
Sadguru Sri Tyagabrahma Sahasrakam Part 1

ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಹಸ್ರಕಮ್ ಪ್ರಥಮೋ ಭಾಗಃ

Document Information



File name : tyAgabrahamasahasrakam1.itx

Category : deities_misc, puShpAshrIvatsan, gurudev

Location : doc_deities_misc

Author : Pushpa Srivatsan

Transliterated by : N V Vathsan nvvathsan at gmail.com

Proofread by : N V Vathsan nvvathsan at gmail.com

Source : Sadguru Sri Tyagabrahma Pushpanjali 2015

Latest update : Offered on January 30, 2024 Pushya Bahula Panchami, March 9, 2024

Send corrections to : Sanskrit@cheerful.com

This text is entirely original composition of Smt. Pushpa Srivatsan, and copyright Smt. Pushpa Srivatsan. All rights reserved by the author. 1) **Under no conditions** can either the whole or any part of this composition be **translated, adapted, or used for commercial purposes**. 2) Neither the whole nor any part of this composition can be reproduced, recorded, used in public performances, or distributed in any other way without **prior written permission** from the copyright holder, the author Smt. Pushpa Srivatsan (contact N V Vathsan nvvathsan@gmail.com).

Please note that proofreading is done using Devanagari version and other language/scripts are converted using **sanscript**.

March 9, 2024

sanskritdocuments.org

ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಹಸ್ರಕಮ್ ಪ್ರಥಮೋ ಭಾಗಃ



ಓಂ

ಶ್ರೀರಾಮಜಯಮ್

ಓಂ ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಸ್ವಾಮಿನೇ ನಮೋ ನಮಃ |

|| ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಹಸ್ರಕಮ್ ||

ಓಂ ನಾಮಯೋಗಾಯ ವಿದ್ಯಹೇ | ನಾದರಾಮಾಯ ಧೀಮಹಿ | ತನ್ನೋ ಗುರುಃ ಪ್ರಚೋದಯಾತ್ ||

ಧ್ಯಾನಮ್ -

ನಮಃಶ್ರೀರಾಮಚಂದ್ರಾಯ ತ್ಯಾಗರಾಜಾರ್ಚಿತಾಯ ಚ |

ನಮಃಸೀತಾವರಾಪ್ತಾಯ ಗುರುಪ್ರೇಷಾಯ ತೇ ನಮಃ || ೧ ||

ನಮಃಶ್ರೀತ್ಯಾಗರಾಜಾಯ ಶ್ಲೋಕಪುಷ್ಪಾರ್ಚಿತಾಯ ಚ |

ಸಹಸ್ರನುತಿಮಾಲಾಯ ಆಚಾರ್ಯಾಯ ನಮೋ ನಮಃ || ೨ ||

ಪರಾದಿವಾಕ್ಸ್ವರೂಪಾಯ ಪರಾನಂದಪ್ರಕಾಶಿನೇ |

ಪರಾತ್ಮಾನಂದಬೋಧಾಯ ಪರಾಚಾರ್ಯಾಯ ತೇ ನಮಃ || ೩ ||

ಅಕ್ಷಯತ್ಯಾಗರಾಜಾಯ ಅಕ್ಷಯಾಖಂಡಗಾಯಿನೇ |

ಅಕ್ಷಯಶ್ಲೋಕಧಾರಾಯ ಅಕ್ಷಯಾಯ ನಮೋ ನಮಃ || ೪ ||

ಅಕ್ಷಯ್ಯನಾದವಿದ್ಯಾಯ ಅಕ್ಷಯ್ಯಜ್ಞಾನತೇಜಸೇ |

ಅಕ್ಷಯ್ಯಾನಂದಕಂದಾಯ ಅಕ್ಷರಾಯ ನಮೋ ನಮಃ || ೫ ||

ಭಜೇಹಂ ಮದಂತಸ್ಸುಬಾಲಾರ್ಕತೇಜಂ ಭಜೇಹಂ ಹೃದಂತಸ್ಸುಪೀಠೇ ವಿರಾಜಮ್ |

ಭಜೇಹಂ ಗುರುತ್ಯಾಗರಾಜಸ್ಯ ಪಾದಂ ಭಜೇಹಂ ಸದಾ ಸದ್ಗುರುತ್ಯಾಗರಾಜಮ್ || ೬ ||

ಅಥ ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಹಸ್ರಕಮ್ ||

ತ್ಯಾಗಬ್ರಹ್ಮಗುರುಸ್ವಾಮೀ ನಾದಬ್ರಹ್ಮಶರೀರಕಃ |

ರಾಮಭಕ್ತಿಸದಾಚಾರಗಾನಸನ್ಮಾರ್ಗದರ್ಶಕಃ || ೧ ||

ಶ್ರೀರಾಮಸತತಧ್ಯಾನಸಹಜಾಗಾನಸದೃಷಿಃ |

ಶ್ರೀರಾಮಮಯಸಚ್ಚಿತ್ತಸುಜ್ಞಾನಭಕ್ತಿವಿಗ್ರಹಃ || ೨ ||

ಸಹಸ್ರನಾಮಸಂಗೀತಸ್ತಾಗಬ್ರಹ್ಮಗುರೂತ್ತಮಃ |

ಸ್ತುತ್ಯತೀತಪ್ರಭಾವಶ್ಚ ಸದಾಧ್ಯಾನಮನೋಲಯಃ || ೩ ||

ತ್ಯಾಗರಾಜಗುರುಶ್ರೇಷ್ಠೋ ರಾಮಭಕ್ತಿಮಹೋನ್ನತಃ |

ರಾಗರಾಜಸುಗಾಯೇಷ್ಠೋ ರಾಗರಕ್ತಿಲಯಾಲಯಃ || ೪ ||

ಶ್ರೀನಾರದವರಾಂಶಶ್ಚ ನಾರದಾನುಗ್ರಹಾಸ್ಪದಃ |

ಸ್ವರಾರ್ಣವಗಭೀರಜ್ಜಸ್ವರರಾಗಸುಧಾರಸಃ || ೫ ||

ಸ್ವರರಾಗಸುಧಾಸಾರೋ ನರರೂಪಧರಾಚರಃ |

ವರರಾಗಲಯಜ್ಞಶ್ಚ ಗುರುರಾಯಮಹೋತ್ತಮಃ || ೬ ||

ನಾದೋಪಾಸಿತರಾಮಶ್ಚ ನಾದಸುಧಾರಸಾಲಯಃ |

ನಾದಾನಂದಯತಿಶ್ರೇಷ್ಠೋ ನಾದವಂದಿತಸದ್ಗುರುಃ || ೭ ||

ಕಮಲಾಲಯಸಂಜಾತಃ ಕ್ಷೇತ್ರಪಂಚನದಸ್ಥಿತಃ |

ಕಮಲಾವರಸಂಗೀತೋ ದಿವ್ಯನಾಮಸುಕೀರ್ತನಃ || ೮ ||

ರಾಮಬ್ರಹ್ಮಸುಪುತ್ರಶ್ಚ ಸೀತಾಂಬಾಪ್ರಿಯವತ್ಸಕಃ |

ನಾದಬ್ರಹ್ಮಾವತಾರಶ್ಚ ತ್ಯಾಗಬ್ರಹ್ಮಸುನಾಮಕಃ || ೯ ||

ಜನ್ಮನಕ್ಷತ್ರಪುಷ್ಯಶ್ಚ ಜಯರಾಮಗಬಾಲಕಃ |

ಜನನೀಶ್ರುತಸಂಗೀತೋ ಬಹುಕೀರ್ತನಗಾಯಕಃ || ೧೦ ||

ರಾಮಬ್ರಹ್ಮಸದಾಲೀನೋ ರಾಮಕೃಷ್ಣಯತಿಶ್ರುತಃ |

ಯತಿಶ್ರೇಷ್ಠೋಪದಿಷ್ಟಶ್ರೀರಾಮಮಂತ್ರಷಡಕ್ಷರಃ || ೧೧ ||

ಸದಾಲೀನಮನೋಜಪಶ್ರೀರಾಮಮಂತ್ರತಾರಕಃ |

ಶತಕೋಟಿಜಪಾದೃಷ್ಟಶ್ರೀರಾಮರೂಪತಾರಕಃ || ೧೨ ||

ಶ್ರೀರಾಮದರ್ಶನಾರ್ಹರ್ಷರುರಾಸಾರಾವಪಾತಗಃ |

ಸಂಸ್ಕೃತಾಖಂಡಪಾಂಡಿತ್ಯಪದಲಾಲಿತ್ಯಕೀರ್ತನಃ || ೧೩ ||

ರಾಗತಾಲಸುನೃತ್ಯಶ್ರೀರಾಮಪ್ರತ್ಯಕ್ಷವರ್ಣಕಃ |

ಪ್ರಾಸಾನುಪ್ರಾಸಸಲ್ಲಾಸವಾಗ್ವರ್ಷಕೃತಿರತ್ನಕಃ || ೧೪ ||

ಸಹಜಾಸಾರಸತ್ಕೀರ್ತನಾಗೀತರಾಮಚಂದ್ರಕಃ |

ಸ್ವರಾಕ್ಷರಲಸದ್ಗಾನಗಂಗಾಭಿಷಿಕ್ತರಾಮಕಃ || ೧೫ ||

ರಾಮನಾಮಮಹಾನಿಷ್ಕೋ ಜ್ಞಾನಮೋಕ್ಷದಕೀರ್ತನಃ |
 ರಾಮಗಾನಮಹಾಪ್ರೇಷ್ಕೋ ಜ್ಞಾನಸನ್ಮಾರ್ಗಬೋಧನಃ || ೧೬ ||
 ಉಂಭವೃತ್ತಿಸ್ವಧರ್ಮಶ್ಚ ವೈರಾಗ್ಯಶೀಲಪಂಡಿತಃ |
 ಉಲೂಖಲನಿಬದ್ಧಸ್ವಗಾನೋಲೂಖಲಬಂಧನಃ || ೧೭ ||
 ನಿಧಿತುಚ್ಚಮಹಾಜ್ಞಾನೋ ರಾಮಸನ್ನಿಧಿಸೇವನಃ |
 ಶ್ರೀರಾಮಭಕ್ತಿಸಾಮ್ರಾಜ್ಯೋ ನಿಸ್ಸತ್ಯಭಕ್ತಿಖಂಡನಃ || ೧೮ ||
 ಆತ್ಮಸೈಯ್ಯಮಪಂಚೇಂದ್ರಿಯನಿಗ್ರಹಣಬೋಧನಃ |
 ಮನಸ್ತಪ್ತಸ್ತಪ್ತಹಾಬೋಧದಿವ್ಯಕೀರ್ತನಮುತ್ಯಕ್ತಃ || ೧೯ ||
 ರಾಮಗಾನರಸಾಸಾರೋ ರಾಗಸುಧಾರಸಾಸರಃ |
 ನಾದಗಂಗಾಪ್ಲವಾಭೋಗ್ಯಃ ಪಾನರಂಜನಕೀರ್ತನಃ || ೨೦ ||
 ಧ್ಯಾನಗಂಗಾವರಸ್ನಾನೋ ನಾಮಗಂಗಾಸುಪಾನಕಃ |
 ಗಾನಗಂಗಾಮಹಾಪ್ರೇಷ್ಕೋ ಜ್ಞಾನಗಂಗಾಸುಕೀರ್ತನಃ || ೨೧ ||
 ಗಂಗಾಪಾವನಸಂಗೀತೋ ಗಂಗಾಸ್ನಾನಫಲಾವಹಃ |
 ಗಂಗಾತಿರ್ಥಸುವಾಗ್ಧೋರ ಗಂಗೌಘವೇಗಕೀರ್ತನಃ || ೨೨ ||
 ಸದ್ಗುರುತ್ಯಾಗರಾಜಾರ್ಯಶ್ರಿಷ್ಠಾಪುಷ್ಪಾಮನಸ್ಥಲಃ |
 ಮನಃಪ್ರಾಪ್ತವಶ್ಯ ಮನೋಜಾರ್ಪಿತಪುಷ್ಪಕಃ || ೨೩ ||
 ಅಕ್ಷರಾಭಾಸಸತ್ತೇಜೋ ಗುರುದೇವಾಕ್ಷರಾಕ್ಷರಃ |
 ಅಕ್ಷರಾವಾಸಸದ್ಭಕ್ತಿಪುಷ್ಪಾರ್ಚಿತಪದಾಂಬುಜಃ || ೨೪ ||
 ಅಕ್ಷರಸ್ವರಶಬ್ದಶ್ಚ ಅಕ್ಷರಾವಲಿಮಂಡಿತಃ |
 ಅಕ್ಷರಾಮಿಷ್ಠಗೀತಶ್ಚ ಅಕ್ಷರಾವಲಿಪೂಜಿತಃ || ೨೫ ||
 ಅಕ್ಷರಸ್ವರಸಂಗೀತೋಽಕ್ಷರಾಸ್ವಾದುಸುಕೀರ್ತನಃ |
 ಅಕ್ಷರಾನಂದಸತ್ಕೀರ್ತಿಪ್ರದಸದ್ಗುರುದೈವತಃ || ೨೬ ||
 ಅಕ್ಷರಸ್ವರರಾಗಸ್ವಗಾನಾಮೃತಾಭಿನಂದನಃ |
 ಅಕ್ಷರಾನಂದದಾಯಸ್ವಕೀರ್ತನಾಮೃತಸಾಲಯಃ || ೨೭ ||
 ಆಚಾರ್ಯದೇವವರ್ಯಶ್ಚ ಆನಂದರಾಮಕೀರ್ತನಃ |
 ಆತ್ಮಾರಾಮೋ ಜಿತಾತ್ಮಾ ಚ ಆತ್ಮಾನಂದಸುವಿಗ್ರಹಃ || ೨೮ ||
 ಆತ್ಮಾನುಭೂತಿಸಂಗಾಢ ಆತ್ಮಾನುಭವಸತ್ಕೃತಿಃ |
 ಆತ್ಮಜ್ಞಾನಾವಬೋಧಶ್ಚ ಆತ್ಮಸಲ್ಲಿನಸದ್ಗುರುಃ || ೨೯ ||

ಇಹಾಗತಪರಾತ್ಮಾ ಚ ಇಲಾಧಿಪಸುಗಾಯಕಃ |
 ಇಜ್ಯಸದ್ಗುರುದೇವಶ್ಚ ಇಹಸಿದ್ಧಿಪ್ರದಾಯಕಃ || ೩೦ ||
 ಈಯಸಂಗೀತಭಾತಿಶ್ಚ ಈಡ್ಯಸದ್ಗುರುದೈವತಃ |
 ಈಶಾನನುತನೂತಿಶ್ಚ ಈಶ್ವರಾನುಗ್ರಹಾವಹಃ || ೩೧ ||
 ಉತ್ತಮಶ್ಲೋಕಸಂಪೂಜ್ಯ ಉತ್ತಮೋತ್ತಮಗಾಯಕಃ |
 ಉತ್ತಮಾಸಕ್ತಿಸಂಗೀತ ಉತ್ತಮಾನಂದದಾಯಕಃ || ೩೨ ||
 ಉತ್ತುಂಗನಾದಶೃಂಗಶ್ಚ ಉಷಆರಾಧಿತಾಚ್ಯುತಃ |
 ಉತ್ತುಂಗನಾದಹೈಮಾರ್ಕ ಉಡ್ಧೀನಮಧುಗಾಯನಃ || ೩೩ ||
 ಊಷರಾಗಕೃತಿಸ್ತೋತ್ರ ಊಷಾರಾಧಿತರಾಮಕಃ |
 ಊಷಪ್ರಶಾಂತಿಸಂಗೀತ ಊಷಸ್ಸಾನಗಗಂಗಿಕಃ || ೩೪ ||
 ಋಷಿಶ್ರೇಷ್ಠಗುರುಸ್ವಾಮೀ ಋಗ್ಯಜುಸ್ಸಾಮಸಾರಗಃ |
 ಋದ್ಧರಾಗಗತಾಲಜ್ಜ ಋತವ್ರತಸುಗಾವ್ರತಃ || ೩೫ ||
 ಏಕಾಂತರಾಮಸದ್ಭಕ್ತ ಏಕಾಂತಜಪ್ತಾರಕಃ |
 ಏಕಾಂತಭಕ್ತಿಭಿಕ್ಷಶ್ಚ ಏಕಾಂತಭಕ್ತಿಧಾರಣಃ || ೩೬ ||
 ಏಕಾಂತಸ್ವಾನುಭೂತಶ್ಚ ಏಕಾಂತಭಕ್ತಿಮಾನಸಃ |
 ಏಕಾಗ್ರಭಕ್ತಿಗಾತವ್ಯ ಏಕಾಂತಗಾತ್ಯತಲ್ಲಜಃ || ೩೭ ||
 ಐಕಾಗ್ರ್ಯಭಕ್ತಿಸಂಗೀತ ಐಕ್ಯಮಾನಸಸೇವಿತಃ |
 ಐಕಾಂತಿಕತಪಸ್ವೀ ಚ ಐಕಾತ್ಮ್ಯವಹಸದ್ಗುರುಃ || ೩೮ ||
 ಓಂಕಾರಸಾರಸಂಗೀತ ಓಂಕಾರಾಕೃತಿಸುಸ್ವರಃ |
 ಓಂಕಾರಧ್ಯಾನಸಲ್ಲಿನ ಓಂಕಾರರಾಮರಾಮಕಃ || ೩೯ ||
 ಔಷಧೀಯಸುಸಂಗೀತ ಔಷಧೀಹರಿನಾಮಗಃ |
 ಔಜಸ್ಯನಾದಯೋಗಶ್ಚ ಔಷಸೀರಾಗಪೂಜಿತಃ || ೪೦ ||
 ಕಮಲಾಪ್ತಕುಲಾಪ್ತಾಪ್ತಃ ಕಮನೀಯಘನಸ್ವನಃ |
 ಕಲ್ಯಾಣಮೋಹನಾಕಾರರಾಮಮೋಹನಕೀರ್ತನಃ || ೪೧ ||
 ಕಲಿಮಾನವನಿಸ್ತಾರರಾಮಭಕ್ತಿಪ್ರಚೋದನಃ |
 ಕಲಿಕಲ್ಮಷವಿದ್ರಾವಹರಿಪೂಜನಚೋದನಃ || ೪೨ ||
 ಕಲ್ಯಾಣರಾಮಗೇಯಶ್ಚ ಕವಿಸೌಷ್ಠವಸತ್ಕೃತಿಃ |

ಕಲ್ಯಾಣದಕೃತಿಸ್ತೋಮಃ ಕಲಿಹಾರಕೃತಿಪ್ಲುತಿಃ || ೪೩ ||
 ಕಂಠಸ್ವರಾತಿಮಾಧುರ್ಯಃ ಕಂಠಮಿಷ್ಟಸ್ವರಾಲಯಃ |
 ಕಷ್ಟವಾರಣಸಂಗೀತಃ ಕಲಸ್ವರವರಪ್ರದಃ || ೪೪ ||
 ಕಾವೇರೀತೀರಸಂವಾಸಃ ಕಾವೇರೀವಾರಿಸಂಪ್ಲವಃ |
 ಕಾವೇರೀಚ್ಛವಿನಾಮೋದರಾಗವರ್ಣನಸತ್ಯವಿಃ || ೪೫ ||
 ಕಾಲಾತೀತಕವಿಶ್ರೇಷ್ಠಃ ಕಾವ್ಯಾಲಾಪಸುಕೀರ್ತನಃ |
 ಕಾಕುತ್ಸ್ಥರಾಜದಾಸಶ್ಚ ಕಾಕರ್ಲವಂಶಭಾಸ್ಕರಃ || ೪೬ ||
 ಕಿರಣಾರ್ಕಭವಕ್ಷುಶ್ಚ ಕೀರ್ತಿಮತ್ಕೀರ್ತನಾವಲಿಃ |
 ಕೀರ್ತಿವೈಶಾಲ್ಯಚಕ್ಷುಶ್ಚ ಕೀರ್ತಿತಾಗೀತಸತ್ಪದಃ || ೪೭ ||
 ಕುಟೀರಮಾನಸಾವಾಸಃ ಕುಲದೈವಗುರೂತ್ತಮಃ |
 ಕುಮನೋಗಣದೊರಶ್ಚ ಕುಲಕಾಕರ್ಲದೀಪಕಃ || ೪೮ ||
 ಕೂರ್ಮಾವತಾರಗಾಯಶ್ಚ ಕೂಲಂಕಷೌಘಕೀರ್ತನಃ |
 ಕೂವಾರಶಾಯಿಗೇಯಶ್ಚ ಕೂಟಶಸ್ತುತಿರತ್ನಕಃ || ೪೯ ||
 ಕೃಷ್ಣಲೀಲಾವರಾನಂದಗೇಯನಾಟಕಕೀರ್ತನಃ |
 ಕೃಚ್ಛ್ರಸಂಸಾರತಾರೀ ಚ ಕೃಪಣೋದ್ಧಾರಸದ್ಗುರುಃ || ೫೦ ||
 ಕೇಶವಾಸಕ್ತಿಸಂಗೀತಃ ಕೇದಾರಪ್ಲವಕೀರ್ತನಃ |
 ಕೇವಲಜ್ಞಾನಸಂದಾತಾ ಕೇವಲಾನಂದನಾಯಕಃ || ೫೧ ||
 ಕೈಟಭಾರಿಸ್ತುತಿಸ್ತೋಮಃ ಕೈರವೀಮೋದಕೀರ್ತನಃ |
 ಕೈಲಾಸಾರಾಮಮಂತ್ರಧ್ಯಃ ಕೈವಲ್ಯಪ್ರದಕೀರ್ತನಃ || ೫೨ ||
 ಕೋದಂಡಪಾಣಿಸದ್ಗಾನಃ ಕೋಲಾಹಲಸ್ವರಾಕೃತಿಃ |
 ಕೋದಂಡರಾಮರಾಮಶ್ಚ ಕೋಟಿಶಾಜಪ್ತತಾರಕಃ || ೫೩ ||
 ಕೌಶಲ್ಯಾಪ್ರೇಷ್ಠಸತ್ಪತ್ರನಾಮತಾರಕಗಾಯಕಃ |
 ಕೌಶಿಕಾಹವಸಂರಕ್ಷರೂಪತಾರಕದರ್ಶಕಃ || ೫೪ ||
 ಕ್ರಮಾರಾಧಿತರಾಮಶ್ಚ ಕ್ರಮಾರಾಧಿತಸದ್ಗುರುಃ |
 ಕ್ರಮಪೂಜಾಸಮಾಧಿಸ್ಥಃ ಕ್ರಮಗಾನನುತಿಸ್ತುತಃ || ೫೫ ||
 ಕ್ರತುದಃಕ್ರತುಭುಕ್ತಾರ್ತ ಕ್ರಮಿಕಾಕ್ಷರಮಾಲಿಕಃ |
 ಕ್ರಾಂತಭಕ್ತಿಸಮುದ್ರಶ್ಚ ಕ್ರಿಯಾಕ್ರೀಡನಕೃಷ್ಣಗಃ || ೫೬ ||

ಕೂರಪಾಪಭಯಾಪೋಹಃ ಕ್ರೋಧಾದಿರಿಪುಹಾರಕಃ |
 ಕ್ರೌಂಚಪಕ್ಷಿಕೃತುಶ್ಲೋಕಕಾವ್ಯಸನ್ನಿಭಕೀರ್ತನಃ || ೫೭ ||
 ಕ್ಲಮಾಪೋಹನಸಂಗೀತಃ ಕ್ಲಾಂತಿಚ್ಛಿದ್ಧನಸುಸ್ಥನಃ |
 ಕ್ಲಿಷ್ಟಮಾನಸಸಂಜೀವಃ ಕ್ಲೇಶನಾಶನಕೀರ್ತನಃ || ೫೮ ||
 ಕ್ಷಣದ್ವೀಣಾಸ್ವರಾನಂದಃ ಕ್ಷಣದ್ವೀಣಾನಿಭಸ್ವರಃ |
 ಕ್ಷಣದ್ವೀಣಾಸ್ವರಸ್ಥಶ್ಚ ಕ್ಷಣದ್ವೀಣಾನದತ್ಕೃತಿಃ || ೫೯ ||
 ಕ್ಷಮಾಜಾಶೈಷ್ಯಾಗಾಯಂತಃ ಕ್ಷಮಾವತರರಾಮಗಃ |
 ಕ್ಷಮಾಧರ್ಮಪ್ರಮಾಣಶ್ಚ ಕ್ಷಮಿತಭಾತೃಪೂರ್ವಜಃ || ೬೦ ||
 ಕ್ಷಾಂತಸದ್ಗುರುದೇವಶ್ಚ ಕ್ಷಾಲಿತಾಸಕ್ತಕಲ್ಮಷಃ |
 ಕ್ಷಾರಪುಷ್ಪಾಸವಾಚಾರುಗಾನಾರಾಧಿತರಾಘವಃ || ೬೧ ||
 ಕ್ಷಿತಿದ್ಯೋತನವಂಶಾಬ್ಧಿದ್ಯೋತದ್ಯೋತನಗಾಖಗಃ |
 ಕ್ಷಿಪ್ರಪ್ರವಾಹವಾಗ್ವರ್ಷಕೃತಿಗಂಗಾಸುಗಾವನಃ || ೬೨ ||
 ಕ್ಷೀರದಿವ್ಯಾನ್ನನೈವೇದ್ಯನೈತ್ಯಪೂಜಾಕ್ರಮಾಯುತಃ |
 ಕ್ಷೀರಾಬ್ಧಿಜಾಕರಾಪೂತನೈವೇದ್ಯಮಾನಸಾರ್ಪಣಃ || ೬೩ ||
 ಕ್ಷೀಣಸತ್ಥಲಜನ್ಮಾವೃತ್ತಿಕಾರಸಿದ್ಧಿಖಂಡನಃ |
 ಕ್ಷೀಣಭಕ್ತರುಜಾರ್ತಿಶ್ಚ ಕ್ಷೀಣಭಕ್ತಾಘಮಂಡಲಃ || ೬೪ ||
 ಕ್ಷುದ್ರತಾಪೋಹಗೀತಶ್ಚ ಕ್ಷುಬ್ಧಮಾನಸಸಾಂತ್ವನಃ |
 ಕ್ಷೇತ್ರಪಂಚನದಾರ್ಕಶ್ಚ ಕ್ಷೇಮಂಕರಸುಕೀರ್ತನಃ || ೬೫ ||
 ಕ್ಷೌಮಮಾರ್ದವಭಾಷಶ್ಚ ಕ್ಷೌಮಸಮ್ಮದುಗಾಯನಃ |
 ಕ್ಷೌಮವಾಗ್ರಾಗಸಂಗೀತಕ್ಷ್ಮಪುತ್ರೀಪತಿಸಾಚ್ಯುತಃ || ೬೬ ||
 ಖಗವಾಹನಗೇಯಶ್ಚ ಖಾಂಡವಾಮಿಷ್ಠಗಾಕೃತಿಃ |
 ಖಿನ್ನಮಾನಸಸಂಶ್ರಾಯಃ ಖೇದಿತಾಶ್ವಾಸಸತ್ಕೃತಿಃ || ೬೭ ||
 ಖ್ಯಾತಿಮದ್ಗಾನಗಾಂಗೇಯೋ ಗಗನಾರ್ಣವಗಾಪ್ತುತಿಃ |
 ಗಗನಾವತರಾಪುಣ್ಯಗಂಗಾಸ್ನಾನಸುಧಾಕೃತಿಃ || ೬೮ ||
 ಗದಸಂಮೃದುಮಾಧುರ್ಯೋ ಗದಿತಾಚ್ಯುತಮಾಹಿನಃ |
 ಗರದಾಶನವಾಹಸ್ವಗದಮಾಧುರ್ಯುಗಾಯನಃ || ೬೯ ||
 ಗದ್ಯಪದ್ಯಕವಿಪ್ರಾಣೋ ಗದ್ಯಪದ್ಯಸುರೂಪಕಃ |
 ಗದ್ಯಪದ್ಯಸುವಾಗ್ಧೋ ಗದ್ಯಪದ್ಯಸುಮಾರ್ಚಿತಃ || ೭೦ ||

