

# सद्गुरुश्रीत्यागब्रह्मसहस्रकम्



श्रीमती पुष्पा श्रीवत्सन्

**Sadguru Śrī Tyāgabrahma Sahasrakam**  
by Smt. Pushpa Srivatsan

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॥ सद्गुरुश्रीत्यागत्यागब्रह्मसहस्रकम् ॥

*Sadguru Śrī Tyāgabrahma Sahasrakam*

। प्रथमो भागः ।

Part I

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श्रीमती पुष्पा श्रीवत्सन्

SRIMATI PUSHPA SRIVATSAN

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श्रीरामजयम्

ॐ सद्गुरुश्रीत्यागराजस्वामिने नमो नमः ।

॥ सद्गुरुश्रीत्यागब्रह्मसहस्रकम् ॥

ध्यानम्

नमःश्रीरामचन्द्राय त्यागराजार्चिताय च।

नमःसीतावराप्ताय गुरुप्रेष्ठाय ते नमः ॥ १

नमःश्रीत्यागराजाय श्लोकपुष्पार्चिताय च।

सहस्रनुतिमालाय आचार्याय नमो नमः ॥ २

परादिवाक्स्वरूपाय परानन्दप्रकाशिने।

परात्मानन्दबोधाय पराचार्याय ते नमः ॥ ३

अक्षयत्यागराजाय अक्षयाखण्डगायिने।

अक्षयश्लोकधाराय अक्षयाय नमो नमः ॥ ४

अक्षय्यनादविद्याय अक्षय्यज्ञानतेजसे।

अक्षय्यानन्दकन्दाय अक्षराय नमो नमः ॥ ५

भजेहं मदन्तस्सुबालार्कतेजं भजेहं हृदन्तस्सुपीठे विराजम्।

भजेहं गुरुत्यागराजस्य पादं भजेहं सदा सद्गुरुत्यागराजम् ॥ ६



त्यागब्रह्मगुरुस्वामी नादब्रह्मशरीरकः ।  
रामभक्तिसदाचारगानसन्मार्गदर्शकः ॥ १

श्रीरामसततध्यानसहजागानसदृषिः ।  
श्रीराममयसच्चित्तसुज्ञानभक्तिविग्रहः ॥ २

सहस्रनामसङ्गीतस्त्यागब्रह्मगुरुत्तमः ।  
स्तुत्यतीतप्रभावश्च सदाध्यानमनोलयः ॥ ३

त्यागराजगुरुश्रेष्ठो रामभक्तिमहोन्नतः ।  
रागराजसुगायेष्टो रागरक्तिलयालयः ॥ ४

श्रीनारदवरांशश्च नारदानुग्रहास्पदः ।  
स्वरार्णवगभीरज्ञस्वररागसुधारसः ॥ ५

स्वररागसुधासारो नररूपधराचरः ।  
वररागलयज्ञश्च गुरुरायमहोत्तमः ॥ ६

नादोपासितरामश्च नादसुधारसालयः ।  
नादानन्दयतिश्रेष्ठो नादवन्दितसद्गुरुः ॥ ७

कमलालयसंजातः क्षेत्रपञ्चनदस्थितः ।  
कमलावरसङ्गीतो दिव्यनामसुकीर्तनः ॥ ८

रामब्रह्मसुपुत्रश्च सीताम्बाप्रियवत्सकः ।  
नादब्रह्मावतारश्च त्यागब्रह्मसुनामकः ॥ ९



1. *Tyāgabrahma Gurusvāmi*, the embodiment of *Nāda Brahman*; showing the virtuous path of singing with *Rāmabhakti* as a way of life. (सदाचार = सत् + आचार.)
2. The Sacred *Rṣi* in constant contemplation and spontaneous singing of Śrī Rāma; (सदृषिः = सत् + ऋषिः); the Embodiment of real *bhakti* and *jñāna*, whose virtuous mind was fully Śrī Rāma.
3. The Supreme Guru *Tyāgabrahma*; sung in these thousands of Names; of glory beyond these adulations; absorbed by this mind in constant contemplation.
4. *Tyāgarājasvāmi*, the greatest *Guru*; of lofty *Rāmabhakti*; the King of melody, who loves sweet singing / my *Iṣṭa Devatā* whose songs are auspicious (सुगायेष्टो = सुगायः + इष्टः); the Abode of the fusion of melody and Divine love.
5. The select aspect of Śrī Nārada; the Receptacle of Śrī Nārada's grace; the Knower of the secrets of the *grantha Svarārṇava* (given by Śrī Nārada) / the Knower of the depths of the ocean of *svara*; enjoying the nectar of *svara* and *rāga*.
6. The ambrosial Cascade of *svara* and *rāga*; on earth in human form; Knower of excellent melody and rhythm; Guru, the King, the Supreme.
7. By Whom Śrī Rāma was worshipped with *nāda*; One with the ambrosial essence of *nāda*; the Greatest Ascetic, in the Bliss of *Nāda*; *Sadguru*, worshipped by *nāda* (by this one).
8. Born in *Kamalālaya* (Tiruvārur); Who lived in *Pañcanadakṣetra* (Tiruvaiyāru); Who sang the Consort of Lakṣmī; Who sang sweet *kīrtanas* adoring the Name Divine.
9. The virtuous Son of Rāmabrahma; the darling Child of Sītāmbā; the Incarnation of *Nādabrahman*; of auspicious name *Tyāgabrahma*.

जन्मनक्षत्रपुष्यश्च जयरामगबालकः ।  
जननीश्रुतसङ्गीतो बहुकीर्तनगायकः ॥ १०  
रामब्रह्मसदालीनो रामकृष्णयतिश्रुतः ।  
यतिश्रेष्ठोपदिष्टश्रीराममन्त्रषडक्षरः ॥ ११  
सदालीनमनोजप्तश्रीराममन्त्रतारकः ।  
शतकोटिजपादृष्टश्रीरामरूपतारकः ॥ १२  
श्रीरामदर्शनाहर्षझरासारावपातगः ।  
संस्कृताखण्डपाण्डित्यपदलालित्यकीर्तनः ॥ १३  
रागतालसुनृत्यश्रीरामप्रत्यक्षवर्णकः ।  
प्रासानुप्राससँल्लासवाग्वर्षकृतिरत्नकः ॥ १४  
सहजासारसत्कीर्तनागीतरामचन्द्रकः ।  
स्वराक्षरलसद्गानगङ्गामिषित्तरामकः ॥ १५  
रामनाममहानिष्ठो ज्ञानमोक्षदकीर्तनः ।  
रामगानमहाप्रेष्ठो ज्ञानसन्मार्गबोधनः ॥ १६  
उच्छ्वृत्तिस्वधर्मश्च वैराग्यशीलपण्डितः ।  
उलूखलनिबद्धस्वगानोलूखलबन्धनः ॥ १७  
निधितुच्छमहाज्ञानो रामसन्निधिसेवनः ।  
श्रीरामभक्तिसाम्राज्यो निस्सत्यभक्तिखण्डनः ॥ १८

10. Whose *janmanakṣatra* was *Puṣya*; Who sang as a child the victorious Śrī Rāma; Who learned *saṅgīta* from His mother; Who sang several *kīrtanas*.
11. One with Śrī Rāma the *Brahman*, the Truth (सदालीन = सत्+आलीन); taught by the ascetic Svāmi Rāmakṛṣṇānanda; initiated by the *Yatiśreṣṭha* in the *Rāma mantra* of six syllables.
12. Who did *japa* of the redeeming *Rāma Mantra* with totally absorbed mind; Who witnessed Śrī Rāma's redeeming Form after *japa* of nearly a hundred crore times.
13. From Whom poured forth the continuous cascade of song out of rapture of vision of Śrī Rāma (*Bāla kanakamaya, rāgam Aṭhāṇā*), the *kīrtana* with delicate beauty of words and boundless mastery of the *Samskṛta* language.
14. Describing Śrī Rāma as seen with His very eyes, *rāga* and *tāla* dancing—in the gem of a *kṛti* that is a shower of words and expressions with dazzling dance of alliterations (*Bāla kanakamaya, rāgam Aṭhāṇā*).
15. Who sang dear Śrī Rāmacandra with excellent songs that are a spontaneous cascade; by Whom Śrī Rāma was showered with the *Gaṅga* of songs sparkling with *svara* and *akṣara*.
16. Greatly devoted to *Rāma Nāma*; Whose *kīrtanas* confer wisdom and liberation; for Whom singing Śrī Rāma was dearest; teaching the virtuous path of *jñāna*.
17. Whose *dharma* was *uñchhavṛtti*; the Wise One whose way of life was detachment; Who bound to the mortar of His songs the One who was tied to the mortar (Śrī Kṛṣṇa, tied to the mortar by Yaśodā).
18. Who had the great wisdom to regard wealth as trivial, Who resorted to Śrī Rāma's Presence (*Nidhitsuāla—Kalyāṇi*); Whose empire was *Rāmabhakti* (*Rāmabhakti—Śuddhabaṅgāla*); Who condemned false devotion (*Teliyaleru—Dhenukā* and other songs).  
(...regarded wealth as trivial: also *Kāsicchede—Gaulipantu, Padavini—Sālaga Bhairavi*.)

आत्मसंयमपञ्चेन्द्रियनिग्रहणबोधनः ।  
मनस्तृत्यस्पृहाबोधदिव्यकीर्तनमुत्पकः ॥ १९

रामगानरसासारो रागसुधारसासरः ।  
नादगङ्गाप्लवाभोग्यः पानरञ्जनकीर्तनः ॥ २०

ध्यानगङ्गावरस्नानो नामगङ्गासुपानकः ।  
गानगङ्गामहापुण्यो ज्ञानगङ्गासुकीर्तनः ॥ २१

गङ्गापावनसङ्गीतो गङ्गास्नानफलावहः ।  
गङ्गातीर्थसुवागर्थो गङ्गाघवेगकीर्तनः ॥ २२

सद्गुरुत्यागराजार्यशिष्यापुष्पामनस्स्थलः ।  
मनआलयदैवश्च मनोजार्पितपुष्पकः ॥ २३

अक्षराभाससत्तेजो गुरुदेवाक्षराक्षरः ।  
अक्षरावाससद्भक्तिपुष्पार्चितपदाम्बुजः ॥ २४

अक्षरस्वरशब्दश्च अक्षरावलिमण्डितः ।  
अक्षरामिष्टगीतश्च अक्षरावलिपूजितः ॥ २५

अक्षरस्वरसङ्गीतोऽक्षरास्वादुसुकीर्तनः ।  
अक्षरानन्दसत्कीर्तिप्रदसद्गुरुदैवतः ॥ २६

अक्षरस्वररागस्वगानामृतामिनन्दनः ।  
अक्षरानन्ददायस्वकीर्तनामृतसालयः ॥ २७

19. Teaching self-discipline and control over the five senses; Whose pearls of Divine *kīrtanas* teach freedom from obsessive desire and contentment of mind (Many *krtis*, eg *Rūkalu padī*, *rāga Todī*).
20. Whose singing Rāma is an ambrosial cascade, the flow of nectar-essence of *rāga*; Who enjoyed plunging into the *Gaṅgā* of *Nāda*; Whose *kīrtanas* are delightful to drink in (eg. *Rāgasudhā*, *rāga Āndolikā*).
21. Who had the great *snāna* in the *Gaṅgā* of contemplation; Whose sweet drink was the *Gaṅgā* of the Name Divine; Whose singing was verily the extremely sacred *Gaṅgā*; Whose auspicious *kīrtanas* are the *Jñāna Gaṅgā* (eg *Dhyāname*, *rāga Dhanyāsi*).
22. Whose *saṅgīta* is sacred as the *Gaṅgā*; conferring the fruit of *Gaṅgā snāna* (*jñāna-mokṣa*); the words, expressions and meanings being the sacred waters of the *Gaṅgā*; *kīrtanas* with the speed of the flood of the *Gaṅgā*.
23. The venerable Sadguru Śri Tyāgarājasvāmi; abiding in the mind of *śiṣyā* Pushpa; the Deity in the temple of the mind; for Whom these thoughts are the offered flowers.
24. The Light of Truth, resplendent in these letters; the imperishable *Gurudeva* in these *akṣaras*; of lotus feet worshipped by the fragrant flower of true devotion in these *akṣaras*.
25. The sound and music of these *akṣaras*; adorned by this garland of *akṣaras*; sung sweetly in these *akṣaras*; worshipped by this *akṣarāvalī*.
26. One whose *saṅgīta* and words are imperishable; Whose auspicious sweet *kīrtanas* are for ever; *Sadgurudeva* conferring everlasting glory and happiness;
27. Delighting by the nectar of His songs of everlasting music; abiding in the eternal *kīrtanas* that give everlasting joy.

आचार्यदेववर्यश्च आनन्दरामकीर्तनः ।  
 आत्मारामो जितात्मा च आत्मानन्दसुविग्रहः ॥ २८  
 आत्मानुभूतिसंगाढ आत्मानुभवसत्कृतिः ।  
 आत्मज्ञानावबोधश्च आत्मसँल्लीनसद्गुरुः ॥ २९  
 इहागतपरात्मा च इलाधिपसुगायकः ।  
 इज्यसद्गुरुदेवश्च इहसिद्धिप्रदायकः ॥ ३०  
 ईयसङ्गीतभातिश्च ईड्यसद्गुरुदेवतः ।  
 ईशाननूतनूतिश्च ईश्वरानुग्रहावहः ॥ ३१  
 उत्तमश्लोकसंपूज्य उत्तमोत्तमगायकः ।  
 उत्तमासक्तिसङ्गीत उत्तमानन्ददायकः ॥ ३२  
 उत्तुङ्गनादशृङ्गश्च उषआराधिताच्युतः ।  
 उत्तुङ्गनादहैमार्क उड्डीनमधुगायनः ॥ ३३  
 ऊषरागकृतिस्तोत्र ऊषाराधितरामकः ।  
 ऊषप्रशान्तिसङ्गीत ऊषस्नानगगङ्गिकः ॥ ३४  
 ऋषिश्रेष्ठगुरुस्वामी ऋग्यजुस्सामसारगः ।  
 ऋदुरागगतालज्ञ ऋतव्रतसुगाव्रतः ॥ ३५  
 एकान्तरामसद्भक्त एकान्तजप्ततारकः ।  
 एकान्तभक्तिमिक्षश्च एकान्तभक्तिधारणः ॥ ३६

28. The great *Ācaryadeva*; Who sang Śrī Rāma the Bliss; Who revelled in the Self; Who had conquered the self; the very Image of Bliss of the Self.
29. Deep in experience of the Self; whose excellent *kṛtis* are the experience of the Self; awakening *ātmajñāna* (in the disciple); *Sadguru* one with the inner self of this disciple.
30. The Supreme Self come to this earth; Who sang sweetly the Lord of the Earth; *Sadgurudeva* to be worshipped; granting Fulfilment on this earth.
31. The all-pervading Light of *San̄gīta*; *Sadgurudeva* to be adored; singing praises of the One (Śrī Rāma) praised by Śiva; bringing about the grace of *Īśvara*.
32. To be worshipped by exalted *ślokas*; the most exalted Songster; of *san̄gita* of loving devotion to the Supreme Śrī Rāma; bringing about supreme happiness.
33. The lofty Peak of *Nāda*; who worshipped *Acyuta* at early dawn; the Sun on the high Himalaya of *nāda*; the Cuckoo of sweet song, soared high.
34. Whose *kṛtis* of adulations are the beauty of dawn; Who worshipped Śrī Rāma at dawn; sung in the tranquillity of dawn; Whose songs are the *Gaṅgā* of early morning bath.
35. *Gurusvāmi*, the supreme Seer; Whose songs are the essence of the *vedas*; the Adept in *tāla*, whose songs are rich in melody; the One whose vow was sweetly singing (सुगात्रत) Śrī Rāma whose vow was Truth (ऋतव्रत)/ the One, singing whose sweet songs is the truthful vow of this one.
36. The true Devotee of the exclusive Śrī Rāma; Who did *tāraka nāma japa* in solitude; granting the alms of exclusive devotion; protecting the exclusive devotee.

एकान्तस्वानुभूतश्च एकान्तभक्तिमानसः ।  
 एकाग्रभक्तिगातव्य एकान्तगातृतल्लजः ॥ ३७  
 एकाग्रभक्तिसङ्गीत ऐक्यमानससेवितः ।  
 ऐकान्तिकतपस्वी च ऐकात्म्यावहसद्गुरुः ॥ ३८  
 ओंकारसारसङ्गीत ओंकाराकृतिसुस्वरः ।  
 ओंकारध्यानसँल्लीन ओंकाररामरामकः ॥ ३९  
 औषधीयसुसङ्गीत औषधीहरिनामगः ।  
 औजस्यनादयोगश्च औषसीरागपूजितः ॥ ४०  
 कमलाप्तकुलाप्ताप्तः कमनीयघनस्वनः ।  
 कल्याणमोहनाकारराममोहनकीर्तनः ॥ ४१  
 कलिमानवनिस्ताररामभक्तिप्रचोदनः ।  
 कलिकल्मषविद्रावहरिपूजनचोदनः ॥ ४२  
 कल्याणरामगेयश्च कविसौष्ठवसत्कृतिः ।  
 कल्याणदकृतिस्तोमः कलिहारकृतिप्लुतिः ॥ ४३  
 कण्ठस्वरातिमाधुर्यः कण्ठमिष्टस्वरालयः ।  
 कष्टवारणसङ्गीतः कलस्वरवरप्रदः ॥ ४४  
 कावेरीतीरसंवासः कावेरीवारिसंप्लवः ।  
 कावेरीच्छविसामोदरागवर्णनसत्कविः ॥ ४५



37. Experienced within the self, in solitude; abiding in the mind with exclusive devotion; to be sung with single-minded devotion; the Unique, excellent Songster.
38. Sung with single-minded devotion; resorted to, with oneness of mind; the unique Ascetic; *Sadguru* bringing about oneness with the Self.
39. Whose *saṅgīta* is the essence of *Praṇava*; Whose sweet music is the Form of *Oṃkāra*; absorbed in contemplation of *Oṃkāra*; delighting in Śrī Rāma, the *Oṃkāra*.
40. Whose auspicious *saṅgīta* is medicinal; singing the Name of *Śrī Hari*, that is medicinal; in *Nāda Yoga* that is conducive to vitality; worshipped melodiously at dawn.
41. Dear to Śrī Rāma dear to the solar race; the One of beautiful ringing voice; of *kīrtanas* charming Śrī Rāma of auspicious, charming form.
42. Leading on in *Śrī Rāma bhakti*, protection for mankind in *Kali*; Urging worship of Hari that will melt away the sins of *Kali*.
43. Of songs on the auspicious Śrī Rāma; of beautiful *kṛtis* with poetic excellence; of Whose *kṛtis* of praise (on Śrī Rāma) confer auspiciousness; Whose flood of *kṛtis* destroy the evils of *Kali*.
44. Of extremely sweet voice; one with the sweet notes of His singing; Whose *saṅgīta* wards off difficulties; granting the boon of sweet voice.
45. Who lived on the banks of Kāveri; who bathed in the waters of the Kāveri; the excellent Poet describing in sweet melody the loveliness of Kāveri (*kṛtis* such as *Sāri veḍalina*, *rāgam Asāveri*).

