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॥ सद्गुरुश्रीत्यागराजस्वामिसुप्रभातम् ॥

*Sadguru Śrī Tyāgarājasvāmi Suprabhātam*

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श्रीमती पुष्पा श्रीवत्सन्

SRIMATI PUSHPA SRIVATSAN

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**Sadguru Śrī Tyāgarājasvāmi Suprabhātam**  
by Smt. Pushpa Srivatsan

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॥ ॐ कूपारव्योमदध्नादाकृतये नमः ॥

ॐ

श्रीरामजयम्

ॐ सद्गुरुश्रीत्यागराजस्वामिने नमो नमः ।

॥ सद्गुरुश्रीत्यागराजस्वामिसुप्रभातम् ॥

ॐ त्यागराजाय विद्महे । उषोरागाय धीमहि । तन्नो गुरुः प्रचोदयात् ॥

ध्यानम्

प्रातःस्मरामि मत्प्राणत्यागराजगुरुत्तमम् ।

प्रबोधकगुरुस्वामिसुप्रभातसुवन्दनम् ॥

॥ १ ॥

उषःकालरम्यामिवर्धस्वभावप्रलीनस्वनागानरामप्रबोध ।

प्रभातारुणामस्वरामोपगीत सदाजागराचार्य ते सुप्रभातम् ॥ १ ॥

सुधाब्राह्मवेलासुधागीतराम सुधास्यन्दमाधुर्यवाणीसुराग ।

प्रभातप्रशान्तस्वराहूतराम सदाजागराचार्य ते सुप्रभातम् ॥ २ ॥

प्रभातप्रशान्तिप्रवर्धप्रगेय प्रभातारुणस्मेरवक्त्रप्रशान्त ।

प्रभातातिमञ्जुस्वरागीतराम सदाजागराचार्य ते सुप्रभातम् ॥ ३ ॥

*Oṃ*

*Śrī Rāmajayam*

## Sadguru Śrī Tyāgarājasvāmi Suprabhātam

*Dhyānam*

*At dawn, I contemplate on the Supreme Guru, Śrī Tyāgarājasvāmi,  
my life-breath; Prostrations at early dawn unto the Gurusvāmi  
Who awakens us (from the sleep of ignorance)!*

— 1 —

1. Awakening Śrī Rāma from *yoganidrā* by Thy singing, voice melting with devotion, enhancing the beauty of early dawn; singing Śrī Rāma of the glow of the rising sun/ in the red glow of early dawn; O Thou ever-wakeful *Ācārya!* Prayers at dawn, unto Thee!
2. Who sang Śrī Rāma sweetly as nectar, in the ambrosial *brāhma muhūrta* (pre-dawn time); of beautiful melodious sweet voice dripping nectar; calling out affectionately to Śrī Rāma in a tranquil voice at dawn; O Thou ever-wakeful *Ācārya!* Prayers at dawn, unto Thee!
3. Whose songs augment the tranquillity of dawn; in Whose tranquil countenance smiles the crimson rising sun; Who sang Śrī Rāma in an extremely charming voice at dawn; O Thou ever-wakeful *Ācārya!* Prayers at dawn, unto Thee!

दिनारम्भरामस्वगासुप्रभात स्वनारम्यसीतामनस्कान्तगीत ।  
वनागीतपुष्पार्चितानन्दराम सदाजागराचार्य ते सुप्रभातम् ॥ ४ ॥

नरानन्दरामस्वगानप्रकाश वरानन्दसङ्कीर्तनानन्दभास ।  
सुरामायणस्वादुसत्सारगीत सदाजागराचार्य ते सुप्रभातम् ॥ ५ ॥

सुनादोपचर्याभियुक्तप्रभाव सुसीतामनोहारिसङ्गीतपूज ।  
सुवेदोपनैषद्यसारस्वगान सदाजागराचार्य ते सुप्रभातम् ॥ ६ ॥

सदारामसीतास्वरारामगान सदामोदनादार्चनप्रीतराम ।  
सदारामभक्त्यापवर्ग्यप्रमाण सदाजागराचार्य ते सुप्रभातम् ॥ ७ ॥

सदाध्यानसँलीननादावतार सदारगतालैक्यगानस्वरूप ।  
सदागानसानन्दनृत्यप्रमाद सदाजागराचार्य ते सुप्रभातम् ॥ ८ ॥

सदातारकारामनामामिलीन सदाजप्तमन्त्रस्वरूपप्रदर्श ।  
सुजीवानरामस्वदर्शप्रहर्ष सदाजागराचार्य ते सुप्रभातम् ॥ ९ ॥

4. Who adored Śrī Rāma by singing at day-break; Who sang the beloved Consort of Sītā in a delightful voice; Who worshipped Rāma the Bliss with abundant song-flowers; O Thou ever-wakeful *Ācārya!* Prayers at dawn, unto Thee!
5. Illumining in Thy songs Śrī Rāma, the Delight of humanity; Resplendent in the joy of *saṅkīrtana* of the Supreme Bliss; Who sang the sweet essence of the auspicious *Rāmāyaṇa*; O Thou ever-wakeful *Ācārya!* Prayers at dawn, unto Thee!
6. Of the glory of being absorbed in *nādotpāsanā*; worshipping with *saṅgīta*, Śrī Rāma the Captivator of the auspicious Sītā's mind; Whose songs are the quintessence of the *vedas* and *upaniṣads*/Who sang Viṣṇu (स्वः), the Quintessence of the *vedas* and *upaniṣads*; O Thou ever-wakeful *Ācārya!* Prayers at dawn, unto Thee!
7. Ever singing Śrī Sītā Rāma, delighting in *svara*; by Whose ever-delightful *nādārcana* Śrī Rāma was pleased; Who always swore that *Rāma bhakti* grants absolution; O Thou ever-wakeful *Ācārya!* Prayers at dawn, unto Thee!
8. The Incarnation of *Nāda* ever absorbed in meditation; Whose intrinsic nature was Music, ever one with melody and rhythm; Dancing intoxicated, with the Bliss of singing always; O Thou ever-wakeful *Ācārya!* Prayers at dawn, unto Thee!
9. Ever absorbed in the Bliss of *Tāraka Nāma*; with the vision of the Lord, the Form of the *mantra* repeated always; with the rapture of vision of Śrī Rāma, the life-breath; O Thou ever-wakeful *Ācārya!* Prayers at dawn, unto Thee!

