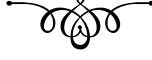

sadguru SrI TyAgarAja Gadyam SaptasvarAlAsyam

ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಗದ್ಯಮ್ ಸಪ್ತಸ್ವರಾಲಾಸ್ಯಮ್

Document Information



Text title : Sri Tyagaraja Gadyam saptasvarAlAsyam with meanings

File name : saptasvarAlAsyam.itx

Category : deities_misc, gurudev, puShpAshrIvatsan, gadyam, shataka

Location : doc_deities_misc

Author : Pushpa Srivatsan

Transliterated by : N V Vathsan nvvathsan at gmail.com

Proofread by : N V Vathsan nvvathsan at gmail.com

Translated by : Pushpa Srivatsan (Copyright)

Description-comments : Offering for the Bahula Panchami of Sadguru Sri Tyagabrahmam, June 18, 2022.

Latest update : June 18, 2022

Send corrections to : Sanskrit@cheerful.com

This text is entirely original composition of Smt. Pushpa Srivatsan, and copyright Smt. Pushpa Srivatsan. All rights reserved by the author. 1) **Under no conditions** can either the whole or any part of this composition be **translated, adapted, or used for commercial purposes**. 2) Neither the whole nor any part of this composition can be reproduced, recorded, used in public performances, or distributed in any other way without **prior written permission** from the copyright holder, the author Smt. Pushpa Srivatsan (contact N V Vathsan nvvathsan@gmail.com).

Please note that proofreading is done using Devanagari version and other language/scripts are converted using **sanscript**.

June 18, 2022



ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಗದ್ಯಮ್ ಸಪ್ತಸ್ವರಾಲಾಸ್ಯಮ್



ಓಂ ಶ್ರೀರಾಮಜಯಮ್ |

ಓಂ ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಸ್ವಾಮಿನೇ ನಮೋ ನಮಃ |

|| ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಗದ್ಯಮ್ ||

|| ಸಪ್ತಸ್ವರಾಲಾಸ್ಯಮ್ ||

ಓಂ ತ್ಯಾಗರಾಜಾಯ ವಿದ್ಮಹೇ | ಸಪ್ತಸ್ವರಾಯ ಧೀಮಹಿ | ತನ್ನೋ ಗುರುಃ ಪ್ರಚೋದಯಾತ್ ||

ಅಥ ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಗದ್ಯಮ್ - ಸಪ್ತಸ್ವರಾಲಾಸ್ಯಮ್ ||

