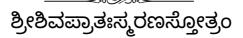
shivaprAtaHsmaraNastotram



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ಶ್ರೀಶಿವಪ್ರಾತಃಸ್ಮರಣಸ್ತೋತ್ರಂ



ಒಂ ಅಥ ಶಿವಪ್ರಾತಃಸ್ಕರಣಸ್ಕೋತ್ರಂ . ಪ್ರಾತಃ ಸ್ಮರಾಮಿ ಭವಭೀತಿಹರಂ ಸುರೇಶಂ ಗಂಗಾಧರಂ ವೃಷಭವಾಹನಮಂಬಿಕೇಶಂ . ಖಟ್ನಾಂಗಶೂಲವರದಾಭಯಹಸ್ವಮೀಶಂ ಸಂಸಾರರೋಗಹರಮೌಷಧಮದ್ರಿತೀಯಂ .. 1.. ಪ್ರಾತರ್ನಮಾಮಿ ಗಿರಿಶಂ ಗಿರಿಜಾರ್ಧದೇಹಂ ಸರ್ಗಸ್ಥಿತಿಪ್ರಲಯಕಾರಣಮಾದಿದೇವಂ. ವಿಶ್ವೇಶ್ವರಂ ವಿಜಿತವಿಶ್ವಮನೋsಭಿರಾಮಂ ಸಂಸಾರರೋಗಹರಮೌಷಧಮದ್ರಿತೀಯಂ .. 2.. ಪ್ರಾತರ್ಭಜಾಮಿ ಶಿವಮೇಕಮನಂತಮಾದ್ಯಂ ವೇದಾಂತವೇದ್ಯಮನಘಂ ಪುರುಷಂ ಮಹಾಂತಂ . ನಾಮಾದಿಭೇದರಹಿತಂ ಷಡಭಾವಶೂನ್ಯಂ ಸಂಸಾರರೋಗಹರಮೌಷಧಮದ್ವಿತೀಯಂ .. 3.. ಫಲಶ್ಸುತಿಃ ಪ್ರಾತಃ ಸಮುತ್ತಾಯ ಶಿವಂ ವಿಚಿಂತ್ಯ ಶ್ಲೋಕಾಂಸ್ಥಯಂ ಯೇಽನುದಿನಂ ಪಠಂತಿ . ತೇ ದುಃಖಜಾತಂ ಬಹುಜನ್ಮಸಂಚಿತಂ ಹಿತ್ತಾ ಪದಂ ಯಾಂತಿ ತದೇವ ಶಂಭೋಃ ..

Encoded by Dhrup Chand

Proofread by Rama Swamy, CVS Rao rao.cvs at gmail.com, PSA Easwaran The ShaDabhAvashUnyaM in the third verse refers to 6 abhAva-s.

As per Sarasvati Kanthabharana, 6 Abhavas are as given below.

1. Prag Abhava

4..

- 2. Pradhvamsa Abhava
- 3. Itaretara Abhava (Also known as Anyonya Abhava)
- 4. Atyanta Abhava

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5. Vishesha Abhava

6. Samanya Abhava

Refer to 1.3.3.8.1281 of sarasvatikanthabharana at

http://sarit.indology.info

There is also a variation in some prints where ShaDbhAvashUnyaM is used.

As VasantatilakA vRitta requires two laghu short syllables at

this position, ShaDa fits it right, not ShaD. The variation with

ShaD, however, gets modified to a gurU, long syllable.

For chanting, it appears to get adjusted fine, but is technically not right.

In ShaDbhAvashUnyam, ShaDbhAva is normally referred to

ShaDbhAvavikAra ShaDripu/vikAra (kAma krodha lobha moha mada matsara) or

related to bodily existence, jAyate, asti, vardhate, vipariNamate,

akShIyate, and nashyate (Refer to word ajarA in Vachaspatyam.)

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