Sri Brahmavid Ashirvada Paddhati

ஸ்ரீப் 3 ரஹ்மவிதா 3 ஶீர்வாத 3 பத் 3 த⁴தி:

Document Information

Text title : Brahmavid Ashirvada Paddhati

File name : brahmavidAshIrvAdapaddhatiH.itx

Category : major_works

Location : doc_z_misc_major_works

Author: Vidyaranyamuni

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Proofread by : P. R. Kannan
Translated by : P. R. Kannan

Latest update : December 11, 2020

Send corrections to : sanskrit at cheerful dot c om

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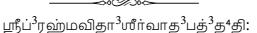
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March 24, 2024

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ஸ்ரீமத்பரமஹம்ஸபரிவ்ராஜகாசார்ய ஸ்ரீவித்³யாரண்யமுநிவிரசித װ ஸ்ரீப்³ரஹ்மவிதா³ஶீர்வாத³பத்³த⁴தி: ॥

Sri Brahmavid Ashirvada Paddhati of Sri Vidyaranya Swamigal

Translation from Tamil commentary by Sri. P.R.Kannan, Navi Mumbai

Placed at the Lotus feet of Jagadgurus Sankaracharya Swamijis of Sri Kanchi Kamakoti Peetham

August 2016

Chapter 1. Sri Kanchi Moolamnaya Peetham Sri Kanchi Mahaswamigal and Sri Vidyaranya by Pujya Sri Atmabodha Tirtha Swamigal (Sri Kumbakonam Swamigal)
Chapter 2. SRI BRAHMAVID ASIRVADA PADDHATI of Sri Vidyaranya Swamigal

Translation from Tamil commentary by P.R.Kannan, Navi Mumbai

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Chapter 1. Sri Kanchi Kamakoti Moolamnaya Sarvagna Peetham

Sri Kanchi Mahaswamigal and Sri Vidyaranya

by Pujya Sri Atmabodha Tirtha Swamigal (Sri Kumbakonam Swamigal)

Sri Kanchi Mahaswamigal, while camping in Satara, Maharashtra during 1978-79, called Sri Annadurai Iyengar, Sandur Maharaja Sri Ghorpade, Hospet Industrialist Sri H.R.Ranganna Gowda, Mumbai Dilip magazine founder Sri R.V.Raghavan, Sri A.R.Rajagopal and Delhi Sri Srinivasa Iyer, and expressed his desire to establish Sri

Vidyaranya Vidya Peetham in Hampi or nearby Hospet in memory of Sri Vidyaranya Swamigal, who has contributed immensely to our Vedas, Vedanta, Music, Vyakarana and other Bharatiya Vidyas. Accordingly these devotees of Kanchi Acharyas arranged to commence the functioning of Sri Vidyaranya Vidya Peetham Trust in a modest rented building in Hospet, Karnataka in 1979 on Vasantha Panchami day in the month of Thai (Thaisha or Pousha).

Sri Vidyaranya Swamigal, who belonged to Bodhayana Sutram, has done yeoman service to our motherland by writing commentary for all the four Vedas. In order to enable Vedic students, who have completed Veda Samhita study in their respective Vedas, to pursue higher studies in Padam, Kramam, Jata, Ghanam and Lakshana and also Veda Bhashyam (commentary), Brahmasri Krishna Sarma of Tiruchi was appointed teacher for Krishna Yajurveda. Brahmasri Balakrishnapatti Subramania Ghanapathigal for teaching Rigveda, Brahmasri Sankaranarayana Srouthigal for Samaveda, and others also joined the institution. Nemmeli Brahmasri R.Balakrishna Sastrigal also taught Sastras for some 3- 4 years. Ten students of Bodhayana Sutra were chosen from Tamil Nadu and Karnataka for study of Krishna Yajurveda. Sri Mahaswamigal sent me from Satara to this Peetham for studying Samaveda Bhashyam during 1979 and blessed me with a copy of Brahmavidasirvadapaddathi, and instructed me to study it daily in my prayer; and I am reciting the same daily in front of Sri Acharyas.

Further in order that Sri Vidyaranya's works on various Sastras are propagated throughout the world, a library called Sri Vidyaranya Kosha Dhama was established there. For this purpose special Trusts were set up at Jamshedpur and Jabalpur, and Sri Vidyaranya's works were collected from Pune, Kashi and other such places. Now an interesting development took place. Sri Mahaswamigal would unveil the next stage in the plan only after completion of the initial stage. After about ten thousand books were collected in the library, Sri Mahaswamigal asked for a certain announcement to be published in newspapers all over India. Those who wish to read the works of Sri Vidyaranya Swamigal should apply to Sri Vidyaranya Vidya Peetham at Hospet. One book at a time would be sent to them free of cost. The reader should study at least two books in a year and convey the essence through a writeup in Samskrit or Tamil. Many people participated in this unique scheme and submitted their theses. Sri Mahaswamigal went through them all and had them examined

by a committee of scholars. The writers were all honoured in a special function with certificates, gold medals, shawls etc.

Mulgund Brahmasri Sripada Dikshitar, a great devotee of Sri Mahaswamigal, had his darshan during the camp at Hampi. Sri Mahaswamigal asked him to camp at Hospet for 4 - 5 days and deliver lectures on Sri Vidyaranya's works in Kannada language. This instruction was implemented, with Sandur Maharaja arranging a vehicle every month for Sri Dikshitar's transport from Mulgund to Hospet and back. Sripada Dikshitar was also given suitable honorarium for each discourse. This way even ordinary Kannada people were introduced to Sri Vidyaranya's works and his greatness.

It was in Sri Virupaksha Mahalinga temple in Hampi that Sri Vidyaranya had performed severe penance. There Devi Sri Rajarajeswari used to give him direct darshan. The temple for Sri Vidyaranya is situated behind the Virupaksha temple on the banks of Tungabhadra river. It was the practice that the students and teachers of the Vidya Peetham would go to this temple and conduct Veda Parayanam and Vidvat Sadas every Thursday. Thus everyone had the good fortune of having darshan of Sri Vidyaranya. Sri Virupaksha temple on the banks of Tungabhadra river is very famous. Sri Mahaswamigal used to say that the Kishkindha area described in Srimad Ramayanam is indeed this land part.

The concise and wonderful book 'Brahmavid Asirvada Paddhati' by Sri Vidyaranya contains the essence of Prasthana Traya (Upanishads, Brahma Sutras and Bhagavad Gita) and is in the form of a prayer. Sri Mahaswamigal arranged for rendering of this in mike every day; the broadcasting speaker was placed on the tip of the Gopuram.

Sri Mahaswamigal had special interest in archaeological research. He desired that all the stone inscriptions of Sri Vidyaranya Swamigal be collected and published. He set up Uttankita Vidyaranya Trust for this purpose with headquarters in Bengaluru. The trust succeeded in bringing out the first part of the collection of inscriptions within a span of one year. Sri Vidyaranya Vidya Peetham, which functioned from rented premises in Hospet Nehru colony at the beginning, is now operating on the Hospet-Sandur Road on the banks of a tributary of Tungabhadra river. The deep Guru bhakti which Sri Mahaswamigal had for Sri Vidyaranya Swamigal is evident from all this.

Sri Mahaswamigal set up Shashtiabdapoorthi Trust for spread of Veda Bhashyam and gave

away honorarium to hundreds of scholars who studied Veda Bhashyam. The Trusts are all functioning very well, conducting Veda Bhashya Vidvat Sabhas and fulfilling the dreams of Sri Mahaswamigal.

