Vairagya Shatakam with Translation

ವೈರಾಗ್ಯಶತಕಂ ಸಾರ್ಥಂ

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1 ತೃಷ್ಣಾದೂಷಣಂ . ಚೂಡೋತ್ತಂಸಿತಚಂದ್ರಚಾರುಕಲಿಕಾಚಂಚಚ್ಛಿಖಾಭಾಸ್ವರೋ ಲೀಲಾದಗ್ಧವಿಲೋಲಕಾಮಶಲಭಃ ಶ್ರೇಯೋದಶಾಗ್ರೇ ಸ್ಫುರನ್ . ಅಂತಃಸ್ಫೂರ್ಜದಪಾರಮೋಹತಿಮಿರಪ್ರಾಗ್ಭಾರಮುಚ್ಚಾಟಯನ್ಃ ಚೇತಃಸದ್ಮನಿ ಯೋಗಿನಾಂ ವಿಜಯತೇ ಜ್ಞಾನಪ್ರದೀಪೋ ಹರಃ .. 1..

1 Condemnation of Desire

To Him who appears radiant in the shimmering rays, like half-bloomed buds, of the crescent moon which ornaments His head; who sportively burned Cupid like a moth; whose presence augurs supreme well-being; who, like the sun, inwardly dispels the dense darkness of ignorance engulfing the mind; who is like a lamp of knowledge shining in the hearts of yogis; Victory to Shiva!

ෂ්ඤා = thirst (of desire) ධාන්තං = condemnation සාශ් = head ಉತ್ತಂಸಿತ = made an ornament ස්ංධ = moon සාභ් = beautiful ත්වත = partially opened buds ස්ංස්ස්දුානා = lambent beams ಭಾಸ್ವರಃ = shining sun වೇಲಾ = sport ධ්ර = burnt up බංහී = unsteady තිබා = passion විවේදා = a moth ව්දුංගොෆේන් = circumstances of prosperity

ю wealth; giving up pride of lineage, I have served the rich in vain, without self-respect, in others' homes; I have craved and eaten like crows in others' homes; and still, oh Desire! instigator of wicked deeds, you prosper and even then remain unsatisfied.

2..

ਤ੍ਹੰਤ = having given up සාම = birth in a caste **ੱ**ਇ = lineage ಅಭಿಮಾನo = pride ಉಚಿತo = proper <del>ະ</del>ຈະເພື່ອ = service ਤ੍ਰ, ਤ = having performed ನಿಷ್ಟಲಾ = fruitless ಭುಕಂ = fed ಮಾನ = honor ವಿವರ್ಜಿತo = devoid of ಪರಗೃಹೇಶು = in others' homes ಆಶಂಕಯಾ = hankering after gain ਰਰਜ਼ਤਾ = like a crow <u>बु, छ</u> = thirsting desire ಜ್ಯಂಭಸಿ = increases ಪಾಪಕರ್ಮಪಿಶುನೇ = indicative of evil deeds ನ ಅದ್ಯ ಅಪಿ = not now even ಸಂತುಷ್ಠಸಿ = satisfied ಉತ್ಸಾತಂ ನಿಧಿಶಂಕಯಾ ಕ್ಷಿತಿತಲಂ ಧ್ಮಾತಾ ಗಿರೇರ್ಧಾತವೋ ನಿಸ್ತೀರ್ಣಃ ಸರಿತಾಂ ಪತಿರ್ನೃಪತಯೋ ಯತ್ನೇನ ಸಂತೋಷಿತಾಃ . ಮಂತ್ರಾರಾಧನತತ್ಪರೇಣ ಮನಸಾ ನೀತಾಃ ಶ್ಯಶಾನೇ ನಿಶಾಃ ಪ್ರಾಪ್ತಃ ಕಾಣವರಾಟಕೋಽಪಿ ನ ಮಯಾ ತೃಷ್ಣೇ ಸಕಾಮಾ ಭವ .. 3.. Digging the earth for wealth, smelting the rocks for prcious metals, crossing the oceans, laboring to keep in favor of kings, chanting incantations with a totally absorbed mind in cremation sites,-brought me not even a broken piece of a glimmering shell. Oh Desire! therefore, remain contented. ಉತ್ಸಾತಂ = dug

ටර්ගේ – dug බධ = precious metals වරජි = in quest of දුම් වී = earth

റ്റുള്ള = smelted ິກ<del>ວ</del>ໃເ≌ = stones ධාತವಃ = precious metals ລື່∿ເຄະະ = crossed ਨਹਿਭਾo = oceans ਜ਼ਾਂਤਿਃ = chief ನೃಪತಯಃ = royal ಯತ್ನೇನ = with effort ಮಂತ, = incantations ಆರಾಧನ = worship ತತ್ಸರೇಣ = utmost effort ಮನಸಾ = mentally റുള്ളം = carried out ಶ್ಶಶಾನೇ = cramation grounds **ನಿಶಾಃ** = nights ಪ್ರಾಪ್ತಃ = achieved ಕಾಣವರಾಟಕಃ = a broken cowrie  $(-9^{\circ}) = even$ ನ = not ಮಯಾ = by me ತೃಷ್ಣೇ = desire **ਨਾਰਜ਼ =** satisfied **ಭ** = be ಖಲಾಲಾಪಾಃ ಸೋಢಾಃ ಕಥಮಪಿ ತದಾರಾಧನಪರೈಃ ನಿಗೃಹ್ಯಾಂತರ್ಬಾಷ್ಪಂ ಹಸಿತಮಪಿ ಶೂನ್ಯೇನ ಮನಸಾ . ಕೃತೋ ವಿತ್ತಸ್ತಂಭಪ್ರತಿಹತಧಿಯಾಮಂಜಲಿರಪಿ ತ್ವಮಾಶೇ ಮೋಘಾಶೇ ಕಿಮಪರಮತೋ ನರ್ತಯಸಿ ಮಾಂ .. 4.. Enduring somehow in servility the talk of the wicked; holding back tears; smiling with a vacant mind; bowing low to wealthy but stupid people; oh insatiable Desire! What other futile deeds would you have me dance in?

ಖಲ = wicked

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ಆಲಾಪಾಃ = talk
<del>កើរទ</del>ោះ = shabby
ಕಥಮಪಿ = somehow
ਭਭ = that
ಆರಾಧನಪರೈಃ = servile attendance
ನಿಗೃಹ್ಯ = suppressing
ಅಂತರ್ಬಾಷ್ಟಂ = tears
ಹಸಿತo = smiling
<del>ප</del>ස = even
ಶೂನ್ನೇನ = vacant
ಮನಸಾ = mentally
ಕೃತಃ = made
ධී = wealth
ಸ್oಭ = inactive
ਡ,ਭੈಹਭ = dulled
ධ්ಯಾo = intellect
පංසු = obeisance
<del>ප</del>ළු = also
ਤ੍ਰO = you
පුළු = oh Desire!
ಮೋಘಾಶೇ = with hopes thwarted
\partial O = what
ಅಪರಂ = other
පාන් = hence
ನರ್ತಯಸಿ = dance
ಮಾಂ = me
ಅಮೀಷಾಂ ಪ್ರಾಣಾನಾಂ ತುಲಿತಬಿಸಿನೀಪತ್ರಪಯಸಾಂ
ಕೃತೇ ಕಿಂ ನಾಸ್ಮಾಭಿರ್ವಿಗಲಿತವಿವೇಕೈರ್ವ್ಯವಸಿತಂ .
ಯದಾಢ್ಯಾನಾಮಗ್ರೇ ದ್ರವಿಣಮದನಿಃಸಂಜ್ಞಮನಸಾಂ
ಕೃತಂ ವೀತವ್ರೀಡೈರ್ನಿಜಗುಣಕಥಾಪಾತಕಮಪಿ .. 5..
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Our energies, as fickle as the water drops on the lotus leaf, we have spent with thoughtless abandon. In front of the rich, with their minds dulled by the

arrogance of wealth, we have sinned by flattering ourselves. ലഎന്താറ = our ..... = all the vital forces ਤੱਪੀਤ = unsteady ಬಿಸಿನೀ = lotus ਹੱਤ, = leaf ಪಯಸಾo = water ಕ್ರತೇ = done **ਰੈ0** = what ನ = not అస్మాభి: = by us ವಿಗಲಿತ = depraved ವಿವೇಕೈಃ = conscience ವ್ಯವಸಿತo = performed യ്ള് = which প্রক্রু নাত = of the rich පුරුද = in the presence ದ್ರವಿಣಮದ = pride of wealth ನೀಸಂಜ್ಞ = stupefied ಮನಸಾo = minds ਝ੍ਰੱਤo = committed ඩෑම = without പ്പുന്റേത് = shame ລະກາຍ = own virtues ਰਹਾ = reciting ಪಾತಕಂ = sin පාඩ = even ಕ್ಷಾಂತಂ ನ ಕ್ಷಮಯಾ ಗೃಹೋಚಿತಸುಖಂ ತ್ಯಕ್ತಂ ನ ಸಂತೋಷತಃ ಸೋಢಾ ದುಃಸಹಶೀತವಾತತಪನಕ್ಲೇಶಾ ನ ತಪ್ತಂ ತಪಃ . ಧ್ಯಾತಂ ವಿತ್ತಮಹರ್ನಿಶಂ ನಿಯಮಿತಪ್ರಾಣೈರ್ನ ಶಂಭೋಃ ಪದಂ ತತ್ತತ್ವರ್ಮ ಕೃತಂ ಯದೇವ ಮುನಿಭಿಸೈಸೈಃ ಫಲೈರ್ವಂಚಿತಾಃ .. 6.. Forgiving out of weakness, giving up comforts of the home out of lack

of fulfilment, tolerating the unbearable cold, wind, heat, without fulfilling austerities, thinking of riches day and night withintense energy but not on Shiva's feet,; thus have we performed the actions of the ascetic recluse, but devoid of the benefits.

ਰੁਹਤੇo = forgiven ನ = not ಕ್ಷಮಯಾ = forgiveness ಗೃಹೋಚಿತಸುಖo = comforts of home-life ਭੂ, **ਰ**\_ = renounced ನ = not ਨ**ਾਰੀਟਿਕਰੇ** = with contentment soDhA ದುಃಸಹ = inclement වීලේ = cold ධාම = wind ತಪನ = heat ජ්. දෙනා = suffered inclement weather ನ = not ਭੋਡਟo = heated ਭੁੱਛਾ = austerities ಧ್ಯಾತo = meditating **ධි**ತ੍**O** = money ಅಹರ್ನಿಶo = day and night ನಿಯಮಿತ = controlled യാ,ള്പ്പ് = breath and vital forces ನ = not ಶಂಭೋ: = of Shiva ಪದo = feet ತತ್ರತ್ರರ್ಮ =those very acts ಕೃತo = done ಯದೇವ = which verily **ລັນເລີຊີາ** = by reclusive saints

ತೈಸ್ತ್ರೇ = those only ಫಲೈಃ = of good results ವಂಚಿತಾಃ = deprived of ಭೋಗಾ ನ ಭುಕ್ತಾ ವಯಮೇವ ಭುಕ್ತಾಃ ತಪೋ ನ ತಪ್ತಂ ವಯಮೇವ ತಪ್ತಾಃ . ಕಾಲೋ ನ ಯಾತೋ ವಯಮೇವ ಯಾತಾ-ಸೃಷ್ಣಾ ನ ಜೀರ್ಣಾ ವಯಮೇವ ಜೀರ್ಣಾಃ .. 7..

We have not enjoyed mundane pleasures, but ourselves have been devoured by desires. We have not performed austeriries, but got scorched ourselves, nevertheless; time is not gone but we approach the end. Desires do not wear out, only we ourselves are struck down by senility.

ເນົາເທົ່າ = worldly pleasures ನ = not ಭාಕ್ತಾ = enjoyed ವಯಂ ಏವ = we ourselves ಭುಕ್ತಾಃ = eaten up ತಪಃ = austerities ನ = not ਭੋಪ੍ਰ**O** = performed ವಯಂ ಏವ = we ourselves මනා = burnt <del>ත</del>ාව: = time ನ = not **ಯಾತಃ** = gone ವಯಂ ಏವ = we ourselves **ಯಾತಾး** = gone え = not **ಜೀಕ್ರಾ** = reduced ವಯಂ = we ಏವ = alone ಜೀರ್ಣಾ: = aged

ವಲೀಭಿರ್ಮುಖಮಾಕ್ರಾಂತಂ ಪಲಿತೇನಾಂಕಿತಂ ಶಿರಃ . ಗಾತ್ರಾಣಿ ಶಿಥಿಲಾಯಂತೇ ತೃಷ್ಣೈಕಾ ತರುಣಾಯತೇ .. 8..

Face covered with wrinkles, the head painted white with gray hair, the limbs feeble, and yet Desire alone stays youthful.

ವಲೀ = with wrinkles ಮುಖಂ = face ಆಕ್ರಾಂತಂ = attacked ಪಲಿತೇನ = grey hair ಅಂಕಿತಂ = painted white ಶಿರಃ = head ಗಾತ್ರಾಣಿ = limbs ಶಿಥಿಲಾಯಂತೇ = enfeebled ತೃಷ್ಣೈಕಾ = desire alone ತರುಣಾಯತೇ = rejuvenating ನಿವೃತ್ತಾ ಭೋಗೇಚ್ಛಾ ಪುರುಷಬಹುಮಾನೋಽಪಿ ಗಲಿತಃ ಸಮಾನಾಃ ಸ್ವರ್ಯಾತಾಃ ಸಪದಿ ಸುಹೃದೋ ಜೀವಿತಸಮಾಃ . ಶನೈರ್ಯಷ್ಟ್ಯುತ್ಥಾನಂ ಘನತಿಮಿರರುದ್ಧೇ ಚ ನಯನೇ ಅಹೋ ಮೂಢಃ ಕಾಯಸ್ತದಪಿ ಮರಣಾಪಾಯಚಕಿತಃ .. 9..

With desires receding, even much respect of many dropping away, dear friends close to my heart fleeing to heaven, standing up slowly with the help of a stick, eyesight darkened by cataracts,—even then the body in its stupidity, wonders at the prospect of death!

ನಿವೃತ್ತಾ = receded ಭೋಗೇಚ್ಛಾ = desire for pleasures ಪುರುಷ = person ಬಹುಮಾನಃ = respect ಅಪಿ = also ಗಲಿತಃ = lost ಸಮಾನಾಃ = compeers ಸ್ವರ್ಯಾತಾಃ = gone to heaven ಸಪದಿ = swiftly ಸುಹೃದಃ = dear friends

ಜೀವಿತಸಮಾಃ = as much as life ಶನೈಃ = slowly ಯಷ್ಟು ತ್ಥಾನಂ = raise oneself slowly with the help of a staff ಘನತಿಮಿರರುದ್ದೇ = covered by dense cataracts 23 = andನಯನೇ = eves ലക്സ = alas ಮೂಡಃ = stupidity ಕಾಯಃ = the body ತದಪಿ = even then ಮರಣಾಪಾಯಚಕಿತಃ = wonders at the thought of death ಆಶಾ ನಾಮ ನದೀ ಮನೋರಥಜಲಾ ತೃಷ್ಣಾತರಂಗಾಕುಲಾ ರಾಗಗ್ರಾಹವತೀ ವಿತರ್ಕವಿಹಗಾ ಧೈರ್ಯದ್ರುಮಧ್ವಂಸಿನೀ . ಮೋಹಾವರ್ತಸುದುಸ್ತರಾತಿಗಹನಾ ಪ್ರೋತ್ತುಂಗಚಿಂತಾತಟೀ ತಸ್ಯಾಃ ಪಾರಗತಾ ವಿಶುದ್ಧಮನಸೋ ನಂದಂತಿ ಯೋಗೀಶ್ವರಾಃ .. 10.. Hope, like a river, with fantasies as water, agitated by waves of desires; attachments to various objects serving as prey; abounding in thoughts of greed, like birds; destroying the foes of courage; surrounded by eddies of ignorance deep and difficult to cross; with precipitous banks of anxiety-such a river the perfected yogis of pure minds, cross to enjoy beatitude. පුනු = hope ನಾಮ = named ನದೀ = river ಮನೋರಥಜಲಾ = of the water of desires ತೃಷ್ಣಾ = passions ਤੱਰon = waves ಆಕುಲಾ = raging ರಾಗಗಾ,ಹವತೀ = grasped by attachments to objects ਹੋਰੋਰੋF = scheming thoughts (of greed) പ്പ്പ്പാല് and a start start and a start ಧೈರ್ಯ = courage ದ್ರುಮ = tree

ಧ್ವoಸಿನೀ = destroyer **ಮೋಹಾವರ್ತ** = whirlpools of ignorance ಸುದುಸ್ತರ = impassable **පා**ම = great ಗಹನಾ = deep ಪ್ರೋತ್ಸುon = precipitous **2ਰੈਹਭਹ** = anxiety ਤੋਈ = banks ತಸ್ಯಾಃ = their ਡਾਰਮਿਭਾ = cross beyond ವಿಶುದ್ಧ = purified ಮನಸಃ = mind ನಂದಂತಿ = enjoy ಯೋಗೀಶ್ವರಾಃ = great yogis ವಿಷಯಪರಿತ್ಯಾಗವಿಡಂಬನಾ. ನ ಸಂಸಾರೋತ್ಪನ್ನಂ ಚರಿತಮನುಪಶ್ಯಾಮಿ ಕುಶಲಂ ವಿಪಾಕಃ ಪುಣ್ಯಾನಾಂ ಜನಯತಿ ಭಯಂ ಮೇ ವಿಮೃಶತಃ . ಮಹದ್ಬಿಃ ಪುಣ್ಯೌಘೈಶ್ಚಿರಪರಿಗೃಹೀತಾಶ್ಚ ವಿಷಯಾ ಮಹಾಂತೋ ಜಾಯಂತೇ ವ್ಯಸನಮಿವ ದಾತುಂ ವಿಷಯಿಣಾಂ .. 11.. I do not see true well-being accruing from actions repeated life after life in this world. On deep thought, I find it fearsome this collection of merits. By this great store of merits further enjoyments can be procured. Attachment to pleasures only brings more misery. ඩිಷಯ = sensual objects ಪರಿತ್ಯಾಗ = giving up ವಿಡಂಬನಾ = futile efforts ನ = not ಸಂಸಾರೋತ್ಪನ್ನಂ = produced through life after life ස්ට්ම්o = performed ಅನುಪಶ್ಯಾಮಿ = see භ්නත් = well-being പ്പാട് = accumulation

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ಪುಣ್ಯಾನಾo = of virtues
ಜನಯತಿ = engenders
ಭಯಂ = fear
ಮೇ = in me
ඩික් jø් ≥ on deep thinking
ಮಹದ್ಯೀ = by great
ಪುಣ್ಯ = merit
ಓಫೈಃ = stream
ਖ਼ੋਰ =constant
ಪರಿಗೃಹಿತಾಃ = earned
23 = and
ಮಹಾಂತಃ = greatly
සාಯාට eproduces
ವ್ಯಸನಮಿವ = misery
ධාತುo = giving
പ്രാത്രം = those attached to pleasures
ಅವಶ್ಯಂ ಯಾತಾರಶ್ಚಿರತರಮುಷಿತ್ವಾಪಿ ವಿಷಯಾ
ವಿಯೋಗೇ ಕೋ ಭೇದಸ್ತ್ರಜತಿ ನ ಜನೋ ಯತ್ಸ್ವಯಮಮೂನ್ .
ವ್ರಜಂತಃ ಸ್ವಾತಂತ್ರ್ಯಾದತುಲಪರಿತಾಪಾಯ ಮನಸಃ
ಸ್ವಯಂ ತ್ಯಕ್ತಾ ಹ್ಯೇತೇ ಶಮಸುಖಮನಂತಂ ವಿದಧತಿ .. 12..
Sensual pleasures will surely leave us sometime, even if they stay with us
for a long time. Then, what difference does it make if the people discard them
by their own choice? The mind is sorely afflicted if pleasures leave us
of their own accord. However, if people renounce them voluntarily, such
self-control gives infinite bliss.
මධ්නී = certainly
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මධවැට = certainly ಯಾತಾರಃ = gone ಚಿರತರಂ = long time ಉಷಿತ್ವಾಪಿ = even after staying ධිಷಯಾ = sensual pleasures ධ්රෝදා = departure

must be difficult. For it results from the absolute renunciation of desires which wealth enabled them to enjoy. The same obtained in the past or present, or to be obtained in the future, we are unable to renounce, though they remain as mere longings.