कालातीतकविश्रेष्ठः काव्यालापसुकीर्तनः ।  
 काकुत्स्थराजदासश्च काकल्वंशभास्करः ॥ ४६  
 किरणार्काभवक्त्रश्च कीर्तिमत्कीर्तनावलिः ।  
 कीर्तिवैशाल्यचक्षुश्च कीर्तितागीतसत्पदः ॥ ४७  
 कुटीरमानसावासः कुलदैवगुरुत्तमः ।  
 कुमनोगणदूरश्च कुलकाकल्वदीपकः ॥ ४८  
 कूर्मावतारगायश्च कूलंकषौघकीर्तनः ।  
 कूवारशायिगेयश्च कूटशस्तुतिरत्नकः ॥ ४९  
 कृष्णलीलावरानन्दगेयनाटककीर्तनः ।  
 कृच्छ्रसंसारतारी च कृपणोद्धारसद्गुरुः ॥ ५०  
 केशवासक्तिसङ्गीतः केदारप्लवकीर्तनः ।  
 केवलज्ञानसंदाता केवलानन्दनायकः ॥ ५१  
 कैटभारिस्तुतिस्तोमः कैरवीमोदकीर्तनः ।  
 कैलासाराममन्त्रध्यः कैवल्यप्रदकीर्तनः ॥ ५२  
 कोदण्डपाणिसद्गानः कोलाहलस्वराकृतिः ।  
 कोदण्डरामरामश्च कोटिशजप्ततारकः ॥ ५३  
 कौशल्याप्रेष्ठसत्पुत्रनामतारकगायकः ।  
 कौशिकाहवसंरक्षरूपतारकदर्शकः ॥ ५४

46. The greatest Poet beyond time; of beautiful *kīrtanas* that are inspired poetry; *dāsa* of Śrī Rāma, King of the *Kākutstha* dynasty; the Sun to the *Kākarla vaṃśa* (Śrī Tyāgarāja Svāmi).
47. Of countenance luminous as the sun; of glorious series of *kīrtanas*; of lustrous large eyes; of auspicious Feet, whose glory is sung (here).
48. Abiding in the hut of this mind; the Supreme *Guru*, our *Kuladaiva*; far from the evil-minded; the Light of the *Kākarla* race.
49. Who sang the Lord who took the *Kūrmāvatāra* (*Dīnajanāvana*, *rāga Bhauli*); the One of flood of *kīrtanas* overflowing the banks; Singing the Lord reclining on the ocean (*Kṣīrasāgaraśayana*, *rāga Devagandhāri*; *Kṣīrasāgaravihāra*, *rāga Ānandabhairavi*); of heaps of gems of *kīrtis*.
50. Singing the *līlas* of *Kṛṣṇa* in the delightful musical opera (*Naukā Caritram*); enabling cross the troublesome *saṃsāra*; *Sadguru* uplifting this piteous disciple.
51. Singing Keśava with loving devotion; Whose *kīrtanas* are verily the Himālayan Gaṅgā (केदारप्लव); Granting supreme knowledge; leading to singular Bliss (केवलानन्दनायकः).
52. Singing multitudes of praises of the enemy of *Kaiṭabha* (*Kṛṣṇa*); of *kīrtanas* with the delight of moonlight; meditating on the *Tāraka mantra* delighted in by Śiva in *Kailāśa*; Whose *kīrtanas* confer absolution.
53. Singing the bearer of the *Kodaṇḍa* (*Koluvamaregadā*, *rāga Toḍi*); the Form of the spectrum of the *saptasvaras* (replete with all the overtones); delighting in *Kodaṇḍa Rāma*; Who did *japa* of the *Tārā mantra* crores of times.
54. Who sang the *Tāraka Nāma* of Kauśalyā's dearmost, virtuous Son; Who had the vision of the redeeming Form of the Protector of Viśvāmitra's *yāga*.

क्रमाराधितरामश्च क्रमाराधितसद्गुरुः ।  
 क्रमपूजासमाधिस्थः क्रमगाननृतिस्तुतः ॥ ५५  
 क्रतुदःक्रतुभुक्कर्ता क्रमिकाक्षरमालिकः ।  
 क्रान्तभक्तिसमुद्रश्च क्रियाक्रीडनकृष्णगः ॥ ५६  
 क्रूरपापभयापोहः क्रोधादिरिपुहारकः ।  
 क्रौञ्चपक्षिक्रतुश्लोककाव्यसन्निभकीर्तनः ॥ ५७  
 क्लृमापोहनसङ्गीतः क्लान्तिच्छिद्घनसुस्वनः ।  
 क्लिष्टमानससञ्जीवः क्लेशनाशनकीर्तनः ॥ ५८  
 क्वणद्वीणास्वरानन्दः क्वणद्वीणानिभस्वरः ।  
 क्वणद्वीणास्वरस्थश्च क्वणद्वीणानदत्कृतिः ॥ ५९  
 क्षमाजाश्रैष्ठ्यगायन्तः क्षमावतररामगः ।  
 क्षमाधर्मप्रमाणश्च क्षमितभ्रातृपूर्वजः ॥ ६०  
 क्षान्तसद्गुरुदेवश्च क्षालितासक्तकल्मषः ।  
 क्षारपुष्पासवाचारुगानाराधितराघवः ॥ ६१  
 क्षितिद्योतनवंशाब्धिद्योतद्योतनगाखगः ।  
 क्षिप्रप्रवाहवाग्वर्षकृतिगङ्गासुगावनः ॥ ६२  
 क्षीरदिव्यान्ननैवेद्यनैत्यपूजाक्रमायुतः ।  
 क्षीराब्धिजाकरापूतनैवेद्यमानसार्पणः ॥ ६३

55. Who worshipped Śrī Rāma according to tradition; *Sadguru* worshipped uninterruptedly; the One in *samādhi*, in regular worship; adored by this series of musical praise.
56. The One giving inspiration; enjoying this work of inspiration, Who created this work; Whose is this garland of *akṣaras* in sequence; Who is beyond the ocean of *bhakti*; singing Śrī Kṛṣṇa for Whom action is sport.
57. Who distances terrible sin and fear; Destroyer of foes like wrath; Whose *kīrtanas* are equivalent to the *Rāmāyaṇa Mahakāvya* with *ślokas* inspired by the *kraunca* birds.
58. Whose *saṅgīta* relieves fatigue; Whose ringing sweet voice dispels weariness; Who enlivens the tormented mind; Whose *kīrtanas* destroy afflictions.
59. Delighting in the musical sound of the *Veena*; Whose voice is like the music of the *Veena*; abiding in the musical notes of the *Veena*; Whose *kṛtis* resound in the music of the *Veena* (of this one).
60. Singing the greatness of Sītā the Daughter of the Earth; Songster of Śrī Rāma descended on Earth; Testimony for *Kṣamā dharma*; Who forgave the elder brother (who caused endless torment including burning most of the priceless *kiirtanas* and throwing the *pūja vighraha* into the river).
61. The patient, forgiving *Sadgurudeva*; Who cleanses the foibles of the one resorted to; Who worshipped Rāghava with beautiful singing flowing as honey.
62. The celestial Singer (ख-ग)/ the Sun of song— illumining Śrī Rāma the Sun to the ocean of the solar race; the auspicious quick-flowing Rain of expressions that are the *Kṛti Gaṅgā* protecting the devoted singer.
63. Engaged in the daily discipline of worship with *naivedya* of milk and rice; mentally offering the *naivedya* sanctified by the hands of Sītālakṣmī (*Āragimpave — Todī*).

क्षीणसत्फलजन्मावृत्तिकारसिद्धिखण्डनः ।  
 क्षीणभक्तरुजार्तिश्च क्षीणभक्ताघमण्डलः ॥ ६४  
 क्षुद्रतापोहगीतश्च क्षुब्धमानससान्त्वनः ।  
 क्षेत्रपञ्चनदार्कश्च क्षेमंकरसुकीर्तनः ॥ ६५  
 क्षौममार्दवभाषश्च क्षौमसम्मृदुगायनः ।  
 क्षौमवाग्रागसङ्गीतक्षमापुत्रीपतिसाच्युतः ॥ ६६  
 खगवाहनगेयश्च खाण्डवामिष्टगाकृतिः ।  
 खिन्नमानससंश्रायः खेदिताश्वाससत्कृतिः ॥ ६७  
 ख्यातिमद्भानगाङ्गेयो गगनार्णवगाप्लुतिः ।  
 गगनावतरापुण्यगङ्गास्नानसुधाकृतिः ॥ ६८  
 गदसंमृदुमाधुर्यो गदिताच्युतमाहिनः ।  
 गरदाशनवाहस्वगदमाधुर्यगायनः ॥ ६९  
 गद्यपद्यकविप्राणो गद्यपद्यसुरूपकः ।  
 गद्यपद्यसुवागर्थो गद्यपद्यसुमार्चितः ॥ ७०  
 गङ्गाजनकगायन्तो गङ्गारागसुगायनः ।  
 गङ्गौघकीर्तनाप्लावो गङ्गास्नातसुगाप्लुतः ॥ ७१  
 गानगङ्गाजलासारो गानरम्यमधुस्वनः ।  
 गायत्रीसारगायत्रो गायत्रपूजितानघः ॥ ७२

64. Warning against the *siddhis* that cause repeated births, wasting away the fruit of accumulated good; क्षईणसत्फल-जन्मावृत्तिकार-सिद्धि-खण्डनः (*Kṣhīṇamaī —Mukhāri*); destroying the mental and physical afflictions of the *bhakta*; demolishing the multitudes of sins of the *bhakta*.
65. Whose songs chase away meanness; quietening the agitated mind; the Sun to the *Pañcanada kṣetra*; Whose sweet songs are auspicious.
66. Of silken soft speech; of extremely soft silken singing; Who in silken melody and expressions sang *Acyuta*—Viṣṇu the Consort of the Daughter of the Earth.
67. The Songster of *Viṣṇu* with the bird *Garuḍa* as conveyance; Whose Form is His songs (गा+आकृति) sweetest as sugar candy; the Asylum for this one distressed in mind; of excellent *kṛtis* reviving the afflicted mind.
68. Whose famous songs are golden; Whose flood of songs are verily the celestial Gaṅgā; Whose nectarine *kṛtis* are a bath in the sacred Gaṅgā descended from the heavens.
69. Of extremely sweet and soft speech; Who described the greatness of *Acyuta*; Who sang in sweet expressions Śrī Viṣṇu whose conveyance is *Garuḍa*—feeding on the poison-giving snake (गर-द-अशन).
70. The poetic inspiration for compositions in prose and metrical verse (on Him by this one); the Auspicious Form of *gadya* and *padya*; Who is the Import and Expressions of *gadya* and *padya*; worshipped by the flowers of *gadya* and *padya*.
71. Who sang the progenitor of *Gaṅgā* (Viṣṇu); of songs with the colour and beauty of the *Gaṅgā*; Whose *kīrtanas*, delved in, are the flood of the *Gaṅgā*; Whose sweet songs are such that the one delved in them is verily bathed in the *Gaṅgā*.
72. Whose singing is a cascade of the *Gaṅgā*; the One of beautiful sweet singing voice; Whose songs are the essence of the *Gāyatrī*; Who worshipped the Sinless One by His songs/ the Sinless One worshipped by His own songs.

गिरामाधुर्यसङ्गीतगिरिदर्शितरामकः ।  
 गिरिदर्शितरामस्वगिरासारनिदर्शकः ॥ ७३  
 गीर्वाणीचिरसंवासगीताराधितरामकः ।  
 गीतसत्सारवागर्थश्रीरामनामतारकः ॥ ७४  
 गीतासारसुसङ्गीतो गीतसारसुगीतिकः ।  
 गीतार्थानन्दसङ्गीतज्ञातृवातात्मजादरः ॥ ७५  
 गुरुवागमृतासारो गुरुहृद्रोगशामनः ।  
 गुरुसत्त्वबोधश्च गुरुदेवदयास्पदः ॥ ७६  
 गुणत्रयातिक्रान्तश्च गुणसत्त्वतपोनिधिः ।  
 गुणार्णवश्च गुण्यश्च गुणागीतहरिर्हरिः ॥ ७७  
 गूढात्मशक्तिबोधश्च गूढोत्ममधुगायनः ।  
 गृह्यश्च गृहदैवश्च गृहदैवत्यरामकः ॥ ७८  
 गेयराजश्च गेयश्च गेयगाङ्गेयनैत्यकः ।  
 गेयनाटकसङ्गीतशरणागतितत्त्वतः ॥ ७९  
 गोविन्दनामसङ्कीर्तनानन्दनर्तनालयः ।  
 गोविन्दहरिनारायणासारनामगालयः ॥ ८०  
 गौरीपतिजटासारगङ्गासारसुकीर्तनः ।  
 ग्म्मापुत्रीपतिचारित्रनैत्यपारायणप्रियः ॥ ८१



73. Who sang sweetly dear Śrī Rāma witnessed on the hill; showing Śrī Rāma witnessed on the hill clearly in cascading words and expressions (*Giripai — Sahānā*).
74. Worshipping Śrī Rāma the Brahman by songs in which Sarasvatī abides eternally; the One, the import of expressions and true essence of Whose songs is the redeeming Name of Śrī Rāma.
75. Whose auspicious *saṅgīta* is the essence of the *Bhagavad Gītā*; Who sang the Essence in sweet songs; Revering *Vāyuputra*, knower of the Bliss of *saṅgīta* and the import of the songs. (*Gītārthamu — Surati*).
76. Whose precious expressions are a fall of nectar; the One quelling mental afflictions of great magnitude; the *Guru* teaching the true nature of reality; *Gurudeva*, the abode of compassion. (*Guruleka — Gauri-manohari*).
77. Who has surpassed the three *guṇas*; the Abode of *sāttvik tapas*; the Ocean of virtuous attributes; the One to be praised; the *Koel* singing the attributes of Hari.
78. Awakening the hidden *ātma śakti* within (the disciple); sweetly singing the *Paramātmān* hidden within; to be grasped; the Deity of this house; the Deity of Whose house was dear Śrī Rāma.
79. The King of Song; Who is His songs; Whose golden songs confer everlasting bliss (गेय-गाङ्गेय-नैत्य-क); the Wise One who sang of *śaraṇāgati tattva* (surrender to the Absolute) in the musical opera (*Naukā Caritram*).
80. Absorbed in singing the Names of Govinda, dancing blissfully; one with singing the cascading Names—*Govinda, Hari, Nārāyaṇa* (*Haridāsudu — Yamunā Kalyāṇī*).
81. Of nectarine songs cascading as the Gaṅgā from the matted locks of Śiva; fond of daily *pārāyaṇa* of *Śrīmad Rāmāyaṇa* (गमापुत्री—Sītā, daughter of the Earth).

ग्रथिताक्षरमालश्च ग्रन्थनाथगुरुप्रभुः ।  
 ग्रन्थितामोदसन्नूतिपुष्पावलिसुवासनः ॥ ८२  
 ग्रहदोषनिवारश्रीहरिकीर्तनचोदनः ।  
 ग्राहितास्वादुगायश्च ग्लानिच्छेदनगायनः ॥ ८३  
 घण्टारवसुकण्ठश्च घनगानगभीरतः ।  
 घनगाननुतानन्तघनाघघनघातनः ॥ ८४  
 घातभक्ताघसङ्घातो घृषितानन्तनामकः ।  
 घूर्णचित्तोपशाम्यश्च घृतगानतरामकः ॥ ८५  
 घृणिवंशघृणालुश्रीरामगानघनाघनः ।  
 घृणिमाधवसद्गानरागसार्थलयालयः ॥ ८६  
 घोरराक्षससंहाररामतारकनामगः ।  
 घोरसंसारघोषार्ताश्रायसङ्गीतवल्लुरः ॥ ८७  
 घ्राणतर्पणसन्नामपुष्पाढ्यगानकुञ्जकः ।  
 घ्रातसामोदपुष्पालीनाममाधुर्यवासनः ॥ ८८  
 चन्द्रार्कनेत्रगानार्कश्चन्द्रिमरम्यकीर्तनः ।  
 चन्दनाचर्चितश्रीपनामचन्दनचर्चितः ॥ ८९  
 चामरच्छत्ररत्नाभपट्टाभिरामगायनः ।  
 चारुसत्सारकाव्यश्रीरामगायनचन्दनः ॥ ९०

82. The One garlanded by this string of *akṣaras*; *Gurudeva*, the Lord of this composition; adding fragrance to/abiding in this flower-garland of delightful adulations strung together.
83. Urging on singing Śrī Hari, to ward off the evils of the *grahas* (*Grahabal-amemi, rāga Revagupti*); Whose sweet songs are grasped by this one; Whose songs destroy depression.
84. The One of resounding sweet voice; Whose resonant deep singing is verily nectar; Who adored by resonant singing *Ananta* the Destroyer of the dense crowds of sins.
85. The One destroying the multitudinous sins of the *bhaktā*; Who resounded with the Names of Viṣṇu, Who is *Ananta*; quietening the whirling mind; Who sprinkled the nectar of song on dear Śrī Rāma.
86. The dense Cloud of songs on the compassionate Śrī Rāma of the Solar dynasty (*घृणिवंश*); absorbed in rhythm and inherent meaning, melodiously singing the compassionate Mādhava.
87. Singing the *tāraka nāma* of Śrī Rāma, the Destroyer of terrible demons; Whose *saṅgīta* is the bower, resort to this one pained by the uproar of terrible *saṃsāra* (*यस्य सङ्गीतं बल्लुरम् सः*).
88. The Arbour of songs, dense with pleasantly fragrant flowers of Names Divine; inhaling the sweet scent of the Name Divine in this fragrant flower garland.
89. The Sun of songs on the One whose eyes are the sun and the moon; the One whose *kīrtanas* are delightful as moonlight; Anointed with the sandal paste of the Name of the Consort of Śrī, anointed with sandal paste.
90. The One singing *Paṭṭābhirāma* with the glow of gems in the *chowrie* and the regal canopy; the excellent Songster of Śrī Rāma, of the beautiful epic *Śrīmad Rāmāyaṇa* the essence of Truth.