Sri Mahaswamigal set up at Kumbakonam in 1965 the college of Veda Bhashyam for teaching the Veda Bhashyam of Sri Vidyaranya. Govindakudi Appakutty Aiyar Trust, Kumbakonam is running this college. Dr.V.R.Lakshmikantha Sarma was the Managing Trustee for about 25 years. During that time, Melakkaveri Brahmasri S. Panchapagesa Sastrigal taught the three Veda Bhashyas and was also Principal. He taught for about 40 years to more than 100 students Vedas, Vedanta and Veda Bhashyas and made them experts in the field. Sri Panchapagesa Sastrigal took Apat (emergency) Sanyasa and attained Sidhi with the Diksha name of Sri Sri Sri Panchapagesa Brahmendra Saraswathi Swamigal, who taught me the Prasthana Traya Bhashyas (ten Upanishads, Bhagavadgita and Brahmasutram) of Sri Adi Sankara Bhagavadpada from 10.03.1999 to 13.03.2004 (Anusham, Sri Mahaswamigal Nakshatram day) as directed by Sri Kanchi Acharyas. The present Sri Kanchi Acharyas continue to encourage Veda Bhashyam studies. Every year students from all over India are taught respective Veda Bhashyams by Mahamahopadhyaya Dr.R. Krishnamurthy Sastrigal (Retd. Principal, Sanskrit College, Chennai-4); the students come out very successfully in our Srimatham examinations, and all of them are honoured with shawls and cash award of rupees one lakh each with title Veda Bhashya Ratnam.

Sri Kanchi Acharyas have said out of deep devotion that they are continuing with the great legacy left by Sri Vidyaranya Swamigal. Let us reap all benefits with the blessings of these great souls.

Chapter 2

II _{- 近}: II

ஸ்ரீமத்பரமஹம்ஸபரிவ்ராஜகாசார்ய ஸ்ரீவித்³யாரண்யமுநிவிரசித ௰ஸ்ரீப்³ரஹ்மவிதா³ஶீர்வாத³பத்³த⁴தி: ௰

Sri Brahmavid Asirvada Paddhati of Sri Vidyaranya Swamigal

Dhyana Slokas:

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ஜக<sup>3</sup>த்காமகலாகாரம் நாபி⁴ஸ்தா²நம் பு⁴வ: பரம் l
பத<sup>3</sup>பத்<sup>3</sup>மஸ்ய காமாக்ஷயா: மஹாபீட²முபாஸ்மஹே ll
வேத<sup>3</sup>வேதா³ந்த ஸாம்ராஜ்ய த⁴ர்மகாமார்த² மோக்ஷத³ம் l
வித்<sup>3</sup>யாரண்யந்நும: புண்யம் யோ$வித்<sup>3</sup>யாரண்ய-மச்சி²நத் ll
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We worship the Mahapitha of Devi Kamakshi's lotus feet, the originator of 'Kamakala' in the world, the supreme navel-spot of the earth.

We worship Sri Vidyaranya, the holy personage, who destroyed the forest of Avidya (ignorance) and who is of the form of the empire of Vedas and Vedanta and bestows Dharma, Kama, Artha and Moksha (the four Purusharthas).

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ஹிரண்யக^3ர்பா^4தி^3ஸ்தா^2வராந்தேஷு ஶாீரேஷு யதே^3கம் சைதந்யமஸ்தி, ததே^3வாஹமஸ்மீதி த்^3ரு^1ட^4ஜ்ஞாநம் நிரந்தரம் பூ^4யாத் 1111
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1. May I possess the constant and firm awareness that I am the same unique consciousness that exists in bodies from Hiranyagarbha to non-moving objects (like trees).

(Devotees of Sri Kanchi Kamakoti Peetham add the phrase இதி ஸ்ரீசரண: அநக்³ரு'ஹ்ணந்து at the close of each of these passages while reciting this composition as prayer.)

நிர்விகல்பஸமாதி⁴ப்ரதிப 3 ந்த⁴க லயவிக்ஷேபகஷாயரஸாஸ்வாதே 3 ப் 4 யோ ரக்ஷிதம் மே சிக்கமவிக் 4 நேரு ப் 3 ரஹ்மணி அவஸ்கி 2 தம் பூ 4 யாத் 11 2 11

2. May my mind remain steady in Brahman without any hindrance, protected from Laya, Vikshepa, Kashaya and Rasasvada, which are obstacles to Nirvikalpa Samadhi (steady abidance of mind in one single object).

Laya is the absence of mental mode (vritti) owing to laziness or drowsiness. At that time the mind is inactive and modes (vrittis) subside; that is why it is called Laya. The aspirant should awaken the mind and ensure continuous abidance of vritti in Brahman.

Vikshepa is the going out of the mind towards external objects even when the mind has been turned in towards the Atma Svarupa. This happens as the mind loses steadiness, Atman being extremely subtle.

Kashaya refers to defects like attachment and hate (Raga and Dvesha). A yogi, who has controlled his mind, will not have Raga and Dvesha. Though external experiences of Raga and Dvesha have ceased, their subtle impressions (vasanas) would sometimes pull the mind to outside objects. In this state one can bring the mind back to its inner poise, only if he ponders over the defects in outside objects.

RasasvadaH Pleasure is experienced by contact with external objects of the world. Sometimes, even in the absence of pleasure-giving object, the very disappearance of misery gives the impression of pleasure. One, who has been carrying a very heavy burden on his head, says he has attained pleasure once he has taken the load off his head. பார்படக்கே முற்கே மாக்கிய ம

Though there is no scope for him to experience pleasure in the absence of any new pleasure-giving object, he feels pleasure as the pain has gone away. In the same manner the mind, which has experienced pain in external objects, gets relieved of the pain when it is turned inward. If the aspirant is satisfied with this 'pleasure', he will not put in further efforts to attain Brahmananda. Hence Rasasvada is also an obstacle to Samadhi.

நித்யநிா்விகாராஸங்கா 3 த் 3 விதீய பாிபூா்ண ஸச்சிதா 3 நந்த 3 ஸ்வப்ரகாஶசிதே 3 க-ரஸப் 3 ரஹ்மாநுப 4 வஸித் 3 தி 4 ா்பூ 4 யாத் $\parallel 3 \parallel$

3. May I attain the experience of Brahman, which is eternal, changeless, unattached, one without a second, complete, of the form of Sat-Chit-Ananda (Existence, Awareness, Bliss), with self-luminescent awareness as its only manifestation.

அஹமாதி 3 த் 3 ரு 3 ர்ம்யவிலக் தைஸ்மத்ப்ரத்யயாலம்ப 3 ந்பூ 4 த ப்ரத்யக்சிந்மாத்ரஸ்வருபாத்மாநுப 4 6 ஸித் 3 தி 4 ர்பூ 4 யாத் 11 + 11

4. May I attain the Self-experience, distinct from cognizable entities like Ahankara (ego), and having the form of Awareness alone, seated inside and being the support of self-recognition.

ஸஜாதீயவிஜாதீயஸ்வக 3 தபே 4 த 3 ரஹிதாக 2 ண்ட 3 ஸச்சிதா 3 நந்தா 3 த் 3 விதீய ப் 3 ரஹ்மாத்மாநுப 4 வII 5 II <math>

5. May I attain the experience of Atman as Brahman, which is free from distinctions of Sajatiya (same group), Vijatiya (different group) and Svagata (internal), and which is

undivided, of the form of Sat-Chit-Ananda and one without a second.

Sajatiya: There are many mango trees in a garden. Though they are of the same group, each of them is distinct from the rest. This is Sajatiya bheda.

Vijatiya: The coconut and mango trees in the same garden are not of the same group; they fall in different groups. This is Vijatiya bheda.

Svagata: Even in the same tree, the root, stem, branch, leaf, flower and fruit are distinct from one another. This is Svagata bheda.

Brahman, which is of the form of Sat-Chit-Ananda, is unitary; there is no second one. Hence there is no Sajatiya distinction. Though the inert Prapancha (universe) is distinct from Brahman, which is of the form of Chaitanya (Awareness), belonging to a different group, there is no Vijatiya bheda, as the universe is Maya, not real. As Brahman of the form of Chaitanya does not have any internal division, Svagata bheda does not arise.

நித்யஶுத் 3 த⁴ பு 3 த் 3 த⁴முக்த ஸத்யபரமாநந்தா 3 த் 3 விதீய ப் 3 ரஹ்மாத்மாநுப 4 வஸித் 3 தி 4 ா்பூ 4 யாத் \blacksquare 6 \blacksquare

6. May I attain the experience of Atman as Brahman, which is everlasting, blemishless, of the form of Awareness, liberated, real, supreme bliss and one without a second.