हरिध्यानगङ्गावरस्नानबोध हरिस्मारसन्नामगानोपगङ्ग।

हरिस्वाद्गानस्वगङ्गाभिषेक सदाजागराचार्य ते सुप्रभातम् ॥ १० ॥

हिमोत्तुङ्गशृङ्गस्वसुज्ञानगान सुहिम्यापगङ्गास्वसत्कीर्तनौघ ।

सुगङ्गाप्रसूतस्वपादाञ्जपूज सदाजागराचार्य ते सुप्रभातम् ॥ ११ ॥

मनस्स्थैर्यहिम्यागतुल्यप्रभाव मनोगालनागानगङ्गाप्रवाह ।

तमोहारिसुज्ञानभासन्तमेश सदाजागराचार्य ते सुप्रभातम् ॥ १२ ॥

सुवैराग्यसुज्ञानतेजस्कगात्र सुनामप्रकाशातिकारुण्यनेत्र ।

सुपादाञ्जपुष्पार्चनापूजितार्य सदाजागराचार्य ते सुप्रभातम् ॥ १३ ॥

गुरुप्रेरणागीतसान्निध्यदेव शुभस्तोत्रभावार्थरागस्वरूप ।

सुपुष्पोपहारप्रगीतप्रसन्न सदाजागराचार्य ते सुप्रभातम् ॥ १४ ॥

गुरुत्यागराजस्वनामप्रभाव यथानामतत्त्वोपदेशप्रसार ।

रसस्वाद्सङ्गीतनामप्रभाव सदाजागराचार्य ते सुप्रभातम् ॥ १५ ॥



10. Who taught that the best *snāna* is in the Gaṅgā of *Haridhyāna*; Who lived by the Gaṅgā of singing the auspicious Name Divine with the thought of Śrī Hari; Whose sweet singing of Hari was *Gaṅgābhīṣeka* for the Lord (Viṣṇu)/ for whom (this *bhaktā*'s) sweet singing of Hari is *Gaṅgābhīṣeka*; O Thou ever-wakeful *Ācārya*! Prayers at dawn, unto Thee!
11. Of auspicious songs of wisdom, lofty as the Himālayan peaks; Whose flood of auspicious *kīrtanas* are verily the Himālayan Gaṅgā; Who worshipped the Lotus Feet of Viṣṇu, the source of the auspicious Gaṅgā; O Thou ever-wakeful *Ācārya*! Prayers at dawn, unto Thee!
12. Of the glory of steadiness of mind even as the Himālaya mountain; Whose singing, melting the heart, is verily the flow of the Gaṅgā/ Whose singing is the flow of the Gaṅgā melting from Thy mind (which is verily the lofty Himālaya); the Resplendent Sun of Knowledge destroying the darkness of ignorance; O Thou ever-wakeful *Ācārya*! Prayers at dawn, unto Thee!
13. The Luminous Form of knowledge and detachment; Of extremely compassionate eyes with the glow of the auspicious Name; the Venerable One, worshipped by Pushpa/shower of flowers at Thy lotus feet; O Thou ever-wakeful *Ācārya*! Prayers at dawn, unto Thee!
14. The Divinity present in this song inspired by the *Guru*; the intrinsic Form of Melody, the Sum and Substance of this auspicious *stotra*; clearly manifest in this song-offering by Pushpa; O Thou ever-wakeful *Ācārya*! Prayers at dawn, unto Thee!
15. *Guru Tyāgarāja*, the Glory of Thy own name, King of renunciation! Who art apt to Thy name; Whose teachings on the nature of Truth are widespread; the Glory of Whose name is nectarine sweet *saṅgīta*/ Whose glory is nectarine sweet *saṅgīta* on the Name Divine; O Thou ever-wakeful *Ācārya*! Prayers at dawn, unto Thee!

सुमाङ्गल्यसीतामनोहारिगेय सुभद्रप्रसादप्रदाचार्यदेव ।  
सुमङ्गल्यवाणीवचोवृन्दगीत मदाचार्य मङ्गल्यगानं प्रयच्छ ॥ १६ ॥  
सदापूर्णसद्वस्तुसद्धानयोग सुधापूर्णसद्धानसुज्ञानयोग ।  
मृदापूर्णनारायणानादयोग तवापूर्णसद्धानवाणीं प्रयच्छ ॥ १७ ॥  
सुपूर्णाभिरामस्वगानाभिराम सुपूर्णत्वमङ्गल्यसीतापराम ।  
सपूर्णस्वरूपप्रकाशामिलीन सुपूर्णत्वदाचार्य मे सुप्रसीद ॥ १८ ॥