ಬ್ರಹ್ಮಜ್ಞಾನ = knowledge of supreme reality ವಿವೇಕ = discrimination ನಿರ್ಮಲ = pure ಧಿಯಃ = minds ಕುರ್ವಂತಿ = do

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ലക്റെ = ah!
ದುಷ್ಟರಂ = difficult to achieve
ಯತ್ = which
ಮುಂಚಂತ್ಸ್ = discard
ಉಪಭೋಗಭಾಂಜ್ಯಪಿ = bringing enjoyment
ದನಾನಿ = wealth
ಏಕಾಂತತಃ = wholly
ನೀಸ್ಪ್ರಹಾះ = those devoid of craving
⊼oਡnjਡ਼nੈਨੀ = not obtained
ಪುರಾ = in the past
ನ = not
ಸಂಪ್ರತಿ = in the present
え = not
23 = and
ਹਹਾ = obtained
ದೃಢ = firm
ಪ್ರತ್ಯಯಾನ್ = conviction
ವಾಂಛಾಮಾತ್ರ = desiring
ಪರಿಗ್ರಹಾನಪಿ = to obtain
ಪರಂ = lasting
ਭ੍ਰਿਦ੍ਰੇo = to give up
ನ = not
ಶಕ್ರಾ = able
ವಯಂ = we
ಧನ್ಯಾನಾಂ ಗಿರಿಕಂದರೇಷು ವಸತಾಂ ಜ್ಯೋತಿಃ ಪರಂ ಧ್ಯಾಯತಾಂ
ಆನಂದಾಶ್ರುಕಣಾನ್ಸಿಬಂತಿ ಶಕುನಾ ನಿಃಶಂಕಮಂಕೇಶಯಾಃ .
ಅಸ್ಮಾಕಂ ತು ಮನೋರಥೋಪರಚಿತಪ್ರಾಸಾದವಾಪೀತಟ-
ಕ್ರೀಡಾಕಾನನಕೇಲಿಕೌತುಕಜುಷಾಮಾಯುಃ ಪರಂ ಕ್ಷೀಯತೇ .. 14..
Blessed are they who live in mountain-caves, meditating on the Supreme Light,
with the birds fearlessly sitting on their laps drinking the tears of joy.
Our life fades away, revelling in fantasies in palaces or on the banks
of refreshing ponds, or in pleasure gardens.
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ಧನ್ಯಾನಾo = blessed
ಗಿರಿಕಂದರೇಷು = in mountain-caves
ವಸತಾo = living
ಜ್ಯೋತಿಃ = light
ಪರಂ = supreme
ಧ್ಯಾಯತಾo = meditating
ಆನೆಂದ = joy
ಅಶು,ಕಣಾನ್ = tear drops
ඨිහටමී = drink
ਸੱਤੀ = birds
ನಿ:ಶಂಕo = without fear
ಅಂಕೇಶಯಾಃ = sitting on laps
ಅಸ್ಮಾಕಂ = our
ड) = indeed
ಮನೋರಥ = fantasies
ಉಪರಚಿತ = created
ಪ್ರಾಸಾದ = palaces
ವಾಪೀತಟ- = on banks of waters
<del>ප</del>, can = sport
ಕಾನನಕೇಲಿಕೌತುಕ = pleasure gardens
\mathcal{E}
ಆಯು = life
ಪರಂ = fast
ಕ್ಷೀಯತೇ = weakens ...14..
ಭಿಕ್ಷಾಶನಂ ತದಪಿ ನೀರಸಮೇಕವಾರಂ
ಶಯ್ಯಾ ಚ ಭೂಃ ಪರಿಜನೋ ನಿಜದೇಹಮಾತ್ರಂ .
ವಸ್ಯಂ ವಿಶೀರ್ಣಶತಖಂಡಮಯೀ ಚ ಕಂಥಾ
ಹಾ ಹಾ ತಥಾಪಿ ವಿಷಯಾ ನ ಪರಿತ್ಯಜಂತಿ .. 15..
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For eating I have tasteless food once a day, after begging of alms; the earth for a bed, and my own body as a servant; for dress, a blanket made from hundreds of rags; and yet alas! sensual desires do not leave me! ಬಿಕ್ಷಾಶನಂ = food by begging

ತದಪಿ = that too ನೀರಸಂ = tasteless ಏಕವಾರo = once a day ಶಯ್ಯಾ = bed 23 = andಬ್ = earth ಪರಿಜನಃ = attendants ವಸ್ತ್ರಂ = dress ລືອ້ເຄະ = worn out ಶತಖಂಡಮಯೀ = torn in hundred pieces 23 = andਰਹਨ = patched up  $\overline{\mathbf{c}}$  = alas  $\overline{\mathbf{D}}$  = alas මතාඩ = even then ನ = not ಪರಿತ್ಯಜಂತಿ = give up ಸ್ತನೌ ಮಾಂಸಗ್ರಂಥೀ ಕನಕಕಲಶಾವಿತ್ಯುಪಮಿತೌ ಮುಖಂ ಶ್ಲೇಷ್ಮಾಗಾರಂ ತದಪಿ ಚ ಶಶಾಂಕೇನ ತುಲಿತಂ . ಸ್ರವನ್ಮೂತ್ರಕ್ಷೀನ್ನಂ ಕರಿವರಶಿರಸ್ಪರ್ಧಿ ಜಘನಂ ಮುಹುರ್ನಿಂದ್ಯಂ ರೂಪಂ ಕವಿಜನವಿಶೇಷೈರ್ಗುರು ಕೃತಂ .. 16.. The poets give such metaphors as golden vessels to the breasts which are but two lumps of flesh; the mouth, seat of phlegm and mucus, are compared to the moon; the loins, outlet for wet urine, are likened to the forehead of

an elephant; thus glorifying the human form that is always contemptible.

ತದಪಿ = vet 23 = andಶಶಾಂಕೇನ = to the moon ਤਾਨਤਰ = compared to ಸ್ರವನ್ = flowing ಮೂತ, = urine  $\frac{1}{2}$ ನ್ನ0 =fouled ಕರಿವರ = elephant වී = head ਨ, QF = likened to ಜಘನo = hip and loins ಮುಹುರ್ನಿಂದ್ಯಂ = ever despicable ರೂಪo = form ಕವಿಜನ = poets သီဗိုးဆွီး = especially nt = great ಕ್ರ.ਭo = done ಏಕೋ ರಾಗಿಷು ರಾಜತೇ ಪ್ರಿಯತಮಾದೇಹಾರ್ಧಹಾರೀ ಹರೋ ನೀರಾಗೇಷು ಜನೋ ವಿಮುಕ್ತಲಲನಾಸಂಗೋ ನ ಯಸ್ಮಾತ್ಸರಃ . ದುರ್ವಾರಸ್ಮರಬಾಣಪನ್ನಗವಿಷವ್ಯಾವಿದ್ದಮುಗ್ಗೋ ಜನಃ ಶೇಷಃ ಕಾಮವಿಡಂಬಿತಾನ್ನ ವಿಷಯಾನ್ಯೋಕ್ತುಂ ನ ಮೋಕ್ತುಂ ಕ್ಷಮಃ .. 17.. Uniquely great is Shiva among the sensuous, for he shares half the body with His beloved; among the dispassionate no one excels Him in detachment from women. Rest of the people, stunned in infatuation by Cupid's irresistible arrows tipped with serpent poison, can neither enjoy their desires nor give them up at will. ಏಕಃ = one, unique ರಾಗಿಷು = sensual ටිසු = stands out ಪ್ರಿಯತಮಾ = beloved ದೇಹ = body මර්දකාරී = sharing ਜ਼ = Siva

ನೀರಾಗೇಷು = among the dispassionate ಜನಃ = people ವಿಮುಕ್ತ = free ୧୦୦୦ = woman ಸಂಗಃ = company ನ = not ಯಸ್ಮಾತ್ = from which ਡੱਠਃ = superior ದುರ್ವಾರಸ್ಮರ = irresistible, Cupid හා = arrow ಪನ್ರಗ = snake ඩිඤ = poison ವ್ಯಾವಿದ್ದ = smitten ಮುಗ್ಗ: = stupefied ಜನಃ = people ଅଂଘ୍ଧଃ = rest ಕಾಮವಿಡಂಬಿತಾನ್ =infatuated by love ನ = not ವಿಷಯಾನ್ಬೋಕ್ತುo = enjoying desires え = not ಮೋಕ್ಸುo = give up ಕ್ಷಮಃ = able ಅಜಾನಂದಾಹಾತ್ಮ್ಯಂ ಪತತು ಶಲಭಸ್ತೀವ್ರದಹನೇ ಸ ಮೀನೋsಪ್ಯಜ್ಞಾನಾದ್ವಡಿಶಯುತಮಶ್ನಾತು ಪಿಶಿತಂ. ವಿಜಾನಂತೋsಪ್ಯೇತೇ ವಯಮಿಹ ವಿಪಜ್ಜಾಲಜಟಿಲಾನ್ ನ ಮುಂಚಾಮಃ ಕಾಮಾನಹಹ ಗಹನೋ ಮೋಹಮಹಿಮಾ ... 18...

Like a moth falling in fire, not knowing its burning power; or like the fish caught in ignorance by the baited hook; we, despite knowing the dangers, do not renounce sensual pleasures. Oh! how profound is the glory of delusion!

ಅಜಾನನ್ = not knowing ದಾಹಾತ್ಮ್ಯಂ = burning power ಪತತು = falls ಶಲಭಃ = moth ತೀವ, = glowing ದಹನೇ = in fire ಸ = that ಮೀನಃ = fish <del>ප</del>සී = also అజ్ఞానాదా = due to ignorance ಯುತo = with පනාූ = fish also due to ignorance eats from the hook ඨවීමට = bait පස = even ධාරී = herewith ನಯಮಿಹ = we here ವಿಪಜ್ಜಾಲಜಟಿಲಾನ್ = complex and dangerous え = not ಮುಂಚಾಮಃ = give up हाद्यात्र = sensuality ಗಹನಃ = profound ಮೋಹಮಹಿಮಾ = power of delusion ತೃಷಾ ಶುಷ್ಯತ್ಯಾಸ್ಯೇ ಪಿಬತಿ ಸಲಿಲಂ ಶೀತಮಧುರಂ ಕ್ಷುಧಾರ್ತಃ ಶಾಲ್ಯಾನ್ನಂ ಕವಲಯತಿ ಮಾಂಸಾದಿಕಲಿತಂ . ಪ್ರದೀಪ್ಗೇ ಕಾಮಾಗ್ಸೌ ಸುದೃಢತರಮಾಲಿಂಗತಿ ವಧೂಂ ಪ್ರತೀಕಾರಂ ವ್ಯಾಧೇಃ ಸುಖಮಿತಿ ವಿಪರ್ಯಸ್ಯತಿ ಜನಃ .. 19.. When the mouth is parched with thirst, a person drinks cool and sweet water; when smitten with hunger the person eats rice, flavored with meat et cetera.; when afire with passion, he embraces the wife with great firmness; thus, joy is the remedying of these diseases(thirst, hunger, lust), and yet how much distress in these remedies!

ಆಸ್ನೇ = mouth ඪ්වාමී = drinks ಸಲಿಲಂ = water ੈeਰ = cold ಮಧುರಂ = refreshing ត្លា្រាាទ៖ = hunger-stricken ಶಾಲ್ಯಾನo = cooked food ಕವಲಯತಿ = eats ಮಾಂಸಾದಿಕಲಿತಂ = made delicious by adding meat, etc. ಪ್ರದೀಪ್ಸೇ = aroused ಕಾಮಾಗ್ನಾ = fiery desire ಸುದೃಢತರo = very firmly ಆಲಿಂಗತಿ = embraces ವದೂo = wife ಪ,ತೀಕಾರಂ = opposing ವ್ಯಾಧೇះ = diseases ಸುಖಮಿತಿ = happiness ವಿಪರ್ಯಸ್ಥತಿ = upset ಜನಃ = persons ತುಂಗಂ ವೇಶ್ಮ ಸುತಾಃ ಸತಾಮಭಿಮತಾಃ ಸಂಖ್ಯಾತಿಗಾಃ ಸಂಪದಃ ಕಲ್ಯಾಣೀ ದಯಿತಾ ವಯಶ್ಚ ನವಮಿತ್ಯಜ್ಞಾನಮೂರ್ಡೋ ಜನಃ . ಮತ್ತಾ ವಿಶ್ವಮನಶ್ವರಂ ನಿವಿಶತೇ ಸಂಸಾರಕಾರಾಗೃಹೇ ಸಂದೃಶ್ಯ ಕ್ಷಣಭಂಗುರಂ ತದಖಿಲಂ ಧನ್ಯಸ್ತು ಸಂನ್ಯಸ್ಯತಿ .. 20.. Owning towering mansions, with sons honored by the learned and wealthy; with a charitable and youthful wife, the ignorant people regard this world as permanent, and enter this prison of repeated cycles of birth and death. Blessed indeed is one who sees the momentary transience and renounces it. ತುಂಗo = tall ವೇಶ್ಮ = mansions

ಸುತಾಃ = sons ಸತಾಮಭಿಮತಾಃ = honored by the learned

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ಸಂಖ್ಯಾತಿಗಾះ = immeasurable
ಸoಪದಃ = wealth
ອຍອາເລີ = beneficent
ದಯಿತಾ = charitable
aometric action = age
23 = and
ನವo = young
තුම = thus
ಅಜ್ಞಾನ = ignorance
ಮೂಢಃ = deluded
ಜನಃ = persons
ಮತ್ತಾ = thinking
මත්ಶූරo = permanent
ನಿವಿಶತೇ = regard
ಸಂಸಾರ = world cycles (creation-dissolution)
ಕಾರಾಗೃಹೇ = prison
ಸಂದೃಶ್ಯ = having seen
ត្តតាល់កាល់ = momentariness
ತದಖಿಲo = all that
ಧನ್ಯಸ್ತು = blessed indeed
ಸಂನ್ಯಸ್ಯತಿ = renounces
ಯಾಂಚಾದೈನ್ಯದೂಷಣಂ .
ದೀನಾ ದೀನಮುಖೈಃ ಸದೈವ ಶಿಶುಕೈರಾಕೃಷ್ಟಜೀರ್ಣಾಂಬರಾ
ಕ್ರೋಶದ್ಭೀ ಕ್ಷುಧಿತೈರ್ನಿರನ್ನವಿಧುರಾ ದೃಶ್ಯಾ ನ ಚೇದ್ಗೇಹಿನೀ .
ಯಾಂಚಾಭಂಗಭೆಯೇನ ಗದ್ದದಗಲತ್ತು ಟ್ಯದ್ವಿಲೀನಾಕ್ಷರಂ
ಕೋ ದೇಹೀತಿ ವದೇತ್ಸ್ವದಗ್ಗಜಠರಸ್ಯಾರ್ಥೇ ಮನಸ್ವೀ ಪುಮಾನ್ .. 21..
Distressed, misery written on her face, constantly tugged at her worn-out
clothes by hungry, crying children-if one were to see such a wife,
what wise person, smitten with hunger, with a choked and faltering voice,
would say Give me, fearing refusal of his entreaty?
0000230 = supplicant attitude
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ದೈನ್ಯ = poverty
ದೂಷಣಂ = condemnation
ධිදි = suffering
ದೀನಮುಖೈಃ = piteous faces
ಸದೈವ = always
ව්වාද් = by children
ಆಕೃಷ್ಟ = pulling
සී = worn out
පංතා = clothes
ಕ್ರೋಶದ್ವೀ = crying
ಕ್ಷುಧಿತೈರ್ನಿರನ್ನವಿಧುರಾ = hungry without food
ದೃಶ್ಯಾ = seeing
え = not
ස්දක = if it be
ກໍເໝລາ = one's wife
ಯಾoಚಾ = request
aci = refusal
ಭಯೇನ = fear of
ಗದ್ದದಗಲತ್ = choking
ತ್ರುಟ್ಯದ್ = faltering
ವಿಲೀನ = jumbled
මසූර් = voice
ਰਃ = who
ධ්දී = give me, thus
ವದೇತ್ = speaks
ਨ੍ਹ = one's own
ದಗ್ಗ = on fire
ಜಠರಸ್ಯ = of the stomach
පුරුළ = for the sake of
ಮನಸ್ವೀ = wise
ಪುಮಾನ್ = man
ಅಭಿಮತಮಹಾಮಾನಗ್ರಂಥಿಪ್ರಭೇದಪಟೀಯಸೀ
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ಗುರುತರಗುಣಗ್ರಾಮಾಂಭೋಜಸ್ಪುಟೋಜ್ಜ್ವಲಚಂದ್ರಿಕಾ . ವಿಪುಲವಿಲಸಲ್ಲಜ್ಜಾವಲ್ಲೀವಿತಾನಕುಠಾರಿಕಾ ಜಠರಪಿಠರೀ ದುಷ್ಪೂರೇಯಂ ಕರೋತಿ ವಿಡಂಬನಂ .. 22.. Clever in undoing the knots of self-respect; like the moonlight brightly shining on the lotus of virtues; like a hatchet cutting off the lush creepers of our vaunted modesy— such is the hard mockery of filling the pit of the stomach ಅಭಿಮತಮಹಾಮಾನಗ್ರಂಥಿಪ್ರಭೇದಪಟೀಯಸೀ = fond self-respect,like knots, being cleverly cut ಗುರುತರಗುಣಗ್ರಾಮಾಂಭೋಜಸ್ಪುಟೋಜ್ಜ್ವಲಚಂದ್ರಿಕಾ = greatly valued virtues of the lotus in bright moonlight ವಿಪುಲವಿಲಸಲ್ಲಜ್ಜಾವಲ್ಲೀವಿತಾನಕುಠಾರಿಕಾ = great modesty, growing abundantly like creepers, cut by a scythe සුර්ටි = pit of the stomach ದುಷ್ಪೂರೇಯo = hard to fill ಕರೋತಿ = do ವಿಡಂಬನಂ = undoing ಪುಣ್ಯೇ ಗ್ರಾಮೇ ವನೇ ವಾ ಮಹತಿ ಸಿತಪಟಚ್ಛನ್ನಪಾಲಿಂ ಕಪಾಲಿಂ ಹ್ಯಾದಾಯ ನ್ಯಾಯಗರ್ಭದ್ವಿಜಹುತಹುತಭುಗ್ಗೊಮಧೂಮ್ರೋಪಕಂಠೇ . ದ್ವಾರಂ ದ್ವಾರಂ ಪ್ರವಿಷ್ಟೋ ವರಮುದರದರೀಪೂರಣಾಯ ಕ್ಷುಧಾರ್ತೋ ಮಾನೀ ಪ್ರಾಣೈಃ ಸನಾಥೋ ನ ಪುನರನುದಿನಂ ತುಲ್ಯಕುಲ್ಯೇಷು ದೀನಃ .. 23.. Wandering in holy places or extensive forests, whose outskirts are grey with smoke of fires tended by priests expert in rituals; a begging bowl in hand covered with a white cloth; entering from door to door to appease the distressing hunger by filling the stomach and sustaining the energy, is preferred by a self-respecting person to being a beggar among his compeers every day. ಪುಣ್ನೇ = holy

ಲುಣ್ಯ = holy ಗ್ರಾಮೇ = places ವನೇ = forests ವಾ = or ಮಹತಿ = great ಸಿತ = white ಪಟಚ್ಛನ್ನಪಾಲಿo = cloth covering ಕಪಾಲಿo = begging bowl  $\delta = indeed$ ಆದಾಯ = taking న్యాయగభ్ = experts in rituals ධ්ය = brahmanas ಹುತಹುತಭುಗ್ = sacrificial fires ಧೂಮ = smoke ಧೂಮ, = grey ಉಪಕಂಠೇ = periphery  $\Box_{3} do = door$ කෘූරo = door ಪ್ರವಿಷ್ಯಃ = enter ವರಂ = man of self respect ಉದರದರೀ = cavity of the stomach ಪೂರಣಾಯ = filling ಕ್ಷುಧಾರ್ತ: = craving with hunger ಮಾನೀ = self-respecting ဆာ္မွာက္ရွိႏႈ = energies ಸನಾಥಃ = preserved ನ = not ಪುನರನುದಿನಂ = day to day ತುಲ್ಯಕುಲ್ಯೇಷು = among one's peers ದೀನಃ = beggar ಗಂಗಾತರಂಗಕಣಶೀಕರಶೀತಲಾನಿ ವಿದ್ಯಾಧರಾಧ್ಯುಷಿತಚಾರುಶಿಲಾತಲಾನಿ. ಸ್ಥಾನಾನಿ ಕಿಂ ಹಿಮವತಃ ಪ್ರಲಯಂ ಗತಾನಿ ಯತ್ಸಾವಮಾನಪರಪಿಂಡರತಾ ಮನುಷ್ಯಾಃ .. 24..