ஸ்வக 3 தாதி 3 -பே 4 த 3 ரஹிதாக 2 ண்ட 3 - ஸச்சிதா 3 நந்த 3 லக்ஷண - ப் 3 ரஹ்மாபி 4 ந்நகூடஸ்த 2 - ப்ரத்யக்ஸ்வரூப: ஸர்வஸாக்\$தி சித் 3 ரூபாநுப 4 வஸித் 3 தி 4 ர்பூ 4 யாத் 117

7. May I attain the experience of the Awareness, which is inside me, witness of all, non-different from Brahman, changeless, free from distinctions like internal (Svagata) etc., undivided, and of the form of Sat-Chit-Ananda.

The firm piece of iron of the shape of a long rail in the fireplace of the blacksmith is known as 'Kuta'. The blacksmith places small pieces of iron on top of it and beats them with a hammer. Though the upper iron pieces change their shapes, the bottom supporting iron does not undergo any change. Similarly, though the Jiva appears to undergo changes owing to association with mind, Atman, the substratum, the Witness, does not undergo any change; it is known as 'Kutastha'; that is Brahma Svarupa.

ஸ்வாத்மநோ**5**ந்யத்வ்வேந ப்ரதிபா⁴தம் ஸகலம் ஸாக்ஷயம் ஜக³த்ஸ்வாவித்³யாவிலஸிதத்வேந ஸ்வாநந்யத்வாத் ஸ்வாத்மமாத்ரமிதி, அத்³விதீயப்³ரஹ்மாத்மாநுப⁴வஸித்³தி⁴ர்பூ⁴யாத் **Ⅱ** 8 **Ⅱ**

8. May I attain the experience of Atman as Brahman, the one without a second, because the entire cognized universe, appearing as distinct from Atman, is indeed the manifestation of my Avidya (ignorance) and is non-different from Atman.

அஸம்பா⁴வநா-விபாீதபா⁴வநா-ரஹிதத்வேந கரதலாமலகவத் அஹம் ப் 3 ரஹ்மாஸ்மீதி அப்ரதிப 3 த் 3 தா 4 பரோக்ஷப் 3 ரஹ்மஸாக்ஷாத்காரோத் 3 ருட்உ 4 பூ 4 யாத் 11 9 11

9. May my direct and unobstructed vision of Brahman be strengthened with the experience of 'I am Brahman', like gooseberry on palm in the absence of doubt (Asambhavana) and thought of contrary objects (Viparita bhavana).

Asambhavana means doubt. This is of two kinds. One is doubt in Pramana (proof); the other is doubt in Prameya (object to be proved). The doubt in Pramana is on whether Upanishads, which are Pramana, instruct the unity of Jiva and Brahman or something else. By listening from Guru (Sravana) the purport of the Upanishads on the unitary form of Brahman, the doubt on Pramana is removed. In Brahma Sutra Bhashya, also called Brahma Mimamsa, in the Sutra tattu samanvayAt (1-1-4), Sri Adi Sankaracharya establishes in general that all Upanishads support Advaita; he takes up various Upanishad passages in the subsequent four Padas and concludes that Upanishads unequivocally teach Advaita.

The doubt in Prameya is on whether the unity of Jiva and Brahman is real or the difference between them is real. This doubt is removed by considering Jiva-Brahman unity favourably and opposing Jiva-Brahman difference in the mind by adopting various logical arguments, and reflecting (Manana) constantly on Jiva-Brahman unity.

Continuous meditation on Atma Svarupa without thinking of objects other than Atman (Anatma) in between is called Nididhyasana. This results in removal of Viparita bhavana from the thought that the appearance of universe is real and Jiva is different from Brahman.

This is also considered in a different way. By listening (Sravana), the 'Samsaya bhavana' (doubtful thought) is removed; by Manana (reflection), the Asambhavana (impossibility) of how Advaita could be true when the real universe and Jiva-Brahma difference are clearly

visible, will be eliminated; by Nididhyasana (deep and constant meditation), Viparita bhavana (thought of contrariness) is eradicated.

யோப்³ரஹ்மாதி³ஸ்தம்ப³பாயந்தாநாம் ஸா்வ்வேஷாம் ப்ராணிநாம் தே³ஹமத்⁴யே, தத்தத்³தே³ஹஸாகூடித்வ்ந பா⁴ஸமாந:, பாிபூா்ணுத்மா் 5ஸ்தி, ஸோ் 5யம் பரமாத்மா, க்கேவலம் முமுக்ஷோ: புருஷஸ்ய மே ஸ்வரூபம் இத்யேவம்ரூபாத்மஸாக்ஷாத்காரோத்³ரு'ட்⁴பூ⁴ய் **Ⅲ** 10 **Ⅱ**

10. May my vision of Atman be strengthened with the conviction that the real form of mine, who am passionate about Moksha, is indeed none other than that of Paramatma, who shines as Witness in the bodies of all creatures from Brahma to the little grass, and who is all-pervasive.

வாஸநாக்ஷய-மநோநாஶ-தத்வஜ்ஞாநாப்⁴யாஸவஶாத், ஜ்ஞாநரக்ஷா, தப:ஸித்³தி:⁴, ஸா்வஸமத்வம், து:³க²நிவ்ரு'த்தி:, ஸுகா²விா்பா⁴வ: இத்யேதத் பஞ்சப்ரயோஜநஸித்³தி⁴ா்பூ⁴யாத் **Ⅲ** 11 **Ⅱ**

11. May I attain by eradication of past impressions (Vasana-kshaya), destruction of mind and practice of True knowledge, the five fruits viz. secure Gnana (knowledge), the abidance in penance (Tapas), equality of attitude, freedom from misery and rise of bliss.

12. May the eradication of evil vasanas (impressions) be accomplished well through the strength of good vasanas in the form of friendship, compassion, happiness and indifference. Yogasutra states:

ഥെക്ട്റ് കേട്രത്രഗ്രക്കി 3 தோ പേക്കുനത്ത്ര സൗക 2 து: 3 க 2 புண்யாபுண்யவிஷயேஷு பா⁴வநாத: சித்தப்ரஸாத: 3 \blacksquare

The mind will be clear with the exit of Raga and Dvesha if we lead our lives having friendship with happy people, compassion towards the suffering persons, cheer with people of religious merit and indifference towards sinners.

நிரந்தரஸ்வாத்மாநுஸந்தா 4 நவஶாத் மநஸோவ்ரு 3 த்திரூபபரிணுமத்யாக் 3 கே 3 ந, நிருத் 3 த 4 தாகாரேண ஆத்மபரிணுமோத் 3 ரு 4 ட்ட 4 பூ 4 யாத் 113 11

13. May the conversion of mind into Atman be strengthened by constant meditation on Atma Svarupa, resulting in the cessation of vrittis (modes) in mind and complete restraint of mind.

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மமாதி^3பூர்வகஶ்ரவணமநந-நிதி^3த்⁴யாஸநாப்⁴யாஸப^3லாத், விஷயாஸக்தி:, ப்ரஜ்ஞாமாந்த்^3யம், விபர்யய:, து^3ராக்^3ரஹஶ்சேதி வர்தமாநப்ரதிப^3ந்த⁴சதுஷ்டயநிவ்ரு'த்தித்^3வா அப்ரதிப^3த்^3தா⁴பரோக்ஷப்^3ரஹ்மஸாக்ஷாத்காரோத்^3ரு'டீ⁴பூ^4யாத் 114 114
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14. May the unobstructed and direct vision of Brahman be strengthened through the removal of the four existing obstacles, viz. attachment to objects, indolence in awareness, knowledge of contrary objects and obstinacy in evil thoughts, by the power of constant practice of mind control to begin with, followed by Sravana (listening), Manana (reflection) and Nididhyasana (meditation).

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உபக்ரமாதி^3ஷட்^3வித^4லிங்கை:^3, அஶேஷவேதா^3ந்தாநாம் அத்^3வைதே ப்^3ரஹ்மணி தாத்பா்யாவதா^4ரணம் த்^3ரு'டீ^4டி^4யாத் 115
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15. May the concept that the purport of all Upanishads without exception is Brahman without a second, be strengthened through (appreciation of) the six signs like beginning etc.