मङ्गलं त्यागराजाय उषोगानप्रसादिने ।  
मङ्गलं नादसूर्याय आचार्याय सुमङ्गलम् ॥

ॐ

श्रीराम् जयराम् जयजयराम् श्रीराम् जयराम् जयजयराम् ।  
श्रीराम् जयराम् जयजयराम् श्रीराम् जयराम् जयजयराम् ॥

॥ २ ॥

श्रीरामरामहरिगानसुनम्यदेव  
सीतावराहवरगाननरावतार ।  
सङ्गीतयोगहरिसात्मकनादमूर्ते  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ १ ॥

16. The Bard who sang Śrī Rāma, who charmed the auspicious Sītā's mind; *Ācāryadeva*, gracing with auspiciousness; Whose songs abound in auspicious words and expressions / Who is sung by this adulation full of beautiful words and expressions; my *Ācāryā*, grant me Thy auspicious singing!
17. Always in the *yoga* of meditation on the ever-perfect Pure Essence; in *Jñāna Yoga*, of ambrosial singing of the Essence; In *yoga* of re-sounding “Nārāyaṇa”, fully Bliss; grant me Thy perfect, beautiful singing voice!
18. Delighting in singing the auspicious, perfect, delightful Śrī Rāma/ delighting Śrī Rāma by auspicious, perfect, delightful singing; delighting in the Consort of Sītā Who is auspiciousness and perfection; Absorbed in the Light of Viṣṇu, whose Nature is perfection; *Ācārya* conferring perfection, grace me!

*Maṅgalam*

*Oṃ*

— 2 —

1. The Deity to be prostrated unto, singing *Śrī Rāma, Rāma, Hari*; the Human Incarnation, of choicest singing, dear to the Consort of *Sītā*; the Embodiment of *Nāda*, one with Hari in *saṅgīta yoga*; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!

प्रातःप्रभातसमयारमरामगाय  
भातप्रशान्तिसुरगानसुमन्दितार्क ।  
गीतप्रशान्तरघुरामसुनादरम्य  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ २ ॥

श्रीरागनामकुसुमार्चितरामसीत  
श्रीनाथरामरमणानदनामगीत ।  
श्रीरम्यगोत्रगुणवत्प्रियगानसार्थ  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ३ ॥

सङ्गीतलोलहरिगानसुवन्दितार्थ  
आनन्दरामनररूपसुनन्दितार्थ ।  
सद्भक्तिसायुतकृतिस्तुतरामसीत  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ४ ॥

नादाभिनन्दहरिरामसुनादपूज  
नामाभिनन्दगुरुदेवसुरागरूप ।  
ज्ञानाभिवर्षकृतिवारसुगानराज  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ५ ॥

2. Who sang Śrī Rāma in the delightful pre-dawn time; Whose divine singing, in the tranquillity of early dawn, dimmed the sun; Who sang the tranquil Raghurāma in pleasing sweet *nāda*; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
  
3. Who worshipped Śrī Rāma and Sītā with flowers of Names in sweet *rāgas*; Who sang the Names Divine in a resonant voice, delighting Śrī Rāma, the Consort of Śrī; Whose wealth was Śrī Rāma (ॐः), singing with love the One of lofty attributes, delighting Śrī/ Whose fulfilment was singing with love the One of Lofty attribute, Delighter of Lakṣmī; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
  
4. Who worshipped Viṣṇu by songs on Hari, Delighter in *saṅgīta*; the Venerable One who delighted in the human form of Śrī Rāma the Bliss; Who adored Rāma and Sītā with *kṛtis* of true devotion; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
  
5. Worshipping with sweet *nāda*, Śrī Rāma Hari —delighting in *nāda*; *Gurudeva*, the Form of sweet melody, delighting in the Name Divine; the King of auspicious singing, of multitudinous *kṛtis* showering knowledge; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!

श्रीरामभक्तिनिजतत्त्वसुगानबोध

श्रीकृष्णरासरसगानवसन्तसौख्य ।

श्रीरामकृष्णभजनामृतगानलोल

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥

६ ॥

नादात्मकारमणपूजननादयोग

नादालयप्रतिमरामहरिप्रतिष्ठ ।

नादालयास्वनितनामघनातिमिष्ट

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥

७ ॥

नादोपचारमहिमास्पदगीतसार

प्राणानलायुतसुनादरहस्यबोध ।

ध्यानात्मलीप्रणवनादगभीरगान

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥

८ ॥

नारायणाप्तसुलभार्चनगानमूर्ते

नारायणस्मरणगानसुनामधामन् ।

नारायणालयसुमानसभक्तिदीप

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥

९ ॥

6. Teaching by sweet singing, the true nature of *Rāmabhakti*; of ambrosial singing with the pleasure of spring in which dances Śrī Kṛṣṇa; the Delighter in nectarine singing of Śrī Rāma, Kṛṣṇa in *bhajana*; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
  
7. In *nādayoga* as worship, delighting Śrī Rāma, whose Form is *nāda*; Who established Hari —Śrī Rāma as image in the temple of *nāda*; the extremely sweet Bell of the Name Divine that resounded in the temple of *nāda*; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn
  
8. Of nectarine songs that are the abode of the glory of *nāadopāsana*; teaching the secrets of sweet *nāda*, arising out of the union of the breath and vital fire; singing profoundly of *praṇava nāda* arising out of absorption in the *ātman* in meditation; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
  
9. Thou the Form of Song worshipping *Nārāyaṇa*, easy of access to devotees; the Abode of the Name Auspicious, reflecting on and singing *Nārāyaṇa*; Whose beautiful mind is the temple of *Nārāyaṇa* with the Lamp of *Bhakti*; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!

