
shivaprAtaHsmaraNastotram

श्रीशिवप्रातःस्मरणस्तोत्रम्

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अथ शिवप्रातःस्मरणस्तोत्रम् ।

प्रातः स्मरामि भवभीतिहरे सुदेशं

गङ्गाधरं वृषभवाहनमम्बिकेशम् ।

भद्राङ्गशूलवरदाभयहस्तमीशं

संसाररोगहृत्तमौषधमद्वितीयम् ॥ १ ॥

प्रातर्नमामि गिरिशं गिरिजार्धहृदं

सर्गस्थितिप्रलयकारणमादित्येवम् ।

विश्वेश्वरं विजितविश्वमनोऽभिरामं

संसाररोगहृत्तमौषधमद्वितीयम् ॥ २ ॥

प्रातर्भजामि शिवमेकमनन्तमाद्यं

वेदान्तवेधमनघं पुरुषं मહान्तम् ।

नामादित्येदरहितं षडभावशून्यं

संसाररोगहृत्तमौषधमद्वितीयम् ॥ ३ ॥

कुलश्रुतिः

प्रातः समुत्थाय शिवं विचिन्त्य श्लोकांस्त्रयं येऽनुदिनं पठन्ति ।

ते दुःखजातं बहुजन्मसञ्चितं छित्वा पदं यान्ति तदेव शम्भोः ॥ ४ ॥

Encoded by Dhruv Chand

Proofread by Rama Swamy, CVS Rao rao.cvs at gmail.com, PSA Easwaran

The ShaDabhAvashUnyaM in the third verse refers to 6 abhAva-s.

As per Sarasvati Kanthabharana, 6 Abhavas are as given below.

1. Prag Abhava

2. Pradhvamsa Abhava

3. Itaretara Abhava (Also known as Anyonya Abhava)
4. Atyanta Abhava
5. Vishsha Abhava
6. Samanya Abhava

Refer to 1.3.3.8.1281 of sarasvatikanthabharana at
<http://sarit.indology.info>

There is also a variation in some prints where ShaDbhAvashUnyaM is used.

As VasantatilakA vRitta requires two laghu short syllables at this position, ShaDa fits it right, not ShaD. The variation with ShaD, however, gets modified to a gurU, long syllable.

For chanting, it appears to get adjusted fine, but is technically not right.

In ShaDbhAvashUnyam, ShaDbhAva is normally referred to ShaDbhAvavikAra ShaDripu/vikAra (kAma krodha lobha moha mada matsara) or related to bodily existence, jAyate, asti, vardhate, vipariNamate, akShIyate, and nashyate (Refer to word ajarA in Vachaspatyam.)

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