ಓಂ ಜಯಜಯಶ್ರೀಸಪ್ತಸ್ವರಾಲಾಸ್ಯಸಂಗೀತರಸಸತ್ಕೀರ್ತನಾಚಾರ್ಯ | ೧

ಸಪ್ತಸ್ವರಸ್ವಾದಿಸುವಾಸಸನ್ನಾಮಕುಸುಮಕೃತಿಕದಂಬಪೂಜಿತಶ್ರೀರಾಮ | ೨

ಸಪ್ತಸ್ವರಾಲಾಸ್ಯರಾಗಾನುರಾಗವಾಸಿತಮಾನಸಪುಷ್ಪೋಪಪತ್ಯಾ -

-ಸಪ್ತಸ್ವರಜಾಲನಾಮಪುಷ್ಪಾರ್ಚಿತ | ೩

ಸಪ್ತಸ್ವರಶೋಭಸಾರ | ೪

ಸಮುಲ್ಲಾಸಸಪ್ತಸ್ವರಕೋಲಾಹಲಲಾಸ್ಯಾನಂದ | ೫

ಸಹಸ್ರಿಯನಾಮಾಮೋದಪುಷ್ಪಾಮೋದಾಮೋದ | ೬

ಸಂಸಾರಸಾಗರಪರಿಪ್ಲತಾಸಹಾಯೈಕಭಕ್ತಿಕನಾವ | ೭

ಸನ್ಮದುಭಾಷಣಾಶ್ವಾಸಿತಸಂತಪ್ತಮಾನಸೈಕಶಿಷ್ಯ | ೮

ಸಂಧ್ಯಾಕಾಶನೀಲಕೌಸುಂಭರಂಗರಂಗಣಶ್ರೀರಾಮಸೀತಾದಿವ್ಯಾಭಾಸೌಂದರ್ಯಲಯ | ೯

ಸಂಧ್ಯಾರಾಮಸಂಧ್ಯಾರಾಗಸ್ವರ್ಣಾಭ | ೧೦

ಸಂಧ್ಯಾಧ್ಯಾನನೀರವಮಾನಸಗಾಢಹಿಮಪ್ರಶಾಂತಿಲಯ | ೧೧

ರಾಗಹಿಮಾರಣ್ಯಮೃದುಮಧುರನಾಮಾಲಾಪನಾದಪಕ್ಷಿಸ್ವರ | ೧೨

ರಾಗಾದ್ರ್ಯಹೃತ್ಪ್ರೋಟರಾಗಾಮೃತಕಣಾಕೀರ್ಣಲಯಲಸಸರಲಪದಾರ್ಥಪುಷ್ಕಲ-

-ಸುಭಗದಿವ್ಯನಾಮಕೀರ್ತನ | ೧೩

ರಾಜವದನನಾಮತಾರಕಮಂತ್ರರಾಜಜಪಯೋಗರಾಗರಾಜಶ್ರೀತ್ಯಾಗರಾಜ -

-ಗುರುಮಹಾರಾಜ | ೧೪

ರಜಸ್ತಮೋಽಸುರೋತ್ಪ್ರೋಶಪ್ರಮಥಿತಶೀರ್ಷಾಮಯೌಷಧನ್ನಿಗ್ಧಸುಖ-

-ತೂಷ್ಣೀಂಸ್ಥಾನ | ೧೫

ರಾಜಸತಾಮಸರಾಕ್ಷಸೋತ್ಕ್ರೋಶಬಾಧಿತಮಾನಸಾಚ್ಛಾದನಸ್ಥಿಗ್ಗ-

-ಸುಖತೂಷ್ಣೀಂಸ್ಥಾನೋತ್ಥಾನನಾದಮೃದುಮಧುರರವ | ೧೬

ರಾಗಾನುರಾಗರಶನಾಪುಂಜರಂಜಿತರಾಗಾರ್ಥಿಮಾನಸಕುಂಜರಾಗ | ೧೭

ರಾಗಕುಲಜರಾಗಪಾದರಾಗರಾಗರಾಗಪಾದ | ೧೮

ರಿಪುಜಲದಸಮೀರರಮಿತಾಮಿತಾತ್ಮಾನಂದಾನುರಾಗಗಾನ-

-ಧೀರಸಮೀರ | ೧೯

ಗಲಸ್ಪುರನ್ನಾಮಸಹಸ್ರಸ್ವಟಿಕಮಣಿಮಾಲಾಪ್ರತಿಬಿಂಬಿತದಿವ್ಯ-

-ತೇಜೋಮಯಾನಂದರೂಪಶ್ರೀರಾಮ | ೨೦

ಗಾನಾರಾಧಿತಮನೋಹರಶ್ರೀಸೀತಾರಾಘವನಾನಾವಿಧಗುಣರೂಪಸೌಂದರ್ಯ | ೨೧

ಗಾಥವೇದಸಾರಸಾರಧಾರನುತನಾಮಧೇಯವೇದಸಾರ | ೨೨

ಗೋವಿಂದನಾಮಸಂಕೀರ್ತನಭಗವನ್ನಾಮಗುಣಾನುಭವಲೀನಪುಲಕ -

- ದಿವ್ಯಾಹ್ಲಾದರೂಪ | ೨೩

ಗಾನಹಿಮಕುಲಾಚಲರಾಗಸತತತುಷಾರನಾಮಶಿಖರ | ೨೪

ಗಾನಮಧುಗಂಗಾಗಲನನಾಮಶ್ರುತಿನಿನಾದಜ್ಞಾನಹಿಮಾಲಯಾಲೌಕಿಕ -

- ಸೌಂದರ್ಯ | ೨೫

ಮನೋಮಾದನಮಾಧುರ್ಯೋಪಪ್ಲವರಾಗಾನುರಾಗರಾಸಪ್ರಾಸಾನುಪ್ರಾಸಭಾಸ -

- ಶಬ್ದಾರ್ಥಜಾಲರಾಸಸತ್ತಮಕೀರ್ತನರಸಾದ್ಭುತಕವಿಶ್ರೇಷ್ಠ | ೨೬

ಮನೋಽಖಂಡಮೌನಗುಹಾಶ್ಚಾಸಾಖಂಡಶ್ರುತಿಸಹಿತಶ್ರೀರಾಮತಾರಕಧ್ಯಾನ-

-ನಾದಲಯಸೌಖ್ಯ | ೨೭

ಮಣಿಮಯಮಕುಟವಿರಾಜಮಾನಶ್ರೀರಾಮನಾಮಗುಣಮಣಿಮಯಕೃತಿರತ್ನಮಕುಟ -

-ವಿರಾಜಿತಶ್ರೀರಾಮ | ೨೮

ಮಾನಸಪುಷ್ಪಾನುರಾಗಾಮೋದಾತಿಲಡಹಸುಮಮಕುಟವಿರಾಜಿತಸದ್ಗುರುದೇವ | ೨೯

ಮನಃಪುರರಾಗರಾಗಧವಲತರಂಗಶ್ರೀರಾಮಚಂದ್ರಶೀತಲಸಂಗೀತಸರ | ೩೦

ಮಾನಸಜ್ಞಾನಸರೋವರಾದರ್ಶತಲಕಲಧೌತಮಯಗಾನಕಲ್ಲೋಲೋತ್ಪಾದನ-

-ರಾಮರಾಕಾಚಂದ್ರ | ೩೧

ಪರಮಾತ್ಮನಾಮಾಭಸ್ಪುರತ್ಯುತಿಸ್ವಟಿಕಜಾಲಮಣಿಮಾಲಾಲಂಕೃತ-

-ಪರಮಾತ್ಮಶ್ರೀರಾಮ | ೩೨

