामतत्त्वज्ञाननामकीर्तनसौभाग्यदसद्गानवरिष्ठ ! | १०५ |
| शङ्कररामनामगानप्राप्तपरमानन्दशङ्कर ! | १०६ |
| सारसनयनरामरासमानससारसमानससारसराससारसनयन ! | १०७ |
| मोहनराममोहनमोहनगान ! | १०८ |
| प्रेमविलसितहृन्नालीकोल्लसितरामराममयचित्तोत्तमोत्तमसद्भक्त ! | १०९ |
| काममोहितलोकशोककर्षितत्राणनामराममोहित ! | ११० |
| कामक्रोधादिराक्षसहरसत्तमश्रीरामभक्तिप्रवाहकीर्तननभस्तीर्थ ! | १११ |

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| 100. *The Sinless One, who contemplated with devotion the Sinless One — the Supreme; the One causing devotion to the Supreme, by Whom fear of the ocean of mundane existence becomes non-existent! |
| 101. The One who worshipped Śrī Rāma the Delighter in emotion, melody and rhythm, by <i>Nāadopāsanā</i> , filled with deep devotion! |
| 102. The Delighter in <i>Rāma Nāma</i> , the End to the endless spiral of thoughts! |
| 103. *The One whose delight was uninterrupted thoughts of Śrī Rāma; the Cessation to the unceasing spiral of thoughts! |
| 104. The One by whom Śrī Rāmabhadra, the Treasury of gems of auspicious attributes, was worshipped by sweet singing felicitous with emotion, melody and rhythm, filled with nectar essence, in <i>bhajana</i> ! |
| 105. The One excellent in Divine singing, Granter of the good fortune of singing the Name Divine and knowledge of the Truth of Śrī Rāma! |
| 106. The Auspicious One, by whose songs on the auspicious Name of Śrī Rāma, Supreme Bliss is attained! |
| 107. *The Lotus-eyed One, in whose lotus of mind dances the lotus-eyed Śrī Rāma, dancing in the lotus of this mind / these thoughts! |
| 108. The One of beautiful singing charming the enchanting Śrī Rāma! |
| 109. *The most exalted, True Devotee, mind full of Śrī Rāma; the One in whose lotus of heart bloomed out of love, Śrī Rāma delighted! |
| 110. The One enchanted by Śrī Rāma of Name that protects the one dragged about by the agony of the world deluded by desire/ The One enchanted by Śrī Rāma, and whose Name protects this one dragged about by the agony of the world deluded by desire! |
| 111. *The One whose <i>kīrtanas</i> , the torrent of devotion to Śrī Rāma – the Supreme Truth – destroying the demons of desire, rage, etc, are verily the celestial Gaṅgā! |

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| कनकपटधरश्रीरघुवरघनगानकञ्जधार ! | ११२ |
| सन्नुताद्भुतानन्दघनश्रीरामश्रीरामसुगुणघनाद्भुतानन्दघनगानघन ! | ११३ |
| श्रीरामनामसुधारससुधारसगानसुधारसनामन् ! | ११४ |
| दिव्यनामदिव्यगानतृष्णापारणदिव्यरामनामदिव्यगान ! | ११५ |
| श्रीरामाहृच्चरचरमारामरामरामरामहृदय ! | ११६ |
| जितभोगजितागमनिगमार्थजितागमनिगमार्थश्रीरामार्थश्रीराम ! | ११७ |
| श्रीरामनिजभक्तिगानरससुज्ञान ! | ११८ |
| घनकीर्तितनाममहिराममूर्त्यैकलक्ष्य ! | ११९ |
| सद्भक्तिमनोऽभीष्टश्रीरामचन्द्र ! | १२० |
| श्रीरामभद्रनामभजनमधुरगानैकरसिकैकरसिकैकधामभद्रनाम ! | १२१ |
| श्रीरामवशनैजदास ! | १२२ |
| नैजभक्तान्तःसुवास ! | १२३ |
| श्रीरामनामगानवंशधनघनगानार्चितश्रीरामसुपदभक्तिभाग्य- .पुनरावृत्तिरहित ! | १२४ |