ಗಂಗಾಜನಕಗಾಯಂತೋ ಗಂಗಾರಾಗಸುಗಾಯನಃ |
 ಗಂಗೌಘಕೀರ್ತನಾಪ್ಲಾವೋ ಗಂಗಾಸ್ನಾತಸುಗಾಪ್ಲುತಃ || ೭೧ ||
 ಗಾನಗಂಗಾಜಲಾಸಾರೋ ಗಾನರಮ್ಯಮಧುಸ್ವನಃ |
 ಗಾಯತ್ರೀಸಾರಗಾಯತ್ರೋ ಗಾಯತ್ರಪೂಜಿತಾನಘಃ || ೭೨ ||
 ಗಿರಾಮಾಧುರ್ಯಸಂಗೀತಗಿರಿದರ್ಶಿತರಾಮಕಃ |
 ಗಿರಿದರ್ಶಿತರಾಮಸ್ವಗಿರಾಸಾರನಿದರ್ಶಕಃ || ೭೩ ||
 ಗೀರ್ವಾಣೀಚಿರಸಂವಾಸಗೀತಾರಾಧಿತರಾಮಕಃ |
 ಗೀತಸತ್ಸಾರವಾಗರ್ಭಶ್ರೀರಾಮನಾಮತಾರಕಃ || ೭೪ ||
 ಗೀತಾಸಾರಸುಸಂಗೀತೋ ಗೀತಸಾರಸುಗೀತಿಕಃ |
 ಗೀತಾರ್ಥಾನಂದಸಂಗೀತಜ್ಞಾತ್ಮವಾತಾತ್ಮಜಾದರಃ || ೭೫ ||
 ಗುರುವಾಗಮೃತಾಸಾರೋ ಗುರುಹೃದ್ರೋಗಶಾಮನಃ |
 ಗುರುಸತ್ತತ್ತ್ವಬೋಧಶ್ಚ ಗುರುದೇವದಯಾಸ್ವದಃ || ೭೬ ||
 ಗುಣತ್ರಯಾತಿಕ್ರಾಂತಶ್ಚ ಗುಣಸತ್ತ್ವತಪೋನಿಧಿಃ |
 ಗುಣಾರ್ಣವಶ್ಚ ಗುಣ್ಯಶ್ಚ ಗುಣಾಗೀತಹರಿಹರಃ || ೭೭ ||
 ಗೂಢಾತ್ಮಶಕ್ತಿಬೋಧಶ್ಚ ಗೂಢೋತ್ಕಮಧುಗಾಯನಃ |
 ಗೃಹ್ಯಶ್ಚ ಗೃಹದೈವಶ್ಚ ಗೃಹದೈವತ್ಯರಾಮಕಃ || ೭೮ ||
 ಗೇಯರಾಜಶ್ಚ ಗೇಯಶ್ಚ ಗೇಯಗಾಂಗೇಯನೈತ್ಯಕಃ |
 ಗೇಯನಾಟಕಸಂಗೀತಶರಣಾಗತಿತತ್ತ್ವತಃ || ೭೯ ||
 ಗೋವಿಂದನಾಮಸಂಕೀರ್ತನಾನಂದನರ್ತನಾಲಯಃ |
 ಗೋವಿಂದಹರಿನಾರಾಯಣಾಸಾರನಾಮಗಾಲಯಃ || ೮೦ ||
 ಗೌರೀಪತಿಜಟಾಸಾರಗಂಗಾಸಾರಸುಕೀರ್ತನಃ |
 ಗ್ಲಾಮೃತ್ರೀಪತಿಚಾರಿತ್ರನೈತ್ಯಪಾರಾಯಣಪ್ರಿಯಃ || ೮೧ ||
 ಗ್ರಥಿತಾಕ್ಷರಮಾಲಶ್ಚ ಗ್ರಂಥನಾಥಗುರುಪ್ರಭುಃ |
 ಗ್ರಂಥಿತಾಮೋದಸನ್ನೂತಿಪುಷ್ಪಾವಲಿಸುವಾಸನಃ || ೮೨ ||
 ಗ್ರಹದೋಷನಿವಾರಶ್ರೀಹರಿಕೀರ್ತನಚೋದನಃ |
 ಗ್ರಾಹಿತಾಸ್ವಾದುಗಾಯಶ್ಚ ಗ್ಲಾನಿಚ್ಛೇದನಗಾಯನಃ || ೮೩ ||
 ಘಂಟಾರವಸುಕಂಠಶ್ಚ ಘನಗಾನಗಭೀರತಃ |

ಘನಗಾನನುತಾನಂತಘನಾಘಘನಘಾತನಃ || ೮೪ ||

ಘಾತಭಕ್ತಾಘಸಂಘಾತೋ ಘುಷಿತಾನಂತನಾಮಕಃ |
ಘೂರ್ಣಚಿತ್ತೋಪಶಾಮ್ಯಶ್ಚ ಘೃತಗಾನತರಾಮಕಃ || ೮೫ ||

ಘೃಣಿವಂಶಘೃಣಾಲುಶ್ರೀರಾಮಗಾನಘನಾಘನಃ |
ಘೃಣಿಮಾಧವಸದ್ಗಾನರಾಗಸಾರ್ಥಲಯಾಲಯಃ || ೮೬ ||

ಘೋರರಾಕ್ಷಸಸಂಹಾರರಾಮತಾರಕನಾಮಕಃ |
ಘೋರಸಂಸಾರಘೋಷಾರ್ತಾಶ್ರಾಯಸಂಗೀತವಲ್ಲರಃ || ೮೭ ||

ಘಾಣತರ್ಪಣಸನ್ನಾಮಪುಷ್ಪಾಡ್ಯಗಾನಕುಂಜಕಃ |
ಘಾತ್ರಸಾಮೋದಪುಷ್ಪಾಲೀನಾಮಮಾಧುರ್ಯವಾಸನಃ || ೮೮ ||

ಚಂದ್ರಾರ್ಕನೇತ್ರಗಾನಾರ್ಕಶ್ಚಂದ್ರಿಮಾರಮ್ಯಕೀರ್ತನಃ |
ಚಂದನಾಚರ್ಚಿತಶ್ರೀಪನಾಮಚಂದನಚರ್ಚಿತಃ || ೮೯ ||

ಚಾಮರಚ್ಚತ್ರರತ್ನಾಭಪಟ್ಟಾಭಿರಾಮಗಾಯನಃ |
ಚಾರುಸತ್ಪರಕಾವ್ಯಶ್ರೀರಾಮಗಾಯನಚಂದನಃ || ೯೦ ||

ಚಿತ್ರರಂಗಸುಗೀತಶ್ಚ ಚಿರಕಾಲಿಕೀರ್ತನಃ |
ಚಿತ್ತಶುದ್ಧ್ಯಪದೇಶಶ್ಚ ಚಿರಜೀವನಿರಾಮಯಃ || ೯೧ ||

ಚೀರ್ಣವೈರಾಗ್ಯಶೀಲಶ್ಚ ಚೀರ್ಣರಾಗಸ್ವರಾರ್ಚನಃ |
ಚೀರ್ಣಧ್ಯಾನಜಪಾಚಾರಶ್ಚೀರ್ಣನಾಮಸ್ಮರಾರ್ಚನಃ || ೯೨ ||

ಚ್ಯುತವಿಗ್ರಹಸಂತಾಪಜನಿತಾದ್ಭುತಕೀರ್ತನಃ |
ಚೇತೋಜಾರ್ಚಿತಚೈತನ್ಯಶ್ಲೋಕಿತಶ್ಲೋಕಪುಂಜಕಃ || ೯೩ ||

ಛಂದೋವೃತ್ತಸ್ತುತಿಸ್ತೋತ್ರಶ್ಚಂದಜಸ್ತುತರಾಮಕಃ |
ಛಿದ್ರಹೃತ್ತಾಪಶೀಕಾರಶ್ಚುರಿತಾಕ್ಷರಮಾಲಿಕಃ || ೯೪ ||

ಜಪಮಂತ್ರಮನೋಲೀನೋ ಜಪಶ್ರೀರಾಮತಾರಕಃ |
ಜಪಮಂತ್ರಸ್ವರೂಪಶ್ರೀರಮಣಾರ್ಚನಕೀರ್ತನಃ || ೯೫ ||

ಜಲಜಸ್ಮಿತನೇತ್ರಶ್ರೀರಾಮಮೋಹನರಾಗಕಃ |
ಜಲಜಾರುಣಪಾದಧ್ಯೋ ಜಲಜಾಪತಿರೂಪಕಃ || ೯೬ ||

ಜಗತ್ಪ್ರಾಣಪರಾತ್ಮಸ್ವಮನಃಪೂರಣಪೂರಣಃ |
ಜಗದಾತ್ಮಪರಬ್ರಹ್ಮಸ್ವಾನುಭೂತಸುಮಾನಸಃ || ೯೭ ||

ಜಗನ್ನೋಹನರಾಮಸ್ವಜಗನ್ನೋಹನಗೀನುತಿಃ |
 ಜಗದಾನಂದಕಾರಶ್ರೀರಾಮಾನಂದಕರಾನುತಿಃ || ೯೮ ||
 ಜಪಿತಾಯುತನಾಮಶ್ರೀರಾಮಸೀತಾವರಾಪ್ತಗಃ |
 ಜಯರಾಮಜಯಾಘೋಷಜನ್ಮವಾರಣಕೀರ್ತನಃ || ೯೯ ||
 ಜಾಪಸಾರಮನೋರಾಜರಾಮನಾಮಸುಕೀರ್ತನಃ |
 ಜಾಗ್ರತ್ಸುಷುಪ್ತಿಸರ್ವಸ್ಥಿತರಾಮಮಯಚಿಂತನಃ || ೧೦೦ ||
 ಜಾನಕೀನಾಯಕಾಚಾರುಜಯಮಂಗಲಕೀರ್ತನಃ |
 ಜಾನಕೀಖ್ಯಾತಿಪ್ರಖ್ಯಾಪನಾಸ್ವಾದುಕೃತಿಪುಷ್ಕಲಃ || ೧೦೧ ||
 ಜಿತಪುಷ್ಪಾಮನಸ್ಸಾವುದುಪುಷ್ಪಾಸವಸುಕೀರ್ತನಃ |
 ಜಿತರಾಮಜಿತಾತ್ಮಾ ಚ ಜಿಜ್ಞಾಸುಶ್ರಾಯಸದ್ಗುರುಃ || ೧೦೨ ||
 ಜೀವನ್ಮುಕ್ತಮಹಾತ್ಮಾ ಚ ಜೀವಶಕ್ತಿಪ್ರವರ್ಧನಃ |
 ಜೀವಾಧಾರಕೃತಿಸ್ತೋಮೋ ಜೀವಶ್ಲೋಕಪ್ರಸಾದಿತಃ || ೧೦೩ ||
 ಜುಷ್ಯಸದ್ಗುರುದೇವಶ್ಚ ಜ್ಯೋತೀರೂಪಹರಿಷ್ಠರಃ |
 ಜ್ಯೋತಿರ್ಮಯಮುಖಶ್ರೀಶ್ಚ ಜ್ಯೋತ್ಸ್ನಾ ಪ್ರಶಾಂತರಾಗಗಃ || ೧೦೪ ||
 ಝಂಕಾರಶ್ರುತಿಸನ್ನಾದರಾಗತಾಲಸುಲಾಸ್ಯಗಃ |
 ಝಲ್ಲಕಾನಾದಸತ್ತಾಲರಾಗಪೇತ್ವರಸಾಲಯಃ || ೧೦೫ ||
 ಝಾಂಕೃತಾಪಾತಗಾವರ್ಷಸಂಸಿಕ್ತಮಧುಸೂದನಃ |
 ಝಿಲ್ಲೇಝುಂಝುನಸಾಲಾಸ್ಯಕೀರ್ತನಾಹರ್ಷಸಾಲಯಃ || ೧೦೬ ||
 ಜ್ಞಾನಸದ್ಭಕ್ತಿಸಂಗೀತಸಮಷ್ಟಿರೂಪಕೋತ್ತಮಃ |
 ಜ್ಞಾನವೈರಾಗ್ಯಬೋಧಶ್ಚ ಜ್ಞಾನಪುಷ್ಕಲಕೀರ್ತನಃ || ೧೦೭ ||
 ಠಕ್ಕುರಾಕೃತಿಸೀತಾಪಪೂಜಾರಾಧನಸಂಯುತಃ |
 ಠಕ್ಕುರಾಕೃತಿಸಂಪೂಜಿತಾಚಾರ್ಯವರದೈವತಃ || ೧೦೮ ||
 ತಂತ್ರೀರಾಗವಿಲೋಲಶ್ಚ ತಂತ್ರೀಸ್ವರಲಯಾಲಯಃ |
 ತಂತ್ರೀನಾದಿತಸಂಗೀತಸ್ತಂತ್ರೀಲಯಸ್ವರಾಲಯಃ || ೧೦೯ ||
 ತಂತ್ರೀಸುಸ್ವರರಾಗಶ್ಚ ತಂತ್ರೀನಾದಶ್ರುತಸ್ವರಃ |
 ತಂತ್ರೀರಾಗಲಯಾರಾಮಸ್ತಂತ್ರೀಸಂಗೀತಪೂಜಿತಃ || ೧೧೦ ||
 ತಾರಕಶ್ರೀಪಸಂಗೀತಸ್ತಾರಕಾದ್ಭುತಕೀರ್ತನಃ |
 ತಾಪಸಾರ್ಥಿನಿವಾರಶ್ರೀರಾಮತಾರಕನಾಮಗಃ || ೧೧೧ ||

ತಿಮಿರಾಂತರ್ವಿಲಾಸಶ್ಚ ತಿತಿರ್ಷುಶ್ರಾಯಕೀರ್ತನಃ |
 ತೀರ್ಥಗಂಗಾಸುಗಾನೀಯಸ್ತೀರ್ಥೀಭೂತಸುಮಾನಸಃ || ೧೧೧ ||
 ತುಂಬರಶ್ರುತಿಸಾಗೀತತೋಷದಾಮಿಷ್ಟಕೀರ್ತನಃ |
 ತುಂಬರಾಲಯಸಂಗೀತಶ್ರೀರಾಮಸ್ವಾತ್ಮದರ್ಶನಃ || ೧೧೨ ||
 ತುಂಬುವಾರ್ವಾಹನಂದಸಂಗೀತಲಕ್ಷ್ಮೀನಾರಾಯಣಾಶುಕಃ |
 ತುಂಬರಸ್ವಾದುಸಂಗೀತರಾಗಲಯರಸಾಲಯಃ || ೧೧೩ ||
 ತುಲಸೀದಲಸಂತೋಷಪೂಜಿತಾಮರಪೂಜಿತಃ |
 ತುಲಸೀಬಿಲ್ವಮಲ್ಲೀನಾನಾಪುಷ್ಪಾರ್ಚನಮೋದನಃ || ೧೧೪ ||
 ತುಂಗೋರ್ಮಿಕೃತಿಸಿಂಧುಶ್ಚ ತುಂಗಹೈಮಾದ್ರಿಮಾನಸಃ |
 ತುರ್ಯಾತೀತಸಮಾಧಿಸ್ತುಷ್ಟಿಸಂಪತ್ತಿಬೋಧನಃ || ೧೧೫ ||
 ತೂಷ್ಣಿಕಮಾನಸಾರಾಧ್ಯಸ್ತೂಷ್ಣೀಂಭಾವಸುಮಾನಸಃ |
 ತೂಷ್ಣೀಂಸ್ಥಾನೋತ್ಥನಾದೌಘಗಂಗೋಂಕಾರಸ್ವರಾಸರಃ || ೧೧೬ ||
 ತೃಷಿತಾಮೃತಸಂಗೀತಸ್ತೃಷಾಲುಗಾನಪೇತ್ವದಃ |
 ತೃಷ್ಣಾಕ್ಷಯಘನೋಂಕಾರನಾದಗಂಗಾಸುಧಾಸ್ತವಃ || ೧೧೭ ||
 ತೇಜಸ್ಕರಶ್ಚ ತೇಜಶ್ಚ ತೇಜೋಮಯಸುವಿಗ್ರಹಃ |
 ತೇಜೋರೂಪಾಭಿಪೂಜ್ಯಶ್ಚ ತೇಜಸ್ವಿರಾಮಪೂಜನಃ || ೧೧೮ ||
 ತೈತ್ತರಾಜೋಪಹಾರಶ್ಚ ತೈತ್ತರವತಪೋನಿಧಿಃ |
 ತ್ಯಾಗರಾಜಯಥಾನಾಮತ್ಯಾಗಪ್ರಮಾಣಜೀವನಃ || ೧೧೯ ||
 ತ್ರಸ್ತಾಶ್ವಾನನಸತ್ತ್ವಶ್ರಸ್ತಾತಭಕ್ತಸ್ತೃತಾಪಹಃ |
 ತ್ರೈಲೋಕ್ಯಾತೀತಸಂಗೀತಸ್ತೋಟಕಸ್ತುತಿಪುಷ್ಪಕಃ || ೧೨೦ ||
 ದಮಾದಿಶಮಸದ್ರೂಪೋ ದಶಾನನಜಯಿಸ್ತುತಿಃ |
 ದಶಮಸ್ಕಂದನಾಥಶ್ರೀಕೃಷ್ಣಲೀಲಾರಸಾನುತಿಃ || ೧೨೧ ||
 ದಶಾರ್ತಿಸನ್ನಿವಾರಶ್ಚ ದಶಾಶುಭಕರಾವನಃ |
 ದಶಾವತಾರಸದ್ಗೀತದರ್ಶಿತಾತ್ಮಸ್ವರೂಪಕಃ || ೧೨೨ ||
 ದಾಶರಥ್ಯದ್ವಿತಾಲೋಕೋ ದಾಶರಥ್ಯಾರ್ಚನಾಶುಕಃ |
 ದಾಸಾರ್ತ್ಯಪಹಸಂಗೀತೋ ದಾಸಾಗ್ರೀಯಸುಗಾಯಕಃ || ೧೨೩ ||
 ದಿನನಕ್ತಾರ್ಚಿತಾಗೀತದಿವ್ಯವಂಶಾದ್ರಿದೀಪಕಃ |

ದಿವ್ಯವಂಶಾದ್ರಿದೀಪಸ್ವದಿವ್ಯಗಾದೀಪದೀಪಕಃ || ೧೨೫ ||
 ದಿವ್ಯನಾಮಕೃತಿಗ್ರಾಮೋ ದಿವ್ಯನಾಮಸುಗಾರ್ಚಿತಃ |
 ದಿವ್ಯಸಂಕೀರ್ತನಾನಂದೋ ದಿವ್ಯನಾಮಗನಂದಿತಃ || ೧೨೬ ||
 ದೀಪಜ್ಯೋತಿಸ್ಪುರದ್ರೂಪೋ ದೀಪಾರಾಧಿತಸದ್ಗುರುಃ |
 ದೀಪಸಜ್ಜಾನಜ್ಯೋತಿಶ್ಚ ದೀಪಿತಾತ್ಮಸ್ವರೂಪಕಃ || ೧೨೭ ||
 ದುಃಖವಾರಣಸಂಗೀತೋ ದುರಿತಘ್ನಸುಕೀರ್ತನಃ |
 ದುರ್ಮಾರ್ಗಪ್ರತಿಕೂಲಶ್ಚ ದುರ್ಗಾಭ್ರಾತೃಸುಗೀತಕಃ || ೧೨೮ ||
 ದುಷ್ಕರ್ಮಗಣಷಟ್ಕೃತ್ಪ್ರವಿಚ್ಛೇದಕಹರಿಕೀರ್ತನಃ |
 ದುಸ್ಥಪ್ರಹ್ಲಾದರಕ್ಷಶ್ರೀನೃಸಿಂಹಾವತರಾನುತಿ || ೧೨೯ ||
 ದೂರಪಾರಗುಣಾಘಶ್ಚ ದೂರಪಾರಕೃತಿಪ್ಲವಃ |
 ದೂರೀಕೃತಾಶ್ರಿತಾಘಶ್ಚ ದೂರೀಕೃತಮೋರಜಃ || ೧೩೦ ||
 ದೂರಪ್ರಸಾರಮಾಹಾತ್ಮೋ ದೂರಪ್ರಸಾರಕೀರ್ತನಃ |
 ದೂರಪ್ರಸಾರಕೀರ್ತಿಪ್ರದಾಶರಧೀರ್ಣಗಾಯನಃ || ೧೩೧ ||
 ದೃಷ್ಟಶ್ರೀರಾಮಸದ್ರೂಪೋ ದೃಶ್ಯಮಂಗಲವಿಗ್ರಹಃ |
 ದೃಷ್ಟಿಕಾಮವರಾದಾತಾ ದೃಢಭಕ್ತಿಗುಗಾವರಃ || ೧೩೨ ||
 ದೇವಾಧಿದೇವಶ್ರೀರಾಮಗಾನಾಧಿದೇವದೇವಗಃ |
 ದೇವತಾಸಾರ್ವಭೌಮಶ್ರೀರಾಮಸಚ್ಚಿಂತನಾಯುತಃ || ೧೩೩ ||
 ದೈವಿಕಾದ್ಭುತಸಂಗೀತನಿತ್ಯಾರಾಧಿತರಾಘವಃ |
 ದೈವಶ್ರೀರಾಮಸಂಭಾಷಣಾಗಾನಬಹುಕೀರ್ತನಃ || ೧೩೪ ||
 ದೋಲೋತ್ಪವಕೃತಿಸ್ತೋಮರಾಮೋಪಚಾರಸಲ್ಲಯಃ |
 ದೋಲಾರೋಪಿತರಾಮಸ್ವಗಾನನರ್ತನಸಾಲಯಃ || ೧೩೫ ||
 ದೌರ್ಬಲ್ಯಪೋಹನಾಜೀವನಾನಂದಕೃತಿಗಂಗಿಕಃ |
 ದೌರ್ಮನಸ್ಯಾಷಧೀಯಶ್ರೀರಾಮನಾಮಸುಗೀತಕಃ || ೧೩೬ ||
 ದ್ಯುಮದ್ಗಾನಸುಧಾಸ್ತ್ರಾವಸೀತಾರಾಮಾಭಿಷೇಚನಃ |
 ದ್ಯುಮ್ನವತ್ಕೀರ್ತನಾಮೋದಪುಷ್ಪಾರಾಧಿತಸದ್ಗುರುಃ || ೧೩೭ ||
 ದ್ರವತ್ಪುಷ್ಪಸವಾಸ್ವಾದುಗಾನಾದ್ರೀಭೂತಗಾಯಕಃ |
 ದ್ರಾಕ್ಷಾರಸಸ್ರವಾಮಿಷ್ವಗೇಯಾದ್ರೀಭೂತಶಿಷ್ಯಕಃ || ೧೩೮ ||

ದ್ವಂದ್ವಾತೀತಸುಖಾರಾಮರಾಮನಾಮಾಭಿರಾಮಕಃ |
 ದ್ವಾರಕಾಪಯದುಶ್ರೇಷ್ಠಶ್ರೀಕೃಷ್ಣರಾಸಗಾಯಕಃ || ೧೩೯ ||
 ಧರ್ಮಸಂವರ್ಧನೀನೂತಿಕವಿತಾಚ್ಛವಿಸತ್ಯತೀ |
 ಧನಧೈರ್ಯಸುಸಂತಾನರೂಪಲಕ್ಷ್ಮೀನುತಿಸ್ತುತೀ || ೧೪೦ ||
 ಧನಧಾನ್ಯಪ್ರದಶ್ರೀರಾಮಸರ್ವದೈವಗಾಯಕಃ |
 ಧನುರ್ಬಾಣಶರಾಸಾರಸಾರವರ್ಣನಗೀತಕಃ || ೧೪೧ ||
 ಧರಣೀಜಾವರಾನಂದಸ್ವರಾನಂದಸುಕೀರ್ತನಃ |
 ಧರಾಧರಧರಾಚಾರುರಮೃತೀರ್ತನಮೋದನಃ || ೧೪೨ ||
 ಧಾರಾಜಸ್ರಪ್ರವಾಹಶ್ರೀರಾಮಸನ್ನತಿಕೀರ್ತನಃ |
 ಧಾರಾಪಾತಕೃತಿಸ್ತೋತ್ರಸೀತಾರಾಮಸುಗಾಯನಃ || ೧೪೩ ||
 ಧಾರಾಸಾರಸ್ವರಾಸಾರವರ್ಷಿತಾಚ್ಯುತಕೀರ್ತನಃ |
 ಧಾರ್ಯಶ್ರೀರಾಮಸನ್ನಾಮಸಾರಸಂಕೀರ್ತನಾರಮಃ || ೧೪೪ ||
 ಧಿಕ್ಕೃತಾಲ್ಪಜ್ಞಭಕ್ತುಜ್ಞವಿಷಯಾಸಕ್ತಗಾಯಕಃ |
 ಧಿಷ್ಟ್ಯಪೂಜನಸಂಗೀತಸಾಲಾಸ್ಯದಿವ್ಯರೂಪಕಃ || ೧೪೫ ||
 ಧೀರಶ್ರೀರಾಮಸದ್ಭಕ್ತಿಮನೋಧೀರಗಭೀರಗಃ |
 ಧೂನಮಾನಸಸಂತಾಪಸಾಂತ್ವನಾರಾಮಕೀರ್ತನಃ || ೧೪೬ ||
 ಧೃತಹಸ್ತಾಶ್ರಿತಾನೇತಾ ಧೃತಿಕಾರಮಹಾಕೃತೀ |
 ಧೇಯಶ್ಲೋಕಾವಲೀಧೇಯೋ ಧೈರ್ಯವಿಗ್ರಹರಾಮಗಃ || ೧೪೭ ||
 ಧೋರಣೀನಾಮಸಂಕೀರ್ತನಾಲಾಸ್ಯಲಯರಾಗತಃ |
 ಧೌತಭಕ್ತಾಘಸರ್ವಶ್ಚ ಧೌತಾತ್ಮಪ್ರೇಷ್ಠಸದ್ಗುರುಃ || ೧೪೮ ||
 ಧ್ಯಾನಗಾನಸಮಾಧಿಸ್ಥೋ ಧ್ಯಾನತತ್ಪರಸದೃಷಿಃ |
 ಧ್ಯಾನಶ್ರೈಷ್ಟ್ಯೋಪದೇಶಶ್ಚ ಧ್ಯಾನಗೋಚರಸದ್ಗುರುಃ || ೧೪೯ ||
 ಧ್ರುವಪ್ರಹ್ಲಾದಸದ್ಭಕ್ತಿವಿಜಯಾಲೋಕಕೀರ್ತನಃ |
 ಧ್ರುವಸಿದ್ಧಿಪ್ರದಾದತ್ತಸತ್ಕೀರ್ತನಸುಸಂಹತೀ || ೧೫೦ ||
 ನಗಜಾಸಹಜಾಜಶ್ರೀರಾಮಸೇವನಕೀರ್ತನಃ |
 ನವರತ್ನಸುಭೂಷಶ್ರೀರಾಮಭೂಷಣಕೀರ್ತನಃ || ೧೫೧ ||
 ನವನೀತಸುಧಾಗಾನಕ್ಷೀರದೈನನಿವೇದನಃ |
 ನವನವ್ಯಕೃತಿಸ್ತೋಮದಿನಾರಾಧಿತರಾಮಕಃ || ೧೫೨ ||