ಪರಾರ್ಥಭಾವಪೂರಿತಗುರುಕೃತ್ಯನುಭವಾದ್ಯಶಿಷ್ಯಾಶ್ರುಬಿಂದುಸ್ವಟಿಕಮಣಿ -

- ಮಾಲಾಲಂಕೃತಪರಂಜ್ಯೋತಿಸ್ತ್ವ ರೂಪಸದ್ಗುರುದೇವ | ೩೩

ಪರೋರಜೋನಿಸ್ತರಂಗಮಾನಸಸರೋವರಪ್ರತಿಬಿಂಬಿತಪರಾವರಾವರಣ-

-ಪರಬ್ರಹ್ಮಶ್ರೀರಾಮಪರಮಭಾಗವತಸದ್ಗುರುದೇವ | ೩೪

ಪರಾರ್ಥಸಂಗೀತಾನ್ವೇಷಣಭಕ್ತನಿಸ್ತರಂಗಮಾನಸಸರೋವರಪ್ರತಿಬಿಂಬಿತ-

-ಸದ್ಗುರುದೇವ | ೩೫

ಪಕ್ಷಿಜಾಲವಿರಲಮದಕಲಾನ್ಯನೀರವಪ್ರಶಾಂತಸಂಧ್ಯಾವೇಲಾ-

-ರಮಣೀಯಗಹನವೋಮಸ್ವರ್ಣರಸೌಂದರ್ಯ | ೩೬

ಪಂಚಭೂತಪ್ರಕಾಶನಪರಮಾತ್ಮತತ್ತ್ವಜ್ಞಾನಕಾಶಸುಕೀರ್ತನಕುಲಕುಲಭಕ್ತವರ | ೩೭

ಪರಮಕಾರುಣಿಕೋತ್ತಮೋತ್ತಮೋತ್ತಮಪರಮಸುಖಗಾನಪರಮಕಾರುಣಿಕ | ೩೮

ಪದಾರ್ಥಚಾರುರಸಭರಿತಲಲಿತಸುಗಂಧರಸಭಾವಪಾವನಮನುಶ್ಚೇತವರ್ಣ-

-ಕುಂದಕೃತಿಕುಸುಮಾರ್ಚಿತಶ್ರೀಸೀತಾರಾಮ | ೩೯

ಪರಮಾತ್ಮಾತ್ಮತಾನಂದಸಾರಸ್ವಾತ್ಮಾನುಭೂತಿಪ್ರಭೂತ -

- ದಿವ್ಯಸಂಗೀತಶಬ್ದ | ೪೦

ಪರಿಮಾಧಿಪರುಷಾವಿರಲಶಬ್ದಾತಿತಾಪಾಪಹಸುಮಧುರನಾದಕಂದಮೃದುನೀರವ | ೪೧

ಪರ್ಯಶ್ರುಭಕ್ತಾನನ್ಯಶರಣಾಗತಿಭಾವನರಲೋಪಚಾರಪ್ರಸಾದಿತ | ೪೨

ಪಂಚನೀರಾಜನಪಂಚನದಶ್ರೀರಾಮಹಿಮಾಲಯಗದ್ಯತ್ರಯಶರಣಾಗತಿಗದ್ಯಾತ್ಮನಮರ್ಪಣ | ೪೩

ಪಂಕಜಾಕ್ಷಿದ್ಯತಕರಯುಗಲಮಂಗಲಗಾನಪಂಕಜಾದಿಕುಸುಮಾರ್ಚನಪಂಕಜಕರ | ೪೪

ಪರಮಭಕ್ಯುತ್ಕೂಲಭಗವದ್ಗುಣಾನುಭವವೈಚಿತ್ರ್ಯದಿವ್ಯನಾಮಕೀರ್ತನೋಪಪ್ಲವ | ೪೫

ಪರಾಮರ್ಶನಪರೈಕಶಿಷ್ಟೈಹಿಕತಾಪಪರಾಮೃಷ್ಟಶಿರಃಪರಾಮರ್ಶನ | ೪೬

ಪಾರಮಾರ್ಥಿಕಪ್ರಪಂಚಿಕವ್ಯಾವಹಾರಿಕತತ್ತ್ವೋಪದೇಶಪ್ರಕ್ಷಿಪ್ತಾಯುತಕೀರ್ತನ | ೪೭

ಪದಾರ್ಥಾಖಂಡಪಾಂಡಿತ್ಯಾತಿಲಲಿತರಸಭಾವಮನೋಹರದಿವ್ಯನಾಮಕೀರ್ತನ-

-ರತ್ನಾಕರ | ೪೮

ಪರಿಕ್ಷೀಣಮಾನಸಸದ್ಗುದ್ಧಿಬೋಧನಜ್ಞಾನಮಾರ್ಗೋತ್ಕರ್ಷಣಭಜನಗಾನ-

-ಭಾಗವತಪ್ರವೇಶ | ೪೯

ಪಯಃಪ್ರತಿಬಿಂಬೈಹಿಕಸುಖಮಿಥ್ಯಾಸತ್ಯವದನಸಂಕೀರ್ತನ | ೫೦

ಧರಣಕುಲಜರಾಜಕೃತಿಕುಲಧರರಾಗರಾಜರಾಜಜಿತನಗರಾಜಧರಣ | ೫೧

ಧರಣೀತಲವೈಕ್ಲವೋಷ್ಣಕೂಪಸಮೀಪಹಿಮ್ಯಪ್ರವಾಹಗಾನಗಂಗೇ | ೫೨

ಧಮನುತಧಮವದನಧರಧರಧಮಘನಗಾನಭಜನಜಿತಧಮ | ೫೩

ಧವಲೋತ್ಪಲಾರಿಕೋಟಿಸಂಕಾಶಪ್ರಕಾಶಸಂಗೀತಾನಂದವಿಕಾಶನಯನೋತ್ಪಲ | ೫೪

ಧರಾನುಭವಕುಲಧರಾಂತರನಾದಬ್ರಹ್ಮಪ್ರಭಾಪ್ರರೋಹಘೌಕನಪ್ರಶಾಂತಿಲಯ -

- ಪ್ರಾಲೇಯಕುಲಾಚಲ | ೫೫

ಧೈವತಸ್ವರನ್ಯಾಸಕಾನಡರಾಗಸುಗೀತಶ್ರೀರಾಮನಾಮಧ್ಯಾನಗಾನ -

-ಸುಸ್ವರಸುಖಸುಮುಖ | ೫೬

ಧಾರಣಹರಿನಾಮಧಾರಣಧೋರಣಿಕೃತಿಧೋರಣ | ೫೭

ಧರಣವಂಶಧರಣಹೃದ್ಧರಣ | ೫೮

ಧ-ನಾದಲಯರಾಗಾನುರಾಗಭಾವಾಸಕ್ತಮಾನಸಪುಷ್ಪಾನಂದಪಂಚನದಕ್ಷೇತ್ರ -

- ಸತತವಾಸ | ೫೯

ನಾಮಗಾನಜ್ಞಾನಗಂಗೋಂಕಾರಶ್ರುತಿನಾದಪಕ್ಷಿಣ್ | ೬೦

ನಾಗಾರಿರಥತವಾಗರಿಗನಾಗ | ೬೧

ನರಾಪದ್ಧನಾರಾಧನಾಪದ್ಧನಾನಂದಗಾನ | ೬೨

ನರಾಧಮವ್ಯವಹಾರವಿಡಂಬನನಿವಾರಣ | ೬೩