Have the Himalayan ranges, cooled by the fine spray from the waves of the Ganges, and with the beautiful rocky plateaus habited by celestial musicians, dissolved and disappeared, prompting people to disgrace themselves by depending on others for their livelihood?

nomedon = waves of Ganges ਰਨ = minute bits ੈ et d = sprav ව්මෛාධ = cool ವಿದ್ಯಾಧರ = celestial beings expert in the arts ಅಧ್ಯುಷಿತ = inhabited 23ාරා = beautiful වීවා = rock ම eplateaus ಸ್ಥಾನಾನಿ = places **ਰੈ**0 = why ಹಿಮವತಃ = rocky ಪ್ರಲಯಂ = destruction ಗತಾನಿ = gone ಯತ್ = which ಸಾವಮಾನ =humiliated ਡਾਰਡੈoਫ਼ਰਭਾ = dependent on others ಮನುಷ್ಯಾಃ = human beings ಕಿಂ ಕಂದಾಃ ಕಂದರೇಭ್ಯಃ ಪ್ರಲಯಮುಪಗತಾ ನಿರ್ಝರಾ ವಾ ಗಿರಿಭ್ಯಃ ಪ್ರಧ್ವಸ್ತಾ ವಾ ತರುಭ್ಯಃ ಸರಸಫಲಭೃತೋ ವಲ್ಕಲಿನ್ಯಶ್ಚ ಶಾಖಾಃ . ವೀಕ್ಷ್ಯಂತೇ ಯನ್ಮುಖಾನಿ ಪ್ರಸಭಮಪಗತಪ್ರಶ್ರಯಾಣಾಂ ಖಲಾನಾಂ ದು:ಖಾಪ್ತಸ್ವಲ್ಪವಿತ್ತಸ್ಮಯಪವನವಶಾನೃರ್ತಿತಭ್ರೂಲತಾನಿ .. 25.. Have the roots and herbs from the caves gone out of existence, or have the streams disappeared from the mountains, or have the trees yielding succulent fruits on their branches and barks from their trunks been destroyed, which would lead these wicked folks, destitute of good breeding, to show their faces, with eyebrows dancing like wind-blown creepers due to arrogance of laboriously earning their meager livelihood?  $\frac{\partial}{\partial 0} = is it$ ਤoan = roots/herbs ಕಂದರೇಭ್ಯಃ = from caves ಪ್ರಲಯಮುಪಗತಾ = disappeared

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ನಿರ್ಝರಾ = streams
බා = or
ಗಿರಿಭ್ಯ: = from mountains
\vec{u}_{j}\vec{v}_{j}\vec{v}_{j} = destroyed
ಎ = or
ತರುಭ್ಯಃ = from trees
ਨਹਨ = juicy
ಫಲ = fruits
ಭ್ರತಃ = bearing
ವಲ್ಕಲಿನ್ಯಃ = giving barks
23 = and
වාූනා = branches
ವೀಕ್ಷ್ಯಂತೇ = gone
ಯನ್ನುಖಾನಿ = whose faces
ಪ,ಸಭo = extremely
ಅಪಗತ = devoid of
ಪ,ಶ,ಯಾಣಾo = good breeding
ಖಲಾನಾo = wicked
ದುಃಖ = misery
ಅಪ್ತ = acquired
ಸ್ವಲ್ಪ = little
ධී = wealth
ಸ್ಮಯ = arrogance
ಪವನ = wind
ವಶಾನ್ = moved vy
ನರ್ತಿತ = dancing
ಭೂ, = eye-brow
වමාධි = creepers
ಪುಣ್ಯೈರ್ಮೂಲಫಲೈಸ್ತಥಾ ಪ್ರಣಯಿನೀಂ ವೃತ್ತಿಂ ಕುರುಷ್ವಾಧುನಾ
ಭೂಶಯ್ಯಾಂ ನವಪಲ್ಲವೈರಕೃಪಣೈರುತ್ತಿಷ್ಠ ಯಾವೋ ವನಂ .
ಕ್ಷುದ್ರಾಣಾಮವಿವೇಕಮೂಢಮನಸಾಂ ಯತ್ರೇಶ್ವರಾಣಾಂ ಸದಾ
ವಿತ್ತವ್ಯಾಧಿವಿಕಾರವಿಹ್ವಲಗಿರಾಂ ನಾಮಾಪಿ ನ ಶ್ರೊಯತೇ .. 26..
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Now, accepting lovingly the sacred roots and fruits for sustenance and the earth covered with fresh leaves of branches for a bed, let us go forth to the forest, where people whose minds are mean and devoid of discretion, and who always talk excruciatingly of the afflictions of wealth, are not even heard from.

ಶ್ರೂಯತೇ = heard ಫಲಂ ಸ್ವೇಚ್ಛಾಲಭ್ಯಂ ಪ್ರತಿವನಮಖೇದಂ ಕ್ಷಿತಿರುಹಾಂ ಪಯಃ ಸ್ಥಾನೇ ಸ್ಥಾನೇ ಶಿಶಿರಮಧುರಂ ಪುಣ್ಯಸರಿತಾಂ . ಮೃದುಸ್ಪರ್ಶಾ ಶಯ್ಯಾ ಸುಲಲಿತಲತಾಪಲ್ಲವಮಯೀ ಸಹಂತೇ ಸಂತಾಪಂ ತದಪಿ ಧನಿನಾಂ ದ್ವಾರಿ ಕೃಪಣಾಃ .. 27..

With fruits available at will in every forest, and cool, sweet water from holy streams in every place, and a bed made of tender leaves and twigs, still these miserable people endure sorrow at the gates of the rich.

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ಫಲo = fruit
ស្មីខេឆា្ល = at will
ಲಭ್ಯo = got
ಪ್ರತಿವನಂ = in every forest
දුම්රාකාo = walk on the earth
ਡਹਹਾ = water
ಸ್ಥಾನೇ = place
ਸ਼ਹੂਨੀ = place
ಶಿಶಿರಮಧುರo = cool, sweet
ಪುಣ್ಯಸರಿತಾo = holy streams
ಮೃದುಸ್ಪರ್ಶಾ = soft to touch
ಶಯ್ಯಾ = bed
ಸುಲಲಿತ = tender
<b>2 = creepers
ಪಲ್ಲವಮಯೀ = made of twigs
ಸಹಂತೇ = suffer
ਨਾਂ ਨਾਂ ਤ = grief
ತದಪಿ = still
ಧನಿನಾo = of the wealthy
\Box J \partial = at the doors
ಕೃಪಣಾಃ = pitiable
ಯೇ ವರ್ತಂತೇ ಧನಪತಿಫುರಃ ಪ್ರಾರ್ಥನಾದುಃಖಭಾಜೋ
ಯೇ ಚಾಲ್ಪತ್ವಂ ದಧತಿ ವಿಷಯಾಕ್ಷೇಪಪರ್ಯಾಪ್ತಬುದ್ದೇಃ .
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## ತೇಷಾಮಂತಃಸ್ಫುರಿತಹಸಿತಂ ವಾಸರಾಣಿ ಸ್ಮರೇಯಂ ಧ್ಯಾನಚ್ಛೇದೇ ಶಿಖರಿಕುಹರಗ್ರಾವಶಯ್ಯಾನಿಷಣ್ಣಃ .. 28..

Those who grovel before the rich, and those given to meanness with their reason satisfied with mere sensual pleasures, may I recall their days of plight with an inner smile, while lying down on a stone-bed in a mountain-cave, during lulls in-between meditation.

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\widehat{O} = who
ವರ್ತಂತೇ = behave
ದನಪತಿಪುರಃ = rich
ಪ್ರಾರ್ಥನಾ = supplication
ದು:ಖಭಾಜಃ = suffering misery
\hat{\mathbf{W}} = \mathbf{W} \mathbf{h} \mathbf{0}
ಚಾಲ, ತ್ರo = and meanness
ದಧತಿ = given to
ඩිಷಯ = sensual pleasures
ಆಕ್ಷೇಪಪರ್ಯಾಪ್ತ = contented
ဃာದိုး = minds
ම්දිනු = their
ಅಂತಃಸ್ಪುರಿತ = inwardly arising
ಹಸಿತo = smiling
ವಾಸರಾಣಿ = days
ಸ್ಮರೇಯo = remember
ಧ್ಯಾನಚ್ಛೇದೇ = in intervals of meditation
ව්නාට = on the mountain
ಕುಹರ = cave
ಗ್ರಾವಶಯ್ಯಾ = bed of stone
ನಿಷಣ್ಣ: = lying
ಯೇ ಸಂತೋಷನಿರಂತರಪ್ರಮುದಿತಾಸ್ತೇಷಾಂ ನ ಭಿನ್ನಾ ಮುದೋ
ಯೇ ತ್ವನ್ಯೇ ಧನಲುಬ್ಧಸಂಕುಲಧಿಯಸ್ತೇಷಾಂ ನ ತೃಷ್ಣಾ ಹತಾ .
ಇತ್ಯಂ ಕಸ್ಯೆ ಕೃತೇ ಕೃತಃ ಸ ವಿಧಿನಾ ಕೀದೃಕ್ಷದಂ ಸಂಪದಾಂ
ಸ್ವಾತ್ಮನ್ಯೇವ ಸಮಾಪ್ತಹೇಮಮಹಿಮಾ ಮೇರುರ್ನ ಮೇ ರೋಚತೇ .. 29..
The joy of those who are contented remains uninterrupted, while those greedy for
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wealth and with confused reason never have their cravings killed. Therefore, for what purpose did the Creator bring into existence the Meru mountain of infinite riches, which serves only to glorify itself? I have no taste for it.

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ಮಹಿಮಾ = glory
ਕੀਪਿਨ = not Meru (mountain of gold)
പ്പ് = to me
นึดเซาส์ = like
ಭಿಕ್ಷಾಹಾರಮದೈನ್ಯಮಪ್ರತಿಸುಖಂ ಭೀತಿಚ್ಛಿದಂ ಸರ್ವತೋ
ದುರ್ಮಾತ್ಸರ್ಯಮದಾಭಿಮಾನಮಥನಂ ದುಃಖೌಘವಿಧ್ಯಂಸನಂ.
ಸರ್ವತ್ರಾನ್ವಹಮಪ್ರಯತ್ನಸುಲಭಂ ಸಾಧುಪ್ರಿಯಂ ಪಾವನಂ
ಶಂಭೋಃ ಸತ್ರಮವಾರ್ಯಮಕ್ಷಯನಿಧಿಂ ಶಂಸಂತಿ ಯೋಗೀಶ್ವರಾಃ .. 30..
Food obtained by begging alms is not humiliating, gives joy that is
not dependent on fulfilling others' needs, and is totally devoid of
fear. It destroys envy, arrogance, pride, impatience, and the stream of
miseries. It is easily available everywhere, without great effort, and
regarded as sacred by holy persons. It is like Shiva's feeding house,
ever accessible and inexhaustible. Thus do the perfected
yogis describe it.
ಭ<del>ಿ</del>ಕ್ಷಾ = alms
පතාරo = food
ಅದೈನ್ಯಂ = not humiliating
అಪ్రతిసుఖం = pleasure, not dependent(earning, social duty, etc)
ಭೀತಿಚ್ಚಿದಂ = devoid of fear
ಸರ್ವತಃ = totally
ದುರ್ಮಾತ್ಸರ್ಯ = wicked envy
ಮದ = arrogance
ಅಭಿಮಾನ = pride
ಮದನo = destruction
ಗುಃಖ = sorrow
ఓఛు = flow
ವಿಧ್ವಂಸನo = removal
ಸರ್ವತ, = everywhere
මನ್ನಹo = everyday
ಅಪ್ರಯತ್ನ = with little effort
ಸುಲಭo = easily
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ಸಾಧುಪಿ,ಯ0 = dear to the holy persons ಪಾವನo = purifying **ອ**ວເລິດເຊິ່ = Siva's ਨਾਂਤ,O = feeding house ಅವಾರ್ಯಂ =accessible පුදුරාබදා = inexhaustible **ੲ੦ਨਾ੦੩** = praise **സ്റ്റൈ** = perfected yogis ಭೋಗಾಸ್ಥೈರ್ಯವರ್ಣನಂ ಭೋಗೇ ರೋಗಭಯಂ ಕುಲೇ ಚ್ಯುತಿಭಯಂ ವಿತ್ತೇ ನೃಪಾಲಾಧ್ಯಯಂ ಮಾನೇ ದೈನ್ಯಭಯಂ ಬಲೇ ರಿಪುಭಯಂ ರೂಪೇ ಜರಾಯಾ ಭಯಂ . ಶಾಸ್ತ್ರೇ ವಾದಿಭಯಂ ಗುಣೇ ಖಲಭಯಂ ಕಾಯೇ ಕೃತಾಂತಾದೃಯಂ ಸರ್ವಂ ವಸ್ತು ಭಯಾನ್ವಿತಂ ಭುವಿ ನೃಣಾಂ ವೈರಾಗ್ಯ ಮೇವಾಭಯಂ .. 31.. 4 Description of the transiency of Enjoyments: There is fear of disease in the enjoyment of sensual pleasures; in lineage, fear of decline; in riches, fear of kings; fear of humiliation in honor; fear of enemies when in power; fear of old age in beauty; in learning, fear of disputants; in virtue, fear of the wicked; in body, fear of death. All facets of man's life on earth engender fear; renunciation alone is fearless. ಭೋಗ = enjoyments ಅಸ್ಥೈರ್ಯ = trasitoriness ವರ್ಣನo = description ណះ = in enjoyment ರೋಗ = disease ಬಯಂ = fear ਚੱਹ = in lineage ಚ್ಯುತಿಭಯಂ = fear of disgrace ධී = in wealth ត្យឆាខាជរួឈo = fear of more powerful kings ಮಾನೇ = in honor ದೈನ್ಯಭಯಂ = dishonor

ಬಲೇ = in strength ರಿಫುಭಯಂ = fear of enemies ರೂಪೇ = in beauty ಜರಾಯಾ = old age ಬಯಂ = fear වාද්ද = in scriptural knowledge ವಾದಿಭಯಂ = fear of debaters ಗುಣೇ = in virtue ಖಲಭಯಂ = fear of the wicked ಕಾಯೀ = in body ಕೃತಾಂತಾದ್ಯಯಂ = fear of death ಸರ್ವಂ = all ವಸ್ತು = existece భయాన్షితo = pervaded by fear ಭುವಿ = in this world ត្តគោo = of persons ವೈರಾಗ್ಯo = renunciation ඩිඩ් = alone මසුණා = fearless ಆಕ್ರಾಂತಂ ಮರಣೇನ ಜನ್ಮ ಜರಸಾ ಚಾತ್ಯುಜ್ಜ್ವಲಂ ಯೌವನಂ ಸಂತೋಷೋ ಧನಲಿಪ್ಪಯಾ ಶಮಸುಖಂ ಪ್ರೌಢಾಂಗನಾವಿಭ್ರಮ್ಮೆ. ಲೋಕೈರ್ಮತ್ಪರಿಭಿರ್ಗಣಾ ವನಭುವೋ ವ್ಯಾಲೈರ್ನ್ಯಪಾ ದುರ್ಜನೈಃ ಅಸ್ಥೈರ್ಯೇಣ ವಿಭೂತಯೋsಪ್ಯುಪಹತಾ ಗ್ರಸ್ತಂ ನ ಕಿಂ ಕೇನ ವಾ .. 32.. Birth is attacked by death, and bright youth by old age; contentment by greed for wealth; peace of mind by seductive women; virtues by the envy of others; forests by beasts of prey; kings by the unscrupulous; and even fame by transitoriness. Is there anything on earth that is not afflicted by something? පත,030 = attacked

ಆಕ್ರಾಂತರ = attacked ಮರಣೇನ = by death ಜನ್ಮ = birth ಜರಸಾ = by old age

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23 = and
පාම = exceedingly
ಉಜ್ವಲo = bright
ಯೌವನo = youth
ಸಂತೋಷಃ = joy
ಧನಲಿಪ್ಪಯಾ = by greed
ಶಮಸುಖo = joy of self-control
ਹ਼ਾਰ = clever
ಅಂಗನಾ = women
ခိုသူံ္ခံုး = wiles
ಲೋಕೈ: = people's
ಮತ್ಸರಿಭೀ = envy
សគ្នា = virtues
ವನಭುವಃ = forests
ວັງ ອີງ = by beasts of prey
ភ្វូឆា ជាង ភ្វំ៖ = kings by the unscrupulous
ಅಸ್ಥೈರ್ಯೇಣ = by transience
alanados = powers
පළු = even
ಉಪಹತಾ = destroyed
ಗ್ಗಸ್ಸಂ = afflicted by
ನ = not
\frac{2}{3}O = \text{what}
ಕೇನ = by what
බා = indeed
ಆಧಿವ್ಯಾಧಿಶತೈರ್ಜನಸ್ಯ ವಿವಿಧೈರಾರೋಗ್ಯಮುನ್ಮೂಲ್ಯತೇ
ಲಕ್ಷ್ಮೀರ್ಯತ್ರ ಪತಂತಿ ತತ್ರ ವಿವೃತದ್ವಾರಾ ಇವ ವ್ಯಾಪದಃ .
ಜಾತಂ ಜಾತಮವಶ್ಯಮಾಶು ವಿವಶಂ ಮೃತ್ಯುಃ ಕರೋತ್ಯಾತ್ಮಸಾತ್
ತತ್ಕಿಂ ತೇನ ನಿರಂಕುಶೇನ ವಿಧಿನಾ ಯನ್ನಿರ್ಮಿತಂ ಸುಸ್ಥಿರಂ .. 33..
Hundreds of varieties of illness root out health of people. Adversities find an
open door wherever Laxmi, Goddess of Wealth, is present. Whatever is born,
Death is sure to make it powerless and aborb it into itself, again and again.
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Then what has the Creator made that can be regarded as stable?

පධානාධිප්ර ailments ಜನಸ್ಯ = of people ခါခါင်္ဂျီး = various ಆರೋಗ್ಯo = health ಉನ್ಮೂಲ್ಯತೇ = destroyed පසු දී = where the Goddess of wealth ಯತ, = where ಸತಂತಿ = lurk ਭਭ, = there ವಿವೃತ = open ධාු co = doors ಇವ = as if ವ್ಯಾಪದಃ = perils සාම්o = born සාම්o = born ಅವಶ್ಯಂ = surely පන = very soon ඩිධත්o = powerless ಮೃತ್ಯು: = death ಕರೋತಿ = makes ಆತ್ಮಸಾತ್ = its own ਰਤ੍ਰੈO = then, what ತೇನ = by him ನಿರಂಕುಶೇನ = absolute ධිධ්බා = by the Creator ಯನ್ಸಿರ್ಮಿತo = whatever is created ಸುಸ್ಥಿರo = stable ಭೋಗಾಸ್ತುಂಗತರಂಗಭಂಗತರಲಾಃ ಪ್ರಾಣಾಃ ಕ್ಷಣಧ್ವಂಸಿನಃ ಸ್ತೋಕಾನ್ಯೇವ ದಿನಾನಿ ಯೌವನಸುಖಸ್ಫೂರ್ತಿಃ ಪ್ರಿಯಾಸು ಸ್ಥಿತಾ . ತತ್ಸಂಸಾರಮಸಾರಮೇವ ನಿಖಿಲಂ ಬುದ್ಧ್ವಾ ಬುಧಾ ಬೋಧಕಾಃ ಲೋಕಾನುಗ್ರಹಪೇಶಲೇನ ಮನಸಾ ಯತ್ನಃ ಸಮಾಧೀಯತಾಂ .. 34.. Sensual pleasures are transient like the breaking of high waves. Life can end in a moment. Youthful cheerfulness in infatuation lasts only a few days. Wise teachers, having realised that the whole revolving wheel of life is lacking in true worth, strive to achieve equanimity for the benefit of the people.

