

DharanikritaM Varahastotram

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धरणिऋतं वराहस्तोत्रम्

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धरणिङ्कृतं वराहस्तोत्रम्



धरण्युवाच ।

नमस्ते देवदेवेश वराहवदनाय्युत ।

क्षीरसागरसङ्काश वज्रशङ्ख मङ्गलभुज ॥ १ ॥

उद्धृतास्मि त्वया देव कल्याणौ सागराम्भसः ।

सहस्रबाहुना विषण्णो धारयामि जगन्त्यहम् ॥ २ ॥

अनेकदिव्याभरणयज्ञसूत्रविराजित ।

अरुणारुणाम्भरधर दिव्यरत्नविभूषित ॥ ३ ॥

उद्यद्भानुप्रतीकाशपादपद्म नमो नमः ।

बालयन्त्राभङ्गप्रणामलाभलपराङ्म ॥ ४ ॥

दिव्ययन्त्रनलिमाङ्ग तमकाञ्चनकुण्डल ।

छन्द्रीलमणिद्योतिहेमाङ्गद्विभूषित ॥ ५ ॥

वज्रदंष्ट्राग्रनिर्भिन्नछिरण्याक्ष मङ्गल ।

पुण्डरीकाभिरामाक्ष सामस्वनमनोहर ॥ ६ ॥

श्रुतिसीमन्तभूषात्मन्सर्वात्मश्चारुविक्रम ।

यतुराननशम्भुभ्यां वन्दितायतलोचन ॥ ७ ॥

सर्वविद्यामयाकार शब्दातीत नमो नमः ।

आनन्दविग्राहाडनन्त कालकाल नमो नमः ॥ ८ ॥

एति स्तुत्वाऽथवा देवी ववन्दे पादयोर्विभुम् ।

एति श्रीस्कन्दपुराणे वैष्णवभाण्डे वेङ्कटाचलमाहात्म्ये

प्रथमाध्यायान्तर्गतं धरणिङ्कृतं वराहस्तोत्रं समाप्तम् ।

- ॥ स्कन्दपुराण । वैष्णवभाण्ड । वेङ्कटभाण्ड । अध्याय १/८५-८२


आदिवराहस्तोत्रम् पृथ्वीकृतम्


- .. skandapurANa . vaiShNavakhaNDa . ve NkaTakhaNDa . adhyAya 1/85-92

Dharani said:

1. Obeisance to you, O Lord of the Chiefs of Devas, O Acyuta, with the face of a Boar, O Lord resembling the Milk Ocean, O mighty one with adamantine curved teeth.
2. At the beginning of the Kalpa I have been lifted up from the waters of the ocean, O Lord, by you with a thousand arms. O Visnu, I hold up the worlds.
3. O Lord shining with the sacred thread and many divine ornaments, O Lord adorned with divine gems and jewels, the wearer of exceedingly reddish robes.
4. Obeisance, obeisance (to you, O Lord) with lotus-like feet on a par with the rising Sun, O Lord with the curved teeth resembling the Crescent Moon, O Lord of great strength and exploit.
5. O Lord with limbs smeared with sandal paste of divine origin, having ear-rings made of heated gold, O Lord bedecked in golden armlets, shining with sapphire gems.
6. O Lord who had torn up Hiranyaksa with the tips of adamantine curved teeth, O Lord of great strength with eyes beautiful like lotuses, O Lord fascinating with the sounds of Saman hymns.
7. O Lord with the Vedas as the crest jewel, O immanent soul of everyone, O Lord with enchanting exploits, O Lord, saluted by the Four-faced Lord (i.e. god Brahma) and Sambhu, O Lord with large eyes.
8. O Lord, the embodiment of all the lores, O Lord beyond the worlds, obeisance, obeisance. O infinite one, the embodiment of bliss, O Kalakala (? Death unto the god of Death), repeated obeisance to you.

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