Sastra prescribes six 'Lingas' (signs) to determine the purport. உபக்ரமோபஸம்ஹாரௌ அப்⁴யாஸோ5பூர்வதா ப²லம் ↓ அர்த²வாதோ³பபத்தீ ச லிங்க³ம் தாத்பர்யநிர்ணயே ↓↓

The six signs are: statement of the same purport at the beginning and the end; repeating the same in the middle; the novelty of the subject; the statement of fruit; extolling the virtue of the subject; argument.

ஸ்ரீகு 3 ருமுகா 2 த் ஶ்ருதாத் 3 விதீயவஸ்துந:, வேதா 3 ந்தாநுகு 3 ணயுக்திபி:⁴ அநவரதமநுசிந்தநம் பூ 4 யாத் 𝑢 16 𝑢

16. May there be constant and repeated reflection of Brahman without a second, as heard from the mouth of Sri Guru, through arguments in line with Upanishads.

விஜாதீயதே 3 ஹாதி 3 ப்ரத்யயாநந்தரித-ஸஜாதீயஸச்சிதா 3 நந்தா 3 த்ம ப்ரத்யயப்ரவாஹோநிரந்தரப் பூ 4 யாத் $\parallel 17 \parallel$

17. May there be constant flow of the unitary (Sajatiya – of the same group) concept of Atman of the form of Sat-Chit-Ananda, not broken by thoughts of other groups (Vijatiya) like body etc.

அஸம்ங்கோ 3 5ஹம், சிதா 3 த்மாஹமிதி ப்ரத்யகா 3 த்மநி நிவேஶிதே, வ்ரு 2 த்திரஹித்தே ஸம்ஸ்காரஶேஷமாத்ரதயா ஸூக்ஷமரூபேணுவஸ்தி 2 தே சித்தே ஆத்மந: ஸ்வரூபபூ 4 தபரமாநந்தோ 3 நிரந்தரம் ஸம்யகா 3 விர்பூ 4 யாத் 18 18

18. May I experience well and continuously the supreme bliss, the very form of Atman, when the mind, remaining subtle, with vasanas (impressions) alone, with no vrittis (modes), is established in the internal Atman with the conviction that I am unattached and I am of the form of Awareness.

அஹமாத்மா ஸாக்ஷீ, கேவல:, சிந்மாத்ரஸ்வரூப: நாஜ்ஞாநம், நாபி தத்காா்ய: கிந்து, நித்யஶுத் 3 த 4 பு 3 த் 3 த 4 முக்தஸத்யபரமாநந்தா 3 த் 3 வயம் ப் 3 ரஹ்மைவாஹமஸ்மீதி அபே 4 தே 3 நாவஸ்தா 2 நம் ஸமாதி: 4 தத்ர ச அந்தஸ்ஸமாதி 4 நா த் 3 ரு'க் 3 த் 3 ரு'ஶ்யவிவேகே, ப 3 ஹிஸ்ஸமாதி 4 நா ப் 3 ரஹ்மஸா்க 3 விவேகே ச த் 3 ரு'டே 4 ஜாதே, தேந விவேகத் 3 வயேநாயம் க 3 லிததே 3 ஹாபி 4 மாந: விஜ்ஞாதபரமாத்மதத்வஶ்ச பூ 4 யாத் 11 19 11

19. Samadhi is the state when I am firmly established in the non-different Brahman in the spirit of 'I am Atman, Witness, alone, of the true form of only Awareness, not ignorance or its effect, but I am eternal, pure, aware, liberated, real and supreme bliss incarnate, one without a second'. With the discrimination with respect to the seer and the seen gained during internal Samadhi, and with respect to the creation of Brahma gained during external Samadhi, the attachment to the body should get dissolved with these two types of discrimination. May I attain this knowledge of the Supreme Principle.

தே³ஹாத்³ப³ஹி: ஸகலநாமரூபாத்மகேஷு வஸ்துஷ்வபி, ஸர்பதா 4 ராதி³ஷு ரஜ்ஜுரிவ வ்யாப்த:, ஸச்சிதா 3 நந்த 3 லக்ஷணேய: பரமாத்மா, ஸ ஏவ பரரப் 3 தே 3 நோச்யதே 1 அந்த: அஹமாதி 3 த் 3 ரு'ர்யவிலக்ஷண:, அஸ்மத்ப்ரத்யயாலம்ப 3 நபூ 4 த:, ப்ரத்யக் சிந்மாத்ரஸ்வரூப: ய: ஸாக்ஷயாக் 2 யோஜீவாத்மா, ஸ ஏவ அவரரப 3 தே 3 நோச்யதே 1 பரர்சாஸௌ அவரர்சேதி பராவர: ப்ரத்யக 3 பி 4 ந்ந: பரமாத்மா 1 தஸ்மிந் ஏவம் அந்தர்ப 3 ஹிர்ச பரரூபேண அவரரூபேண ச அவஸ்தி 2 தே, பரமார்த 2 த: பராவரவிபா 4 க 3 ரஹிதே ப்ரத்யக 3 பி 4 ந்நே பராவரே, ப் 3 ரஹ்மணி த்வம் வா அஹமஸ்மி ப 4 க 3 வோதே 3 வதே அஹம் வை த்வமணி இதி ர்ருத்யநுஸாரேண அஹம்

ப் 3 ரஹ்மாஸ்மி, ப் 3 ரஹ்மைவாஹமஸ்மி இதி வ்யதிஹாரேண, அக 2 ண்டை 3 கரஸத்வேந ஸாக்ஷாத்க்ரு'தே ஸதி, தேந பராவரப் 3 ரஹ்மஸாக்ஷாத்காரேண அஸ்ய பராவரப் 3 ரஹ்ம ஸாக்ஷாத்க்ரு'தவதோமம ஹ்ரு'த 3 யக் 3 ரந்தி 2 பே 4 த 3 ஸாவ்ஸம்மயநிவ்ரு'த்தி ஸாவகா்மக்ஷயரூபட ஸம்யகா 3 விர்பூ 4 யாத் $\parallel 20 \parallel$

20. Paramatma is the form of Sat-Chit-Ananda pervading all objects with name and form present outside the body, like rope in serpent, water current etc. and is known by the term 'Para'. Inside the body, the Jivatma, who is called Witness, who is different from cognizable objects like Ahankara (ego) etc., and who is the substratum for the cognition of 'T and is of the form of Awareness alone, is known by the term 'Avara'. Paravara, who is Para and Avara, is indeed Paramatma, non-different from the personal Atman. This Paramatma, who is thus 'Para' outside and 'Avara' inside, has no such real distinction of 'Para' and 'Avara' and is indeed Brahman, non-different from the personal Atman. With the direct vision of this Brahman, who is 'Para' and 'Avara', Brahman is experienced as 'I am Brahman' and 'Brahman alone is myself', and thus as one unbroken Svarupa, in accordance with the Vedic passage, 'O Bhagavan, Devata, you alone are in my form, I am you alone'. To me, who has had the direct vision of Brahman, who is 'Para' and 'Avara', may the supreme attainment of the breaking of the knots in the heart, dissolution of all doubts and destruction of all karmas, be accomplished.

பி⁴த் 3 யதே ஹ்ரு 3 யக் 3 ரந்தி: 2 சி 2 த் 3 யந்தே ஸா்வஸம்ஶயா: 1 க்ஃயந்தே சாஸ்ய கா்மாணி தஸ்மிந் த் 3 ரு 3 ்கட்ட பராவரே 1

This is the 9th Mantra in 2nd Kanda in 2nd Mundaka in Mundakopanishad. The mantra means: Once Brahman, who is 'Para' as well as 'Avara', is directly perceived, the knot in the heart (the false notion that the body and Atman are the same) gets broken; all doubts dissolve; all karmas are destroyed. This is described by the author in the four passages from 20 to 23.

In the 20th passage, he explains the meaning of the term 'Paravara' occurring in the Mundakopanishad mantra. Brahman, which is 'Para', and Jiva, which is 'Avara' are indeed one and the same. It is only the Upadhis (adjuncts), which make the two appear different as 'Para' (superior) and 'Avara' (inferior). If we look at them after removing the Upadhis, the real form of Brahman and Jiva are found to be the same Sat-Chit-Ananda; hence Para is indeed Avara, and Avara is indeed Para.