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| 112. The Cascade of nectar of resonant singing on Śrī Raghuvāra clad in golden silk garments! |
| 113. *The One by whom Śrī Rāma, fully wonderful Bliss, was adored with resonant singing replete with the wonder and joy of the multitudinous auspicious attributes of Śrī Rāma! |
| 114. *The One whose Name is nectar essence (for this adorer), Who sang as nectar essence, the essence of nectar that is Śrī Rāma Nāma! |
| 115. The One who sang divinely the Divine Rāma Nāma, satisfying the thirst (of this one) for singing the Divine Name divinely! |
| 116. *The One in whose beautiful heart – delighting in Śrī Rāma, the Delight of Rāmā – is the Lord who is in Rāmā's heart! |
| 117. *The One by whom – worldly enjoyment was conquered, the content of the āgamas and nigamas was mastered, Śrī Rāma the Content of the āgamas and nigamas, was won over; the One whose wealth was Śrī Rāma! |
| 118. The One, the essence of whose songs of true devotion on Śrī Rāma is real knowledge! |
| 119. The One who sang abundantly the glory of Name of Śrī Rāma Mūrti, His Sole Ideal! |
| 120. The One, the desire of whose mind of true devotion was Śrī Rāmacandra! |
| 121. *The One of auspicious Name – the Sole Resort for this one admirer – the Unique Enjoyer of singing sweetly and chanting the auspicious Names of Śrī Rāma! |
| 122. The True Devotee who was Śrī Rāma's Own! |
| 123. The One abiding comfortably within this true bhaktā! |
| 124. *The One whose ancestral property was singing Śrī Rāma Nāma; Whose fortune was devotion to the auspicious Feet of Śrī Rāma, worshipped by Thy resonant singing; the One without rebirth! |

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| श्रीरामतारकमन्त्रोच्चारणफलजितकाल ! | १२५ |
| सुमानसेप्सितश्रीरामभद्रसुपदसुपदभद्रच्छायेप्सुमानस- .पुष्पार्चितसुपद ! | १२६ |
| मृदुतरभाषश्रीरामभद्रमृदुतमगेयश्रीरामनामब्रह्मानन्दसुख ! | १२७ |
| सद्गुरुसर्वस्वैकभावैकभक्ताकारात्मलीनजीवनान- हृत्स्फुरणापूर्णपूर्णकरसर्वस्वश्रीराम ! | १२८ |
| श्रीरामप्रेमानन्दनामयोगनिष्ठ ! | १२९ |
| श्रीरामसुगुणकलापकलापानन्दामृतवर्षणसुकृतिकलाप- कलापकलापकलाप ! | १३० |
| श्रीरामस्वानुभूतिलयरागलयलयदिव्यनामसङ्कीर्तनलय ! | १३१ |
| श्रीरामसमर्पणसर्वसत्कर्मफल ! | १३२ |
| सर्वसारसारसारतररामतारकनामभजनगान ! | १३३ |
| सारसाररामतारकनामनादसार ! | १३४ |
| श्रीरामसहस्रनामगणकणकृतिकल्लोलरङ्गरङ्गरागकीलालनिधे ! | १३५ |
| श्रीरामदिव्यनामसङ्कीर्तनब्रह्मानन्दसुखतपोनिधे ! | १३६ |

125. The One who vanquished Time as a result of uttering *Śrī Rāma Tāraka Mantra!*
126. *The One whose good heart desired the auspicious Feet of Śrī Rāmabhadra; the One whose auspicious feet are worshipped by these mental blossoms of this one desiring the protection of Thy auspicious Feet!
127. * The One in the Divine Bliss of *Śrī Rāma Nāma*, of exceedingly sweet, beautiful songs on Śrī Rāmabhadra of speech excelling softness!
128. *The One for Whom Śrī Rāma was all-in-all; the One one with the body and soul of this lone *bhaktā* with the sole conviction that the *Sadguru* is all-in-all; (this one's) Life-Breath; the Heart-beat; making the imperfections of this one into perfection!
129. The One absorbed in the *Yoga* of being one with the Name Divine, and the Bliss of love for Śrī Rāma!
130. *The Lord of all arts whose ornaments of multitudes of *kṛtis* raining the nectar of Bliss of the moon, are a collection of Śrī Rāma's auspicious attributes!
131. *The Repose of *Divya Nāma Saṅkīrtanas* in which melody and rhythm are fused, arising out of self-experience of Śrī Rāma!
132. The One, the fruit of all whose virtuous actions was an offering to Śrī Rāma!
133. *The One who sang and chanted the redeeming Name of *Śrī Rāma* the Who is the highest, the essence of all!
134. The One whose singing of *Śrī Rāma Tāraka Nāma* that is nectarine in essence, is nectar!
135. *The Ambrosial Ocean of colourful melody, dancing waves of *kṛtis* sprinkling droplets of series of Names of Śrī Rāma, forming *Śrī Rāma Sahasranāma!*
136. The Abode of penance, in the Divine Bliss of *Śrī Rāma Divya Nāma Saṅkīrtana!*

