

॥ ப<sup>4</sup>க<sup>3</sup>வத்<sup>3</sup>ஸதநாமாவலீ  
த்<sup>3</sup>ரமிடோ<sup>3</sup>பனிஷத் ஸார ॥

.. bhagavadshatanAmAvali dramiDopaniShad sAra ..

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.. bhagavadshatanAmAvali dramiDopaniShad sAra ..

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॥ ප<sup>4</sup>ක<sup>3</sup>වත්<sup>3</sup>සාත්‍යනාමාවලී ත්<sup>3</sup>රමිටො<sup>3</sup>පණිභාත් සාර ॥

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॥ ப<sup>4</sup>க<sup>3</sup>வத்<sup>3</sup>ஸதநாமாவலீ த்<sup>3</sup>ரமிடோ<sup>3</sup>பனிஷத் ஸார ॥

## Introduction

The twin works dramiDopaniShad sAra and dramiDopaniShad tAtparya ratnAvali by Sri Vedanta Desika are the essence and summary of 1102 verses or pasurams of Sri Nammazhwar celebrated under the name of Thiruvaimozhi. Sri Vedanta Desika calls Thiruvaimozhi 'sarvIya shAkhA' or the Veda which is intended for all and says that this 'sarvIya shAkhA' has been discovered by Sri Nammazhwar.

Sri Nammazhwar in his Thiruvaimozhi has brought out the innumerable auspicious attributes of God. Sri Vedanta Desika has culled 1001 auspicious attributes from the verses sung by Sri Nammazhwar and put them in dramiDopaniShad sAra and dramiDopaniShad tAtparya ratnAvali.

The main body of 20 slokas of dramiDopaniShad sAra consisting of 26 slokas in all, present the quintessence of the ten shatakas or centuriums of Thiruvaimozhi. The 100 verses of dramiDopaniShad tAtparya ratnAvali summarize the thousand plus pasurams by Sri Nammazhwar. The essence and philosophy contained in each Thiruvaimozhi as a dashaka or decadium of ten stanzas is summarized in a single shloka by Sri Vedanta Desika.

A new collection of thousand names has been culled and coined from this by extracting one appropriate name of God from each of the ten stanzas forming the dashaka, taken together forming the sahasranama.

The ten auspicious attributes selected from every dashaka go to establish one main attribute of the Lord, these taken together form the shatanama.

The ten main attributes selected from every shatka give ten very important attributes of the Lord, these form the dashanama.

These lead to the one chief auspicious attribute of God on which depends the realization of the highest human aspiration of liberty from the bondage

of Karma, equality with Divine beings and fraternity with fellow-beings.

Sri Vedanta Desika has given for the benefit of mumukshus the one name containing the all-important chief auspicious attribute of the Lord which can be repeated and realized even by those who have very little time at their disposal for Puja. This is - OM devAya shrIshAya svasiddheH karaNAya namaH . This shows that the Lord is Himself both the End and the Means... the Goal as well as the Way.

Based on Sri Nammazhwar's Thiruvaimozhi in Tamil and Sri Vedanta Desika's dramiDopaniShad sAra and dramiDopaniShad tAtparya ratnAvali in Sanskrit, these names have the combined flavor and the joint aroma of what is called Ubhaya Vedanta or the dual philosophy embodied in the northern tongue of Sanskrit and in the southern tongue of Tamil. The work is thus typically South Indian and truly representative of Ubhaya Vedanta Vaishnavism.

(Source: DLI book - bhaghavan nama sahasram., 5010010079089. sri vedanta desika. 1951.)