In the 21st passage, the destruction of the knot in the heart mentioned in the Mundakopanishad mantra is explained; in the 22nd passage, the dissolution of doubts of the aspirant for Liberation; in the 23rd passage, the eradication of all karmas except Prarabdha karma.

அஹங்காராத்மநோ: ஏகத்வப் 4 ரமநிவ்ரு 2 த்திரூபோ 5 யம் க் 3 ரந்தி 2 பே 4 த: 3 த் 3 ரு 4 டூ 4 யாத் 11 11

21. May the destruction of the knot, viz. removal of the delusion of unity of Ahankara (ego) and Atman be strengthened.

ஆத்மா தே³ஹாதி³வ்யதிரிக்தோவா ந வா, வ்யதிரிக்தத்வே \mathbf{S} பி, கர்த்ரு'த்வத⁴ர்மயோகீ³ வா ந வா, அகர்த்ரு'த்வே \mathbf{S} பி, தஸ்ய ப்³ரஹ்மணு பே⁴தோ³ \mathbf{S} ஸ்தி வா ந வா, அபே⁴தே³பி, தஜ்ஜ்ஞாநம் கர்மாதி³ஸ்ஹிதம் வா முக்திஸாத⁴நம் கேவலம் வா, ததா²பி, ஆத்மா ஸாக்ஷீ வா கர்தா வா, ஸாக்ஷித்வேபி அஸ்ய ப்³ரஹ்மத்வமஸ்தி வா ந வா, ப்³ரஹ்மத்வே ஸைத்யபி, தத்³பு³த்³த⁴யா வேதி³தும் ஶக்யதே வா ந வா, ஶக்யத்வே \mathbf{S} பி, தத்³வேத³நமாத்ரேண முக்திரஸ்தி வா ந வா, மம பரமார்த²த: ப்³ரஹ்மத்வே ஸைத்யபி தாத்³ரு'க்³ரூபம் ஸாக்ஷாத்க்ரு'தம் வா ந வா, ஸாக்ஷாத்க்ரு'தே \mathbf{S} பி இத: பரம் கர்தவ்யமஸ்தி வா ந வா, கர்தவ்யாபா⁴வே \mathbf{S} பி, இதா³நீம் மம ஜீவந்முக்திரஸ்தி வா ந வா, ஜீவந்முக்தத்வே \mathbf{S} பி, வர்தமாந-தே³ஹபாதாநந்தரம் விதே³ஹமுக்தி: ப⁴விஷ்யதி வா ந வா, தத்ப்ராப்தாவபி, காலாந்தரே புநர்ஜந்ம ப⁴விஷ்யதி வா ந வா, இத்யாதி³ஸைர்வஸம்ஶயநிவ்ரு'த்திர்பூ⁴யாத் \mathbf{II} 22 \mathbf{II}

22. May all doubts be dispelled thoroughly — the doubts such as: is Atman distinct from body etc. or not; even if distinct, is Atman united with acts like doership of karmas or not; even if doership is not there, is Atman different from Brahman or not; even if non-different, is its knowledge in conjunction with Karma the means of Mukti or is it alone; even then, is Atman the Witness or doer; even if Witness, is it Brahman or not; even if it has the characteristic of Brahman, is it capable of being grasped through intellect or not; even if grasped, does that state become Mukti or not; even if I have real characteristic of Brahman, have I directly perceived its form or not; even if perceived, is there duty to be performed hereafter or not; even if there is no compulsory duty, is there Jivanmukti (Liberation while in body) now for me or not; even if Jivanmukti is there, will there be Videhamukti (Liberation after death of body) after the present body falls or not; even if Videhamukti is attained, will there be rebirth in due course or not.

அநாரப் 3 தா 4 நாம் ஆகா 3 மிஜந்மஹேதூநாம் அநேககோடி ஜந்மார்ஜிதாநாம் ப்ராரப் 3 த 4 வ்யதிரிக்தா ஸஞ்சிதகர்மாணும் நிவ்ரு 3 த்திரூப: பரமபுருஷார்த: 2 ஸம்யகா 3 விர்பூ 4 யாத் $\parallel 23 \parallel$

23. May the supreme goal of removal of Sanchita karmas, other than Prarabdha karma, accumulated over many crores of births, which are the cause of future births and whose fruits have not yet materialized, be well attained.

ய: பூர்ணுந்தே 3 கபோ 3 த:⁴ தத் 3 ப் 3 ரஹ்மாஹமஸ்மீதி ப் 3 ரஹ்மாத்மாநுப 4 வமாத்ரபர்யவஸாநே பு 3 த் 3 தி 4 ர்நிரந்தரம் பூ 4 யாத் 11 24 11

24. May the intellect dwell constantly on the ultimate experience of Atman as Brahman, that is, I am that Brahman, which is complete bliss and unique Awareness.

யஸ்மிந் காலே த் 3 வைதபா⁴நம் நஸ்தி, நித் 3 ரா 5 பி நாக 3 ச்ச 2 தி, தஸ்மிந் காலே உபலப் 4 யமாநம் யத்ஸுக 2 மஸ்தி ஸ ப் 3 ரஹ்மாநந்த 3 இதி ப் 3 ரஹ்மாத்மாநுப 4 வஸித் 3 தி: 4 நிரந்தரம் பூ 4 யாத் 11 25 11

25. May my experience of Brahman as bliss, the joy felt at the time when the sense of duality is absent and there is no sleep either, be continuous.

Jivas experience three states — Jagaram (being awake), Svapna (dream) and Sushupti (deep sleep). While awake, Jiva is known as Visva; while dreaming, he is Taijasa; and while in deep sleep, he is Pragna. As there is Agnana (ignorance) in all these three states, there is no true knowledge. In wakeful and dream states, there is appearance of duality of contrary objects in addition to basic ignorance. In deep sleep, there is only ignorance; no sense of contrary duality. In Turiya (fourth) state, which is beyond the three states, there is neither Agnana, nor appearance of duality. There is only the brilliance and bliss of Brahman. This is Samadhi state. In this passage the author conveys the shine of the bliss of Brahman during the Turiya state, which is beyond the three states; in that state as there is no appearance of duality, the wakeful and dream states are eliminated; as there is no sleep, Sushupti is also transcended.

மநோவ்யாபாராபா⁴வஸமயே யத்ஸுக 2 ம் பா⁴ஸதே, தத் ஸுக 2 மாத்மஸ்வரூபமிதி ஆத்மநிஶ்சய: ஸம்யக் 3 பூ 4 யாத் $\mathbb I$ 26 $\mathbb I$

26. May there be conviction that the happiness shining at the time when there is no mental activity is indeed the real form of Atman.

ஸ்வப்ந: ஸ்வாதிரேகேண யதா 2 நாஸ்தி, ததை 2 வ ஸ்வஜாக் 3 ரத 3 பி ஸ்வாதிரேகேண நாஸ்தி, தேந அத் 3 வீதீயாத்மாநுப 4 வஸித் 3 தி: 4 ஸம்யக் 3 பூ 4 யாத் $\parallel 27 \parallel$

27. May I well experience the Atman, one without a second, through realization that just as dream does not concern anyone other than myself, wakeful state also does not admit the presence of anyone else.

The objects seen in dream are nothing but the projection of the mind; they are false, not real. Atman alone exists there; the objects we see are not there; they cannot be there. The person sees the objects in dream in his own mind. In the small place in the mind, how can a large elephant exist? There is no scope for the elephant to get inside. Further, in one night's sleep he sees many years rolling by. This also cannot be true. Similarly while he is seeing Acharya's Puja at his camp, he wakes up suddenly. He finds himself in his house and not at Acharya's camp. On waking up, the objects observed in dream vanish. Objects which were not there before nor after the dream, but were observed only in dream, are not real. In the same way, objects seen while awake are also not real. These objects arise in Maya. On the rise of awakening of Brahmagnana, these objects vanish. The eternal Atman alone is the real substance.