**ຊຸລິດຕາະ** = enjoyments ತುಂಗ = high ਤਰon = waves ಬon = broken ਤਰਹਾ = unstable <del>සා,ක</del>ා = life දූහ = moment ಧ್ವಂಸಿನಃ = destroyed ಸ್ಗೋಕಾನ್ಯೇವ = few, indeed ධ්ನಾನಿ = days ಯೌವನ = youth ಸುಖಸ್ಸೂರ್ತಿ: = buoyancy of happiness ಪ್ರಿಯಾಸು = loved ones స్థితె = stays ਭੱਭਾ = that ಸಂಸಾರಂ = wheel of existence ಅಸಾರಂ = that wheel of life, with no substance ಏವ = verily  $\lambda$ ಖಿಲo = all ඩාධා = knowing සාධා = wise ones **ಬೋಧಕಾះ** = preachers ಲೋಕ = humanity ಅನುಗ್ರಹ = benefit ಪೇಶಲೇನ = motivated for ಮನಸಾ = in their minds **ယာချွံး** = effort ಸಮಾಧೀಯತಾo = to attain equanimity

## ವೈರಾಗ್ಯಶತಕಂ ಸಾರ್ಥಂ

ಭೋಗಾ ಮೇಘವಿತಾನಮಧ್ಯವಿಲಸತ್ಸಾದಾಮಿನೀಚಂಚಲಾ ಆಯುರ್ವಾಯುವಿಘಟ್ಟಿತಾಬ್ಲಪಟಲೀಲೀನಾಂಬುವದ್ಯಂಗುರಂ . ಲೋಲಾ ಯೌವನಲಾಲಸಾಸ್ತನುಭೃತಾಮಿತ್ಯಾಕಲಯ್ಯ ದ್ರುತಂ ಯೋಗೇ ಧೈರ್ಯಸಮಾಧಿಸಿದ್ದಸುಲಭೇ ಬುದ್ಧಿಂ ವಿಧಧ್ವಂ ಬುಧಾಃ .. 35.. Sensual pleasures are as fickle as the flash of lightning in the clouds. Life can collpse as easily as the drop of water on the edge of a lotus leaf swayed by the wind. Fickle are the longings in youth. Quickly realising this, let the wise ones engage their minds in equanimity, attained easily by courage. **ಭោះ** = enjoyments ಮೇಘವಿತಾನಮಧ್ಯ = in a mass of clouds ವಿಲಸತ್ = play ಸೌದಾಮಿನೀ = lightning ප්රය = fleeting quick ಆಯುಃ = life ವಾಯು = wind ವಿಘಟ್ಟಿತ = dispersed පහු = lotus ಪಟಲೀ = leaf ಲೀನ = attached ಅಂಬುವತ್ = like water ಭಂಗುರo = insecure ව්ව = unsteady ಯೌವನ = youth ಲಾಲನಾ = desires ತನು = body ಭೃತಾo = bearing තුමී = thus ಆಕಲಯ್ಯ = realising ದು,ತo = speedily ດໂຄເຕໂe = in union with the Divine ಧೈರ್ಯ = patience

ಸಮಾಧಿ = equanimity ಸಿದ್ದ = attained ಸುಲಭೇ = easily ವಿಧಧ್ವo = fix ເມຊຸລາະ = wise ones ಆಯುಃ ಕಲ್ಲೋಲಲೋಲಂ ಕತಿಪಯದಿವಸಸ್ಥಾಯಿನೀ ಯೌವನಶ್ರೀಃ ಅರ್ಥಾಃ ಸಂಕಲ್ಪಕಲ್ಪಾ ಘನಸಮಯತಡಿದ್ವಿಭ್ರಮಾ ಭೋಗಪೂರ್ಗಾಃ ಕಂಠಾಶ್ಲೇಷೋಪಗೂಢಂ ತದಪಿ ಚ ನ ಚಿರಂ ಯತ್ಪ್ರಿಯಾಭಿಃ ಪ್ರಣೀತಂ ಬ್ರಹ್ಮಣ್ಯಾಸಕ್ತಚಿತ್ತಾ ಭವತ ಭವಭಯಾಂಬೋಧಿಪಾರಂ ತರೀತುಂ .. 36.. Life undulates like a wave. Youthful beauty lasts a few days. Riches are as short-lived as thoughts. The successive enjoyments are like autumnal lightning flashes. The beloved's embrace round the neck lasts only a moment. Lovingly tie your mind to Brahman to overcome the fear of crossing the ocean of cycles of births and deaths. ဗဿး = life ಕಲ್ಲೋಲ = big wave **ಲೋಲಂ** = changing ಕತಿಪಯ = a few ದಿವಸ = days ಸ್ಥಾಯಿನೀ = lasts **ឈੈਂ** at a south ව්, es = beauty ಅರ್ಥಾ: = wealth ಸಂಕಲ್ಸಕಲ್ಲಾ, = transient as thought ಘನಸಮಯ = autumnal ਫ਼ਿਰਿੰ = lightning ವಿಭ್ರಮಾ = occasional flashes **ಭೋកಪೂកាះ** = whole series of enjoyments ਰਹਾਟੀਵਾਂ = around the neck ಉಪಗೂಡo = embrace ತದಪಿ = yet

23 = andನ = not පීර = long ಯತ್ = which ಪಿ,ಯಾಭಿಃ = by the loved ones ಪ್ರಣೀತo = given brahmaNi in Brahman **ਲਹਿਤ** = engrossed **පී** = mind ಭವತ = your ಭವ = existence ಭಯ = fear မဝဃိ၈၀ြ = ocean ਹ਼ਾਹo = beyond ਤਰੀਵੀ = to cross over ಕೃಚ್ಛೇಣಾಮೇಧ್ಯಮಧ್ಯೇ ನಿಯಮಿತತನುಭಿಃ ಸ್ಥೀಯತೇ ಗರ್ಭವಾಸೇ ಕಾಂತಾವಿಶ್ಲೇಷದುಃಖವ್ಯತಿಕರವಿಷಮೋ ಯೌವನೇ ಚೋಪಭೋಗಃ . ವಾಮಾಕ್ಷೀಣಾಮವಜ್ಞಾವಿಹಸಿತವಸತಿರ್ವೃದ್ಧಭಾವೋಽಪ್ಯಸಾಧುಃ ಸಂಸಾರೇ ರೇ ಮನುಷ್ಯಾ ವದತ ಯದಿ ಸುಖಂ ಸ್ವಲ್ಪಮಪ್ಯಸ್ಥಿ ಕಿಂಚಿತ್ .. 37.. Life in the womb involves lying in discomfort amidst unclean surroundings, with the limbs confined. Enjoyments in youth are vitiated by intense sorrow when separated from the beloved. Even old age incurs contempt and derision of women. Oh, men! say, is there even a trace of happiness in such a life? ಕೃಚ್ಛೀಣ = with difficulty ಅಮೇಧ್ಯ = impure matter ಮಧ್ಯೇ = amidst ನಿಯಮಿತತನುಭಿ: = with the body cramped ಸ್ಥೀಯತೇ = resides ಗರ್ಭವಾಸೇ = in the womb ਰਹਿਤਰ = wife

Like a tigress, fearsome is old age. Illnesses attack the body like enemies. Life flows like water from a leaky vessel. Yet, is it not a wonder that man engages in actions not conducive to well-being? こう。 みよう = like a tigress

මිಷ್ಠම = stands

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\approx OD = old age
ಪರಿತರ್ಜಯಂತೀ = frightens
ប៉ាណាះ = diseases
23 = and
ಶತ್ರವ = enemies
ਅੁਹ = like
ಪ್ರಹರಂತಿ = attack
ದೇಹo = body
ಆಯುಃ = life
ಪರಿಸ್ಸವತಿ = flows
ಭಿನ್ನ = broken
ಘಟಾತ್ = pot
ಇವ = as if
පංත් = water
ಲೋಕಃ = people
ತದಾಪಿ = even then
<del>ම</del>කීම්ට = wicked
පස්රමීමේ = perform
2ਤੈਰ,O = wonderful
ಭೋಗಾ ಭಂಗುರವೃತ್ತಯೋ ಬಹುವಿಧಾಸೈರೇವ ಚಾಯಂ ಭವಃ
ತತ್ಕಸ್ಯೇಹ ಕೃತೇ ಪರಿಭ್ರಮತ ರೇ ಲೋಕಾಃ ಕೃತಂ ಚೇಷ್ಟಿತೈಃ .
ಆಶಾಪಾಶಶತೋಪಶಾಂತಿವಿಶದಂ ಚೇತಃ ಸಮಾದೀಯತಾಂ
ಕಾಮೋತ್ಪತ್ತಿವಶಾತ್ಸ್ವಧಾಮನಿ ಯದಿ ಶ್ರದ್ಧೇಯಮಸ್ಮದ್ವಚಃ .. 39..
Varied and transient pleasures make up this life. Then why do you
wander here exerting yourself incessantly? The bonds of hope arising
from desires, with their hundreds of strings, to be appeased to attain
equanimity of mind, only faith in the word of the Supreme Abode and
mental concentration on it can achieve it.
ເນົາເກັງ = enjoyments
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ಭಂಗುರ = enjoyments ಭಂಗುರ = transient ವೃತ್ತಯಃ = nature ಬಹುವಿಧಾಃ = various ්ද්¦ී = by them ಏವ = only 2ොරාර = and this 없<u>a</u>: = world ਭਭ = that ಕನ್ಸ್ = of which ਕਿਲ = here **ಕ್ರತೇ** = do ಪರಿಭ್ರಮತ = wander **ඊ** e oh! ಲೋಕಾಃ = people ಕೃತo = done မြို့ကြီး = exerting පුවා = desire ਜ਼ਾਤ = noose ಶ**ਭ** = hundred ಉಪಶಾಂತಿ = peace **ධි**ಶದ**o** = disturbing ස්ලේ = mind ಸಮಾಧೀಯತಾo = for equanimity ಕಾಮ = desire ಉತ್ಪತ್ತಿವಶಾತ್ = arising from ಸ್ವಧಾಮನಿ = in its Supreme Foundation ಯದಿ = if ಶ್ರದ್ದೇಯಂ = faith ಅಸ್ಮದ್ = our ವಚಃ = word ಬ್ರಹ್ಮೇಂದ್ರಾದಿಮರುದ್ಧಣಾಂಸ್ತ್ರಣಕಣಾನ್ಯತ್ರ ಸ್ಥಿತೋ ಮನ್ಯತೇ ಯತ್ಸ್ನಾದಾದ್ವಿರಸಾ ಭವಂತಿ ವಿಭವಾಸ್ತೈಲೋಕ್ಯರಾಜ್ಯಾದಯಃ . ಭೋಗಃ ಕೋಽಪಿ ಸ ಏಕ ಏವ ಪರಮೋ ನಿತ್ಯೋದಿತೋ ಜೃಂಭತೇ ಭೋ ಸಾಧೋ ಕ್ಷಣಭಂಗುರೇ ತದಿತರೇ ಭೋಗೇ ರತಿಂ ಮಾ ಕೃಥಾಃ .. 40.. Where Brahma, Indra, and other hosts of gods appear as worth as little

as blades of grass; where taste is lost for the greatest possessions, like the sovereignty over the three worlds; such is the unique enjoyment of Brahman, eternal, supreme, and immutable. Oh Pure One! indulge not in any pleasure that lasts no more than a moment.

**ಬ್ರಹ್ಮಾ** = Brhama තුංත්, = Indra පුති = and other ಮರುದ್ಗಣಾನ್ = hosts of gods ತೃಣಕಣಾನ್ = like blades of grass ಯತ, = where ಸ್ಥಿತಃ = stand ಮನ್ನತೇ = consider ಯತ್ = which ಸ್ವಾದಾದ್ = tasting ಭವಂತಿ = become **ដំដុ** = sovereignty ತ್ರೈಲೋಕ್ಯ = three worlds තසූ = rulership පದಯ: = and other wealth ಭೋಗះ = enjoyments ಕೋಷಿ = who even  $\vec{x} = he$ ಏಕ = one ಏವ = only ಪರಮಃ = supreme ನಿತ್ಯೋದಿತಃ = immutable සුoಭ්ತೇ = increases  $\tilde{u} = oh!$ ಸಾಧೋ = saint! ಕ್ಷಣಭಂಗುರೇ = transitory

ತದಿತರೇ = that other ಭೋಗೇ = enjoyment ರತಿಂ = pleasures ಮಾ = do not ಕೃಥಾಃ = engross ಕಾಲಮಹಿಮಾನುವರ್ಣನಂ . ಸಾ ರಮ್ಯಾ ನಗರೀ ಮಹಾನ್ಸ ನೃಪತಿಃ ಸಾಮಂತಚಕ್ರಂ ಚ ತತ್ ಪಾರ್ಶ್ವೇ ತಸ್ಯ ಚ ಸಾ ವಿದಗ್ಧಪರಿಷತ್ತಾಶ್ಚಂದ್ರಬಿಂಬಾನನಾಃ . ಉದ್ವೃತ್ತಃ ಸ ಚ ರಾಜಪುತ್ರನಿವಹಸ್ತೇ ಬಂದಿನಸ್ತಾಃ ಕಥಾಃ ಸರ್ವಂ ಯಸ್ಯ ವಶಾದಗಾತ್ಸ್ಮೃತಿಪಥಂ ಕಾಲಾಯ ತಸ್ಮೈ ನಮಃ .. 41... Description of the Glory Of Time:

Salutations to Time! Under your sway all these passed away to form mere memories: that enchanting city, that great king surrounded by his vassals and clever advisers by his side, beauties with moon-like faces, headstrong princes, and flattering court-musicians!

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ਰਹਾ = time
ಮಹಿಮಾ = glory
ಅನುವರ್ಣನo = description
\overline{\mathbf{x}}_{\mathbf{0}} = \text{that}
ರಮ್ಯಾ = enchanting
ನಗರೀ = city
ಮಹಾನ್ಸ = that great
ನ್ಗಪತೀ = king
ಸಾಮಂತಚಕ,o = surrounded by
23 = and
ਭਭ = that
ਹਿਹਾਈ = side
ತಸ್ಯ = his
23 = and
ন্য = that
ವಿದಗ್ಗ = crafty
ಪರಿಷತ್ತಾಃ = counsellors
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Where in some home there were many occupants, now there is only one; where there was one or successively many, none is left in the end. Thus does Time expertly play the game on the checker-board of this world, with creatures as the pieces to be moved, and throwing the dice of days and nights.

**ප** ස = now ಏಕಃ = one ಯತ, = where පඪ = even ಏಕಃ = one ਭਰਨ = afterward ಬಹವಃ = many ਭੱਭ, = there ನ = not ಸುಕಃ = one <del>ප</del>සී = even 23 = andපාර් = in the end කු්ට = thus నోయె = these two ರಜನಿದಿವಸೌ = night and day ಲೋಲಯನ್ = throws നുപ്പാട്ട് = the two dice <del>ත</del>ා = time ಕಲ್ಯಂ = clever, dextrous ಭುವನಫಲಕೇ = checkerboard of life **දී, ca 3** = plays ಪ್ರಾಣಿಶಾರೈಃ = with creatures ಆದಿತ್ಯಸ್ಯ ಗತಾಗತೈರಹರಹಃ ಸಂಕ್ಷೀಯತೇ ಜೀವಿತಂ ವ್ಯಾಪಾರೈರ್ಬಹುಕಾರ್ಯಭಾರಗುರುಭಿಃ ಕಾಲೋಽಪಿ ನ ಜ್ಞಾಯತೇ . ದೃಷ್ಟಾ\_ ಜನ್ಮಜರಾವಿಪತ್ತಿಮರಣಂ ತ್ರಾಸಶ್ಚ ನೋತ್ಪದ್ಯತೇ ಪೀತ್ಸಾ ವೋಹಮಯೀಂ ಪ್ರಮಾದಮದಿರಾಮುನ್ಮತ್ತಭೂತಂ ಜಗತ್ .. 43.. With the sun rising and setting daily, life ebbs away, and Time passes unknowingly under the heavy burden of various activities. Watching birth, ageing, suffering, and death, no distress is felt, for the world has become insane by drinking the intoxicating wine of infatuation. ಆದಿತ್ಯಸ್ಯ = of the sun

ಗತಾಗತೈಃ = going and coming මස්රස් = day after day ಸಂಕ್ಷೀಯತೇ = shortens සැධීමo = life ವ್ಯಾಪಾರೈಃ = affairs ಬಹುಕಾರ್ಯ = many duties ಭಾರ = burden ಗುರುಭಿಃ = heavy **ಕಾಲೋs**ಪಿ = even time a = notಜ್ಞಾಯತೇ = not felt ଘୃଙ୍କ୍ଥ୍ୟ = seeing ಜನ್ಮ = birth සත = old age ඩීස්මී = calamity ಮರಣo = death මා,ಸះ = fear 23 = andನೋತ್ಪದ್ಯತೇ = not produce ඪීලො = drinking ഫിൻ = producing delusion ಪ್ರಮಾದ = stupefying ಮದಿರಾಂ = wine ಉನ್ನತ್ತ = mad ಬೂತo = become ಜಗತ್ = world ರಾತ್ರೀ ಸೈವ ಪುನಃ ಸ ಏವ ದಿವಸೋ ಮತ್ತಾ ಮುಧಾ ಜಂತವೋ ಧಾವಂತ್ಯುದ್ಯಮಿನಸ್ತಥೈವ ನಿಭೃತಪ್ರಾರಬ್ದತತ್ತತ್ಕಿಯಾಃ . ವ್ಯಾಪಾರೈಃ ಪುನರುಕ್ತಭೂತ ವಿಷಯೈರಿತ್ದಂವಿಧೇನಾಮುನಾ ಸಂಸಾರೇಣ ಕದರ್ಥಿತಾ ವಯಮಹೋ ಮೋಹಾನ್ನ ಲಜ್ಜಾಮಹೇ .. 44.. Watching the night following the day, creatures still vainly persist in running

busily with various actions motivated by desires. Such repetitious actions, alas!

born of desires bring us no shame, keeping us deluded in the revolving cylces of births and deaths.

the Lord's feet; nor have we performed rituals to acquire merits enough to open heaven's gates. Nor, even in our dreams, have we embraced a woman with full-grown breasts. We have, by being born, only served the purpose like an axe to to cut the bloom of our mother's youth. ನ = not ಧ್ಯಾತo = meditated on ಪದಮೀಶ್ವರಸ್ಯ = the Lord's feet ඩ්ධ්යාණ = in prescribed form ಸoಸಾರ = wheel of life ඩයු, දුරෝ = for destroying the (bondage) of the world ಸ್ವರ್ಗ = heaven ದ್ವಾರಕವಾಟ = panels of the door ਡਾ ਇਨ ਡ ਦਿ a constraint search and a constraint sear ದರ್ಮ: = merit <del>ප</del>ස = even ನೋಪಾರ್ಜಿತः = not accumulated ລາວ = woman ಪೀನ = rounded **ਹ਼**ੀਨਿਸ਼ਟੀ = breasts ಯುಗಲo = pair ಉರು = thigh ಸ್ವಪ್ಪೇSಪಿ = even in dream ನಾಲಿಂಗಿತo = embraced ಮಾತುಃ = mother ಕೇವಲo = essentially ಏವ = only ಯೌವನ = youth ਡੋਨ = garden ಚ್ಛೇದೇ = destroying ಕುಠಾರಾ = hatchet add m = we

ನಾಭ್ಯಸ್ತಾ ಪ್ರತಿವಾದಿವೃಂದದಮನೀ ವಿದ್ಯಾ ವಿನೀತೋಚಿತಾ ಖಡ್ಗಾಗ್ರೈಃ ಕರಿಕುಂಭಪೀಠದಲನೈರ್ನಾಕಂ ನ ನೀತಂ ಯಶಃ . ಕಾಂತಾಕೋಮಲಪಲ್ಲವಾಧರರಸಃ ಪೀತೋ ನ ಚಂದ್ರೋದಯೇ ತಾರುಣ್ಯಂ ಗತಮೇವ ನಿಷ್ಫಲಮಹೋ ಶೂನ್ಯಾಲಯೇ ದೀಪವತ್ .. 46.. Not having studied and acquired adequate knowledge to defeat scholarly debaters; not having gained heaven-high fame , like wielding the sword

strongly enough to knock down an elephant's head; nor kissed at moonrise the tender lips of a woman! Alas! all youth has slipped by fruitlessly, like a lamp in a deserted house.