ನಾರಾಯಣಹರಿಸ್ವಾರನಾರದಸ್ವಾಮಿದರ್ಶಕಃ |
 ನಾರದಶ್ರೀಗುರುಸ್ವಾಮಿಪೂರ್ಣಾನುಗ್ರಹಪಾತ್ರಕಃ || ೧೫೩ ||
 ನಾರದಾದತ್ತಾಗ್ರಂಥಸ್ವರಾರ್ಣವರಹಸ್ಯವಿತ್ |
 ನಾರದಾದರ್ಶಸತ್ಕೀರ್ತನಾನಂದವರ್ಣನಾನುತಿಃ || ೧೫೪ ||
 ನಾರಾಯಣಹರಿಸ್ವಾದುನಾಮಸಂಕೀರ್ತನಾಲಯಃ |
 ನಾದೋಪಾಸನಸನ್ನಾರ್ಗೀ ನಾದಬ್ರಹ್ಮನರಾಕೃತಿಃ || ೧೫೫ ||
 ನಾದೋಪಾಸಿತರಾಮಶ್ಚ ನಾದೋಪಾಸನಸತ್ಕೃತಿಃ |
 ನಾದಸನ್ನಾರ್ಗಬೋಧಶ್ಚ ನಾದಾಮೃತರಸಾಕೃತಿಃ || ೧೫೬ ||
 ನಾಮಪುಷ್ಪಾರ್ಚಿತಾಗೀತಮಾನಸಸ್ಥಿತರಾಮಕಃ |
 ನಾದಸ್ವರಸ್ಪುರನ್ಮಾನಸಪೀಠಹರಿಪೂಜನಃ || ೧೫೭ ||
 ನಾನಾಕುಸುಮಹೃತ್ಪುಷ್ಪಾರ್ಚನಾಗೀತಸ್ವರಾಮಕಃ |
 ನಾದಲೋಲರಮಾಕಾಂತಪೂಜಾಕುಸುಮನಾಮಕಃ || ೧೫೮ ||
 ನಿಗಮಾಗಮಸಂಚಾರಶ್ರೀರಾಮಾರ್ಚನಕೀರ್ತನಃ |
 ನಿಗಮಾಗಮಸಾರಾರ್ಥನಿತ್ಯನೂತನಕೀರ್ತನಃ || ೧೫೯ ||
 ನಿದ್ರಾನಿರಾಸಪ್ರತ್ಯುಷನಾದೋಪಾಸನಬೋಧನಃ |
 ನಿದ್ರಾನಿರಸ್ತಶಿಷ್ಯೋಷೋಗೀತೋಪಾಸಿತಸದ್ಗುರುಃ || ೧೬೦ ||
 ನಿಜದಾಸಸ್ವರಾಮಸ್ವನಿಜಭಕ್ತಿಸಪೂಜನಃ |
 ನಿಷ್ಕಾಮಭಕ್ತಿರಾಮಾಸಕ್ತ್ಯುದಾಹರಣಜೀವನಃ || ೧೬೧ ||
 ನೀಲಾಕಾಶವಿಕಾಶಶ್ರೀರಾಮಮಾಹಿನಮೋಹಿತಃ |
 ನೀರದಶ್ಯಾಮಗಾತ್ರಶ್ರೀರಾಮಗಾಯತ್ರನೀರದಃ || ೧೬೨ ||
 ನೀಲಾಕೃತಿಘನಶ್ಯಾಮಘನಗಾನನಿವೇದನಃ |
 ನೀಲನಿರ್ಮಲರೂಪಶ್ರೀರಾಮಗಾಯನನಿರ್ಮಲಃ || ೧೬೩ ||
 ನೀಲಾಯತಾಕ್ಷಿಮಾಹಾತ್ಮ್ಯಸುಪ್ರಾಸನಟಸತ್ಕೃತಿಃ |
 ನೀಲವೇಣೀಸುಪಾದಾಬ್ಜಸಮರ್ಪಿತಮನಃಸ್ಥಿತಿಃ || ೧೬೪ ||
 ನುತಿಗೀತಸ್ತುತಾರಾಮರಾಮನಾಮಸುತಾರಕಃ |
 ನುತಿಶ್ಲೋಕಸ್ತುತಾಗೀತಸದಾಚಾರ್ಯಸ್ತುತಾರಣಃ || ೧೬೫ ||
 ನೂತನಾರಮ್ಯಸತ್ಪಾರಕೀರ್ತನಾವರ್ಷನಂದನಃ |

ನೂತನಶ್ಲೋಕಪುಷ್ಪಾಲೀಮೋದಾನುರಾಗನಂದಿತಃ || ೧೬೬ ||

ನೃಸಿಂಹದರ್ಶನಾಹ್ಲಾದಪ್ರಹ್ಲಾದಗೇಯನಾಟಕಃ |

ನೃತ್ಯಾಲಾಸ್ಯಲಯಚ್ಛಂದರಾಗದೈವತನರ್ತನಃ || ೧೬೭ ||

ನೇತ್ರಾನಂದಾತಿಸೌಮ್ಯಶ್ರೀರಾಮನಾಮಾತಿಮೋದಿತಃ |

ನೇತ್ರೋತ್ಸವಸುಲಾವಣ್ಯರಾಮರೂಪಾತಿಮೋಹಿತಃ || ೧೬೮ ||

ನೈತ್ಯಗಾನಾಂಜಲಿಪ್ರೀತೋ ನೈತ್ಯಪೂಜಾರ್ಚನಾಮುದಃ |

ನೈಷ್ಯಮ್ಯುಸಿದ್ಧಿಸಂಪಾದೋ ನೈಸ್ಸಂಗ್ಯಾಂಕಿತಸದ್ಗುರುಃ || ೧೬೯ ||

ನೌಕಾಚರಿತ್ರಸಂಗೀತಶ್ರೀಕೃಷ್ಣಗೋಪಿಕಾರಮಃ |

ನೌಕಾಕಥಿತನಾನನ್ಯಶರಣಾಗತಿಬೋಧನಃ || ೧೭೦ ||

ನ್ಯುಂಖಪುಷ್ಪಾರ್ಚಿತಾಗೀತೋ ನ್ಯುಂಖಗೀತಾರ್ಚಿತಾಚ್ಯುತಃ |

ನ್ಯೂನತಾಪೋಹನಾಚಾರ್ಯೋ ನ್ಯೂನತ್ವಾಪೋಹಸತ್ಕೃತಿಃ || ೧೭೧ ||

ಪಂಚಮೀತಿಥಿರಾಮೈಕ್ಯಸಿದ್ಧಿಸಂಪ್ರಾಪ್ತಸದ್ಗುರುಃ |

ಪಂಚಮೀನಾಮಸಂಗೀತಪುಷ್ಪಾರಾಧಿತಸದ್ಗುರುಃ || ೧೭೨ ||

ಪಾನರಂಜನಭೋಗ್ಯಶ್ರೀರಾಮನಾಮಸುಗಾರಸಃ |

ಪಾಥೋಧಿಮದಹಾರಶ್ರೀರಾಮಮಾದಿತಸತ್ಕೃತಿಃ || ೧೭೩ ||

ಪಿಕಕಂಠಸ್ವರಾಲಾಪಶ್ರೀರಾಮಮಧುಗಾಯನಃ |

ಪಿಂಜಮಾನಸಸಾಶ್ವಾಸಪ್ರಶಮಾವಹಕೀರ್ತನಃ || ೧೭೪ ||

ಪೀತನಾಮಾಮೃತಾಹ್ಲಾದಃ ಪೀಯೂಷಗಾನಪಾಯನಃ |

ಪೀತಾಂಬರಹರಿಸ್ತೋಮಪೀತಕೀರ್ತನಭೂಷಣಃ || ೧೭೫ ||

ಪುಣ್ಯಗಂಗಾಸುಗಾನೀಯಃ ಪುರಾಣಪುರುಷಾಶುಗಃ |

ಪುಷ್ಪಾರ್ಚಿತಪದಾಂಭೋಜಃ ಪುಷ್ಪಾವರ್ಷನುತಿಸ್ತುತಃ || ೧೭೬ ||

ಪೂರ್ವಜಾತಿವ್ಯಥಾಜಾತಮನೋಗಲನಕೀರ್ತನಃ |

ಪೂರ್ಣಾನಂದಪ್ರದಾಪೂರ್ಣಪೂರ್ಣವತಾರಪೂರ್ಣಗಃ || ೧೭೭ ||

ಪೃಥುಕೀರ್ತನಸಂಗೀತಪೃಥಿವೀಜರಮಾಪತಿಃ |

ಪೃಥಿವೀಪತಿಸಂದತ್ತನಿಧಿತುಚ್ಛನಿರಾಕೃತಿಃ || ೧೭೮ ||

ಪೇಯಪೇಯೂಷಸಂಕೀರ್ತನಾನಂದರಾಮಗಾಯನಃ |

ಪೇಶಲಾಮೋದಪುಷ್ಪಾರ್ಚಿತಾನಂತಪದಪಲ್ಲವಃ || ೧೭೯ ||

ವೈತಾಮಹಸಸೀತಶ್ರೀರಾಮವಿಗ್ರಹಪೂಜಕಃ |
 ವೈತೃಕಾರಾಧನಾಪೂತಕೃತಿಮಂಡಲಕಾರಕಃ || ೧೮೦ ||
 ಪೋತನಾಚಾರ್ಯದೇವಶ್ಚ ಪೋತನಾಚಾರುಕೀರ್ತನಃ |
 ಪೌನಃಪುನಿಕಸಂಗೀತನಾಮಮಾಹಿನಕೀರ್ತನಃ || ೧೮೧ ||
 ಪ್ರಹ್ಲಾದಭಕ್ತಿಚಾರಿತ್ರಗೇಯನಾಟಕಸತ್ಯವಿಃ |
 ಪ್ರಜ್ಞಾನಪುಷ್ಪಿಸಂಗೀತನಾಮವೈಭವಸತ್ಯತೀ || ೧೮೨ ||
 ಪ್ರಣವಾಗುಪ್ತಬ್ರಹ್ಮಶ್ರೀರಾಮತಾರಕಮಂತ್ರಗಃ |
 ಪ್ರಣವಾನಾದಮಂತ್ರಶ್ರೀರಾಮತಾರಕಲೀನತಃ || ೧೮೩ ||
 ಪ್ರಾಗುಷಃಪೂಜಿತಾಗೀತಸೀತಾರಾಮವರಾಕೃತಿಃ |
 ಪ್ರಾಗುಷಸ್ತುಂಬರಾಲೀನಸತ್ತ್ವಗಾನನರಾಕೃತಿಃ || ೧೮೪ ||
 ಪ್ರಾಗುಷಸ್ವಚ್ಛಬ್ದಶುದ್ಧಾಂತರಂಗಸುಸ್ವರಸತ್ತ್ವತೀ |
 ಪ್ರಾಗುಷೋಗಾನವೀಣಾಸುನಾದಲೀನಸ್ವರಾಕೃತಿಃ || ೧೮೫ ||
 ಪ್ರಾಗುಷಸ್ತುಂಬರಾಲೀನಗಾನಶುದ್ಧಮನಸ್ಸುತಃ |
 ಪ್ರಾಗುಷೋಗಾನಸಲ್ಲೀನಶಿಷ್ಯಾಂತರ್ಗತಸದ್ಗುರುಃ || ೧೮೬ ||
 ಪ್ರಾಣಲೀನಸದಾಚಾರ್ಯಃ ಪ್ರಾಣೋಜ್ಜೀವನಕೀರ್ತನಃ |
 ಪ್ರಾಣಪುಷ್ಪಾರ್ಚಿತಾಗೀತಃ ಪ್ರಾಣಸಂಸ್ಕೃತಿಹೇತುಕಃ || ೧೮೭ ||
 ಪ್ರಾಣಾನಲಸುಸಂಯೋಗನಾದಪ್ರಣವಮರ್ಮಗಃ |
 ಪ್ರಾಣದಾಶ್ವಾಸನಾನಂದನಾದೋಪಾಸನಸುವ್ರತಃ || ೧೮೮ ||
 ಪ್ರಿಯಭಾಷಿತಸಂಗೀತಶ್ರೀಸೀತಾರಾಮದೈವತಃ |
 ಪ್ರಿಯಸಂಭಾಷಣೋಜ್ಜೀವಿತಾನನ್ಯಶರಣಾಗತಃ || ೧೮೯ ||
 ಪ್ರೀತಿವಾತ್ಸಲ್ಯಸಂಭಾಷಣಾಹೂತದೈವರಾಮಕಃ |
 ಪ್ರೀತಿಸ್ನಿಗ್ಧಕಟಾಕ್ಷಸ್ವಭಕ್ತಾನುಗ್ರಹವರ್ಷಕಃ || ೧೯೦ ||
 ಪುಷಿತಾದ್ಭುತಸಂಗೀತತೀರ್ಥಾಭಿಷಿಕ್ತರಾಮಕಃ |
 ಪ್ರೇಮಾಡ್ಯಗೀತವೃಂದಾರಃ ಪ್ರೇಮಭಕ್ತಿಸಮನ್ವಿತಃ || ೧೯೧ ||
 ಪೈಯವಿಗ್ರಹರಾಮಸ್ವಪೈಯಕಸ್ವಾದುಗಾರ್ಪಣಃ |
 ಪೈಯಸದ್ಗುರುದೇವಶ್ಚ ಪೈಯಕಶ್ಲೋಕಗಾರ್ಪಣಃ || ೧೯೨ ||
 ಪ್ರೋಕ್ಷಿತಾಪೂತಸಂಗೀತಗಂಗಾಪಾವಿತಶಿಷ್ಯಕಃ |
 ಪ್ಲವಾಹ್ಲಾದಸ್ವರಾಸಾರಗಂಗಾಕೀರ್ತನಪಾವನಃ || ೧೯೩ ||

ಘಣಿನಾಥಸುತಲ್ಪಶ್ರೀನಾರಾಯಣಾಶುಗಾಯಕಃ |
 ಫಲಿತಶ್ರೀಪಸದ್ವರ್ತಃ ಫಲನಿರ್ವೃತ್ತಿಕಾರಕಃ || ೧೯೪ ||
 ಫಾಲನೇತ್ರಪ್ರಿಯಾರಾಮನಾಮತಾರಕಜಾಪಕಃ |
 ಫುಲ್ಲೋತ್ಪಲಸುನೇತ್ರಶ್ರೀರಾಮತಾರಕರೂಪಗಃ || ೧೯೫ ||
 ಬಲರಾಮಾನುಜಾನಂದಲೀಲಾಪ್ರಪಂಚಕೀರ್ತನಃ |
 ಬಲಿಷ್ಠಮಾರುತಿಜ್ಞಾತಗೀತಾರ್ಥಭಾವಸದ್ರಸಃ || ೧೯೬ ||
 ಬಾಲಪ್ರಾಯನುತಾಗೀತರಾಘವಸ್ತುತಿಕೀರ್ತನಃ |
 ಬಾಲಪ್ರಾಯಾನುಭೂತಶ್ರೀರಾಮಸಖ್ಯಸುಭಾಷಣಃ || ೧೯೭ ||
 ಬಾಲರಾಮಸ್ವಮಾತ್ರೋಕ್ತದಿವ್ಯವಾಣೀರಸಾಲಪಃ |
 ಬಾಲಕೃಷ್ಣಮನೋರಮ್ಯವೇಣುಗಾನಸ್ವರಾಲಪಃ || ೧೯೮ ||
 ಬಿಲಹೃತ್ಸ್ಥಲಸಂದೃಷ್ಟಸೀತಾರಾಮಮಹಾದ್ಭುತಃ |
 ಬಿಲಹೃದ್ರಾಮಸನ್ನಾಮಕುಸುಮಾರ್ಚನಗಾಮುನಿಃ || ೧೯೯ ||
 ಬಿಲಹೃದ್ಭಾತದೈವಶ್ಚ ಬಿಲಹೃತ್ಸ್ಥಲದೀಪಕಃ |
 ಬಿಲಹೃದ್ವರ್ತೀತಾಚಾರ್ಯೋ ಬಿಲಹೃತ್ಸ್ಥಲಸಾಲಯಃ || ೨೦೦ ||
 ಬೀಜಾಕ್ಷರಸ್ವರೂಪಶ್ರೀರಾಮಧ್ಯಾನಮನೋಲಯಃ |
 ಬೀಜಮಂತ್ರೋಪದೇಶಶ್ಚ ಬೀಜಬುದ್ಧ್ಯುಪಪಾದನಃ || ೨೦೧ ||
 ಬುಧಶ್ರೀರಾಮಬೋಧಶ್ಚ ಬುಧಸಂತ್ರಾಣರಾಮಗಃ |
 ಬುದ್ಧ್ಯತೀತಸ್ವರೂಪಶ್ಚ ಬುದ್ಧಿಭಿಕ್ಷಾವರಾಭಯಃ || ೨೦೨ ||
 ಬೃಹದಾನಂದದಾಯಶ್ರೀರಾಮಸ್ವರೂಪವರ್ಣಕಃ |
 ಬೃಹತ್ಸಂತಾಪಸಂಹಾರರಾಮನಾಮೋಪದೇಶಕಃ || ೨೦೩ ||
 ಬೃಹದಾಹ್ಲಾದಕಾರಶ್ರೀರಾಮತಾರಕಗಾಯಕಃ |
 ಬೃಹದಾರಾಮಗಾನಶ್ರೀರಾಮಸದ್ಗುಣವರ್ಣಕಃ || ೨೦೪ ||
 ಬೃಹದ್ಭಾಸಸುಗಾದೀಪೋ ಬೃಹಚ್ಛವಸ್ಯಸತ್ಯತೃತಿಃ |
 ಬೃಹನ್ಮತಿಪ್ರದಾಚಾರ್ಯೋ ಬೃಹಚ್ಛೇಯಸಸದ್ಗುರುಃ || ೨೦೫ ||
 ಬೃಹದಾಸಾರಗಾವರ್ಷಸಂಸಿಕ್ತರಾಮತಾರಕಃ |
 ಬೃಹದಾಸಾರಸುಶ್ಲೋಕವರ್ಷಾಭಿಷಿಕ್ತಸದ್ಗುರುಃ || ೨೦೬ ||
 ಬೃಹಜ್ಞೋತಿಸ್ತ್ವರೂಪಶ್ರೀರಾಮದರ್ಶನಹರ್ಷಿತಃ |

ಬೃಹಚ್ಛವಿಲಸದ್ರಾಗರತ್ನಾಲಂಕೃತರಾಘವಃ || ೨೦೭ ||
 ಬೇಕುರಾಧ್ವನಿಮಾಧುರ್ಯೋ ಬೈಜಿಕಾಚ್ಯುತಗಾಯನಃ |
 ಬೋಧಸದ್ಗುರುದೇವಶ್ಚ ಬೋಧಿತಾಚ್ಯುತಕೀರ್ತನಃ || ೨೦೮ ||
 ಬೋಧಾತೀತಸದಾಚಾರ್ಯೋ ಬೋಧವರ್ಧನಕೀರ್ತನಃ |
 ಬೋಧಾತೀತಪರಬ್ರಹ್ಮಜ್ಞಾನಪ್ರಬೋಧಸದ್ಗುರುಃ || ೨೦೯ ||
 ಬೋಧಿತಶ್ರೀಪಸದ್ಭಕ್ತಿನಾದೋಪಾಸನಸುಕ್ರಮಃ |
 ಬೋಧ್ಯಕೀರ್ತನವೃಂದಶ್ಚ ಬೌದ್ಧದೈವತಸದ್ಗುರುಃ || ೨೧೦ ||
 ಬುದ್ಧವಂಶಪ್ರದೀಪಪ್ರಗೀಯಪ್ರಶಾಂತಸತ್ಯತಃ |
 ಬ್ರಹ್ಮಾಂಡನಾಯಕಶ್ರೀಪಬ್ರಹ್ಮಾನಂದಲಸತ್ಯತಃ || ೨೧೧ ||
 ಬ್ರಹ್ಮಜಿಜ್ಞಾಸುಸಂಶ್ರಾಯತತ್ತ್ವೋಪದೇಶಗೀತಕಃ |
 ಬ್ರಹ್ಮಾನಂದಪ್ರದಾಚಾರುಸಾರಸತ್ಪಾರಕೀರ್ತನಃ || ೨೧೨ ||
 ಬ್ರಹ್ಮಜ್ಞಾನಪ್ರಕಾಶಶ್ಚ ಬ್ರಹ್ಮಸ್ವರೂಪಸದ್ಗುರುಃ |
 ಬ್ರಹ್ಮಶ್ರೀರಾಮಸದ್ಗೋ ಬ್ರಹ್ಮನಿಷ್ಠಿತತಾಪಸಃ || ೨೧೩ ||
 ಬ್ರಾಹ್ಮವೇಲಾಪ್ರಶಾಂತಿಸ್ವಮಧುಗಾನಾಭಿಷಿಕ್ತಸಃ |
 ಬ್ರಾಹ್ಮವೇಲಾಮನೋರಮ್ಯನಾದೋಪಾಸನಚೋದನಃ || ೨೧೪ ||
 ಭಕ್ತಾಶ್ರುಪ್ಪುತಿಸಮ್ಮಗ್ನಸತ್ಪಾದಾಂಬುಜಸದ್ಗುರುಃ |
 ಭಕ್ತಾನನ್ಯಶರಣ್ಯಶ್ಚ ಭಕ್ತಾಲಂಬನಸದ್ಗುರುಃ || ೨೧೫ ||
 ಭಕ್ತಿಮಾರ್ಗಪ್ರಣೇತಾ ಚ ಭಕ್ತಿಸಂಗೀತಬೋಧನಃ |
 ಭವಾಪೋಹನಸದ್ಗಾನೋ ಭವಾನಂದನಕೀರ್ತನಃ || ೨೧೬ ||
 ಭವಸನ್ನತಸನ್ನಾಮತಾರಕಧ್ಯಾನತತ್ಪರಃ |
 ಭವಶೋಕನಿವಾರಶ್ರೀರಾಮಭಾವನಮಾನಸಃ || ೨೧೭ ||
 ಭವನೀರಧಿತಾರಶ್ರೀರಾಮಮಂತ್ರಸುಖಾಸ್ವದಃ |
 ಭವಾನೀಪತಿಜಾಪಶ್ರೀಪಮಂತ್ರತಾರಕಾಸ್ವದಃ || ೨೧೮ ||
 ಭಾವಭಾವಪ್ರಭಾವಶ್ಚ ಭಾವಭಾವಕಸದ್ಗುರುಃ |
 ಭಾವಸದ್ಭಾವಭಾವಶ್ಚ ಭಾವಾತೀತಸುಮಾಹಿನಃ || ೨೧೯ ||
 ಭಿನ್ನಹೃದ್ಭೇಷಜಾರಾಮರಾಮಮಂತ್ರೋಪದೇಶನಃ |
 ಭೀತಿಚ್ಛಿದ್ರಾಮಸನ್ನಾಮತಾರಕೋನ್ನಾದಗಾಯನಃ || ೨೨೦ ||

ಭುಕ್ತಿಮುಕ್ತಿಪ್ರದಾಮೋದಭದ್ರಕೀರ್ತನಕಾರಕಃ |
 ಭುವನಾಧಾರಮೂಲಶ್ರೀರಾಮಸನ್ನತಿಗಾಯಕಃ || ೨೧೧ ||
 ಭೂಜಾಪತೀಷ್ಠದೈವಶ್ಚ ಭೂಜಾಪಕೀರ್ತನೋಲ್ಲಾಸಃ |
 ಭೂಜಾಮನೋಹರಾತ್ಮ್ಯಾಷಮ್ಬದುಸ್ತಾದುಸುಗಾರಮಃ || ೨೧೨ ||
 ಭೃತ್ಯವಾತ್ಸಲ್ಯಸನ್ನೇತಾ ಭೃಮಿಮಾನಸಶಾಮನಃ |
 ಭೇಷಜ್ಯನಾಮಸತ್ಸಾರಪಾಯನಾಶ್ವಾಸಕೀರ್ತನಃ || ೨೧೩ ||
 ಭೈರವೀಮೋದನಾಮಸ್ವಗಾನಪಂಜರಕೂಜನಃ |
 ಭೈರವೀನಾಥಶೀರ್ಷಸ್ಥಗಂಗಾಪ್ರವಾಹಕೀರ್ತನಃ || ೨೧೪ ||
 ಭೋಗತೃಷ್ಣಾಪಹಶ್ರೀಪರಾಗಗಾಂಧರ್ವಗಾಯನಃ |
 ಭೋಗಮೋಕ್ಷಪ್ರದಾರಾಮಕೀರ್ತನಸ್ಮೇರಮಾಧವಃ || ೨೧೫ ||
 ಭೌಲೀರಾಗಕೃತಿಸ್ತೋತ್ರಪ್ರಾತಾರಮ್ಯಾಭಿವರ್ಧನಃ |
 ಭೌಮೀರಾಮಕೃತಿಸ್ತೋಮಸರ್ವಕಾಲಾಭಿನಂದನಃ || ೨೧೬ ||
 ಭ್ರಮಸಾಂತ್ವನಸದ್ಗಾನೋ ಭ್ರಾಂತ್ಯಪೋಹನಕೀರ್ತನಃ |
 ಭ್ರಾಜತ್ವಜ್ಞಾನತೇಜಸ್ವೀ ಭ್ರಾಜಿಷ್ಣುವಿಷ್ಣುಭಾಜಿತಃ || ೨೧೭ ||
 ಭ್ರೂಮದ್ಯಚಿತ್ತಸಂದರ್ಶತೇಜಸ್ವಿರಾಮಸಾತ್ಮಕಃ |
 ಭ್ರೂಮದ್ಯಚಿತ್ತಸಂದರ್ಶತೇಜಸ್ವಿರೂಪಸದ್ಗುರುಃ || ೨೧೮ ||
 ಮದಮತ್ಸರಸಂಪಾಟಿಮಹೀಧ್ರಪ್ರಭುಗಾಯನಃ |
 ಮಹಾಮೇರುಸಮಾನಶ್ರೀರಮಣಾಶುಗಸತ್ಯವಿಃ || ೨೧೯ ||
 ಮಹಾಮೇಧಾವಿಲಾಸಶ್ಚ ಮಹಾಮಂತ್ರಗಸುಧ್ವನಿಃ |
 ಮನಃಪೂತಪ್ರಶಾಂತಶ್ಚ ಮನೋಜಾರ್ಚಿತಸದ್ಗುರುಃ || ೨೨೦ ||
 ಮಾಧುರ್ಯಪೂರ್ಣಗಾನಶ್ಚ ಮಾಧುರ್ಯವಾಕ್ಯಸಾದಕಃ |
 ಮಾರಮಾರಾಮಸಾರಾಮೋ ಮಾನಸೋಲ್ಲಾಸರಾಮಕಃ || ೨೨೧ ||
 ಮಾಯಾಂಬುದಸಮೀರಶ್ರೀರಮಣೈಷಣಕೀರ್ತನಃ |
 ಮಾಯಾಕಾಂತಾರಸಂಭ್ರಾಂತತಿಷ್ಠಾನ್ವೇಷಿತಸದ್ಗುರುಃ || ೨೨೨ ||
 ಮಿತ್ರವಂಶೇಶಸಂಪೂಜೋ ಮಿತ್ರೀಕೃತರಘೂತ್ತಮಃ |
 ಮಿಷ್ಟಶ್ಲೋಕಸುವಾಗ್ಧೋ ಮಿತಭಾಷಣಮಿಷ್ಟಗಃ || ೨೨೩ ||
 ಮೀನಾವತಾರಸದ್ಗೇಯೋ ಮೀರಾಪಾರಸುಗಾರಣವಃ |
 ಮೀನಾಕ್ಷೀಭ್ರಾತೃಸಾಲಾಪೋ ಮೀರಾದೃಶ್ಯಸ್ವರಾರಣವಃ || ೨೨೪ ||