ನಾದಿತನಾದೋಪಾಸಿತನಾದಪ್ರಿಯಶ್ರೀರಾಮಾನಂದಘನಘನನಾದಘನನಾದ-

- ನಾದಬ್ರಹ್ಮಾನಂದಮಯ | ೬೪

ನಾದರೂಪನಾಮನಾದರೂಪ | ೬೫

ನಾದಯೋಗಪೂರ್ಣತ್ವದರ್ಶನ | ೬೬

ನಾಮಘನಘನಘನಗಾನಘನ | ೬೭

ನಾಮಗಾನವಾರಿಪರಿಪ್ಲತಶ್ರೀರಾಮ | ೬೮

ನುತಕಾಮಜನಕಗತಕಾಮ | ೬೯

ನಾದಾಮೃತಧಾರಾನಿಷಿಕ್ಶಿಕಾಂತಭಕ್ತ | ೭೦

ನಾದೋಪಾಸನಧುರೀಣ | ೭೧

ನಾದತಾರಶೃಂಗಪಾರವ್ರಶಾಂತಿಲಯ | ೭೨

ನಾದಬ್ರಹ್ಮರಾಮಲಯನಿರ್ಧಾವಿತನಾದಾಪ್ಲಾವ | ೭೩

ನಾಗಶಯನನಾಮಗಾನನಾಗ | ೭೪

ನಾಗಶಯನಪಾಲಿತಾನಂದಿತರಾಗಶಯನ | ೭೫

ನಾಗರಾಟ್ನಜಿತಪೂಜನನಾಮಗಾನರಾಜನ್ | ೭೬

ನಾದೋಂಕಾರಪ್ರಭ | ೭೭

ನಕ್ತದಿನನುತಧ್ಯಾತಶ್ರೀರಾಮ | ೭೮

ನವನವಮಂಜುಲರಾಗತಾಲನರ್ತನಗೀತೋಪಾಸನಪ್ರೀತಶ್ರೀರಾಮ | ೭೯

ನವರತ್ನಾಭಕೃತಿರತ್ನಜಾಲಸೇವಿತಸುಗುಣಜಾಲಶ್ರೀರಾಮ | ೮೦

ನಾಮಾನಂದನದೀತೀರಘನಗಾನಪ್ರಶಮ | ೮೧

ನುತಿಗಾನಾವೃತನತಜನಾವೃತಶ್ರೀರಾಮ | ೮೨

ನಾಮೋಚ್ಚಾರಣನೈವೇದ್ಯ | ೮೩

ನಾಪ್ಯರನಿಮಿಷಪರೋಕ್ಷನಿಮಿಷ | ೮೪

ನಾಪ್ಯರನಿಮಿಷೈಕಾಂತಭಕ್ತಪರೋಕ್ಷ | ೮೫

ನಿತ್ಯನಾದಿತನಾಮಗರ್ಜನವರ್ಜಿತಭಯಾಧಿದುರ್ಬಲ | ೮೬

ನಾಮಸುಧಾರಸರಸಗಾನರಸನಾಮನ್ | ೮೭

ನೈಜಕೃತಾಭಿಮಾನಪೂರಿತಪೂಜಾವಿಧಿಹಾರಿತಾಭಿಮಾನಪೂರಿತನೈಜವಿಧಿಹೃದಯ | ೮೮

ನಾದಹಿಮಕಕುದಪ್ರಣಿಂಸನರಾಗಾರ್ಧಜ್ವೀತ | ೮೯

ನುತಾಜ | ೯೦

ನಂದಿತನವಘನಶ್ಯಾಮನಾಮಘನಘನಗಾನ | ೯೧

ನಾದಾಪ್ಲವ | ೯೨

ನಾದವೇದಶಾಸ್ತ್ರೋಪನಿಷದ್ವಿದೋ | ೯೩

ನವನೀತಾಶಾಶಂಸನ-ನವ-ನವ-ನವನ-ನವನೀತಕೃತಿನವ್ಯ | ೯೪

ನಿತ್ಯನಾದೋಪಾಸಿತನಾದಾನಂದಘನಶ್ರೀರಾಮನಾದಾನಂದಘನಗಾನ | ೯೫

ನಿತ್ಯಾನಂದನಾದೋಪಾಸನರಾಮಾನುಭೂತಿಘನಕೀರ್ತನಘನಪ್ರಸಾದಸದ್ಗುರುದೇವ | ೯೬

ನಿಧ್ಯಾನಾನಂದಪ್ರಾರ್ಥನಾನಿಧಾನ | ೯೭

ಸಂಗೀತಾನಂದಘನಸತ್ಕೀರ್ತನಘನಪ್ರಸನ್ನ | ೯೮

ಸಪ್ತಸ್ವರಾಲಾಸ್ಯನಂದಿತಸಂಗೀತಾನಂದಲಾಸ್ಯರೂಪ | ೯೯

ಸಪ್ತಸ್ವರಪುಷ್ಪಾರ್ಚಿತಸಪ್ತಸ್ವರವಿಗ್ರಹ | ೧೦೦

ಸದ್ಗುರುಸ್ವಾಮಿನ್ |

ಮಾಂ ವಕ್ತುಮರ್ಹಸಿ ಭವಾನ್ |

ಸಪ್ತಸ್ವರವಿದ್ಯಾಪ್ರಾವೀಣ್ಯಂ ಪ್ರದೇಹಿ ಮೇ |

ತ್ವತ್ಪಾದಯುಗಲಂ ವಿನಾ ನಾನ್ಯತ್ರ ಜಾನೇ |

ತವ ಚರಣದ್ವಯಂ ಶರಣಂ ಪ್ರಪದ್ಯೇ ||

ಮಂಗಲಂ ಗುರುನಾಥಾಯ ಸಪ್ತಸ್ವರಾಯ ಮಂಗಲಮ್ |

ಮಂಗಲಂ ಸ್ವರರಾಜಾಯ ತ್ಯಾಗರಾಜಾಯ ಮಂಗಲಮ್ ||

ಇತಿ ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಗದ್ಯಮ್ ಸಪ್ತಸ್ವರಾಲಾಸ್ಯಮ್ ಸಪ್ತಸ್ವರರೂಪಸದ್ಗುರುಸ್ವಾಮಿಚರಣಯುಗಪುಷ್ಪೇ
ಸದ್ಗುರೋರನನ್ಮೋಪಾಸಿಕಯಾ ಪುಷ್ಪಯಾ ಸಮರ್ಪಿತಮ್ |

ಓಂ

ಶುಭಮಸ್ತು

ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಗದ್ಯಮ್ ಸಪ್ತಸ್ವರಾಲಾಸ್ಯಮ್

ಸಾರ್ಥಂ ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಗದ್ಯಮ್ ಸಪ್ತಸ್ವರಾಲಾಸ್ಯಮ್