నాభ్య = not studied ಪ್ರತಿವಾದಿ = debaters ವೃಂದದಮನೀ = conquering groups ವಿದ್ಯಾ = knowledge ධිරී = properly acquired کھی اللہ sword-points = by the sword-points ਰੱਹੇ = elephant ಕುಂಭಪೀಠ = temples ದಲನೈಃ = smashing ਨਾਤਰ = heaven ನ = not ನೀತo = taken သာဆီး = success ਰਹਿਤਾ = woman ಕೋಮಲ = tender ਡਾਊ = bud-like lower lips ರಸಃ = juice secreting from ಸೀತಃ = drunk ನ = not ಚಂದ್ರೋದಯೇ = at moon-rise ತಾರುಣ್ಯo = youth ਸਤo = gone ಏವ = indeed

ನಿಷ್ಫಲಮಹೋ = fruitless, alas ಶೂನ್ಯಾಲಯೇ = deserted home ದೀಪವತ್ = like a lamp ವಿದ್ಯಾ ನಾಧಿಗತಾ ಕಲಂಕರಹಿತಾ ವಿತ್ತಂ ಚ ನೋಪಾರ್ಜಿತಂ ಶುಶ್ರೂಷಾಪಿ ಸಮಾಹಿತೇನ ಮನಸಾ ಪಿತ್ರೋರ್ನ ಸಂಪಾದಿತಾ . ಆಲೋಲಾಯತಲೋಚನಾಃ ಪ್ರಿಯತಮಾಃ ಸ್ವಪ್ನೇಽಪಿ ನಾಲಿಂಗಿತಾಃ ಕಾಲೋಽಯಂ ಪರಪಿಂಡಲೋಲುಪತಯಾ ಕಾಕೈರಿವ ಪ್ರೇರ್ಯತೇ .. 47..

Faultless knowledge has not been gained, nor riches acquired; nor served the parents devotedly; nor, even in dreams, embraced the beloved with her dancing eyes; whole life has been spent, like greedy crows, in subordination to others.

ವಿದ್ಯಾ = knowledge ন্যান্ধনিক্তা = not mastered ಕಲಂಕರಹಿತಾ = faultless ධ්‍ර = wealth 23 = andನೋಪಾರ್ಜಿತo = not earned ಶುಶ್ರೂಷಾಪಿ = even service ಸಮಾಹಿತೇನ = with due concern ಮನಸಾ = mentally ಪಿತ್ರೋರ್ನ = not to parents ಸಂಪಾದಿತಾ = rendered ಆಲೋಲಾಯತಲೋಚನಾಃ = dancing eyes ಪಿ,ಯತಮಾಃ = beloved ಸ್ರಪ್ರೇSಪಿ = in dream even నాలింగితాం = not embraced ಕಾಲೋsಯo = this time ಪರಪಿಂಡಲೋಲುಪತಯಾ = greed for others' food ಕಾಕೈರಿವ = like crows ಪ್ರೇರ್ಯತೇ = motivates ವಯಂ ಯೇಭ್ಯೋ ಜಾತಾಶ್ಚಿರಪರಿಚಿತಾ ಏವ ಖಲು ತೇ ಸಮಂ ಯೈಃ ಸಂವೃದ್ಧಾಃ ಸ್ಮೃತಿವಿಷಯತಾಂ ತೇಽಪಿ ಗಮಿತಾಃ .

## ಇದಾನೀಮೇತೇ ಸ್ಮಃ ಪ್ರತಿದಿವಸಮಾಸನ್ನಪತನಾ ಗತಾಸ್ತುಲ್ಯಾವಸ್ಥಾಂ ಸಿಕತಿಲನದೀತೀರತರುಭಿಃ .. 48..

Those who begot us have passed on into eternity. Those with whom we grew up have also become parts of memory only. Now with every passing day our condition is akin to the trees on the sandy banks of a river.

ವಯಂ = we ಯೇಭ್ಯಃ = from whom සාමා = born ස්රස්ථියීම = known to Eternity(dead) ඩක් = thus ಖಲು = indeed ਤੰ = they ಸಮಂ = together ഡ്റ്റം = with whom ಸಂವೃದ್ಧಾಃ = brought up ಸ್ಮೃತಿವಿಷಯತಾಂ = subjects of memory తే<br/>es = they also റപ്പാളാം = have become ಇದಾನೀಮೇತೇ = now these ಸ್ಮ<sub>ಿ</sub> = have ಪ್ರತಿದಿವಸಂ = everyday ಆಸನ್ನಪತನಾ = coming near the end กลาะ = becoming ತುಲ್ಯ = similar ಅವಸ್ಥಾo = condition ಸಿಕತಿಲ = sandy ನದೀ = river මූල් = banks ತರುಬೀ = trees ಆಯುರ್ವರ್ಷಶತಂ ನೃಣಾಂ ಪರಿಮಿತಂ ರಾತ್ರೌ ತದರ್ಧಂ ಗತಂ ತಸ್ಯಾರ್ಧಸ್ಯ ಪರಸ್ಯ ಚಾರ್ಧಮಪರಂ ಬಾಲತ್ವವೃದ್ಧತ್ವಯೋಃ . ಶೇಷಂ ವ್ಯಾಧಿವಿಯೋಗದುಃಖಸಹಿತಂ ಸೇವಾದಿಭಿರ್ನೀಯತೇ

ಜೀವೇ ವಾರಿತರಂಗಚಂಚಲತರೇ ಸೌಖ್ಯಂ ಕುತಃ ಪ್ರಾಣಿನಾಂ .. 49..

Men's life-span is limited to a hundred years. Half of it is spent in the darkness of nights. Of the remaining half, half is spent in childhood and old age; and the rest illnesses, bereavements, and vexatious service of others. Where is the happiness for creatures whose life is as fickle as the ripples of water?

ఆయుः = life ਹੁੱਛਾ = years **ಶತಂ** = 100 ನ್ನಣಾo = humans ಪರಿಮಿತo = limited ටාමි, = nights ਤਰਕਿFo = half ਸਤo = spent ਭੋਨਾ, = of that ಅರ್ಧ್ಯಸ್ಯ = half ਹਿਨ੍ਹ = other 23 = andಅರ್ಧಂ = half ಅಪರಂ = again ಬಾಲತ್ವ = childhood ವೃದ್ಧತ್ವಯೋ = in old age ව්සෝO = remainder ವ್ಯಾಧಿ = illness adnert = separation ದುಃಖ = sorrow ಸಹಿತ**0** = along with ಸೇವಾದಿಭಿಃ = serving others ನೀಯತೇ = takes ಜೀವೇ = in life බාරි = water ਤਰon = ripples

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ස්ංස්වෛත් = fluctuating rapidly
సౌఖ్యo = happiness
ਜ਼)ਤਃ = where
ಕ್ಷಣಂ ಬಾಲೋ ಭೂತ್ವಾ ಕ್ಷಣಮಪಿ ಯುವಾ ಕಾಮರಸಿಕಃ
ಕ್ಷಣಂ ವಿತೈರ್ಹೀನಃ ಕ್ಷಣಮಪಿ ಚ ಸಂಪೂರ್ಣವಿಭವಃ .
ಜರಾಜೀರ್ಣೈರಂಗೈರ್ನಟ ಇವ ವಲೀಮಂಡಿತತನುಃ
ನರಃ ಸಂಸಾರಾಂತೇ ವಿಶತಿ ಯಮಧಾನೀಯವನಿಕಾಂ .. 50..
For a moment like a child, for another moment a lascivious youth; one
moment a pauper, another a wealthy person; at the end of life, the body
worn out by age and covered with wrinkles, man enters the abode of Death
like an actor exiting the stage.
<u> ಕ್ಷ</u>ಣಂ = moment
හා = child
ಭೂತ್ನಾ = becoming
ಕ್ಷಣಮಪಿ = again for a moment
ಯುವಾ = youth
ಕಾಮರಸಿಕಃ = lustful
<u> ಕ್ಷ</u>ಣಂ = moment
ವಿತೈರ್ಜೀನಃ = devoid of riches
ಕ್ಷಣಮಪಿ = momentarily again
23 = and
ಸಂಪೂರ್ಣವಿಭವಃ = full of wealth
\approx OD = old age
ಜೀಣ್ಯំF៖ = worn out
ലാറ്റും = body
ನಟ = actor
ಇವ = as if
ವಲೀ = wrinkle
ಮಂಡಿತ = covered
ತನುಃ = body
ನರಃ = human
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ಪ್ರತನ್ನಂತಿ = spread
ನಃ = our
කුලු = thus
ಮಾನ = honor
ದನ = riches
ಅತಿದೂರಂ = great
ಉಭಯೋះ = two
පස = even
ಆವಯೋ = of us
පාරම් = difference
<u> ಯದಿ</u> = if
ಅಸ್ಮಾಸು = to us
ಪರಾಜ್ಮುಖಃ = disregard
<del>ම</del>ಸಿ = you
ವಯಂ = we
(-9^{\circ})_{\circ} = also
ಏಕಾಂತತಃ = perfectly
ನೀಸ್ಪೃಹಾಃ = indifferent
ಅರ್ಥಾನಾಮೀಶಿಷೇ ತೃಂ ವಯಮಪಿ ಚ ಗಿರಾಮೀಶ್ಮಹೇ ಯಾವದರ್ಥಂ
ಶೂರಸ್ಯಂ ವಾದಿದರ್ಪವು,ಪಶಮನವಿಧಾವಕ್ಷಯಂ ಪಾಟವಂ ನಃ .
ಸೇವಂತೇ ತ್ವಾಂ ಧನಾಢ್ಯಾ ಮತಿಮಲಹತಯೇ ಮಾಮಪಿ ಶ್ರೋತುಕಾಮಾ
ಮಯ್ಯಪ್ಯಾಸ್ಥಾ ನ ತೇ ಚೇತ್ತ್ವಯಿ ಮಮ ನಿತರಾಮೇವ ರಾಜನ್ನನಾಸ್ಥಾ .. 52..
You are the master of wealth; we are also masters of words. You are
brave; we are ever skilful in subduing the pride of debaters. The rich
serve you; we are served by those who would study scriptures to purify
the mind. If you show no regard for me, I have none for you either.
ಅರ್ಥಾನಾಮೀಶಿಷೇ = lordship over wealth
ਤੁo = you
ನಯಮಷಿ = we also
23 = and
ಗಿರಾಮೀಶ್ಮಹೇ = lords of speech
ಯಾವದರ್ಥo = in all senses
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ਈਹਿਨਾਂ ਤੂਰ = hero, you are
බාධ් = debaters
ದರ್ಪ = pride
ವ್ಯುಪಶಮನವಿಧೌ = subduing
මස්ුරාo = unfailing
ಪಾಟವಂ = skill
ನಃ = our
ಸೇವಂತೇ = serve
ಧನಾಡ್ಯಾ = wealthy
ಮತಿ = mind
ಮಲ = impurities
ಹತಯೇ = to destroy
ಮಾಮಪಿ = me too
ಶ್ರೋತುಕಾಮಾ = desirous of learning
mayi in me
පඪ = also
ওন্ডে = regard
ನ = not
ම් = to you
ਲੀਵਾਂ = if it be
ತ್ತಯಿ = in you
ಮಮ = my
බ්ම් absolutely = absolutely
ಏವ = quite
ರಾಜನ್ = o king
নকাম্যু = no regard
ವಯಮಿಹ ಪರಿತುಷ್ಟಾ ವಲ್ಕಲೈಸ್ತ್ವಂ ದುಕೂಲೈಃ
ಸಮ ಇವ ಪರಿತೋಷೋ ನಿರ್ವಿಶೇಷೋ ವಿಶೇಷಃ
ಸ ತು ಭವತು ದರಿದ್ರೋ ಯಸ್ಯ ತೃಷ್ಣಾ ವಿಶಾಲಾ
ಮನಸಿ ಚ ಪರಿತುಷ್ಟೇ ಕೋ ರ್ಧವಾನ್ಕೋ ದರಿದ್ರಃ .. 53..
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We are content to wear tree-barks for clothes, and you with rich dresses;

but the contentment is alike, and the difference is not significant. He whose desires are numerous is indeed poor. If contentment is in the mind, then who is rich or poor? ವಯಂ = weතුස් = here ಪರಿತುಷ್ಟಾ = satisfied ವಲ್ಕಲೈ: = tree-bark as clothes ਤੁo = you ದುಕೂಲೈಃ = rich dresses ಸಮ = similar ಇವ = as if ಪರಿತೋಷಃ = satisfaction ನಿರ್ವಿಶೇಷಃ = no difference ವಿಶೇಷಣ = difference  $\vec{x} = he$ ਤੇ = indeed **ಭ**ವತು = is ದರಿದ್ರಃ = poor ්්්් මුබ්බ = desire ನುನಸಿ = in mind 23 = andಪರಿತುಷ್ಟೇ = contented ಕೋರ್ಥವಾನ್ಯ: = who rich, who ದರಿದ್ರಃ = poor ಫಲಮಲಮಶನಾಯ ಸ್ವಾದು ಪಾನಾಯ ತೋಯಂ ಕ್ಷಿತಿರಪಿ ಶಯನಾರ್ಥಂ ವಾಸಸೇ ವಲ್ಕಲಂ ಚ . ನವಧನಮಧುಪಾನಭ್ರಾಂತಸರ್ವೇಂದ್ರಿಯಾಣಾಂ ಅವಿನಯಮನುಮಂತುಂ ನೋತ್ಸಹೇ ದುರ್ಜನಾನಾಂ .. 54.. Enough for us are fruits for food, tasty water to drink, the earth for a bed, and tree-barks for dress. I have no taste for the immodesty of the

wicked, deluded by drinking the wine of wealth.

ಫಲಮಲಮಶನಾಯ = fruits to eat ಸ್ರಾದು = tasteful ಪಾನಾಯ = to drink ತೋಯಂ = water ද්මර්ඪ = also earth ಶಯನಾರ್ಥo = to sleep on ವಾಸಸೇ = to dress ವಲ್ಕಲಂ = tree-barks 23 = andನವ = new ಧನ = riches ಮಧುಪಾನ =drinking intoxicant wine ಭಾ,og =deluded ಸರ್ವೇಂದ್ರಿಯಾಣಾo = all senses ಅವಿನಯಂ = disrespect ಅನುಮಂತುo = to approve ನ = not ಉತ್ಸಹೇ = enthused ದುರ್ಜನಾನಾo = of the wicked ಅಶೀಮಹಿ ವಯಂ ಭಿಕ್ಷಾಮಾಶಾವಾಸೋ ವಸೀಮಹಿ . ಶಯೀಮಹಿ ಮಹೀಪೃಷ್ಣೇ ಕುರ್ವೀಮಹಿ ಕಿಮೀಶ್ವರೈಃ .. 55.. We shall eat from the begging of alms; we shall wear the sky for clothing;

lie down on the earth for a bed; why bother with the rich?

అలిఁమెడి = let us eat వయం = we భిశ్రాం = alms ఆలావానః = the sky for clothing వసిఁమెడి = let us dress లయిఁమెడి = let us sleep మెడిఁబృజ్యే = on the earth ಕುರ್ವೀಮెడి = shall we have to do రిం = what

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ಈಶ್ವರೈಃ = with the rich
ನ ನಟಾ ನ ವಿಟಾ ನ ಗಾಯಕಾ
ನ ಚ ಸಭ್ಯೇತರವಾದಚುಂಚವಃ .
ನೃಪಮೀಕ್ಷಿತುಮತ್ರ ಕೇ ವಯಂ
ಸ್ತನಭಾರಾನಮಿತಾ ನ ಯೋಷಿತಃ .. 56..
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We are not actors, nor jesters, nor singers, nor experts in debating in court,

nor courtesans, to wish to meet the king.

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ನ = not
ನಟಾ = actors
ನ = not
ධිහිට = jesters
ನ = not
ಗಾಯಕಾ = singers
ನ = not
23 = and
ಸಭ್ಯೇತರವಾದಚುಂಚವಃ = experts in disputations
ನ್ನಪo = king
ಈಕ್ಷಿತುo = seeing
ಅತ, = here
ਰੈ = who
ವಯಂ = we
ಸ್ಥನಭಾರಾನಮಿತಾ = seductive mistresses
ನ = not
ಯೋಷಿತಃ = desiring
ವಿಪುಲಹೃದಯೈರೀಶೈರೇತಜ್ಜಗಜ್ಜನಿತಂ ಪುರಾ
ವಿಧೃತಮಪರೈರ್ದತ್ತಂ ಚಾನ್ಯೈರ್ವಿಜಿತ್ಯ ತೃಣಂ ಯಥಾ .
ಇಹ ಹಿ ಭುವನಾನ್ಯನ್ಯೇ ಧೀರಾಶ್ಚತುರ್ದಶ ಭುಂಜತೇ
ಕತಿಪಯಪುರಸ್ವಾಮ್ಯೇ ಪುಂಸಾಂ ಕ ಏಷ ಮದಜ್ವರಃ .. 57..
In days of yore, these kingdoms were created by kings with generous hearts,
ruled by others, and conquered or squandered like straw by still others. Some
heroes even now enjoy everything in the universe. Why then this inordinate pride
of ruling over a few towns?
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## ತದಂಶಸ್ಯಾಪ್ಯಂಶೇ ತದವಯವಲೇಶೇಽಪಿ ಪತಯೋ ವಿಷಾದೇ ಕರ್ತವ್ಯೇ ವಿದಧತಿ ಜಡಾಃ ಪ್ರತ್ಯುತ ಮುದಂ .. 58..

The earth has not been left unenjoyed, even for a moment, by hundreds of rulers. Will its acquisition then bring any honor to any king? The dull-witted, instead of grieving, are joyous in owning even the most trifling fraction of it.