नारायणस्मरणनामसुगाननाग

श्रीरामचन्द्रनुतिगानसहस्रनाम ।

श्रीलालिताञ्जपदमानसपूजनार्य

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ १० ॥

श्रीरामनाममधुलोलुपनादभृङ्ग

श्रीरामनामरसनारमनामलोल ।

सीतापतिस्वमधुगानकृताभिषेक

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ११ ॥

श्रीरामनामकुसुमार्चनहृष्टरोम

श्रीनायकाभरणकीर्तनरत्नहार ।

श्रीरामपूजनसुमङ्गलगीतकार्य

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ १२ ॥

श्रीरामरामरघुरामसुनामराम

श्रीकृष्णमाधवहरिस्मरणाशुगेय ।

श्रीजानकीसुमनआनदनामनन्द

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ १३ ॥



10. The most excellent in singing sweetly the Name Divine, with constant remembrance of Śrīman Nārāyaṇa; in whose singing adulations of Śrī Rāmacandra are the thousand Names of the Lord; the venerable One, worshipping in the mind, the Lotus Feet cherished by Śrī; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
11. The Honey-bee of *nāda* deeply desirous of the honey of *Śrī Rāma Nāma*; the Delighter in the Name, tasting and enjoying *Śrī Rāma Nāma*; Who showered the honey of singing on the Consort of Sītā; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
12. Enraptured by worshipping Śrī Rāma with flowers of Names Divine; ornamenting the Consort of Śrī with garlands of gems of *kīrtanas*; Whose auspicious songs of worship of Śrī Rāma are verily the *arcā mūrti* (idol for worship); *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
13. Delighting in the Name Auspicious, *Śrī Rāma Rāma Raghurāma*; singing spontaneously, reflecting on *Hari, Mādhava, Śrī Kṛṣṇa*; delighting in the Name resounding in Śrī Jānaki's virtuous mind; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!

रामाभिरामहृदयारमगेयराम  
नामप्रतापकृतिसूचनचारुगेय ।  
रोमाञ्चनातिपुलकाङ्कितनामनिष्ठ  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ १४ ॥

श्रीराममन्त्रजपदर्शितराममूर्ते  
श्रीरामकीर्तनसुपूजननादमूर्ते ।  
श्रीरामरामशुभनामसुगानकीर्ते  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ १५ ॥

गोविन्दरामहरिसालयमानसाञ्ज  
गोविन्दनामहरिकीर्तनसँल्लयात्मन् ।  
गोपालकृष्णयदुनन्दननामलीन  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ १६ ॥

नीलाभरामनियतार्चनगानराम  
नीलप्रकाशहरिपादशिरोधरार्य ।  
नीराजनस्वहरिदर्शनहर्षपुण्य  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ १७ ॥

14. Delighting in singing the pleasing *Rāma*, delighting in Thy mind; the sweet Songster indicating in the *kṛtis* the Glory of the Name; absorbed in the thrilling Name, with extreme rapture; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
  
15. Who beheld *Śrī Rāma Murti* by *japa* of *Śrī Rāma Mantra*; the Form of *Nāda*, worshipping by singing *Śrī Rāma*; of glory of singing sweetly the auspicious Name *Śrī Rāma Rāma*; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
  
16. Whose lotus of mind is the temple of *Hari, Rāma, Govinda*; absorbed in *Harikīrtana*, uttering the Names of *Govinda*; one with the Name of *Yadunandana, Gopāla Kṛṣṇa*; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
  
17. Delighting in devoted worship and singing of the blue-hued beauteous *Śrī Rāma*; the Venerable One, bearing on head the blue, resplendent *Śrī Hari's Feet*; the Sacred One, thrilled with Thy vision of *Hari* during *nīrājana*; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!

सुज्ञानदीपवरगीतलसद्रमाप

श्रीराममन्त्रजपनायुतदीप्ततेज ।

श्रीरामदर्शपुलकाङ्कितकान्तिरूप

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ १८ ॥

सज्ज्ञानकीर्तनसुरूपकनादमान

अज्ञानधूम्रमनआवरभेदमेन ।

ब्रह्मान्वयाप्तसुलभाश्रयरामगान

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ १९ ॥

सत्कीर्तनागमपुराणसुसारदर्श

सङ्कीर्तनायुतसहस्रियदिव्यनाम ।

सङ्गीतसानदवराच्युतनामगुण्य

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ २० ॥

सङ्गीतयोगलयसुस्वरगानमूर्ते

सङ्गीतशास्त्रनिजतत्त्वसुबोधनार्य ।

सङ्गीतसागरतटातिगभक्तवर्य

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ २१ ॥

18. In whose excellent songs that are the light of knowledge shines the Consort of Lakṣmī; the Blazing Brilliance absorbed in *japa* of *Śrī Rāma mantra*; the Lustrous Form enraptured by the vision of Śrī Rāma; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
19. The Lustre of *Nāda*, the Auspicious Form of *kīrtanas* of true knowledge; the Sun tearing asunder the smoky cover of ignorance of mind; singing Śrī Rāma of the Solar Race, easily attainable asylum to the one resorted to Him; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
20. Making clear the quintessence of *āgamas* and *purāṇas* in Thy virtuous *kīrtanas*/ Showing Śrī Rāma the Essence of the scriptures in the excellent *kīrtanas*; in Whose sweet singing thousands of the Names Divine are blended; in Whose *saṅgīta* resound the Names and attributes of *Acyuta*; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
21. The Form of *Susvara Gāna*, absorbed in *Saṅgīta Yoga*; the Revered One, teaching the inherent truth of *Saṅgīta Śāstra*; the Choicest Devotee, Master of *saṅgīta* that is an ocean; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!

