

श्रीबालाम्बिकाष्टकम् २

shrI bAlAmbikAShTakam 2

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Devi Balambika is the consort of Lord Vaidyanatha at
Vaideeswarankoil, Tamil Nadu.

नतोऽस्मि ते देवि सुपाद्यङ्कुजं मुरासुरेन्द्रैरभिवन्दितं सदा ।

परात्परं चारुतरं सुमङ्गलं वेदार्थ-वेद्यं ममकार्य-सिद्ध्यै ॥ १ ॥

Devi, for fulfilment of my desires, I bow at your lovely lotus feet,
which are ever worshipped by the leaders of Devas and Asuras and
are higher than the highest, most beautiful, supremely auspicious
and known only to the subtle intent of Vedas. (1)

वेदैकवन्द्यं भुवनस्य मातरं समस्त-कल्याण-गुणामिरामकाम् ।

भक्तार्थदं भक्तजनाभिवन्द्यं बालाम्बिकां बालकलां नतोऽस्मि ॥ २ ॥

I bow to Balambika, the youthful aspect of Devi, the unitary
existence worshipped by Vedas, the mother of the universe, who
delights all by her treasure of auspicious qualities, who is the
bestower of all objects of desire of devotees and who is intensely
worshipped by devotees. (2)

सौवर्ण-चित्राभरणाञ्च गौरीं प्रकुल्ल रक्तोत्पल-भूषिताङ्गीम् ।

नीलालकां नीलगल-प्रियाञ्च बालाम्बिकां बालकलां नतोऽस्मि ॥ ३ ॥

I bow to Balambika, the youthful aspect of Devi, Gowri, who is
wearing many wonderful ornaments of gold, who glows like the fully
blossomed red coloured lotus, who has black hair on head and who
is the beloved of Nilakantha blue-throated Shiva. (3)

सौवर्ण-वर्णाङ्गुति-दिव्य-वस्त्रां सौवर्ण-रत्नाञ्चित दिव्य-काञ्चीम् ।

निम्भाटवी-नाथ-मनःप्रदृष्टां बालाम्बिकां बालकलां नतोऽस्मि ॥ ४ ॥

I bow to Balambika, the youthful aspect of Devi, who is wearing

shining apparel of golden colour and brilliant golden gem-studded
girdle and who delights the mind of the Lord of the Nimba forest
Shiva. (4)

अङ्ग-यन्मालङ्कृत-दिव्यदेहां छारिद्रसञ्चूर्णं विराजिताङ्गीम् ।
वैशित्र-कोटीर विभूषिताङ्गीं बालाम्बिकां बालकलां नतोऽस्मि ॥ ५ ॥

I bow to Balambika, the youthful aspect of Devi, who is decorated
with garlands and sandal paste and who shines with turmeric paste
and wonderful crown. (5)

वैशित्र-मुक्तामणि विद्रुमाणां अग्निस्सदाराजित गौरवार्णाम् ।
यतुर्भुजा यारु-विशित्र-रूपां बालाम्बिकां बालकलां नतोऽस्मि ॥ ६ ॥

I bow to Balambika, the youthful aspect of Devi, who shines always
with necklaces of wonderful pearls and corals, who is white
complexioned and who has four arms and beautiful and wonderful
form. (6)

क्वणत्-सुमञ्जुर-स्वाभिरामां समस्त-हृन्मण्डल-मध्य-पीठाम् ।
वैद्येश्वरी वैद्यपति-प्रियाञ्च बालाम्बिकां बालकलां नतोऽस्मि ॥ ७ ॥

I bow to Balambika, the youthful aspect of Devi, who delights with
the pleasing sound of the jingling anklets, who is seated in the
centre of heart area of all and who is the Healing Goddess, the
beloved of Vaidyapati Vaidyanatha. (7)

The reference to Vaidya Healing in the names of Vaideeswara and
Vaideeswari indicates healing of diseases of not just body and
mind, but also of the greater malady of Samsara, the repeated,
never-ending cycle of births and deaths.

ब्रह्मेन्द्र-विष्वर्क-निशीश-पूर्व गीर्वाण-वर्यार्चित दिव्य-देवाम् ।
ज्योतिर्भयां ज्ञानद-दिव्य-रूपां बालाम्बिकां बालकलां नतोऽस्मि ॥ ८ ॥

I bow to Balambika, the youthful aspect of Devi, who is worshipped
by Brahma, Indra, Vishnu, Surya, Chandra and the best among Devas,
and who is of the form of brilliant Light, bestowing Gnana Supreme
Knowledge. (8)

બાલામ્બિકા સ્તોત્રમતીવ પુણ્ય ભક્તોષ્ટદઞ્ચેન્-મનુજઃ પ્રભાતે ।

ભક્ત્યા પઠેત્ પ્રાબલાર્થ-સિદ્ધિ પ્રાપ્નોતિ સઘસ્રકલેષકામાન્ ॥ ૯ ॥


This Balambika Stotram is extremely meritorious, capable of bestowing on devotees all their objects of desire, and which is certain to bless fulfilment of all objectives, even very difficult of attainment. One, who reads this Stotram in the morning with devotion, will attain all desired objects immediately. (9)

॥ ઇતિ શ્રીબાલામ્બિકાષ્ટકસ્તોત્રં સમ્પૂર્ણમ્ ॥

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