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ಅಭುಕ್ತಾಯಾo = not enjoyed
ಯಸ್ಯಾo = whose
ಕ್ಷಣಮಪಿ = even a moment
ನ = not
සාමo = made
ನೃಪಶತಃ = hundreds of kings
ಭುವಃ = world
ਤਨਾ = its
වාಭී = gaining
ਨ = who
ಇವ = as if
ಬಹುಮಾನಃ = high honor
ಕ್ಷಿತಿಭೃತಾo = earth
ਭਭ = that
ಅಂಶಸ್ಯ = of a portion
පාඩ = even
පාර්ෂ = portion
ਭਭ = that
ಅವಯವ = limb
<mark>ජ</mark>ැන් = part
<del>ප</del>ළු = even
ਡਰਿੀ = fallen
ವಿಷಾದೇ = in grief
ಕರ್ತವ್ಯೇ = in duty
ವಿದಧತಿ = give
සැලා = stupid
ਹਿੱਤੀ = on the contrary
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ಮುದಂ = joy ಮೃತ್ರಿಂಡೋ ಜಲರೇಖಯಾ ವಲಯಿತಃ ಸರ್ವೋsಪ್ಯಯಂ ನನ್ನಣುಃ ಸ್ವಾಂಶೀಕೃತ್ಯ ತಮೇವ ಸಂಗರಶತೈ ರಾಜ್ಞಾಂ ಗಣಾ ಭುಂಜತೇ . ತೇ ದದ್ಯುರ್ದದತೋಽಥವಾ ಕಿಮಪರಂ ಕ್ಷುದ್ರಾ ದರಿದ್ರಾ ಭೃಶಂ ಧಿಗ್ದಿಕ್ತಾನ್ಪುರುಷಾಧಮಾಂಧನಕಣಾನ್ವಾಂಛಂತಿ ತೇಭ್ಯೋಽಪಿ ಯೇ .. 59.. The earth is a mere clod rimmed by water. Even the whole of it is but an atom. Hosts of kings enjoy it after fighting for it a hundred times. With their paltry and mean minds they may or do give; for it is not strange to them. But despicable are the men who would beg from them petty riches. ಮೃತ್ = clay ಪಿಂಡಃ = lump සු = water ರೇಖಯಾ = by a ring of **ਹਿਹੀਤ** = surrounded by ಸರ್ವಃ = all පළු = even මුරාර = this ನನು = not even ອຄວາະ = an atom राजूoथिह्नुंड्रु = fractioned it themselves ਤo = that ಸond = battle ව්වේ = hundreds ටසුට = of kings ಗಣಾ = many ಭುಂಜತೇ = enjoy ම් = they ದದ್ಯುಃ = may give ದದತಃ = do give ಅಥವಾ = or

පී0 = what

ಅಲಂಕಾರವಿಧಯೇ = like an ornament ನ್ನಭೀ = by men ටාහ = life <u> මා,</u>ස = limb ಪ್ರವಣ = preserving ಮತಿಭಿಃ = by those who think of ಕೈಶೈದ್ = by them ಅಧುನಾ = nowadays ನಮಧ್ಯೀ = adored ਠੇ = who ਫ਼)੦ਨਾ੦ = person මරාර = this ಅತುಲ = incomparable ದರ್ಪ = pride සූර =fever ಬರಃ = afflicted with ಮನಃಸಂಬೋಧನನಿಯಮನಂ. ಪರೇಷಾಂ ಚೇತಾಂಸಿ ಪ್ರತಿದಿವಸಮಾರಾಧ್ಯ ಬಹುಧಾ ಪ್ರಸಾದಂ ಕಿಂ ನೇತುಂ ವಿಶಸಿ ಹೃದಯ ಕ್ಲೇಶಕಲಿತಂ . ಪ್ರಸನ್ನೇ ತ್ವಯ್ಯಂತಃ ಸ್ವಯಮುದಿತಚಿಂತಾಮಣಿಗಣೋ ವಿವಿಕ್ಷಃ ಸಂಕಲ್ಪಃ ಕಿಮಭಿಲಷಿತಂ ಪುಷ್ಯತಿ ನ ತೇ .. 61.. Control of Mind by Wisdom:

Winning the favors of others is hard; why then does your heart seek to appease the minds of others? With inward tranquillity and abstaining from social intercourse, wise thought will arise in you spontaneously; and should you wish for anything what will you not acquire?

ಮನಃ = mind ಸಂಬೋಧನ = inculcating wisdom ನಿಯಮನಂ = control ಪರೇಷಾಂ = of others ಚೇತಾಂಸಿ = minds ಪ್ರತಿದಿವಸಂ = every day ಆರಾಧ್ಯ = supplicating ಬಹುಧಾ = in various ways ಪ್ರಸಾದo = grace **ਰੈ**0 = why నోతుo = to secure ಹೃದಯ = heart ਤੁੰਟਿਡਰਾ = fraught with pain ಪ್ರಸನ್ನೇ = contented ತ್ವಯ್ಯಂತಃ = in your inner self ಸ್ವಯಂ = by itself ಉದಿತ =arising ಚಿಂತಾಮಣಿ = gems of thoughts ಗಣಃ = many ವಿವಿಕ್ಷ: = in solitude ಸಂಕಲ್ಗಃ = wish  $\frac{2}{3}$  = whatever ಅಭಿಲಷಿತo = wished for ಪುಷ್ಯತಿ = nurture ನ = not ਤੰ = they ಪರಿಭ್ರಮಸಿ ಕಿಂ ಮುಧಾ ಕ್ವಚನ ಚಿತ್ತ ವಿಶ್ರಾಮ್ಯತಾಂ ಸ್ವಯಂ ಭವತಿ ಯದ್ಯಥಾ ಭವತಿ ತತ್ತಥಾ ನಾನ್ಯಥಾ . ಅತೀತಮನನುಸ್ಮರನ್ನಪಿ ಚ ಭಾವ್ಯಸಂಕಲ್ಪಯನ್ ನತರ್ಕಿತಸಮಾಗಮಾನನುಭವಾಮಿ ಭೋಗಾನಹಂ .. 62.. Oh Mind! Why do you wander about in vain? Rest somewhere. Whatever happens is bound to happen, of itself, not otherwise. Thus not recalling the past, nor planning for the future, I experience the joys that come, without question. ಪರಿಭ್ರಮಸಿ = wander ਠੈO = why ಮುಧಾ = mind ಕ್ಷಚನ = somewhere

ਪੀਤ = mind ವಿಶ್ರಾಮ್ಯತಾo = for rest ಸ್ವಯಂ = yourself ಯದ್ಯಥಾ = whatever ಭ al = happens ਤਤ੍ਰ = that thus ನಾನ್ಯಥಾ = not otherwise <mark>ා</mark>මීමේ = past ಮನನುಸ್ಮರನ್ನಪಿ = mental memories recalled 23 = andಭಾವ್ಯ = future ಸಂಕಲ್ಸಯನ್ = desiring ਨਤਰੇਵਰ = without debating ಸಮಾಗಮಾನ್ = coming on their own ಅನುಭವಾಮಿ = experience ಭೋಗಾನ್ = enjoyments ലെയ്യ = 1 ಏತಸ್ಮಾದ್ವಿರಮೇಂದ್ರಿಯಾರ್ಥಗಹನಾದಾಯಾಸಕಾದಾಶ್ರಯ ಶ್ರೇಯೋಮಾರ್ಗಮಶೇಷದುಃಖಶಮನವ್ಯಾಪಾರದಕ್ಷಂ ಕ್ಷಣಾತ್ . ಸ್ವಾತ್ಮೀಭಾವಮುಪೈಹಿ ಸಂತ್ಯಜ ನಿಜಾಂ ಕಲ್ಲೋಲಲೋಲಾಂ ಗತಿಂ ಮಾ ಭೂಯೋ ಭಜ ಭಂಗುರಾಂ ಭವರತಿಂ ಚೇತಃ ಪ್ರಸೀದಾಧುನಾ .. 63.. Therefore, refrain yourself from the perilous maze of sense-objects. Take to the path of supreme welfare that can, in a moment, remove all sorrows. Reach the state of your True Self. Abandon the wavelike agitation and change. Do not cling to the transitory joys of the world, and now seek the tranquillity of the mind. ಏತಸ್ಮಾತ್ = therefore ವಿರಮ = turn away ဆဝငါတာထု = senses ಗಹನಾತ್ = complex ఆయాಸಕಾತ್ = wearisome පෙන් = shelter ಶ್ರೇಯೋಮಾರ್ಗo = way of supreme welfare

<del>ම</del>ව්කේ = total പ്പഃಖ = sorrow ಶಮನ = relief ವ್ಯಾಪಾರ = affairs ದಕ್ಷo = capable of ਤੁੰਨਿਡ = in a moment ಸ್ವಾತ್ಮೀಭಾವo = status of own Self ಉಪೈಹಿ = reach ਨoਤ੍ਰ = give up ನಿಜಾo = your own ಕಲ್ಲೋಲ = wave ಲೋಲಾo = agitated **ກ່ວິo** = movement ಮಾ = do not ಭೂಯಃ = again ಬಜ = seek ಭಂಗುರಾo = transitory ಭವರತಿo = mundane pleasures 2ਤੇ eas = mind ಪ್ರಸೀದಾಧುನಾ = be calm now ಮೋಹಂ ಮಾರ್ಜಯ ತಾಮುಪಾರ್ಜಯ ರತಿಂ ಚಂದ್ರಾರ್ಧಚೂಡಾಮಣೌ ಚೇತಃ ಸ್ವರ್ಗತರಂಗಿಣೀತಟಭುವಾಮಾಸಂಗಮಂಗೀಕುರು . ಕೋ ವಾ ವೀಚಿಷು ಬುದ್ಭುದೇಷು ಚ ತಡಿಲ್ಲೇಖಾಸು ಚ ಶ್ರೀಷು ಚ ಜ್ವಾಲಾಗ್ರೇಷು ಚ ಪನ್ನಗೇಷು ಚ ಸುಹೃದ್ವರ್ಗೇಷು ಚ ಪ್ರತ್ಯಯಃ .. 64.. Clear up all misperception; worship the One in whose crown the gem is the crescent. Situate yourself on the banks of the celestial river, Ganga. How can you rely on waves or bubbles, flashes of lightning, fickle fortune, flames of fire, serpents, or hosts of friends? ನೋಹo = delusion ಮಾರ್ಜಯ = cleanse **මාර** = them ಉಪಾರ್ಜಯ = acquire

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රමී0 = liking
ಚಂದಾ,ರ್ಧ = half-moon, crescent
ಚೂಡಾಮಣೌ = gem on the crown(head)
ස්ලේ = mind
ಸ್ರರ್ಗ = heaven
ತರಂಗಿಣೀ = river
ਭੁੱਲ = banks
ಭುವಾo = places
ಆಸಂಗಂ = attachment
ಅಂಗೀಕುರು = accept
ਠੇ = who
ವಾ = or
ವೀಚಿಷು = waves
ಬುದ್ಭುದೇಷು = bubbles
23 = and
ತಡಿಲ್ಲೇಖಾಸು = flashes of lightning
23 = and
වී, සේ = wealth
23 = and
ಜ್ವಾಲಾಗ್ರೇಷು = flames of fire
23 = and
ಪನ್ನಗೇಷು = serpents
23 = and
ಸುಹೃದ್ವರ್ಗೇಷು = hosts of friends
23 = and
ಪ್ರತ್ಯಯಃ = reliability
ಚೇತಶ್ಚಿಂತಯ ಮಾ ರಮಾಂ ಸಕೃದಿಮಾಮಸ್ಥಾಯಿನೀಮಾಸ್ಥಯಾ
ಭೂಪಾಲಭ್ರುಕುಟೀಕುಟೀವಿಹರಣವ್ಯಾಪಾರಪಣ್ಯಾಂಗನಾಂ.
ಕಂಥಾಕಂಚುಕಿನಃ ಪ್ರವಿಶ್ಯ ಭವನದ್ವಾರಾಣಿ ವಾರಾಣಸೀ
ರಥ್ಯಾಪಂಕ್ತಿಷು ಪಾಣಿಪಾತ್ರಪತಿತಾಂ ಭಿಕ್ಷಾಮಪೇಕ್ಷಾಮಹೇ .. 65..
Oh Mind! do not dwell on the thought of the capricious goddess of fortune,
whose nature resemble the courtesan at the beck and call as the king
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moves his eyebrows. Clad in rags, and standing at the doors in the streets of Varanasi, let us beg for alms with our hands as bowls. ස්ලේව්ට්රි = O heart, think ಮಾ = do not ರಮಾಂ = goddess of fortune ಸಕೃದ್ =even once ಇಮಾಂ = this මැතුරා = wandering ಆಸ್ಥಯಾ = haunt ಭೂಪಾಲ = king ಭುಕುಟೀ = eyebrow ਰਮੁਲੀ = wrinkle ವ್ಯಾಪಾರಪಣಿ = business of ഭരกลาง = street women ಕಂಥಾಕಂಚುಕಿನಃ = ragged garments ಪ್ರವಿಶ್ವ = entering **ಬ** a a b o u se ධාූ**ටා**සී = doors ವಾರಾಣಸೀಃ = in Varanasi ಅಧ್ಯಾಪಂಕ್ರಿಷು = in the streets ಪಾಣಿ = hand ਹ਼ਹਾਰ, = vessel ਹਿੰਡੇ = placed ಭಿಕ್ಷಾo = alms ಅಪೇಕ್ಷಾಮಹೇ = expect ಅಗ್ರೇ ಗೀತಂ ಸರಸಕವಯಃ ಪಾರ್ಶ್ವಯೋರ್ದಾಕ್ಷಿಣಾತ್ಯಾಃ ಪಶ್ಚಾಲ್ಲೀಲಾವಲಯರಣಿತಂ ಚಾಮರಗ್ರಾಹಿಣೀನಾಂ . ಯದ್ಯಸ್ತ್ರೇವಂ ಕುರು ಭವರಸಾಸ್ವಾದನೇ ಲಂಪಟತ್ವಂ ನೋ ಚೇಚ್ಚೇತಃ ಪ್ರವಿಶ ಸಹಸಾ ನಿರ್ವಿಕಲ್ಪೇ ಸಮಾಧೌ .. 66.. If there be music playing in front of you, by your side expert poets

from the South, and behind you the courtesans waving fans and shaking

their bracelets with a clinking sound, then indulge unstintingly in these worldly pleasures. If not, O Mind! enter the realm of beatitude devoid of all thoughts. ല്പ്റ്റേ = in front **ੀ**ਵਿੱo = song ਨਹਨ = skilful ಕವಯಃ = poets ਡਾಶ੍ਰੂ**F** constant = by the side ධාදීකාමාදී = from the South ಪಶ್ಚಾತ್ = later ಲೀಲಾವಲಯರಣಿತo = tinkling of moving bracelets ಚಾಮರ = fan നാ,കല്പോറ = women waving <u></u>ಯುದಿ = if ಅಸ್ತು = it be ಏವo = thus ಕುರು = do ಭವ = mundane ਰਨ = essence ಆಸ್ತಾದನೇ = tasting ಲಂಪಟತ್ವಂ = attachment ನೋ ಚೇತ್ = otherwise ස්ලේ = mind ಪ್ರವಿಶ = enter ਨੋਲੋਨਾ = absolute ನಿರ್ವಿಕಲ್ಸೇ = transcending thought ಸಮಾಧಾ = meditation ಪ್ರಾಪ್ತಾಃ ಶ್ರಿಯಃ ಸಕಲಕಾಮದುಘಾಸ್ತತಃ ಕಿಂ ನ್ಯಸ್ಥಂ ಪದಂ ಶಿರಸಿ ವಿದ್ವಿಷತಾಂ ತತಃ ಕಿಂ. ಸಂಪಾದಿತಾಃ ಪ್ರಣಯಿನೋ ವಿಭವೈಸ್ತತಃ ಕಿಂ ಕಲ್ಪಸ್ಥಿತಾಸ್ತನುಭೃತಾಂ ತನವಸ್ತತಃ ಕಿಂ .. 67.. What if one acquires wealth that will fulfil all desires? Even stomping on the enemies' heads with one's feet? Or if riches bought friends? Or even if one's

body lasts till the end of time?

forests, and dispassion, what gain can be better than this?

ಭಕ್ತಿಃ = devotion ಭವೇ = in Shiva ಮರಣ = death ಜನ್ಮ = birth

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ಬಯಂ = fear
\overline{a}_{0} and \overline{a}_{0} = in the heart
र्रेंट्रिकः = attachment
ನ = not
ಬಂಧುಷು = towards kinspeople
ನ = not
ಮನ್ಮಥಜಾ = born of lust
ධිಕಾರಾಃ = passions
ಸoಸ∩F = company
ದೋಷ = fault
ට්රීමට = devoid
ඨಜನಾ = without people
ವನಾಂತಾ = in forest
ವೈರಾಗ್ಯo = dispassion
<del>.</del> එන් = is
\frac{\partial}{\partial O} = \text{what}
කුෂු = beyond this
ಪರಮರ್ಥನೀಯo = of supreme value
ತಸ್ಮಾದನಂತಮಜರಂ ಪರಮಂ ವಿಕಾಸಿ
ತದ್ಭ್ರಹ್ಮ ಚಿಂತಯ ಕಿಮೇಭಿರಸದ್ವಿಕಲ್ಪೈಃ
ಯಸ್ಯಾನುಷಂಗಿಣ ಇಮೇ ಭುವನಾಧಿಪತ್ಯ-
ಭೋಗಾದಯಃ ಕೃಪಣಲೋಕಮತಾ ಭವಂತಿ .. 69..
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Therefore, meditate on the infinite, ageless, supreme, luminous Reality. Why these false thoghts about the unreal? The sovereignty over the world, with its accompanying pleasures, will appear as the desires of the petty-minded when compared to the pursuit of Reality.

ತಸ್ಮಾದ್ = therefore ಅನಂತಂ = infinite ಅಜರಂ = ageless ಪರಮಂ = supreme ವಿಕಾಸಿ = effulgent ತದ್ = that ಬ,ಹ, = Reality ?දිරමරා = meditate  $\frac{\partial}{\partial O} = what$ හිදී = by these ಅಸದ್ = unreal ವಿಕಲ್ಪೈ = mental agitation ಯಸ್ಯ<sup>=</sup> = whose ಅನುಷಂಗಿಣಃ = associating ಇಮೇ = these ಭುವನ = world ಅಧಿಪತ್ತ = sovereignty **ಭೋಗಾದಯះ** = such enjoyments ಕೃಪಣಲೋಕಮತಾ = desires of pitiable men ಭವಂತಿ = become ಪಾತಾಲಮಾವಿಶಸಿ ಯಾಸಿ ನಭೋ ವಿಲಂಘ್ಯ ದಿಙ್ಮಂಡಲಂ ಭ್ರಮಸಿ ಮಾನಸ ಚಾಪಲೇನ . ಭ್ರಾಂತ್ಯಾಪಿ ಜಾತು ವಿಮಲಂ ಕಥಮಾತ್ಮನೀನಂ ನ ಬ್ರಹ್ಮ ಸಂಸ್ಮರಸಿ ನಿರ್ವೃತಿಮೇಷಿ ಯೇನ .. 70..

With such a fickle mind, you will enter the nether worlds one moment, fly to the limits of the sky, or wander in all directions. Why, in a floundering manner even, do you not meditate on that Transcendent Truth, of the nature of perfection of your true Self? ಪಾತಲಂ = netherworld ಆವಿಶಸಿ = enter ಯಾಸಿ = go ನಭಃ = skies ವಿಲಂಘ್ಯ = crossing beyond ದಿಜ್ಮಂಡಲಂ = spheres of all directions ಭ್ರಮಸಿ = wander ಮಾನಸ = mind

ಚಾಪಲೇನ = fickle ಭ್ರಾಂತ್ಯಾಪಿ = even mistakenly

සාම් = become ವಿಮಲಂ = pure ಕಥo = how ಆತ್ಮನೀನo = in the Self ನ = not ಬ,ಹ, = highest Truth ਨਾਨਾ, ਹਨ = remember well ລຸ້ເອືອດ = supreme detachment ඨඨ = reach ಯೇನ =by which ನಿತ್ಯಾನಿತ್ಯವಸ್ತುವಿಚಾರಃ . ಕಿಂ ವೇದೈಃ ಸ್ಮೃತಿಭಿಃ ಪುರಾಣಪಠನೈಃ ಶಾಸ್ತ್ರೈರ್ಮಹಾವಿಸ್ತರೈಃ ಸ್ವರ್ಗಗ್ರಾಮಕುಟೀನಿವಾಸಫಲದೈಃ ಕರ್ಮಕ್ರಿಯಾವಿಭ್ರಮೈಃ . ಮುಕ್ತ್ಸೈಕಂ ಭವದುಃಖಭಾರರಚೆನಾವಿಧ್ವಂಸಕಾಲಾನಲಂ ಸ್ವಾತ್ಮಾನಂದಪದಪ್ರವೇಶಕಲನಂ ಶೇಷೈರ್ವಣಿಗ್ವೃತ್ತಿಭಿಃ .. 71.. 8. Discrimination of the Immutable from the Mutable: Of what use is the study of Vedas, scriptures, mythology, the extensive codes, and the bewildering labyrinth of rituals which promise a passage to heaven, which is but a hamlet of hutments? The only way to destroy the burden of life's sorrows like the apocalyptic fire, is that which lets you enter the beatitude of self-ralisation. All else is but bartering for profit!  $\Im_{3}$  = immutable  $\Im_{3}$  = mutable ਹਨ੍ਹ = essence ධි2370° = discrimination  $\frac{20}{30} = how much$ ដឹះណ្លំ៖ = by vedas ಸ್ಮೃತಿಭಿಃ = by smritis ಪುರಾಣ = puranas ಪರನ್ನೇ = by studying වාಸ್ತ್ರೈ = by shastras ಮಹಾವಿಸ್ತರೈಃ = of immense ਨ੍ਰੋਸੰ = heaven

ಗ್ರಾಮ = village ಕುಟೀ = hut ನಿವಾಸ = resting place ಫಲದೈಃ = resulting from ಕರ್ಮಕ್ರಿಯಾವಿಭ್ರಮೈಃ = by mazes of ceremonials ಮುಕ್ತ್ವಾ = freeing **ಏಕಂ** = one ಬವ = life cycles ದುಃಖ = sorrow ಬಾರ = burden ರಚನಾ = condition ವಿಧ\_oಸ = destruction ਰਹਿ = time ಅನಲಂ = fire ਨਹੂਤ, = one's own Self ಅನಂದ = bliss ਡਰ = place ಪ್ರವೇಶ = entrance ಕಲನಂ = way ව්දින්දු = everything else ವಣಿಗ್ವೃತ್ತಿಭಿះ = traders' attitude ಯತೋ ಮೇರುಃ ಶ್ರೀಮಾನ್ಸಿಪತತಿ ಯುಗಾಂತಾಗ್ಸಿವಲಿತಃ ಸಮುದ್ರಾ ಶುಷ್ಯಂತಿ ಪ್ರಚುರಮಕರಗ್ರಾಹನಿಲಯಾಃ . ಧರಾ ಗಚ್ಛತ್ಯಂತಂ ಧರಣಿಧರಪಾದೈರಪಿ ಧೃತಾ ಶರೀರೇ ಕಾ ವಾರ್ತಾ ಕರಿಕಲಭಕರ್ಣಾಗ,ಚಪಲೇ .. 72.. When the majestic Meru moutain collapses in the fire of the cosmic conflagration; when the oceans, in which reside numerous sharks and

other aquatic animals, dry up; when the earth, even though supported by mountains, meets its end; what can you say about this body, which is only as steady as the ear-tip of a baby elephant!