வாஸநாக்ஷயம்நோநாராப் 4 யாம் நிர்வாஸநே வ்ரு'த்திர 9 ந்யே சித்த்தே ஸம்ரயவிபர்யயதோ 3 ஷை உத்பந்நம் ப் 3 ரஹ்மஜ்ஞாநம் அபா 3 தி 4 தத்வேந ஸுரக்ஷிதம் பூ 4 யாத் 11 28 11

28. May Brahmagnana be secure in unobstructed manner in the absence of the two defects, viz. doubt and contrary knowledge in mind, as Vasanas (impressions) and Vrittis (modes) have been destroyed.

பஞ்சம்யாதி³பூ⁴மிகாத்ரயரூபாயாம் ஜீவந்முக்தௌ ஸம்பாத்³யமாநாயாம் த்³வைதபா⁴நாபா⁴வேந ஸம்ஶாயவிபாயயப்ரஸங்கா³பா⁴வாத் உத்பந்நம் தத்த்வஜ்ஞாநம் அபா³தி⁴தத்வேந ஸுரகூதிதம் பூ⁴யாத் **Ⅱ** 29 **Ⅱ**

29. May Gnana of the True Principle be secure in unobstructed manner, having earned Jivanmukti, which is covered in the three Bhumikas starting from the fifth (i.e. 5th, 6th and 7th), and in the absence of doubt and contrary knowledge, which have gone away along with duality.

Pravritti Marga (path of indulgence) consists in engaging in Vedic and worldly karmas with desire for enjoying the objects in this world and the next, and actually enjoying their fruits. Owing to the company of the wise, one chooses to desist from this path. He discards desire, does not look for fruit and performs karmas solely for pleasure of Iswara. With his mind purified thus, he proceeds on Nivritti Marga (path of abstinence) for attaining Moksha. Yoga Vaasishtam mentions seven Bhumikas (stages) for such an aspirant on the way to Moksha. They are Subhechcha, Vicharana, Tanumanasa, Satvapatti, Asamsakti, Padarthaapavani and Turiya.

Subhechcha is the auspicious and intense desire for attaining Moksha and adopting the means of Nitya-Anitya Viveka (discrimination of permanent and transient), Vairagya (dispassion) and Samaadi Shatka (six qualities starting with Sama, mind control).

Vicharana consists in approaching the Sadguru, listening to his teachings of Upanishads (Sravana) and reflecting on them with proper arguments (Manana).

Tanumanasa is Nididhyasana, complete absorption of the mind in Brahma Svarupa with no other thought. As the mind becomes subtle for knowing the very subtle Brahman, it is called Tanumanasa. These first three Bhumikas are stages of means. The next four Bhumikas are stages of fruit.

Satvapatti is direct vision of Brahman. One who has attained this state is called Brahmavit. The following three Bhumikas are stages of a Jivanmukta; there are subtle differences among them.

Asamsakti is the state when the mind, though controlled in Samadhi and gets absorbed in Brahman, comes out of Samadhi towards the outer world after some time automatically, just as a block of wood, placed under water in a pond, comes up on its own. One who is in this state is known as Brahmavidyara.

Padarthaapavani is the state when the aspirant repeatedly practices in guiding the mind to Brahman inside and steadies it there. One who is in this state is called Brahmavidvariya. For him Samadhi may get disturbed not automatically, but due to others. A stone left in the bottom of the pond does not come up automatically, but it can be brought up by a person by diving. For persons in these Bhumikas, the world does appear false.

Turiya is the seventh Bhumika in which the mind, through further practice, is permanently absorbed in Brahma Svarupa in Nirvikalpa Samadhi like salt dissolved in water, without ever emerging into the outside world on its own or through others' efforts. One who has attained this highest state is known as Brahmavidvarishta. As his mind never comes out into the outside world, his Prana abides in the body without his effort through the strength of Prarabdha karma, the will of Iswara and others' efforts. Gita refers to him in the sloka: yasmin sthitona duHkhhena guruNApi vichAlyate ...

However great may be the misery suffered by the body, his Samadhi will not get disturbed. ஸ்வப்நே ஸ்தூ 2 லமாரோபா 4 வே 5 பி, ஸுஷுப்தௌ ஸூக்ஷமமாரோபா 4 வே 5 பி, ஸமாதௌ 4 காரணமாரோபா 4 வே 5 பி, ஜாக் 3 ரதா 3 த் 3 யவஸ்தா 2 சதுஷ்டயே 5 பி ய: சித் 3 ரூபாத்மா மணிஷு ஸூத்ரமிவ அநுஸ்யூததயா நிரந்தரம் பா 4 ஸதே, ஸ சித் 3 ரூபாத்மைவ அஹமஸ்மீதி அந்வயவ்யதிரேகாப் 4 யாம் மாரீரத்ரயவ்யாவர் 2 த்திம் தத்ஸாகூ 3 -சைதந்யஸ்யாநுவ்ரு 3 த்திம் ச பஶ்யதோமம மாரீரத்ரயவ்யதிரிக்தாத்மாநுப 4 வ:

30. Though gross body is absent in dream state, subtle body is absent in deep sleep and causal body is absent in Samadhi, Atman of the form of Awareness continues to shine uninterruptedly in all the four states of wakefulness etc. like thread in gems strung together. I experience through Anvaya (logical continuity) and Vyatireka (contrast), viz. continuity of Awareness and contrast of the three bodies, that I am that Atman. May I well attain the experience of Atman, distinct from the three bodies.

We notice in the world that the thing which continues is distinct from the thing which changes. In a necklace of gems, though gems occur alternately, the connecting wire continues uninterruptedly. The wire is certainly distinct from the gems. Similarly in dream state, there is no gross body, but cognition is there. Though subtle body is absent in deep sleep and causal body in Samadhi, cognition is there. Hence it can be concluded that Atman of the form of Awareness is distinct from the three bodies and the three states, as Atman is continuously present though the three bodies and states undergo change.

ப 4 க 3 வந்தம் பரமேஶ்வரம் ப்ரீதிபூர்வகம் ப 4 ஜதோ மமோபரி அநுக் 3 ரஹார்த 2 ம் ப 4 க 3 வாந் வாஸுதே 3 வ: ஆத்மபா 4 வஸ்த: 2 ஸந் விவேகப்ரத்யயருபேண, ப 4 க்திப்ரஸாத 3 ஸ்நேஹயுக்தேந, தத் 3 பா 4 வநாபி 4 நிவேஶவாதேரிதேந, ப் 3 ரஹ்மசர்யாதி 3 ஸாத 4 ந- ஸம்ஸ்காரவத்ப்ரஜ்ஞாவர்திநா,

ஸம்யக்³பூ⁴யாத் **Ⅱ** 30 **Ⅱ**

விரக்தாந்த:கரணுதா⁴ரேண விஷயவ்யாவ்ரு'த்தராக³த்³வேஷாகலுஷித சித்தநிவாதாபவரகஸ்ே நித்யப்ரவ்ரு'த்தைகாக்³ர்யத்⁴யாநஜநித-ஸம்யக்³த³ர்ஶநபா⁴ஸ்வதா ஜ்ஞாநதீ³பேந அஜ்ஞாநஜம் அவிவேகதோஜாதம் மித்²யாப்ரத்யயரூபம் மோஹாந்த⁴காரம் தமோநாஶயத்வித்யாஶீ: நிரந்தரம் பூ⁴யாத் **川** 31 **川**

31. I worship Bhagavan Parameswara with love; for blessing me, Bhagavan Vasudeva, abiding in the spirit of Atman in me, kindles the lamp of Gnana in me. That lamp has the oil of blessing following devotion, kindled by the breeze of constant thought of him, has the wick of intelligence purified by means like Brahmacharya, is ensconced in dispassionate inner equipment, and is placed in the mind not stained by gusts of attachment and hate, and has the flame of Gnana with brilliance of true knowledge arising out of constant and one-pointed meditation. May that flame of knowledge dispel the darkness of delusion of false cognition arising from lack of discrimination born of ignorance. May the desire for this be constant in me.

In this passage and the next, the author has cited verbatim from Sri Adi Sankaracharya's commentary on Sri Bhagavad Gita, verses 11 and 10 in chapter 10.

