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madhurAShTakaM with meanings

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सार्थमधुराष्टकम्  
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Translated by : S. V. Ganesan and Avinash Sathaye (sohum@ms.uky.edu)

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सार्थमधुराष्टकम्

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अधरं मधुरं वदनं मधुरं नयनं मधुरं उसितं मधुरम् ।  
दृढयं मधुरं गमनं मधुरं मधुराधिपतेरभिलं मधुरम् ॥ १ ॥

अधरं (adharaM) = (n) lip;  
मधुरं (madhuraM) = (n) sweet, pleasant;  
वदनं (vadanaM) = (n) face;  
नयनं (nayanaM) = (n) eye;  
उसितं (hasitaM) = smile;  
दृढयं (hRidayaM) = (n) heart;  
गमनं (gamanaM) = act of going;  
अधिपतिः (adhipatiH) = (m) king or ruler;  
मधुराधिपतेः (madhurAdhipateH) = Lord of all sweetness!;  
अभिलं (akhilaM) = (n) entire, all pervading;

Krishna's lip, face, eye, smile, heart and gait are  
all sweet and nice.

Everything about the Lord of sweetness is sweet.

Love his lips, his face, his eyes, his smile, his heart, his walk .

All that is His, of the Lord of Sweetness, I love it, it's so sweet, it's so sweet .. 1..

वचनं मधुरं चरितं मधुरं वसनं मधुरं वलितं मधुरम् ।  
चलितं मधुरं भ्रमितं मधुरं मधुराधिपतेरभिलं मधुरम् ॥ २ ॥

वचनं (vachanaM) = (n) word(s)/sentence;  
चरितं (charitaM) = (n) character;  
वसनं (vasanaM) = (n) dress;

वलितं (valitaM) = body shape/curve;

चलितं (chalitaM) = walk/gait;

भ्रमितं (bhramitaM) = roaming;

His words/utterances, character, dress, bodily form, gait  
and roaming about, are all sweet.

Everything about the lord of sweetness is sweet ..

Love his talk, his acts, his stay, his gait, his move, his shake, his rove .

All that is His, of the Lord of Sweetness, I love it, it's so sweet, it's so sweet .. 2..

वेणुर्मधुरो रेणुर्मधुरः पाणिर्मधुरः पादौ मधुरौ ।

नृत्यं मधुरं सख्यं मधुरं मधुराधिपतेरभिलं मधुरम् ॥ ३ ॥

वेणुर्मधुरो (veNurmadhuro) = veNuH(m)+madhuraH(m), flute +sweet;

रेणुर्मधुरः (reNurmadhuraH) = reNuH(m)+madhraH(m),

sand (of Yamuna) or dust/dirt particle; under Krishna's feet+sweet

पाणिर्मधुरः (pANirmadhuraH) = pANiH(m)+madhuraH, hand+sweet;

पादौ (pAdau) = (m) two legs;

नृत्यं (nRityaM) = (n) dance;

सख्यं (sakhyaM) = (n) friendship;

His flute(its notes), dust under his feet, hand,  
feet, dance and friendship/company are all sweet.

Everything about the lord of sweetness is sweet.

Love his lute, his sand, his hand, his feet, his dance, his friendship all .

All that is His, of the Lord of Sweetness, I love it, it's so sweet, it's so sweet .. 3..

गीतं मधुरं पीतं मधुरं भुक्तं मधुरं सुप्तं मधुरम् ।

रुपं मधुरं तिलकं मधुरं मधुराधिपतेरभिलं मधुरम् ॥ ४ ॥

गीतं (gItaM) = (n) song;

पीतं (pItaM) = drunk substance.

(another meaning as adjective is yellow);

ભુક્તં (bhuktaM) = eaten thing;

સુપ્તં (suptaM) = sleeping state;

રૂપં (rUpaM) = (n) form (beauty);

તિલકં (tilakaM) = (n) mark on the forehead;

His song, drinking act, eating act, sleeping pose, personality, and the mark on his forehead are all sweet.

Everything about the Lord of sweetness is sweet.

Love his singing, drinking and eating, his sleep, his freckled beauty .

All that is His, of the Lord of Sweetness, I love it, it's so sweet, it's so sweet .. 4..