ಮುದಾಮುದಿರಗಾವರ್ಷೋ ಮುರಾರಿಕ್ಯತಿಮೋದನಃ |
 ಮುನಿಶ್ರೇಷ್ಠಾಭಿವಂದ್ಯಶ್ಚ ಮುಕುಂದಹರಿನಾಮಗಃ || ೨೩೫ ||
 ಮೂಲಾಧಾರೋತ್ಥನಾದೌಘಪ್ರಣವಾಕಾರವೇದನಃ |
 ಮೂರ್ಛನಾಸ್ವರಭೇದಾದಿನಾದವಿದ್ಯಾರಹಸ್ಯವಿತ್ || ೨೩೬ ||
 ಮೃದುಸತ್ತ್ವಸುಭಾಷಶ್ಚ ಮೃದುಮಾನಸಗಾವರಃ |
 ಮೃದುಭಾಷಣರಾಮಸ್ವಮೃದುಗಾನಸುವಂದನಃ || ೨೩೭ ||
 ಮೃದುಸ್ವರಮದಾಲಾಪೋ ಮೃದುಗಾನಮಧುದ್ರವಃ |
 ಮೃದುಗಾನಮಧುಸ್ವಾದುಸ್ವರಾನಂದಿತರಾಮಕಃ || ೨೩೮ ||
 ಮೇರುತುಲ್ಯಸುಮೇಧಶ್ಚ ಮೇಧಾವಿಲಾಸಕೀರ್ತನಃ |
 ಮೇಘಶ್ಯಾಮಸುಗಾಮೇಘೋ ಮೇಧಾನಂದಸುಗಾಸರಃ || ೨೩೯ ||
 ಮೈಥಿಲೀಶಸುಮೈತ್ರಶ್ಚ ಮೈತ್ರೀಭಾವಸುಮಾನಸಃ |
 ಮೈಥಿಲೀನಾಥಗೇಯಶ್ಚ ಮೈತ್ರಾವರುಣಗಾಪ್ರಿಯಃ || ೨೪೦ ||
 ಮೈಥಿಲೀಪ್ರಾಣನಾಥಶ್ರೀರಾಮಮೈತ್ರೀಮಯಾಶುಗಃ |
 ಮೈತ್ರಾವರುಣಗೀತಶ್ರೀರಾಮಾಯಣರಸಾಶುಗಃ || ೨೪೧ ||
 ಮೋಕ್ಷಸಂಪ್ರಾಪ್ತಿಸಂಪಾದೋ ಮೋಕ್ಷದಾನಂದಕೀರ್ತನಃ |
 ಮೋಹಾಪೋಹೋಪದೇಶಶ್ಚ ಮೋಹಿತಶ್ರೀಶಮೋಹನಃ || ೨೪೨ ||
 ಮೌನಧ್ಯಾನಸುಗಾವಂದ್ಯೋ ಮೌನಿರಾಜಸುಪೂಜಿತಃ |
 ಮೌನಧ್ಯಾನಸುಗಮ್ಯಶ್ಚ ಮೌನಾರ್ಚಿತಗುರುತ್ತಮಃ || ೨೪೩ ||
 ಮೌನಮಾನಸನಿಧ್ಯಾತೋ ಮೌನಧ್ಯಾನನಿದರ್ಶಿತಃ |
 ಮೌನೋಪದೇಶಬೋಧಶ್ಚ ಮೌನಸನ್ನಾದಸುಧ್ವನಿಃ || ೨೪೪ ||
 ಯತಿಶ್ರೇಷ್ಠಮಹಾಜ್ಞಾನೀ ಯತಮಾನಸಸಾತ್ತ್ವಿಕಃ |
 ಯದುಶ್ರೇಷ್ಠಮಹಾಪ್ರೇಕ್ಷೋ ಯದುನಂದನನಂದನಃ || ೨೪೫ ||
 ಯಾದವಾರಾಮಸದ್ಗಾನೋ ಯಾಂತರ್ನಿಶಾಂತರಾಮಗಃ |
 ಯಾಂತಭಾಂತನಿಶಾಂತಶ್ರೀರಾಮಭಾಂತಸ್ಸುನಾದಲೀಃ || ೨೪೬ ||
 ಯಾವಜ್ಜೀವನುತಾಗೀತಯಾಗರಕ್ಷಣರಾಮಕಃ |
 ಯಾವಜ್ಜೀವಸ್ಮತ್ಪ್ರಾಧ್ಯಾತತ್ಯಾಗಬ್ರಹ್ಮಗುರುಪ್ರಭುಃ || ೨೪೭ ||
 ಯುಕ್ತಮಾನಸರಾಮಧ್ಯೋ ಯುತರಾಮಜಪವ್ರತಃ |

ಯುಕ್ತಗೀತಾಭಿವಂದ್ಯಶ್ಚ ಯುಕ್ತಸತ್ಸಂಗಸದ್ಗುರುಃ || ೨೪೮ ||
 ಯೇಷ್ಯಗಂಗಾಕೃತಿಷ್ಲಾವೋ ಯೇಷ್ಯನಾಮಸುಗಾಪ್ರಿಯಃ |
 ಯೋಗನಿಷ್ಠಿತಗಾಪ್ರೇಷ್ಠೋ ಯೋಗಸಂಗೀತಸದ್ಗುರುಃ || ೨೪೯ ||
 ಯೌಗಿಕಾರಾಮಸಂಗೀತನುತಶ್ರೀರಾಮತಾರಕಃ |
 ಯೌವನಾರಾಮರಾಮಾತಿರಾಮನಾಮಗರಾಮಕಃ || ೨೫೦ ||
 ರಘುನಾಥಸುಗಾನಾಥೋ ರಘೂತ್ತಮಸುಗೋತ್ತಮಃ |
 ರಘುರಾಮಗುಣಾರಾಮೋ ರಘುನಂದನವಂದನಃ || ೨೫೧ ||
 ರಘುವಂಶಲಲಾಮಶ್ರೀರಾಮಭಕ್ತಲಲಾಮಗಃ |
 ರಘುರಾಮಸತೀರಾಮರಾಮಸನ್ನಾಮಕೀರ್ತಿಗಃ || ೨೫೨ ||
 ರಸಸಂಗೀತಸಾಹಿತ್ಯಲಸರಾಗಲಯಚ್ಛವಿಃ |
 ರಸನಾಮಿಷ್ಟಸನ್ನಾಮರಸಪಾಯನಸತ್ಕವಿಃ || ೨೫೩ ||
 ರಾಗಸ್ವರಲಯಾಲಾಸ್ಯೋ ರಾಗತಾಲರಸಾಲಯಃ |
 ರಾಗಾರ್ಚಿತರಘುಶ್ರೇಷ್ಠೋ ರಾಮರಾಗಸುನಾಮಗಃ || ೨೫೪ ||
 ರಾಮಾನುರಾಗರಾಗಶ್ರೀರಾಮಸೀತಾಸುರಾಗಗಃ |
 ರಾಮಾತಿರಕ್ತಿಲಾಸ್ಯಶ್ರೀರಾಗಕೀರ್ತನರಾಮಗಃ || ೨೫೫ ||
 ರಾಮಾಭಿರಾಮಗಾರಾಮೋ ರಾಮಭಕ್ತಿರಸಾರ್ಣವಃ |
 ರಾಮರಾಮಣ್ಯಕಾರಾಮೋ ರಾಮರಾಮಕಗೀತಿಕಃ || ೨೫೬ ||
 ರಾಮರಾಮಜಪಾರಾಮೋ ರಾಮರಾಮಸುನಾಮಗಃ |
 ರಾಮಸದ್ಭ್ಯಾನಸೆಲ್ಲೀನೋ ರಾಮಮಂತ್ರಜಪಸ್ಮರಃ || ೨೫೭ ||
 ರಿಪುಸೂದನಸದ್ಗೀತೀ ರೀತಿಗಂಗಾಸುಕೀರ್ತನಃ |
 ರುಚಿರಸ್ವರಸಂಗೀತರೂಪಲಾವಣ್ಯರಾಮಕಃ || ೨೫೮ ||
 ರೇಭಸುಸ್ವರಸಂಗೀತರೈವತಪ್ರಭುರಾಮಕಃ |
 ರೋಮಾಂಚನಕರಾಚಾರ್ಯೋ ರೌಪ್ಯಸ್ವರಸುಗಾಯಕಃ || ೨೫೯ ||
 ಲಲಿತಾಶ್ರೀಪ್ರವೃದ್ಧಾನುತಪಸ್ತೀರ್ಥಪುರಾಶುಗಃ |
 ಲಲಿತಾಭ್ಯಾತ್ಮನಾರಾಯಣಾನುಗ್ರಹಸುಪಾತ್ರಕಃ || ೨೬೦ ||
 ಲಘುಗೀತಾರ್ಚಿತಾನಂತೋ ಲಕ್ಷ್ಮೀರಮಣಗಾರಮಃ |
 ಲಕ್ಷ್ಮೀಪಗಾನಸಾನಂದೋ ಲಯರಾಗಸ್ವರಾರಮಃ || ೨೬೧ ||

ಲಾವಣ್ಯರಾಮರಾಮಶ್ಚ ಲಾಲಿತಶ್ರೀಪಸಾರಮಃ |
 ಲಾಸ್ಯಸಂಕೀರ್ತನಾಹ್ಲಾದದಿವ್ಯನಾಮಸುಗಾರಮಃ || ೨೬೨ ||
 ಲಿಂಗರೂಪಿಪ್ರಿಯಾಜಪ್ತಶ್ರೀರಾಮತಾರಕಾಸ್ತದಃ |
 ಲಿಂಗರೂಪಿಪ್ರಿಯಾನಂದಸಂಗೀತನಾಮತಾರಕಃ || ೨೬೩ ||
 ಲಿಪಿಪುಷ್ಪಾರ್ಚಿತಾಚಾರ್ಯೋ ಲಿಪಿಚಂದನಚರ್ಚಿತ |
 ಲಿಪ್ಯತೀತಸ್ವಭಾವಶ್ಚ ಲಿಪಿರೂಪನಿದರ್ಶಿತಃ || ೨೬೪ ||
 ಲೀಲಾಚತುರಕೃಷ್ಣಾರಾಮಲೀಲಾಗೇಯನಾಟಕಃ |
 ಲೀನಸುಸ್ವರಸದ್ರೂಪೋ ಲೀನಮಾನಸಸಾರ್ಚಿತಃ || ೨೬೫ ||
 ಲುಬ್ಧಾಂತಸ್ತುಪ್ರಸಾದಶ್ಚ ಲುಲಿತಾಂತಃಪ್ರಸಾಂತನಃ |
 ಲೂನಪುಷ್ಪಾಕ್ಷರಾಪೂಜ್ಯೋ ಲೂನದೋಷಾದಿದುಷ್ಕೃತಃ || ೨೬೬ ||
 ಲೇಖ್ಯಸದ್ಗುಣವೃಂದಶ್ಚ ಲೇಖಿತಸ್ವಚರಿತ್ರಕಃ |
 ಲೇಖಾರೂಪಪ್ರಕಾಶಶ್ಚ ಲೇಖಿತಶ್ಲೋಕಮಾಲಿಕಃ || ೨೬೭ ||
 ಲೋಕನಾಥಾರ್ಚನಾಯುಕ್ತೋ ಲೋಕತ್ರಾಣಸ್ವಗಾಹರಃ |
 ಲೋಕಾವನಸುಗಾನಿಷ್ಠೋ ಲೋಕಸಂತಾಪಹಾರಕಃ || ೨೬೮ ||
 ಲೌಕ್ಯತೀತಸ್ವಭಾವಶ್ಚ ಲೌಕಿಕಾಸಕ್ತಿಖಂಡನಃ |
 ಲೌಕಿಕಾಲೌಕಿಕಾತ್ಮಶ್ರೀರಾಮಸ್ವಕೃತಿಮಂಡನಃ || ೨೬೯ ||
 ವರಸೀತಾವರಾಪ್ತಶ್ಚ ವರಮಿಷ್ಠಸುಗಾರವಃ |
 ವರಸಪ್ತಸ್ವರೋಪಾಸ್ಯೋ ವರಸುಸ್ವರಗಾವರಃ || ೨೭೦ ||
 ವರಸುಸ್ವರಲೋಲಶ್ಚ ವರಸುಸ್ವರಗಾಸರಃ |
 ವರಸುಸ್ವರವೇಣುಶ್ಚ ವರಗಾನಜಿತಾಮರಃ || ೨೭೧ ||
 ವರಾಹ್ಲಾದಸಸಂದೃಷ್ಟವರವೀಣಾಸನಾರದಃ |
 ವರನಾರದಸಂಗೀತಸ್ವರಾರ್ಣವಗಭೀರಕಃ || ೨೭೨ ||
 ವರವೀಣಾಸ್ವರಾವಾಸೋ ವರವೀಣಾಸ್ವರಾರತಃ |
 ವರವೀಣಾವೃದ್ಧಸ್ವಾದುಸ್ವರಕೀರ್ತನಪೂಜಿತಃ || ೨೭೩ ||
 ವರಕೀರ್ತನಸತ್ಸಂಗೋ ವರಗೀತಮಹೋತ್ಸವಃ |
 ವರರಾಗಸ್ವರಾರಾಮೋ ವನಜಾಕ್ಷಸುಗಾರಮಃ || ೨೭೪ ||
 ವಾಕ್ಯಂಪತ್ನಿಪೂರ್ಣಶ್ಚ ವಾಕ್ಯಂಪತ್ನಿವರಪ್ರದಃ |
 ವಾಕ್ಯೇಲಾವೃತರಾಮಶ್ಚ ವಾಕ್ಯೇಲಾವೃತಸದ್ಗುರುಃ || ೨೭೫ ||

ವಿದಿತಾತ್ಮಸ್ವರೂಪಶ್ಚ ವಿಲಕ್ಷಣಗಲಕ್ಷಣಃ |
 ವಿಮಲಸ್ವಹೃದಾಭಾಸವಿನತಾಸುತವಾಹನಃ || ೨೭೬ ||
 ವಿಷಯಾಸಕ್ತಿದೂರಶ್ಚ ವಿರಾಗಾಂಕಿತಸದ್ಗುರುಃ |
 ವಿದ್ಯಾಸಂಪ್ರಾಪ್ತಿಸಂಪಾದೋ ವಿನಯಾರ್ಚಿತಸದ್ಗುರುಃ || ೨೭೭ ||
 ವೀಣಾಗಾನಪ್ರಮೋದಶ್ಚ ವೀಣಾನಾದಮೃದುಸ್ವರಃ |
 ವೀಣಾಸಂಕೀರ್ತನಾನಂದೋ ವೀಣಾಸಂಗೀತಸಾರ್ವತಃ || ೨೭೮ ||
 ವೀಣಾಮಿಷ್ಠಸ್ವರಾಲೀನಕಂಠಸ್ವರಾರ್ಚನಪ್ರಿಯಃ |
 ವೀಣಾಸಗಾನಪುಷ್ಪಾರ್ಚನಾಮೋದಿತಗುರುತ್ತಮಃ || ೨೭೯ ||
 ವೀಣಾಗಾನಪ್ರಸನ್ನಶ್ಚ ವೀಣಾವಾದಿತಸತ್ಕೃತಿಃ |
 ವೀಣಾವಾದನಸುಪ್ರೀತೋ ವೀಣಾಮೃದುಸ್ವರಸ್ಮಿತಃ || ೨೮೦ ||
 ವೃಂದಾಪುಷ್ಪಾರ್ಚಿತಾಗೀತವೃಂದಾರಾಮಚಂದ್ರಕಃ |
 ವೃಂದಾವನಾಭಿಲೋಲಸ್ವಗೀತವೃಂದಾರ್ಚನಾರಮಃ || ೨೮೧ ||
 ವೇಣುಗಾನಾಭಿಲೋಲಶ್ರೀಕೃಷ್ಣಗಾನಸ್ವರೂಪಗಃ |
 ವೇಣುಗಾನಸ್ವರಾಮಿಷ್ಠಸದ್ಗಾನಕೃಷ್ಣವಂದನಃ || ೨೮೨ ||
 ವೇದಾಂತಸತ್ತ್ವ ತತ್ತ್ವಜ್ಞೋ ವೇದವೇದಾಂತಸಾರಗಃ |
 ವೇದಶಾಸ್ತ್ರೋಪನೈಷದ್ಯನಿಜತತ್ತ್ವಗೀರ್ತನಃ || ೨೮೩ ||
 ವೇಗವಾಹಕೃತಿಪ್ಲಾವೋ ವೇದನಾದಸುಕೀರ್ತನಃ |
 ವೇದಘೋಷನಿನಾದಸ್ವರಾಮಸಂವಾಸಗಾಯನಃ || ೨೮೪ ||
 ವೈರಾಗ್ಯತ್ಯಾಗಶೀಲಶ್ಚ ವೈಕುಂಠನಾಥವಲ್ಲಭಃ |
 ವೈದೇಹೀಭಾಗ್ಯಗೇಯಶ್ಚ ವೈಭೋಗರಂಗವರ್ಣನಃ || ೨೮೫ ||
 ವೈಭೋಗರಂಗನಾಥಸ್ವಭಾವಪುಷ್ಪಿಸ್ವರಾನುತಿಃ |
 ವೈಭೋಗರಂಗಮುತ್ಯಾಂಗಿಚ್ಛವಿಕೀರ್ತನಸತ್ಕವಿಃ || ೨೮೬ ||
 ವ್ಯಕ್ತಸುಸ್ವರದೈವಶ್ಚ ವ್ಯಾಪ್ತೈತಚ್ಛ್ಲೋಕಮಂಡಲಃ |
 ವ್ಯಥಿತಾರ್ತಿಪ್ರಶಾಮಶ್ಚ ವ್ಯಾಧ್ಯಾಧಿಭಯಹಾರಕಃ || ೨೮೭ ||
 ಶತಕುಂಭಗುಣಶ್ರೇಷ್ಠಶ್ಚತಾಯುರ್ಮಂಗಲಪ್ರದಃ |
 ಶತಿರಾಗಲಸದ್ರತ್ನಕೃತಿಮಾಲಿಸೀತಸಃ || ೨೮೮ ||
 ಶಬ್ದಬ್ರಹ್ಮಸ್ವರೂಪಶ್ಚ ಶಬ್ದೋಂಕಾರಲಯಸ್ವರಃ |

ಶಬ್ದಾತಿಮೈದುಮಾಧುರ್ಯಶಬ್ದಾತೀತಪ್ರಶಾಂತಿದಃ || ೨೮೯ ||

ಶಾಂತಮಾನಸಸೌಖ್ಯಶ್ಚ ಶಾತಕುಂಭಗಲಸ್ವನಃ |

ಶಾಶ್ವತೀವಹಗಂಗಾಕಾಶಾಶ್ವತಾನಂದಗೀತತಃ || ೨೯೦ ||

ಶಿವಾರಾಮರಮಾರಾಮಶಿವಾನಂದಸುನಾಮಗಃ |

ಶಿವಾಭ್ಯಾತ್ಮಕೃತಿಸ್ತೂರ್ತಿಶ್ಮಿವರಾಮಸುನಾಮಗಃ || ೨೯೧ ||

ಶಿಷ್ಯೈಕಚಿತ್ತನಿಧ್ಯಾತಶ್ಚಿಷ್ಯಾಸಕ್ತಿಸುಪೂಜಿತಃ |

ಶಿಷ್ಯಾಶ್ರಿತಗುರುಸ್ವಾಮೀ ಶಿಷ್ಯವತ್ಸಲದೈವತಃ || ೨೯೨ ||

ಶೀಕರಸ್ವರ್ಣಸಂಜೀವಶ್ಶೀಕಾರದೃಷ್ಟಿದೀಕ್ಷಕಃ |

ಶೀಕರಾಪ್ಲಾವಗಂಗಾಕಾನಿಭಸತ್ಕೀರ್ತನಪ್ಲವಃ || ೨೯೩ ||

ಶುಚೀರೂಪಸದಾಚಾರ್ಯಶ್ಚುಭಪ್ರದಸುಕೀರ್ತನಃ |

ಶುಭ್ರಭೋಗೀಂದ್ರಶಯ್ಯಾತಿಶುಭಲಕ್ಷಣವರ್ಣನಃ || ೨೯೪ ||

ಶೂನ್ಯತಾಪೋಹನಶ್ರೀಪಶ್ಚಿಂಗಾರಗುಣಕೀರ್ತನಃ |

ಶೇಷಶಾಯಿಗುಣೋತ್ತುಂಗಗಾನೋತ್ತುಂಗಹಿಮಾಲಯಃ || ೨೯೫ ||

ಶೈಲೋತ್ತುಂಗಸುಪುಣ್ಯಶ್ಚ ಶೈಲಸಾರದೃಢವ್ರತಃ |

ಶೈಲಿಲ್ಯಾಪಹಸಂಗೀತಶೈಲಧಾರಾನುಕೀರ್ತನಃ || ೨೯೬ ||

ಶೋಕವಾರಣಸದ್ಗಾನನಾದೋಪಾಸನಮಾರ್ಗಣೀಃ |

ಶೋಕೋದ್ಭೂತಸುಕಾವ್ಯಸ್ವಸಾರಕೀರ್ತನಸಾರಗಃ || ೨೯೭ ||

ಶೋಭನಸ್ವರಸನ್ನಾದಚಾರುಕೀರ್ತನನರ್ತನಃ |

ಶೌಭಶ್ರೀಸದ್ಗುರುಸ್ವಾಮೀ ಶೌರ್ಯವದ್ರಾಮಕೀರ್ತನಃ || ೨೯೮ ||

ಶ್ಯಾಮಸುಂದರಸನ್ನೂತಿಸರ್ವಶಕ್ತಿಪ್ರಗಾಯನಃ |

ಶ್ರದ್ಧಾಲುಶಿಷ್ಯಸುಶ್ಲೋಕಪುಷ್ಪಾವಲಿಪ್ರಮೋದನಃ || ೨೯೯ ||

ಶ್ರಾಂತಸಂವಾಹಸನ್ನಾಮಕೀರ್ತನಾನಂದವಿಗ್ರಹಃ |

ಶ್ರೀತಸದ್ಭಕ್ತಿಸಂಗೀತಸತ್ಪುಜ್ಞಾನಪ್ರವರ್ಧಕಃ || ೩೦೦ ||

ಶ್ರೀನಾರದಗುರುಸ್ವಾಮಿಗಾಗ್ರಂಥಾಶೀರ್ವಚಾಸ್ವದಃ |

ಶ್ರೀಪೋಪಾಸನಸಂಗೀತಸ್ವರಾರ್ಣವಪರಿಪುತಃ || ೩೦೧ ||

ಶ್ರೀಕಾಂತಶ್ರೀಕರಾರಮ್ಯಘಂಟಾಮಧುರಗಾಯನಃ |

ಶ್ರೀರಮ್ಯಚಿತ್ತವೃಂದಾರಶ್ರೀಧರಪ್ರಿಯಕೀರ್ತನಃ || ೩೦೨ ||

ಶ್ರುತಿರಾಗಲಯಾಲೀನನಾಮಸಂಕೀರ್ತನಾಲಯಃ |
 ಶ್ರುತಿಮಂಡಲಸಂವೃತ್ತತೇಜೋರೂಪಸುಗಾಲಯಃ || ೩೦೩ ||
 ಶ್ರುತಿತಾರಸ್ವರಾಚಾರುಪುಷ್ಕಲಾಲೀನಶ್ಲೋತ್ರಕಃ |
 ಶ್ರುತಿಶಾಸ್ತ್ರಾನೈವೃಣ್ಯಶ್ರುತಿಸೆಲ್ಲೇನಗಾರವಃ || ೩೦೪ ||
 ಶ್ರೇಯಸ್ಕರಸ್ವರಾಚಾರ್ಯಶ್ಚೈಷ್ಯಗೀತೋಪದೇಶಕಃ |
 ಶ್ಲೋತ್ರವೇಯೂಷಗಾವರ್ಷಶ್ಚೌಷ್ಣಿಸೇವಿತಸದ್ಗುರುಃ || ೩೦೫ ||
 ಶ್ಲಕ್ಷಣವಾಗ್ನಾಷಸಂಗೀತಶ್ಚಾಖಿತಶ್ಲೋಕಪುಷ್ಪಕಃ |
 ಶ್ಲಿಷ್ಠಸದ್ಭಕ್ತಿಸಾರೂಪ್ಯಶ್ಲೋಕಪುಷ್ಪಾವಲೀರತಃ || ೩೦೬ ||
 ಶ್ಲೋಕಿತಸ್ವಮಹರ್ತೀರ್ತಿಶ್ಲೋಕಸಂಸ್ಕೃತಿಹೇತುಕಃ |
 ಶ್ಲೋಕಪುಷ್ಪಾವಲೀವಾಸಶ್ಲೋಕಪುಷ್ಪಶುಗಾರಸಃ || ೩೦೭ ||
 ಶ್ವಾಸಪುಷ್ಪಾರ್ಚಿತಾಚಾರ್ಯಶ್ಚಾಸ್ವಮಿಶ್ರಿತಸದ್ಗುರುಃ |
 ಶ್ವಾಂತಮಾನಸಪೀಠಸ್ಥಶ್ಲೋಕವಸೀಯಸಸದ್ಗುರುಃ || ೩೦೮ ||
 ಷಡಾನನಾಶ್ರಿತಾಪಾಲನುತಿಮಂಜುಲಸತ್ಕೃತಿಃ |
 ಷಡಾನ್ಯಮಾತುಲಸ್ವಾಂತರ್ಭಕ್ತಿಪೂರ್ಣಬಹುಕೃತಿಃ || ೩೦೯ ||
 ಷಡ್ವಾಧಾರಸ್ವರಾನಾದಷಾಡಪೌಡವರಾಗಗಃ |
 ಷೋಡಶೋಪಚರಾಸ್ವಾದುಗಾನಪೂಜಿತರಾಮಕಃ || ೩೧೦ ||
 ಸಂಗೀತಯೋಗಕೂಟಸ್ಥಸ್ವತೃಂಗೀತರಸಾರ್ಣವಃ |
 ಸಪ್ತಸ್ವರಸಮುದ್ರಶ್ಚ ಸಪ್ತಸ್ವರಶರೀರಕಃ || ೩೧೧ ||
 ಸಂಗೀತಾವತರಾಚಾರ್ಯಸ್ಸಪ್ತಸ್ವರಸುಧಾದ್ರವಃ |
 ಸಂಗೀತರಸಮಾಧುರ್ಯಸ್ಸಂಗೀತಾರ್ಣವಸಂಪ್ಲವಃ || ೩೧೨ ||
 ಸಂಗೀತಸ್ವರಸಾರಾಧ್ಯಸ್ಸಂಗೀತಸ್ವರಮಿಷ್ಠತಃ |
 ಸಂಗೀತಸುಸ್ವರಾನಂದಸ್ಸಂಗೀತೋಪಾಸನಾಮುದಃ || ೩೧೩ ||
 ಸಂಗೀತಸದ್ಗುರುಸ್ವಾಮೀ ಸಂಗೀತರಸಸಾಲಯಃ |
 ಸಂಗೀತರಾಮಸೀತಶ್ಚ ಸಂಗೀತರಸಕೀರ್ತನಃ || ೩೧೪ ||
 ಸಂಗೀತಜ್ಞಾನಭಕ್ತಿಸ್ವಸತ್ಕೀರ್ತನೋಪದೇಶಕಃ |
 ಸಂಗೀತಜ್ಞಾನಭಿಕ್ಷಾವರಪ್ರದಾಚಾರ್ಯದೈವಕಃ || ೩೧೫ ||
 ಸದ್ಗುಂಗಾಜನಕಾಪ್ಲಾವಸದ್ಗುಂಗಾಪ್ಲುತಿಸತ್ಕೃತಿಃ |
 ಸದ್ಗುಂಗಾಸರಸಂಗೀತಸ್ಸದ್ಗುಂಗಾಪ್ರಶಮಾಕೃತಿಃ || ೩೧೬ ||

