Sri Ganapathy Totaka Pancha Stuti

ஸ்ரீக³ணபதி தோடகபஞ்சகஸ்துதி:

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## Sri Ganapathy Totaka Pancha Stuti

ஸ்ரீக<sup>3</sup>ணபதி தோடகபஞ்சகஸ்துதி:



ப்ரணவ:ப்ரப⁴ගோபி⁴த மாந்ததநோ மிவபாா்வதிலாலித பா³லதநோ ↓ வரமோத³கஹஸ்த மநோஜ்ஞதநோ வஹதே ஹ்ரு'த³யே க³ணராஜதநோ ↓ (1)

O Lord Ganesha ! You shine with the effulgence of Omkara, the Pranava, You are having a peaceful Form. You are sporting the Form of a Small Kid being caressed by Lord Shiva and Devi Parvati, You are of an attractive Form, holding in your hand the matchless Modaka. O Lord of Ganas, I hold Your Adorable Form in my heart centre.

அபரோக்ஷஸுதா⁴ரஸஹா்ஷநிதே⁴

பரமார்த²விபோ³த⁴கஸத்த்வநிதே⁴ **।** 

ருதிவந்தி<sup>3</sup>தசித்பரதத்த்வநிதே⁴

ராணம் ராணம் க³ஜவக்த்ரகு³ரோ ‖ (2)

You manifest as the quintessence of Happiness and Ultimate Bliss. You are the Repository of Knowledge of Self and also the Ultimate Teacher of Atma Vidhya (Self Realisation). You are the Form of Brahman. You are the Repository of Philosophy. Your glorious feet are ever worshipped by the Vedas. I salute Thee ! I salute Thee ! Lord Ganesha, my Teacher.

அதிஸுந்த<sup>3</sup>ர குஞ்ஜர பா<sup>3</sup>லகு<sup>3</sup>ரோ அவபோ<sup>3</sup>த<sup>4</sup> நிஸர்க<sup>3</sup> ஸுஜூர்ணிமயம் **l** பரிதுஷ்ய பதா<sup>3</sup>ம்பு<sup>3</sup>ருஹம் ப4வதாம் த<sup>3</sup>யயா பரித<sup>3</sup>ர்ராய மாம் ஸததம் **ll** (3)

You are sporting the Form of a beautiful small Elephant. You are a Small Boy yet my Teacher. With Your Grace, happily bestow on me ever, the vision of your Holy Feet which shines with the effulgence of True Knowledge of Self. (such knowledge is bestowed upon the fortunate beholder of the Holy Feet of Lord Ganapathy . There are instances of Lord Ganapathy acting as Teacher to some Rishis and devotees. Furthermore, Pada Diksha or

bestowal of Great Knowledge through the Holy Feet of One's Guru is considered as the Ultimate state of Blessing and perennial source of Bliss in our tradition).

பரிதப்யதி து:<sup>3</sup>ஸஹ லோக ஜநா க்ரு'மிஜாதிஜ மண்டி<sup>3</sup>த கோ⁴ரவிஷாத் **l** க்ரு'பயா பரிரக்ஷது விக்⁴நஹர ராணுக<sup>3</sup>த வத்ஸல ப⁴க்தபதே **ll** (4)

The entire humanity in the whole world is reeling under the unbearable pain born out of the deadly poisonous Viruses such as Corona Virus etc., O Lord ! You are hailed as the Remover of obstacles. Kindly protect us all from the poisonous impact of all these infectious diseases. You are the Real Refuge of ordinary people. You are praised as the Protector of Your devotees. Hence, protect everyone.

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ரவி சந்த்<sup>3</sup>ர ச லோஹித ஸௌம்ய கு<sup>3</sup>ரு
கவி மந்த<sup>3</sup> தமோ ஸஹ கேது க<sup>2</sup>கா<sup>3</sup>ந் ↓
பரிபூஜித வாரணவக்த்ர ப்⁴ரு'தே
பரிபாலயமாம் க்<sup>3</sup>ரஹதோ<sup>3</sup>ஷப⁴ராத் ↓ (5)
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The nine planets, Surya, Moon, Mars, Budha, Guru, Sukra, Shani, Rahu, all accompanied by the planet Ketu worship your Feet, O Lord Ganesha. Hence protect me from the adverse effect of all these planets. (Note that the Presiding Deity for the planet, Ketu is Lord Ganesha).

Note from the author:

This contains five verses on Lord Ganesha set in Totaka Meter. Totaka Meter is generally used by poets to propitiate one's Guru. All of us would have read the famed Totakashtakam composed by Totakacharya, one of the four disciples of Adi Shankaracharyas, on His Guru Sri Adishankara. In these five verses, Lord Ganesha is also depicted as a Small Boy but a Matchless Teacher whose Grace would bestow the Real Knowledge on a true seeker.

The interesting part of this composition is that I would not have composed these five verses but for an attack of severe cold which deprived me of a sound sleep. I tried my best to while away the time by reading some books. I could not succeed. After some time, I suddenly remembered Lord Ganesha and wondered whether I could compose some verses on Him. The result was these five verses. Surprisingly, the moment I started the composition on Him, I did not feel the disturbance of the cold. The naughty cold also waited for me to complete the work upon which it resumed its work. Strange are His ways.

Lord Ganesha is the remover of obstacles. So let us all pray to Him and all be blessed with happiness and joy.

- O.N.Ravi

Composed, encoded, and proofread by O N Ravi onravi12 gmail.com

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