‘OM’

‘SrI RAmajayam’

‘OM SadgurushrItYAgarAjasvAmine NamO NamaH .’

‘.. Sadguru Sri TyAgarAja Gadyam ..’

‘.. SaptasvarAlAsyam ..’

‘OM’ Victory unto

1. The ‘AAcArya’ of excellent ‘kIrtana’s, with the nectar of ‘sa NgIta’ and dance of ‘saptasvara’s!
2. The One who worshipped ‘SrI RAmA’ with varied ‘kRRItis’ with flowers of the Names Divine, sweetly fragrant with the ‘saptasvara’s!
3. The One worshipped with flowers of Names with the magic of ‘saptasvaras’ in the flower-garden of these thoughts fragrant with melody and devotion, ‘saptasvaras’ dancing!
4. The Essence of beauty of ‘saptasvara’s!
5. The Joy of the uproarious dance of the radiant ‘saptasvara’s!
6. The Delight of the fragrant flowers of thousands of delightful Names!
7. The One Boat for this one devotee submerged in the ocean of worldly afflictions!
8. The One comforting by very soft words this lone disciple with agonised mind!
9. The One absorbed in the beauty and Divine radiance of ‘SrI RAmA’ and ‘SIItA’, in the dance of colours blue and orange in the evening sky!
10. The Golden glow of ‘rAgas’ in the delightful twilight!
11. The One absorbed in the ‘HimAlayan’ dense tranquillity of the still mind in contemplation during twilight!
12. The Voice of the bird of ‘nAda’ singing Names Divine sweetly and softly in the ‘HimAlayan’ forest of melody!

13. The One of auspicious 'divyanAmakirtanas' rich in word and meaning, simple in style, with the sparkle of rhythm, sprinkled with the nectar of melody burst out from the heart tender with love!
14. The Sovereign Guru, 'SrI TyAgarAja', the King of melody, in the 'yoga' of 'japa' of the king of 'mantra's, the 'TAraKa mantra' of 'SrI RAMa' whose face is the moon!
15. The soft, velvety Silence that is a balm to the hurt mind excessively tormented by the clamour of the demons of 'rajas' and 'tamas' !
