
Shiva Manasika Puja

शिवमा॒नसिक॒पूजा

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ஸ்ரீவமாநஸிகபூஜா



ஸ்தா³ஸ்ரீவப்³ரஹ்மேந்த்³ர விரசிதா

அநுசிதமநுலபிதம் மே த்வயி நநு ஸம்போ⁴ ததா³க³ஸ: ஸாந்த்யை |
அர்சாம் கத²மபி விஹிதாமங்க³குரு ஸர்வமங்க³ளோபேத || 1 ||

O Shambhu, accompanied by Parvati, indeed unfitting words
have been said about you by me. Towards expiation of this sin,
somehow please accept the worship offered (by me).

த்⁴யாயாமி கத²மிவ த்வாம் தீ⁴வர்த்மவிதூ³ரதி³வ்யமஹிமாநம் |
ஆவாஹநம் விபோ⁴ஸ்தே தே³வாக்³ர்ய ப⁴வேத் ப்ரபோ⁴ குத: ஸ்தா²நாத் || 2 ||

How can I meditate upon you (perform DhyAnam), who are
beyond the range of the intellect? O foremost among Devas,
from which place can one invoke you (perform AvAhanam),
you being all-pervading.

கியதா³ஸநம் ப்ரகல்ப்யம் க்ரு⁴தாஸநஸ்யேஹ ஸர்வதோ⁵பி ஸ்ரீவ |
பாத்³யம் குதோ⁵ர்க்⁴யமபி வா⁵⁵பாத்³யம் ஸர்வத்ரபாணிபாத்³ஸ்ய || 3 ||

O Shiva, how large a seat must be set for you, who are
seated all around? Whence can water for feet (PAdyam) or as
a respectful offering (Arghyam) be given to you whose hands
and feet are everywhere.

ஆசமநம் தே ஸ்யாத்³பி ப⁴க³வந் ப⁴வ ஸர்வதோ³முக²ஸ்ய கத²ம் |
மது⁴பர்கோ வா கத²மிஹ மது⁴வையிணி த்³ர்ஸிதப்ரஸாத்³ஸ்ய || 4 ||

O Bhagavan! O Bhava! How can Achamanam (water to sip) be
possible for you whose faces are everywhere? How can Madhuparka
(milk and honey) be given to you, who favours the enemy of Madhu
(Vishnu, the slayer of the demon Madhu).

ஸ்நாநேந கிம் விதே⁴யம் ஸலிலக்ரு⁴தேநேஹ நித்யஸூத்³த⁴ஸ்ய |

with all my instruments (mind, body and speech) to the one who is manifest as diverse objects.

ஸுமநஸ்ப்ஸேக²ர ப⁴வ தே ஸுமநோ⁵ஞ்ஜலிரேஷ் கோ ப⁴வேச்ச²ம்போ⁴ |
 ச²த்ரம் த்³யுமந் த்³யுமூர்த்⁴நஸ்சாமரமபி கிம் ஜிதஸ்ரமஸ்ய தவ || 11 ||
 O Shambhu, best among Gods (or one wearing flowers on your head), what use does this handful of flowers have for you? O effulgent one! Of what use is an umbrella to one whose head is the sky, or a fan or fly-whisk to one who has conquered fatigue?

ந்ரு¹த்யம் ப்ரத²தாம் கத²மிவ நாத² தவாக்³ரே மஹாநடஸ்யேஹ |
 கீ³தம் கிம் புரவையிந் கீ³தாக³மமூலதே³ஸிகஸ்ய புர: || 12 ||
 O Lord! How can dance be performed before you, the great dancer? O destroyer of the Tripuras! What music can be rendered before the primary teacher of the (Sama) Veda that is the source of all music.

வாத்³யம் ட³மருப்⁴ரு¹தஸ்தே வாத்³யிதும் வா பரே⁵ஸ்தி கா ஸக்தி: |
 அபரிச்சி²ந்நஸ்ய ப⁴வேத³கி²லேஸ்வர க: ப்ரத³க்ஷிணவிதி⁴ஸ்தே || 13 ||
 O lord of everything! Who indeed can have the ability to play an instrument to you, the bearer of the Damaru (hand-held drum)? What rules of circumambulation can be followed towards you, who are all-pervading and immeasurable?

ஸ்யஸ்தே நமாம்ஸி கத²மிவ ஸங்கர பரிதோ⁵பி வித்³யமானஸ்ய |
 வாசாமகோ³சரே த்வயி வாக்ப்ரஸரோ மே கத²ந்ரு ஸம்ப⁴வது || 14 ||
 O Shankara! How can prostrations be offered to you, who are present all-around? How can my praises expound you, who are beyond the domain of words?