चित्ररङ्गसुगीतश्च चिरकालिककीर्तनः ।  
 चित्तशुद्ध्युपदेशश्च चिरजीवनिरामयः ॥ ९१  
 चीर्णवैराग्यशीलश्च चीर्णरागस्वरार्चनः ।  
 चीर्णध्यानजपाचारश्चीर्णनामस्मराचरः ॥ ९२  
 च्युतविग्रहसंतापजनिताद्भुतकीर्तनः ।  
 चेतोजार्चितचैतन्यश्चोदितश्लोकपुञ्जकः ॥ ९३  
 छन्दोवृत्तस्तुतिस्तोत्रश्छन्दजस्तुतरामकः ।  
 छिद्रहृत्तापशीकारश्छुरिताक्षरमालिकः ॥ ९४  
 जपमन्त्रमनोलीनो जप्तश्रीरामतारकः ।  
 जपमन्त्रस्वरूपश्रीरमणार्चनकीर्तनः ॥ ९५  
 जलजस्मितनेत्रश्रीराममोहनरागगः ।  
 जलजारुणपादध्यो जलजापतिरूपगः ॥ ९६  
 जगत्पृणपरात्मस्वमनःपूरणपूरणः ।  
 जगदात्मपरब्रह्मस्वानुभूतसुमानसः ॥ ९७  
 जगन्मोहनरामस्वजगन्मोहनगीनुतिः ।  
 जगदानन्दकारश्रीरामानन्दकरानुतिः ॥ ९८  
 जपितायुतनामश्रीरामसीतावराप्तगः ।  
 जयरामजयाघोषजन्मवारणकीर्तनः ॥ ९९

91. The One Whose songs are of varied hues; Whose *kīrtanas* are everlasting; Who advises purity of mind; Who grants long life and freedom from disease.
92. For Whom detachment was the discipline; Who observed musical worship; Whose way of life was *dhyāna* and *japa*; Who followed *Nāmasmaraṇa* as daily discipline.
93. Of wondrous *kīrtanas* born out of the anguish upon the disappearance of the *pūja vighraha* (Example:); Who worshipped the Supreme with His thoughts/ the One one with the Supreme, worshipped by these thoughts; Who has inspired these multitudinous *ślokas*.
94. Whose are these metrical *stotras* of adulations; Who sang Śrī Rāma by *kīrtanas* born of His predilections; allaying the anguish of this broken heart; Whose is this garland inlaid with *akṣaras*.
95. Mind absorbed in *Japamantra*; Who did *japa* of Śrī Rāma *Tāraka Mantra*; of *kīrtanas* worshipping the Delighter of Śrī Whose form is the *Japamantra*.
96. Singing in captivating *rāgas* Śrī Rāma of smiling lotus eyes; meditating on the Feet as the red lotus; singing the form of the Consort of Lakṣmī.
97. The Perfect One, filling His mind with the One Who pervades the entire universe; the One of virtuous mind, with the self-experience of *Parabrahman*, the Soul of the universe.
98. Adoring Śrī Rāma the Captivator of the world, by His songs that captivate the world; of adulations delighting Śrī Rāma the Delighter of the entire world.
99. Who did *japa* of the Name of Śrī Rāma millions of times; Singing His dearest, the Consort of Sītā; of *kīrtanas*, inhibiting rebirth, proclaiming victory to the victorious Śrī Rāma (Eg: *Jayamaṅgalam — Mohanam, Jayamaṅgalam — Ghaṇṭa, Mā Rāmacandruniki — Kedāragaula, Nī Nāmarūpa — Saurāṣṭram, Mā kulamunaku — Suratī*).

जापसारमनोराजरामनामसुकीर्तनः ।  
जाग्रत्सुषुप्तिसर्वस्थितिराममयचिन्तनः ॥ १००  
जानकीनायकाचारुजयमङ्गलकीर्तनः ।  
जानकीख्यातिप्रख्यापनास्वादुकृतिपुष्कलः ॥ १०१  
जितपुष्पामनस्स्वादुपुष्पासवसुकीर्तनः ।  
जितरामजितात्मा च जिज्ञासुश्रायसद्गुरुः ॥ १०२  
जीवन्मुक्तमहात्मा च जीवशक्तिप्रवर्धनः ।  
जीवाधारकृतिस्तोमो जीवश्लोकप्रसादितः ॥ १०३  
जुष्यसद्गुरुदेवश्च ज्योतीरूपहरिस्मरः ।  
ज्योतिर्मयमुखश्रीश्च ज्योत्स्नाप्रशान्तरागगः ॥ १०४  
झङ्कारश्रुतिसन्नादरागतालसुलास्यगः ।  
झल्लकानादसत्तालरागपेत्वरसालयः ॥ १०५  
झाङ्कृतापातगावर्षसंसिक्तमधुसूदनः ।  
झिल्लीझञ्जनसालास्यकीर्तनाहर्षसालयः ॥ १०६  
ज्ञानसद्भक्तिसङ्गीतसमष्टिरूपकोत्तमः ।  
ज्ञानवैराग्यबोधश्च ज्ञानपुष्कलकीर्तनः ॥ १०७  
ठक्कुराकृतिसीतापूजाराधनसंयुतः ।  
ठक्कुराकृतिसंपूजिताचार्यवरदैवतः ॥ १०८

100. Of auspicious *kīrtanas* on the Name of Śrī Rāma the Essence of His *japa*, shining in His mind; Whose thoughts in all states of consciousness like wakefulness and deep sleep, were always full of Śrī Rāma.
101. Of sweet *maṅgalam* for the Consort of Jānakī (*Jānakīnāyaka* — *Dhanyāsi*); of sweet *kṛtis* rich in meaning, proclaiming the greatness of Jānakī (*Mā Jānakī* — *Kāmbodī*, *Sariyevare* — *Śrīrañjanī* and so on).
102. Of auspicious *kīrtanas* sweet as honey that have won over Pushpa's mind; the self-conquered One by whom Śrī Rāma was won over/ the One won over by Śrī Rāma who had conquered Paraśurāma; the *Sadguru*, asylum for this seeker of True Knowledge.
103. The Saint who was a *jīvanmukta* (liberated even while on earth); augmenting the life force; Whose multitudinous *k.rtis* are the basic support for this one's life; clearly visible in/worshipped by these live *ślokas*.
104. *Sadgurudeva* to be worshipped; the One constantly remembering Śrī Hari of luminous Form; of auspicious radiant face; singing in *rāgas* tranquil as moonlight.
105. Singing, melody and rhythm dancing with the sweet sound of the *jhaṅkāraśruti* (of the *tambura*); one with the nectar-essence of *rāga* and *tāla* sweetly sounding in the cymbals.
106. In Whose rain of song as a continuous cascade Madhusūdana was drenched; absorbed in the rapture of singing, dancing with the jingling sound of cymbals.
107. The exalted One, the Embodiment of totality of *saṅgīta* with true devotion and *jñāna*; teaching detachment and *jñāna*; Whose *kīrtanas* are abounding in *jñāna*.
108. Engaged in worshipping the Consort of Sīta in idol form; the Choice Deity of this *bhaktā*, *Ācārya* worshipped in *vighraha* form.

तन्त्रीरागविलोलश्च तन्त्रीस्वरलयालयः ।  
 तन्त्रीनादितसङ्गीतस्तन्त्रीलयस्वरालयः ॥ १०९  
 तन्त्रीसुस्वररागश्च तन्त्रीनादश्रुतस्वरः ।  
 तन्त्रीरागलयारामस्तन्त्रीसङ्गीतपूजितः ॥ ११०  
 तारकश्रीपसङ्गीतस्तारकाद्भुतकीर्तनः ।  
 तापसार्तिनिवारश्रीरामतारकनामगः ॥ १११  
 तिमिरान्तर्विलासश्च तितीर्षुश्रायकीर्तनः ।  
 तीर्थगङ्गासुगानीयस्तीर्थोभूतसुमानसः ॥ ११२  
 तुम्बरश्रुतिसागीततोषदामिष्टकीर्तनः ।  
 तुम्बरालयसङ्गीतश्रीरामस्वात्मदर्शनः ॥ ११३  
 तुम्बुर्वानन्दसङ्गीतलक्ष्मीनारायणाशुगः ।  
 तुम्बरस्वादुसङ्गीतरागलयरसालयः ॥ ११४  
 तुलसीदलसंतोषपूजितामरपूजितः ।  
 तुलसीबिल्वमल्लीनानापुष्पार्चनमोदनः ॥ ११५  
 तुङ्गोर्मिकृतिसिन्धुश्च तुङ्गहैमाद्रिमानसः ।  
 तुर्यातीतसमाधिस्थस्तुष्टिसम्पत्तिबोधनः ॥ ११६  
 तूष्णीकमानसाराध्यस्तूष्णींभावसुमानसः ।  
 तूष्णींस्थानोत्थनादौघगङ्गोकारस्वरासरः ॥ ११७



109. Enjoying the melody of the *Veena*; abiding in the music and rhythm of the *Veena*; Whose *saṅgīta* is played on the *Veena*; the Abode of *svara* abiding in the *Veena*.
110. The Melody of the sweet sound of the *Veena*; Whose voice is heard in the music of the *Veena*; the Repose of the rhythm and melody of the *Veena*; worshipped by His *saṅgīta* on the *Veena*.
111. Singing the Consort of Śrī, the Redeemer; of wonderful redeeming *kīrtanas*; singing the *Tāraka Nāma* of Śrī Rāma, warding off the sufferings of the ascetics.
112. Shining in this dark mind; Whose *kīrtanas* are the asylum for this seeker of liberation/the One singing Śrī Rāma the Asylum for the seeker of liberation; Whose auspicious songs are the sacred Gaṅga; the One of virtuous mind, verily a sacred *kṣetra*.
113. Who sang sweet delightful *kīrtanas* accompanied by the *śruti* of the *tamburā*/ Whose sweet *kīrtanas* give the happiness of singing with the *tamburā śruti*; singing, one with the *tamburā*, seeing Śrī Rāma within.
114. The extempore Singer of Śrī Laṣmī Nārāyaṇa, blissfully sung by *Tumburu*; One with the essence of rhythm and melody in singing sweetly along with the *tamburā*.
115. Who worshipped happily with *tulasi* leaves Śrī Rāma worshipped by the celestials (*Tulasīdala — Māyāmālavagaula*); delighting in worship with varied flowers like jasmine and the leaves of *tulasī* and *bilva* (*Tulasībilva — Kedāragaula*).
116. The Ocean of *kṛtis* with lofty waves; Whose mind is lofty as the *Himālaya*; in *samādhi* beyond the state of *turīya*; teaching that contentment is wealth.
117. The One to be worshipped in the still mind; abiding in this devoted still mind; the Flood of *nāda* arising out of silence, cascading as the Gaṅgā with the sound of *Oṃkāra*.

तृषितामृतसङ्गीतस्तृषालुगानपेत्वदः ।  
 तृष्णाक्षयघनोंकारनादगङ्गासुधास्रवः ॥ ११८  
 तेजस्करश्च तेजश्च तेजोमयसुविग्रहः ।  
 तेजोरूपाभिपूज्यश्च तेजस्विरामपूजनः ॥ ११९  
 त्यक्तराजोपहारश्च त्यक्तसर्वतपोनिधिः ।  
 त्यागराजयथानामत्यागप्रमाणजीवनः ॥ १२०  
 त्रस्ताश्वासनसत्स्पर्शस्नातभक्तस्त्रितापहः ।  
 त्रैलोक्यातीतसङ्गीतस्त्रोटकस्तुतिपुष्पकः ॥ १२१  
 दमादिशमसद्रूपो दशाननजयिस्तुतिः ।  
 दशमस्कन्दनाथश्रीकृष्णलीलारसानुतिः ॥ १२२  
 दशार्तिसन्निवारश्च दशाशुभकरावनः ।  
 दशावतारसङ्गीतदर्शितात्मस्वरूपकः ॥ १२३  
 दाशरथ्यद्भुतालोको दाशरथ्यर्चनाशुगः ।  
 दासार्त्यपहसङ्गीतो दासाग्रीयसुगायकः ॥ १२४  
 दिननक्तार्चितागीतदिव्यवंशाद्रिदीपकः ।  
 दिव्यवंशाद्रिदीपस्वदिव्यगादीपदीपकः ॥ १२५  
 दिव्यनामकृतिग्रामो दिव्यनामसुगार्चितः ।  
 दिव्यसङ्कीर्तनानन्दो दिव्यनामगनन्दितः ॥ १२६

118. Whose ambrosial *saṅgita* is thirsted for (by this one); giving the nectar of song to this thirsty one; the nectarine flow of *Nāda Gaṅgā* resounding with *Oṃkāra*, quenching the thirst (of this one).
119. Causing vital power; Brilliance itself; in the form a glowing Idol (in this *pūja gr̥ha*); the magnificent Form to be worshipped; worshipping the luminous Śrī Rāma.
120. Who rejected the riches gifted by the King (*Nidhi tsāla – Kalyāṇī*); Whose wealth was penance, Who gave up everything else (*Rāmabhakti – Śuddhabaṅgāla, Padavini – Sālaga Bhairavi, Kāsicchede – Gauḷipantu*); Whose life exemplified renunciation, apt to the name *Tyāga Rāja*—King of renunciation.
121. Whose touch is comforting to the nervous; by whom this *bhakta* is protected; quelling the three afflictions (caused by self, surroundings and Diving dispensation); Whose *saṅgita* transcends the three worlds; for Whom is the delightful flowers of adulation in *troṭaka* meter. (Ref. to *Sadguru Śaraṇāgati Stotras* and *Gurvaṣṭakam* in *troṭaka* meter by the author).
122. The virtuous Form of restraint, equanimity and so on; Who adored the Victor of the ten-deaded Rāvaṇa; Who sang elegantly the sport of Śrī Kṛṣṇa, the Lord of the *daśama skanda* of the *Bhāgavata*.
123. Who wards off misfortunes caused by the *daśās*; making *daśās* good and protecting; in Whose singing of the *Daśāvatāra*, the *ātmasvarūpa* is beheld (*Dīnajanāvana – Bhauli*).
124. Who had the wonderful vision of Dāśarathī; of inspired songs worshipping Dāśarathī; Whose *saṅgita* destroys the misfortunes of the *dāsa*; the sweet Songster, the foremost in serving the Lord.
125. Who worshipped and sang Śrī Rāma, the Light on the mountain of the solar race, day and night; illumining by the lamps of His divine songs, Śrī Rāma who illumines the mountain of the solar race.
126. Of multitudes of *divyanāmā kīrtanas*; worshipped by sweetly singing His *divyanāmākīrtanas*; in the Bliss of divine singing; delighted by singing the Names Divine.

दीपज्योतिस्स्फुरद्रूपो दीपाराधितसद्गुरुः ।  
दीप्रसज्ज्ञानज्योतिश्च दीपितात्मस्वरूपकः ॥ १२७

दुःखवारणसङ्गीतो दुरितघ्नसुकीर्तनः ।  
दुर्मार्गप्रतिकूलश्च दुर्गाभ्रातृसुगीतकः ॥ १२८

दुष्कर्मगणषड्भ्रुविच्छेतृहरिकीर्तनः ।  
दुस्स्थप्रह्लादरक्षश्रीनृसिंहावतरानुतिः ॥ १२९

दूरपारगुणौघश्च दूरपारकृतिप्लवः ।  
दूरीकृताश्रिताघश्च दूरीकृततमोरजः ॥ १३०

दूरप्रसारमाहात्म्यो दूरप्रसरकीर्तनः ।  
दूरप्रसरकीर्तिस्वदाशरथीर्णगायनः ॥ १३१

दृष्टश्रीरामसद्रूपो दृश्यमङ्गलविग्रहः ।  
दृष्टिकामवरादाता दृढभक्तिसुगावरः ॥ १३२

देवाधिदेवश्रीरामगानाधिदेवदेवगः ।  
देवतासार्वभौमश्रीरामसच्चिन्तनायुतः ॥ १३३

दैविकाद्भुतसङ्गीतनित्याराधितराघवः ।  
दैवश्रीरामसम्भाषणागानबहुकीर्तनः ॥ १३४

दोलोत्सवकृतिस्तोमरामोपचारसँल्लयः ।  
दोलारोपितरामस्वगाननर्तनसालयः ॥ १३५

127. Of Form sparkling in the light of the lamps; *Sadguru* worshipped by *dīpārādhana*; the blazing Light of true knowledge; Who illumined the true nature of the Self that is *Brahman*.
128. Whose *saṅgīta* wards off sorrow; Whose auspicious *kīrtanas* destroy sin; Who is opposed to wrong ways; of delightful, beautiful songs on Śrī Rāma the Brother of Durgā.
129. Whose *Harikīrtanas* cut asunder the six enemies (*kāma, krodha, lobha, moha, mada, mātsarya*) and destroy bad *karma*; Who sang the praise of *Nṛsimha* descended to protect Prahlāda in distress (*Prahlāda bhakti vijayam*).
130. The widespread Flood of good qualities; Whose flood of *kṛtis* is shoreless; by Whom the sins of the one resorted to are distanced; by whom *tamas* and *rajas* are distanced.
131. Of glory extending far and wide; Whose *kīrtanas* are widespread; singing that His widespread fame is His debt to Śrī Rāma (*Dāśarathī nī ṛṇamu – Todī*).
132. Who perceived Śrī Rāma's True Form; the Auspicious Form to be perceived; granting the boon to this one desiring vision of Him; granting the wish of sweet singing to this one with strong devotion.
133. The Divine Singer, Supreme Lord in singing Śrī Rāma the Supreme Lord; absorbed in thoughts of Śrī Rāma the Truth, Sovereign of the whole earth and the celestials.
134. Who worshipped Rāghava daily with divine, wonderful *saṅgīta*; singing in several *kīrtanas* His conversations with Divine Śrī Rāma (*Nāṭimāṭa – Devakriya, Cinnanāṭena – Kalānidhi, Nāḍāḍina māṭa – Janarañjani, Sākṣiledu – Baṅgāla, Paritāpamu – Manohari, Giripai – Sahāna, Ādayaśrī – Āhiri*).
135. Absorbed in worshipping Śrī Rāma with several *kṛtis* during *ḍolotsava* (the swing festival); absorbed in Śrī Rāma on the swing, singing and dancing.