ಸತ್ತ್ವಗುಣ್ಯಮಹಾತ್ಮಾ ಚ ಸತ್ಕಾರುಣ್ಯಗುಣಾಸ್ವದಃ |
 ಸತ್ತ್ವಸಂಗೀತಯೋಗೀಂದ್ರಸ್ತಪ್ತಸ್ವರರಸಾಸ್ವದಃ || ೩೧೭ ||
 ಸಂಸಾರಭೀತ್ಯಪೋಹಶ್ರೀರಾಮನಾಮಸುಗಾಕೃತಿಃ |
 ಸಂಸಾರತಾಪಿತಾಶ್ರಾಯಸಂಶೀತಲಸುವಾಕ್ಯರಿಃ || ೩೧೮ ||
 ಸಹಸ್ರಾಯುತಸತ್ಕೀರ್ತಿಸ್ಸಹಸ್ರಾಯುತಕೀರ್ತನಃ |
 ಸಹಸ್ರನಾಮಸಂಗೀತಸ್ಸಹಸ್ರಪುಷ್ಪಮಾಲಿಕಃ || ೩೧೯ ||
 ಸಹಜಾಗೀತರಾಮಶ್ಚ ಸಹಜಾನಂದಸತ್ಕೃತಿಃ |
 ಸಹಜಸ್ಪುರಿತಶ್ಲೋಕಸಹಸ್ರಾರ್ಚಿತಸದ್ಗುರುಃ || ೩೨೦ ||
 ಸಾನಂದನಂದಸಂಗೀತಸ್ಸಾಹ್ಲಾದಗಾನಸುಸ್ವರಃ |
 ಸಾಗರಾಗುಪ್ತಸನ್ನಾಮಸಾರಸಾರಗಸಾಗರಃ || ೩೨೧ ||
 ಸಾಕೇತವಾಸಸಂವಾಸಸತ್ಕೀರ್ತನನಿಕೇತನಃ |
 ಸಾಲಂಕಾರಸುಭಾರ್ಯಶ್ರೀರಾಮಾಲಂಕಾರಕೀರ್ತನಃ || ೩೨೨ ||
 ಸಾಕ್ಷೀಭೂತಾಚ್ಯುತಾಲೋಕಸ್ಸಾರಸಾರಸುಗಾಸರಃ |
 ಸಾಮಗಾಲೋಲಗಾಲೋಲಸ್ಸಾಮಾದಿನಿಗಮಾರ್ಥಗಃ || ೩೨೩ ||
 ಸಾಧುಶ್ರೇಷ್ಠಸ್ತುಗಾನಂದಸ್ಸಾರಸದ್ಗಾನನಿಷ್ಠಿತಃ |
 ಸಾಹಿತ್ಯಾತಿಸುಲಾಲಿತ್ಯಸ್ಸಾಹಿತ್ಯಲಯರಾಗತಃ || ೩೨೪ ||
 ಸಿದ್ಧಸುಜ್ಞಾನಪುಷ್ಪಿಶ್ಚ ಸಿದ್ಧಿಸಂಪಾದಸದ್ಗುರುಃ |
 ಸಿದ್ಧೇತಚ್ಛ್ಲೋಕಸಂಪುಷ್ಪಿಸ್ಸಿದ್ಧಿದಶ್ರೀಪಕೀರ್ತನಃ || ೩೨೫ ||
 ಸೀತಾರಾಮಸ್ವರಾರಾಮಸ್ತೀತಾರಾಮಮನೋರಮಃ |
 ಸೀತಾನುಜಸಮೇತಶ್ರೀರಾಮವಿಗ್ರಹಪೂಜನಃ || ೩೨೬ ||
 ಸೀತಾರಾಮಸ್ವಹೃತ್ತೀರಸಂಪೂಜನಮನೋಲಯಃ |
 ಸೀತಾರಾಮಮಧುಸ್ವಾವನಾಮಸಂಕೀರ್ತನಾಲಯಃ || ೩೨೭ ||
 ಸೀತಾಕಲ್ಯಾಣವೈಭೋಗಮಾನಸಾದರ್ಶಸತ್ಕೃತಿಃ |
 ಸೀತಾಪತಿಸುಸಂಗೀತದೀಪಾರಾಧನಸನ್ನತಿಃ || ೩೨೮ ||
 ಸೀತಾವರಾಪ್ತಸಂಗೀತಜ್ಞಾನವೇದಾರ್ಥಸತ್ಕೃತಿಃ |
 ಸೀತಾವರಾರ್ಚನಾಸಾರಸಂಗೀತಜ್ಞಾನಗಾಕೃತಿಃ || ೩೨೯ ||
 ಸೀತಾಹೃತ್ಪದ್ಮಖದ್ಯೋತಶ್ರೀರಾಮಗಾನಖದ್ಯುತಿಃ |

ಸೀತಾಪತಿಸ್ವಹೃತ್ವದ್ವಸಾಮೋದಗಾನಸನ್ನತಿಃ || ೩೩೦ ||

ಸೀತಾರಾಮಸ್ವಗೀತಾರಾಮನಾಮಾರಾಮಕೀರ್ತನಃ |

ಸೀತಾಮಾಹಾತ್ಮ್ಯಸೋತ್ಕೃಷ್ಟಭವ್ಯೋತ್ತಮಗುಣಾನವಃ || ೩೩೧ ||

ಸೀಮಾರಹಿತಸಜ್ಜಾ ನಸ್ತೀಮಾರಹಿತಗಾವನಃ |

ಸೀಮಾರಹಿತಗಾರಾಮನಾಮಪುಷ್ಪಾರ್ಚನಾರಮಃ || ೩೩೨ ||

ಸುಧಾಸಾರಸ್ವರಾಸಾರಸ್ಸುರಾರಾಮಸ್ವರಾರಮಃ |

ಸುಮನೋಜಸ್ವರಾರಾಧ್ಯಸ್ಸುಮನೋಜಗಣಾರಮಃ || ೩೩೩ ||

ಸೂರ್ಯವಂಶಜಸಂಪೂಜಸ್ಪೂರಿಸನ್ನಾಮನಾಮಗಃ |

ಸೂತ್ರಧಾರಿಸುಗಾಸೂತ್ರಧಾರಸನ್ನಾಮಕೀರ್ತನಃ || ೩೩೪ ||

ಸೃಷ್ಟಿಸ್ಥಿತ್ಯಂತಕಾರಶ್ರೀಹರಿಕೀರ್ತಿಗಕೀರ್ತನಃ |

ಸೃಷ್ಟಿಸ್ತೀರ್ತನಾಗಣ್ಯಸ್ಪ್ರಪ್ರಸುಸ್ವರಗಾಯನಃ || ೩೩೫ ||

ಸೇವಿತಾಪೂಜಿತಾಚಾರ್ಯಸೇವಿತಾರ್ಚಾಸುವಿಗ್ರಹಃ |

ಸೇವಿತಶ್ಲೋಕಪುಂಜಶ್ಚ ಸೇವಿತಸ್ವಸುಕೀರ್ತನಃ || ೩೩೬ ||

ಸೋಹಂಭಾವಸಮಾಧಿಸ್ಥಸೋತ್ಕೃಷ್ಟಕೃತಿಪುಂಗಳಃ |

ಸೋತ್ಸುಕಶ್ಲೋಕಸಂಪೂಜ್ಯಸೋತ್ಕಂಠರಸಪೂರಗಃ || ೩೩೭ ||

ಸೌಮಿತ್ರಿಭಾಗ್ಯಸೇವಶ್ರೀರಾಮತತ್ತ್ವಾರ್ಥಗಾಯನಃ |

ಸೌಮ್ಯಸೀತಾಪತಿಸ್ವಾನುಭೂತಿಪೂರಿತಕೀರ್ತನಃ || ೩೩೮ ||

ಸ್ತುತಿಪುಷ್ಪಾರ್ಚಿತಾಚಾರ್ಯಸ್ತುತಿಪುಷ್ಪಾವಲಿಪ್ರಿಯಃ |

ಸ್ತುತಿಮಂಡಲಸಂವೃತ್ತಸ್ತುತಿರಾಗಲಯಾಲಯಃ || ೩೩೯ ||

ಸ್ತುತಿಸ್ತೋಮಶುಭಸ್ತೂರ್ತಿಸ್ತುತಿಬೀಜಗುರೂತ್ತಮಃ |

ಸ್ತುತಿರಂಜಿತಗಾಮೂರ್ತಿಸ್ತುತಿಸಂಕುಲಸಂರಮಃ || ೩೪೦ ||

ಸ್ವಚ್ಛಮಾನಸಸಂದೃಷ್ಟಸ್ವಾಂತರಾತ್ಮರಘೂತ್ತಮಃ |

ಸ್ವಚ್ಛಮಾನಸಸಂದರ್ಶನಾಂತರಾತ್ಮಗುರೂತ್ತಮಃ || ೩೪೧ ||

ಸ್ವಚ್ಛಶಾಂತಮನಸ್ಸೋಟದಿವ್ಯನಾಮಸುಕೀರ್ತನಃ |

ಸ್ವಶಿಷ್ಯಾಮನಆಸ್ಥೋಟಶ್ಲೋಕಸಾರ್ವಾರ್ತಸದ್ಗುರುಃ || ೩೪೨ ||

ಸ್ವರರಾಗಸುಧಾರಾಮಸ್ವರ್ಗಾಪವರ್ಗಗಾರಮಃ |

ಸ್ವರರಾಗರಸಾಪಾನಸ್ವರಸಾಗರಪಾರಗಃ || ೩೪೩ ||

ಸ್ವರಸುಂದರಮೂರ್ತಿಶ್ಚ ಸ್ವರಾಮೃತಸುಪಾಯನಃ |
 ಸ್ವರಶುದ್ಧಸುಗಾಮೋದಸ್ವರಭಕ್ತಿಪ್ರಸಾದನಃ || ೩೪೪ ||
 ಸ್ವರವಿದ್ಯಾಪ್ರಸಾದಸ್ಥಸ್ವರಶುದ್ಧಿಪ್ರಸಾದಿತಃ |
 ಸ್ವರಾಕ್ಷರಸ್ವರೂಪಶ್ಚ ಸ್ವಾಶುಶ್ಲೋಕಾಭಿಮಂಡಿತಃ || ೩೪೫ ||
 ಸ್ವಾಶುಕೀರ್ತನರತ್ನಾಭಾಸ್ಪರತ್ವೀರಾಮವಿಗ್ರಹಃ |
 ಸ್ವಾಶುಶ್ಲೋಕಾನುರಾಗಾಶ್ರುಸ್ಥಟಿಕಸ್ಪುರವಿಗ್ರಹಃ || ೩೪೬ ||
 ಸ್ವಾನುಭೂತಿಪರೀವಾಹಗಾನಗಂಗಾಭಿಷಿಕ್ತಸಃ |
 ಸ್ವಾನುಭೂತಿಪರೀವಾಹಶ್ಲೋಕಾಭಿಷಿಕ್ತಸದ್ಗುರುಃ || ೩೪೭ ||
 ಹಂಸಸ್ತೋಹಲ್ಲಯಾಲೀನೋ ಹಂಸಗುಹ್ಯಪ್ರಕೀರ್ತನಃ |
 ಹಂಸರಾಮಮಹಾಜ್ಞಾನೋ ಹಂಸಾರಾಮಮಹಾಮುನಿಃ || ೩೪೮ ||
 ಹಂಸಸ್ತೋಹಲ್ಲಯಾಗೀತತತ್ತ್ವಾರ್ಥಾಡ್ಯಸುಕೀರ್ತನಃ |
 ಹರ್ಯರ್ಪಣಸುಧಾಸಾರಮುದಾರ್ಣವಸುಕೀರ್ತನಃ || ೩೪೯ ||
 ಹರಿರಾಮಸುಸಂಕೀರ್ತನಾನಂದಮಯನರ್ತನಃ |
 ಹರಿಮಾಧವಗೋವಿಂದನಾಮಸಂಕೀರ್ತನಾಲಸಃ || ೩೫೦ ||
 ಹರಿಕೃಷ್ಣಸುಗಾನಂದಪೂರಿತಾದ್ಭುತಕೀರ್ತನಃ |
 ಹರಿಧ್ಯಾನಮನೋಲೀನೋ ಹರಿವಾಸಸುಮಾನಸಃ || ೩೫೧ ||
 ಹಲಭೃದ್ಭಾತೃಸಾನಂದಲೀಲಾಸುಗೇಯನಾಟಕಃ |
 ಹನುಮತ್ಪ್ರೇಷ್ಠನಾಮಶ್ರೀರಾಮನಾಟಕಗಾಯಕಃ || ೩೫೨ ||
 ಹವರಕ್ಷಕಸಂದರ್ಶನಾಹ್ಲಾದವರ್ಷಕೀರ್ತನಃ |
 ಹಸ್ತಿರಕ್ಷಕಸನ್ನಾಮತಾರಕಾತಾರಗಾಯಕಃ || ೩೫೩ ||
 ಹಾಸ್ಯಪೂರಿತಸಾಹಿತ್ಯನಿಂದಾಸ್ತುತಿರಸಾಸ್ವದಃ |
 ಹಾಸ್ಯಪುಲಮಖಾಂಭೋಜಶ್ರೀರಾಮಚಂದ್ರಹಾರಿತಃ || ೩೫೪ ||
 ಹಿತೋಪದೇಶಸತ್ಪಾರಕೀರ್ತನಾಯುತಮಂಡಲಃ |
 ಹಿತಕಾರಸದಾಚಾರ್ಯೋ ಹೀನಮಾನಸಖಂಡನಃ || ೩೫೫ ||
 ಹೃಷ್ಣರೋಮಪರಾದರ್ಶೋ ಹೃಷ್ಣಿಕಾರಕಕೀರ್ತನಃ |
 ಹೃದಯಂಗಮಸತ್ಯಮೋ ಹೃದಯಂಗಮಸದ್ಗುರುಃ || ೩೫೬ ||
 ಹೃತ್ತುಷ್ಣಾಲಯದೈವಶ್ಚ ಹೃತ್ತುಷ್ಣಾರ್ಚಿತಸತ್ವದಃ |
 ಹೃತ್ತುಷ್ಣಾಮೋದವಾಸಶ್ಚ ಹೃತ್ತುಷ್ಣಾಸಕ್ತಿಸಾರಪಃ || ೩೫೭ ||

ಹೃತ್ಪೂರಕೃತಿವಾಗಧೋ ಹೃಲ್ಲಾಲಸಾಸುಪೂರಣಃ |
 ಹೇಮಕಾಂತಿರಮಾಕಾಂತಹೇಮಕೀರ್ತನಮಂಡನಃ || ೩೫೮ ||
 ಹೇಮಕುಂಭಸುಹೃತ್ಪೂರ್ಣಭಕ್ತಿಗಂಗಾಭಿಷೇಚಿತಃ |
 ಹೈಮಪುಷ್ಪಾನುರಾಗಾವಾಸಿತಶ್ಲೋಕಸಮರ್ಚಿತಃ || ೩೫೯ ||
 ಬಾಲಾಲಾಪಸ್ತುತಿಶ್ಲೋಕಪುಷ್ಪಾವಲಿಪ್ರಸಾಧಿತಃ |
 ಬಾಲಾಲಾಪಪ್ರಸನ್ನಶ್ಚ ಬಾಲಾಲಾಪಸುವಾಸಿತಃ || ೩೬೦ ||
 ಮಜ್ಜೀವನಾರ್ಥಜೀವಶ್ಚ ಮಧ್ಯದಾಲಯದೈವಕಃ |
 ಮಜ್ಜೀವಾಡ್ಯಂಕರಾಚಾರ್ಯೋ ಮತ್ಪಾಣಕರ್ತೃಸದ್ಗುರುಃ || ೩೬೧ ||
 ಮದ್ಗುರುಸ್ವಾಮಿಮತ್ತ್ರೇಷೋ ಮತ್ತ್ರೇಮಾನೂತದೈವಕಃ |
 ಮಹಾಪುಣ್ಯಸುಚಾರಿತ್ರ್ಯೋ ಮನೋವ್ಯಾಪಕಪೂರಣಃ || ೩೬೨ ||
 ಸಹಸ್ರಕಸ್ತುತಿಶ್ಲೋಕಮಂಡಿತಾಚಾರ್ಯದೈವತಃ |
 ತ್ಯಾಗರಾಜಗುರುಸ್ವಾಮಿಶಿಷ್ಯಾಪುಷ್ಪಾನುತಿಸ್ಥಿತಃ || ೩೬೩ ||
 ಏತಶ್ಚೋತ್ರಂ ಸುಸಂಪೂರ್ಣಂ ತ್ಯಾಗಬ್ರಹ್ಮಸಹಸ್ರಕಮ್ |
 ಪಂಚಮೀಪುಷ್ಕಬಾಹುಲ್ಯಕೃತಾರಂಭಂ ಗುರುಪ್ರಿಯಮ್ || ೩೬೪ ||
 ಗುರುದೇವಸುಚಾರಿತ್ರದಿವ್ಯಸಂಗೀತವರ್ಣನಮ್ |
 ಗುರುಪ್ರೇರಣಸಂಗೀತಂ ಗುರುದೇವಪದಾರ್ಪಣಮ್ || ೩೬೫ ||
 ಕೃತಾಂಜಲ್ಯಶ್ರುಪೂರ್ಣಾಕ್ಷಶಿಷ್ಯಾಪುಷ್ಪಾನಮರ್ಪಿತಮ್ |
 ತ್ಯಾಗರಾಜಗುರುಸ್ವಾಮಿಪೂರ್ಣಾನುಗ್ರಹಕಾರಕಮ್ || ೩೬೬ ||
 ನಾದೋಪಾಸನಸಂಗೀತನಾಮಾರ್ಚನಸಹಸ್ರಕಮ್ |
 ಮನನಂ ಗಾಯನಂ ಭಕ್ತ್ಯಾ ಶುಭಧೇಯಂ ಸುಮಂಗಲಮ್ || ೩೬೭ ||
 ಮಯೇತಿ ಕೀರ್ತಿತಸ್ವಾಮಿನ್ ತವಾಸ್ತೈತತ್ಸಹಸ್ರಕಮ್ |
 ತವಾನುಗ್ರಹಸತ್ಕೃತಿಂ ಸ್ವೀಕುರುಷ್ವ ತವಾರ್ಪಣಮ್ || ೩೬೮ ||
 ತ್ವಾಂ ವಿನಾ ಮೇ ಗತಿನಾಸ್ತಿ ರಕ್ಷ ಮಾಂ ಶರಣಾಗತಮ್ |
 ಮಮಾಪರಾಧಸಂಚಾಯಂ ಸರ್ವಂ ಕ್ಷಮಸ್ವ ಮದ್ಗುರೋ || ೩೬೯ ||
 ಮಮೇಷ್ಟದೈವಕಸ್ವಾಮಿನ್ ಮಚ್ಛಾಸ್ತಾರ್ಚಿತಸದ್ಗುರೋ |
 ಮತ್ಪಾಣಲೀನಪೂತಾತ್ಮನ್ ಮತ್ಸರ್ವಸ್ವ ನಮೋಸ್ತು ತೇ || ೩೭೦ ||
 ಮಧ್ಯಜ್ಞೋತಿರ್ಗುರುಸ್ವಾಮಿನ್ ತವಾಸ್ತ್ಮಹಂ ತವಾಸ್ತ್ಮಹಮ್ |

ಸದಾಧ್ಯಾತಮದಾಚಾರ್ಯ ತ್ವಯಿ ಲೀನಂ ಕುರು ಪ್ರಭೋ || ೩೭೧ ||

ಮಂಗಲಂ ತ್ಯಾಗರಾಜಾಯ ಶಿಷ್ಯಾಪುಷ್ಪಾರ್ಚಿತಾಯ ಚ |

ಸಹಸ್ರಶ್ಲೋಕವಾಸಾಯ ಗುರುದೇವಾಯ ಮಂಗಲಮ್ || ೩೭೨ ||

ಶರಣಾಗತರಕ್ಷಾಯ ಸರ್ವಮಂಗಲದಾಯಿನೇ |

ಅನನ್ಯಭಾಕ್ತವಾಸಾಯ ಸೀತಾರಾಮಾಯ ಮಂಗಲಮ್ || ೩೭೩ ||

ಓಂ

ಶುಭಮಸ್ತು |

ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಹಸ್ರಕಮ್ ಪ್ರಥಮೋ ಭಾಗಃ

Meaning Sadguru Sri Tyagabrahma Sahasrakam Part 1



1. Tyāgabrahma Gurusvāmi, the embodiment of Nāda Brahman; showing the virtuous path of singing with Rāmabhakti as a way of life. (sadācāra = sat + ācāra.)
2. The Sacred ṛṣi in constant contemplation and spontaneous singing of Srī Rāma; (sadrṣiḥ = sat + ṛṣiḥ); the Embodiment of real bhakti and jñāna, whose virtuous mind was fully Srī Rāma.
3. The Supreme Guru Tyāgabrahma; sung in these thousands of Names; of glory beyond these adulations; absorbed by this mind in constant contemplation.
4. Tyāgarājasvāmi, the greatest Guru; of lofty Rāmabhakti; the King of melody, who loves sweet singing / my Iṣṭa Devatā whose songs are auspicious (sugāyeṣṭo = sugāyaḥ + iṣṭaḥ); the Abode of the fusion of melody and Divine love.
5. The select aspect of Srī Nārada; the Receptacle of Srī Nārada's grace; the Knower of the secrets of the grantha Svarārṇava (given by Srī Nārada) / the Knower of the depths of the ocean of svara; enjoying the nectar of svara and rāga.
6. The ambrosial Cascade of svara and rāga; on earth in human form; Knower of excellent melody and rhythm; Guru, the King, the Supreme.
7. By Whom Srī Rāma was worshipped with nāda; One with the ambrosial essence of nāda; the Greatest Ascetic, in the Bliss of Nāda; Sadguru, worshipped by nāda (by this one).
8. Born in Kamalālaya (Tiruvārur); Who lived in Pañcanadakṣetra (Tiruvaiyāru); Who sang the Consort of Lakṣmī; Who sang sweet kīrtanas adoring the Name Divine.
9. The virtuous Son of Rāmabrahma; the darling Child of Sītāmbā; the Incarnation of Nāda Brahman; of auspicious name Tyāgabrahma.
10. Whose janmanakṣatra was Puṣya; Who sang as a child the victorious Srī Rāma; Who learned saṅgīta from His mother; Who sang several kīrtanas.
11. One with Srī Rāma the Brahman, the Truth (sadālīna = sat+ālīna); taught by the ascetic Svāmi Rāmakṛṣṇānanda; initiated by the Yatisreṣṭha in the Rāma mantra of six syllables.

12. Who did japa of the redeeming Rāma Mantra with totally absorbed mind; Who witnessed Srī Rāma's redeeming Form after japa of nearly a hundred crore times.
13. From Whom poured forth the continuous cascade of song out of rapture of vision of Srī Rāma (Bālakanakamaya, rāgam aṭhāṇā), the kīrtana with delicate beauty of words and boundless mastery of the Saṃskṛta language.
14. Describing Srī Rāma as seen with His very eyes, rāga and tāla dancing— in the gem of a kṛti that is a shower of words and expressions with dazzling dance of alliterations (Bāla kanakamaya, rāgam Aṭhāṇā).
15. Who sang dear Sri Rāmacandra with excellent songs that are a spontaneous cascade; by Whom Srī Rāma was showered with the Gaṅga of songs sparkling with svāra and akṣara.
16. Greatly devoted to Rāma Nāma; Whose kīrtanas confer wisdom and liberation; for Whom singing Srī Rāma was dearest; teaching the virtuous path of jñāna.
17. Whose dharma was uñchhavṛtti; the Wise One whose way of life was detachment; Who bound to the mortar of His songs the One who was tied to the mortar (Srī Kṛṣṇa, tied to the mortar by Yaśodā).
18. Who had the great wisdom to regard wealth as trivial, Who resorted to Srī Rāma's Presence (Nidhitasāla—Kalyāṇi); Whose empire was Rāma bhakti (Rāma bhakti—Suddhabhaṅgāla); Who condemned false devotion (Teliyaleru—Dhenukā and other songs). (regarded wealth as trivial: also Kāsicchede—Gaulipantu, Padavini—Sālaga Bhairavi.)
19. Teaching self-discipline and control over the five senses; Whose pearls of Divine kīrtanas teach freedom from obsessive desire and contentment of mind (Many kṛtis, eg Rūkalu padī, rāga Toḍi).
20. Whose singing Rāma is an ambrosial cascade, the flow of nectar-essence of rāga; Who enjoyed plunging into the Gaṅgā of Nāda; Whose kīrtanas are delightful to drink in (eg. Rāgasudhā, rāga AAndolikā).
21. Who had the great snāna in the Gaṅgā of contemplation; Whose sweet drink was the Gaṅgā of the Name Divine; Whose singing was verily the extremely sacred Gaṅgā; Whose auspicious kīrtanas are the Jñāna Gaṅgā (eg Dhyāname, rāga Dhanyāsi).
22. Whose saṅgīta is sacred as the Gaṅgā; conferring the fruit of Gaṅgā snāna (jñāna-mokṣa); the words, expressions and meanings being the sacred waters of the Gaṅgā; kīrtanas with the speed of the flood of the Gaṅgā.