ಯತಃ = from where ಮೇರುಃ = mount Meru ಶ್ರೀಮಾನ್ = of great fame ನಿಪತತಿ = falls down ഡ്നാoid = at the end of a time cycle පු<u>වි</u>, = fire ವಲಿತಃ = surrounded by ಸಮುದಾ, = seas ಶುಷ್ಯoತಿ = dry up ಪ್ರಚುರ =replete ಮಕರ = crocodiles ന്നുക് = sharks ನಿಲಯಾಃ = homes ಧರಾ = earth ಗಚ್ಛತಿ = goes **ප**o **e** nd ದರಣಿ = earth ಧರ = holding ວັວວີດີ່<sub>ໃ</sub>ະ = by the feet පඪ = also ಧ್ಯತಾ = held වර්ත් = body  $\overline{\mathbf{50}} = \mathrm{what}$ ධාමා = news **ਰਹਿਰਦਪ** = young elephant ਰਨਾ = ear ಅಗ, = tip ਖ਼ਤਹਿੰ = unsteady ಗಾತ್ರಂ ಸಂಕುಚಿತಂ ಗತಿರ್ವಿಗಲಿತಾ ಭ್ರಷ್ಟಾ ಚ ದಂತಾವಲಿಃ-ದೃಷ್ಟಿರ್ನಶ್ಯತಿ ವರ್ಧತೇ ಬಧಿರತಾ ವಕ್ಯಂ ಚ ಲಾಲಾಯತೇ . ವಾಕ್ಯಂ ನಾದ್ರಿಯತೇ ಚ ಬಾಂಧವಜನೋ ಭಾರ್ಯಾ ನ ಶುಶ್ರೂಷತೇ ಹಾ ಕಷ್ಟಂ ಪುರುಷಸ್ಯ ಜೀರ್ಣವಯಸಃ ಪುತ್ರೋಽಪ್ಯಮಿತ್ರಾಯತೇ .. 73.. With feeble limbs, unsteady movements, teeth that have fallen off, poor eye-sight, worsening deafness, drooling mouth,; with relatives

disregarding what you say, the wife offering no help, the son turning hostile, such, alas! are the miseries of senility. no. = limbs ಸಂಕುಚಿತo = shrivel กอะ = walking ವಿಗಲಿತಾ = unsteady ಭ್ರಷ್ಟಾ = useless 23 = andದಂತಾವಲೀ = rows of teeth ದೃಷ್ಟಿ៖ = eyesight ನಶ್ಯತಿ = lost ವರ್ಧತೇ = increases ಬಧಿರತಾ = deafness ವಕ್ಸಂ = mouth 23 = andಲಾಲಾಯತೇ = slobbers ವಾಕ್ಯo = speech え = not ಅದ್ರಿಯತೇ = valued 23 = and**ಬಾಂಧವಜನಃ** = relatives 2DTTT = wife ನ = not ಶುಶ್ರೂಷತೇ = offer service ති = alas ಕಷ್ಟ್**0** = misery ಪುರುಷಸ್ಯ = man's **ಜೀರ್ಣ** = old **ਹ**ੀ = in years ಪುತ್ರಃ = son පඪ = also ലകിള്യായ് = becomes unfriendly ವರ್ಣಂ ಸಿತಂ ಝಟಿತಿ ವೀಕ್ಷ್ಯ ಶಿರೋರುಹಾಣಾಂ

ಸ್ಥಾನಂ ಜರಾ ಪರಿಭವಸ್ಯ ತದಾ ಪುಮಾಂಸಂ . ಆರೋಪಿತಾಸ್ಥಿಶತಕಂ ಪರಿಹೃತ್ಯ ಯಾಂತಿ ಚಂಡಾಲಕೂಪಮಿವ ದೂರತರಂ ತರುಣ್ಯಃ .. 74.. When hair grows white on a man's head, indicating the disconcert of senility, young women run away from him, like the outcastes' well encircled with bones! ವರ್ಣo = color ನੈਰO = white ಝಟಿತಿ = instantly <del>බ</del>ೀಕ್ಷ್ಮ = seeing වර්ග and the head ಸ್ಥಾನo = condition  $\approx$  **ਹਰ** = old age ಪರಿಭವಸ್ಯ = caused by ತದಾ = then ಪುಮಾಂಸo = man's පරා පේ = characterised by පුදු = bones **ਹਰਦ** = hundreds ಪರಿಹೃತ್ಯ = abandoning ಯಾಂತಿ = go ප්රැමාව = least respected ಕೂಪo = well ಇವ = as if ದೂರತರಂ = far away ತರುಣ್ಯ: = youthful ಯಾವತ್ಸ್ವಸ್ಥಮಿದಂ ಶರೀರಮರುಜಂ ಯಾವಜ್ಜರಾ ದೂರತೋ ಯಾವಚ್ಚೇಂದ್ರಿಯಶಕ್ತಿರಪ್ರತಿಹತಾ ಯಾವತ್ಕ್ಷಯೋ ನಾಯುಷಃ . ಆತ್ಮಶ್ರೇಯಸಿ ತಾವದೇವ ವಿದುಷಾ ಕಾರ್ಯಃ ಪ್ರಯತ್ನೋ ಮಹಾನ್ ಸಂದೀಪ್ಗೇ ಭವನೇ ತು ಕೂಪಖನನಂ ಪ್ರತ್ಯುದ್ಯಮಃ ಕೀದೃಶಃ .. 75.. As long as this body is healthy and free of infirmity, as long as senility is distant, as long as the faculties have not lost their vigor,

as long as life is not enfeebled, till then should the wise ones make

great efforts to reach the supreme goal of life. For what is the use of digging a well when the house is on fire? ಯಾವತ್ = as long as ಸ್ಟಸ್ಡo = free from disease තත්o = this වර්ත = body මරාසo = decrepitude ಯಾವತ್ = as long as සත = old age ದೂರತಃ = far off ಯಾವತ್ =as long as 23 = andතරධ්රා = organs ಶಕ್ತೀ = strength <mark>මස්,මීක්ම</mark>ා = unaffected ಯಾವತ್ = so long as ಕ್ಷಯಃ = decay ನ = not ಅಯುಷಃ = life ಆತ್ಮಶ್ರೇಯಸಿ = for one's own supreme welfare ತಾವತ್ = till then ಏವ = alone ವಿದುಷಾ = wise ਰਹਿਆ = deeds ಪ್ರಯತೃ: = efforts ಮಹಾನ್ = great ಸಂದೀಪ್ಗೆ = on fire ಭವನೇ = house ਭ) = indeed ಕೂಪ = well ಖನನo = digging ಪ್ರತ್ಯುದ್ಯಮಃ = setting about

ಕೀದ್ಸಶಃ = what avails ತಪಸ್ಯಂತಃ ಸಂತಃ ಕಿಮಧಿನಿವಸಾಮಃ ಸುರನದೀಂ ಗುಣೋದಾರಾಂದಾರಾನುತ ಪರಿಚರಾಮಃ ಸವಿನಯಂ . ಪಿಬಾಮಃ ಶಾಸ್ತ್ರೌಘಾನುತ ವಿವಿಧಕಾವ್ಯಾಮೃತರಸಾನ್ ನ ವಿದ್ಯಃ ಕಿಂ ಕುರ್ಮಃ ಕತಿಪಯನಿಮೇಷಾಯುಷಿ ಜನೇ .. 76.. Shall we live ascetically on the banks of the heavenly river, or serve humbly our virtuous wives? Shall we drink at the streams of scriptures or the nectarine poetry? With a life-span of a few eye-winks, we do not know what action to take! ತಪಸ್ಯಂತಃ = austerities ਨ**੦**ਭਃ = practising  $\frac{\partial}{\partial O} = \text{what}$ ಅಧಿನಿವಸಾಮः = live ಸುರನದೀo = heavenly river ಗುಣೋದಾರಾನ್ = virtuous ದಾರಾನುತ = wives ਡ**ਿਸ਼ਰਾ** = serve ಸವಿನಯಂ = humbly ಪಿಬಾಮಃ = drink ಶಾಸ್ತೌಘಾನುತ = currents of scripture ඩ්ඩ් = varied ಕಾವ್ಯ = poetry ಅಮೃತ = nectar ರಸಾನ್ = essence ನ = not ವಿದ್ಯಃ = know  $\frac{\partial}{\partial O} = \text{what}$ ಕುರ್ಮಃ = do ಕತಿಪಯ = few ನಿಮೇಷ = twinkling of an eye පරායී = longevity සබ් = people

ದುರಾರಾಧ್ಯಾಶ್ಚಾಮೀ ತುರಗಚಲಚಿತ್ತಾಃ ಕ್ಷಿತಿಭುಜೋ ವಯಂ ಚ ಸ್ಥೂಲೇಚ್ಛಾಃ ಸುಮಹತಿ ಫಲೇ ಬದ್ಧಮನಸಃ . ಜರಾ ದೇಹಂ ಮೃತ್ಯುರ್ಹರತಿ ದಯಿತಂ ಜೀವಿತಮಿದಂ ಸಖೇ ನಾನ್ಯಚ್ಛ್ರೇಯೋ ಜಗತಿ ವಿದುಷೋಽನ್ಯತ್ರ ತಪಸಃ .. 77..

Thease earthly rulers are difficult to please and fickle-minded like the horse, and we have strong desires, and intent on huge gains. Senility gnaws away the body and death steals this dear life. Oh Friend! for the wise nothing is as salutary as austerities.

ದುರಾರಾಧ್ಯಾಃ = hard to please 23 = andeາລິນe = these ತುರಗ = horse ಚಲಚಿತ್ತಾ: = restless minds ද්ථුද්ධ = rulers og the earth ವಯಂ = we 23 = andಸ್ಥೂಲೇಚ್ಛಾಃ = ambitious ಸುಮಹತಿ = vast ಫಲೇ = gain ಬದ್ಧಮನಸಃ = mind bent on සත = old age ದೇಹo = body ಮೃತ್ಯು: = death ਲੱਹਰੇ = takes away ದಯಿತo = dear ಜೀವಿತo = life ಇದಂ = this ಸಖೇ = oh, friend ನ = not ಅನ್ಯತ್ = other ಛ್ರೇಯಃ = good ಜಗತಿ = in the world

ವಿದುಷಃ = wise ಅನ್ಯತ್ರ = except ತಪಸಃ = austerities ಮಾನೇ ಮ್ಲಾಯಿನಿ ಖಂಡಿತೇ ಚ ವಸುನಿ ವ್ಯರ್ಥೇ ಪ್ರಯಾತೇsರ್ಥಿನಿ ಕ್ಷೀಣೇ ಬಂಧುಜನೇ ಗತೇ ಪರಿಜನೇ ನಷ್ಟೇ ಶನೈರ್ಯಾವನೇ . ಯುಕ್ತಂ ಕೇವಲಮೇತದೇವ ಸುಧಿಯಾಂ ಯಜ್ಜಹ್ನುಕನ್ಯಾಪರ್ಯ. ಪೂತಗ್ರಾವಗಿರೀಂದ್ರಕಂದರತಟೀಕುಂಜೇ ನಿವಾಸಃ ಕ್ವಚಿತ್ .. 78..

When honor declines, riches squandered away, flatterers depart, the circle of friends dwindles, attendants leave, and slowly the youth is spent, the wise have only one proper way left to follow—make a home somewhere on the side of a valley in the Himalayas, whose rocks have been made holy by the water of the Ganges.

ಪೂತಗ್ರಾವ = purified බවැංත්, = chief among mountains (Himalaya) **ਚ**ocid = valley ਭಟೀ = on the side ಕುಂಜೇ = grove ನಿವಾಸಃ = shelter **ੱ**,ਪੀਤਾ = somewhere ರಮ್ಯಾಶ್ಚಂದ್ರಮರೀಚಯಸ್ಸಣವತೀ ರಮ್ಯಾ ವನಾಂತಃಸ್ಥಲೀ ರಮ್ಯಂ ಸಾಧುಸಮಾಗಮಾಗತಸುಖಂ ಕಾವ್ಯೇಷು ರಮ್ಯಾಃ ಕಥಾಃ . ಕೋಪೋಪಾಹಿತಬಾಷ್ಟರಿಂದುತರಲಂ ರಮ್ಯಂ ಪ್ರಿಯಾಯಾ ಮುಖಂ ಸರ್ವಂ ರಮ್ಯಮನಿತ್ಯತಾಮುಪಗತೇ ಚಿತ್ತೇ ನೆ ಕಿಂಚಿತ್ತುನಃ .. 79.. Enchanting are the moonbeams and the verdant outskirts of the forest; delightful is the company of the wise, and the poetry of stories; charming is the beloved's face gleaming in tears of indignation; all is fascinating, except when the mind realises the transience of it all. ರಮ್ಯಾಃ = delightful ಚಂದ, = moon ಮರೀಚಯಃ = rays ತ್ವಣವತೀ = grassy plots ರಮ್ಮಾ = delightful ವನಾಂತಃಸ್ಥಲೀ = in the forests ರಮ್ಯಂ = delightful ಸಾಧು = saint ಸಮಾಗಮಾಗತ = company of ಸುಖo = joy ಕಾವ್ಯೇಷು = in poetry ರಮ್ಯಾಃ = delightful **ਰਹਾ** = stories ಕೋಪ = anger ಉಪಾಹಿತ = covered ಬಾಷ್ಟ್ರ = water (tears) ಬಿಂದು = drops

<u></u>**ತರಲಂ** = swimming ರಮ್ಯಂ = delightful ಪ್ರಿಯಾಯಾ = of the beloved ಮುಖo = face ಸರ್ವಂ = all ರಮ್ಯಂ = delightful ಅನಿತ್ಯತಾಂ = evanescent ಉಪಗತೇ = gone 23ਰੈ = in the mind ನ = not පීo සීම් = nothing ಪುನಃ = again ರಮ್ಯಂ ಹರ್ಮ್ಯತಲಂ ನ ಕಿಂ ವಸತಯೇ ಶ್ರಾವ್ಯಂ ನ ಗೇಯಾದಿಕಂ ಕಿಂ ವಾ ಪ್ರಾಣಸಮಾಸಮಾಗಮಸುಖಂ ನೈವಾಧಿಕಪ್ರೀತಯೇ . ಕಿಂತು ಭ್ರಾಂತಪತಂಗಪಕ್ಷಪವನವ್ಯಾಲೋಲದೀಪಾಂಕುರ-ಚ್ಛಾಯಾಚಂಚಲಮಾಕಲಯ್ಯ ಸಕಲಂ ಸಂತೋ ವನಾಂತಂ ಗತಾಃ .. 80.. Living in a palace is pleasant, is it not? Or listening to music with its accompaniments? or the company of women, as dear as life? But wise persons have taken to forest life, having realised that these are as fickle as the shadow of a flickering flame on the fluttering wings of a delirious moth. ರಮ್ಯo = pleasurable ಹರ್ಮ್ಯತಲo = palace え = not  $\frac{\partial}{\partial 0} = is it$ ವಸತಯೇ = to live වාු බ් = pleasant to listen to ನ = not ಗೇಯಾದಿಕo = music with accompaniments  $\frac{\partial}{\partial O} = is it$ **ಎ** = or ඩාළු = life

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ಸಮಾಸಮಾಗಮಸುಖo = joy of woan's company
ನ = no
ಸವ = in fact
ಅಧಿಕ = much
ಪ್ರೀತಯೇ = pleasing
පිටු = but
ಭಾ,0 = hovering
ಪತon = moth
ਹਿੰਤ = wing
ಪವನ = wind
ವ್ಯಾಲೋಲ = shaken
ದೀಪಾಂಕುರತ್ = flame of a lamp
ಛಾಯಾ = shadow
ප්oප්චo = unstable
ಆಕಲಯ್ಯ = having understood
ಸಕಲo = all
ਨ੍ਹਾਂ = wise ones
ವನಾಂತo = to the forest
nਤਾ = gone
ಶಿವಾರ್ಚನಂ
ಆಸಂಸಾರಾತ್ನಿಭುವನಮಿದಂ ಚಿನ್ನತಾಂ ತಾತ ತಾದೃ-
'ಙ್ನೈವಾಸ್ಮಾಕಂ ನಯನಪದವೀಂ ಶ್ರೋತ್ರಮಾರ್ಗಂ ಗತೋ ವಾ .
ಯೋಽಯಂ ಧತ್ತೇ ವಿಷಯಕರಿಣೀಗಾಢಗೂಢಾಭಿಮಾನ-
ಕ್ಷೀಬಸ್ಯಾಂತಃಕರಣಕರಿಣಃ ಸಂಯಮಾನಾಯಲೀಲಾಂ .. 81..
9 Worship of Shiva
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My son! Since creation, in our search in all the three worlds, we have not seen nor heard anything that can act like a trap to control the mind, deeply and inexplicably infatuated with sensuality, like an elephant wildly excited by the female elephant.

ಶಿವಾರ್ಚನಂ = worship of Shiva ఆಸಂಸಾರಾತ್ = from the very beginning of creation ತ್ರಿಭುವನಂ = three worlds

ಇದಂ = this ಚಿನ್ರತಾo = searching ਭਾਭ = oh dear! ਭਾದ್ಯಕ್ = like that ನ = not ಸವ =even ಅಸ್ಮಾಕಂ = our ನಯನಪದವೀo = in sight ಶ್ರೋತ್ರಮಾರ್ಗಂ = in hearing ಗತಃ = gone **බා** = or මුරාර = this ಧತೇ = gives ವಿಷಯಕರಿಣೀ = arousing sensuality ਜ਼ਰਨੀਰ = mysterious, and deep ಅಭಿಮಾನ = pride ಕ್ಷೀಬಸ್ಯ = enraged **ಅಂತಃಕರಣಕರಿಣಃ** = infatuating ಸಂಯಮ = control පතාಯ = elephant trap එෆොo = play ಯದೇತತ್ಸ್ವಚ್ಛಂದಂ ವಿಹರಣಮಕಾರ್ಪಣ್ಯಮಶನಂ ಸಹಾರ್ಯ್ಬೆ ಸಂವಾಸಃ ಶ್ರುತಮುಪಶಮೈಕವೃತಫಲಂ . ಮನೋ ಮಂದಸ್ಸಂದಂ ಬಹಿರಪಿ ಚಿರಸ್ಯಾಪಿ ವಿಮೃಶನ್ ನ ಜಾನೇ ಕಸ್ಯೈಷ ಪರಿಣತಿರುದಾರಸ್ಯ ತಪಸಃ .. 82.. The vows of roaming freely, eating pure food, associating with holy persons, and cultivating spiritual wisdom, yields only the fruit of a

peaceful mind. Even after prolonged contemplation, I fail to understand that such lofty austerities can control the mind and lead it to peace.