பரமேஶ்வரம் ப்ரீதிபூர்வகம் ப 4 ஜந்தோப 4 க்தா யேநாநந்யபு 3 த் 3 தி 4 யோகே 3 ந ஸம்யக் 3 த 3 ர்ஶநலக்ஷேே ப 4 க 3 வந்தம் பரமேஶ்வரம் ஆத்மத்வேந உபயாந்தி ப்ரதிபத் 3 யந்தே, தம் பு 3 த் 3 தி 4 யோக 3 ம் ப 4 க 3 வாந் வாஸுதே 3 வ: மே த 3 தா 3 து இதி ஆஶீர்நிரந்தரம் பூ 4 யாத் 1 32 11

32. Devotees who worship Parameswara with love attain Bhagavan Parameswara through undifferentiated Gnanayoga characterized by true knowledge and cognize him as their Atma Svarupa. May I have constant desire that Bhagavan Vasudeva may bless me with that constant presence of true knowledge.

விகாரமந்தரேண ஸ்வாத்⁴யஸ்தம் ஸா்வம் ஸாக்ஷாத 3 வ்யவதா⁴நேந ஸ்வரூபபோ 3 தே 4 ந ஈக்ஷதே பஶ்யதீதி ஸாக்ஷயநுப 4 வஸித் 3 தி: 4 ஸம்யக் 3 பூ 4 யாத் 11 33 11

33. May I experience well the state of Witness, who perceives everything superimposed on me without change directly without a misleading veil with my knowledge of true svarupa.

தே³ஹேந்த்³ரியாதி³ஸகலஜடா³வபா⁴ஸகத்வேந ஆத்மா சித்³ரூப இதி சிதா³த்மாநுப⁴வஸித்³தி: ஸம்யக்³பூ ⁴யாத்

II 34 II

34. May I experience well the Atman of Awareness, as it illumines all inert objects like body, sense organs etc.

ஆத்மநி கதா³சித³பி அப்ரியாபா⁴வேந, பரமப்ரேமாஸ்பத³த்வேந ச, ஆத்மா பரமாநந்த³ரூப இதி, ஆநந்தா³த்மாநுப⁴வஸித்³தி:⁴ ஸம்யக்³பூ⁴யாத் 𝚺 35 𝚺

35. May I experience well the Atman of Bliss, as Atman is indeed of the form of supreme bliss, there being never absence of love for Atman, and Atman being the seat of supreme love.

அபா⁴ரூபஸ்ய விர்வஸ்ய பா⁴நம் பா⁴ஸைந்நிதி⁴ம் விநா கதா 3 சித 3 பி ந ஸம்ப⁴வதீதி, பா⁴ரூபாத்மா ஸர்வக 3 த இதி ஸர்வக 3 தாத்மாநுப⁴வஸித் 3 தி:⁴ ஸம்யக் 3 பூ⁴யாத் 11 36 11

36. May I experience well the omnipresence of Atman of the form of light, because the illumining of the dark inert universe is never possible without the presence of the Light of Atman.

அஸஜ்ஜட 3 து. 3 கா 2 த்மகாஹங்காராதி 3 ப் 4 யோவிலக்ஷணதயா, ப்ராதிகூல்யேந ஸத்யஜ்ஞாநாநந்த 3 ரூபேண அஞ்சதி ப்ரகாஶக இதி, ப்ரத்யகா 3 த்மாநுப 4 வஸித் 3 தி: 4 ஸம்யக் 3 பூ 4 யாத் 11 37 11

37. May I experience well the Inner Atman (Pratyagatman), shining as Existence-Awareness-Bliss, just opposite of the contrary characteristics like Ahankara (ego) etc., which are not real, are inert and have misery as their form.

The author explains the term 'Pratyagatman' as prati-a nchati-pratyak - shines just opposite.

பர்சாத் 3 பா 4 ஸ்மாநஸ்ய ஜட 3 ஸ்ய, ப்ரத 2 மதோபா 4 ஸ்மாநம் சைதந்யம்மேவ வாஸ்தவம் ஸ்வரூபமிதி நிர்சித்ய, ஜட 3 முபேக்ஷய, சிந்மாத்ரமேவ சித்தம் நிரந்தரம் ஸம்யக் 3 பூ 4 யாத் 11 38 11

38. May the mind become completely and continuously of the form of Awareness, having determined that the Awareness shining first is indeed the true form of the inert objects shining later, and ignoring the inert objects consequently.

"ஸா்வாண்யேவைதாநி ப்ரஜ்ஞாநஸ்ய நாமதே⁴யாநி ப⁴வந்தி" இதி வாக்யேந தே³ஹேந்த்³ாியாதி³ஸாகூ⊋ிரூபம் யத் ப்ரஜ்ஞாநம் த்வம்பதா³ா்த²ரூபம் நிா்ணீதம், ததே³வ "ஏஷ ப்³ரஹ்ம" இத்யாதி³வாக்யேந ஜக³த்காரணதயா நிா்ணீதம் பரம் ப்³ரஹ்ம, ந சாநயோரீஷத 3 பி பே 4 தோ 3 5ஸ்தி இதி, ஐதரேயமஹாவாக்யஜ்ஞாநஸித் 3 தி: 4 நிரந்தரம் பூ 4 யாத் 11 39 11

39. The Mahavakya (great proposition) of Aitareya Upanishad states: The import of the term 'Tvam' is determined as the Supreme Awareness, acting as Witness of body, sense organs etc. through the statement 'These are all the names of Pragnana, Supreme Awareness'. The same Awareness is Parabrahman, determined as the cause of the universe through the statement 'This is Brahman'. There is absolutely not the slightest difference between these two. May the awareness of this Mahavakya be with me always.

யத: ஸா்வத்ராவஸ்தி 2 தம் ப்ரஜ்ஞாநம் ப் 3 ரஹ்ம, அதோமயி அவஸ்தி 2 தம் ப்ரஜ்ஞாநம் ப் 3 ரஹ்ம, ப்ரஜ்ஞாநத்வாவிஶேஷாத் இதி ஐதரேயமஹாவாக்யோத்தி 2 த-ஜீவப் 3 ரஹ்மைக்யஜ்ஞாநஸித் 3 தி:⁴ நிரந்தரம் பூ 4 யாத் 𝚺 40 𝚺

40. The Mahavakya (great proposition) of Aitareya Upanishad states: By the criterion of the Awareness present everywhere being Brahman, the Awareness present in me is also Brahman, as there is no difference in the characteristic of Awareness. May the awareness of the unity of Jiva and Brahman be with me always.

ஆத்மஸந்நிதௌ 4 வித் 3 யமாநத்வேந, ஜட 3 ரூபஸ்யாபி தே 3 ஹேந்த் 3 ரியாதே: 3 சேதநத்வேந பா 4 ஸமாநத்வாத், ஆத்மா சித் 3 ரூப இதி சிதா 3 த்மாநுப 4 ஸித் 3 தி: 4 ஸம்யக் 3 பூ 4 யாத் 11 11 11

41. May I experience well Atman as Awareness, because even inert objects like body, sense organs etc. shine with awareness as their presence is close to the Atman.

ஆத்மஸஹிதத்வேந, து: 3 கா 2 த்மகஸ்ய தே 3 ஹாதே 3 ரபி ப்ரியதமத்வாத், ஆத்மா பரமாநந்த 3 ரூப இதி, ஆநந்தா 3 த்மாநுப 4 வஸித் 3 தி: 4 ஸம்யக் 3 பூ 4 யாத் 1 42 11

42. May I experience well Atman as Bliss, because body etc. even with misery as their very core are indeed most desirable as they are united with Atman.

தே 3 ருத:, காலத:, வஸ்துத:,பரிச்சே 2 த 3 ரஹிதாத் 3 விதீயாத்மாநுப 4 வஸித் 3 தி: 4 ஸம்யக் 3 பூ 4 யாத் \parallel 43 \parallel

43. May I experience well Atman as devoid of separation due to space, time and object, and as one without a second.

The author refers to the purport of the term ananta in Taittiriya Upanishad. 'Anta' means end, limited by boundary. This is of three types: limit of space, time and object. An object inside a house is not present outside; an object present at a particular place is not present anywhere else. This is limitation of space. Atman is omnipresent; there is no place where it is not present. Hence Atman is not limited by space.