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| शरशररामनामामृतसरसङ्गमसङ्गीतरसशरधे ! | १३७ |
| दयाशरधिदाशरथिनामगाननादशरधे ! | १३८ |
| श्रीरामचन्द्रोल्लासगीततरलतरङ्गनादब्रह्मानन्दसुधारससागर ! | १३९ |
| श्रीरामभक्तिपुलकस्मितसिततरङ्गरागरङ्गतालतरल- सङ्गीतानन्दामृततरंत ! | १४० |
| श्रीरामदिव्यनामसङ्कीर्तनसुनादलयानन्दसागर ! | १४१ |
| श्रीरामचन्द्रानन्दस्मेरतारतरङ्गसङ्गीतानन्दक्षीरसागर ! | १४२ |
| सङ्गीतानन्दक्षीरसागरविहारश्रीराम ! | १४३ |
| श्रीरामानुरागोन्नतोर्मिरागरागानुरागसागर ! | १४४ |
| शुभ्रहासरामनामजाललहरिसुस्वरार्णव ! | १४५ |
| स्मेररामचन्द्रसूर्यसुस्वरस्वर्णार्णव ! | १४६ |
| श्रीरामचन्द्रोदयरारागरागानुरागसागरसुस्वरस्वर्णतरङ्ग ! | १४७ |
| श्रीरामानन्तकल्याणगुणजालस्वानुभूतिस्फुरितसुस्वर- कृतिजालमालिश्रीराम ! | १४८ |
| श्रीरामतारकनामानन्दनदीपूर ! | १४९ |
| श्रीरामकृष्णशिवशिवानन्ददिव्यनामसारनदीपारसारगान- नादविहङ्ग ! | १५० |

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| 137. The Ocean of Essence of <i>Saṅgīta</i> , where joins the nectarine flow of the Names of Śrī Rāma, for whom a blade of grass is an arrow! |
| 138. The Ocean of <i>Nāda</i> – singing the Names of Dāśarathī the Ocean of compassion! |
| 139. The Ocean of Essence of Nectar of Bliss of <i>Nāda Brahman</i> , the Moon Śrī Rāma gleaming in the sparkling waves of songs! |
| 140. The Ambrosial Ocean of Bliss of <i>Saṅgīta</i> , colourful with melody, rhythm sparkling, silver waves smiling with rapturous devotion for Śrī Rāma! |
| 141. The Ocean of Bliss of absorption in sweet <i>Nāda</i> , in singing the Divine Names of Śrī Rāma! |
| 142. The Milk-ocean of Bliss of <i>Saṅgīta</i> , with Śrī Rāmacandra delightfully smiling in the silver waves! |
| 143. The One, in the delightful milky ocean of whose <i>saṅgīta</i> abides Śrī Rāma! |
| 144. The Silvery Ocean of Melody and Devotion, with lofty waves of love for Śrī Rāma! |
| 145. The Ocean of <i>Susvara</i> , with laughing white waves of multitudinous Names of Śrī Rāma! |
| 146. The Golden Sea of <i>Susvara</i> , with the Sun, Śrī Rāmacandra smiling! |
| 147. *The Golden Wave of sweet sound in the ocean of love and melody, with the colour of the rising Sun, Śrī Rāmacandra! |
| 148. The One by whose sweet <i>kṛtis</i> , burst forth from self-experience of Śrī Rāma's limitless auspicious attributes, Śrī Rāma was garlanded! |
| 149. The Overflowing River of Joy of the redeeming Name of Śrī Rāma! |
| 150. The Bird of <i>Nāda</i> , singing sweet as nectar, on the shore of the river of essence of the auspicious, Blissful Names Divine, <i>Śrī Rāma</i> , <i>Kṛṣṇa</i> , <i>Śiva</i> ! |