16. The dulcet Voice of 'NAda' arising out of the velvety soft silence enveloping this one tortured by the uproar of the demons of 'rAjaSa' and 'tAmaSa' !
17. The Sun by whom the bower of mind of this seeker of melody is illumined with bunch of rays of melody and love!
18. The Moon-beam of melody and love on the beauteous Feet of the One born in the Solar race!
19. The Gentle Breeze of loving song with unlimited joy of the Self in which delighted the Wind to the cloud of foes!
20. The One in whose neck sparkles the crystal garland of thousands of Names Divine, in which is reflected the Divine Form that is fully Light, 'SrI RAMa' !
21. The One who worshipped by song the mind-captivating 'SrI SIItA RAGhava' of beauteous form and varied attributes!
22. The One whose nectarine downpour songs that are the essence of the 'Veda's, extolled the One whose Name is the Essence of the 'Veda's !
23. The Divine Ecstatic Form, with the rapture of absorption in the experience of Divine Names and attributes in singing the Names of 'Govinda' !
24. The Summit of the Name Divine always gleaming silvery white with love/melody in the ranges of mountains of song!
25. The Ethereal Beauty of the lofty 'HimAlaya' of wisdom with the flowing 'Ga NgA' of sweet songs, to the resounding 'shruti' of the Name Divine!
26. The Transcendental Poet of the most excellent nectarine 'kIrtanas' with the sparkling magic of word and meaning, resplendent with alliterations, with the dance of melody and devotion, overflowing with sweetness, intoxicating the mind!
27. The Comfort of oneness with 'nAda', contemplating 'SrI RAMa TAraKa NAMA' to the accompaniment of the continual 'shruti' of the breath, in the unbroken silence of the cave

of the mind!