23. The venerable Sadguru Sri Tyāgarājasvāmi; abiding in the mind of śiṣyā Pushpa; the Deity in the temple of the mind; for Whom these thoughts are the offered flowers.
24. The Light of Truth, resplendent in these letters; the imperishable Gurudeva in these akṣaras; of lotus feet worshipped by the fragrant flower of true devotion in these akṣaras.
25. The sound and music of these akṣaras; adorned by this garland of akṣaras; sung sweetly in these akṣaras; worshipped by this akṣarāvalī.
26. One whose saṅgīta and words are imperishable; Whose auspicious sweet kīrtanas are for ever; Sadgurudeva conferring everlasting glory and happiness;
27. Delighting by the nectar of His songs of everlasting music; abiding in the eternal kīrtanas that give everlasting joy.
28. The great AAcaryadeva; Who sang Srī Rāma the Bliss; Who revelled in the Self; Who had conquered the self; the very Image of Bliss of the Self.
29. Deep in experience of the Self; whose excellent kṛtis are the experience of the Self; awakening ātmajñāna (in the disciple); Sadguru one with the inner self of this disciple.
30. The Supreme Self come to this earth; Who sang sweetly the Lord of the Earth; Sadgurudeva to be worshipped; granting Fulfilment on this earth.
31. The all-pervading Light of Saṅgīta; Sadgurudeva to be adored; singing praises of the One (Srī Rāma) praised by Siva; bringing about the grace of Iśvara.
32. To be worshipped by exalted śloka; the most exalted Songster; of saṅgīta of loving devotion to the Supreme Srī Rāma; bringing about supreme happiness.
33. The lofty Peak of Nāda; who worshipped Acyuta at early dawn; the Sun on the high Himalaya of nāda; the Cuckoo of sweet song, soared high.
34. Whose kritis of adulations are the beauty of dawn; Who worshipped Srī Rāma at dawn; sung in the tranquillity of dawn; Whose songs are the Gaṅgā of early morning bath.
35. Gurusvāmi, the supreme Seer; Whose songs are the essence of the vedas; the Adept in tāla, whose songs are rich in melody; the One whose vow was sweetly singing (sugāvratā) Srī Rāma whose vow was Truth (ṛtavratā)/ the One, singing whose sweet songs is the truthful vow of this one.
36. The true Devotee of the exclusive Srī Rāma; Who did tāraka nāma japa in solitude; granting the alms of exclusive devotion; protecting the exclusive devotee.
37. Experienced within the self, in solitude; abiding in the mind with exclusive devotion; to be sung with single-minded devotion; the Unique, excellent Songster.

38. Sung with single-minded devotion; resorted to, with oneness of mind; the unique Ascetic; Sadguru bringing about oneness with the Self.
39. Whose saṅgīta is the essence of Praṇava; Whose sweet music is the Form of OMkāra; absorbed in contemplation of OMkāra; delighting in Srī Rāma, the OMkāra.
40. Whose auspicious saṅgīta is medicinal; singing the Name of Srī Hari, that is medicinal; in Nāda Yoga that is conducive to vitality; worshipped melodiously at dawn.
41. Dear to Srī Rāma dear to the solar race; the One of beautiful ringing voice; of kīrtanas charming Srī Rāma of auspicious, charming form.
42. Leading on in Srī Rāma bhakti, protection for mankind in Kali; Urging worship of Hari that will melt away the sins of Kali.
43. Of songs on the auspicious Srī Rāma; of beautiful kṛtis with poetic excellence; of Whose kṛtis of praise (on Srī Rāma) confer auspiciousness; Whose flood of kṛtis destroy the evils of Kali.
44. Of extremely sweet voice; one with the sweet notes of His singing; Whose saṅgīta wards of difficulties; granting the boon of sweet voice.
45. Who lived on the banks of Kāveri; who bathed in the waters of the Kāveri; the excellent Poet describing in sweet melody the loveliness of Kāveri (kṛtis such as Sāri veḍalina, rāgam Asāveri).
46. The greatest Poet beyond time; of beautiful kīrtanas that are inspired poetry; dāsa of Srī Rāma, King of the Kākutstha dynasty; the Sun to the Kākarla vaṃśa (Srī Tyāgarāja Svāmi).
47. Of countenance luminous as the sun; of glorious series of kīrtanas; of lustrous large eyes; of auspicious Feet, whose glory is sung (here).
48. Abiding in the hut of this mind; the Supreme Guru, our Kuladaiva; far from the evil-minded; the Light of the Kākarla race.
49. Who sang the Lord who took the Kūrmāvatāra (Dīnajanāvāna, rāga Bhauli); the One of flood of kīrtanas overflowing the banks; Singing the Lord reclining on the ocean (Kṣīrasāgaraśayana, rāga Devagandhāri; Kṣīrasāgaravihāra, rāga AAnandabhairavi); of heaps of gems of kṛtis.
50. Singing the līlas of Kṛṣṇa in the delightful musical opera (Naukā Caritram); enabling cross the troublesome saṃsāra; Sadguru uplifting this piteous disciple.

51. Singing Keśava with loving devotion; Whose kīrtanas are verily the Himālayan Gaṅgā (kedāraplava); Granting supreme knowledge; leading to singular Bliss (kevalānandanāyakaḥ).
52. Singing multitudes of praises of the enemy of Kaiṭabha (Kṛṣṇa); of kīrtanas with the delight of moonlight; meditating on the Tāraka mantra delighted in by Siva in Kailāśa; Whose kīrtanas confer absolution.
53. Singing the bearer of the Kodaṇḍa (Koluvamaregaḍā, rāga Toḍi); the Form of the spectrum of the saptasvaras (replete with all the overtones); delighting in Kodaṇḍa Rāma; Who did japa of the Tārā mantra crores of times.
54. Who sang the Tāraka Nāma of Kauśalyā's dearest, virtuous Son; Who had the vision of the redeeming Form of the Protector of Viśvāmitra's yāga.
55. Who worshipped Srī Rāma according to tradition; Sadguru worshipped uninterruptedly; the One in samādhi, in regular worship; adored by this series of musical praise.
56. The One giving inspiration; enjoying this work of inspiration, Who created this work; Whose is this garland of akṣaras in sequence; Who is beyond the ocean of bhakti; singing Srī Kṛṣṇa for Whom action is sport.
57. Who distances terrible sin and fear; Destroyer of foes like wrath; Whose kīrtanas are equivalent to the Rmyaa Mahakavya with lokas inspired by the kraunca
58. Whose saṅgīta relieves fatigue; Whose ringing sweet voice dispels weariness; Who enlivens the tormented mind; Whose kīrtanas destroy afflictions.
59. Delighting in the musical sound of the Veena; Whose voice is like the music of the Veena; abiding in the musical notes of the Veena; Whose kṛtis resound in the music of the Veena (of this one).
60. Singing the greatness of Sitā the Daughter of the Earth; Songster of Srī Rāma descended on Earth; Testimony for Kṣamā dharma; Who forgave the elder brother (who caused endless torment including burning most of the priceless kīrtanas and throwing the pūja vigraha into the river).
61. The patient, forgiving Sadgurudeva; Who cleanses the foibles of the one resorted to; Who worshipped Rāghava with beautiful singing flowing as honey.
62. The celestial Singer (kha-ga)/ the Sun of song— illumining Srī Rāma the Sun to the ocean of the solar race; the auspicious quick-flowing Rain of expressions that are the Kṛti Gaṅgā protecting the devoted singer.

63. Engaged in the daily discipline of worship with naivedya of milk and rice; mentally offering the naivedya sanctified by the hands of Sītālakṣmī (AAragimpave —Toḍi).
64. Warning against the siddhis that cause repeated births, wasting away the fruit of accumulated good; kṣīṇasatphala-janmāvṛttikāra-siddhi-khaṇḍanaḥ (Kṣīṇamai — Mukhāri); destroying the mental and physical afflictions of the bhakta; demolishing the multitudes of sins of the bhakta.
65. Whose songs chase away meanness; quietening the agitated mind; the Sun to the Pañcanada kṣetra; Whose sweet songs are auspicious.
66. Of silken soft speech; of extremely soft silken singing; Who in silken melody and expressions sang Acyuta— Viṣṇu the Consort of the Daughter of the Earth.
67. The Songster of Viṣṇu with the bird Garuḍa as conveyance; Whose Form is His songs (gā+ākṛti) sweetest as sugar candy; the Asylum for this one distressed in mind; of excellent kṛtis reviving the afflicted mind.
68. Whose famous songs are golden; Whose flood of songs are verily the celestial Gaṅgā; Whose nectarine kṛtis are a bath in the sacred Gaṅgā descended from the heavens.
69. Of extremely sweet and soft speech; Who described the greatness of Acyuta; Who sang in sweet expressions " Sṛī Viṣṇu whose conveyance is Garuḍa—feeding on the poison-giving snake (gara-da-aśana).
70. The poetic inspiration for compositions in prose and metrical verse (on Him by this one); the Auspicious Form of gadya and padya; Who is the Import and Expressions of gadya and padya; worshipped by the flowers of gadya and padya.
71. Who sang the progenitor of Gaṅgā (Viṣṇu); of songs with the colour and beauty of the Gaṅgā; Whose kīrtanas, delved in, are the flood of the Gaṅgā; Whose sweet songs are such that the one delved in them is verily bathed in the Gaṅgā.
72. Whose singing is a cascade of the Gaṅgā; the One of beautiful sweet singing voice; Whose songs are the essence of the Gāyatrī; Who worshipped the Sinless One by His songs/ the Sinless One worshipped by His own songs.
73. Who sang sweetly dear Sṛī Rāma witnessed on the hill; showing Sṛī Rāma witnessed on the hill clearly " in cascading words and expressions (Giripai — Sahānā).
74. Worshipping " Sṛī Rāma the Brahman by songs in which Sarasvatī abides eternally; the One, the import of expressions and true essence of Whose songs is the redeeming Name " of Sṛī Rāma.

75. Whose auspicious saṅgīta is the essence of he Bhagavad Gītā; Who sang the Essence in sweet songs; Revering Vāyuputra, knower of the Bliss of saṅgīta and the import of the songs. (Gītārthamu — Suratī).
76. Whose precious expressions are a fall of nectar; the One quelling mental afflictions of great magnitude; the Guru teaching the true nature of reality; Gurudeva, the abode of compassion. (Guruleka — Gaurimanohari).
77. Who has surpassed the three guṇas; the Abode of sāttvik tapas; the Ocean of virtuous attributes; the One to be praised; the Koel singing the attributes of Hari.
78. Awakening the hidden ātma śakti within (the disciple); sweetly singing the Paramātman hidden within; to be grasped; the Deity of this house; the Deity of Whose house was dear
" Srī Rāma.
79. The King of Song; Who is His songs; Whose golden songs confer everlasting bliss (geya-gāṅgeya-naitya-ka); the Wise One who sang of śaraṇāgati tattva (surrender to the Absolute) in the musical opera (Naukā Caritram).
80. Absorbed in singing the Names of Govinda, dancing blissfully; one with singing the cascading Names— Govinda, Hari, Nārāyaṇa (Haridāsuḍu — Yamunā Kalyāṇī).
81. Of nectarine songs cascading as the Gaṅgā from the matted locks of Siva; fond of daily
" pārayāṇa of Srīmad Rāmāyaṇa (gmāputrī— Sītā, daughter of the Earth).
82. The One garlanded by this string of akṣaras; Gurudeva, the Lord of this composition; adding fragrance to/abiding in this flower-garland of delightful adulations strung together.
83. Urging on singing " Srī Hari, to ward off the evils of the grahas (Grahabalamemi, rāga Revagupti); Whose sweet songs are grasped by this one; Whose songs destroy depression.
84. The One of resounding sweet voice; Whose resonant deep singing is verily nectar; Who adored by resonant singing Ananta the Destroyer of the dense crowds of sins.
85. The One destroying the multitudinous sins of the bhaktā; Who resounded with the Names of Viṣṇu, Who is Ananta; quietening the whirling mind; Who sprinkled the nectar
" of song on dear Srī Rāma.
86. The dense Cloud of songs on the compassionate Srī Rāma of the Solar dynasty
" (ghṛṇivaṃśa); absorbed in rhythm and inherent meaning, melodiously singing the compassionate Mādhava.
87. Singing the tāraṇa nāma of Srī Rāma, the Destroyer of terrible demons; Whose saṅgīta
" is the bower, resort to this one pained by the uproar of terrible saṃsāra (yasya saṅgītaṃ

valluram sah).

88. The Arbour of songs, dense with pleasantly fragrant flowers of Names Divine; inhaling the sweet scent of the Name Divine in this fragrant flower garland.

89. The Sun of songs on the One whose eyes are the sun and the moon; the One whose kīrtanas are delightful as moonlight; Anointed with the sandal paste of the Name of the Consort of Srī, anointed with sandal paste.

90. The One singing Paṭṭābhirāma with the glow of gems in the chowrie and the regal canopy; the excellent Songster of Srī Rāma, of the beautiful epic Srīmad Rāmāyaṇa the essence of Truth.

91. The One Whose songs are of varied hues; Whose kīrtanas are everlasting; Who advises purity of mind; Who grants long life and freedom from disease.

92. For Whom detachment was the discipline; Who observed musical worship; Whose way of life was dhyāna and japa; Who followed Nāmasmaraṇa as daily discipline.

93. Of wondrous kīrtanas born out of the anguish upon the disappearance of the pūja vigraha (srī rāma rāma gaurī Emani vEgintunE husEni rānidirādu maNiraGgu tolinEjEsina suddhabGgāla); Who worshipped the Supreme with His thoughts/ the One one with the Supreme, worshipped by these thoughts; Who has inspired these multitudinous ślokas.

94. Whose are these metrical stotras of adulations; Who sang Srī Rāma by kīrtanas born of His predilections; allaying the anguish of this broken heart; Whose is this garland inlaid with akṣaras.

95. Mind absorbed in Japamantra; Who did japa of Srī Rāma Tāraka Mantra; of kīrtanas worshipping the Delighter of Srī Whose form is the Japamantra.

96. Singing in captivating rāgas Srī Rāma of smiling lotus eyes; meditating on the Feet as the red lotus; singing the form of the Consort of Lakṣmī.

97. The Perfect One, filling His mind with the One Who pervades the entire universe; the One of virtuous mind, with the self-experience of Parabrahman, the Soul of the universe.

98. Adoring Srī Rāma the Captivator of the world, by His songs that captivate the world; of adulations delighting Srī Rāma the Delighter of the entire world.

99. Who did japa of the Name of Srī Rāma millions of times; Singing His dearest, the Consort of Sītā; of kīrtanas, inhibiting rebirth, proclaiming victory to the victorious Srī Rāma (jaya jaya Srī Rāma, sāveri).

100. Of auspicious kīrtanas on the Name of Srī Rāma the Essence of His japa, shining in His mind; Whose thoughts in all states of consciousness like wakefulness and deep sleep, were always full of Srī Rāma.

101. Of sweet maṅgalam for the Consort of Jānakī (Jānakīnāyaka — Dhanyāsi); of sweet kṛtis rich in meaning, proclaiming the greatness of Jānakī (Mā Jānakī — Kāmbodi, Sariyevare — Srīrañjanī and so on).

102. Of auspicious kīrtanas sweet as honey that have won over Pushpa's mind; the self-conquered One by whom Srī Rāma was won over/ the One won over by Srī Rāma who had conquered Paraśurāma; the Sadguru, asylum for this seeker of True Knowledge.

103. The Saint who was a jīvanmukta (liberated even while on earth); augmenting the life force; Whose multitudinous kṛtis are the basic support for this one's life; clearly visible in/worshipped by these live ślokaś.

104. Sadgurudeva to be worshipped; the One constantly remembering Srī Hari of luminous Form; of auspicious radiant face; singing in rāgaś tranquil as moonlight.

105. Singing, melody and rhythm dancing with the sweet sound of the jhaṅkāraśruti (of the tambura); one with the nectar-essence of rāga and tāla sweetly sounding in the cymbals.

106. In Whose rain of song as a continuous cascade Madhusūdana was drenched; absorbed in the rapture of singing, dancing with the jingling sound of cymbals.

107. The exalted One, the Embodiment of totality of saṅgīta with true devotion and jñāna; teaching detachment and jñāna; Whose kīrtanas are abounding in jñāna.

108. Engaged in worshipping the Consort of Sīta in idol form; the Choice Deity of this bhaktā, AAcārya worshipped in vigraha form.

109. Enjoying the melody of the Veena; abiding in the music and rhythm of the Veena; Whose saṅgīta is played on the Veena; the Abode of svara abiding in the Veena.

110. The Melody of the sweet sound of the Veena; Whose voice is heard in the music of the Veena; the Repose of the rhythm and melody of the Veena; worshipped by His saṅgīta on the Veena.

111. Singing the Consort of Srī, the Redeemer; of wonderful redeeming kīrtanas; singing the Tāraka Nāma of Srī Rāma, warding off the sufferings of the ascetics.

112. Shining in this dark mind; Whose kīrtanas are the asylum for this seeker of liberation/the One singing Srī Rāma the Asylum for the seeker of liberation; Whose auspicious songs are the sacred Gaṅga; the One of virtuous mind, verily a sacred kṣetra.

113. Who sang sweet delightful kīrtanas accompanied by the śruti of the tamburā/ Whose sweet kīrtanas give the happiness of singing with the tamburā śruti; singing, one with the tamburā, seeing Srī Rāma within.

114. The extempore Singer of Srī Laṣmī Nārāyaṇa, blissfully sung by Tumburu; One with the essence of rhythm and melody in singing sweetly along with the tamburā.

115. Who worshipped happily with tulasī leaves Srī Rāma worshipped by the celestials (Tulasīdala — Māyāmālavagaula); delighting in worship with varied flowers like jasmine and the leaves of tulasī and bilva (Tulasībilva — Kedāragaula).

116. The Ocean of kṛtis with lofty waves; Whose mind is lofty as the Himālaya; in samādhi beyond the state of turīya; teaching that contentment is wealth.

117. The One to be worshipped in the still mind; abiding in this devoted still mind; the Flood of nāda arising out of silence, cascading as the Gaṅgā with the sound of OMkāra.

118. Whose ambrosial saṅgita is thirsted for (by this one); giving the nectar of song to this thirsty one; the nectarine flow of Nāda Gaṅgā resounding with OMkāra, quenching the thirst (of this one).

119. Causing vital power; Brilliance itself; in the form a glowing Idol (in this pūja gṛha); the magnificent Form to be worshipped; worshipping the luminous Srī Rāma.

120. Who rejected the riches gifted by the King (Nidhi tṣāla – Kalyāṇī); Whose wealth was penance, Who gave up everything else (Rāmabhakti – Suddhabaṅgāla, Padavini – Sālaga Bhairavi, Kāsicchede – Gaulipantu); Whose life exemplified renunciation, apt to the name Tyāga Rāja—King of renunciation.

121. Whose touch is comforting to the nervous; by whom this bhakta is protected; quelling the three afflictions (caused by self, surroundings and Diving dispensation); Whose saṅgita transcends the three worlds; for Whom is the delightful flowers of adulation in troṭaka meter. (Ref. to Sadguru Saraṇāgati Stotras and Gurvaṣṭakam in troṭaka meter by the author).

122. The virtuous Form of restraint, equanimity and so on; Who adored the Victor of the ten-dead Rāvaṇa; Who sang elegantly the sport of Srī Kṛṣṇa, the Lord of the daśama skanda of the Bhāgavata.

123. Who wards off misfortunes caused by the daśās; making daśās good and protecting; in Whose singing of the Daśāvatāra, the ātmasvarūpa is beheld (Dīnajanāvana – Bhauli).

124. Who had the wonderful vision of Dāśarathī; of inspired songs worshipping Dāśarathī; Whose saṅgita destroys the misfortunes of the dāsa; the sweet Songster, the foremost in

serving the Lord.

125. Who worshipped and sang Śrī Rāma, the Light on the mountain of the solar race, day and night; illumining by the lamps of His divine songs, Śrī Rāma who illumines the mountain of the solar race.

126. Of multitudes of divyanāmā kīrtanas; worshipped by sweetly singing His divyanāmākīrtanas; in the Bliss of divine singing; delighted by singing the Names Divine.

127. Of Form sparkling in the light of the lamps; Sadguru worshipped by dīpārādhana; the blazing Light of true knowledge; Who illumined the true nature of the Self that is Brahman.

128. Whose saṅgīta wards off sorrow; Whose auspicious kīrtanas destroy sin; Who is opposed to wrong ways; of delightful, beautiful songs on Śrī Rāma the Brother of Durgā.

129. Whose Harikīrtanas cut asunder the six enemies (kāma, krodha, lobha, moha, mada, mātsarya) and destroy bad karma; Who sang the praise of Nṛsiṃha descended to protect Prahlāda in distress (Prahāda bhakti vijayam).

130. The widespread Flood of good qualities; Whose flood of kṛtis is shoreless; by Whom the sins of the one resorted to are distanced; by whom tamas and rajas are distanced.

131. Of glory extending far and wide; Whose kīrtanas are widespread; singing that His widespread fame is His debt to Śrī Rāma (Dāśarathī nī ṇamu – Toḍi).

132. Who perceived Śrī Rāma's True Form; the Auspicious Form to be perceived; granting the boon to this one desiring vision of Him; granting the wish of sweet singing to this one with strong devotion.

133. The Divine Singer, Supreme Lord in singing Śrī Rāma the Supreme Lord; absorbed in thoughts of Śrī Rāma the Truth, Sovereign of the whole earth and the celestials.

134. Who worshipped Rāghava daily with divine, wonderful saṅgīta; singing in several kīrtanas His conversations with Divine Śrī Rāma (Nāṭimāṭa – Devakriya, Cinnanāṭena – Kalānidhi, Nāḍāḍina māṭa – Janaraṇjani, Sākṣiledu – Baṅgāla, Paritāpamu – Manohari, Giripai – Sahāna).

135. Absorbed in worshipping Śrī Rāma with several kṛtis during ḍolotsava (the swing festival); absorbed in Śrī Rāma on the swing, singing and dancing.

136. Whose kṛtis are the Gaṅgā removing fatigue, enlivening and delighting; Whose songs on Śrī Rāma Nāma are medicinal to the depressed.

137. Doing abhiṣeka of Sītārāma with the flowing nectar of ringing songs; Sadguru worshiped by the fragrant flowers of His glorious kīrtanas
138. The Songster tender with singing sweet as flowing honey; by Whose sweet songs that are flowing grape juice this disciple is moved to tears.
139. Delighting in Rāma Nāma that gives comfort and Bliss beyond duality; singing the dancing sport of Sṛī Kṛṣṇa, the greatest of Yadus, Lord of Dvārakā.
140. Who sang excellent kṛtis with beauty of poetry praising Dharmasaṃvardhanī (ĕḡ: Nannu kannatalli – Kesarī); Who sang adulations on Lakṣmī, of the eight forms Dhana, Dhairya, Santāna etc (Kalaśavārdhijām – Ratnaṅgi).
141. Singing to Sṛī Rāma, Lord of all, Granter of wealth and prosperity (Durmārgacarā – Rañjanī); describing tastefully in songs the rain of arrows from Sṛī Rama's bow (ĕvariccirā – Madhyamāvati).
142. Of delightful auspicious kīrtanas on the delightful sweet voice of Sṛī Rāma the Consort of Dharanijā (Palukukaṇḍa – Navarasa kannāḍa) / auspicious kīrtanas with delightful music on the choicest Bliss of Dharanijā; delighting by sweet singing the extremely charming Sṛī Kṛṣṇa, the Bearer of the mountain.
143. Of kīrtanas of praise on Sṛī Rāma, flowing as unobstructed torrent; sweetly singing adulations of Sītārāma in cascading kṛtis.
144. Who rained kīrtanas on Acyuta, musical notes showering as a cascade; delighting in singing Sṛī Rāma Nāma that is the Essence, to be held as a vow.
145. Who condemned singing devoid of knowledge and devotion, seeking only material welfare; the Divine Form dancing with music in worship, to be mediated upon.
146. Singing from the inner depths with firm true devotion to the valiant Sṛī Rāma; Whose reposeful kīrtanas quell the afflictions of the agitated mind.
147. Leading on this one seeking succour, holding the hand; the great Form, giving energy; Who has imparted this series of ślokās, which is to be recited; singing Sṛī Rāma, the Embodiment of valour.
148. In continuous nectarine Nāmasaṅkīrtanam, melody and rhythm dancing; by Whom all the sins of the bhaktā are cleansed; Sadguru, dearest to this pure-hearted one.
149. Singing and meditating, passing into samādhi; the great ṛṣi intent in dhyāna; teaching the greatness of dhyāna (Dhyāname – Dhanyāsi); the Sadguru to be attained by dhyāna.

150. Whose kīrtanas praise the victory of steadfast true devotion of Prahāda (Prahāda Bhakti Vijayam); Who has bequeathed multitudes of auspicious kīrtanas that give true fulfilment.

151. Of kīrtanas worshipping the birthless Śrī Rāma, brother of Pārvatī; of kīrtanas ornamenting Śrī Rāma well ornamented by the nine gems.

152. Whose daily offering to Śrī Rāma was milk and fresh butter with/of sweet singing; Who worshipped dear Śrī Rāma daily with ever-new and fresh kṛtis of adulations.

153. Who sang the vision of Nārada Svāmi always in remembrance of Nārāyaṇa Hari (Śrī Nāradamuni – Bhairavi); the Receptacle of the full grace of Nārada Gurusvāmi.

154. The Knower of the secrets of the musical treatise Svarārṇava given by Nārada; of beautiful kīrtanas of praise delightfully describing the vision of Śrī Nārada (as in a mirror) (Śrī Nāradamuni – Bhairavi, Nāradamuni – Pantuvarālī, Vara Nārada – Vijayaśrī, Nārada Gurusvāmi – Darbār, Śrī Nārada – Kānaḍa).

155. Sweetly singing Nārāyaṇa Hari, absorbed in nāmasaṅkīrtana; leading in the virtuous path of nāadopāsana; the Human Form of Nādabrahman.

156. Who worshipped Śrī Rāma with Nāda; of excellent kṛtis for Nāadopāsana; teaching the virtuous path of Nāda; the very Form of the nectar essence of Nāda.

157. Who sang and worshipped with flowers of the Name divine, dear Śrī Rāma abiding in the mind; worshipping Hari in the seat of the mind sparkling with nāda and svara.

158. Who sang His dear Śrī Rāma, worshipping with varied flowers and the flower of his heart; Whose happiness was the Names Divine, that were the flowers of worship of Ramākānta who delights in nāda (Nāmakusuma – Śrīrāgam).

159. Of kīrtanas of worship of Śrī Rāma Who is in the scriptures; of ever-new and fresh kīrtanas on Śrī Viṣṇu (artha), the Essence of the scriptures/ kīrtanas that have condensed the scriptures.

160. Urging on nāadopāsana at dawn, relinquishing sleep (Kaddanuvāriki – Toḍi); Sadguru worshipped by singing at early dawn by this śiṣyā giving up sleep.

161. Who worshipped with innate devotion Śrī Rāma, who is Viṣṇu (rāma sva), the true devotee's Own (nijadāśasva); Whose life exemplified desireless bhakti and attachment to Śrī Rāma.

162. Captivated by the glory of Śrī Rāma, bright as the blue sky; the Cloud raining songs on Śrī Rāma, of form dark as the rain-cloud.

163. Who offered His resonant singing to Srī Rāma of blue form dark as a dense cloud; the pure One singing Srī Rāma of clear blue form.

164. Of the beautiful kṛti, alliterations dancing, on the glory of Nīlāyatakṣi (Karmame Balavantamāye – Sāveri); Who poured out His mental state at the lovely lotus feet of Nīlaveni, Goddess Nīlāyataḥkṣi.

165. Who adored and sang the praise of the reposeful, redeeming Name of Srī Rāma; the great AACārya, the Redeemer, adored and sung by these śloka of praise.

166. Delighting by the shower of fresh, beautiful kīrtanas that are the essence of Truth; delighted by the fragrance of loving devotion in this string of flowers of fresh śloka.

167. The One who composed the musical opera (Prahāda Bhakti Vijayam), Rāgādevata beautifully dancing, with swaying laya, describing Prahāda's rapture on the vision of Lord Nṛsiṃha.

168. Extremely delighted by the Name of the extremely beautiful Srī Rāma, a delight to the eyes; very much infatuated by Srī Rāma's extremely charming Form, a feast for the eyes.

169. Fond of the offering of daily singing (by this bhaktā); delighted by this daily worship; bringing about freedom from action and consequence; Sadguru distinguished by detachment.