वेदान्तवेद्यगुणरूपसुनामगान  
वेदान्तसत्त्वनिजतत्त्वसुसत्त्वगीत ।  
वेदान्तसारकृतिसारसुरागसार  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ २२ ॥

वेदान्तसत्यरघुरामसुगेयनित्य  
वेदान्तनित्यवरतारकनित्यगेय ।  
वेदान्तगुप्तपररामकवेदितार्य  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ २३ ॥

अद्वैततत्त्वसुलभार्थसुबोधगीत  
नित्यैकवस्तुसगुणागुणतत्त्वगेय ।  
सर्वात्मलीनपरमात्मसुभावगाय  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ २४ ॥

ब्रह्मैक्यतत्त्वसरलानन्दसारगीत  
ब्रह्मस्वरूपपररामगसुप्रकाश ।  
ब्रह्मादिपूजितसुतारकनामगाय  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ २५ ॥

22. Singing the auspicious Names, Forms and attributes of the One to be known by the *vedānta*; Whose auspicious virtuous songs contain the real nature of the Truth of *vedānta*; of *kṛtis* in nectarine melodies, the sum and substance being the Essence of *vedānta*; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
23. Of auspicious, eternal songs on Raghu Rāma, the Truth of *vedānta* are eternal/ the profound Ocean of excellent songs on Raghu Rāma, the Truth of *vedānta*; Who sang daily the choicest *Tāraka Nāma* of the Eternal One of the *vedānta*; the Revered One who made known that the Supreme Śrī Rāma, recondite in the *vedānta* is *Brahman*; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
24. Of songs that teach clearly in an accessible way, the substance of *Advaita*; Who sang the true nature of the Eternal One with and without attributes; Who sang the intrinsic nature of the Supreme, into Which all are absorbed; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
25. Who sang the unity of all creation with *Brahman* in simple, resounding, nectarine songs; illumining by songs the Supreme Śrī Rāma Whose reality is *Brahman*; Who sang the auspicious, redeeming Name of Śrī Rāma worshipped by celestials such as Brahmā; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!

रामावतारकरहस्यसुगानसूच  
रामायणालयसदैवकवन्दनार्च ।  
श्रीरामसालयरसाद्भुतकीर्तनस्थ  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ २६ ॥

सप्तस्वरानटनकीर्तनचारुरम्य  
स्वर्गापवर्गकृतिसञ्चयसन्नुतस्व ।  
रागस्वरायुतहरिस्थिररागगाय  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ २७ ॥

श्रीरामरामहरिभज्यसुनामगान  
सङ्कीर्तनाभजननन्दितनादलोल ।  
नादप्रवाहहरिनामसहस्रधार  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ २८ ॥

श्रीरामनामशुभगानसुवाग्विशेष  
श्रीनारसिंहनुतिकीर्तनपेत्ववर्ष ।  
श्रीनारदांशभुवनागतरागराजन्  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ २९ ॥



26. Disclosing through auspicious songs the secret of the Supreme incarnated as Śrī Rāma; Whose idol of worship is the Lord Viṣṇu, the Deity in the temple of *Rāmāyaṇa*; abiding in the wonderful, sweet *kīrtanas* that are the temple of Śrī Rāma Who is Viṣṇu; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
27. Of beautiful pleasing *kīrtanas*, *saptasvaras* dancing; Who worshipped Viṣṇu with multitudes of *kṛtis* that lead to absolution; in Whose melodious songs abides permanently, Śrī Hari one with *rāga* and *svara*; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
28. Singing the auspicious Names of the One to be worshipped, *Śrī Rāma, Rāma, Hari*; by Whose *bhajana* and *saṅkīrtana*, Śrī Rāma, Delighter in *nāda*, is delighted; in Whose torrent of *nāda* cascade the thousand Names of Hari; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
29. Thou of beauteous excellent expressions, singing auspiciously *Śrī Rāma Nāma*; raining nectar in *kīrtanas* of adoration of *Śrī Narasimha*; the King of Melody, aspect of *Nārada* on earth; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!

श्रीनारसिंहकरुणारसगायनार्य

प्रह्लादभक्तिविजयामृतगेयनाट ।

नौकाचरित्रयदुनन्दनरासगीत

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥

३० ॥

शिञ्जानझल्लकसुतुम्बरनादलीन

श्रीरामकीर्तनमनोलयविस्मृतस्व ।

श्रीलोलनामगुणकीर्तनवाक्प्रभाव

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥

३१ ॥

रामानुभूतिकृतिपुङ्गुसुतुङ्गहैम

रामानुभूतकृतिनामगुणौघगङ्ग ।

रामस्वमञ्जनसुकीर्तनपुण्यगङ्ग

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥

३२ ॥

गङ्गाप्रभावहरिपादसुभावगेय

गङ्गाप्रवाहहरिगानसुनादहिम्य ।

शृङ्गारशेखरसकीर्तनहिम्यदार्क

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥

३३ ॥

30. The venerable One singing the compassion of Lord Lakṣmī Narasiṃha in the immortal musical opera *Prahlāda Bhakti Vijayam*; Who sang the sport of *Yadunandana* in the musical opera *Naukā Caritram*; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
31. One with the *nāda* of the *tamburā* and the sweet tinkling of cymbals; forgetting Thyself, singing Śrī Rāma with oneness of mind; Of glory of expressions singing the Name and attributes of Hari fond of Śrī; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
32. The beautiful lofty *Himālaya*, of multitudinous *kṛtis* born of experience of Śrī Rāma; flood of Names and attributes in Thy *kṛtis*, verily the Gaṅgā, enjoyed by Śrī Rāma; Thine auspicious *kīrtanas* are verily the sacred Gaṅgā in which Śrī Rāma immerses Himself; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
33. Singing with devotion the Sacred Feet of Śrī Hari, the origin of the Gaṅgā; the Beautiful snowy *Himālaya* of *Nāda* from which flows the Gaṅgā of *Hari Gāna*; the Sun over the snowy *Himālayan* mountain of songs on Śrī Viṣṇu, the Summit of beauty; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!