நித்யாநந்தா³ய நமோ நிர்மலவிஜ்ஞாநவிக்³ரஹாய நம: |
 நிரவதி⁴கருணய நமோ நிரவதி⁴விப⁴வாய தேஜஸே⁵ஸ்து நம: || 15 ||
 Salutations to the ever-blissful one, to the one who embodies pure consciousness. Salutations to the radiance that is

limitless in mercy and in glory

ஸரஸிஜிவிபக்ஷகுட:³ ஸக³ரதநூஜந்மஸுக்ரு²தமூர்தா⁴ஸௌ |
 த்³ரு²க்ஶலங்கக்ஷகருணை த்³ரு²ஷ்டிபதே²மே⁵ஸ்து த⁴வளிமா கோ⁵பி || 16 ||

May this white radiance be in the path of my vision, that which
 wears the moon (enemy of the lotus) as crest-jewel, that which
 bears the Ganga (purifier of the sons of Sagara) on the head
 and that which has compassion overflowing from the eyes.

ஐக³தா³தா⁴ரஸராஸம் ஐக³து³த்பாத³ப்ரவீணயந்தாரம் |
 ஐக³த³வநகர்மட²ஸரம் ஐக³து³த³தா⁴ரம் ஸ்ரயாமி சித்ஸாரம் || 17 ||

I seek refuge in the embodiment of consciousness, who has the
 Meru, the support of the earth, as a bow, has Brahma who is
 adept at creating this world, as charioteer and has Vishnu
 who is skillful at protecting the world, as an arrow and is
 the saviour of the world.

குவுலயஸஹயுத்⁴வக³ல: குலகி³நிகூடஸ்த²குசப⁴ரார்தா⁴ங்கை:³ |
 கலுக்ஷவிதூ³ரைஸ்சேத: கவலிதமேதத் க்ரு²பாரஸை: கைஸ்ச || 18 ||

This (my) mind has been swallowed by some compassionate one
 devoid of all impurities, whose neck rivals the blue-lily,
 and half of whose body is Parvati (whose breasts are like
 ancestors to the chief mountains.)

வஸநவதே கரிக்கு²த்த்யா வாஸவதே ரஜதஸைலஸிக²ரேண |
 வலயவதே போ⁴க³ப்⁴ரு²தா வநிதார்தா⁴ங்கா³ய வஸ்துநே⁵ஸ்து நம: || 19 ||

Salutations to that object that has garments made with
 elephant-hide, has an abode with the peak of the silvery
 hill Kailasa, has bracelets with snakes, and that has a
 woman (Parvati) in half the body.

ஸரஸிஜுகுவலயஜாக³ரஸம்வெஸநஜாக³ருகலோசநத: |
 ஸக்ரு²த³பி நாஹம் ஜாநே ஸுரமிதரம் பா⁴ஷ்யகாரமஞ்ஜீராத் || 20 ||

Not once do I consider any god apart from the one whose eyes
 are diligent in making the lotus and lily bloom and close

(i.e. whose eyes are the sun and the moon), and who wears the snake Patanjali (author of the Mahabhasya) as his anklet.

ஆபாடலஜாடாநாமாநீலச்சாயகந்த⁴ராஸீம்நாம் |

ஆபாண்^{டு}விக்³ரஹா³ணமா³த்³ரு³ஹி³ணம் கிங்கரா வயம் மஹஸாம் || 21 ||

Beginning with Brahma, we are all the servants of the radiance that has pale red matted locks, that has blue-hued throat surface and that has a white form.

முஷிதஸ்மராவலேபே முநிதநயாயுர்வதா³ந்யபத்³பத்³மே |

மஹஸி மநோ ரமதாம் மே மஹதி த³யாபூரமே³து³ராபாங்கே³ || 22 ||

May my mind rejoice in the great brilliance that robs Manmatha's pride, has lotus feet that were generous in granting eternal life to Markandeya (the son of the Rishi Mrikandu), and has side glances overflowing with the flood of compassion.

ஸ்ரீமணி ஜக³தாம் கி³ரிஜாநர்மணி ஸப்ரேமஹ்ரு³த³யபரிபாகே |

ப்³ரஹ்மணி விநமத்³ரக்ஷணகர்மணி தஸ்மிந்நு³தே³து ப⁴க்திரமே || 23 ||

May devotion arise in me towards the supreme being who is the joy of the worlds, who sports with Parvati, who has a heart softened with love, and who takes on the task of protecting those who supplicate.

அஸ்மிந்நபி ஸமயே மம கண்ட²ச்சாயாவிதூ⁴தகாலாப்⁴ரம் |

அஸ்து புரோ வஸ்து கிம்பயர்தா⁴ங்கே³தா³முந்மிஷந்நிடிஸம் || 24 ||

At this very time, may that incomprehensible object, that relegates the dark cloud with its throat's brilliance, that has a wife in half the body, and that has a sparking (eye in the) forehead, be in front of me.

ஜடிலாய மௌலிபா⁴கே³ ஜலத⁴ரநீலாய கந்த⁴ரா^{SS}போ⁴கே³ |

த⁴வளாய வபுஷி நிகி²லே தா⁴ம்நே ஸ்யாந்மாமகோ நமோவாக: || 25 ||

May my words of salutations be towards that resplendent one who has matted locks on his head, who is blue as a cloud in

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