दौर्बल्यापोहनाजीवनानन्दकृतिगङ्गिकः ।  
 दौर्मनस्यौषधीयश्रीरामनामसुगीतिकः ॥ १३६

द्युमद्भानसुधास्रावसीतारामाभिषेचनः ।  
 द्युम्नवत्कीर्तनामोदपुष्पाराधितसद्गुरुः ॥ १३७

द्रवत्पुष्पासवास्वादुगानार्द्रिभूतगायकः ।  
 द्राक्षारसस्रवामिष्टगेयार्द्रिभूतशिष्यकः ॥ १३८

द्वन्द्वातीतसुखारामरामनामामिरामकः ।  
 द्वारकापयदुश्रेष्ठश्रीकृष्णरासगायकः ॥ १३९

धर्मसंवर्धनीनूतिकविताच्छविसत्कृतिः ।  
 धनधैर्यसुसन्तानरूपलक्ष्मीनूतिस्तुतिः ॥ १४०

धनधान्यप्रदश्रीरामसर्वदेवगायकः ।  
 धनुर्बाणशरासारसारवर्णनगीतकः ॥ १४१

धरणीजावरानन्दस्वरानन्दसुकीर्तनः ।  
 धराधरधराचारुरम्यकीर्तनमोदनः ॥ १४२

धाराजस्रप्रवाहश्रीरामसन्नतिकीर्तनः ।  
 धारापातकृतिस्तोत्रसीतारामसुगायनः ॥ १४३

धारासारस्वरासारवर्षिताच्युतकीर्तनः ।  
 धार्यश्रीरामसन्नामसारसङ्कीर्तनारमः ॥ १४४

136. Whose *kṛtis* are the Gaṅgā removing fatigue, enlivening and delighting;  
Whose songs on Śrī Rāma Nāma are medicinal to the depressed.
137. Doing *abhiṣeka* of Śītārāma with the flowing nectar of ringing songs;  
*Sadguru* worshiped by the fragrant flowers of His glorious *kīrtanas*
138. The Songster tender with singing sweet as flowing honey; by Whose sweet  
songs that are flowing grape juice this disciple is moved to tears.
139. Delighting in Rāma Nāma that gives comfort and Bliss beyond duality;  
singing the dancing sport of Śrī Kṛṣṇa, the greatest of *Yadus*, Lord of  
*Dvārakā*.
140. Who sang excellent *kṛtis* with beauty of poetry praising Dharmasaṃvardhanī  
(Eg: *Nannu kannatalli – Kesari*); Who sang adulations on Lakṣmī,  
of the eight forms *Dhana*, *Dhairya*, *Santāna* etc (*Kalaśavārdhijām –*  
*Ratnaṅgi*).
141. Singing to Śrī Rāma, Lord of all, Granter of wealth and prosperity  
(*Durmārgacarā – Rañjanī*); describing tastefully in songs the rain of  
arrows from Śrī Rama's bow (*Evariccirā – Madhyamāvati*).
142. Of delightful auspicious *kīrtanas* on the delightful sweet voice of Śrī Rāma  
the Consort of *Dharaṇijā* (*Palukukāṇḍa – Navarasa kannāḍa*) / auspi-  
cious *kīrtanas* with delightful music on the choicest Bliss of *Dharaṇijā*;  
delighting by sweet singing the extremely charming Śrī Kṛṣṇa, the Bearer  
of the mountain.
143. Of *kīrtanas* of praise on Śrī Rāma, flowing as unobstructed torrent;  
sweetly singing adulations of Śītārāma in cascading *kṛtis*.
144. Who rained *kīrtanas* on *Acyuta*, musical notes showering as a cascade;  
delighting in singing *Śrī Rāma Nāma* that is the Essence, to be held as  
a vow.

धिक्कृताल्पज्ञमत्तयुज्झविषयासक्तगायनः ।  
 धिष्यपूजनसङ्गीतसालास्यदिव्यरूपकः ॥ १४५

धीरश्रीरामसद्भक्तिमनोधीरगभीरगः ।  
 धूनमानससन्तापसान्त्वनारामकीर्तनः ॥ १४६

धृतहस्ताश्रितानेता धृतिकारमहाकृतिः ।  
 धेयश्लोकावलीधेयो धैर्यविग्रहरामगः ॥ १४७

धोरणीनामसङ्कीर्तनालास्यलयरागतः ।  
 धौतमक्ताघसर्वश्च धौतात्मप्रेष्ठसद्गुरुः ॥ १४८

ध्यानगानसमाधिस्थो ध्यानतत्परसदृषिः ।  
 ध्यानश्रैष्ठ्योपदेशश्च ध्यानगोचरसद्गुरुः ॥ १४९

ध्रुवप्रह्लादसद्भक्तिविजयालोककीर्तनः ।  
 ध्रुवसिद्धिप्रदादत्तसत्कीर्तनसुसंहतिः ॥ १५०

नगजासहजाजश्रीरामसेवनकीर्तनः ।  
 नवरत्नसुभूषश्रीरामभूषणकीर्तनः ॥ १५१

नवनीतसुधागानक्षीरदैननिवेदनः ।  
 नवनव्यकृतिस्तोमदिनाराधितरामकः ॥ १५२

नारायणहरिस्मारनारदस्वामिदर्शगः ।  
 नारदश्रीगुरुस्वामिपूर्णानुग्रहपात्रकः ॥ १५३



145. Who condemned singing devoid of knowledge and devotion, seeking only material welfare; the Divine Form dancing with music in worship, to be mediated upon.
146. Singing from the inner depths with firm true devotion to the valiant Śrī Rāma; Whose reposeful *kīrtanas* quell the afflictions of the agitated mind.
147. Leading on this one seeking succour, holding the hand; the great Form, giving energy; Who has imparted this series of *ślokās*, which is to be recited; singing Śrī Rāma, the Embodiment of valour.
148. In continuous nectarine *Nāmasaṅkīrtanam*, melody and rhythm dancing; by Whom all the sins of the *bhaktā* are cleansed; *Sadguru*, dearest to this pure-hearted one.
149. Singing and meditating, passing into *samādhi*; the great *R̥ṣi* intent in *dhyāna*; teaching the greatness of *dhyāna* (*Dhyāname – Dhanyāsi*); the *Sadguru* to be attained by *dhyāna*.
150. Whose *kīrtanas* praise the victory of steadfast true devotion of Prahlāda (*Prahlāda Bhakti Vijayam*); Who has bequeathed multitudes of auspicious *kīrtanas* that give true fulfilment.
151. Of *kīrtanas* worshipping the birthless Śrī Rāma, brother of Pārvatī; of *kīrtanas* ornamenting Śrī Rāma well ornamented by the nine gems.
152. Whose daily offering to Śrī Rāma was milk and fresh butter with/of sweet singing; Who worshipped dear Śrī Rāma daily with ever-new and fresh *kṛtis* of adulations.
153. Who sang the vision of Nārada *Svāmi* always in remembrance of Nārāyaṇa Hari (*Śrī Nāradamuni – Bhairavi*); the Receptacle of the full grace of Nārada *Gurusvāmi*.

नारदादत्तगाग्रन्थस्वरार्णवरहस्यवित् ।  
 नारदादर्शसत्कीर्तनानन्दवर्णनानुतिः ॥ १५४  
 नारायणहरिस्वाद्नुनामसङ्कीर्तनालयः ।  
 नादोपासनसन्मार्गी नादब्रह्मनराकृतिः ॥ १५५  
 नादोपासितरामश्च नादोपासनसत्कृतिः ।  
 नादसन्मार्गबोधश्च नादामृतरसाकृतिः ॥ १५६  
 नामपुष्पार्चितागीतमानसस्थितरामकः ।  
 नादस्वरस्फुरन्मानसपीठहरिपूजनः ॥ १५७  
 नानाकुसुमहृत्पुष्पार्चनागीतस्वरामकः ।  
 नादलोलरमाकान्तपूजाकुसुमनामकः ॥ १५८  
 निगमागमसञ्चारश्रीरामार्चनकीर्तनः ।  
 निगमागमसारार्थनित्यनूतनकीर्तनः ॥ १५९  
 निद्रानिरासप्रत्यूषनादोपासनचोदनः ।  
 निद्रानिरस्तशिष्योषोगीतोपासितसद्गुरुः ॥ १६०  
 निजदासस्वरामस्वनिजभक्तिसपूजनः ।  
 निष्कामभक्तिरामासक्त्युदाहरणजीवनः ॥ १६१  
 नीलाकाशविकाशश्रीराममाहिनमोहितः ।  
 नीरदश्यामगात्रश्रीरामगायत्रनीरदः ॥ १६२

154. The Knower of the secrets of the musical treatise *Svarārṇava* given by Nārada; of beautiful *kīrtanas* of praise delightfully describing the vision of Śrī Nārada (as in a mirror) (*Śrī Nāradamuni – Bhairavi, Nāradamuni – Pantuvarālī, Vara Nārada – Vijayaśrī, Nārada Gurusvāmi – Darbār, Śrī Nārada – Kānaḍa*).
155. Sweetly singing *Nārāyaṇa Hari*, absorbed in *nāmasaṅkīrtana*; leading in the virtuous path of *nādopāsana*; the Human Form of *Nādabrahman*.
156. Who worshipped Śrī Rāma with *Nāda*; of excellent *kṛtis* for *Nadopāsana*; teaching the virtuous path of *Nāda*; the very Form of the nectar essence of *Nāda*.
157. Who sang and worshipped with flowers of the Name divine, dear Śrī Rāma abiding in the mind; worshipping Hari in the seat of the mind sparkling with *nāda* and *svara*.
158. Who sang His dear Śrī Rāma, worshipping with varied flowers and the flower of his heart; Whose happiness was the Names Divine, that were the flowers of worship of Ramākānta who delights in *nāda* (*Nāmakusuma – Śrīrāgam*).
159. Of *kīrtanas* of worship of Śrī Rāma Who is in the scriptures; of ever-new and fresh *kīrtanas* on Śrī Viṣṇu (अर्थ), the Essence of the scriptures/*kīrtanas* that have condensed the scriptures.
160. Urging on *nādopāsana* at dawn, relinquishing sleep (*Kaddanuvāriki – Toḍi*); *Sadguru* worshipped by singing at early dawn by this *śiṣyā* giving up sleep.
161. Who worshipped with innate devotion Śrī Rāma, who is Viṣṇu (राम स्व), the true devotee's Own (निजदासस्व); Whose life exemplified desireless *bhakti* and attachment to Śrī Rāma.
162. Captivated by the glory of Śrī Rāma, bright as the blue sky; the Cloud raining songs on Śrī Rāma, of form dark as the rain-cloud.

नीलाकृतिघनश्यामघनगाननिवेदनः ।  
 नीलनिर्मलरूपश्रीरामगायननिर्मलः ॥ १६३  
 नीलायताक्षिमाहात्म्यसुप्रासनटसत्कृतिः ।  
 नीलवेणीसुपादाब्जसमर्पितमनःस्थितिः ॥ १६४  
 नृतिगीतस्तुतारामरामनामसुतारकः ।  
 नृतिश्लोकस्तुतागीतसदाचार्यस्सुतारणः ॥ १६५  
 नूतनारम्यसत्सारकीर्तनावर्षनन्दनः ।  
 नूतनश्लोकपुष्पालीमोदानुरागनन्दितः ॥ १६६  
 नृसिंहदर्शनाह्लादप्रह्लादगेयनाटकः ।  
 नृत्यालास्यलयच्छन्दरागदैवतनर्तनः ॥ १६७  
 नेत्रानन्दातिसौम्यश्रीरामनामातिमोदितः ।  
 नेत्रोत्सवसुलावण्यरामरूपातिमोहितः ॥ १६८  
 नैत्यगानाञ्जलिप्रीतो नैत्यपूजार्चनामुदः ।  
 नैष्कर्म्यसिद्धिसम्पादो नैस्सङ्गाङ्कितसद्गुरुः ॥ १६९  
 नौकाचरित्रसङ्गीतश्रीकृष्णगोपिकारमः ।  
 नौकाकथितसानन्यशरणागतिबोधनः ॥ १७०  
 न्युङ्क्वपुष्पार्चितागीतो न्युङ्क्वगीतार्चिताच्युतः ।  
 न्यूनतापोहनाचार्यो न्यूनत्वापोहसत्कृतिः ॥ १७१

163. Who offered His resonant singing to Śrī Rāma of blue form dark as a dense cloud; the pure One singing Śrī Rāma of clear blue form.
164. Of the beautiful *kṛti*, alliterations dancing, on the glory of Nīlāyatakṣi (*Karmame Balavantamāye – Sāveri*); Who poured out His mental state at the lovely lotus feet of *Nīlaveni*, Goddess Nīlāyatākṣi.
165. Who adored and sang the praise of the reposeful, redeeming Name of Śrī Rāma; the great *Ācārya*, the Redeemer, adored and sung by these *ślokas* of praise.
166. Delighting by the shower of fresh, beautiful *kīrtanas* that are the essence of Truth; delighted by the fragrance of loving devotion in this string of flowers of fresh *ślokas*.
167. The One who composed the musical opera (*Prahlāda Bhakti Vijayam*), *Rāgadevata* beautifully dancing, with swaying *laya*, describing Prahlāda's rapture on the vision of Lord Nṛsiṃha.
168. Extremely delighted by the Name of the extremely beautiful Śrī Rāma, a delight to the eyes; very much infatuated by Śrī Rāma's extremely charming Form, a feast for the eyes.
169. Fond of the offering of daily singing (by this *bhaktā*); delighted by this daily worship; bringing about freedom from action and consequence; *Sadguru* distinguished by detachment.
170. Who sang in *Naukā Caritram* (the musical opera), the sport of Śrī Kṛṣṇa with the *Gopis*; teaching exclusive surrender to Viṣṇu (ॐः), as uttered (by Śrī Kṛṣṇa) in the boat.
171. Worshipped with apt flowers and songs; Who worshipped *Acyuta* with pleasing songs; *Ācārya* removing shortcomings and wants; Whose auspicious songs remove deficiencies.

पञ्चमीतिथिरामैक्यसिद्धिसंप्राप्तसद्गुरुः ।  
 पञ्चमीनामसङ्गीतपुष्पाराधितसद्गुरुः ॥ १७२  
 पानरञ्जनभोग्यश्रीरामनामसुगारसः ।  
 पाथोधिमदहारश्रीराममादितसत्कृतिः ॥ १७३  
 पिककण्ठस्वरालापश्रीराममधुगायनः ।  
 पिञ्जमानससाश्वासप्रशमावहकीर्तनः ॥ १७४  
 पीतनामामृताह्लादः पीयूषगानपायनः ।  
 पीताम्बरहरिस्तोमपीतकीर्तनभूषणः ॥ १७५  
 पुण्यगङ्गासुगानीयः पुराणपुरुषाशुगः ।  
 पुष्पार्चितपदाम्भोजः पुष्पावर्षनुतिस्तुतः ॥ १७६  
 पूर्वजातिव्यथाजातमनोगलनकीर्तनः ।  
 पूर्णानन्दप्रदापूर्णपूर्णावतारपूर्णगः ॥ १७७  
 पृथुकीर्तनसङ्गीतपृथिवीजरमापतिः ।  
 पृथिवीपतिसंदत्तनिधितुच्छनिराकृतिः ॥ १७८  
 पेयपेयूषसङ्कीर्तनानन्दरामगायनः ।  
 पेशलामोदपुष्पार्चितानन्तपदपल्लवः ॥ १७९  
 पैतामहससीतश्रीरामविग्रहपूजकः ।  
 पैतृकाराधनापूतकृतिमण्डलकारकः ॥ १८०

172. *Sadguru* Who attained oneness with Śrī Rāma on *pañcamī tithi* (*puṣya bahula*); *Sadguru* worshipped by flowers of *Nāmasaṅkīrtana* (by Pushpa).
173. Whose sweet singing of *Śrī Rāma Nāma* is the enjoyable drink of nectar essence; of auspicious *kṛtis* gladdening Śrī Rāma the Queller of the arrogance of the ocean.
174. Sweetly singing Śrī Rāma in *koel*-like voice; Whose *kīrtanas* bring about peace, reviving the troubled mind.
175. With the rapture of the ambrosial drink of the Name Divine; giving the drink of nectarine song; ornamenting Hari clad in golden garments, with golden *kīrtanas* of adulation.
176. Whose songs are the sacred *Gaṅgā*; the inspired Singer of the Ancient *Puruṣa*; Lotus Feet worshipped by flowers/ by Pushpa; adored by this shower of flowers of adulations.
177. Of heart-melting *kīrtanas* born of the torture of the elder brother (Eg: *Ādaya – Āhiri*); singing perfectly the perfect, complete Incarnation of the Lord, giving perfect happiness.
178. Who sang the Consort of Śrī, born on earth, in prolific *kīrtanas*; Who rejected as trivial the riches sent by the king.
179. Songster of Śrī Rāma the Bliss, Whose *nāmasaṅkīrtana* was nectarine drink; Who worshipped the tender Feet of *Ananta* with delicate, fragrant flowers.
180. Who worshipped the ancestral *vighraha* of Śrī Sītā Rāma; Who composed sacred *kṛtis* in abundance as worship of the ancestral *vighraha*.

पोतनाचार्यदेवश्च पोतनाचारुकीर्तनः ।  
 पौनःपुनिकसङ्गीतनाममाहिनकीर्तनः ॥ १८१  
 प्रह्लादभक्तिचारित्रगेयनाटकसत्कविः ।  
 प्रज्ञानपुष्टिसङ्गीतनामवैभवसत्कृतिः ॥ १८२  
 प्रणवागुप्तब्रह्मश्रीरामतारकमन्त्रगः ।  
 प्रणवानादमन्त्रश्रीरामतारकलीनतः ॥ १८३  
 प्रागुषःपूजितागीतसीतारामवराकृतिः ।  
 प्रागुषस्तुम्बरालीनसत्त्वगाननराकृतिः ॥ १८४  
 प्रागुषस्वच्छशुद्धान्तरङ्गसुस्वरसत्कृतिः ।  
 प्रागुषोगानवीणासुनादलीनस्वराकृतिः ॥ १८५  
 प्रागुषस्तुम्बरालीनगानशुद्धमनस्स्तुतः ।  
 प्रागुषोगानसँल्लीनशिष्यान्तर्गतसद्गुरुः ॥ १८६  
 प्राणलीनसदाचार्यः प्राणोज्जीवनकीर्तनः ।  
 प्राणपुष्पार्चितागीतः प्राणसंस्फूर्तिहेतुकः ॥ १८७  
 प्राणानलसुसंयोगनादप्रणवमर्मगः ।  
 प्राणदाश्वासनानन्दनादोपासनसुव्रतः ॥ १८८  
 प्रियभाषितसङ्गीतश्रीसीतारामदैवतः ।  
 प्रियसंभाषणोज्जीवितानन्यशरणागतः ॥ १८९



181. The sacred *Ācāryadeva* of sacred, beautiful *kīrtanas*; Who sang repeatedly in His *kīrtanas* the greatness of the Name Divine.
182. The excellent Poet singing the story of devotion of Prahāda in His opera; Of auspicious *kṛtis* rich in wisdom, that sang the glory of the Name.
183. Who sang the *tāraka mantra* of Śrī Rāma the *Brahman* hidden in the *praṇava*; one with *Śrī Rāma Tāraka*, the *mantra* resounding in *praṇava*.
184. Who worshipped and sang before dawn the excellent Form of Śrī Sītā Rāma (*Meluko – Bhauli*); the One in human Form, of *sāttvik* singing absorbed in the sound of the *tamburā*, before dawn (*Koluvamaregada – Todī, Meluko – Saurasṭram*).
185. Of the beautiful *kṛti* advising tuneful singing before dawn, with clear pure mind (*Kaddanuvāriki – Todī*); the Deity of musical *svara*, one with the sweet *nāda* of the *veena* singing at early dawn (by this one)/ the Divinity of *susvara* absorbed in singing at early dawn that is verily the sweet sound of the *veena*.
186. Worshipped by singing with pure mind, one with the *tamburā*, at early dawn (by this one); the *Sadguru* within this disciple totally absorbed in singing at early dawn.
187. The *Ācārya* one with the life-breath of this disciple; of enlivening *kīrtanas* (*Nājīvādhāra – Bilahari*); worshipped and sung by these flowers of inspiration; the Cause for these poetic inspirations.
188. Singing the mystery of *praṇava nāda* arising out of the union of life breath and the fire within (*Mokṣamu – Sāramāti*); Whose auspicious vow was *nāadopāsanā* that is life-giving, enlivening and Blissful.
189. Who sang and spoke lovingly to His God Śrī Sītā Rāma; talking affectionately and reviving this one exclusively surrendered unto Him.

