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rAsakrIDA 2

रासकीडा २

Document Information

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Text title : rAsakrIDA 2 from Gargasamhita

File name : rAsakrIDA2gargasamhitA.itx

Category : vishhnu, krishna, stotra, vishnu

Location : doc\_vishhnu

Transliterated by : Vishwas Bhide vrbhide at rediffmail.com

Proofread by : Vishwas Bhide, PSA Easwaran

Description-comments : gargasamhitA

Acknowledge-Permission: Vishwas Bhide <http://satsangdhara.net/>

Latest update : February 3, 2016

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December 22, 2023

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### रसक्रीडा २

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Given below is the background of the arrival of Srikrishna at Vrindavan along with Yadava army and meeting with Gopis and Radharani, and the gopikAgItam :

It was decided to conduct Ashvamedha Yaga by the Yadava King Ugrasena with the blessings of Srikrishna, for which the sacrificial horse was released, with Aniruddha, grandson of Srikrishna leading the Yadava army to accompany the horse wherever it goes and if needed, fight with the rulers of those states who challenge the Yadavas. After conquering almost all the states within the short span of one month, the horse is held by Balvala – son of the demon Ilvala in the confluence of Triveni and carried away. Aniruddha comes to know from Narada that Balvala has carried off the horse to his island state called Panchajana, and will not release it without fighting. The Yadava army crosses over to the island after building a bridge with millions of arrows. Although Balvala and his son were defeated and they lay fainted, as Balvala had got a boon from Shiva to help him fight his enemy when defeated, Shiva appeared with his two sons and his army of ghosts and defeats Aniruddha who lay fainted. Yadavas remember Srikrishna, who appears there, and on seeing him, Shiva surrenders to Krishna and begs his pardon for his action. When Balvala recovers and asks Shiva why he stopped fighting, he explains the situation to him and asks him to surrender and return the horse to Aniruddha, which he does. From there, the horse proceeds through many other states, the rulers of which do not dare to challenge the Yadava army. The horse then enters Vrindavana where the cowherds get hold of it, and on seeing the Notice on it, bring the horse to Nandagopa

who is thrilled with joy to know that his great-grandson is coming with the army of Yadavas, and fervently hopes to see Krishna also. His hope fructifies with the arrival of the Yadavas along with Aniruddha and Krishna. The Gopas are overjoyed to see Krishna and the meeting of the two parties after a lapse of over 100 years is celebrated grandly. Towards the evening Radharani remembers Krishna, who appears before her – who says she has not moved out anywhere from her cottage since her last meeting with him, nor has she taken any sweets, or slept, always immersed in his thought. Thereafter, there is a repetition of Rasaleela as before. Now also, Krishna sports with the Gopis who arrive at the forest on hearing his flute, and disappears when they get possessive; he then sports with Radha and disappears from her also for the same reason. The Gopis find Radha and all lament his disappearance and pray for his appearance. gopikAgItam follows.

गोप्य उच्युः

अधरभिम्भविऽम्भितविद्रुमं मधुरवेणुनिनादविनोदितम् ।  
कमलकोमलनीलमुष्माम्बुजं तमपि गोपकुमारमुपास्महे ॥ १ ॥

श्यामलं विपिनकेलिलम्पटे कोमलं कमलपत्रलोचनम् ।  
कामदं व्रजविलासिनीदृशां शीतलं मतिउदरं भजामहे ॥ २ ॥

तं विसञ्चलितलोचनाञ्चलं सामिकुडमलितकोमलाधरम् ।  
वंशवल्कितकराङ्गुलीमुषं वेणुनादरसिकं भजामहे ॥ ३ ॥

षष्ठकुण्डरितदन्तकुण्डलं भूषणं भुवनमङ्गलश्रियम् ।  
घोषसौरभमनोहरं उरैर्वेषमेव मृगयामहे वयम् ॥ ४ ॥

अस्तु नित्यमरविन्दलोचनः श्रेयसे हि तु सुरार्थिताकृतिः ।  
यस्य पादसरसीरुडामृतं सेव्यमानमनिशं मुनीश्वरैः ॥ ५ ॥

गोपकै रञ्चितमल्लसङ्गरं सङ्गरे जितविदग्धयौवनम् ।  
ञ्चिन्तयामि मनसा सदैव तं दैवतं निष्किलयोगिनामपि ॥ ६ ॥