An object present long ago is not present now. As an object present at a particular time is not present at other times, it is limited by time. As Atman is eternal, present at all times, it has no limitation of time.

Man remains man, not animal. An object is thus limited by its nature. As Atman is indeed in all forms of objects, object is no limitation for Atman.

All objects other than Atman are limited by space, time and object. They are not present everywhere, nor at all times, and nor in all objects. As Atman is Vibhu (all pervasive), present at all times and present as all objects (in fact there is no object other than Atman), Atman is not limited by the three limitations; it is 'Ananta'; 'Aparichchinna'.

பூர்வாபரபராமர்முமந்தரேண ஸஹஸோத்பத் 3 யமாநஸ்ய க்ரோதா⁴தி 3 வ்ரு 3 த்திவிஶ்ஶேஷஸ்ய ஹேதோ: சித்தஸம்ஸ்காரஸ்ய,

விவேகஜந்யாயாம் கூதாந்த்யாதி³வாஸநாயாம் த்³ரு'டா⁴யாம் ஸத்யாம் விநாஶாத், un^3 ன்யநிமித்தாபா⁴வேந க்ரோதா⁴த் 3 யநுத்பத்தி: ஸம்யக் 3 பூ⁴யாத் 𝓜 44 𝔻

44. The impressions in mind, which cause mental modes like anger, suddenly arising without considering the previous and later aspects (cause and fruit), get destroyed by the characteristics like forbearance arising from discrimination (of Atman and Anatman). May rise of anger etc. be well curbed even in the presence of external cause.

யஸ்ய ப்ரஸாதா³த³ஹமேவ விஷ்ணு:, மய்யேவ ஸா்வம் பாிகல்பிதம் ச இதி, ஆத்மஸ்வரூபம் விஜாநாமி, தஸ்ய பாதா³ரவிந்த³யோ: அசஞ்சலா ப⁴க்தி: நிரந்தரம் ஸம்யக்³பூ⁴யாத் **II** 45 **II**

45. May I have continuous and unwavering devotion at the lotus feet of that Brahmavidya Guru, with whose blessing I realize that I am myself Vishnu and that everything is superimposed on me alone and I recognize Atmasvarupa.

அசித் 3 ரூபஸ்ய ஜக 3 த: சித்ஸந்நிதே 4 ர்வித் 3 யமாநத்வாத், சித் 3 ரூபாத்மா ஸர்வக 3 த இதி ஸர்வக 3 தாத்மாநுப 4 வஸித் 3 தி: 4 ஸம்யக் 3 பூ 4 யாத் 11 46 11

46. May I well experience Atman, the all-pervasive Awareness, as its presence is marked in the inert universe.

ஸா்வாா்த 2 ஸாத 4 கத்வஹேதுநா, ஸா்வஸம்ப 3 ந்தே 4 ந ச ஆத்மா பாிபூா்ண இதி பாிபூா்ணத்மாநுப 4 வ: ஸம்யக் 3 பூ 4 யாத்

II 47 II

47. May I well experience Atman, the Awareness fully present everywhere, as it illumines all objects and also it is related to all of them.

தே 3 ருகாலாவ்யவஹிதத்வேந பரோக்ஷஹேதோரபா 4 வாத், ஸாத 4 நாந்தரநிரபேக்ஷதயா ஸ்வயம்ப்ரகாரமாந: சிதா 3 த்மா ஸர்வதா 3 ஸ்வதஸ்ஸித் 3 தா 4 பரோக்ஷ இதி அபரோக்ஷாநுப 4 வஸித் 3 தி: 4 ஸம்யக் 3 பூ 4 யாத் 11 48 11

48. May I well experience Atman directly as Awareness, the ever self-luminous one, not dependent on other means, as it is not the subject of indirect knowledge, it never being concealed by space and time.

யத்ர யத் 3 வஸ்து அஸ்தீதி ஈக்ஷதே தேந வஸ்துநா அந்யத்ர அநந்வாக 3 தத்வேந ஆத்மா அஸங்க 3 இதி, அஸம்ஸர்கா 3 த்மாநுப 4 வ: ஸம்யக் 3 பூ 4 யாத் 11 49 11

49. May I well experience Atman as unattached, as whichever object is seen in any place, it is unconnected with all other places (Atman being omnipresent).

நிரவயவத்வேந அஸங்க³த்வேந ச, ஆத்மந: கேநாபி ஸம்ப³ந்தா⁴பா⁴வாத், ஆத்மா நித்யமுக்த இதி, நித்யமுக்தஸ்வரூபாத்மாநுப⁴வ: ஸம்யக்³பூ⁴யாத் 𝑢 50 𝑢

50. May I well experience Atman as ever free, as it has no parts, no attachment and is not connected with any object.

அவேத் 3 யத்வே ஸதி அபரோக்ஷவ்யவஹாரயோக் 3 யத்வாத், ஆத்மா ஸ்வயம்ப்ரகார இதி ஸ்வயம்ப்ரகாரைத்மாநுப 4 வ: ஸம்யக் 3 பூ 4 யாத் $11 \ 51 \ 11$

51. May I well experience Atman as self-luminous, as it is not known by any other object and it is capable of being known directly.

ஸாத⁴நாந்தரநிரபேக்ஷதயா ஸ்வயமேவ பா⁴ஸமாநத்வாத், ஆத்மா ஸ்வயம்ப்ரகாஶா இதி ஸ்வயம்ப்ரகாஶாத்மாநுப⁴வ: ஸம்யக் 3 பூ⁴யாத் 𝑢 52 𝑢

52. May I well experience Atman as self-luminous, as it shines on its own without depending on other means.

இத 3 ம் ஸா்வம் ஆத்மநி ப்ரதீயமாநம் யத் ரூபரஸாதி 3 கம் ஜக 3 த் மாயாமயம், ந த்வேதத் வஸ்துதோ $\mathbf 5$ ஸ்தீதி தத்த்வநிம்சயோத் 3 ரு 1 ட 4 பூ 4 யாத் $\mathbf 1$ $\mathbf 53$

53. May the resolve of principle be firm that this universe of form, taste etc., visible in Atman, is all just Maya (illusion), not existing in reality.

அயம் ஆத்மா ஸ்தூ 2 லதே 3 ஹரூபோ வா ஸூக்ஷமதே 3 ஹரூபோ வா தாப் 4 யாமதிரிக்தோ வா அதிரிக்தத்வே 5 பி அணுபரிமாணே வா மத் 4 யமபரிமாணே வா ஸர்வக 3 தோ வா ஜடோ 3 வா த் 3 ரவ்யபோ 3 தா 4 த்மகோ வா சித் 3 ரூபோ வா ஈஶ்வராத 3 ந்யோ வா ஈஶ்வர ஏவ வா ப்ரபஞ்ச: ஸத்யோ வா மித் 2 யா வா மோக்ஷஸாத 4 நம் கர்மாணி வா ஜ்ஞாநம் வா இத்யாதி 3 காநாம் ஸம்ஶயாநாம் நிவ்ரு 3 த்திர்பூ 4 யாத் 11 54 11

54. May doubts such as: this Atman is of the form of gross body or subtle body or different from them; Atman is of the size of atom or middle level or all-pervasive; Atman is inert or indicative of matter or pure consciousness; Atman is different from Iswara or Iswara himself; universe is real or false; the means for Moksha is Karmas or Gnana (knowledge) — be destroyed.

இதி ஸ்ரீமத்பரமஹம்ஸபரிவ்ராஜக ஸ்ரீவித் 3 யாரண்யமுநிவிரசிதா ப் 3 ரஹ்மவிதா 3 ஶீர்வாத 3 பத் 3 த 4 த் ஸம்பூர்ணு \blacksquare

Thus ends SRI BRAHMAVID ASIRVADA PADDHATI of Sri Vidyaranya Swamigal.

 \mathbb{I} ஓ தத் ஸத் ப் 3 ரஹ்மார்பணமஸ்து \mathbb{I}

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Sri Brahmavid Ashirvada Paddhati
pdf was typeset on March 24, 2024

Please send corrections to sanskrit@cheerful.com