प्रीतिवात्सल्यसंभाषणाहृतदैवरामकः ।  
 प्रीतिस्निग्धकटाक्षस्वभक्तानुग्रहवर्षकः ॥ १९०  
 प्रुषिताद्भुतसङ्गीततीर्थाभिषिक्तरामकः ।  
 प्रेमाढ्यगीतवृन्दारः प्रेमभक्तिसमन्वितः ॥ १९१  
 प्रैयविग्रहरामस्वप्रैयकस्वादुगार्पणः ।  
 प्रैयसद्गुरुदेवश्च प्रैयकश्लोकगार्पणः ॥ १९२  
 प्रोक्षितापूतसङ्गीतगङ्गापावितशिष्यकः ।  
 प्लवाह्लादस्वरासारगङ्गाकीर्तनपावनः ॥ १९३  
 फणिनाथसुतल्पश्रीनारायणाशुगायकः ।  
 फलितश्रीपसदृशः फलनिर्वृत्तिकारकः । १९४  
 फालनेत्रप्रियारामनामतारकजापकः ।  
 फुल्लोत्पलसुनेत्रश्रीरामतारकरूपगः ॥ १९५  
 बलरामानुजानन्दलीलाप्रपञ्चकीर्तनः ।  
 बलिष्ठमारुतिज्ञातगीतार्थभावसद्रसः ॥ १९६  
 बालप्रायनुतागीतराघवस्तुतिकीर्तनः ।  
 बालप्रायानुभूतश्रीरामसख्यसुभाषणः ॥ १९७  
 बालरामस्वमात्रोक्तदिव्यवाणीरसालपः ।  
 बालकृष्णमनोरम्यवेणुगानस्वरालपः ॥ १९८

190. Who called out to His dear God Śrī Rāma, talking with tender affection (*Rāma Rāma nīvāramu – Ānandabhairavi, Divya nāma kīrtana*); raining *anugraha* on this *bhakta* with tender affectionate glance.
191. Who did *abhiṣeka* of Śrī Rāma by sprinkling the holy water of His wonderful *saṅgīta*; the Venerable One whose songs are rich in love for Śrī Rāma; replete with loving devotion.
192. Offering His loving sweet songs to Śrī Rāma, the very image of love; the affectionate *Sadgurudeva*; offered the singing of these loving *ślokas*.
193. Who has sprinkled His sacred *Saṅgīta Gaṅgā* and purified this disciple; the Sacred One Whose *kīrtanas* are the *Gaṅgā* of cascading *svaras* that are delight to delve in.
194. The Spontaneous Singer of Śrī Nārāyaṇa reclining on *Ādiśeṣa*; Who had the vision of the Truth, the Lord of Śrī; the One causing fulfillment.
195. Doing *japa* of the delightful, redeeming *Nāma* dear to *Śiva*; Singing the Form of the redeeming Śrī Rāma of beautiful eyes as the full-bloomed lotus.
196. Of manifold *kīrtanas* on the delightful sport of Śrī Kṛṣṇa the younger brother of Balarāma; the import, emotion and the essence that is Truth of Whose songs was known to the strong Māruti (*Gītārthamu – Surati*).
197. Who adored and sang *kīrtanas* of worship of Rāghava even at a very tender age (*Namo namo Rāghavāya—Punnāgavarali*); Who experienced friendly conversation with Śrī Rāma even at a young age (*Cinnanāṭanā – Kalānidhī; Nāḍāḍina – Janarañjanī, Nāṭi māṭa – Devakriya* and so on).
198. Describing tastefully the divine words uttered by the child Rāma to His mother (*Rāma Rāma Rāma lāli – Sahāna*); singing the pleasing *veṅu gāna* of Bāla Kṛṣṇa (*Veṅugānalola – Kedāragaula*).

बिलहत्स्थलसंदृष्टसीताराममहाद्युतिः ।  
 बिलहद्रामसन्नामकुसुमार्चनगामुनिः ॥ १९९  
 बिलहद्ध्यातदैवश्च बिलहत्स्थलदीपकः ।  
 बिलहद्दर्शिताचार्यो बिलहत्स्थलसालयः ॥ २००  
 बीजाक्षरस्वरूपश्रीरामध्यानमनोलयः ।  
 बीजमन्त्रोपदेशश्च बीजबुद्ध्युपपादनः ॥ २०१  
 बुधश्रीरामबोधश्च बुधसंत्राणरामगः ।  
 बुद्ध्यतीतस्वरूपश्च बुद्धिमिक्षावराभयः ॥ २०२  
 बृहदानन्ददायश्रीरामस्वरूपवर्णकः ।  
 बृहत्संतापसंहाररामनामोपदेशकः ॥ २०३  
 बृहदाह्लादकारश्रीरामतारकगायकः ।  
 बृहदारामगानश्रीरामसद्गुणवर्णकः ॥ २०४  
 बृहद्भाससुगादीपो बृहच्छ्रवस्यसत्कृतिः ।  
 बृहन्मतिप्रदाचार्यो बृहच्छ्रेयससद्गुरुः ॥ २०५  
 बृहदासारगावर्षसंसिक्तरामतारकः ।  
 बृहदासारसुश्लोकवर्षाभिषिक्तसद्गुरुः ॥ २०६  
 बृहज्ज्योतिस्वरूपश्रीरामदर्शनहर्षितः ।  
 बृहच्छविलसद्रागरत्नालङ्कृतराघवः ॥ २०७

199. Who beheld the brilliance that is Śrī Sītā Rāma in the sacred cave of the heart; the *Muni* whose singing is worship with flowers of the Names Divine of Śrī Rāma the Truth in the cavern of the heart.
200. The Deity contemplated upon in the cave of this heart; illumining the sacred place of the cave of this heart; the *Ācārya* perceived in the cave of this heart; Whose temple is the sacred place of this cave of a heart/ Whose heart is the sacred cave-temple for Viṣṇu.
201. Whose mind was absorbed in contemplation of Śrī Rāma Whose form is the *bījākṣara* (ॐ); giving *upadeśa* of the *bījamantra*; causing sharp intellect.
202. Knowing the All-knowing Śrī Rāma; Singing Rāma the Protector of the wise; of nature beyond the intellect; granting protection and the alms of intelligence.
203. Describing the nature of Śrī Rāma, Giver of great happiness; giving *upadeśa* of the Name of Śrī Rāma, Destroyer of afflictions of great magnitude.
204. Singer of the *Tāraka nāma* of Śrī Rāma that causes great exhilaration; describing the *sadguṇas* of Śrī Rāma in greatly delightful songs.
205. The Lamp of sweet song, of great brilliance; Whose excellent *kṛtis* are of widespread fame; the *Ācārya* granting great intellect and understanding; the *Sadguru* of great glory.
206. Raining songs falling as a huge cascade, by which the Redeemer Śrī Rāma was drenched; the *Sadguru* showered by this rain of *ślokas* falling as a huge cascade.
207. Enraptured by the vision of Śrī Rāma, of the form great Brilliance; Who ornamented Rāghava by gems of *rāgas* sparkling with great beauty.

बेकुराध्वनिमाधुर्यो बैजिकाच्युतगायनः ।  
बोधसद्गुरुदेवश्च बोधिताच्युतकीर्तनः ॥ २०८

बोधातीतसदाचार्यो बोधवर्धनकीर्तनः ।  
बोधातीतपरब्रह्मज्ञानप्रबोधसद्गुरुः ॥ २०९

बोधितश्रीपसद्भक्तिनादोपासनसुक्रमः ।  
बोध्यकीर्तनवृन्दश्च बौद्धदेवतसद्गुरुः ॥ २१०

ब्रह्मवंशप्रदीपप्रगेयप्रशान्तसत्कृतिः ।  
ब्रह्माण्डनायकश्रीपब्रह्मानन्दलसत्कृतिः ॥ २११

ब्रह्मजिज्ञासुसंश्रायतत्वोपदेशगीतकः ।  
ब्रह्मानन्दप्रदाचारुसारसत्सारकीर्तनः ॥ २१२

ब्रह्मज्ञानप्रकाशश्च ब्रह्मस्वरूपसद्गुरुः ।  
ब्रह्मश्रीरामसद्गुरो ब्रह्मनिष्ठिततापसः ॥ २१३

ब्राह्मवेलाप्रशान्तिस्वमधुगानाभिषिक्तसः ।  
ब्राह्मवेलामनोरम्यनादोपासनचोदनः ॥ २१४

भक्ताश्रुप्लुतिसम्मग्नसत्पादाम्बुजसद्गुरुः ।  
भक्तानन्यशरण्यश्च भक्तालम्बनसद्गुरुः ॥ २१५

भक्तिमार्गप्रणेता च भक्तिसङ्गीतबोधनः ।  
भवापोहनसद्गानो भवानन्दनकीर्तनः ॥ २१६

208. Of sweet-sounding voice; Singing Acyuta, the Primal Cause; *Sadguru* Who is Knowledge itself; Who taught immortal *kīrtanas*.
209. The *Sāttvik Ācārya* beyond intellect; Whose *kīrtanas* augment knowledge; the *Sadguru* awakening knowledge of the Supreme *Brahman* beyond the intellect.
210. Who taught the right way of *nāadopāsana* with true devotion of the Consort of Śrī; of multitudes of *kīrtanas* to be understood; *Sadguru*, the Deity, the Awakened.
211. Whose tranquil, excellent *kṛtis* sing the Light of the solar race; of *kṛtis* glowing with the Supreme Bliss of the Consort of Śrī, Lord of the universe.
212. Whose songs, teaching the true nature of reality, are the resort for the seeker of knowledge of Truth; Whose *kīrtanas*, condensing the truth of reality, with essence of beauty give supreme Bliss.
213. The Light of *Brahma Jñāna*; *Sadguru*, Who is *Brahman*; Who sang Śrī Rāma the Truth, the *Brahman*; the Ascetic, constantly established in *Brahman*.
214. Who did *abhiṣeka* of Viṣṇu (Śrī Rāma) with honeyed singing, in the tranquillity of dawn; urging on pleasing *nāadopāsana* at pre-dawn.
215. The *Sadguru*, lotus feet bathed in the flood of tears of this *bhaktā*; the Sole Refuge for this *bhaktā*; *Sadguru*, Support for this *bhaktā*.
216. The One leading in the path of devotion; teaching that *saṅgīta* should be with *bhakti* (*Saṅgīta jñānamu – Dhanyāsi*); of excellent songs warding off the cycle of births and rebirths; of *kīrtanas* delighting Śiva.

भवसन्नुतसन्नामतारकध्यानतत्परः ।  
 भवशोकनिवारश्रीरामभावनमानसः ॥ २१७  
 भवनीरधितारश्रीराममन्त्रसुखास्पदः ।  
 भवानीपतिजापश्रीपमन्त्रतारकास्पदः ॥ २१८  
 भावभावप्रभावश्च भावभावकसद्गुरुः ।  
 भावसद्भावभावश्च भावातीतसुमाहिनः ॥ २१९  
 भिन्नहृद्देशजारामराममन्त्रोपदेशनः ।  
 भीतिच्छिद्रामसन्नामतारकोन्नादगायनः ॥ २२०  
 भुक्तिमुक्तिप्रदामोदभद्रकीर्तनकारकः ।  
 भुवनाधारमूलश्रीरामसन्नुतिगायकः ॥ २२१  
 भूजापतीष्टदैवश्च भूजापकीर्तनोल्लसः ।  
 भूजामनोहरात्यूषमृदुस्वादुसुगारमः ॥ २२२  
 भृत्यवात्सल्यसन्नेता भूमिमानसशामनः ।  
 भेषज्यनामसत्सारपायनाश्वासकीर्तनः ॥ २२३  
 भैरवीमोदनामस्वगानपञ्जरकूजनः ।  
 भैरवीनाथशीर्षस्थगङ्गाप्रवाहकीर्तनः ॥ २२४  
 भोगतृष्णापहश्रीपरागगान्धर्वगायनः ।  
 भोगमोक्षप्रदारामकीर्तनस्मेरमाधवः ॥ २२५



217. Intent in contemplation of the *tāraka nāma* adored by Śiva; of mind devoted to Śrī Rāma Who wards off the sorrows of *samsāra*.
218. The Abode of the comfort of *Śrī Rāma Mantra* that takes across the ocean of *samsāra*; the Abode of the *taaraka mantra* of the Consort of Śrī, repeated by Śiva, the Consort of Bhavāni.
219. The Glory of this creation of devotion; the *Sadguru*, Cause of this creation; the Import of this creation sprung from the Divine; the One of glory beyond conception.
220. Giving *upadeśa* of the *Rāma Mantra* that is medicinal and gladdening to the broken heart; Whose singing resounds with the great *tāraka nāma* of Śrī Rāma the Destroyer of fear.
221. The Creator of delightful, auspicious *kīrtanas* that confer enjoyment and liberation; the Singer of praises of Śrī Rāma the Basis and Support of the universe.
222. Whose *Iṣṭa Daiva* was the Consort of the Daughter of the Earth; shining forth in His *kīrtanas* on Śrī Rāma; delighting in singing softly and sweetly at early dawn Śrī Rāma Captivator of Sītā's heart.
223. Leading with parental affection this dependent one; pacifying the whirling mind; of reviving *kīrtanas* that are the medicinal drink of the essence of the Name Divine.
224. Cooing in the cage of song the Name that delights Pārvatī (Parvati delights in listening to *Rāma nāma* recited by the parrot on her shoulder—*Hetsarika gā, Yadukulakāmbhoji*); Whose *kīrtanas* are the torrent of the Gaṅgā on the head of Śiva.
225. The Celestial Singer with love for the Consort of Śrī; Remover of thirst for material enjoyment; in Whose delightful *kīrtanas* that confer enjoyment and liberation Mādhava smiles.

भौलीरागकृतिस्तोत्रप्रातारम्यामिवर्धनः ।  
 भौमीरामकृतिस्तोमसर्वकालामिनन्दनः ॥ २२६  
 भ्रमसान्त्वनसद्गानो भ्रान्त्यपोहनकीर्तनः ।  
 भ्राजत्सज्ज्ञानतेजस्वी भ्राजिष्णुविष्णुभाजितः ॥ २२७  
 भ्रूमध्यचित्तसंदर्शतेजस्विरामसात्मकः ।  
 भ्रूमध्यचित्तसंदर्शतेजस्वरूपसद्गुरुः ॥ २२८  
 मदमत्सरसम्पाटिमहीध्रप्रभुगायनः ।  
 महामेरुसमानश्रीरमणाशुगसत्कविः ॥ २२९  
 महामेधाविलासश्च महामन्त्रगसुध्वनिः ।  
 मनःपूतप्रशान्तश्च मनोजार्चितसद्गुरुः ॥ २३०  
 माधुर्यपूर्णगानश्च माधुर्यवाक्प्रसादकः ।  
 मारमारामसारामो मानसोल्लासरामकः ॥ २३१  
 मायाम्बुदसमीरश्रीरमणैषणकीर्तनः ।  
 मायाकान्तारसंभ्रान्तशिष्यान्वेषितसद्गुरुः ॥ २३२  
 मित्रवंशेशसंपूजो मित्रीकृतरघूत्तमः ।  
 मिष्टश्लोकसुवागर्थो मितभाषणमिष्टगः ॥ २३३  
 मीनावतारसद्गैयो मीरापारसुगार्णवः ।  
 मीनाक्षीभ्रातृसालापो मीरादृश्यस्वरार्णवः ॥ २३४

226. Enhancing the charm of dawn by the *kritis* of adulations in *Bhauri Rāga* (*Melukovaiyya, Dīnajanāvana*); delighting at all times by multitudes of *krtis*, Śrī Rāma manifested on earth.
227. Whose songs on the Truth allay confusion; Whose *kīrtanas* remove delusion; the Luminous One with the brilliance of knowledge of the Truth; won over by the brilliance of Viṣṇu.
228. One with the brilliant Śrī Rāma manifest in the mind concentrated between the brows; *Sadguru* Whose Form is brilliance, manifest in this mind concentrated between the brows.
229. Singing the Supporter of this earth, Lord Viṣṇu, Who tears asunder the veils of arrogance, jealousy etc (*Teratīyagarāda – Gaulipantu*); the Brilliant Poet singing extempore Lord Viṣṇu majestic as the mount Meru (*Meru samāna – Māyāmālavagaula*).
230. Resplendent with great genius; of sweet voice singing the great *Rāma Mantra*; the Tranquil One of pure mind/ by Whom this mind is purified; *Sadguru* worshipped by these thoughts.
231. Of singing full of sweetness; gracing with sweetness of expression; delighting in Viṣṇu, the delight of Lakṣmī (मा-रमा-आराम-स-आरामो); in Whose mind shines Rāma the *Brahman*.
232. Of *kīrtanas* seeking Śrī Ramaṇa, the Wind to the clouds of illusion; *Sadguru* sought for by disciple whirled about in the forest of illusion.
233. Who worshipped the Lord of the solar race; Who won Raghūttama as Friend; Who is the Word and Import of these sweet *ślokas*; the Sweet Singer, of frugal speech.
234. Beautifully singing the One who incarnated as the Fish and so on— *Daśāvatāra kīrtana Dīnajanāvana, (Bhauri)*; the limitless Ocean of sweet song; Conversing with Śrī Viṣṇu the Brother of Mīnākṣī; the Ocean of *svaras* , shores unseen.