उल्लसन्नवपयोदमेव तं कुल्लतामरसलोचनाञ्चलम् ।  
बल्लवीडृद्यपश्यतोदरं पल्लवाधरमुपास्महे वयम् ॥ ७ ॥

यद्धनञ्जयरथस्य माण्डनं भाण्डनं तदपि सञ्चितैःसाम् ।

शुभ्रं श्रुतिगिरां सधामलं श्यामलं मनसि मेऽस्तु तन्मः ॥ ८ ॥

गोपिकास्तनविलोललोचनप्रान्तलोचनपरम्परावृतम् ।

आलकेलिरसलालसं भ्रमं माधवं तमनिशं विभावये ॥ ९ ॥

नीलकण्ठकृतपिच्छशेभरं नीलमेघतुलिताङ्गवैभवम् ।

नीलपङ्कजपलाशलोचनं नीलकुन्तलधरं भजामहे ॥ १० ॥

घोषयोषिधनुगीतवैभवं कोमलस्वरितवेणुनिःस्वनम् ।

सारभूतमभिरामसम्पदां धाम तामरसलोचनं भजे ॥ ११ ॥

मोहनं मनसि शार्ङ्गिणं परं निर्गतं किल विधाय मानिनीः ।

नारदादिमुनिभिश्च सेवितं नन्दगोपतनयं भजामहे ॥ १२ ॥

श्रीहरिस्तु रमाणीभिरावृतो यस्तु वै जयति रासमाण्डले ।

राधया सह वने य द्युःषितास्तं प्रियं हि मृगयामहे वयम् ॥ १३ ॥

द्वेद्वेव प्रजराजनन्दन देहि दर्शनमलं य नो उरे ।

सर्वदुःखहराणं य पूर्ववत्सन्निरिक्ष्य तव शुल्कदासिकाः ॥ १४ ॥

क्षितितलोद्धराणाय धधार यः सकलयज्ञवराहवपुः परम् ।

दितिसुतं विदधार य दंष्ट्रया स तु सद्योद्धराणाय क्षमोऽस्तु नः ॥ १५ ॥

मनुमताद्भुविशो दिविशैः सह वसु द्युदोह धरामपि यः पृथुः ।

श्रुतिमपाद्धृतमत्स्यवपुः परं स शरणां किल नोऽस्त्वशुभक्षणे ॥ १६ ॥

अवडदब्धिमडो गिरिमूर्जितं कमठरूपधरः परमस्तु यः ।

असुहुरं नृहरिस्तमदण्डयत्स य हरिः परमं शरणां य नः ॥ १७ ॥

नृपबलिं छलयन्तलयन्नरीन्मुनिजनाननुगृह्य ययार यः ।

कुरुपुरं य उलेन विकर्षयन्त्यदुवरः स गतिर्मम सर्वथा ॥ १८ ॥

प्रजपशून्गिरिराजमथोद्धरन् प्रजपगोपजनं य जुगोप यः ।

द्रुपदराजसुतां कुरुकश्मलाद्भवतु तय्यरणाब्जरतिश्च नः ॥ १९ ॥

विषमडाग्निमडास्त्रविपद्राणात्सकलपाण्डुसुताः परिरक्षिताः ।

यद्युवरेण परेण य येन वै भवतु तय्यरणाः शरणां य नः ॥ २० ॥

मालां बर्हिमनोऽङ्गकुन्तलभरां वन्यप्रसूनोषितां

शैलेयागुरुकलुमयित्रतिलकां शश्वन्मनोडारिणीम् ।

लीलावेणुस्वामृतैकरसिकां लावण्यलक्ष्मीभर्या  
आलां आलतमालनीलवपुषं वन्दामडे देवताम् ॥ २१ ॥

गर्ग उवाच -

एति स्त्रीभी रुदन्तीभी रेवतीरमणानुजः ।  
आविर्बभूव याडूतस्तासां मध्ये य भक्तितः ॥ २२ ॥

एति श्रीगर्गसंछितायां उयमेधभएडु  
रासकीडायां पञ्चयत्वारिंशोऽध्यायः ॥ ४५ ॥

एति गर्गसंछितायां अश्वमेधभएडुः पञ्चयत्वारिंशोऽध्यायः  
रासकीडा समाप्ता ।

Garga Samhita, Ashvamedhakhanda, Adhaya 45


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pdf was typeset on December 22, 2023

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