ஸ்ரீமத்<sup>3</sup>ப<sup>4</sup>க<sup>3</sup>வன்நாமாவலி:

ஓ தே<sup>3</sup>வாய ஸ்ரீஸாய ஸ்வலித்<sup>3</sup>தே:<sup>4</sup> கரணைய நம: |

ஸ்ரீப<sup>4</sup>க<sup>3</sup>வன்நாமத்<sup>3</sup>ஸகம்

ஓ ஸேவாயோக்யாய நம: |

ஓ அதிபோ<sup>4</sup>க்யாய நம: |

ஓ ஸாப<sup>4</sup>ஸாப<sup>4</sup>க<sup>3</sup>தனவே நம: |

ஓ ஸர்வபோ<sup>4</sup>கா<sup>3</sup>திஸாயினே நம: |

ஓ ஸ்ரேயஸ்தத்<sup>3</sup>தே<sup>4</sup>துதா<sup>3</sup>த்ரே நம: |

ஓ ப்ரபத்<sup>3</sup>னஸாலபா<sup>4</sup>ய நம: |

ஓ அனிஷ்டவித்<sup>4</sup>வம்ஸஸீலாய நம: |

ஓ ப<sup>4</sup>க்தச்ச<sup>2</sup>ந்தா<sup>3</sup>னுவர்த்தினே நம: |

### த<sup>3</sup>ரமிடோ<sup>3</sup>பனிஷ்த<sup>3</sup>ஷ்டோத்தரஸதநாமாவலி:

ஓ நிருபதி<sup>4</sup>கஸாஹ்ரு'தே<sup>3</sup> நம: |  
 ஓ ஸத்பத<sup>3</sup>ப்யாம் ஸஹாயாய நம: |  
 ஓ ஸ்ரீமதே நம: |

### த<sup>3</sup>ரமிடோ<sup>3</sup>பனிஷ்த<sup>3</sup>ஷ்டோத்தரஸதநாமாவலி:

ப்ரத<sup>2</sup>மஸதகம்

ஓ பராய நம: |  
 ஓ நிர்வைஷ்ம்யாய நம: |  
 ஓ ஸாலபா<sup>4</sup>ய நம: |  
 ஓ அபராத<sup>4</sup>ப்ரஸஹ்ணய நம: |  
 ஓ ஸாஸீலாய நம: |  
 ஓ ஸ்வாராதா<sup>4</sup>ய நம: |  
 ஓ ஸரஸப<sup>4</sup>ஜ்ஞய நம: |  
 ஓ ஸ்வார்ஜ்ஞவகு<sup>3</sup>ஜ்ஞய நம: |  
 ஓ ஸாஸாத்ம்யஸ்வானந்த<sup>3</sup>ப்ரதா<sup>3</sup>ய நம: |  
 ஓ அனக<sup>4</sup>விப்ராணனபராய நம: |

த<sup>3</sup>விதீயஸதகம்

ஓ அதிக்லேசாகஷணவிரஹாய நம: |  
 ஓ உத்துங்க<sup>3</sup>லலிதாய நம: |  
 ஓ மிலத்ஸர்வாஸ்வாதா<sup>3</sup>ய நம: |  
 ஓ வ்யஸனஸமஞை நம: |  
 ஓ ஸ்வாப்திமுதி<sup>3</sup>தாய நம: |  
 ஓ ஸ்வவைமுக<sup>2</sup>யத்ரஸ்தாய நம: |  
 ஓ ஸ்வஜனஸாஹ்ரு'தே<sup>3</sup> நம: |  
 ஓ முக்திரஸதா<sup>3</sup>ய நம: |  
 ஓ ஸ்வகைங்கரயோத<sup>3</sup>தே<sup>3</sup>ஸ்ரயாய நம: |  
 ஓ ஸாப<sup>4</sup>க<sup>3</sup>ஸவித<sup>4</sup>ஸ்தா<sup>2</sup>ய நம: |

தரு'தீயஸதகம்

ଓ ଅଣେତ୍ରୁ'କବେଲାନ୍ତିର୍ଯ୍ୟାଯ ନମ: ।  
 ଓ ତନୁବିହିତଶର୍କାର୍ତ୍ତିର୍ଯ୍ୟାଯ ନମ: ।  
 ଓ ଲ୍ଲବେଲେବାର୍ତ୍ତାର୍ଥାଯ ନମ: ।  
 ଓ ପ୍ରକୃତିର୍ଯ୍ୟାଯ ନମ: ।  
 ଓ ମୋହନତନିବେ ନମ: ।  
 ଓ ଲପ୍ତିର୍ଯ୍ୟାଯ ନମ: ।  
 ଓ ଅତିତାର୍ଥାଯ ନମ: ।  
 ଓ ଲତାର୍ଥାଯ ନମ: ।  
 ଓ ସତୁତ୍ୟାକର୍ତ୍ତଯେ ନମ: ।  
 ଓ ଅକ୍ରମିରୁତ୍ୟାକର୍ତ୍ତଯେ ନମ: ।