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| श्रीरामपक्षश्रीरामभक्तिपक्षगानपक्ष ! | १५१ |
| श्रीरामसूर्यस्फुरितस्वर्णरश्मिकनकपिञ्जालकौसुम्भारुण- .वैचित्र्यरागरागङ्गीकृतमौनमनोनीलाकाशमधुरनाम- .ध्वनिसपक्षोड्डीनध्यानतत्पररागरागद्विज ! | १५२ |
| श्रीरामध्यानतत्परमनोनीलाकाशप्रशान्त्युड्डीनोंकारनादद्विज ! | १५३ |
| प्रशान्तसन्ध्यावेलरागगङ्गातीरगानदीपाराधितज्ञाननीलाकाश- .रामचन्द्रनामचन्द्राभ ! | १५४ |
| तरुणारुणचरणार्चनगानार्चिततरुणारुणसमयारामराम ! | १५५ |
| श्रीनायकनामगानगङ्गामूलनादधरनायक ! | १५६ |
| जगन्नाटकसर्वसृष्टिलयास्पदश्रीरामसर्वकालगान- .भजननर्तनानन्दलय ! | १५७ |
| लोकजालमुक्तमुक्तमानसपुष्पाराधित- .पुष्कलपुष्कलकृतिपुष्पाराधितश्रीराम ! | १५८ |
| नादानन्दरामातीररामनामाविरामानन्दाराम ! | १५९ |
| श्रीरामानन्दनामानन्दगानानन्दधिपरिप्लुत ! | १६० |
| श्रीरामदिव्यनामसङ्कीर्तनार्द्राभूतमुकुलितनयन ! | १६१ |
| कीर्तनस्फटिकमणिगणप्रतिबिम्बितश्रीरामपावनगुणरूप ! | १६२ |

151. The One by whose side is Śrī Rāma; the Song Bird with wings of devotion for Śrī Rāma!
152. *The Contemplative, colourful Bird of Melody spreading wings, uttering sweet sounds of the Name Divine, across the blue sky of the silent mind myriad-coloured with the varied hues of gold, yellow, orange and red – of emotions of devotion and love – by the golden rays of inspiration from Śrī Rāma, the Sun!
153. The Bird of *Oṃkāra Nāda* soaring in the tranquillity of the blue sky of the mind absorbed in contemplation of Śrī Rāma!
154. *The Golden Glow of the Name of Śrī Rāmaçandra in the blue sky of Knowledge, worshipped by the waving light of song on the bank of the *Gaṅgā* of Melody, in the tranquil twilight time!
155. The One who worshipped Śrī Rāma the Repose of early dawn, by songs of *arcanā* at His Feet that are of the hue of the early morning sun!
156. *The *Himālaya* of *Nāda*, the Source of the *Gaṅgā* of singing the Names of the Lord of Śrī!
157. The One absorbed in the Joy of dancing, chanting and singing all the time, Śrī Rāma, the Final Abode, in Whom all creation in this drama of the world is absorbed!
158. *The One free from the snare/illusion of this world; the One worshipped by these mental blossoms burst forth; the One by whose abundant and full blossoms of *kṛtis* Śrī Rāma was worshipped!
159. *The Pleasure-grove of limitless Bliss of *Śrī Rāma Nāma*, on the shore of the river of Bliss of *Nāda*!
160. The One bathed in the ocean of joy of singing delightfully the delightful Name of Śrī Rāma!
161. The One with eyes moist and half-closed, in singing the Divine Name of *Śrī Rāma*!
162. The One, in whose crystals of *kīrtanas* Śrī Rāma's sacred Form and attributes are reflected!

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| मानसस्फटिकमणिगणप्रतिबिम्बितपावनगुणरूप ! | १६३ |
| षण्णवतिकोटिनामरत्नाञ्चितगानकनककृतिचेलपरिहितश्रीराम ! | १६४ |
| नामगुणशतसहस्रमुत्याञ्चितगद्यपद्यभर्मचेलपरिहितगुरुराय ! | १६५ |
| श्रीसीतालक्ष्मणभरतशत्रुघ्नसमेतश्रीरामपार्श्वतीय ! | १६६ |
| श्रीरामचरपवित्रहृत्स्फटिकप्रतिफलनस्फटिकमणिकीर्तन ! | १६७ |
| सुमाधुर्यवाग्वसनबद्धेष्टदेवश्रीरामरामरामरामनामगान- .शिष्टनिष्ठेष्ट ! | १६८ |
| श्रीरामानवरतध्यानगानभजनभावानन्ददिव्यवागमृतवर्ष ! | १६९ |
| श्रीरामतारकमन्त्रजपप्रसादितप्रशान्तमनोनीराजित ! | १७० |
| श्वासमिश्रितश्रीरामनामतारकमन्त्रजप ! | १७१ |
| श्वासमिश्रितनामजपपुष्पार्चितपावनपद ! | १७२ |
| एकान्तरामैकान्तोपासनैकान्तोपासनैकराम ! | १७३ |
| श्रीरामानुपमलावण्यानुपमानुभवानुपमकाव्यरससौष्टव ! | १७४ |
| बद्धसुवाग्वसनबद्धसुवसनश्रीराम ! | १७५ |