श्रीरामरामणरमारमरामगेय

श्रीरामरामसुरगानजिताभिराम ।

श्रीरामतारकवराद्भुतनामधेय

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ३४ ॥

श्रीरामकस्तुतिमनोहरदिव्यगीत

श्रीमानसाञ्जदिनराजमनोज्ञराज ।

श्रीरागलययोगसुनादसात्मन्

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ३५ ॥

रामानुरागहरिगायननित्यनिष्ठ

पुष्पाभिषिक्तरघुरामसुगानराम ।

रागानुरागसुरभिस्तवपुष्पमाल

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ३६ ॥

सत्सङ्गकीर्तनवराद्भुततत्त्वदर्श

मत्प्राणमिश्रितजपायुतरामनिष्ठ ।

त्वत्पादनिष्ठमदनुग्रहदेवतार्य

श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ३७ ॥

34. Delighting Śrī Rāma by sweet songs on the Delighter of Lakṣmī; Who won over the pleasing Śrī Rāma by celestial singing ‘*Śrī Rāma, Rāma*’; imparting the wonderful, choicest, Redeeming Name of Śrī Rāma; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
35. Captivating dear Śrī Rāma by divine singing; in whose lotus heart is resplendent the Sun to the lotus of heart of Śrī (Śrīman Nārāyaṇa); one with sweet *nāda*, in the *yoga* of beautiful melody and rhythm; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
36. Whose daily discipline was sweet *koel*-like singing of Śrī Rāma with loving devotion; delighting in sweet singing of Raghurāma, showering Him with flowers; adorned with the flower-garland of this adulation, fragrant with melody and devotion; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
37. Throwing light on the transcendental nature of Reality by choicest *kīrtanas* that are true good association; mingled in my life-breath, absorbed in *japa* with steady devotion to Śrī Rāma; the Divinity blessing me, devoted to Thy feet; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!

त्वत्पादभक्तिपतिताश्रयनादमूर्ते  
श्रीस्वामिपूजनकराधरपादपात ।  
मञ्जीवनार्थगुरुनाथ तवास्मि देव  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ३८ ॥

निद्रातमःपटलपाटनबोधसूर्य  
निर्माल्यदर्शनमनःप्रशमावहार्य ।  
नैश्चल्ययुक्तमनआलयनादभास  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ३९ ॥

प्रत्यूषगानशुभवन्दितनादसूर्य  
वीणासुनादलयसुस्वरसुप्रगीत ।  
सङ्गीतसायुतनुतिस्तुतिसुप्रसन्न  
श्रीत्यागराजभगवन् तव सुप्रभातम् ॥ ४० ॥

नादार्थिमानससुमार्चितनाददेव  
नादोपचारवरिवस्थितरामदैव ।  
नादादिसुप्रणवरूपकरामयुज्य  
नादावतारकगुरो मम सुप्रसीद ॥ ४१ ॥

38. The Embodiment of *Nāda*, refuge to this one fallen at Thy feet; supporting this one fallen at Thy feet, with the hands that worshipped the Lord of Śrī; I am Thine, *Deva*, *Gurunātha*, giving meaning to my life. *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
39. The Sun of Wisdom, tearing asunder the dark cover of sleep of ignorance; the Venerable One, bringing about tranquillity in this mind, by Thy pure vision; the Resplendence of *Nāda* in the temple of the still mind; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
40. The Sun of *Nāda*, worshipped auspiciously every dawn by song (by this one); sweetly sung by melodious voice one with the sweet tone of the *vīṇa*; very much pleased by this musical praise and worship; *Śrī Tyāgarāja Bhagavan!* Adulations unto Thee at dawn!
41. The Deity of *Nāda* worshipped by the flower of mind/ flowers of thoughts of this seeker of *nāda*; Who revered the Lord Rāma by worship with *nāda*; united with Śrī Rāma, the Form of *praṇava* the source of *nāda*; *Gurudeva!* the Incarnation of *Nāda!* Please grace me!

श्रीत्यागराजगुरुदेवक सुप्रभातम्  
पुष्पोपहारसुकृताञ्जलिभक्तिगीतम्।  
गायन्ति ये प्रतिदिनं शुभमित्रभाते  
ते प्राप्नुवन्ति गुरुदेवकटाक्षवीक्षाम् ॥

४२ ॥

॥ ३ ॥

- कमलालयजातसुगानगुरो कमलापतिसत्कृतिसञ्चुतिग ।  
कमनीयकृतिस्तुतरामहरे कलगानवरं मम देहि गुरो ॥ १ ॥
- वरपञ्चनदस्थितबोधगुरो वरनादसुमार्चितमारमण ।  
वरनामसुगानसुधाप्लवन वरनादलयं मम देहि गुरो ॥ २ ॥
- वरनारदमन्त्रजपानिरत सुरनारदगीतहरिस्मरण ।  
मुनिनारददर्शनहर्षयुत तवदर्शनखं मम देहि गुरो ॥ ३ ॥
- ऋषिनारददत्तसुपुस्तभग स्वररागरहस्यसुवेदितग ।  
स्वरसागरसंप्लुतरागरत स्वररागसुधां मम देहि गुरो ॥ ४ ॥
- वसुधातनुजापतिगाननिधे वसुदायकनामसुगायसुध ।  
निधिभोगतिरस्करयोगिवर निजभक्तिवरं मम देहि गुरो ॥ ५ ॥



42. This *Suprabhātam* for *Śrī Tyagarāja Gurudeva*, is the song of devotion offered with folded hands as floral worship; those who sing this every day at auspicious dawn, will obtain the grace of *Gurudeva*.