### ଚତୁର୍ଥତାପତ୍ରକମ

ଓ ଲ୍ଲତିର୍ଯ୍ୟାଯ ନମ: ।  
 ଓ ଲହୁଜ୍ଵଳାପତ୍ରିର୍ଯ୍ୟାଯ ନମ: ।  
 ଓ ମିତିର୍ଯ୍ୟାଯ ନମ: ।  
 ଓ କଂଲେଶାଯ ନମ: ।  
 ଓ ନିଜଜ୍ଞାନମ କରୁତ୍ତାର୍ଥିକୁର୍ବତେ ନମ: ।  
 ଓ ପ୍ରଣୟିତ୍ରିଷ୍ଟେଜେ ନମ: ।  
 ଓ ଲତାର୍ଥାଯ ନମ: ।  
 ଓ ଲ୍ଲବେଲେବାର୍ଥାଯ ନମ: ।  
 ଓ ଲ୍ଲବେଲେବାର୍ଥାଯ ନମ: ।  
 ଓ ଉଚ୍ଚକେ: ଲ୍ଲବେଲେବାର୍ଥାଯ ନମ: ।

### ପଞ୍ଚମଶତକମ

ଓ ତାର୍ଯ୍ୟାଣିକ୍ରମୀଯ ନମ: ।  
 ଓ ପତ୍ରକର୍ତ୍ତାର୍ଥାଯ ନମ: ।  
 ଓ ପ୍ରେମଜ୍ଞାନକାଯ ନମ: ।  
 ଓ ଜ୍ଞାନକାର୍ତ୍ତିର୍ଯ୍ୟାଯ ନମ: ।  
 ଓ ଲମ୍ବଗ୍ରୁଦ୍ଧିଜ୍ଞାନେ ନମ: ।  
 ଓ ଅଲୁମ୍ପାର୍ଥାଯ ନମ: ।  
 ଓ ତୀର୍ଥାନ୍ତରାମ ଶରଣଯାଯ ନମ: ।  
 ଓ ଲ୍ଲବେଲେବାର୍ଥାଯ ନମ: ।

ஓ ப்ராப்தாய நம: |

ஓ ப்ரஸனக்ரு'தே நம: |

ஷஷ்ட<sup>2</sup>ஸதகம்

ஓ கு<sup>3</sup>ருத<sup>3</sup>வாரோபேயாய நம: |

ஓ ஸ்வயமபி<sup>4</sup>மதாய நம: |

ஓ வைரிக<sup>4</sup>டகாய நம: |

ஓ சரித்ரை: கர்ஷ்டதே நம: |

ஓ பரவிக<sup>4</sup>டனைய நம: |

ஓ ஸ்வான்விதஹராய நம: |

ஓ த்<sup>4</sup>ரு'த்யாதே<sup>3</sup>ர்னிதா<sup>3</sup>னைய நம: |

ஓ க<sup>4</sup>டகவஸபூ<sup>4</sup>தித்<sup>3</sup>வயாய நம: |

ஓ அனரஹத<sup>3</sup>வைக<sup>4</sup>ட்யாய நம: |

ஓ அவிகலஸரண்யஸ்தி<sup>2</sup>தயே நம: |

ஸப்தமஸதகம்

ஓ ஶாட<sup>2</sup>யாஸங்காம் ஸஹதே நம: |

ஓ உபஸமிதக<sup>3</sup>ர்ஹாய நம: |

ஓ ஸ்வகோ<sup>3</sup>ப்தரு'த்வம் ப்ரகடயதே நம: |

ஓ கு<sup>3</sup>ப்திக்ரமம் ப்ரகடயதே நம: |

ஓ அகி<sup>2</sup>லஜந்துப்ரணயிதாம் ப்ரகடயதே நம: |

ஓ ப்ரிதாக்ரந்த<sup>3</sup>ச்சே<sup>2</sup>த்ரே நம: |

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ஓ சித்ரவிப<sup>4</sup>வாய நம: |