163. The One whose sacred Form and attributes are reflected in these crystals of thoughts!
164. The One by whom Śrī Rāma was clothed with garments of *kṛtis*, golden with singing, sewn with the gems of ninety six crores of the Name Divine!
165. O Thou King of a *Guru*! Clothed in the golden garments of these prose and poetic compositions, sewn with the pearls of hundreds and thousands of Thy Names and attributes!
166. The One by the side of Śrī Rāma accompanied by Śrī Sītā, Lakṣmaṇa, Bharata and Śatrughna!
167. The One whose crystal-gems of *kīrtanas* reflect the pure crystal-clear heart in which Śrī Rāma abides!
168. *My *Iṣṭa Daiva*! Unique in beautiful singing of *Śrī Rāma Nāma* delighting Śrī Rāma, Thy Chosen Deity, dressed in the garments of Thy sweet and auspicious expressions!
169. The One raining nectar of Divine expressions in the Blissful state of contemplating, singing and chanting Śrī Rāma continually!
170. The One worshipped with waving the light of the tranquil mind, clear with *japa* of *Śrī Rāma Tāraka Mantra*!
171. The One for whom the *japa* of the *Tāraka mantra* of *Śrī Rāma Nāma* was mingled with the breath!
172. O Thou of Sacred Feet worshipped by flowers of / Pushpa with *japa* of Thy Name mingled with the breath!
173. *The One whose exclusive worship was for the exclusive Śrī Rāma; the One Delight for this exclusive worshipper (of Thee)!
174. The One excelling in incomparable poetic beauty and excellence, with unmatched experience of Śrī Rāma of incomparable beauty!
175. The One who dressed Śrī Rāma, clothed in beautiful garments, with garments of beautiful expressions!

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| दशमुखमर्दननर्तनकुशलदगान ! | १७६ |
| कुशलवजनकजनकजाकुशलकुशलवाग्वचनकृतिनिकररम ! | १७७ |
| कुशलदचतुररमकुशलदगचतुर ! | १७८ |
| श्रीरम्यचित्तालङ्कारालङ्काररम्यकृतिमुत्य ! | १७९ |
| श्रीकृष्णनिलयगीतामृतगीतामृतसारस्वान्त ! | १८० |
| ध्यातनामपुलकगीतसारागमसार ! | १८१ |
| ज्ञातनामरहस्यरामानन्दगानवरिष्ठ ! | १८२ |
| साक्षात्कृतश्रीरामस्वरूपसङ्गीतयोगसिद्ध ! | १८३ |
| रामानुरागरागस्वरूपज्ञानस्वरूपगानस्वरूप ! | १८४ |
| सच्चित्तस्थश्रीरामचिन्मयाखण्डानन्दरूप ! | १८५ |
| मच्चित्तस्थाखण्डनादानन्दरूप ! | १८६ |
| श्रीरामतारकनामरक्षामन्त्रोपदेशनाचार्य ! | १८७ |
| नमो नमस्ते मद्गुरुदेव ! | १८८ |
| एतदनुरागमानसपुष्पार्पणं बालालापं स्वीकुरुष्व ! | १८९ |

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| 176. The One in whose auspicious songs dances the Slayer of the ten-headed (Rāvaṇa)! |
| 177. *The One delighting in/by felicitous words and expressions in multitudes of <i>kṛtis</i> on the Welfare of Janaka's daughter, Father of Kuśa and Lava! |
| 178. *The One dextrous in songs auspicious, in which delights the One quick in conferring auspiciousness! |
| 179. The One whose delightful pearls of <i>kṛtis</i> ornament the One who ornaments Lakṣmī's mind! |
| 180. The One whose nectarine songs are the abode of Śrī Kṛṣṇa; the One whose within was the essence of nectar of the <i>Gītā</i> ! |
| 181. The One rapturous with the Name Divine contemplated upon; Whose nectarine songs are the essence of the <i>Āgamas</i> / The One who contemplated upon the rapturous Name of Śrī Rāma, Who is the essence of the <i>Gītā</i> and <i>Āgamas</i> ! |
| 182. The One who knew the secret of the Name Divine, excelling in singing Śrī Rāma blissfully ! |
| 183. The One perfect in <i>Saṅgīta Yoga</i> , who perceived the Form of Śrī Rāma with His very eyes! |
| 184. The One whose intrinsic nature was melody and love for Śrī Rāma; the Embodiment of Songs on the Embodiment of Knowledge (Śrī Rāma)! |
| 185. The One in whose virtuous mind was Śrī Rāma the Form of unbroken Bliss of Pure Awareness! |
| 186. The Form of unbroken Bliss of <i>Nāda</i> abiding in my mind! |
| 187. <i>Ācāryadeva</i> ! Giving <i>upadeśa</i> of the protective <i>mantra</i> of Śrī Rāma <i>Tāraka Nāma</i> ! |
| 188. Prostrations unto Thee, my <i>Gurudeva</i> ! |
| 189. Please accept this child's prattle of a loving offering of thought-flowers! |