मृदामृदिरगावर्षो मुरारिकृतिमोदनः ।  
मुनिश्रेष्ठाभिवन्द्यश्च मुकुन्दहरिनामगः ॥ २३५

मूलाधारोत्थनादौघप्रणवाकारवेदनः ।  
मूर्धनास्वरभेदादिनादविद्यारहस्यवित् ॥ २३६

मृदुसत्त्वसुभाषश्च मृदुमानसगावरः ।  
मृदुभाषणरामस्वमृदुगानसुवन्दनः ॥ २३७

मृदुस्वरमदालापो मृदुगानमधुद्रवः ।  
मृदुगानमधुस्वादुस्वरानन्दितरामकः ॥ २३८

मेरुतुल्यसुमेधश्च मेधाविलासकीर्तनः ।  
मेघश्यामसुगामेघो मेधानन्दसुगासरः ॥ २३९

मैथिलीशसुमैत्रश्च मैत्रीभावसुमानसः ।  
मैथिलीनाथगेयश्च मैत्रावरुणगाप्रियः ॥ २४०

मैथिलीप्राणनाथश्रीराममैत्रीमयाशुगः ।  
मैत्रावरुणगीतश्रीरामायणरसाशुगः ॥ २४१

मोक्षसंप्राप्तिसंपादो मोक्षदानन्दकीर्तनः ।  
मोहापोहोपदेशश्च मोहितश्रीशमोहनः ॥ २४२

मौनध्यानसुगावन्द्यो मौनिराजसुपूजितः ।  
मौनध्यानसुगम्यश्च मौनार्चितगुरुत्तमः ॥ २४३

235. Raining songs from the cloud of inner happiness; Delighting by *kṛtis* on *Murāri*/ Delighting *Murāri* by *kṛtis* / Delighting in composing *kṛtis* on *Murāri*; the great Sage to be worshipped; Singing the Names *Mukunda*, *Hari*.
236. Declaring that the flood *Nāda* arising from the *mūlādhāra* is the form of *praṇava*; Who knows the mysteries of *nāda vidyā* including *mūrcchanā*, *svarabheda* and so on (*Vararāga – Ceñcukāmbōji*).
237. One of soft, sweet, *sāttvik* words; the soft-hearted excellent Singer/ granting the boon of singing to this soft-hearted one; worshipping Śrī Rāma of soft speech by His sweet, soft music.
238. The soft-voiced *Koel*; Whose soft singing is a flow of honey; Who delighted dear Śrī Rāma by soft singing in honey-sweet voice.
239. Of genius lofty as the Meru; Whose genius shines forth in His *kīrtanas*; the Cloud of sweet songs on the Cloud-hued One; the flow of Whose brilliant songs confer happiness and wisdom.
240. The good Friend of Śrī Rāma, Consort of Maithilī ; the Friendly-minded; the sweet Singer of the Consort of Maithilī; Fond of the song of Śrī Vālmīki (*Śrīmad Rāmāyaṇam*).
241. Spontaneous Singer of loving songs on Śrī Rāma, dearest to Maithilī; the inspired Singer of the essence of the *Rāmāyaṇa* sung by Vālmīki.
242. Bringing about attainment of *mokṣa*; Whose blisstful *kīrtanas* are liberating; Whose teachings dispel delusion; Who was captivated by the fascinating Consort of Śrī.
243. To be worshipped by silent meditation and sweet singing; the resplendent Sage, truly worshipped; attainable by silence and contemplation; the Supreme *Guru* worshipped by silence.

मौनमानसनिध्यातो मौनध्याननिदर्शितः ।  
मौनोपदेशबोधश्च मौनसन्नादसुध्वनिः ॥ २४४  
यतिश्रेष्ठमहाज्ञानी यतमानससात्त्विकः ।  
यदुश्रेष्ठमहाप्रेष्ठो यदुनन्दननन्दनः ॥ २४५  
यादवारामसद्गानो यान्तर्निशान्तरामगः ।  
यान्तमान्तनिशान्तश्रीरामभान्तस्सुनादलीः ॥ २४६  
यावञ्जीवनुतागीतयागरक्षणरामकः ।  
यावञ्जीवस्मृताध्यातत्यागब्रह्मगुरुप्रभुः ॥ २४७  
युक्तमानसरामध्यो युतरामजपव्रतः ।  
युक्तगीताभिवन्द्यश्च युक्तसत्सङ्गसद्गुरुः ॥ २४८  
येष्टगङ्गाकृतिप्लावो येष्टनामसुगाप्रियः ।  
योगनिष्ठितगाप्रेष्ठो योगसङ्गीतसद्गुरुः ॥ २४९  
यौगिकारामसङ्गीतनुतश्रीरामतारकः ।  
यौवनारामरामातिरामनामगरामकः ॥ २५०  
रघुनाथसुगानाथो रघूत्तमसुगोत्तमः ।  
रघुरामगुणारामो रघुनन्दनवन्दनः ॥ २५१  
रघुवंशललामश्रीरामभक्तललामगः ।  
रघुरामसतीरामरामसन्नामकीर्तिगः ॥ २५२

244. Contemplated in the silent mind; perceived in silent contemplation; teaching by silent *upadeśa*; Whose resounding sweet voice is felt in the silence.
245. The supreme Ascetic, the great *Jñāni*; the *sāttvik* One of restrained mind; Whose dearest was/ Who was most dear to Śrī Kṛṣṇa, the *Yaduśreṣṭha*; delighting the Delighter of the *Yadus*.
246. Of excellent singing of the delightful Śrī Kṛṣṇa—*Yādavārāma*/ Whose excellent singing delights Śrī Kṛṣṇa; singing Śrī Rāma reposeful in the mind of Lakṣmī—**या**; One absorbed in the sweet *nāda* within the Light Śrī Rāma the tranquil One within the two-syllable mantra *Rā-ma* (*ra* after *ya* and *ma* after *bha*) .
247. Who adored and sang dear Rāma the Protector of Viśvāmitra's *yāga*, all His life; *Tyāgabrahma GuruPrabhu*, remembered and contemplated lifelong (by this *bhaktā*).
248. Of single-minded contemplation of Śrī Rāma; Who adhered to *Śrī Rāma japa* as a *vrata*; to be worshipped with absorbed singing; *Sadguru*, the apt *satsaṅga* (good association).
249. Of flood of *kṛtis* as the swiftest *Gaṅgā*; fond of singing the Name of the One dear to Lakṣmī (**या+इष्ट**); always established in *yoga*, for Whom singing was most loved; *Sadguru* for Whom *saṅgīta* was *yoga*.
250. Who praised the redeeming Śrī Rāma with reposeful *saṅgīta* that is *yoga*; delighting by singing the extremely pleasing Name of the delightful, youthful Śrī Rāma.
251. The Lord of singing the Lord of the *Raghus*; the supreme in sweetly singing the Supreme of the *Raghus*; delighting in the attribute of *Raghu Rāma*; adoring the Delighter of the *Raghus* (*Vandanamu – Sahāna*).
252. The Songster, the Crest Jewel of a *bhakta*, of Śrī Rāma; singing the glory of the Name Auspicious, of Śrī Rāma the Truth, the delight of Sītā.

रससङ्गीतसाहित्यलसरागलयच्छविः ।

रसनामिष्टसन्नामरसपायनसत्कविः ॥ २५३

रागस्वरलयालास्यो रागतालरसालयः ।

रागार्चितरघुश्रेष्ठो रामरागसुनामगः ॥ २५४

रामानुरागरागश्रीरामसीतासुरागगः ।

रामातिरक्तिलास्यश्रीरागकीर्तनरामगः ॥ २५५

रामाभिरामगारामो रामभक्तिरसार्णवः ।

रामरामण्यकारामो रामरामकगीतिकः ॥ २५६

रामरामजपारामो रामरामसुनामगः ।

रामसद्ध्यानसँल्लीनो राममन्त्रजपस्मरः ॥ २५७

रिपुसूदनसद्गीती रीतिगङ्गासुकीर्तनः ।

रुचिरस्वरसङ्गीतरूपलावण्यरामकः ॥ २५८

रेभसुस्वरसङ्गीतरैवतप्रभुरामकः ।

रोमाञ्जनकराचार्यो रौप्यस्वरसुगायकः ॥ २५९

ललिताश्रीप्रवृद्धानुतपस्तीर्थपुराशुगः ।

ललिताभ्रातृनारायणानुग्रहसुपात्रकः ॥ २६०

लघुगीतार्चितानन्तो लक्ष्मीरमणगारमः ।

लक्ष्मीपगानसानन्दो लयरागस्वरारमः ॥ २६१



253. In Whose elegant music and lyrics, the beauty of melody and rhythm sparkle; the great Poet giving the drink of the sweet elixir of the Name Divine.
254. The One swaying to the rhythm and melody of the *rāga*; the Abode of the elegance of *rāga* and *tāla*; Who worshipped Raghuśreṣṭha with love; lovingly singing Śrī Rāma's beautiful Name.
255. Singing the beauty of Sīta and Rāma melodiously with love for Śrī Rāma; Singing Śrī Rāma in *kīrtanas* of beautiful *rāgas* dancing with extreme love for Śrī Rāma.
256. Delighting in singing the pleasing Śrī Rāma; the Ocean of essence of *Rāma bhakti*; the Garden of delight for Śrī Rāma; of songs delighting Śrī Rāma.
257. Reposeful in *japa* "*Rāma Rāma*"; singing the sweetly Name Divine, in which Śrī Rāma delights; absorbed in meditating on Śrī Rāma the Truth; Whose thought is always *japa* of *Śrī Rāma mantra*.
258. Of excellent songs on the Slayer of foes; Whose excellent *kīrtanas* course as the Gaṅgā; singing in a beautiful voice dear Śrī Rāma of lovely form (*Lāvanya Rāma – Pūrṇaśadjam*).
259. The One of rich lineage in *saṅgīta* (सङ्गीतरैवत) who sang Lord Śrī Rāma in a resounding, sweet voice (रेमसुस्वर); the *Ācārya* causing rapture; the Sweet Singer of silvery voice.
260. Singing extempore in *Tapastīrthapura* (Lālguḍi) praise of Goddess Lalitā augmenting auspiciousness (*Lalite – Bhairavī, Lālguḍi Pañcaratnam*); the fit Receptacle of the *anugraha* of Śrīman Nārāyaṇa Brother of Lalitā.
261. Who worshipped Lord Viṣṇu (*Ananta*) singing effortlessly; delighting in singing the Delighter of Lakṣmī; Blissful in singing the Consort of Lakṣmī; delighting in *laya, rāga* and *svara*.

लावण्यरामरामश्च लालितश्रीपसारमः ।  
 लास्यसङ्कीर्तनाह्लाददिव्यनामसुगारमः ॥ २६२  
 लिङ्गरूपिप्रियाजप्तश्रीरामतारकास्पदः ।  
 लिङ्गरूपिप्रियानन्दसङ्गीतनामतारकः ॥ २६३  
 लिपिपुष्पार्चिताचार्यो लिपिचन्दनचर्चितः ।  
 लिप्यतीतस्वभावश्च लिपिरूपनिदर्शितः ॥ २६४  
 लीलाचतुरकृष्णारामलीलागेयनाटकः ।  
 लीनसुस्वरसद्रूपो लीनमानससार्चितः ॥ २६५  
 लुब्धान्तस्सुप्रसादश्च लुलितान्तःप्रसान्त्वनः ।  
 लूनपुष्पाक्षरापूज्यो लूनदोषादिदुष्कृतः ॥ २६६  
 लेख्यसद्गुणवृन्दश्च लेखितस्वचरित्रकः ।  
 लेखारूपप्रकाशश्च लेखितश्लोकमालिकः ॥ २६७  
 लोकनाथार्चनायुक्तो लोकत्राणस्वगाहरः ।  
 लोकावनसुगानिष्ठो लोकसंतापहारगः ॥ २६८  
 लौक्यातीतस्वभावश्च लौकिकासक्तिखण्डनः ।  
 लौकिकालौकिकात्मश्रीरामस्वकृतिमण्डनः ॥ २६९  
 वरसीतावराप्तश्च वरमिष्टसुगारवः ।  
 वरसप्तस्वरोपास्यो वरसुस्वरगावरः ॥ २७०

262. Delighting in the lovely Śrī Rāma (*Lāvanya Rāma – Pūrṇaśadjam*); Who indulged in Viṣṇu, beloved of Lakṣmī (सु); the Delighter in sweet singing, dancing in the rapture of *divyanāmasaṅkīrtanam*.
263. The Abode of the *Tāraka Nāma* of Śrī Rāma, lovingly uttered by Śiva; Whose sweet singing of the *Tāraka Nāma* was a joy and delight to Śiva.
264. *Ācārya* worshipped by flowers of this writing/ by Pushpa with this writing; anointed by the sandal-paste of this writing; Whose nature is beyond this writing; Who is seen in the form of this writing.
265. Singing in His musical opera (*Naukā Caritram*) the delightful sport of Śrī Kṛṣṇa, skilful in the creation and protection of this universe as sport; in Whose virtuous form *susvara* is merged; worshipped (by this *bhaktā*) with mind absorbed in Him.
266. Making the confused mind clear; calming the agitated mind; to be worshipped by these plucked flowers of *akṣaras*; by Whom faults and sins are destroyed.
267. Of abundant virtues to be written about; Who has written His own story (here); shining in the form of His writings; garlanded by these *ślokas* caused to be written by Him.
268. Intent on worshipping the Lord of the universe; winning over the Protector of the world by His sweet singing; devoted to sweetly singing the Preserver of the earth; Whose songs destroy all afflictions.
269. Whose nature is beyond worldly; Who condemns worldly attachments; adorning by His *kṛtis* Śrī Rāma the Supreme Deity of this world and beyond.
270. Intimate with the choice Consort of the beautiful Sītā; of extremely sweet singing voice; to be worshipped by the choice *saptasvaras*; granting the boon of excellent sweet singing.

वरसुस्वरलोलश्च वरसुस्वरगासरः ।

वरसुस्वरवेणुश्च वरगानजितामरः ॥ २७१

वराह्लादससंदृष्टवरवीणासनारदः ।

वरनारदसङ्गीतस्वरार्णवगभीरगः ॥ २७२

वरवीणास्वरावासो वरवीणास्वरारतः ।

वरवीणामृदुस्वादुस्वरकीर्तनपूजितः ॥ २७३

वरकीर्तनसत्सङ्गो वरगीतमहोत्सवः ।

वररागस्वरारामो वनजाक्षसुगारमः ॥ २७४

वाक्सम्पत्परिपूर्णश्च वाक्सम्पत्तिवरप्रदः ।

वाक्चेलावृतरामश्च वाक्चेलावृतसद्गुरुः ॥ २७५

विदितात्मस्वरूपश्च विलक्षणगलक्षणः ।

विमलस्वहृदाभासविनतासुतवाहनः ॥ २७६

विषयासक्तिदूरश्च विरागाङ्कितसद्गुरुः ।

विद्यासंप्राप्तिसंपादो विनयार्चितसद्गुरुः ॥ २७७

वीणागानप्रमोदश्च वीणानादमृदुस्वरः ।

वीणासङ्गीर्तनानन्दो वीणासङ्गीतसार्चितः ॥ २७८

वीणामिष्टस्वरालीनकण्ठस्वरार्चनप्रियः ।

वीणासगानपुष्पार्चनामोदितगुरुत्तमः ॥ २७९

271. The One enjoying the excellent sweet musical notes; of streaming excellent sweet singing; of excellent flute-like sweet voice; Who has won over the celestials by excellent singing.
272. Who beheld with exhilaration Nārada with his great *veena* (*Śrī Nāradamuni Gururāya – Bhairavi, Naaradamuni – Pantuvarāli, Prahlāda Bhakti Vijayam*); in the depths of the ocean of *svara* that is Śrī Nārada's *saṅgīta*.
273. Abiding in the sweet sound of the *veena*; delighted by the sweet music of the *veena*; worshipped by His *kīrtanas* sounding soft and sweet in the *veena*.
274. Whose excellent *kīrtanas* are the good association; Who sang beautifully the *Saptasthānotsava* (at Tiruvaiyāru, *Mutsaṭa – Madhyamāvati*); delighting in beautiful *svara* and *rāga*; pleasing the Lotus-eyed Lord with sweet singing.
275. Of perfect wealth of expressions; giving the boon of richness of expression; Who clothed Śrī Rāma with the garment of expressions; *Sadguru* clothed with the garment of these expressions.
276. Knower of the nature of the *Ātman*; Whose music is characteristically distinct; in Whose pure heart is the resplendent Viṣṇu Whose conveyance is *Garuḍa*.
277. Far from material attachment; *Sadguru* distinguished by detachment; fulfilling attainment of *vidyā*; *Sadguru* worshipped with humility (by this one).
278. Very pleased by *veena gāna*; of voice soft as the music of the *veena*; happy with singing His *kīrtanas* along with the *veena*; worshipped by *veena* music along with singing.
279. Fond of musical worship with singing absorbed in the sweet sound of the *veena*; the Supreme *Guru* happy with worship by Pushpa, singing with the *veena*.

वीणागानप्रसन्नश्च वीणावादितसत्कृतिः ।  
वीणावादनसुप्रीतो वीणामृदुस्वरस्मितः ॥ २८०

वृन्दापुष्पार्चितागीतवृन्दाररामचन्द्रकः ।  
वृन्दालोलाभिनन्दस्वगीतवृन्दार्चनारमः ॥ २८१

वेणुगानामिलोलश्रीकृष्णगानस्वरूपगः ।  
वेणुगानस्वरामिष्टसद्गानकृष्णवन्दनः ॥ २८२

वेदान्तसत्त्वतत्त्वज्ञो वेदवेदान्तसारगः ।  
वेदशास्त्रोपनैषद्यनिजतत्त्वगकीर्तनः ॥ २८३

वेगवाहकृतिप्लावो वेदनादसुकीर्तनः ।  
वेदघोषनिनादस्वरामसंवासगायनः ॥ २८४

वैराग्यत्यागशीलश्च वैकुण्ठनाथवल्लभः ।  
वैदेहीभाग्यगेयश्च वैभोगरङ्गवर्णनः ॥ २८५

वैभोगरङ्गनाथस्वभावपुष्टिस्वरानुतिः ।  
वैभोगरङ्गमुत्याङ्गिच्छविकीर्तनसत्कविः ॥ २८६

व्यक्तसुस्वरदैवश्च व्याप्तैतच्छ्लोकमण्डलः ।  
व्यथितार्तिप्रशामश्च व्याध्याधिभयहारकः ॥ २८७

शतकुम्भगुणश्रेष्ठशशतायुर्मङ्गलप्रदः ।  
शतिरागलसद्रत्नकृतिमालिससीतसः ॥ २८८

280. Perspicuous in *veena gāna*; Whose excellent *kṛtis* are played on the *veena*; pleased with *veena* music; smiling in the soft music of the *veena*.
281. Who sang His God dear Śrī Rāma and worshipped Him with *tulasī* leaves and flowers (*Tulasīdala – Māyāmālavagaula*); happily worshipping by His numerous songs to the joy of Śrī Kṛṣṇa (*Vṛndāvana lola – Todī*).
282. Singing Śrī Kṛṣṇa the *Gānasvarūpa*, enjoying *veṇu gāna* (*Veṇugāna – Kedāragaula*); Adoring Śrī Kṛṣṇa with beautiful singing, voice sweet as the music of the flute.
283. The Knower of the nature of the Truth in the *Vedānta*; Who sang the essence of the *Vedas* and *Vedānta*; Whose *kīrtanas* sing the inherent Reality, of the *Vedas*, *śāstras* and *Upaniṣads*.
284. Of fast-flowing flood of *kṛtis*; Whose auspicious *kīrtanas* are the sound of the *Vedas*; singing about Śrī Rāma's residence (in His house) to the resounding of *vedaghoṣa* (*Muripemu – Mukhāri*).
285. Whose way of life was detachment and renunciation; for Whom *Vaikunṭha Nātha* was dearmost; singing Śrī Rāma the Fortune of Vaidehi; describing the magnificent festivities of Śrī Raṅga.
286. Adoring *Vaibhoga Raṅganātha* with His music rich in *bhāva*; the excellent Poet singing the beauty of *Vaibhoga Raṅga* in garment of pearls (*mutyāṅgi*).
287. The manifest Deity of *Susvara*; permeating these *ślokas* on Him, around Him; soothing the agitation of the distressed one; destroying physical and mental afflictions and fear.
288. The Greatest One of golden qualities; granting auspiciousness and long life; by Whose gems of *kṛtis*, sparkling in hundreds of *rāgas*, Viṣṇu — Sītā Rāma is garlanded (*Rāgaratnamālīkace – Rītigaula*).