170. Who sang in Naukā Caritram (the musical opera), the sport of Srī Kṛṣṇa with the Gopis; teaching exclusive surrender to Viṣṇu (saḥ), as uttered (by Srī Kṛṣṇa) in the boat.

171. Worshipped with apt flowers and songs; Who worshipped Acyuta with pleasing songs; AACārya removing shortcomings and wants; Whose auspicious songs remove deficiencies.

172. Sadguru Who attained oneness with Srī Rāma on pañcamī tithi (puṣya bahula); Sadguru worshipped by flowers of Nāmasaṅkīrtana (by Pushpa).

173. Whose sweet singing of Srī Rāma Nāma is the enjoyable drink of nectar essence; of auspicious kṛtis gladdening Srī Rāma the ueller of the arrogance of the ocean.

174. Sweetly singing Srī Rāma in koel-like voice; Whose kīrtanas bring about peace, reviving the troubled mind.

175. With the rapture of the ambrosial drink of the Name Divine; giving the drink of nectarine song; ornamenting Hari clad in golden garments, with golden kīrtanas of adulation.

176. Whose songs are the sacred Gaṅgā; the inspired Singer of the Ancient Puruṣa; Lotus Feet worshipped by flowers/ by Pushpa; adored by this shower of flowers of adulations.

177. Of heart-melting kīrtanas born of the torture of the elder brother (ĕg: AAdaya – AAhiri); singing perfectly the perfect, complete Incarnation of the Lord, giving perfect happiness.

178. Who sang the Consort of Sṛī, born on earth, in prolific kīrtanas; Who rejected as trivial the riches sent by the king.

179. Songster of Sṛī Rāma the Bliss, Whose nāmasaṃkīrtana was nectarine drink; Who worshipped the tender Feet of Ananta with delicate, fragrant flowers.

180. Who worshipped the ancestral vigraha of Sṛī Sītā Rāma; Who composed sacred kṛtis in abundance as worship of the ancestral vigraha.

181. The sacred AAcāryadeva of sacred, beautiful kīrtanas; Who sang repeatedly in His kīrtanas the greatness of the Name Divine.

182. The excellent Poet singing the story of devotion of Prahlāda in His opera; Of auspicious kṛtis rich in wisdom, that sang the glory of the Name.

183. Who sang the tāraṇa mantra of Sṛī Rāma the Brahman hidden in the praṇava; one with Sṛī Rāma Tāraṇa, the mantra resounding in praṇava.

184. Who worshipped and sang before dawn the excellent Form of Sṛī Sītā Rāma (Meluko – Bhauli); the One in human Form, of sāttvik singing absorbed in the sound of the tamburā, before dawn (Koluvamaregada – Toḍi, Meluko – Saurāṣṭram).

185. Of the beautiful kṛti advising tuneful singing before dawn, with clear pure mind (Kaddanuvāriki – Toḍi); the Deity of musical svara, one with the sweet nāda of the veena singing at early dawn (by this one)/ the Divinity of susvara absorbed in singing at early dawn that is verily the sweet sound of the veena.

186. Worshipped by singing with pure mind, one with the tamburā, at early dawn (by this one); the Sadguru within this disciple totally absorbed in singing at early dawn.

187. The AAcārya one with the life-breath of this disciple; of enlivening kīrtanas (Nājīvādhāra – Bilahari); worshipped and sung by these flowers of inspiration; the Cause for these poetic inspirations.

188. Singing the mystery of praṇava nāda arising out of the union of life breath and the fire within (Mokṣamu – Sāramāti); Whose auspicious vow was nāadopāsanā that is life-giving, enlivening and Blissful.

189. Who sang and spoke lovingly to His God Sṛī Sītā Rāma; talking affectionately and reviving this one exclusively surrendered unto Him.

190. Who called out to His dear God Śrī Rāma, talking with tender affection (Rāma Rāma nīvāramu – AAnandabhairavi, Divya nāma kīrtana); raining anugraha on this bhakta with tender affectionate glance.

191. Who did abhiṣeka of Śrī Rāma by sprinkling the holy water of His wonderful saṅgīta; the Venerable One whose songs are rich in love for Śrī Rāma; replete with loving devotion.

192. Offering His loving sweet songs to Śrī Rāma, the very image of love; the affectionate Sadgurudeva; offered the singing of these loving ślokaś.

193. Who has sprinkled His sacred Saṅgīta Gaṅgā and purified this disciple; the Sacred One Whose kīrtanaś are the Gaṅgā of cascading svaraś that are delight to delve in.

194. The Spontaneous Singer of Śrī Nārāyaṇa reclining on AAdiśeṣa; Who had the vision of the Truth, the Lord of Śrī; the One causing fulfillment.

195. Doing japa of the delightful, redeeming Nāma dear to Siva; Singing the Form of the redeeming Śrī Rāma of beautiful eyes as the full-bloomed lotus.

196. Of manifold kīrtanaś on the delightful sport of Śrī Kṛṣṇa the younger brother of Balarāma; the import, emotion and the essence that is Truth of Whose songs was known to the strong Māruti (Gītārthamu – Surāṭi).

197. Who adored and sang kīrtanaś of worship of Rāghava even at a very tender age (Namo namo Rāghavāya—Punnāgavarali); Who experienced friendly conversation with Śrī Rāma even at a young age (Cinnanāṭanā – Kalānidhī; Nāḍāḍina – Janarañjanī, Nāṭi māṭa – Devakriya and so on).

198. Describing tastefully the divine words uttered by the child Rāma to His mother (Rāma Rāma Rāma lāli – Sahāna); singing the pleasing veṇu gāna of Bāla Kṛṣṇa (Veṇugāṇalola – Kedāragaula).

199. Who beheld the brilliance that is Śrī Sītā Rāma in the sacred cave of the heart; the Muni whose singing is worship with flowers of the Names Divine of Śrī Rāma the Truth in the cavern of the heart.

200. The Deity contemplated upon in the cave of this heart; illumining the sacred place of the cave of this heart; the AAcārya perceived in the cave of this heart; Whose temple is the sacred place of this cave of a heart/ Whose heart is the sacred cave-temple for Viṣṇu.

201. Whose mind was absorbed in contemplation of Śrī Rāma Whose form is the bījākṣara (OM); giving upadeśa of the bījamaṇṭra; causing sharp intellect.

202. Knowing the All-knowing ["]Śrī Rāma; Singing Rāma the Protector of the wise; of nature beyond the intellect; granting protection and the alms of intelligence.
203. Describing the nature of ["]Śrī Rāma, Giver of great happiness; giving upadeśa of the Name of ["]Śrī Rāma, Destroyer of afflictions of great magnitude.
204. Singer of the Tāraka nāma of ["]Śrī Rāma that causes great exhilaration; describing the sadguṇas of ["]Śrī Rāma in greatly delightful songs.
205. The Lamp of sweet song, of great brilliance; Whose excellent kṛtis are of widespread fame; the AAcārya granting great intellect and understanding; the Sadguru of great glory.
206. Raining songs falling as a huge cascade, by which the Redeemer ["]Śrī Rāma was drenched; the Sadguru showered by this rain of ślokas falling as a huge cascade.
207. Enraptured by the vision of ["]Śrī Rāma, of the form great Brilliance; Who ornamented Rāghava by gems of rāgas sparkling with great beauty.
208. Of sweet-sounding voice; Singing Acyuta, the Primal Cause; Sadgurudeva Who is Knowledge itself; Who taught immortal kīrtanas.
209. The Sāttvik AAcārya beyond intellect; Whose kīrtanas augment knowledge; the Sadguru awakening knowledge of the Supreme Brahman beyond the intellect.
210. Who taught the right way of nāadopāsana with true devotion of the Consort of ["]Śrī; of multitudes of kīrtanas to be understood; Sadguru, the Deity, the Awakened.
211. Whose tranquil, excellent kṛtis sing the Light of the solar race; of kṛtis glowing with the Supreme Bliss of the Consort of ["]Śrī, Lord of the universe.
212. Whose songs, teaching the true nature of reality, are the resort for the seeker of knowledge of Truth; Whose kīrtanas, condensing the truth of reality, with essence of beauty give supreme Bliss.
213. The Light of Brahma Jñāna; Sadguru, Who is Brahman; Who sang ["]Śrī Rāma the Truth, the Brahman; the Ascetic, constantly established in Brahman.
214. Who did abhiṣeka of Viṣṇu (Śrī Rāma) with honeyed singing, in the tranquillity of dawn; urging on pleasing nāadopāsana at pre-dawn.
215. The Sadguru, lotus feet bathed in the flood of tears of this bhaktā; the Sole Refuge for this bhaktā; Sadguru, Support for this bhaktā.
216. The One leading in the path of devotion; teaching that saṅgīta should be with bhakti (Saṅgīta jñānamu – Dhanyāsi); of excellent songs warding off the cycle of births and rebirths; of kīrtanas delighting ["]Siva.

217. Intent in contemplation of the tāraka nāma adored by Siva; of mind devoted to Srī Rāma Who wards off the sorrows of saṃsāra.
218. The Abode of the comfort of Srī Rāma Mantra that takes across the ocean of saṃsāra; the Abode of the tāraka mantra of the Consort of Srī, repeated by Siva, the Consort of Bhavāni.
219. The Glory of this creation of devotion; the Sadguru, Cause of this creation; the Import of this creation sprung from the Divine; the One of glory beyond conception.
220. Giving upadeśa of the Rāma Mantra that is medicinal and gladdening to the broken heart; Whose singing resounds with the great tāraka nāma of Srī Rāma the Destroyer of fear.
221. The Creator of delightful, auspicious kīrtanas that confer enjoyment and liberation; the Singer of praises of Srī Rāma the Basis and Support of the universe.
222. Whose Iṣṭa Daiva was the Consort of the Daughter of the Earth; shining forth in His kīrtanas on Srī Rāma; delighting in singing softly and sweetly at early dawn Srī Rāma Captivator of Sītā's heart.
223. Leading with parental affection this dependent one; pacifying the whirling mind; of reviving kīrtanas that are the medicinal drink of the essence of the Name Divine.
224. Cooing in the cage of song the Name that delights Pārvaṭī (Parvati delights in listening to Rāma nāma recited by the parrot on her shoulder— Hetsarika gā, Yadukulakāmbhoji); Whose kīrtanas are the torrent of the Gaṅgā on the head of Siva.
225. The Celestial Singer with love for the Consort of Srī; Remover of thirst for material enjoyment; in Whose delightful kīrtanas that confer enjoyment and liberation Mādhava smiles.
226. Enhancing the charm of dawn by the kritis of adulations in Bhauli Rāga (Melukovaiyya, Dīnajanāvāna); delighting at all times by multitudes of kṛtis, Srī Rāma manifested on earth.
227. Whose songs on the Truth allay confusion; Whose kīrtanas remove delusion; the Luminous One with the brilliance of knowledge of the Truth; won over by the brilliance of Viṣṇu.
228. One with the brilliant Srī Rāma manifest in the mind concentrated between the brows; Sadguru Whose Form is brilliance, manifest in this mind concentrated between the brows.
229. Singing the Supporter of this earth, Lord Viṣṇu, Who tears asunder the veils of arrogance, jealousy etc (Teratīyagarāda – Gaulipantu); the Brilliant Poet singing extempore

Lord Viṣṇu majestic as the mount Meru (Meru samāna – Māyāmālavagaula).

230. Resplendent with great genius; of sweet voice singing the great Rāma Mantra; the Tranquil One of pure mind/ by Whom this mind is purified; Sadguru worshipped by these thoughts.

231. Of singing full of sweetness; gracing with sweetness of expression; delighting in Viṣṇu, the delight of Lakṣmī (mā-ramā-ārāma-sa-ārāmo); in Whose mind shines Rāma the Brahman.

232. Of kīrtanas seeking Srī Ramaṇa, the Wind to the clouds of illusion; Sadguru sought for by disciple whirled about in the forest of illusion.

233. Who worshipped the Lord of the solar race; Who won Raghūttama as Friend; Who is the Word and Import of these sweet śloka; the Sweet Singer, of frugal speech.

234. Beautifully singing the One who incarnated as the Fish and so on— Daśāvatāra kīrtana Dīnajanāvana, (Bhauli); the limitless Ocean of sweet song; Conversing with Srī Viṣṇu the Brother of Mīnākṣī; the Ocean of svaras, shores unseen.

235. Raining songs from the cloud of inner happiness; Delighting by kṛtis on Murāri/ Delighting Murāri by kṛtis / Delighting in composing kṛtis on Murāri; the great Sage to be worshipped; Singing the Names Mukunda, Hari.

236. Declaring that the flood Nāda arising from the mūlādhāra is the form of praṇava; Who knows the mysteries of nāda vidyā including mūrccchanā, svarabheda and so on (Vararāga – Ceñcukāmbōji).

237. One of soft, sweet, sāttvik words; the soft-hearted excellent Singer/ granting the boon of singing to this soft-hearted one; worshipping Srī Rāma of soft speech by His sweet, soft music.

238. The soft-voiced Koel; Whose soft singing is a flow of honey; Who delighted dear Srī Rāma by soft singing in honey-sweet voice.

239. Of genius lofty as the Meru; Whose genius shines forth in His kīrtanas; the Cloud of sweet songs on the Cloud-hued One; the flow of Whose brilliant songs confer happiness and wisdom.

240. The good Friend of Srī Rāma, Consort of Maithilī ; the Friendly-minded; the sweet Singer of the Consort of Maithilī; Fond of the song of Srī Vālmīki (Sṛīmad Rāmāyaṇam).

241. Spontaneous Singer of loving songs on Srī Rāma, dearest to Maithilī; the inspired Singer of the essence of the Rāmāyaṇa sung by Vālmīki.

242. Bringing about attainment of mokṣa; Whose blissful kīrtanas are liberating; Whose teachings dispel delusion; Who was captivated by the fascinating Consort of Śrī.
243. To be worshipped by silent meditation and sweet singing; the resplendent Sage, truly worshipped; attainable by silence and contemplation; the Supreme Guru worshipped by silence.
244. Contemplated in the silent mind; perceived in silent contemplation; teaching by silent upadeśa; Whose resounding sweet voice is felt in the silence.
245. The supreme Ascetic, the great Jñāni; the sāttvik One of restrained mind; Whose dearest was/ Who was most dear to Śrī Kṛṣṇa, the Yaduśreṣṭha; delighting the Delighter of the Yadus.
246. Of excellent singing of the delightful Śrī Kṛṣṇa— Yādavārāma/ Whose excellent singing delights Śrī Kṛṣṇa; singing Śrī Rāma reposeful in the mind of Lakshmī— yā; One absorbed in the sweet nāda within the Light Śrī Rāma the tranquil One within the two-syllable mantra Rā-ma (ra after ya and ma after bha) .
247. Who adored and sang dear Rāma the Protector of Viśvāmitra's yāga, all His life; Tyāgabrahma GuruPrabhu, remembered and contemplated lifelong (by this bhaktā).
248. Of single-minded contemplation of Śrī Rāma; Who adhered to Śrī Rāma japa as a vrata; to be worshipped with absorbed singing; Sadguru, the apt satsaṅga (good association).
249. Of flood of kṛtis as the swiftest Gaṅgā; fond of singing the Name of the One dear to Lakṣmī (yā+iṣṭa); always established in yoga, for Whom singing was most loved; Sadguru for Whom saṅgīta was yoga.
250. Who praised the redeeming Śrī Rāma with reposeful saṅgīta that is yoga; delighting by singing the extremely pleasing Name of the delightful, youthful Śrī Rāma.
251. The Lord of singing the Lord of the Raghus; the supreme in sweetly singing the Supreme of the Raghus; delighting in the attribute of Raghu Rāma; adoring the Delighter of the Raghus (Vandanamu – Sahāna).
252. The Songster, the Crest Jewel of a bhakta, of Śrī Rāma; singing the glory of the Name Auspicious, of Śrī Rāma the Truth, the delight of Sītā.
253. In Whose elegant music and lyrics, the beauty of melody and rhythm sparkle; the great Poet giving the drink of the sweet elixir of the Name Divine.
254. The One swaying to the rhythm and melody of the rāga; the Abode of the elegance of rāga and tāla; Who worshipped Raghuśreṣṭha with love; lovingly singing Śrī Rāma's

beautiful Name.

255. Singing the beauty of Sīta and Rāma melodiously with love for Srī Rāma; Singing Srī Rāma in kīrtanas of beautiful rāgas dancing with extreme love for Srī Rāma.

256. Delighting in singing the pleasing Srī Rāma; the Ocean of essence of Rāma bhakti; the Garden of delight for Srī Rāma; of songs delighting Srī Rāma.

257. Reposeful in japa “ Rāma Rāma; singing the sweetly Name Divine, in which Srī Rāma delights; absorbed in meditating on Srī Rāma the Truth; Whose thought is always japa of Srī Rāma mantra.

258. Of excellent songs on the Slayer of foes; Whose excellent kīrtanas course as the Gaṅgā; singing in a beautiful voice dear Srī Rāma of lovely form (Lāvaṇya Rāma – Pūrṇaṣaḍjam).

259. The One of rich lineage in saṅgīta (saṅgītarāivata) who sang Lord Srī Rāma in a resounding, sweet voice (rebhasusvara); the AAcārya causing rapture; the Sweet Singer of silvery voice.

260. Singing extempore in Tapastīrthapura (Lālguḍi) praise of Goddess Lalitā augmenting auspiciousness (Lalite – Bhairavī, Lālguḍi Pañcaratnam); the fit Receptacle of the anugraha of Srīman Nārāyaṇa Brother of Lalitā.

261. Who worshipped Lord Viṣṇu (Ananta) singing effortlessly; delighting in singing the Delighter of Lakṣmī; Blissful in singing the Consort of Lakṣmī; delighting in laya, rāga and svara.

262. Delighting in the lovely Srī Rāma (Lāvaṇya Rāma – Pūrṇaṣaḍjam); Who indulged in Viṣṇu, beloved of Lakṣmī (sā); the Delighter in sweet singing, dancing in the rapture of divyanāmasaṅkīrtanam.

263. The Abode of the Tāraka Nāma of Srī Rāma, lovingly uttered by Siva; Whose sweet singing of the Tāraka Nāma was a joy and delight to Siva.

264. AAcārya worshipped by flowers of this writing/ by Pushpa with this writing; anointed by the sandal-paste of this writing; Whose nature is beyond this writing; Who is seen in the form of this writing.

265. Singing in His musical opera (Naukā Caritram) the delightful sport of Srī Kṛṣṇa, skilful in the creation and protection of this universe as sport; in Whose virtuous form susvara is merged; worshipped (by this bhaktā) with mind absorbed in Him.

266. Making the confused mind clear; calming the agitated mind; to be worshipped by these plucked flowers of akṣaras; by Whom faults and sins are destroyed.

267. Of abundant virtues to be written about; Who has written His own story (here); shining in the form of His writings; garlanded by these ślokas caused to be written by Him.
268. Intent on worshipping the Lord of the universe; winning over the Protector of the world by His sweet singing; devoted to sweetly singing the Preserver of the earth; Whose songs destroy all afflictions.
269. Whose nature is beyond worldly; Who condemns worldly attachments; adorning by His kṛtis Śrī Rāma the Supreme Deity of this world and beyond.
270. Intimate with the choice Consort of the beautiful Sītā; of extremely sweet singing voice; to be worshipped by the choice saptasvaras; granting the boon of excellent sweet singing.
271. The One enjoying the excellent sweet musical notes; of streaming excellent sweet singing; of excellent flute-like sweet voice; Who has won over the celestials by excellent singing.
272. Who beheld with exhilaration Nārada with his great veena (Śrī Nāradamuni Gururāya – Bhairavi, Nāradamuni – Pantuvarāli, Prahlāda Bhakti Vijayam); in the depths of the ocean of svara that is Śrī Nārada's saṅgīta.
273. Abiding in the sweet sound of the veena; delighted by the sweet music of the veena; worshipped by His kīrtanas sounding soft and sweet in the veena.
274. Whose excellent kīrtanas are the good association; Who sang beautifully the Saptasthānotsava (at Tiruvaiyāru, Mutsaṭa – Madhyamāvatī); delighting in beautiful svara and rāga; pleasing the Lotus-eyed Lord with sweet singing.
275. Of perfect wealth of expressions; giving the boon of richness of expression; Who clothed Śrī Rāma with the garment of expressions; Sadguru clothed with the garment of these expressions.
276. Knower of the nature of the AAtman; Whose music is characteristically distinct; in Whose pure heart is the resplendent Viṣṇu Whose conveyance is Garuḍa.
277. Far from material attachment; Sadguru distinguished by detachment; bringing about acquisition of vidyā; Sadguru worshipped with humility (by this one).
278. Very pleased by veena gāna; of voice soft as the music of the veena; happy with singing His kīrtanas along with the veena; worshipped by veena music along with singing.
279. Fond of musical worship with singing absorbed in the sweet sound of the veena; the Supreme Guru happy with worship by Pushpa, singing with the veena.

280. Perspicuous in veena gāna; Whose excellent kṛtis are played on the veena; pleased with veena music; smiling in the soft music of the veena.
281. Who sang His God dear Śrī Rāma and worshipped Him with tulasī leaves and flowers (Tulasīdala – Māyāmālavagaula); delighting in worshipping by His numerous songs, Śrī Kṛṣṇa, the Delighter in Vṛndāvana (Vṛndāvana lola – Toḍi).
282. Singing Śrī Kṛṣṇa the Gānasvarūpa, enjoying veṇu gāna (Veṇugāna – Kedāragaula); Adoring Śrī Kṛṣṇa with beautiful singing, voice sweet as the music of the flute.
283. The Knower of the nature of the Truth in the Vedānta; Who sang the essence of the Vedas and Vedānta; Whose kīrtanas sing the inherent Reality, of the Vedas, śāstras and Upaniṣads.
284. Of fast-flowing flood of kṛtis; Whose auspicious kīrtanas are the sound of the Vedas; singing about Śrī Rāma's residence (in His house) to the resounding of vedaghoṣa (Muripemu – Mukhāri).
285. Whose way of life was detachment and renunciation; for Whom Vaiṣṇava Nātha was dearmost; singing Śrī Rāma the Fortune of Vaidehi; describing the magnificent festivities of Śrī Raṅga.
286. Adoring Vaibhoga Raṅganātha with His music rich in bhāva; the excellent Poet singing the beauty of Vaibhoga Raṅga in garment of pearls (mutyāṅgi).
287. The manifest Deity of Susvara; permeating these ślokaś on Him, around Him; soothing the agitation of the distressed one; destroying physical and mental afflictions and fear.
288. The Greatest One of golden qualities; granting auspiciousness and long life; by Whose gems of kṛtis, sparkling in hundreds of rāgas, Viṣṇu — Sītā Rāma is garlanded (Rāgaratnamālīkace – Rītigaula).
289. The Form of OMkāra Brahman; of voice one with the sound of OMkāra; of extremely soft, sweet tone; giving tranquillity beyond sound.
290. One with the comfort of a tranquil mind; with a voice of molten gold; whose nectarine songs give permanent Bliss even as the heavenly Gaṅgā flowing on earth.
291. Singing sweetly the auspicious, blissful Name, in which Rāmā revels and Pārvatī delights; of inspired kṛtis on Rāma the Brother of Pārvatī; singing the auspicious Name in which Siva revels.
292. Contemplated single-mindedly by this śiṣyā; worshipped with loving devotion by this śiṣyā; Gurusvāmi resorted to by this śiṣyā; the God, with parental affection for this śiṣyā.

293. Enlivening by the cool touch; giving dīkṣā by tranquil tender glance; of flood of excellent kṛtis even as the flood of the cool Gaṅgā.
294. The Sadācārya, the very form of Light; of lovely kīrtanas that confer auspiciousness; describing the extremely auspicious attributes of Viṣṇu the Recliner on AAdīśeṣha.
295. Of kīrtanas dispelling dejection and emptiness, on the charming qualities of the Consort of Srī; the Lofty Himālaya of songs describing the lofty guṇas of Viṣṇu Sēṣaśāyī.
296. The sacred One lofty as a mountain; steadfast and firm as a rock in His vrata; Whose saṅgīta removes laxity and weakness of mind; of songs of praise like a mountain cascade.
297. Leading in the path of Nāḍopāśana by virtuous kīrtanas warding off grief; singing the essence of Srīmad Rāmāyaṇa, the epic born of (Vālmīki's) dejection, in nectarine kīrtanas.
298. Of beautifully dancing kīrtanas with resounding lovely svaras (Sobhillu saptasvara – Jaganmohini); the Divinity called Sadgurusvāmī; adoring and singing the valiant Srī Rāma.
299. Singing and praising Syāmasundara Srī Rāma, the all-pervading Energy (Syāmasundarāṅga – Dhanyāsi); delighting in the Pushpāvali of beautiful ślokaś of this devoted śiṣyā.
300. The very Image of the ānanda of Divyanāma saṅkīrtana that makes weariness flow away; augmenting true knowledge, saṅgīta with true devotion in the this one with resorted to Him.
301. The Receptacle of Srī Nārada Gurusvāmī's blessings and the musical treatise Svarāṇava; immersed in the ocean of svaras in singing as upāśana, the Consort of Srī (Srīpa priya—Aṭhāṇā).
302. Singing sweetly “Srīkānta, Srīkara pleasantly resounding like a bell, Whose kīrtanas are dear to Srīdhara, abiding in Srī's beautiful mind.
303. Absorbed in nāmasaṅkīrtana one with śruti, rāga and laya; the Luminous Form absorbed in singing, encircled by the sweet sound of the śruti
304. The Sadguru, ears attuned to the rich, high, beautiful upper partials (overtones of the Tamburā); the Expert in śruti śāstra; of singing voice one with śruti.
305. The AAcārya of music leading to final emancipation; teaching His most auspicious songs; raining song, nectar to the ear; Sadguru served willingly and obediently.
306. Of saṅgīta with smooth-flowing words and expressions; pervading these flowers of ślokaś; causing sārūpyam to the bhaktā with true devotion, clung to Him; delighted by this string of flowers of slokaś.

307. Who has Himself versified His great glory; Who has inspired these śloka; the Fragrance of this flower-garland of śloka; the Honey of inspired singing, of the flowers of these śloka.
308. AAcārya worshipped by the flowers of breath (of this one); Sadguru mingled in the life breath (of this one); established in the seat of this placid mind; the Sadguru causing auspiciousness.
309. Of the beautiful kṛti of praise on Lord Subrahmanya the Protector of those seeking refuge (Nīvaṇṭi daivamu – Toḍi); of several kṛtis, full of inner devotion, on Śrī Rāma.
310. Singing in śāḍava and auḍava rāgas, with resounding svaras, basis being the śaḍja; Who worshipped Rāma with sweet singing and the ṣoḍaśopacāra (sixteen stages of worship).
311. On the pinnacle of saṅgīta yoga; the Ocean of essence of beautiful saṅgīta; the Sea of the seven notes; the embodied Form of the saptasvaras.
312. AAcārya, the incarnation of saṅgīta; the Flow of honey of saptasvaras; the essential Sweetness of saṅgīta; the swelling Ocean of saṅgīta.
313. The One to be worshipped with saṅgīta svaras; the sweet Ambrosia of saṅgīta svara; the Bliss of the sweet svaras of saṅgīta; delighted by saṅgītopāsanā.
314. Sadgurusvāmi sung here; abiding in the essence of this saṅgīta; Who sang Sītā Rāma; Whose kīrtanas are the essence of saṅgīta.
315. Teaching saṅgīta jñāna with bhakti through His excellent kīrtanas (Saṅgītajñānamu – Dhanyāsi); AAcāryadeva giving the alms of saṅgīta jñāna as a boon (to this one).
316. Whose excellent kṛtis are the flood of the Gaṅga in which Viṣṇu the Progenitor of Gaṅgā delves; Whose saṅgīta is the streaming Gaṅga; the Form of the tranquillity of the Gaṅga.
317. The Great Soul, of sattva guṇa; the sāttvik and compassionate One, Abode of all virtues; the supreme Yogi of sattva saṅgīta; the Abode of the essence of the saptasvaras.
318. Whose kṛtis beautifully sing Śrī Rāma Nāma that drives away fear of saṁsāra; the cool Stream of sweet song, the Resort to this one afflicted by the heat of saṁsāra.
319. The sāttvik Glory in this Sahasra; of tens of thousands of kīrtanas; Who sang thousands of Names of the Divine; garlanded by these thousands of flowers.
320. Who spontaneously sang Śrī Rāma; of virtuous kṛtis inherently blissful; Sadguru worshipped by these thousands of spontaneous inspired śloka.