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| वैकल्यसङ्कुलान्वितैतच्छिष्यापराधचयं क्षमस्व ! | १९० |
| नान्योपयुक्ताहं त्वत्पादभक्तिं विना ! | १९१ |
| तव सुपदयुगलं शरणं प्रपद्ये ! | १९२ |
| रक्ष मां त्वच्छरणागताम् ! | १९३ |
| ममानन्यशरणागतिं स्वीकुरुष्व ! | १९४ |
| श्रीरामभक्तिभिक्षां प्रदेहि मे ! | १९५ |
| श्रीरामसँल्लीननादब्रह्मानन्द ! | १९६ |
| देहि मे तव सात्मताम् ! | १९७ |
| मङ्गलायन सदाचार्य ! | १९८ |
| तनोतु मङ्गलं तव पादद्वयम् ! | १९९ |

मङ्गलं त्यागराजाय रामारामाय मङ्गलम् ।
रक्षामन्त्रोपदेशाय आचार्याय सुमङ्गलम् ॥

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शुभमस्तु

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| 190. Forgive the mistakes of this disciple full of foibles! |
| 191. I am not endowed with anything but devotion to Thy feet! |
| 192. I take refuge at Thy auspicious Feet! |
| 193. Protect me, taken refuge at Thy Feet! |
| 194. Please accept my absolute surrender! |
| 195. Please grant me the alms of <i>Śrī Rāma Bhakti!</i> |
| 196. O Thou Bliss of <i>Nāda Brahman</i> one with Śrī Rāma! |
| 197. Grant me oneness with Thee! |
| 198. O Thou <i>Ācārya</i> , the Truth, leading to auspiciousness! |
| 199. May Thy pair of Feet grant auspiciousness! |

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टिप्पणी (Notes)

Dhyāna śloka: The first words of each *pāda* form the words

Tyāga-Rāma-Gadya-Bhāva: He is the *Ācārya* of this creation –
(*Śrī*) *Tyāgarāmagadyam*.

12. श्रीरामनाम - सार-सार - सार-गान - नित्य-एकपरायण .
15. For the first meaning: सुमधुरभक्ति - स्वानुभूति-सुरभित - कृतिपुष्प - पुष्पाकर - पूजितश्रीराम - श्रीरामदिव्यनामसङ्कीर्तनगानप्रिय. For the second meaning: सुमधुरभक्ति - स्वानुभूति-सुरभित - कृतिपुष्प - पुष्पाकर - पूजित - श्रीराम श्रीराम - दिव्यनाम - सङ्कीर्तनगानप्रिय.
25. रवि Sun, जलधिज the Ocean-born (moon) - नयन eyes, नवन praising, कवि poet, किरण beam. He is the moon, the poet, and the moonbeam is the praise (नवन). (*Śrī Rāma*'s eyes are brilliant as the sun and cooling as the moon, conferring grace. *Śrī Rāma* is the *prapañca svarūpa*, whose eyes are the sun and the moon, giving nourishing light and warmth as the sun and grace soothing as the moon.)
26. रविकुल Solar race, जलधि ocean, सोम moon, सोम-नाम nectarine name, सोम-गान nectarine singing, कवि-कुल-जलधि-सोम moon to the ocean of poets.
33. श्रीमद्रामायणरस the essence of *Śrīmad Rāmāyaṇa*, रस nectar, रसगान nectarine singing, रसिक-अग्रेसर foremost among devotees.
35. श्रीमद्रामायणसार the quintessence of *Śrīmad Rāmāyaṇa*, एकसार-कीर्तन single *kīrtana* of highest perception, संग्रहण capturing, वाक्याटव dexterity of expression.
39. वरानन-श्रीराम-वरगान- रा lustre, आनन face.
42. राज-राम The King *Śrī Rāma*, राम delighting, राम "*Rāma!*", रामगान beautifully singing, आत्मानन्द Bliss, विराजमुख Resplendent Face.
43. राजराम-नामतारक-वरमन्त्रराज-विराजजिह्व-नामगान-यागराज
44. श्रीराममय-राजभोग-नामगान-राजयोग-योगराज