28. The One in whose crown of gems of 'kRRitis' on the Name and attributes of 'SrI RAma' with shining crown of precious gems, 'SrI RAma' was resplendent!

29. 'Sadgurudeva' ! resplendent in this beautiful flower-crown of mental blossoms fragrant with 'anurAga'!

30. The Lake of 'Sa NgIta' overflowing in this mind, with beautiful white waves of melody and cool with the Moon, 'SrI RAma'!

31. The One whose mind was the lake of 'j nAna', in the glassy surface of which gold and silver waves of song were raised by the full moon 'SrI RAmacandra' !

32. The One who ornamented the Supreme, 'SrI RAma' with gem garlands of crystals of songs sparkling with the splendour of Names of the Supreme!

33. 'Sadgurudeva' ! whose form is Supreme Light! ornamented by the crystal garland of teardrops of this disciple, tenderly moved by the 'Guru's 'kRRitis' full of the sentiment that the Supreme is wealth!

34. The One in the lake of whose pure, still mind, untouched by passion, the All-encompassing in space and time — the Supreme Brahman, 'SrI RAma', is reflected!

35. 'Sadgurudeva' ! reflected in the 'MANasa' lake of this 'bhaktA' seeking the 'Guru' whose 'sa NgIta' is supreme wealth!

36. The Loveliness of the golden glow of the mysterious evening sky, charm of tranquil twilight time, all else being still but for the occasional soft and sweet prattle of birds!

37. The Noble, great Devotee whose multitudes of songs throw the light of wisdom on the Nature of the Supreme that activates the five elements!

38. The One with great compassion who sang superlative, extremely delightful songs on the Supreme Being of great compassion!

39. The One who worshipped 'SrI SitA RAma' with jasmine flowers of 'kRRitis' white with purity of mind, delicately fragrant with elegant sensitivity, replete with loveliness of word and meaning that is the essence of charm!

40. The Divine Musical Expression sprung up from self-experience of the Spirits own ineffable essence of Bliss!

41. The Soft Silence that is the root of beautiful sweet 'nAda', removing the heat of torturing, unending, harsh and dissonant noises!

42. The One pleased by the single-minded devotion and surrender, and simple worship of this tearful 'bhaktA'!
43. The One for whom the 'Pa ncanIrAjana' of the 'Pa ncanadagadyam', 'SrIrAmagadyam', 'HimAlayagadyam', 'Gadyatrayam' and 'SaraNAgatigadyam' are 'AtmasamarpaNam' of this 'bhaktA'!
44. The One whose lotus hands worshipped with flowers like the lotus, accompanied by auspicious singing, the One ('SrI RAmA') whose hands were held by the lotus-eyed Sita!
45. The Flood of 'divyaNAma kIrtanas' overflowing with supreme devotion and varied experiences of the Supreme!
46. The One stroking gently the head afflicted by the torments caused by this world, of this lone disciple constantly thinking of Him!
47. The One in whose myriads of songs spiritual truths and teachings of worldly wisdom are projected!
48. The Mine of precious gems of 'Divya nAmA kIrtanas' that charm the mind by their extremely delicate emotional content, dexterity and profound erudition in the play of words and their meanings!
49. The foremost 'BhAgavata' elevating the wasting individual soul into the path of 'j nAna', teaching true wisdom by singing and chanting!
50. The One who sang proclaiming the truth that the pleasures of this world are unreal like a mirage!
51. The King of melody who won over the King of mountains the 'HimAlaya' in glory, containing in His multitudes of songs the King born of the Solar dynasty!
52. The icy-flowing cool Ganga of Song near the hot spring of worldly tumult!
53. The One who vanquished 'Yama' chanting and resonantly singing 'SrI KRRiShNa' who held the mountain, Whose face is the moon, worshipped by 'Brahma'!
54. The One of lotus eyes blooming with the joy of singing the One of lustre of a crore suns!
55. The snowy 'HimAlayan' range of Silence offering a fleeting glimpse of the light of 'NAda Brahman' beyond the ranges of mountains of earthly experiences!
56. The One, face luminous with the joy of 'susvara' in singing, contemplating 'SrIRAmANama', in the beautiful song in 'rAga KANaDa', 'dhaivata' being 'nyAsa'!