शब्दब्रह्मस्वरूपश्च शब्दोकारलयस्वरः ।  
 शब्दातिमृदुमाधुर्यश्शब्दातीतप्रशान्तिदः ॥ २८९  
 शान्तमानससौख्यश्च शातकुम्भगलस्वनः ।  
 शाश्वतीवहगङ्गाकाशाश्वतानन्दगीततः ॥ २९०  
 शिवारामरमारामशिवानन्दसुनामगः ।  
 शिवाभ्रातृकृतिस्फूर्तिश्शिवरामसुनामगः ॥ २९१  
 शिष्यैकचित्तनिध्यातश्शिष्यासक्तिसुपूजितः ।  
 शिष्याश्रितगुरुस्वामी शिष्यवत्सलदैवतः ॥ २९२  
 शीकरस्पर्शसञ्जीवश्शीकारदृष्टिदीक्षकः ।  
 शीकराप्लावगङ्गाकानिमसत्कीर्तनप्लवः ॥ २९३  
 शुचीरूपसदाचार्यश्शुभप्रदसुकीर्तनः ।  
 शुभ्रभोगीन्द्रशय्यातिशुभलक्षणवर्णनः ॥ २९४  
 शून्यतापोहनश्रीपशृङ्गारगुणकीर्तनः ।  
 शेषशायिगुणोत्तुङ्गानोत्तुङ्गहिमालयः ॥ २९५  
 शैलोत्तुङ्गसुपुण्यश्च शैलसारदृढव्रतः ।  
 शैथिल्यापहसङ्गीतश्शैलधारानुकीर्तनः ॥ २९६  
 शोकवारणसद्गाननादोपासनमार्गणीः ।  
 शोकोद्भूतसुकाव्यस्वसारकीर्तनसारगः ॥ २९७



289. Whose nature is *Oṃkāra Brahman*; of voice one with the sound of *Oṃkāra*; of extremely soft, sweet tone; giving tranquillity beyond sound.
290. One with the comfort of a tranquil mind; with a voice of molten gold; whose nectarine songs give permanent Bliss even as the heavenly Gaṅgā flowing on earth.
291. Singing sweetly the auspicious, blissful Name, in which Ramā revels and Pārvatī delights; of inspired *kṛtis* on Rāma the Brother of Pārvatī; singing the auspicious Name in which Śiva revels.
292. Contemplated single-mindedly by this *śiṣyā*; worshipped with loving devotion by this *śiṣyā*; *Gurusvāmi* resorted to by this *śiṣyā*; the God, with parental affection for this *śiṣyā*.
293. Enlivening by the cool touch; giving *dīkṣā* by tranquil tender glance; of flood of excellent *kṛtis* even as the flood of the cool Gaṅgā.
294. The *Sadācārya*, the very form of Light; of lovely *kīrtanas* that confer auspiciousness; describing the extremely auspicious attributes of Viṣṇu the Recliner on *Ādiśeṣha*.
295. Of *kīrtanas* dispelling dejection and emptiness, on the charming qualities of the Consort of Śrī; the Lofty *Himālaya* of songs describing the lofty *guṇas* of Viṣṇu *Śeṣhaśāyī*.
296. The sacred One lofty as a mountain; steadfast and firm as a rock in His *vrata*; Whose *saṅgīta* removes laxity and weakness of mind; of songs of praise like a mountain cascade.
297. Leading in the path of *Nādoṇāsa* by virtuous *kīrtanas* warding off grief; singing the essence of *Śrīmad Rāmāyaṇa*, the epic born of (Vālmīki's) dejection, in nectarine *kīrtanas*.

शोभनस्वरसन्नादचारुकीर्तननर्तनः ।  
 शौभश्रीसद्गुरुस्वामी शौर्यवद्रामकीर्तनः ॥ २९८  
 श्यामसुन्दरसन्नूतिसर्वशक्तिप्रगायनः ।  
 श्रद्धालुशिष्यसुश्लोकपुष्पावलिप्रमोदनः ॥ २९९  
 श्रान्तसंवाहसन्नामकीर्तनानन्दविग्रहः ।  
 श्रितसद्भक्तिसङ्गीतसत्सुज्ञानप्रवर्धकः ॥ ३००  
 श्रीनारदगुरुस्वामिगाग्रन्थाशीर्वचास्पदः ।  
 श्रीपोपासनसङ्गीतस्वरार्णवपरिप्लुतः ॥ ३०१  
 श्रीकान्तश्रीकरारम्यघण्टामधुरगायनः ।  
 श्रीरम्यचित्तवृन्दारश्रीधरप्रियकीर्तनः ॥ ३०२  
 श्रुतिरागलयालीननामसङ्कीर्तनालयः ।  
 श्रुतिमण्डलसंवृत्ततेजोरूपसुगालयः ॥ ३०३  
 श्रुतितारस्वराचारुपुष्कलालीनश्रोत्रकः ।  
 श्रुतिशास्त्रातिनैपुण्यश्रुतिसँल्लीनगारवः ॥ ३०४  
 श्रेयस्करस्वराचार्यश्रैष्ठ्यगीतोपदेशकः ।  
 श्रोत्रपेयूषगावर्षश्रौष्टिसेवितसद्गुरुः ॥ ३०५  
 श्लक्ष्णवाग्भाषसङ्गीतश्लिखितश्लोकपुष्पकः ।  
 श्लिष्टसद्भक्तिसारूप्यश्लोकपुष्पावलीरतः ॥ ३०६

298. Of beautifully dancing *kīrtanas* with resounding lovely *svaras* (*Śobhillu saptasvara – Jaganmohini*); the Divinity called *Sadgurusvāmi*; adoring and singing the valiant Śrī Rāma.
299. Singing and praising *Śyāmasundara* Śrī Rāma, the all-pervading Energy (*Śyāmasundarāṅga – Dhanyāsi*); delighting in the *Pushpāvali* of beautiful *ślokas* of this devoted *śiṣyā*.
300. The very Image of the *ānanda* of *Divyanāma saṅkīrtana* that makes weariness flow away; augmenting true knowledge, *saṅgīta* with true devotion in the this one with resorted to Him.
301. The Receptacle of Śrī Nārada *Gurusvāmi*'s blessings and the musical treatise *Svarārṇava*; immersed in the ocean of *svaras* in singing as *upāsana*, the Consort of Śrī (*Śrīpa priya—Athāṇā*).
302. Singing sweetly “*Śrīkānta, Śrīkara*” pleasantly resounding like a bell, Whose *kīrtanas* are dear to *Śrīdhara*, abiding in *Śrī*'s beautiful mind.
303. Absorbed in *nāmasaṅkīrtana* one with *śruti*, *rāga* and *laya*; the Luminous Form absorbed in singing, encircled by the sweet sound of the *śruti*
304. The *Sadguru*, ears attuned to the rich, high, beautiful upper partials (overtones of the *Tamburā*); the Expert in *śruti śāstra*; of singing voice one with *śruti*.
305. The *Ācārya* of music leading to final emancipation; teaching His most auspicious songs; raining song, nectar to the ear; *Sadguru* served willingly and obediently.
306. Of *saṅgīta* with smooth-flowing words and expressions; pervading these flowers of *ślokas*; causing *sārūpyam* to the *bhaktā* with true devotion, clung to Him; delighted by this string of flowers of *slokas*.

श्लोकितस्वमहत्कीर्तिश्लोकसंस्फूर्तिहेतुकः ।  
 श्लोकपुष्पावलीवासश्लोकपुष्पाशुगारसः ॥ ३०७  
 श्वासपुष्पार्चिताचार्यश्श्वासमिश्रितसद्गुरुः ।  
 श्वान्तमानसपीठस्थश्श्वोवसीयससद्गुरुः ॥ ३०८  
 षडाननाश्रितापालनुतिमञ्जुलसत्कृतिः ।  
 षडास्यमातुलस्वान्तर्मक्तिपूर्णबहुकृतिः ॥ ३०९  
 षड्गाधारस्वरानादषाडवौडवरागगः ।  
 षोडशोपचरास्वाद्गानपूजितरामकः ॥ ३१०  
 सङ्गीतयोगकूटस्थस्सत्सङ्गीतरसार्णवः ।  
 सप्तस्वरसमुद्रश्च सप्तस्वरशरीरकः ॥ ३११  
 सङ्गीतावतराचार्यस्सप्तस्वरसुधाद्रवः ।  
 सङ्गीतरसमाधुर्यस्सङ्गीतार्णवसंप्लवः ॥ ३१२  
 सङ्गीतस्वरसाराध्यस्सङ्गीतस्वरमिष्टतः ।  
 सङ्गीतसुस्वरानन्दस्सङ्गीतोपासनामुदः ॥ ३१३  
 सङ्गीतसद्गुरुस्वामी सङ्गीतरससालयः ।  
 सङ्गीतरामसीतश्च सङ्गीतरसकीर्तनः ॥ ३१४  
 सङ्गीतज्ञानभक्तिस्वसत्कीर्तनोपदेशकः ।  
 सङ्गीतज्ञानमिक्षावरप्रदाचार्यदैवकः ॥ ३१५

307. Who has Himself versified His great glory; Who has inspired these *ślokas*; the Fragrance of this flower-garland of *ślokas*; the Honey of inspired singing, of the flowers of these *ślokas*.
308. *Ācārya* worshipped by the flowers of breath (of this one); *Sadguru* mingled in the life breath (of this one); established in the seat of this placid mind; the *Sadguru* causing auspiciousness.
309. Of the beautiful *kṛti* of praise on Lord Subrahmaṇya the Protector of those seeking refuge (*Nīvaṅṭi daivamu – Todī*); of several *kṛtis*, full of inner devotion, on Śrī Rāma.
310. Singing in *ṣāḍava* and *audava rāgas*, with resounding *svaras*, basis being the *ṣaḍja*; Who worshipped Rāma with sweet singing and the *ṣoḍaśopacāra* (sixteen stages of worship).
311. On the pinnacle of *saṅgīta yoga*; the Ocean of essence of beautiful *saṅgīta*; the Sea of the seven notes; the embodied Form of the *saptasvaras*.
312. *Ācārya*, the incarnation of *saṅgīta*; the Flow of honey of *saptasvaras*; the essential Sweetness of *saṅgīta*; the swelling Ocean of *saṅgīta*.
313. The One to be worshipped with *saṅgīta svaras*; the sweet Ambrosia of *saṅgīta svara*; the Bliss of the sweet *svaras* of *saṅgīta*; delighted by *saṅgītopāsanā*.
314. *Sadgurusvāmi* sung here; abiding in the essence of this *saṅgīta*; Who sang Sītā Rāma; Whose *kīrtanas* are the essence of *saṅgīta*.
315. Teaching *saṅgīta jñāna* with *bhakti* through His excellent *kīrtanas* (*Saṅgītajñānamu – Dhanyāsi*); *Ācāryadeva* giving the alms of *saṅgīta jñāna* as a boon (to this one).

सद्गङ्गाजनकाप्लावसद्गङ्गाप्लुतिसत्कृतिः ।  
सद्गङ्गासरसङ्गीतस्सद्गङ्गाप्रशमाकृतिः ॥ ३१६  
सत्त्वगुण्यमहात्मा च सत्कारुण्यगुणास्पदः ।  
सत्त्वसङ्गीतयोगीन्द्रस्सप्तस्वररसास्पदः ॥ ३१७  
संसारभीत्यपोहश्रीरामनामसुगाकृतिः ।  
संसारतापिताश्रायसंशीतलसुवाक्सरिः ॥ ३१८  
सहस्रायुतसत्कीर्तिस्सहस्रायुतकीर्तनः ।  
सहस्रनामसङ्गीतस्सहस्रपुष्पमालिकः ॥ ३१९  
सहजागीतरामश्च सहजानन्दसत्कृतिः ।  
सहजस्फुरितश्लोकसहस्रार्चितसद्गुरुः ॥ ३२०  
सानन्दनन्दसङ्गीतस्साह्लादगानसुस्वरः ।  
सागरागुप्तसन्नामसारसारगसागरः ॥ ३२१  
साकेतवाससंवाससत्कीर्तननिकेतनः ।  
सालङ्कारसुभार्यश्रीरामालङ्कारकीर्तनः ॥ ३२२  
साक्षीभूताच्युतालोकस्सारसारसुगासरः ।  
सामगालोलगालोलस्सामादिनिगमार्थगः ॥ ३२३  
साधुश्रेष्ठस्सुगानन्दस्सारसद्गाननिष्ठितः ।  
साहित्यातिसुलालित्यस्साहित्यलयरागतः ॥ ३२४

316. Whose excellent *kṛtis* are the flood of the *Gaṅga* in which Viṣṇu the Progenitor of Gaṅgā delves; Whose *saṅgīta* is the streaming *Gaṅga*; the Form of the tranquillity of the *Gaṅga*.
317. The Great Soul, of *sattva guṇa*; the *sāttvik* and compassionate One, Abode of all virtues; the supreme *Yogi* of *sattva saṅgīta*; the Abode of the essence of the *saptasvaras*.
318. Whose *kṛtis* beautifully sing *Śrī Rāma Nāma* that drives away fear of *saṃsāra*; the cool Stream of sweet song, the Resort to this one afflicted by the heat of *saṃsāra*.
319. The *sāttvik* Glory in this *Sahasra*; of tens of thousands of *kīrtanas*; Who sang thousands of Names of the Divine; garlanded by these thousands of flowers.
320. Who spontaneously sang *Śrī Rāma*; of virtuous *kṛtis* inherently blissful; *Sadguru* worshipped by these thousands of spontaneous inspired *ślokas*.
321. Of *saṅgīta* delighting the Delight of *Lakṣmī* (लक्ष्मी); the Sweet-voiced, of exhilarating singing; the Ocean of nectarine songs on the nectarine Name of the One hidden in the *sāgara* (Ref?).
322. Whose *satkīrtanas* are the temple where abides *Śrī Rāma* of *Sāketa*, Ayodhyā (*Sāketaniketana – Kannaḍa*); of *kīrtanas* ornamenting *Śrī Rāma* with Consort *Sītā*, beautifully ornamented.
323. Perceiving Acyuta Who witnesses all (*Sākṣiledani—Baṅgāla*); the stream of sweet song as essence of the Essence; enjoying singing the One who delights in *sāmagāna*; singing the import of the *Vedas* such as *Sāma*.
324. The great Saint enjoying sweet singing; intently devoted to nectarine singing of the Essence; whose lyrics are of delicate beauty; with the nectar of melody and rhythm blended in the lyrics.

सिद्धसुज्ञानपुष्टिश्च सिद्धिसंपादसद्गुरुः ।  
 सिद्धेतच्छ्लोकसंपुष्टिस्सिद्धिदश्रीपकीर्तनः ॥ ३२५  
 सीतारामस्वरारामस्सीताराममनोरमः ।  
 सीतानुजसमेतश्रीरामविग्रहपूजनः ॥ ३२६  
 सीतारामस्वहृत्पीठसंपूजनमनोलयः ।  
 सीताराममधुस्रावनामसङ्कीर्तनालयः ॥ ३२७  
 सीताकल्याणवैभोगमानसादर्शसत्कृतिः ।  
 सीतापतिसुसङ्गीतदीपाराधनसन्नतिः ॥ ३२८  
 सीतावराप्तसङ्गीतज्ञानवेदार्थसत्कृतिः ।  
 सीतावरार्चनासारसङ्गीतज्ञानगाकृतिः ॥ ३२९  
 सीताहृत्पद्मखद्योतश्रीरामगानखद्युतिः ।  
 सीतापतिस्वहृत्पद्मसामोदगानसन्नतिः ॥ ३३०  
 सीतारामस्वगीतारामनामारामकीर्तनः ।  
 सीतामाहात्म्यसोत्कृष्टभव्योत्तमगुणानवः ॥ ३३१  
 सीमारहितसज्ज्ञानस्सीमारहितगावनः ।  
 सीमारहितगारामनामपुष्पार्चनारमः ॥ ३३२  
 सुधासारस्वरासारस्सुरारामस्वरारमः ।  
 सुमनोजस्वराराध्यस्सुमनोजगणारमः ॥ ३३३



325. Who causes attainment of complete *jñāna*; *Sadguru* leading to fulfilment; Who has imparted richness to these *ślokas*; of *kīrtanas* on the Consort of Śrī, granting absolution.
326. Delighting in the voice of Sītā Rāma/ Delighting Sītā Rāma by His music; delighting in Sītā Rāma in the mind; worshipping *vigraha* of Śrī Rāma accompanied by Sītā and brother Lakṣmaṇa.
327. The One, mind ever absorbed (in the Supreme), worshipping Sītā Rāma in the seat of His heart; one with *nāmasaṅkīrtana* of Sītā Rāma as a flow of honey.
328. Of the auspicious *kṛti* on His mental vision of the grand celebration of Sītākalyāṇam (*Sītākalyāṇa—Śaṅkarābharaṇam*); worshipping Sītāpati with *dīpārādhana* and sweet singing of His praise.
329. Of the excellent *kṛti* on the Import of the *vedas*, with full knowledge of *saṅgīta* dear to the Consort of Sītā (*Sītāvara – Devagāndhārī*); the Form of song (गा आकृतिः) and knowledge showering *saṅgīta* as *arcanā* of *Sītāvara*.
330. The Sun of songs on Śrī Rāma, the Sun to the lotus of Sītā's heart; adoring Sītāpati in the lotus of heart with delightful songs.
331. Of *kīrtanas* delighting Sītārāma by Names Divine in the garden of songs; Adoring the exalted auspicious attributes and the greatness of Sītā Devi (*Sariyevare – Śrīrañjanī* etc).
332. Of boundless knowledge of the *Sat*; the boundless Thicket of songs; enjoying worship with flowers of the Name Divine from the boundless garden of song.
333. Whose cascade of music is a shower of nectar; delighting in the voice of Śrī Rāma the Delight of the celestials; being worshipped musically by these thoughts born of this devoted mind; delighting in these numerous thoughts of this devoted mind.