— 3 —

1. Oh Thou *Guru* of sweet singing, taken birth at *Kamalālaya* — Tiruvārūr; Songster of excellent *kritis* in praise of the Consort of Lakṣmī; adoring Śrī Rāma, Hari, by beautiful songs; *Gurudeva!* grant me the boon of sweet singing!
2. The *Guru*, awakening knowledge, abiding in the sacred Pañcanada; Who worshiped the Delighter of Lakṣmī with the choice flower of *nāda*; swimming in the nectar of singing sweetly the greatest *Tāraka Nāma*; *Gurudeva!* grant me the boon of oneness with *nāda!*
3. Engaged in *japa* of the great *Nārada mantra*; constantly thinking of Hari sung by the celestial Nārada; thrilled at the vision of Sage Nārada; *Gurudeva!* grant me the bliss of Thy vision!
4. Given the auspicious *grantha* (*Svarārṇava*) by *Ṛṣi Nārada*; the Songster well versed in the secrets of *svara* and *rāga*; the Delighter in *rāga* swimming in the ocean of *svara*; *Gurudeva!* grant me the nectar of *svara* and *rāga!*
5. The Ocean of song on the Consort of the Daughter of the Earth; of nectarine sweet singing on the Name of the Granter of all; the greatest *Yogi*, rejecting enjoyment of riches; *Gurudeva!* grant me the boon of true devotion!

गुरुरायवराश्रयरामरम स्वरसङ्गतिसत्कृतिगीतयुत ।  
रघुरामसुनामसुमन्त्रजप लघुगानवरं मम देहि गुरो ॥ ६ ॥

हरिनामसुगानसुनादहरे हरिरामसुनामसुमन्त्रवर ।  
हरिपूजनकीर्तनलाघवग हरिगानवरं मम देहि गुरो ॥ ७ ॥

सुरतिस्तुतिकीर्तनमालहरे सुयतिश्रुतिसौख्यसुकीर्तनग ।  
सुरभिस्तवपुष्पसुमालगुरो सुरगान भवच्चरणं शरणम् ॥ ८ ॥

स्तुतिपुष्पकसेवितनादगुरो नृतिकीर्तनपुङ्गसुबोधगुरो ।  
कृतिगङ्गनिमग्नकभक्तवर गुरुदेव भवच्चरणं शरणम् ॥ ९ ॥

श्रुतिसारसुकीर्तनवर्षगुरो श्रुतिसागरपारगनादगुरो ।  
श्रुतिताललयालयपूज्यगुरो गुरुदेव भवच्चरणं शरणम् ॥ १० ॥

श्रुतिरागलयास्पदगानवर श्रुतिसौख्यसुकीर्तनलीनगुरो ।  
द्वुतिपूर्णसुपूर्णगपूर्णभग गुरुदेव भवच्चरणं शरणम् ॥ ११ ॥

मनआलयदैवकगीतगुरो मनआलयमानसपुष्पनुत ।  
तमआवरपाटनगाननग गुरुदेव भवच्चरणं शरणम् ॥ १२ ॥

6. *Gurudeva*, the King, delighting in Śrī Rāma the sole Asylum; absorbed in singing excellent *kṛtis* with the beautiful flow of *svaras*; Who did *japa* of the auspicious *mantra* of the auspicious Name of Raghurāma; *Gurudeva!* grant me the boon of singing with ease!
7. The *Koel* of sweet *nāda* beautifully singing *Harināma*; Whose great *mantra* is the auspicious name of *Rāma*, *Śrī Hari*; spontaneously singing *kīrtanas* worshipping *Hari*; *Gurudeva!* grant me the boon of singing *Hari!*
8. Garlanding Hari with beautiful *kīrtanas* of adorations, with embellishments like *rati*; beautifully singing sweet *kīrtanas*, with embellishments like *yati*; *Gurudeva!* garlanded by these fragrant flowers of adoration; One of Celestial Singing! Thy feet are my refuge!
9. The *Nāda Guru*, worshipped by these flowers of adoration; *Gurudeva*, enlightening by multitudinous *kīrtanas* of praise (of Śrī Rāma); the Choicest *Bhakta* immersed in the *Gaṅga* of *kṛtis*; *Gurudeva!* Thy feet are my refuge!
10. The Guru raining *kīrtanas* that are the essence of the *vedas*; The *Nāda Guru*, master of the *śrutis* that are an ocean; The Guru to be worshipped in the temple of *śruti*, *tāla* and *laya*; *Gurudeva!* Thy feet are my refuge!
11. The One of choicest singing, the abode of *śruti*, *rāga* and *laya*; *Gurudeva*, absorbed in beautiful singing with pleasant *śruti*; Granting complete auspiciousness, perfect singing, full of beauty/ the One fully resplendent, granting complete auspiciousness and perfect, beautiful singing; *Gurudeva!* Thy feet are my refuge!
12. The *Saṅgīta Guru*, the Deity in the temple of this mind; adored by these flowers of thoughts in the temple of this mind; The Sun of Song tearing asunder the dark covering of ignorance; *Gurudeva!* Thy feet are my refuge!

