

A list of known Gita

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क़ीत़ा सुख़ी

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கீதா ஸுக்



In the following, a list of known types of gita-s is given.

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அநுகீதா: From Mahabharata, aShvamedhparva adhyAya 16.

Conversation between

arjuna and shrIkRiShNa after the war and coronation of YudhiShThira.

அவதூதகீதா

அஷ்டாவக்ரகீதா: Conversation between King Janak and aShTAvakra. Emphasis is on renunciation (sa.nnyAsa.)

ஈஸ்வரகீதா: From kUrmapurANa, first eleven adhyAya of uttaravibhAga.

உத்தரகீதா

கபிலகீதா: From adhyAya 23 through 33 of ska.ndha 3 of shrImadbhAgavatapurANa.

கண்ணேசுகீதா: From gaNeshapurANa, krIDAKhaNda, adhyAya 138-148.

Close to Bhagavadgita format and contents.

தேவீகீதா: From adhyAya 31 through 40 in seventh ska.ndha of devIbhAgavata.

பராஸரகீதா: From Mahabharata, mokShaparva as a part of shA.ntiparva.

பாண்டுவகீதா: From Mahabharata.

பிங்கலகீதா: From Mahabharata, mokShaparva as a part of shA.ntiparva.

புகுவதகீதா: From Mahabharata, adhyAya 25 through 42 of bhIShmaparva.

புரஹ்மகீதா: From ska.ndapurANa, fourth adhyAya of sUtasa.nhitA and first twelve adhyAya of yaGYavaibhavakhaNda. Another version with the same name available in yogavAsiShTha in later part of nirvANa portion sarga 173 through 181.

பீராஹ்மணகீதா: Part of anugItA, see above.

போதீயகீதா: From Mahabharata, mokShaparva as a part of shA.ntiparva.

பிஃகூகீதா: From adhyAya

twentythird of ska.ndha 11 of shrImadbhAgavatapurANa.

மங்கீகீதா: From Mahabharata, mokShaparva as a part of shA.ntiparva.

யமகீதா: Three types: 1) in third a.nsha of vishNupurANa upto seventh chapter, 2) in the third khaNDa adhyAya 381 of agnipurANa, and 3) in eighth adhyAya of nRisi.nhapurANa.

ரமணகீதா: Written by Ramana Maharshi's disciple, Kavyakantha Ganapati Muni based on Maharshi's dialogues with various disciples, in sanskrit.

ராமகீதா: The more common Gita is in the 5th sarga of of uttarakANDa in adhyAtmarAmAyaNa which is part of brahmANDapurANa. The second one is common in Tamil Nadu found in guruGYAnavAsiShTha-tattvasArAyaNa. There are three parts(kANDa) in this text, namely knowledge (GYAna), spiritual practice (upAsanA), and actions (karma).

The rAmagItA has eighteen chapters in the second pAda of upAsanAkANDa.

விசிகீதா: From Mahabharata, mokShaparva as a part of shA.ntiparva.

வ்யாஸகீதா: From kUrmapurANa, twelve adhyAya onwards of uttaravibhAga.

வ்ருத்ரகீதா: From Mahabharata, mokShaparva as a part of shA.ntiparva.

ஸிவகீதா: From pAtAlakhaNDa of padmapurANa.

ஸிவஸம்பாககீதா: From Mahabharata, mokShaparva as a part of shA.ntiparva.

ஸுதகீதா: From ska.ndapurANa, thirteenth to twentieth adhyAya-s onwards of yaGYavaibhavakhaNDa.

ஸுரீயகீதா: From guruGYAnavAsiShTha-tattvasArAyaNa. There are three parts(kANDa) in this text, namely knowledge (GYAna), spiritual practice (upAsanA), and actions (karma).

The sUryagItA is in first five adhyAya-s in the third pAda of karmakANDa.

ஹரிசீதா: Same as bhagavadGItA, referred in MahabhArata, shA.ntiparva adhyAya 346 shloka 10 in Narada's words.

ஹம்ஸகீதா: From adhyAya thirteen of ska.ndha 11 of shrImadbhAgavatapurANa.

ஹாரீதகீதா: From Mahabharata, mokShaparva as a part of shA.ntiparva.

புத்தீதகீதா: Normally dhammapada is treated as buddhagiTA.

ஐயந்தேய கீதா Book 11 of Srimad Bhagavatam, Chapters 2 to 5.

ஐந மஹாவீர கீதா

அத்யாத்ம கீதா


அர்ஹதீதா or தத்த்வகீதா


ப்ரேமகீதா

ருத்ர கீதா shrImad bhagavatham (4.24.24 - 4.24.79)

Main reference: Gita-rahasya by Bal Gangadhar Tilak. Printed first in June 1915.

Gita Name	Kinjavadekar	BORI/Tokunaga
utathya	Ch. 90-91	91-92
vAmadeva	92-94	93-94
RiShabha	125-128	125,127,129
ShaDja	167	161
ma.nki	177	171
bodhya	178	172
vichakhnu	265	257
hArIta	278	269
vRitra	279-280	269-270
parAshara	290-298	279-287
ha.nsa	299	288
pi.ngalA	174	?? (brAhmaNa-senAjita-sa.nvAda)

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