કરણં મધુરં તરણં મધુરં હરણં મધુરં રમણં મધુરમ્ ।

વમિતં મધુરં શમિતં મધુરં મધુરાધિપતેરખિલં મધુરમ્ ॥ ૫ ॥

કરણં (karaNaM) = (n) action;

તરણં (taraNaM) = (n) swimming, crossing;

હરણં (haraNaM) = usurping, destroying, grabbing;

રમણં (ramaNaM) = (n) sport;

વમિતં (vamitaM) = vomiting?/warblings/mutterings;

શમિતં (shamitaM) = controlled(timid) action?;

His action, swimming, stealing/snatching, sport, mutterings and timid actions are all sweet.

Everything about the Lord of sweetness is sweet.

Love his deed, his swim, his steal, his charm, his mutter, his peaceful calm .

All that is His, of the Lord of Sweetness, I love it, it's so sweet, it's so sweet .. 5..

ગુઝ્જા મધુરા માલા મધુરા યમુના મધુરા વીચી મધુરા ।

સલિલં મધુરં કમલં મધુરં મધુરાધિપતેરખિલં મધુરમ્ ॥ ૬ ॥

ગુઝ્જા (gu njA) = (f) humming

માલા (mAIA) = (f) garland

યમુના (yamunA) = (f) river Yamuna;

वीची (vIchI) = (f) waves;

सलिलं (salilaM) = (n) water;

कमलं (kamalaM) = (n) lotus;

His humming (melody or playing on the flute?), garland, the river Yamuna, its waves, water and the lotus are all sweet.

Everything about the Lord of sweetness is sweet.

Love his melody, his coronet, his river with the waves and water with lotuses galore .

All that is His, of the Lord of Sweetness, I love it, it's so sweet, it's so sweet .. 6..

गोपी मधुरा लीला मधुरा युक्तं मधुरं मुक्तं मधुरम् ।

दृष्टं मधुरं शिष्टं मधुरं मधुराधिपतेरभिलं मधुरम् ॥ ७ ॥

गोपी (gopI) = (f) a cowherd girl;

लीला (IIIA) = (f) pleasing play;

युक्तं (yuktaM) = the joined/united one company;

मुक्तं (muktaM) = the released/freed one;

दृष्टं (dRiShTaM) = that which has been seen;

शिष्टं (shiShTaM) = good behaviour;

His cowherd girl friends, their sport, company, separation, looking at them and their good behaviour are all sweet.

Everything about the Lord of sweetness is sweet.

Love his girls and frolic, his catch and release, his ogling and his virtuous stance .

All that is His, of the Lord of Sweetness, I love it, it's so sweet, it's so sweet .. 7..

गोपा मधुरा गावो मधुरा यष्टिर्मधुरा सृष्टिर्मधुरा ।

दलितं मधुरं क्लितं मधुरं मधुराधिपतेरभिलं मधुरम् ॥ ८ ॥

गोपा (gopA) = (m) the cowherd boys;

गावो (gAvo) = (f) the cows;

यष्टिः (yaShTiH) = (f) stick/sticklike thin body?;

सृष्टिः (sRiShTiH) = (f) creation;

दलित (dalitaM) = broken;

दृलित (phalitaM) = ripened/bloomed;

The cowherd boy friends, the cows, the forms he creates,  
his domination over all and the results therefrom are all sweet.  
Everything about the Lord of sweetness is sweet.

Love his cowherds, his cows, his staff, his world, his tromp, his fruitful romp .  
All that is His, of the Lord of Sweetness, I love it, it's so sweet, it's so sweet .. 8..

॥ इति श्रीमद्वल्लभाचार्यविरचितं मधुराष्टकं सम्पूर्णं ॥

इति (iti) = thus;

श्रीमत् (shrImat) = respectful prefix;

वल्लभाचार्य (vallabhAchArya) = the poet VallabhAchArya;

विरचित (virachita) = composed/created;

मधुराष्टक (madhurAShTaka) =

the eight stanza poem known as 'madhurAShTaka';

सम्पूर्ण (sampUrNa) = has come to the end;

Thus ends the hymn 'madhurAShTakaM', composed by  
VallabhAchArya.

Everything about the Lord Krishna, whatever he does or does not, whatever  
we see or hear or think of him is sheer sweet bliss! No wonder since he  
is himself the overlord of sweetness/bliss, or put in another way,  
he is sweetness/bliss personified!

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