शुभरागमहत्प्रणवानदग शुभराममहच्छविसानटग ।

शुभमङ्गलनादसुपूजनग गुरुदेव भवच्चरणं शरणम् ॥

१३ ॥

शरणागतशिष्यसुगानवर शरणागतकर्मनिवारगुरो ।

शरणागतरक्षकनादगुरो गुरुदेव भवच्चरणं शरणम् ॥

१४ ॥

॥ ४ ॥

रामब्रह्मसुपुत्राय शान्ताम्बालालिताय च ।

श्रीत्यागराजसन्नाम्ने नादज्योत्यै सुमङ्गलम् ॥

१ ॥

रामगानावताराय रागानुरागमूर्तये ।

रागतालविलोलाय त्यागराजाय मङ्गलम् ॥

२ ॥

श्रीपञ्चनदनादाय पञ्चमस्वरगायिने ।

पञ्चापगास्थलार्काय यथानाम्ने सुमङ्गलम् ॥

३ ॥

तमोन्धदिननाथाय दिनारम्भसुगीतये ।

मनःप्रकाशभासाय ज्ञानभेशाय मङ्गलम् ॥

४ ॥

रामरामसुगेयाय नामगानातिमोदिने ।

राममन्त्रोपदेशाय नामरक्षाय मङ्गलम् ॥

५ ॥

13. Singing the great *praṇava* in auspicious *rāgas*; In whose singing dances the great beauty of auspicious Śrī Rāma; Whose songs are worship by auspicious beautiful *nāda*; *Gurudeva!* Thy feet are my refuge!
14. The Granter of the boon of sweet singing to this disciple, seeking Thy succour; the *Guru* warding off the *karma* of the one taking refuge at Thy feet; The *Nāda Guru*, protecting this one, surrendering at Thy feet; *Gurudeva!* Thy feet are my refuge!

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Auspiciousness unto:

1. The beloved Son of Rāma Brahmam, fondly indulged by Mother Śāntāmbā; the One of auspicious name, Śrī Tyāgarāja; the Light of *Nāda*.
2. The One who incarnated for singing Śrī Rāma; the Embodiment of melody and loving devotion; the One delighting in melody and rhythm; *Śrī Tyāgarāja*.
3. The Music of the sacred *Pañcanada* (*Tiruvaiyyāru*); the One who sang in the sweet tone of the *koel*; the Sun of the sacred place of five rivers; the One who is as His name indicates (King of renunciation).
4. The Sun to the darkness of *tamas*; the One who is sung sweetly at day break; the Light illumining this mind; the Lord of Light (Sun) of *Jñāna*.
5. The One who sang sweetly *Rāma, Rāma*; the One delighting exceedingly in singing the Name Divine; the One giving *upadeśa* of *Śrī Rāma mantra*; Protecting by the Name Divine.

नादोपासनलोलाय नादसन्मार्गबोधिने ।	
नादासक्तसुरक्षाय आचार्याय सुमङ्गलम् ॥	६ ॥
नादगङ्गाप्रवाहाय गानगङ्गासुपूतये ।	
नामगङ्गासुमूलाय गुरुदेवाय मङ्गलम् ॥	७ ॥
श्रीमन्नारायणामोदनामपुष्पार्चनाय च ।	
पुष्पार्चितसुपादाय त्यागराजाय मङ्गलम् ॥	८ ॥
मङ्गलं त्यागराजाय नादव्योमारुणाय च ।	
सङ्गीतयोगभोग्याय सद्गुरवे सुमङ्गलम् ॥	९ ॥
त्यागराजगुरुस्वामिशिष्यापुष्पामिलेखितम् ।	
गुरुस्वामिस्वयंगीतसुप्रभातावबोधकम् ॥	१० ॥

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शुभमस्तु

इति सद्गुरुसुमधुरकण्ठालङ्कारसद्गुरुश्रीत्यागराजस्वामिसुप्रभात-  
-स्तोत्रप्रपत्तिमङ्गलपुष्पावली गुरुस्फूर्तिस्फुटपुष्पकदम्बमाला  
गुरुशरणार्थिपुष्पया ग्रथिता ।

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6. The One delighting in *Nāadopāsanā*; the One teaching the virtuous path of *Nāda*; the One protecting this one devoted to *nāda*; the *Ācārya*.
7. The Torrent of the Gaṅgā of *nāda*; the One Whose songs are as sacred as the Gaṅgā; the Source of the Gaṅgā of the Name Divine; the *Gurudeva*.
8. The One worshipping Śrīman Nārāyaṇa with the fragrant flowers of the Name Divine; Auspiciousness unto the Sacred Feet worshipped by Pushpa; Auspiciousness unto Śrī Tyāgarāja.
9. Auspiciousness unto Śrī Tyāgarāja; the Sun in the firmament of *nāda*; being experienced by this one by *saṅgīta yoga*; Auspiciousness unto the *Sadguru!*
10. This *Suprabhātam*, written by Pushpa, disciple of Śrī Tyāgarāja Gurusvāmi, has been sung by *Gurusvāmi* Himself, awakening us from the sleep of ignorance (*tamas*).

*Oṃ*

*Śubhamastu*

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