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Shri Dayananda Mangalashtakam

ಶ್ರೀದಯಾನಂದಮಂಗಲಾಷ್ಟಕಮ್

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ಶ್ರೀದಯಾನಂದಮಂಗಲಾಷ್ಟಕಮ್



ಓಂ

ಶ್ರೀರಾಮಜಯಮ್ |

ಓಂ ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಸ್ವಾಮಿನೇ ನಮೋ ನಮಃ |

ಅಥ ಶ್ರೀದಯಾನಂದಮಂಗಲಾಷ್ಟಕಮ್ |

ಶತಕುಂಭಹೃದಬ್ಜಾಯ ಶತಾಯುರ್ಮಂಗಲಾಯ ಚ |

ಶತಾಭಿಷೇಕವಂದ್ಯಾಯ ದಯಾನಂದಾಯ ಮಂಗಲಮ್ || ೧ ||

ಸಹಸ್ರಾಬ್ಜಸುಧಾರ್ಣಯ ಸಹಸ್ರಾಯುತಕೀರ್ತಯೇ |

ಸಹಜಸ್ಮೇರವಕ್ತ್ರಾಯ ದಯಾನಂದಾಯ ಮಂಗಲಮ್ || ೨ ||

ಗಂಗಾದರ್ಶನಪುಣ್ಯಾಯ ಗಂಗಾಸ್ನಾನಫಲಾಯ ಚ |

ಗಂಗಾತೀರಾಶ್ರಮಾವಾಸದಯಾನಂದಾಯ ಮಂಗಲಮ್ || ೩ ||

ವೇದೋಪನಿಷದಾಗುಪ್ತನಿತ್ಯವಸ್ತುಪ್ರಕಾಶಿನೇ |

ವೇದಾಂತಸತ್ಯತತ್ತ್ವಜ್ಞದಯಾನಂದಾಯ ಮಂಗಲಮ್ || ೪ ||

ಶುದ್ಧಜ್ಞಾನಪ್ರಕಾಶಾಯ ಶುದ್ಧಾಂತರಂಗಸಾಧವೇ |

ಶುದ್ಧಸತ್ತತ್ತ್ವಬೋಧಾಯ ದಯಾನಂದಾಯ ಮಂಗಲಮ್ || ೫ ||

ದಮಾದಿಶಮರೂಪಾಯ ಯಾನಂದವಾಕ್ಯಬೋಧಿನೇ |

ಸ್ವಾಮಿನೇ ಸತ್ತತ್ತ್ವಬೋಧಾಯ ಯಥಾನಾಮ್ನೇ ಸುಮಂಗಲಮ್ || ೬ ||

ಅಕ್ಷರಾಗುಪ್ತಸದ್ವಾಣೀಪೂರ್ಣಪ್ರಸಾದವಾಗ್ನಿನೇ |

ಅಕ್ಷರಶ್ಲೋಕಮಾಲಾಯ ದಯಾನಂದಾಯ ಮಂಗಲಮ್ || ೭ ||

ತ್ಯಾಗಬ್ರಹ್ಮಗುರುಸ್ವಾಮಿಶಿಷ್ಯಾಪುಷ್ಪಾಸುಗೀತಯೇ |

ದಯಾನಂದಸುಪೂರ್ಣಾಯ ಪೂರ್ಣಾಯುಷೇ ಸುಮಂಗಲಮ್ || ೮ ||

ಇತಿ ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಸ್ವಾಮಿನಃ ಶಿಷ್ಯಯಾ ಭಕ್ತಯಾ ಪುಷ್ಪಯಾ ಕೃತಂ

ಶ್ರೀದಯಾನಂದಮಂಗಲಾಷ್ಟಕಂ ಗುರೌ ಸಮರ್ಪಿತಮ್ |

ಓಂ ಶುಭಮಸ್ತು |

Shri DayAnanda MangalAShTakam

ShrI RAmaJayam

OM Sadguru Shri TyAgarAjasvAmine namo namaH .

Auspiciousness unto Sri Dayananda:

The one whose lotus of heart is gold; the one who lives a  
hundred years; the one who is blissful; the one to be revered  
by shatAbhiSheka. 1

The one who has witnessed a thousand moons; the one of manifold  
glory; the one with a naturally smiling face. 2

The one of auspicious vision of the Ganga; the one whose is  
the fruit of bathing in the Ganga; the one whose residence is  
the Ashrama on the banks of the Ganga. 3

The one who throws light on That Eternal Reality hidden in the  
Vedas and UpaniShads; the one who knows the Reality of Truth  
in Vedanta. 4

The one radiant with pure knowledge; the sAdhu whose mind is  
pure; the one who teaches the true principle of pure Reality. 5

The form of the six virtues like self-restraint and equanimity;  
the one who teaches the Gita, the expression of the Lord who  
is the delight of Lakshmi; the ascetic; the one who teaches  
the nature of the existing Reality; auspiciousness unto the  
one who is just as the name ( DayA and Ananda). 6

The eloquent one, with the full grace of Sarasvati, who is  
latent in these akSharas (letters); the one with the unfading  
garland of these shlokas. 7

The one for whom is this song by Pushpa, the disciple of Sadguru  
Sri Tyagabrahmam; the one in whom compassion and bliss are full;  
auspiciousness unto this one with long, full life. 8

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