45. जित won over, मुखजितराज Whose face won over the moon (in beauty), राजराम-गान singing the King *Rāma*, नामराग love for the Name, जित won over, त्यागराज Lord *Śiva*.
46. नृत worshipped, तुरगराज the king of birds (*Garuḍa*), राज-नृत worshipped by kings, तुरग-राग-राज the King of quick-flowing melody, राजराज Emperor राज (of) kings, राज-दिनराज-नयन whose eyes are the Sun and the Moon, रामनाम *Rāma Nāma*, रामगान singing beautifully, नाम Name Divine, भोग enjoying राज king.
47. नाद-याग-योग - त्यागभोग - रागराज
48. Lines 44–48 ending inadvertently with यागराज, योगराज, त्यागराज, भोगराज, रागराज bring to mind Sadguru's *kṛti Rāgasudha rasa* in *rāga Āndolikā* — "थाग योग त्याग भोग फल मोसङ्गे, रागसुधारस पानमु जेसि रञ्जिहू ओ मनसा ... "
51. राजवदन-रामचन्द्र-चन्द्रराज-राजराजेश-रामराग-गानेश.
52. नाम-कुसुम-गन्धन - गान-कुसुम-गुच्छक - गुणित - श्रीराम-अर्चरूप.
55. श्रीरामनाम-खाण्डव-मधुरित - राग-स्वर-लय-ललितगान - पायस-नैवेद्य.
53. नवमदनाशन Destroyer of pride and passion, अशन feeding, नवनीत fresh butter नव new मद delightful गायन songs नव-मद-गायन ever-fresh, rapturous songs, मदन Delighter.
58. श्रीराम-चिन्तन-मानसोल्लास - नामोच्चारण-जिह्वरुचि - नामश्रवण-श्रीत्रानन्द - नाम-गान-भजन-नित्याह्लाद.
66. सत्कारुण्य-हृद्धाम - सत्कारुण्य-श्रीराम - राम-आराम.
71. श्रीराम-नाम-भजन-मधुरगान-एकरसिक - एकरसिक-अन्तरनुराग-रसिक - श्रीरामरसिक.
82. रागानुराग-नानाराग-कृतिरत्नगण-श्रीरामाभूषण - स्वानुभूति-समृद्ध opulent in self-experience, दिव्यगान - स-अर्थ *Viṣṇu* as wealth.
95. नन्दननृत-आनन्दन-नवन-कीर्तनजाल-नन्दित-नन्दित-अमरजाल-सुगुणजाल-श्रीराम.
97. घनगान-नन्दित-नवघनश्याम-श्रीराम - श्रीरामनाम-घन-घनगान - घनगाननृत-अजश्रीराम
98. श्रीराम-भक्ति Devotion to *Śrī Rāma*, प्रभाव glory, भाव reality, स्वभाव (One whose) nature; भाव the Sage, भावनाव the boat to cross the ocean of mundane existence, भाव Truth, ज्ञानभाव knowledge of the reality; भावभाव meditation on the

Supreme, भाव arising out of, भाव-भाव-राग love, emotion and melody, भाव substance, सत्-कृति-भाव soul of ever-living *kṛtis*, भाव Who is.

99. दुर्जन-अभाव inconceivable by the evil-minded (the Supreme), भाव devotion, भाव born of, भाव emotion, मधु-कीर्तन honeyed *kīrtanas*, प्रभाव Glory.
100. भाव-भावित contemplated with devotion, पापाभाव the Sinless One (the Supreme), पापाभाव tihe Sinless One, भवसागर-भयाभाव non-existence of the fear of the ocean of *samsāra* भाव the Supreme, भाव devotion.
103. श्रीराम - अविराम-चिन्तना - आराम - अविराम-चिन्तनावृत्ति-विराम
107. सारस-नयन-राम - रास-मानस-सारस - मानस-सारस -रास - सारस-नयन.
109. प्रेमविलसित-हृन्नालीक-उल्लसित-राम - राममयचित्त-उत्तम-उत्तम-सद्भक्त
111. नभस्तीर्थ the Celestial Gaṅgā.
113. सन्नुत-अद्भुत-आनन्दघन-श्रीराम - श्रीराम-सुगुणघन-अद्भुत-आनन्दघन-गानघन
114. श्रीरामनामसुधारस - सुधारसगान - सुधारसनामन्
116. श्रीरामाहृच्चर Lord Viṣṇu, who is in Ramā (Lakṣmī)'s heart; चर moving; रमा-आराम Ramā's Delight, राम Lord Rāma; राम-राम in which Rāma delights, राम-हृदय beautiful heart.
117. जित-भोग One by whom worldly enjoyment was won over, जित-आगम-निगम-अर्थ the One by whom the content of the *āgamas* and *nigamas* was mastered; जित-आगमनिगमार्थ-श्रीराम the One by whom was won over Śrī Rāma, who is the Content of the *āgamas* and *nigamas*; अर्थश्रीराम the One whose wealth was Śrī Rāma.
121. श्रीरामभद्र-नामभजन-मधुरगान-एकरसिक-एकरसिक-एकधाम-भद्रनाम
124. श्रीरामनामगानवंशधन - धनगानार्चित-श्रीरामसुपद-भक्तिभाग्य - पुनरावृत्तिरहित
126. सुमानस-ईप्सित-श्रीरामभद्र-सुपद- सुपद-भद्रच्छाया-ईप्सु-मानसपुष्पार्चित-सुपद.
127. मृदुतरभाष-श्रीरामभद्र - भद्र-मृदुतम-गेय-श्रीरामनाम-ब्रह्मानन्दसुख.