ஓ ஸ்துதெள யுஞ்ஜைதே நம: |

ஓ ஸ்தோத்ரவ்யஸனஜைதே நம: |

அஷ்டமஸதகம்

ஓ தி<sup>3</sup>த<sup>3</sup>ரு'க்ஷாயாம் த்<sup>3</sup>ரு'ஸ்யாய நம: |

ஓ நிஸ்ஸங்க<sup>3</sup>ஸாலபா<sup>4</sup>ய நம: |

ஓ ஸ்வவிப்ஸலேஷ காந்தாய நம: |

ஓ ப்ரிதவிலிதபெளங்கல்யவிப<sup>4</sup>வாய நம: |

ஓ அபேகஷாஸாபேகஷாய நம: |  
 ஓ ஸ்வவிதரணஸஜாய நம: |  
 ஓ ஹ்ரு'தி<sup>3</sup> ரதாய நம: |  
 ஓ ஸ்வதா<sup>3</sup>ஸ்யம் ப்ரகடயதே நம: |  
 ஓ ஸ்வதா<sup>3</sup>ஸ்யனிஷ்டா<sup>2</sup>ம் ப்ரகடயதே நம: |  
 ஓ ஸ்வதா<sup>3</sup>ஸ்யாவதி<sup>4</sup>ம் ப்ரகடயதே நம: |

நவமஸதகம்

ஓ ஏகப<sup>3</sup>ந்த<sup>4</sup>வே நம: |  
 ஓ சிரக்ரு'தத<sup>3</sup>யாய நம: |  
 ஓ ஶீலஜலத<sup>4</sup>யே நம: |  
 ஓ ஸ்வஸம்ப<sup>3</sup>ந்தா<sup>4</sup>த் கோ<sup>3</sup>ப்த்ரே நம: |  
 ஓ ஸ்வகு<sup>3</sup>ணக<sup>3</sup>ரிமஸ்மாரணபராய நம: |  
 ஓ விஸ்மர்தும் அஶக்யாய நம: |  
 ஓ க<sup>4</sup>டகமுக<sup>2</sup>விஸ்தரம்ப<sup>4</sup>விஷயாய நம: |  
 ஓ ஸாமஜ்ஜானயே நம: |  
 ஓ ஸித்<sup>3</sup>த்<sup>4</sup>யுனமுக<sup>2</sup>ஸமயாய நம: |  
 ஓ அவஸரம் இச்ச<sup>2</sup>தே நம: |

த<sup>3</sup>ஸமஸதகம்

ஓ க<sup>3</sup>தயே நம: |  
 ஓ வ்யத்<sup>4</sup>வக்லேஸ்ச்சி<sup>2</sup>தே<sup>3</sup> நம: |  
 ஓ அபத<sup>3</sup>ஸங்காஸ்பத<sup>3</sup>ரஸாய நம: |  
 ஓ ப<sup>4</sup>ஜத்<sup>3</sup>பி:<sup>4</sup> ஸாப்ராபாய நம: |  
 ஓ விவித<sup>4</sup>ப<sup>4</sup>ஜனப்ரக்ரியாய நம: |  
 ஓ ப<sup>2</sup>லே தீவ்ரோத்<sup>3</sup>யோகா<sup>3</sup>ய நம: |  
 ஓ ஸ்வவிஷயக்ரு'தாத்யாத<sup>3</sup>ராய நம: |  
 ஓ யத்<sup>3</sup>ரு'ச்சா<sup>2</sup>துஷ்டய நம: |  
 ஓ ஸத்ஸரணயே நம: |  
 ஓ அபுனர்ஜூன்மஸயுஜே நம: |

இதி ஸ்ரீ வேதா<sup>3</sup>ந்ததே<sup>3</sup>ஸிகா விரசிதம்

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த்<sup>3</sup>ரமிடோ<sup>3</sup>பனிஷ்ட்ஸாராத் தி<sup>3</sup>வ்யநாமஸதம் ஸமாப்தம் ।

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.. bhagavadshatanAmAvali dramiDopaniShad sAra ..

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