57. The One of uninterrupted series of 'kRRitis' with the uninterrupted series of Names of 'Hari', the Supporter of the earth!
58. The One holding in His heart the Supporter of the Solar dynasty!
59. The One abiding forever in the delightful 'Pa ncanadakShetra' of this mental creation of virtue, adherence to 'nAda', melody, devotion and tender emotion!
60. The Bird of 'NAda' singing the Name Divine to the 'shruti' of 'J nAna Ga NgA'!
61. The Most excellent songster, Lord of nectarine expressions on the One whose chariot is 'Garuda'!
62. The One whose songs worshipping the Supreme, the fortune for all occasions, are wealth for emergency!
63. The One who wards off the vexation and distress of having to deal with the lowly!
64. The One, fully the Bliss of 'NAdabrahman', who worshipped by 'nAda' in a bell-like resonant voice 'SrI RAma' the Lover of 'nAda', Who is fully Bliss!
65. The Form of the sound of the Name of 'SrI RAma' the Form of 'nAda'!
66. The Vision of the Ultimate in 'NAda Yoga'!
67. The Cloud of resonant singing, dense with the multitudes of the Names Divine!
68. The One in whose flood of songs on His Name, 'SrI RAma' immersed!
69. The One devoid of desire who adored the Progenitor of 'Manmatha'!
70. The One in whose nectarine cascade of 'nAda' this lone 'bhaktA' is soaked!
71. The Foremost in 'NAdopAsana'
72. The Repose and peace beyond the lofty peak of 'nAda'!
73. The Flood of 'NAda' that flowed from absorption in 'SrI RAma', the 'NAdabrahman'!
74. The most Excellent in singing the Name of the Recliner on the serpent!
75. The One, whose couch is the melody He delighted in, protected by the One whose couch was the serpent!
76. The King of singing the Name Divine, worshipping the One worshipped by the king of snakes ('AAdisheSha')!
77. The One with the halo of 'OMkAra nAda'!
78. The One who adored and contemplated 'SrI RAma' day and night!
79. The One who pleased 'SrI RAma' by worship with songs of ever-fresh new beauty and the dance of melody and rhythm!
80. The One in whose glowing gems of 'kRRitis' dwelt 'SrI RAma' of auspicious attributes!

81. The Tranquillity of resonant singing on the shore of the river of the joy of the Name Divine!
82. The One who enveloped by songs of praise 'SrI RAMa' surrounded by devotees!
83. The One for whom uttering the Name Divine is the offering!
84. The One from whose vision the Divine was not away even for a minute fraction of time!
85. The One who is not away from this lone 'bhaktA' even for a minute fraction of time!
86. The One resounding with the Name Divine that is sung everyday, negating fear, mental agony and weakness!
87. The One whose Name is nectar, who sang nectarinely the Name Divine, that is the essence of nectar!
88. The One who has won over this own affectionate worshipper's heart, by innately formed rules for worship full of love!
89. The Cloud moist with melody, kissing the snow peak of the 'HimAlaya' of 'NAda'!
90. The One who adored the Birthless One!
91. The One who delighted in resonant singing of the multitudes of Names of the One of dark hue of the fresh rain cloud!
92. The Flood of 'NAda'!
93. The Knower of the secrets of 'nAda', the 'veda's, 'shAstras' and 'upaniShad's!
94. The One of ever-new 'kRRitis' of manifold ways of praise, that are the fresh butter for 'KRRiShNa'!
95. The Cloud of song reverberating with the Bliss of 'NAda', worshipping musically everyday 'SrI RAMa' replete with the Bliss of 'NAda'!
96. 'Sadgurudeva', gracing with multitudinous 'kIrtanas' rich in experience of 'SrI RAMa' in 'nAdopAsana' that is eternal bliss!
97. The One before whom is placed this prayer for the joy of beholding Him!
98. The One present in the multitudinous excellent 'kIrtanas' full of Bliss of 'Sa NgIta'!
99. The Form of the joyous dance of 'sa NgIta' delighted by this dance of the 'saptasvara's!
100. The Image of the 'saptasvara's worshipped by these flowers of 'saptasvara's!

‘OM’

Encoded and proofread by N V Vathsan nvvathsan at gmail.com

Copyright Pushpa Srivatsan

sadguru Sri TyAgarAja Gadyam SaptasvarAlAsyam

This text is entirely original composition of Smt. Pushpa Srivatsan, and copyright Smt. Pushpa Srivatsan. All rights reserved by the author. 1) **Under no conditions** can either the whole or any part of this composition be **translated, adapted, or used for commercial purposes**. 2) Neither the whole nor any part of this composition can be reproduced, recorded, used in public performances, or distributed in any other way without **prior written permission** from the copyright holder, the author Smt. Pushpa Srivatsan (contact N V Vathsan nvvathsan@gmail.com).

pdf was typeset on June 18, 2022

Please send corrections to sanskrit@cheerful.com