128. सद्गुरुसर्वस्व *Sadguru* is all-in-all, एकभाव sole conviction, एकभक्ताकार-आत्मलीन one with the body and soul of this lone worshipper, जीवन-अन life-breath, हृत्स्फुरण heart beat (of this worshipper), अपूर्ण-पूर्णकर making the imperfections (of this worshipper) into perfections, सर्वस्व-श्रीराम Śrī Rāma – all-in-all.
130. श्रीराम-सुगुण-कलाप Śrī Rāma's auspicious attributes, कलाप-आनन्दामृतवर्षण raining nectar of joy as the moon, सुकृति-कलाप-कलाप multitudes of ornaments of sweet *kṛtis*, कलाप-कलाप Lord of all arts.
131. श्रीरामस्वानुभूति-लय absorption in self-experience of Śrī Rāma, रागलयलय fusion of melody and rhythm, दिव्यनाम-सङ्कीर्तन-लय Repose of *Divya Nāma Saṅkīrtanas*.
133. सर्वसार-सार - सारतर-राम - तारकनाम - भजनगान
135. श्रीरामसहस्रनामगण the series of thousands of Names of Śrī Rāma, कण droplets, कृति-कल्लोल waves of *kṛtis*, रङ्ग dancing, रङ्ग colourful, राग melodies, कीलाल-निधे Ambrosial Ocean!
147. श्रीरामचन्द्र - उदयराग the rising Sun - राग colours - राग melody - अनुराग Divine Love - सागर - सुस्वर - स्वर्णतरङ्ग
152. श्रीरामसूर्य-स्फुरित - स्वर्ण-रश्मि - कनक-पिञ्जाल-कौसुम्भ-अरुण - वैचित्र्य - राग - राग-रङ्गीकृत - मौन-मनोनीलाकाश - मधुरनाम-ध्वनि - सपञ्चोद्गीत - ध्यान-तत्पर - राग-रागद्विज
154. प्रशान्तसन्ध्यावेल - रागगङ्गातीर - गानदीपाराधित - ज्ञाननीलाकाश - रामचन्द्र - नाम-, चन्द्राभ Golden Glow.
156. श्रीनायक The Lord of Śrī, नामगान-गङ्गा-मूल the Source of the Gaṅgā of singing His Name, नाद *Nāda*, धर-नायक King of Mountains: Himālaya.
158. लोक-जाल-मुक्त Free from the snare of this world, मुक्त burst forth, मानसपुष्पाराधित worshipped by mental blossoms, पुष्कल-पुष्कल abundant and full -कृतिपुष्पाराधित-श्रीराम
159. नादानन्द-रामा-तीर - रामनाम-अविराम-आनन्द-आराम
168. सुमाधुर्य-वाग्वसन garments of sweet, auspicious expressions, बद्ध dressed, इष्टदैव Chosen Deity, श्रीराम-राम delighting Śrī Rāma, राम-रामनाम-गान beautiful

singing of *Rāma Nāma*, शिष्ट distinguished (in), निष्ठा (my) adherence, इष्ट (my) Chosen (deity).

173. एकान्तराम The exclusive Śrī Rāma, एकान्तोपासन worshipping exclusively, एकान्तोपासन worshipping (Thee) exclusively, एकराम the One Delight.
177. कुशलवजनक - जनकजा-कुशल - कुशल-वाग्वचन - कृतिनिकर-रम
178. कुशलद-चतुर-रम - कुशलद-ग-चतुर.

