A list of known Gita

ગીતા સુચી

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In the following, a list of known types of gita-s is given. Please let us know if you have additional information by sending a message on sanskrit at cheerful.com

અનુગીતા: From Mahabharata, aShvamedhaparva adhyAya 16.

Conversation between

arjuna and shrIkRiShNa after the war and coronation of YudhiShThira.

અવધૂતગીતા

અષ્ટાવક્રગીતા: Conversation between King Janak and aShTAvakra. Emphasis is on renunciation (sa.nnyAsa.)

ઈશ્વરગીતા: From kUrmapurANa, first eleven adhyAya of uttaravibhAga.

ઉત્તરગીતા

કપિલગીતા: From adhyAya 23 through 33 of ska.ndha 3 of shrImadbhAgavatapurANa.

ગણેશગીતા: From gaNeshapurANa, krIDAkhaNDa, adhyAya 138-148.

Close to Bhagavadgita format and contents.

દેવીગીતા: From adhyAya 31 through 40 in seventh ska.ndha of devIbhAgavata.

પરાશરગીતા: From Mahabharata, mokShaparva as a part of shA.ntiparva.

પાંડવગીતા: From Mahabharata.

પિંગલગીતા: From Mahabharata, mokShaparva as a part of shA.ntiparva.

ભગવદ્રીતા: From Mahabharata, adhyAya 25 through 42 of bhIShmaparva.

બ્રહ્મગીતા: From ska.ndapurANa, fourth adhyAya of sUtasa.nhitA and first twelve adhyAya of yaGYavaibhavakhaNDa. Another version with the same name available in yogavAsiShTha in later part of nirvANa

portion sarga 173 through 181.

બ્રાહ્મણગીતા: Part of anugItA, see above.

બોધ્યગીતા: From Mahabharata, mokShaparva as a part of shA.ntiparva.

ભિક્ષુગીતા: From adhyAya

twentythird of ska.ndha 11 of shrImadbhAgavatapurANa.

મંકીગીતા: From Mahabharata, mokShaparva as a part of shA.ntiparva.

યમગીતા: Three types: 1) in third a.nsha of vishNupurANa upto seventh chapter, 2) in the third khaNDa adhyAya 381 of agnipurANa, and 3) in eighth adhyAya of of nRisi.nhapurANa.

રમણગીતા: Written by Ramana Maharshi's disciple, Kavyakantha Ganapati Muni based on Maharshi's dialogues with various disciples, in sanskrit.

રામગીત્વા: The more common Gita is in the 5th sarga of of uttarakANDa in adhyAtmarAmAyaNa which is part of brahmANDapurANa. The second one is common in Tamil Nadu found in guruGYAnavAsiShTha-tattvasArAyaNa. There are three parts(kANDa) in this text, namely knowledge (GYAna), spiritual practice (upAsanA), and actions (karma).

The rAmagItA has eighteen chapters in the second pAda of upAsanAkANDa.

વિચિખ્યુગીતા: From Mahabharata, mokShaparva as a part of shA.ntiparva.

વ્યાસગીતા: From kUrmapurANa, twelve adhyAya onwards of uttaravibhAga.

વૃત્રગીતા: From Mahabharata, mokShaparva as a part of shA.ntiparva.

શિવગીતા: From pAtAlakhaNDa of padmapurANa.

શિવશંપાકગીતા: From Mahabharata, mokShaparva as a part of shA.ntiparva.

સૂતગીતા: From ska.ndapurANa, thirteenth to twentieth adhyAya-s onwards of yaGYavaibhavakhaNDa.

સૂર્યગીતા: From guruGYAnavAsiShTha-tattvasArAyaNa. There are three parts(kANDa) in this text, namely knowledge (GYAna), spiritual practice (upAsanA), and actions (karma).

The sUryagItA is in first five adhyAya-s in the third pAda of karmakANDa.

હરિગીતા: Same as bhagavadgItA, referred in MahabhArata, shA.ntiparva adhyAya 346 shloka 10 in Narada's words.

હંસગીતા: From adhyAya thirteen of ska.ndha 11 of shrImadbhAgavatapurANa.

હારીતગીતા: From Mahabharata, mokShaparva as a part of shA.ntiparva.

બુદ્ધગીતા: Normally dhammapada is treated as buddhagiTA.

જયન્તેય ગીતા Book 11 of Srimad Bhagavatam, Chapters 2 to 5.

જૈન મહાવીર ગીતા અધ્યાત્મ ગીતા અર્હદ્ગીતા or તત્ત્વગીતા પ્રેમગીતા

રુદ્ર ગીતા shrImad bhagavatham (4.24.24 - 4.24.79)

Main reference: Gita-rahasya by Bal Gangadhar Tilak. Printed first in June 1915.

Gita Name	Kinjavadekar	BORI/Tokunaga
utathya Ch.	90-91	91-92
vAmadeva	92-94	93-94
RiShabha	125-128	125,127,129
ShaDja	167	161
ma.nki	177	171
bodhya	178	172
vichakhnu	265	257
hArIta	278	269
vRitra	279-280	269-270
parAshara	290-298	279-287
ha.nsa	299	288
pi.ngalA	174	?? (brAhmaNa-senAjita-sa.nvAda)

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