321. Of saṅgita delighting the Delight of Lakṣmī (sā); the Sweet-voiced, of exhilarating singing; the Ocean of nectarine songs on the nectarine Name of the One hidden in the sāgara (pāhikalyāNarāma, kāpi, divyanāma).
322. Whose satkīrtanas are the temple where abides ["]Śrī Rāma of Sāketa, Ayodhyā (Sāketaniketana – Kannaḍa); of kīrtanas ornamenting ["]Śrī Rāma with Consort Sītā, beautifully ornamented.
323. Perceiving Acyuta Who witnesses all (Sākṣiledani—Baṅgāla); the stream of sweet song as essence of the Essence; enjoying singing the One who delights in sāmagāna; singing the import of the Vedas such as Sāma.
324. The great Saint enjoying sweet singing; intently devoted to nectarine singing of the Essence; whose lyrics are of delicate beauty; with the nectar of melody and rhythm blended in the lyrics.
325. Who causes attainment of complete jñāna; Sadguru leading to fulfilment; Who has imparted richness to these śloka; of kīrtanas on the Consort of ["]Śrī, granting absolution.
326. Delighting in the voice of Sītā Rāma/ Delighting ["]Sītā Rāma by His music; delighting in Sītā Rāma in the mind; worshipping vigraha of ["]Śrī Rāma accompanied by Sītā and brother Lakṣmaṇa.
327. The One, mind ever absorbed (in the Supreme), worshipping Sītā Rāma in the seat of His heart; one with nāmasaṅkīrtana of Sītā Rāma as a flow of honey.
328. Of the auspicious ["]kṛti on His mental vision of the grand celebration of Sītākalyāṇam (Sītākalyāṇa—Saṅkarābharaṇam); worshipping Sītāpati with dīpārādhana and sweet singing of His praise.
329. Of the excellent ["]kṛti on the Import of the vedas, with full knowledge of saṅgita dear to the Consort of Sītā (Sītāvara – Devagāṇḍhārī); the Form of song (gā ākṛtiḥ) and knowledge showering saṅgita as arcanā of Sītāvara.
330. The Sun of songs on ["]Śrī Rāma, the Sun to the lotus of Sītā's heart; adoring Sītāpati in the lotus of heart with delightful songs.
331. Of kīrtanas delighting Sītārāma by Names Divine in the garden of songs; Adoring the exalted auspicious attributes and the greatness of ["]Sītā Devi (Sariyevare – Śrīraṅjanī etc).
332. Of boundless knowledge of the Sat; the boundless Thicket of songs; enjoying worship with flowers of the Name Divine from the boundless garden of song.

333. Whose cascade of music is a shower of nectar; delighting in the voice of Śrī Rāma the Delight of the celestials; being worshipped musically by these thoughts born of this devoted mind; delighting in these numerous thoughts of this devoted mind.

334. Worshipping the One born in the solar race; singing the Name of the One of auspicious name “ Sūri (Śrī Kṛṣṇa); of divyanāmakīrtanas, holding in the string of His sweet singing the Sūtradhāri (Śrī Kṛṣṇa).

335. Whose kīrtanas sing the glory of Śrī Hari Who creates, maintains and dissolves (Jagadānandakāraka – Nāṭṭai); Who created countless excellent kīrtanas; singing in smooth-flowing sweet voice.

336. The AACārya resorted to and worshipped; Who is in the beautiful pūjā vigraha (of this one); Who is in this profusion of ślokas; Who is in His own auspicious kīrtanas.

337. One in samādhi in the state of oneness with the Truth (“I am That) (Intakannānanda – Bilahari); of multitudes of splendid lofty kṛtis; to be worshipped with these ślokas by this one longing for Him; of the elixir of songs thirsted for (by this one) with lifted throat!

338. Singing the import (tattvārtha) of Śrī Rāma’s incarnation in describing the fortune of lakṣmaṇa in serving Śrī Rāma; the kīrtana full of Self-experience of the Consort of the charming Sītā (mitribhāgyamu, kharaharapriyā).

339. The AACārya worshipped by these flowers of adulation; fond of this string of flowers of adulation; encircled by the halo of these adulations; the One in the melody and repose of these stotras.

340. The Auspicious Inspiration for these multitudes of stotras; the Supreme Guru the Source of these stutis; the Form of song, delighted by these stutis; enjoying these abundant stotras.

341. Who clearly witnessed in His pure mind Raghūttama His inner soul; the Supreme Guru whose antarātmā was Viṣṇu (Saḥ), manifest clearly in this pellucid mind.

342. Of beautiful divyanāmakīrtanas that burst forth from his calm, pure mind; Sadguru worshipped by these slokas that burst forth from the mind of this śiṣyā of His.

343. Delighting in the nectar of svara and rāga; delighting in singing, that confers svarga and beatitude (Svararāgasudhā – Sankarābharaṇam); drinking in the elixir of svara and rāga; Master of the ocean that is svara vidyā.

344. The beautiful Image of svara; giving the ambrosial drink of svara; delighting in sweet singing with pure tone; purifying this one with devotion to svara vidyā.

345. Serenely established in svara vidyā; worshipped with purity of tone; the Form of svara and akṣara; ornamented by these śloka inspired by Him.

346. Whose Śrī Rāma Vighraha sparkled with the glow of gems of inspired kīrtanas; Whose vighraha sparkles with the crystals of tear-drops of anurāga (loving devotion) in these śloka inspired by Him.

347. Who showered Viṣṇu with gāna-Gaṅgā, the flow of His Self-experience; Sadguru, showered with these śloka, a flow of self experience, of this one.

348. Absorbed in the rhythm of “ hamsassoham ” — “I am He, He is me; singing the secret of the Supreme Soul; of great knowledge of Śrī Rāma the Supreme Soul; the Great Sage, reposeful in the Supreme.

349. Of excellent kīrtanas rich in Tattvārtha, sung with absorption in the thought “I am He, He is me; of auspicious kīrtanas that are an ocean of Bliss, the essence of nectar, offering to Hari.

350. Dancing full of Bliss, singing the Names Divine Hari, Rāma,...; resplendent in Nāma saṅkīrtanam — Hari, Mādhava, Govinda,... (Haridāsulu – Yamunā kalyāṇi).

351. Whose wonderful kīrtanas are full of Bliss of singing sweetly Hari, Kṛṣṇa...; with mind absorbed in Haridhyāna; in whose auspicious mind dwells Hari/ who dresses Hari with His auspicious thoughts.

352. Singing the delightful sport of the Brother of Balarāma (Śrī Kṛṣṇa) in the musical opera Naukā Caritram; singing the play of Śrī Rāma of Name dearest to Hanuman;

353. Of the kīrtana raining the ecstasy of clear vision of the Protector of the yāga, Śrī Rāma (Bāla kanakamaya –Aṭṭāṇā); singing in very high notes the auspicious redeeming Name of the Protector of the elephant. (Kṣīrasāgara – Devagāndhāri).

354. Of enjoyable poetic lyrics full of humour and ironic praise (ēg: Sītānāyaka – Rītīgaula, Aḍigi sukhamu – Madhyamāvatī, Vanajanayana – Kedāragaula); captivated by Śrī Rāmacandra, lotus face blooming with laughter.

355. Of tens of thousands of kīrtanas, essence of Truth, giving salutary advice; AACārya the Benefactor; condemning meanness of mind.

356. Mirroring the exhilarating vision of the Supreme; of kīrtanas causing rapture; with heartfelt love for Śrī Rāma the Sat; the Sadguru cherished in my heart.

357. The Deity in the flower temple of this heart; the Divine Feet worshipped in the flower of this heart; the delightful fragrance of (abiding delightfully in) the flower of this heart;

drinking in the nectar of loving devotion in the flower of this heart.

358. In the expressions and meaning of kṛtis filling this heart; fulfilling the longing of this heart; Ornamenting Ramakānta of golden glow, with His golden kīrtanas.

359. Showered by the bhakti Gaṅgā filling the golden pot of this heart; worshipped by these ślokaś, that are golden flowers scented with anurāga.

360. Ornamented by the flower garland of these ślokaś that are adulations by this child; pleased with this child's prattle; abiding in this child's prattle.

361. The Meaning of my existence; the Life of my life; the Deity in the temple of my heart; the AACārya, enriching my life; Sadguru, my Protector.

362. My dearest Gurusvāmi; the Deity worshipped with all my loving devotion; of extremely sacred life story; the Perfect One, pervading my mind.

363. The AACāryadeva ornamented by a thousand ślokaś of adulation; abiding in these adulations by Pushpa, disciple of Śrī Tyāgarāja Gurusvāmi.

364. This stotram, Śrī Tyāgabrahma Sahasrakam, dear to the Guru, started on Puṣya Bahula Pañcamī, is well completed.

365. Describing the divine saṅgīta and the auspicious life-story of the Gurudeva, this song that is Gurudeva's inspiration, is offering at the Feet of the Gurudeva.

366. Offered by śiṣyā Pushpa, eyes full of tears, with folded hands; causing the full anugraha of Tyāgarāja Gurusvāmi.

367. This sahasrakam is worship with Names Divine sung as Nāḍopāśana; singing with devotion and reflecting upon this confers welfare and auspiciousness.

368. Svāmin ! This sahasrakam, sung in adoration by me, is Thine! Inspired by Thy grace; please accept this offering.

369. I have no recourse except Thee! Protect me, surrendered at Thy feet! My Gurudeva, please forgive all my accumulated faults.

370. Svāmin ! My Iṣṭa Daiva ! Sadgurudeva ! Worshipped by my breath! Thou Sacred One, one with my life force! My all in all, I prostrate unto Thee!

371. Gurusvāmin, the Light in my heart! I am Thine! I am Thine! My AACārya contemplated upon constantly! Make me one with Thee!

372. Auspiciousness unto Tyāgarāja ! Worshipped by śiṣyā Pushpa; Abiding in the ślokaś of this sahasrakam ! Auspiciousness unto Gurudeva !

373. Protector of this one seeking succour, Granter of all auspiciousness! Auspiciousness unto Sītā Rāma, abiding with the exclusive worshipper!

OM

OM

ಸಹಸ್ರಕಸ್ಯ ಶ್ಲೋಕಕೀರ್ತನರಾಗಸೂಚೀ

List of Kirtanas in the context of the shlokas in the Sahasrakam

- ಶ್ಲೋಕ ಕ್ರಮಾಂಕ | ಕೀರ್ತನ | ರಾಗ
೧೦ | ನಮೋ ನಮೋ ರಾಘವಾಯ | ಪುನ್ನಾಗವರಾಲಿ
೧೩ | ಬಾಲಕನಕಮಯ | ಅರಾಣಾ
೧೪ | ಬಾಲಕನಕಮಯ | ಅರಾಣಾ
೧೮ | ಕಾಸಿಚ್ಛೇದೇ | ಗೌಲಿಪಂತು
೧೮ | ನಿಧಿತ್ವಾಲ ಸುಖಮಾ | ಕಲ್ಯಾಣೀ
೧೮ | ರಾಮಭಕ್ತಿ | ಶುದ್ಧಬಂಗಾಳ
೧೮ | ತೇಲಿಯಲೇರು | ಧೇನುಕಾ
೧೯ | ರೂಕಲು ಪದಿ | ತೋಡಿ
೨೦ | ರಾಗಸುಧಾ | ಆಂದೋಲಿಕಾ
೨೧ | ಧ್ಯಾನಮೇ | ಧನ್ಯಾಸಿ
೪೧ | ಕಮಲಾಪ್ರಕುಲ | ಬೃಂದಾವನಸಾರಂಗ
೪೫ | ಸಾರಿವೇಡಲಿನ | ಅಸಾವೇರೀ
೪೯ | ದೀನಜನಾವನ | ಭೌಲೀ
೪೯ | ಕ್ಷೀರಸಾಗರಶಯನ | ದೇವಗಾಂಧಾರಿ
೪೯ | ಕ್ಷೀರಸಾಗರವಿಹಾರ | ಆನಂದಬೈರವೀ
೫೦ | ನೌಕಾಚರಿತ್ರಮ್, ಕೃಷ್ಣಲೀಲಾ |
೬೦ | ಸರಿಯೇವ್ವರೇ | ಶ್ರೀರಂಜನೀ
೬೩ | ಆರಗಿಂಪವೇ | ತೋಡಿ
೬೪ | ಕ್ಷೀಣಮೈ | ಮುಖಾರಿ
೬೭ | ಗರುಡಗಮನ | ಗೌರೀಮನೋಹರೀ
೭೩ | ಗಿರಿವೈ | ಸಹಾನಾ
೭೫ | ಗೀತಾರ್ಥಮು | ಸುರಟಿ
೭೬ | ಗುರುಲೇಕ | ಗೌರಿಮನೋಹರೀ

೮೦ | ಹರಿದಾಸುಲು | ಯಮುನಾ ಕಲ್ಯಾಣೀ
 ೮೩ | ಗ್ರಹಬಲಮೇಮಿ | ರೇವಗುಪ್ತ
 ೯೩ | ಜಯ ಜಯ ಶ್ರೀರಾಮ | ಗೌರೀ
 ೯೩ | ಏಮನಿ ವೇಗಿಂತುನೇ | ಹುಸೇನಿ
 ೯೩ | ರಾನಿದಿರಾದು | ಮಣಿರಂಗು
 ೯೩ | ತೋಲಿನೇಜೇಸಿನ | ಶುದ್ಧಬಂಗಾಲ
 ೯೩ | ಆದಯಶ್ರೀ | ಆಹಿರಿ
 ೯೩ | ಶ್ರೀಜಾನಕೇಮನೋಹರ | ಈಶಮನೋಹರೀ
 ೯೭ | ಪರಮಾತ್ಮಡು | ವಾಗಧೀಶ್ವರೀ
 ೯೮ | ಮೋಹನರಾಮ | ಮೋಹನಮ್
 ೯೮ | ಜಗದಾನಂದಕಾರಕ | ನಾಟ
 ೯೯ | ಜಯ ಜಯ ಶ್ರೀರಾಮ | ಸಾವೇರೀ
 ೧೦೧ | ಜಾನಕೇನಾಯಕ | ಧನ್ಯಾಸಿ
 ೧೦೧ | ಮಾಜಾನಕೇ | ಕಾಂಭೋಜಿ
 ೧೦೧ | ಸರಿಯೇವ್ವರೇ | ಶ್ರೀರಂಜನೀ
 ೧೦೧ | ಶ್ರೀಜನಕತನಯೇ | ಕಲಕಂಠೀ
 ೧೦೯ | ನಾದೋಪಾಸನ | ಬೇಗಡ
 ೧೧೫ | ತುಳಸೀದಳ | ಮಾಯಾಮಾಳವಗೌಳ
 ೧೧೫ | ತುಳಸೀಬಿಲ್ವ | ಕೇದಾರಗೌಳ
 ೧೨೦ | ನಿಧಿತ್ಸಾಲ ಸುಖಮಾ | ಕಲ್ಯಾಣೀ
 ೧೨೦ | ಪದವಿನೀ | ಸಾಲಗಬೈರವೀ
 ೧೨೩ | ದೀನಜನಾವನ | ಭೌಲೀ
 ೧೨೯ | ಪ್ರಹ್ಲಾದಭಕ್ತಿವಿಜಯಮ್ (musical opera) |
 ೧೩೧ | ದಾಶರಥಿ | ತೋಡಿ
 ೧೩೪ | ನಾಟಿಮಾಟ | ದೇವಕ್ರಿಯಾ
 ೧೩೪ | ಚಿನ್ನನಾಟೀನ | ಕಲಾನಿಧಿ
 ೧೩೪ | ನಾಡಾಡಿನ ಮಾಟ | ಜನರಂಜನೀ
 ೧೩೪ | ಸಾಕ್ಷೀಲೇದನುತ್ಪು | ಬಂಗಾಲ
 ೧೩೪ | ಪರಿತಾಪಮು | ಮನೋಹರೀ
 ೧೩೪ | ಕಲಿನರುಲಕು | ಕುಂತಲವರಾಳಿ
 ೧೩೪ | ಏದಾರಿ | ಕಾಂತಾಮಣಿ
 ೧೩೯ | ನೌಕಾಚರಿತ್ರಮ್, ಕೃಷ್ಣ ಲೀಲಾ |

- ೧೪೦ | ಬಾಲೇ ಬಾಲೇಂದುಭೂಷಣಿ | ರೀತಿಗೌಲ
 ೧೪೦ | ನನ್ನುಕನ್ನತಲ್ಲಿ | ಕೇಸರಿ
 ೧೪೦ | ಕಲಶವಾರ್ಧಿಜಾಮ್ | ರತ್ನಾಂಗಿ
 ೧೪೧ | ದುರ್ಮಾರ್ಗಚರ | ರಂಜನೀ
 ೧೪೧ | ಏವರಿಚ್ಚಿರಾ | ಮಧ್ಯಮಾವತೀ
 ೧೪೨ | ಪಲುಕುಕಂಡ | ನವರಸಕನ್ನಡ
 ೧೪೨ | ಸುಧಾಮಾಧುರ್ಯ | ಸಿಂಧುರಾಮಕ್ರಿಯ
 ೧೪೫ | ತೇಲಿಯಲೇರು | ಧೇನುಕಾ
 ೧೫೦ | ಪ್ರಹ್ಲಾದಭಕ್ತಿವಿಜಯಮ್ (musical opera) |
 ೧೫೨ | ಆರಗಿಂಪವೇ | ತೋಡಿ
 ೧೫೨ | ಮೇಲುಕೋವೈಯ್ಯ | ಭೌಳೀ
 ೧೫೩ | ಶ್ರೀನಾರದಮುನಿ | ಭೈರವೀ
 ೧೫೩ | ವರನಾರದ | ವಿಜಯಶ್ರೀ
 ೧೫೪ | ಶ್ರೀನಾರದಮುನಿ | ಭೈರವೀ
 ೧೫೪ | ನಾರದಮುನಿ | ಪಂತುವರಾಳಿ
 ೧೫೪ | ವರನಾರದ | ವಿಜಯಶ್ರೀ
 ೧೫೪ | ನಾರದಗುರುಸ್ವಾಮಿ | ದರ್ಬಾರ್
 ೧೫೪ | ಶ್ರೀನಾರದ | ಕಾನಡಾ
 ೧೫೫ | ನಾರಾಯಣಹರಿ | ಯಮುನಾಕಲ್ಯಾಣೀ
 ೧೫೬ | ನಾದೋಪಾಸನ | ಬೇಗಡ
 ೧೫೭ | ನಾಮಕುಸುಮ | ಶ್ರೀ
 ೧೬೦ | ಕದನುವಾರಿಕಿ | ತೋಡಿ
 ೧೬೪ | ಕರ್ಮಮೇಬಲವಂತಮಾಯೇ | ಸಾವೇರೀ
 ೧೬೭ | ಪ್ರಹ್ಲಾದಭಕ್ತಿವಿಜಯಮ್ (musical opera) |
 ೧೭೦ | ನೌಕಾಚರಿತ್ರಮ್, ಕೃಷ್ಣ ಲೀಲಾ |
 ೧೭೩ | ರಾಗಸುಧಾರಸ | ಆಂದೋಲಿಕಾ
 ೧೭೭ | ಆದಯಶ್ರೀ | ಅಹಿರಿ
 ೧೮೦ | ನೀವೇರ | ಬೇಗಡ
 ೧೮೨ | ಪ್ರಹ್ಲಾದಭಕ್ತಿವಿಜಯಮ್ (musical opera) |
 ೧೮೪ | ಕೋಲುವಮರೇಗದ | ತೋಡಿ
 ೧೮೫ | ಕದನುವಾರಿಕಿ | ತೋಡಿ
 ೧೮೮ | ಮೋಕ್ಷಮುಗಲದಾ | ಸಾರಮತಿ

೧೮೮ | ನಾಜೀವಾಧಾರ | ಬಿಲಹರಿ
 ೧೯೦ | ರಾಮರಾಮ ನೀವಾರಮು | ಆನಂದಭೈರವೀ
 ೧೯೪ | ಫಣಿಪತಿ | ಝಂಕಾರಧ್ವನಿ
 ೧೯೬ | ಗೀತಾರ್ಥಮು | ಸುರಟಿ
 ೧೯೭ | ನಮೋ ನಮೋ ರಾಘವಾಯ | ಪುನ್ನಾಗವರಾಲಿ
 ೧೯೭ | ಚಿನ್ನನಾಟೀನಾ | ಕಲಾನಿಧಿ
 ೧೯೮ | ರಮ ರಮ ರಾಮ ಲಾಲಿ | ಸಹಾನ
 ೧೯೮ | ವೇನುಗಾನಲೋಲ | ಕೇದರಗೌಲ
 ೨೨೬ | ಮೇಲುಕೋವೈಯ್ಯ | ಭೌಲೀ
 ೨೨೬ | ದೀನಜನಾವನ | ಭೌಲೀ
 ೨೨೯ | ತೇರತೀಯಗರಾದಾ | ಗೌಲಿಪಂತು
 ೨೨೯ | ಮೇರುಸಮಾನ | ಮಾಯಾಮಾಲವಗೌಲ
 ೨೩೪ | ದೀನಜನಾವನ | ಭೌಲೀ
 ೨೩೬ | ವರರಾಗಲಯ | ಚೇಂಚುಕಾಂಬೋಧಿ
 ೨೫೧ | ವಂದನಮು | ಸಹಾನಾ
 ೨೫೬ | ರಾಮಾಭಿರಾಮ | ದರ್ಬಾರ್
 ೨೫೬ | ರಾಮಾಭಿರಾಮ | ಧನ್ಯಾಸಿ
 ೨೬೦ | ಲಲಿತೇ | ಭೈರವೀ
 ೨೬೨ | ಲಾವಣ್ಯರಾಮ | ಪೂರ್ಣಷಡ್ವಮ್
 ೨೬೫ | ನೌಕಾಚರಿತ್ರಮ್ |
 ೨೬೮ | ಲೋಕಾವನಚತುರ | ಬೇಗಡ
 ೨೭೨ | ವರನಾರದ | ವಿಜಯಶ್ರೀ
 ೨೭೨ | ಶ್ರೀನಾರದಮುನಿ | ಭೈರವೀ
 ೨೮೨ | ವೇನುಗಾನಲೋಲ | ಕೇದಾರಗೌಲ
 ೨೮೪ | ತ್ವಲ್ಲಗನಾಥೋ | ವೇಗವಾಹಿನೀ
 ೨೮೪ | ಮುರಿಪೇಮು | ಮುಖಾರಿ
 ೨೮೫ | ಓರಂಗಸಾಯಿ | ಕಾಂಭೋಜಿ
 ೨೮೬ | ರಂಗನಾಯಕ | ಶಂಕರಾಭರಣಮ್
 ೨೮೬ | ಓರಂಗಸಾಯಿ | ಕಾಂಭೋಜಿ
 ೨೯೦ | ಶಾಂತಮುಲೇಕ | ಸಾಮ
 ೨೯೮ | ಶೋಭಿಲ್ಲಸಪ್ತಸ್ವರ | ಜಗನ್ನೋಹಿನೀ
 ೨೯೯ | ಶ್ಯಾಮಸುಂದರಾಂಗ | ಧನ್ಯಾಸಿ

೩೦೧ | ನಾರದ ಗುರುಸ್ವಾಮಿ | ದರ್ಬಾರ್
೩೦೧ | ಶ್ರೀಪಪ್ಪಿಯ | ಅಥಾಣಾ
೩೦೨ | ಶ್ರೀಕಾಂತ | ಭವಪ್ರಿಯಾ
೩೦೨ | ಶ್ರೀರಮ್ಯ | ಜಯಮನೋಹರೀ
೩೦೯ | ನೀವಂಟಿದ್ದೈವಮು | ತೋಡಿ
೩೦೯ | ವರಶಿಕಿವಾಹನ | ಸುಪ್ರದೀಪಮ್
೩೧೫ | ಸಂಗೀತಗ್ನಾನಮು | ಧನ್ಯಾಸಿ
೩೧೬ | ಸಾಧಿಂಚೇನೇ | ಆರಭೀ
೩೨೧ | ಪಾಹಿಕಲ್ಯಾಣರಾಮ | ಕಾಪಿ
೩೨೨ | ಸಾಕೇತನಿಕೇತನ | ಕನ್ನಡ
೩೨೩ | ಸಾಕ್ಷೀಲೇದನಿ | ಬಂಗಾಲ
೩೨೪ | ಸೀತಾಕಲ್ಯಾಣ | ಶಂಕರಾಭರಣಮ್
೩೨೯ | ಸೀತಾವರ | ದೇವಗಾಂಧಾರಿ
೩೩೫ | ಜಗದಾನಂದಕಾರಕ | ನಾಟ
೩೩೭ | ಇಂತಕನ್ನಾನಂದಮೇಮಿ | ಬಿಲಹರಿ
೩೩೮ | ಮಿತ್ತಿಭಾಗ್ಯಮು | ಖರಹರಪ್ರಿಯಾ
೩೪೩ | ಸ್ವರರಾಗಸುಧಾ | ಶಂಕರಾಭರಣಮ್
೩೫೦ | ಹರಿದಾಸಲು | ಯಮುನಾಕಲ್ಯಾಣೀ
೩೫೩ | ಬಾಲಕನಕಮಯ | ಅರಾಣಾ
೩೫೩ | ಕ್ಷೀರಸಾಗರ | ದೇವಗಾಂಧಾರಿ
೩೫೪ | ಸೀತಾನಾಯಕ | ರೀತಿಗೌಳ
೩೫೪ | ಅಡಿಗಿಸುಖಮು | ಮಧ್ಯಮಾವತಿ

Encoded and proofread by Gayatri Vathsan gvathsan at gmail.com

Encoded and proofread by

N V Vathsan nvvathsan at gmail dot com

Radhika Vathsan radhika vathsan at gmail dot com

Translated by Pushpa Srivatsan

Offered on the auspicious day of Pushya Bahula Panchami, January 30, 2024

Copyright Pushpa Srivatsan

Sadguru Sri Tyagabrahma Sahasrakam Part 1

This text is entirely original composition of Smt. Pushpa Srivatsan, and copyright Smt. Pushpa Srivatsan. All rights reserved by the author. 1) **Under no conditions** can either the whole or any part of this composition be **translated, adapted, or used for commercial purposes**. 2) Neither the whole nor any part of this composition can be reproduced, recorded, used in public performances, or distributed in any other way without **prior written permission** from the copyright holder, the author Smt. Pushpa Srivatsan (contact N V Vathsan nvvathsan@gmail.com).

pdf was typeset on March 9, 2024

Please send corrections to sanskrit@cheerful.com