सूर्यवंशजसंपूजस्सूरिसन्नामनामगः ।  
सूत्रधारिसुगासूत्रधारसन्नामकीर्तनः ॥ ३३४  
सृष्टिस्थित्यन्तकारश्रीहरिकीर्तिगकीर्तनः ।  
सृष्टसत्कीर्तनागण्यस्सृप्रसुस्वरगायनः ॥ ३३५  
सेवितापूजिताचार्यस्सेवितार्चासुविग्रहः ।  
सेवितश्लोकपुञ्जश्च सेवितस्वसुकीर्तनः ॥ ३३६  
सोहंभावसमाधिस्थस्सोत्कृष्टकृतिपुङ्गवः ।  
सोत्सुकश्लोकसंपूज्यस्सोत्कण्ठरसपूरगः ॥ ३३७  
सौमित्रिभ्रातृसद्भेयस्सौभाग्यप्रदसत्कृतिः ।  
सौम्यश्रीरामसद्गुण्यप्रख्यापनाशुकीर्तनः ॥ ३३८  
स्तुतिपुष्पार्चिताचार्यस्स्तुतिपुष्पावलिप्रियः ।  
स्तुतिमण्डलसंवृत्तस्स्तुतिरागलयालयः ॥ ३३९  
स्तुतिस्तोमशुभस्फूर्तिस्स्तुतिबीजगुरुत्तमः ।  
स्तुतिरञ्जितगामूर्तिस्स्तुतिसङ्कुलसंरमः ॥ ३४०  
स्वच्छमानससंदृष्टस्वान्तरात्मरघूत्तमः ।  
स्वच्छमानससंदर्शसान्तरात्मगुरुत्तमः ॥ ३४१  
स्वच्छशान्तमनस्स्फोटदिव्यनामसुकीर्तनः ।  
स्वशिष्यामनआस्फोटश्लोकसार्चितसद्गुरुः ॥ ३४२

334. Worshipping the One born in the solar race; singing the Name of the One of auspicious name “*Sūrī*” (Śrī Kṛṣṇa); of *divyanāmakīrtanas*, holding in the string of His sweet singing the *Sūtradhāri* (Śrī Kṛṣṇa).
335. Whose *kīrtanas* sing the glory of Śrī Hari Who creates, maintains and dissolves (*Jagadānandakāraka – Nāṭṭai*); Who created countless excellent *kīrtanas*; singing in smooth-flowing sweet voice.
336. The *Ācārya* resorted to and worshipped; Who is in the beautiful *pūjā vigraha* (of this one); Who is in this profusion of *ślokas*; Who is in His own auspicious *kīrtanas*.
337. One in *samādhi* in the state of oneness with the Truth (“I am That”) (*Intakannānanda – Bilahari*); of multitudes of splendid lofty *kṛtis*; to be worshipped with these *ślokas* by this one longing for Him; of the elixir of songs thirsted for (by this one) with lifted throat!
338. The excellent Singer of Śrī Rāma the Brother of Saumitri (*Mitrībhāgya – Kharaharapriya*); of virtuous *kṛtis* causing auspiciousness; of instantaneous *kṛtis* celebrating the pleasing Śrī Rāma of virtuous attributes.
339. The *Ācārya* worshipped by these flowers of adulation; fond of this string of flowers of adulation; encircled by the halo of these adulations; the One in the melody and repose of these *stotras*.
340. The Auspicious Inspiration for these multitudes of *stotras*; the Supreme *Guru* the Source of these *stutis*; the Form of song, delighted by these *stutis*; enjoying these abundant *stotras*.
341. Who clearly witnessed in His pure mind Raghūttama His inner soul; the Supreme *Guru* whose *antarātmā* was Viṣṇu (*Saḥ*), manifest clearly in this pellucid mind.
342. Of beautiful *divyanāmakīrtanas* that burst forth from his calm, pure mind; *Sadguru* worshipped by these *slokas* that burst forth from the mind of this *śiṣyā* of His.

स्वररागसुधारामस्वर्गापवर्गगारमः ।

स्वररागरसापानस्वरसागरपारगः ॥ ३४३

स्वरसुन्दरमूर्तिश्च स्वरामृतसुपायनः ।

स्वरशुद्धसुगामोदस्वरभक्तिप्रसादनः ॥ ३४४

स्वरविद्याप्रसादस्थस्वरशुद्धिप्रसादितः ।

स्वराक्षरस्वरूपश्च स्वाशुश्लोकाभिमण्डितः ॥ ३४५

स्वाशुकीर्तनरत्नाभास्फुरत्श्रीरामविग्रहः ।

स्वाशुश्लोकानुरागाश्रुस्फटिकस्फुरविग्रहः ॥ ३४६

स्वानुभूतिपरीवाहगानगङ्गाभिषिक्तसः ।

स्वानुभूतिपरीवाहश्लोकाभिषिक्तसद्गुरुः ॥ ३४७

हंसस्सोहँल्लयालीनो हंसगुह्यप्रकीर्तनः ।

हंसराममहाज्ञानो हंसाराममहामुनिः ॥ ३४८

हंसस्सोहँल्लयागीततत्त्वार्थाद्विसुकीर्तनः ।

हर्यर्पणसुधासारमुदारुणवसुकीर्तनः ॥ ३४९

हरिरामसुसङ्कीर्तनानन्दमयनर्तनः ।

हरिमाधवगोविन्दनामसङ्कीर्तनालसः ॥ ३५०

हरिकृष्णसुगानन्दपूरिताद्भुतकीर्तनः ।

हरिध्यानमनोलीनो हरिवाससुमानसः ॥ ३५१

343. Delighting in the nectar of *svara* and *rāga*; delighting in singing, that confers *svarga* and beatitude (*Svararāgasudhā – Śankarābharanam*); drinking in the elixir of *svara* and *rāga*; Master of the ocean that is *svara vidyā*.
344. The beautiful Image of *svara*; giving the ambrosial drink of *svara*; delighting in sweet singing with pure tone; purifying this one with devotion to *svara vidyā*.
345. Serenely established in *svara vidyā*; worshipped with purity of tone; the Form of *svara* and *akṣara*; ornamented by these *ślokas* inspired by Him.
346. Whose *Śrī Rāma Vighraha* sparkled with the glow of gems of inspired *kīrtanas*; Whose *vighraha* sparkles with the crystals of tear-drops of *anurāga* (loving devotion) in these *ślokas* inspired by Him.
347. Who showered Viṣṇu with *gāna-Gaṅgā*, the flow of His Self-experience; *Sadguru*, showered with these *ślokas*, a flow of self experience, of this one.
348. Absorbed in the rhythm of “*haṃsassoḥam*” — “I am He, He is me”; singing the secret of the Supreme Soul; of great knowledge of Śrī Rāma the Supreme Soul; the Great Sage, reposeful in the Supreme.
349. Of excellent *kīrtanas* rich in *Tattvārtha*, sung with absorption in the thought “I am He, He is me”; of auspicious *kīrtanas* that are an ocean of Bliss, the essence of nectar, offering to Hari.
350. Dancing full of Bliss, singing the Names Divine *Hari, Rāma,...*; resplendent in *Nāma saṅkīrtanam* — *Hari, Maadhava, Govinda,...* (*Haridāsulu – Yamunā kalyāṇi*).
351. Whose wonderful *kīrtanas* are full of Bliss of singing sweetly *Hari, Kṛṣṇa...*; with mind absorbed in *Haridhyaana*; in whose auspicious mind dwells Hari/ who dresses Hari with His auspicious thoughts.

हलभृङ्गातृसानन्दलीलासुगेयनाटकः ।

हनुमत्प्रेष्ठनामश्रीरामनाटकगायकः ॥ ३५२

हवरक्षकसंदर्शनाह्लादवर्षकीर्तनः ।

हस्तिरक्षकसन्नामतारकातारगायकः ॥ ३५३

हास्यपूरितसाहित्यनिन्दास्तुतिरसास्पदः ।

हासफुल्लमुखाम्भोजश्रीरामचन्द्रहारितः ॥ ३५४

हितोपदेशसत्सारकीर्तनायुतमण्डलः ।

हितकारसदाचार्यो हीनमानसखण्डनः ॥ ३५५

हृष्टरोमपरादर्शो हृष्टिकारककीर्तनः ।

हृदयङ्गमसत्कामो हृदयङ्गमसद्गुरुः ॥ ३५६

हृत्पुष्पालयद्वैवश्च हृत्पुष्पार्चितसत्पदः ।

हृत्पुष्पामोदवासश्च हृत्पुष्पासक्तिसारपः ॥ ३५७

हृत्पूरकृतिवागर्थो हल्लालसासुपूरणः ।

हेमकान्तिरमाकान्तहेमकीर्तनमण्डनः ॥ ३५८

हेमकुम्भसुहृत्पूर्णभक्तिगङ्गाभिषेचितः ।

हैमपुष्पानुरागावासितश्लोकसमर्चितः ॥ ३५९

बालालापस्तुतिश्लोकपुष्पावलिप्रसाधितः ।

बालालापप्रसन्नश्च बालालापसुवासितः ॥ ३६०

352. Singing the delightful sport of the Brother of Balarāma (Śrī Kṛṣṇa) in the musical opera *Naukaa Caritram*; singing the play of Śrī Rāma of Name dearest to Hanuman;
353. Of the *kīrtana* raining the ecstasy of clear vision of the Protector of the *yāga*, Śrī Rāma (*Bāla kanakamaya – Aṭāṇā*); singing in very high notes the auspicious redeeming Name of the Protector of the elephant. (*Kṣīrasāgara – Devagāndhāri*).
354. Of enjoyable poetic lyrics full of humour and ironic praise (Eg: *Sītānāyaka – Rītigaṅgā, Adigi sukhamu – Madhyamāvātī, Vanajanayana – Kedāragāṅgā*); captivated by Śrī Rāmacandra, lotus face blooming with laughter.
355. Of tens of thousands of *kīrtanas*, essence of Truth, giving salutary advice; *Ācārya* the Benefactor; condemning lowness of mind.
356. Mirroring the exhilarating vision of the Supreme; of *kīrtanas* causing rapture; with heartfelt love for Śrī Rāma the *Sat*, the *Sadguru* cherished in my heart.
357. The Deity in the flower temple of this heart; the Divine Feet worshipped in the flower of this heart; the delightful fragrance of (abiding delightfully in) the flower of this heart; drinking in the nectar of loving devotion in the flower of this heart.
358. In the expressions and meaning of *kīrtis* filling this heart; fulfilling the longing of this heart; Ornamenting Ramakānta of golden glow, with His golden *kīrtanas*.
359. Showered by the *bhakti Gaṅgā* filling the golden pot of this heart; worshipped by these *ślokas*, that are golden flowers scented with *anurāga*.
360. Ornamented by the flower garland of these *ślokas* that are adulations by this child; pleased with this child's prattle; abiding in this child's prattle.

मञ्जीवनार्थजीवश्च मद्भृदालयदैवकः ।  
मञ्जीवाढ्यंकराचार्यो मत्त्राणकर्तृसद्गुरुः ॥ ३६१  
मद्गुरुस्वामिमत्प्रेष्ठो मत्प्रेमानूतदैवकः ।  
महापुण्यसुचारित्रो मनोव्यापकपूरणः ॥ ३६२  
सहस्रकस्तुतिश्लोकमण्डिताचार्यदैवतः ।  
त्यागराजगुरुस्वामिशिष्यापुष्पानुतिस्थितः ॥ ३६३  
एतत्स्तोत्रं सुसम्पूर्णं त्यागब्रह्मसहस्रकम् ।  
पञ्चमीपुष्पबाहुल्यकृतारम्भं गुरुप्रियम् ॥ ३६४  
गुरुदेवसुचारित्रदिव्यसङ्गीतवर्णनम् ।  
गुरुप्रेरणसङ्गीतं गुरुदेवपदार्पणम् ॥ ३६५  
कृताञ्जल्यश्रुपूर्णाक्षशिष्यापुष्पासमर्पितम् ।  
त्यागराजगुरुस्वामिपूर्णानुग्रहकारकम् ॥ ३६६  
नादोपासनसङ्गीतनामार्चनसहस्रकम् ।  
मननं गायनं भक्त्या शुभधेयं सुमङ्गलम् ॥ ३६७  
मयेति कीर्तितस्वामिन् तवास्त्येतत्सहस्रकम् ।  
तवानुग्रहसत्स्फूर्तिं स्वीकुरुष्व तवार्पणम् ॥ ३६८  
त्वां विना मे गतिर्नास्ति रक्ष मां शरणागताम् ।  
ममापराधसञ्जायं सर्वं क्षमस्व मद्गुरो ॥ ३६९



361. The Meaning of my existence; the Life of my life; the Deity in the temple of my heart; the *Ācārya*, enriching my life; *Sadguru*, my Protector.
362. My dearest *Gurusvāmi*; the Deity worshipped with all my loving devotion; of extremely sacred life story; the Perfect One, pervading my mind.
363. The *Ācāryadeva* ornamented by a thousand *ślokas* of adulation; abiding in these adulations by Pushpa, disciple of Śrī Tyāgarāja Gurusvāmi.
364. This *stotram*, *Śrī Tyāgabrahma Sahasrakam*, dear to the *Guru*, started on *Puṣya Bahula Pañcami*, is well completed.
365. Describing the divine *saṅgīta* and the auspicious life-story of the *Gurudeva*, this song that is *Gurudeva*'s inspiration, is offering at the Feet of the *Gurudeva*.
366. Offered by *śiṣyā* Pushpa, eyes full of tears, with folded hands; causing the full *anugraha* of Tyāgarāja Gurusvāmi.
367. This *sahasrakam* is worship with Names Divine sung as *Nāadopāsana*; singing with devotion and reflecting upon this confers welfare and auspiciousness.
368. *Svāmin!* This *sahasrakam*, sung in adoration by me, is Thine! Inspired by Thy grace; please accept this offering.
369. I have no recourse except Thee! Protect me, surrendered at Thy feet! My *Gurudeva*, please forgive all my accumulated faults.

ममेष्टदैवकस्वामिन् मच्छ्वासार्चितसद्गुरो।  
मत्प्राणलीनपूतात्मन् मत्सर्वस्व नमोस्तु ते ॥ ३७०  
मद्दृञ्जयोतिर्गुरुस्वामिन् तवास्म्यहं तवास्म्यहम्।  
सदाध्यातमदाचार्य त्वयि लीनं कुरु प्रभो ॥ ३७१  
मङ्गलं त्यागराजाय शिष्यापुष्पार्चिताय च।  
सहस्रश्लोकवासाय गुरुदेवाय मङ्गलम् ॥ ३७२  
शरणागतरक्षाय सर्वमङ्गलदायिने।  
अनन्यभाक्सवासाय सीतारामाय मङ्गलम् ॥ ३७३

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शुभमस्तु

370. *Svāmin!* My *Iṣṭa Daiva!* *Sadgurudeva!* Worshipped by my breath!  
Thou Sacred One, one with my life force! My all in all, I prostrate unto  
Thee!
371. *Gurusvāmin,* the Light in my heart! I am Thine! I am Thine! My  
*Ācārya* contemplated upon constantly! Make me one with Thee!
372. Auspiciousness unto *Tyāgarāja!* Worshipped by *śiṣyā* Pushpa; Abiding  
in the *ślokas* of this *sahasrakam!* Auspiciousness unto *Gurudeva!*
373. Protector of this one seeking succour, Granter of all auspiciousness! Aus-  
piciousness unto *Sītā Rāma,* abiding with the exclusive worshipper!

*Oṃ*

## List of *Kīrtanas* with *Rāgas*

| 1.S. No. | <i>Kīrtana.</i>           | <i>Rāga</i>            | Context   | Comments |
|----------|---------------------------|------------------------|-----------|----------|
| 2.       | <i>Bālakanakamaya</i>     | <i>Aṭhāṇā</i>          | I 13 .    |          |
| 3.       | <i>Nidhitsuāla</i>        | <i>Kalyāṇi</i>         | I 18, 120 |          |
| 4.       | <i>Kāsicchede</i>         | <i>Gaulipantu</i>      | I 18.     |          |
| 5.       | <i>Padavini</i>           | <i>Sāлага Bhairavi</i> | I18.      |          |
| 6.       | <i>Rāmabhakti</i>         | <i>Śuddhabaṅgāla</i>   | I 18.     |          |
| 7.       | <i>Rūkalu paḍi</i>        | <i>Toḍi.</i>           | I 19      |          |
| 8.       | <i>Rāgasudhā rasa</i>     | <i>Āndolikā</i>        | I 20      |          |
| 9.       | <i>Dhyāname</i>           | <i>Dhanyāsi</i>        | I21       |          |
| 10.      | <i>Sāri veḍalina</i>      | <i>Asāveri</i>         | I 45      |          |
| 11.      | <i>Dīnajanāvana</i>       | <i>Bhauri</i>          | I 49      |          |
| 12.      | <i>Kṣīrasāgara śayana</i> | <i>Devagāndhāri</i>    | I 49      |          |
| 13.      | <i>Kṣīrasāgara vihāra</i> | <i>Ānandabhairavi</i>  | I 49      |          |
| 14.      | <i>Koluvamaregada</i>     | <i>Toḍi</i>            | I 53      |          |
| 15.      | <i>Āragimpave</i>         | <i>Toḍi</i>            | I 63      |          |
| 16.      | <i>Kṣīṇamai</i>           | <i>Mukhāri</i>         | I 64      |          |
| 17.      | <i>Giripai</i>            | <i>Sahāna</i>          | I 73      |          |
| 18.      | <i>Gītārthamu</i>         | <i>Surāṭi</i>          | I 75      |          |
| 19.      | <i>Guruleka</i>           | <i>Gaurīmanohari</i>   | I 76      |          |
| 20.      | <i>Haridāsuḍu</i>         | <i>Yamuna Kalyāṇi</i>  | I 80      |          |
| 21.      | <i>Grahabalamemi</i>      | <i>Revagupti</i>       | I 83      |          |
| 22.      | <i>Jayamaṅgalam</i>       | <i>Mohanam</i>         | I 99      | Mangalam |
| 23.      | <i>Jayamaṅgalam</i>       | <i>Ghaṇṭa</i>          | I 99      | Mangalam |
| 24.      | <i>Mā Rāmacandruniki</i>  | <i>Kedāragaula</i>     | I 99      | Mangalam |
| 25.      | <i>Mā kulamunaku</i>      | <i>Surāṭi</i>          | I 99      | Mangalam |
| 26.      | <i>Nī Nāmarūpai</i>       | <i>Saurāṣṭram</i>      | I 99      | Mangalam |
| 27.      | <i>Jānakī Nāyaka</i>      | <i>Dhanyāsi</i>        | I 101     | Mangalam |
| 28.      | <i>Mā Jānakī</i>          | <i>Kāmbhoji</i>        | I 101     | On Sita  |
| 29.      | <i>Sari yevare</i>        | <i>Śrīraṅjanī</i>      | I 101     | On Sita  |
| 30.      | <i>Tulasīdala</i>         | <i>Māyāmālavagaula</i> | I 115     | Puja     |
| 31.      | <i>Tulasī bilva</i>       | <i>Kedāragaula</i>     | I 115     | Puja     |
| 32.      | <i>Rāmabhakti</i>         | <i>Śuddhabaṅgāla</i>   | I 120     |          |
| 33.      | <i>Padavini</i>           | <i>Sālagabhairavi</i>  | I 120     |          |
| 34.      | <i>Kaligiyaṇḍe</i>        | <i>Kīravāṇi</i>        | II 25.    |          |
| 35.      |                           |                        |           |          |