රාන් = which ಏತತ್ = this ಸ್ವಚ್ಛಂದಂ = one's own free will ವಿಹರಣಂ = wandering ಅಕಾರ್ಪಣ್ಯo = without meanness ಅಶನo = eating ಸಹ = with ဗေಯೈ೯း = holy ਨo ਹ ਹ ਹ ਹ ਨ ° = company ಶು,ਤo = vedic wisdom ಉಪಶಮ = cessation of worries ಏಕವೃತ = sole vow ಫಲo = result ಮನಃ = mind ಮಂದಸ್ಸಂದಂ = restrained ಬಹಿ = external <del>ෆ</del>ාඩ = also ಚಿರಸ್ಯ = long time පඪ = also ವಿಮೃಶನ್ = thoughtfully え = not ಜಾನೇ = know ಕಸ್ಯ = whose ඩින් = this <u>ະເປີເຄ</u>ອີະ = cosummation ಉದಾರಸ್ಯ = noble नसंसः = austerities ಜೀರ್ಣಾ ಏವ ಮನೋರಥಾಶ್ಚ ಹೃದಯೇ ಯಾತಂ ಚ ತದ್ಯೌವನಂ ಹಂತಾಂಗೇಷು ಗುಣಾಶ್ಚ ವಂಧ್ಯಫಲತಾಂ ಯಾತಾ ಗುಣಜ್ಞೈರ್ವಿನಾ . ಕಿಂ ಯುಕ್ತಂ ಸಹಸಾಭ್ಯುಪೈತಿ ಬಲವಾನ್ಕಾಲಃ ಕೃತಾಂತೋಽಕ್ಷಮೀ ಹಾ ಜ್ಞಾತಂ ಮದನಾಂತಕಾಂಘ್ರಿಯುಗಲಂ ಮುಕ್ತ್ರಾಸ್ತಿ ನಾನ್ಯಾ ಗತೀ .. 83.. The fantasies of the heart are exhausted; youth has also left the body. Alas! Virtues have proven barren for lack of discriminating admirers. The mighty, unforgiving, all-consuming Death is gathering

speed. What is the proper action? Alas! there is no way other than to surrender oneself at the feet if Shiva.

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ମ୍ଭାରେକ୍ଷର = worn out
ಏವ = verily
ಮನೋರಥಾಃ = fantasies
23 = and
ಹೃದಯೇ = in the heart
ಯಾತo = gone
2코 = and
ਭਭ = that
ಯೌವನo = youth
ਛ੦ਰ = alas!
ಅಂಗೇಷು = in the body
សគ្នា៖ = virtues
23 = and
ವಂಧ್ಯ = barren
ಫಲತಾo = fruit
ಯಾತಾ = gone
ಗುಣಜ್ಞೈ = those who appreciate virtue
പീನಾ = without
\frac{\partial}{\partial O} = \text{what}
ಯುಕ್ಸo = proper
ಸಹಸಾ = fast
ಅಭ್ಯುಪೈತಿ = coming near
ಬಲವಾನ್ = powerful
තාවා = time
ಕೃತಾಂತಃ = death
ಅಕ್ಷಮೀ = relentless
\overline{\mathbf{co}} = alas!
ಜ್ಞಾತo = known
ಮದನ = Cupid
ಅ੦ਭਰ = destroyer
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ಅಂಘ್ರಿ = foot
ಯುಗಲಂ = pair
ಮುಕ್ತ್ವಾ = freeing
ಅಸ್ತಿ = is
ನ = not
ಅನ್ಯಾ = other
ಗತೀ = way .83..
ಮಹೇಶ್ವರೇ ವಾ ಜಗತಾಮಧೀಶ್ವರೇ
ಜನಾರ್ದನೇ ವಾ ಜಗದಂತರಾತ್ಮನಿ .
ನ ವಸ್ತುಭೇದಪ್ರತಿಪತ್ತಿರಸ್ತಿ ಮೇ
ತಥಾಪಿ ಭಕ್ತಿಸ್ತರುಣೇಂದುಶೇಖರೇ .. 84..
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Between the great Lord of the universe, Shiva, and the innermost Self of the universe, Vishnu, there is no difference for me. However, my devotion is to Shiva, holding the crescent moon on His head.

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ಮಹೇಶ್ವರೇ = Shiva
ಎ = or
ಜಗತಾo = of the universe
ಅಧೀಶ್ರರೇ = Lord
ಜನಾರ್ಧನೇ = Vishnu
ಎ = or
ಜಗತ್ = universe
ಅಂತರಾತ್ಮನಿ = innermost soul
ನ = not
ವಸ್ತುಭೇದ = essential difference
ಪ್ರತಿಪತ್ತೀ = admission
පಸ್ತಿ = is
ಮೇ = my
ತಥಾಪಿ = still
ಭදී: = devotion
ತರುಣೇಂದು = crescent moon
ອໍເລນວໍາ = on the crown
ಸ್ಪುರತ್ಸ್ನಾರಜ್ಯೋತ್ಸ್ನಾಧವಲಿತತಲೇ ಕ್ವಾಪಿ ಪುಲಿನೇ
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ಸುಖಾಸೀನಾಃ ಶಾಂತಧ್ವನಿಷು ರಜನೀಷು ದ್ಯುಸರಿತಃ . ಭವಾಭೋಗೋದ್ವಿಗ್ಯಾಃ ಶಿವ ಶಿವ ಶಿವೇತ್ಯುಚ್ಚವಚಸಃ ಕದಾ ಯಾಸ್ಯಾಮೋನಗ್ಗತಬಹುಲಬಾಷ್ಪಾಕುಲದಶಾಂ .. 85.. Sitting peacefully on the banks of the celestial river, in the bright scattered glow of the moonlight, when silence pervades the nights, distressed by the thoughts of birth and death, when shall we roar the names of Shiva, and reach the state of holding back tears of ecstasy? ಸ್ಪುರತ್ಸ್ನಾರ = bright diffused ಜ್ಯೋತ್ಸ್ನಾ = moonlight ಧವಲಿತತಲೇ = white glow තුඩ = somewhere ಪುಲಿನೇ = banks ಸುಖಾಸೀನಾಃ = seated happily ಶಾಂತಧ್ವನಿಷು = soundless silence ರಜನೀಷು = at night ದ್ಯುಸರಿತಃ = heavenly river ಬವಾಬೋಗ = miseries of birth and death စာရီကား = fearful විධ විධ විධ = repeatedly calling Shiva තුම = thus ಉಚ್ಚ = loud ਨਖ਼ਤਾ = voice ਰਹਾ = when ಯಾಸ್ಯಾಮಃ = attain ಅಂತರ್ಗತ = internal ಬಹುಲ = copious ಬಾಷ್ಸ = tears ಆಕುಲ = ecstasy ධනාo = condition ವಿತೀರ್ಣೇ ಸರ್ವಸ್ಥೇ ತರುಣಕರುಣಾಪೂರ್ಣಹೃದಯಾಃ ಸ್ಮರಂತಃ ಸಂಸಾರೇ ವಿಗುಣಪರಿಣಾಮಾಂ ವಿಧಿಗತಿಂ . ವಯಂ ಪುಣ್ಯಾರಣ್ಯೇ ಪರಿಣತಶರಚ್ಚಂದ್ರಕಿರಣಾಃ

## ತ್ರಿಯಾಮಾ ನೇಷ್ಯಾಮೋ ಹರಚರಣಚಿಂತೈಕಶರಣಾಃ .. 86..

Forsaking all, with the heart full of the most tender compassion, recalling the sorrowful fate, let us spend the nights in holy forests, in the glow of the autumnal moonbeams, meditating on Siva's feet, our sole shelter.

ධම්ඤේ = giving away ಸರ್ವಸ್ರೇ = all ತರುಣ =tender ಕರುಣಾ = compassion ਹ਼ਹਿ = filled with ಹೃದಯಾಃ = heart ಸ್ಮರಂತಃ = remembering ಸoಸಾರೇ = cycles of creation and dissolution ವಿಗುಣ = undesirable ಪರಿಣಾಮಾo = effects ඩ්ධ්ිn්esting = desting ವಯಂ = we ಪುಣ್ಯ = holy ಅರಣ್ಯೇ = forest ਡ**ੈ**ਇਰੋਰ = full ಶ**ರತ್** = autumnal **ಚಂದ**, = moon ಕಿರಣಾ: = rays/beams ತ್ರಿಯಾಮಾ = nights ನೇಷ್ಯಾಮಃ = spend ਲੱਧ = Shiva ಚರಣ = feet සී**ට**න = meditation ಏಕ = only ಶರಣಾಃ = refuge ಕದಾ ವಾರಾಣಸ್ಯಾಮಮರತಟಿನೀರೋಧಸಿ ವಸನ್ ವಸಾನಃ ಕೌಪೀನಂ ಶಿರಸಿ ನಿದಧಾನೋಽಞ್ಲಲಿಪುಟಂ . ಅಯೇ ಗೌರೀನಾಥ ತ್ರಿಪುರಹರಶಂಭೋ ತ್ರಿನಯನ

## ಪ್ರಸೀದೇತಿ ಕ್ರೋಶನ್ನಿಮಿಷಮಿವ ನೇಷ್ಯಾಮಿ ದಿವಸಾನ್ .. 87..

When shall I spend my momentary life on the banks of the heavenly river in Varanasi, wearing just a loin-cloth, holding my folded hands over my head, and weeping loudly," Oh! Lord of Gauri! Conqueror of the demon Tripura! Ever auspicious and having the third eye (of the Supreme Light)! Have compassion on me! ਰੋਹ = when వారాణన్యాo = in Varanasi ಅಮರತಟಿನೀರೋಧಸಿ = on the banks of the celestial river ವಸನ್ = stav ವಸಾನಃ = dress ಸೌಸೀನo = loin cloth වීට්ඨ = on the head ನಿದಧಾನಃ = raised ಅಂಜಲಿಫ)ಟo = folded hands ဗာတ္သား = oh!ಗೌರೀನಾಥ = Shiva (husband of Gauri) ਤ੍ਰੈਡ)ਹੱਲਰ = slayer of Tripura **ອ**ວະນິດ = giver of supreme good ತ್ರಿನಯನ = with three eyes ಪ್ರಸೀದ = have mercy  $\mathfrak{A}\mathfrak{B} = \mathsf{thus}$ ಕ್ರೋಶನ್ = crying ನಿಮಿಷo = a moment ಇವ = as if ನೇಷ್ಯಾಮಿ = spend ದಿವಸಾನ್ = days ಸ್ನಾತ್ವಾ ಗಾಂಗೈಃ ಪಯೋಭಿಃ ಶುಚಿಕುಸುಮಫಲೈರರ್ಚಯಿತ್ವಾ ವಿಭೋ ತ್ವಾಂ ಧ್ಯೇಯೇ ಧ್ಯಾನಂ ನಿವೇಶ್ಯ ಕ್ಷಿತಿಧರಕುಹರಗ್ರಾವಪರ್ಯಂಕಮೂಲೇ . ಆತ್ಮಾರಾಮಃ ಫಲಾಶೀ ಗುರುವಚನರತಸ್ತ್ವತ್ಪ್ರಸಾದಾತ್ಸ್ಮರಾರೇ ದುಃಖಂ ಮೋಕ್ಷ್ಯೇ ಕದಾಹಂ ಸಮಕರಚರಣೆ ಪುಂಸಿ ಸೀವಾಸಮುತ್ದಂ .. 88.. After bathing in the waters of the Ganga, worshipping you with the

choicest fruits and flowers, with my mind meditating on you, seated on a bed of stone in a mountain-cave, enjoying the bliss of the Self, surviving on fruits, joyfully engrossed in the spiritual preceptor's instructions, Oh! Cupid's Enemy! when will you free me with your grace, from the sorrow of having served the rich?

ਨਾਹ੍ਹ **ਭ**ਹੁ = after bathing ကာဝက္ရွိႏႈ = by Ganges ಪಯೋಭಿಃ = waters ಶುಚಿ = pure ಕುಸುಮ = flowers ಫಲೈಃ = fruits <del>මස්</del> E constraints = offering ವಿಭೋ = o Lord! <u>ම</u>ටුO = to you  $\vec{\mu}_{s}$  (c) = the object of meditation ಧ್ಯಾನo = mind ನಿವೇಶ್ಯ = concentrating ಕ್ಷಿತಿಧರ = mountain tabad = cave ಗ್ರಾವ = stony ਡਹਿਨਰ ਦੀ by the bed ಆತ್ಮಾರಾಮಃ = blissful in the Self ಫಲಾಶೀ = eating fruits れて = teacher ವಚನ = words ਹੱਤ: = devoted to ਭੁੱਤ = your ಪ್ರಸಾದಾತ್ = grace ಸ್ಮರಾರೇ = O Thou Enemy of Cupid! ದುಃಖo = sorrow ಮೋಕ್ಷ್ಯೇ = freedom ಕದಾ = when

ലക്ക = 1 ಸ = with ಮಕರ = shark ਖ਼ਹਿੜੀ = feet a shark on the feet (sign of uncommon prosperity)] **ಫ)**೦ಸಿ = man <del>ະ</del>ຈັດເວັດ = service ಸಮುತ್ತo = released ಏಕಾಕೀ ನೀಸ್ಪೃಹಃ ಶಾಂತಃ ಪಾಣಿಪಾತ್ರೋ ದಿಗಂಬರಃ ಕದಾ ಶಂಭೋ ಭವಿಷ್ಯಾಮಿ ಕರ್ಮನಿರ್ಮೂಲನಕ್ಷಮಃ .. 89.. When shall I be free from the roots of action, leading a life of solitude, dispassion, serenity, with my hands serving as a bowl, and the sky for clothing? ಏಕಾಕೀ = alone ನೀಸ್ಸ್ನಹಃ = free from desire 200ਤੰ: = peaceful <del>പ</del>്പാല്ല് = hand ಪಾತ್ರಃ = vessel ದಿಗಂಬರಃ = naked ಶಂಭೋ = O Shiva! ಭವಿಷ್ಯಾಮಿ = will become ಕರ್ಮ = action ನಿರ್ಮೂಲನ = root out ಕ್ಷಮಃ = capable ಪಾಣಿಂ ಪಾತ್ರಯತಾಂ ನಿಸರ್ಗಶುಚಿನಾ ಭೈಕ್ಷೇಣ ಸಂತುಷ್ಯತಾಂ ಯತ್ರ ಕ್ವಾಪಿ ನಿಷೀದತಾಂ ಬಹುತೃಣಂ ವಿಶ್ವಂ ಮುಹುಃ ಪಶ್ಯತಾಂ .. ಅತ್ಯಾಗೀಽಪಿ ತನೋರಖಂಡಪರಮಾನಂದಾವಬೋಧಸ್ಪ್ನಶಾಂ ಅಧ್ವಾ ಕೋಽಪಿ ಶಿವಪ್ರಸಾದಸುಲಭಃ ಸಂಪತ್ಸ್ಯತೇ ಯೋಗಿನಾಂ .. 90.. Using the hands as a bowl, contented with the naturally pure food from alms, resting in any place, constantly viewing the world to be worth no more than a blade of grass, experiencing uninterrupted supreme joy even before the body falls, for such aspirants alone the grace of Shiva makes the path of liberation easy of attainment.

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<del>ಪಾಣ</del>ಿo = hand
ಪಾತ್ರಯತಾo = used like a vessel
ನಿಸ∩F = nature
ಶುಚಿನಾ = pure
ຊິ່ງ<del>ຮູ້</del>ເຄ = by begging alms
ಸಂತುಷ್ಯತಾಂ = contented
ಯತ, = where
පටුඨ = anywhere
ನಿಷೀದತಾo = resting
ಬಹುತೃಣಂ = almost a blade of grass
ಮುಹುಃ = constantly
ಪಶ್ಯತಾo = seeing
ല്ലോസ് = giving up
පාඩ = even
ತನೋ: = of the body
enterrupted = uninterrupted
ಪರಮ = supreme
ಅನಂದ = bliss
ಅವಬೋಧಸ್ಪೃಶಾಂ = knowledge
မာင္အာ = path
ਠੇ = who
පාඩ = even
ಶಿವಪ್ರಸಾದ = grace of Shiva
ಸುಲಭಃ = easy
ಸಂಪತ್ಸ್ಯತೇ = attain
ಯೋಗಿನಾo = of yogis
ಅವದೂತಚರ್ಯಾ .
ಕೌಪೀನಂ ಶತಖಂಡಜರ್ಜರತರಂ ಕಂಥಾ ಪುನಸ್ತಾದೃಶೀ
ನೈಶ್ಚಿಂತ್ಯಂ ನಿರಪೇಕ್ಷಭೈಕ್ಷಮಶನಂ ನಿದ್ರಾ ಶ್ಮಶಾನೇ ವನೇ .
ಸ್ವಾತಂತ್ರ್ಯೇಣ ನಿರಂಕುಶಂ ವಿಹರಣಂ ಸ್ವಾಂತಂ ಪ್ರಶಾಂತಂ ಸದಾ
ಸ್ಥೈರ್ಯಂ ಯೋಗಮಹೋತ್ಸವೇಽಪಿ ಚ ಯದಿ ತ್ರೈಲೋಕ್ಯರಾಜ್ಯೇನ ಕಿಂ .. 91..
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The Way of Life of a Self-Realised Ascetic: Wearing a loin-cloth worn-out and tattered into a hundred rags, with a wrap-around in similar condition, free from anxiety, eating food from alms begged without any expectations, sleeping in a forest or a cremation-ground, roaming freely without hindrance, ever indrawn and calm, and also established in the great joy of Divine union, ——-for such a one even sovereignty of the three worlds is beneath comparison.

ಅವಧೂತ = a self-realised ascetic with the highest spiritual freedom යි the way of life ಕೌಪೀನo = loin cloth **ਹਰ** = hundred a)oල = torn ಜರ್ಜರತರo = much worn out ಕಂದಾ = rag ಪುನಃ = again ခာದೃಶೀ = of the same condition ਨ੍ਹੇ,  $\partial_{\mu}$  O = free from all diturbing thoughtsನಿರಪೇಕ್ಷ = without expectation ਪ੍ਰੰ ਤੁੱO = food got by begging ಅಶನo = eating ລືດວາ, = sleep ಶ್ಶಶಾನೇ = in a cremation ground ವನೇ = in a forest ಸ್ನಾತಂತ್ರ್ಲೇಣ = freely ລື້ວດ<del>ສ</del>ັງອັດ = without hindrance ධිස්ර⊓ා = wandering ਨਾਹੂ0ਭ0 = one's mind ਡ,ੲ੭੦ਤ੦ = very peaceful ಸದಾ = always ಸ್ಥೈಯ೯೦ = steadfastness ಯೋಗ = voga ಮಹೋತ್ಸವೇ = festive joy

<del>ප</del>සී = also 23 = andරාධ = when ತ್ರೈಲೋಕ್ಯ = three worlds ರಾಜ್ಯೇನ = by sovereignty  $\frac{\partial}{\partial O} = \text{what}$ ಬ್ರಹ್ಮಾಂಡಂ ಮಂಡಲೀಮಾತ್ರಂ ಕಿಂ ಲೋಭಾಯ ಮನಸ್ವಿನಃ . ಶಫರೀಸ್ಪುರಿತೇನಾಬ್ದೀ ಕ್ಷುಬ್ಧೋ ನ ಖಲು ಜಾಯತೇ .. 92.. Will the wise ones show greed for this universe, which is but a mere mirage? Indeed, the ocean is not agitated by the movements of a fish! ಬ್ರಹ್ಮಾಂಡo = universe ಮಂಡಲೀ = reflection ಮಾತ್ರo = mere  $\frac{\partial}{\partial O} = \text{what}$ ಲೋಭಾಯ = for greed ಮನಸ್ರಿನಃ = wise ಶಫರೀ = a small fish ಸ್ಸುರಿತೇನ = by movement පුත්ත = ocean ಕ್ಷುಬ್ದ: = agitated ನ = not ມອບ = indeed ಜಾಯತೇ = become ಮಾತರ್ಲಕ್ಷ್ಮಿ ಭಜಸ್ವ ಕಂಚಿದಪರಂ ಮತ್ಕಾಂಕ್ಷಿಣೀ ಮಾ ಸ್ಮ ಭೂಃ ಭೋಗೇಷು ಸ್ಪೃಹಯಾಲವಸ್ತವ ವಶೇ ಕಾ ನಿಃಸ್ಪೃಹಾಣಾಮಸಿ . ಸದ್ಯಃಸ್ಯೂತಪಲಾಶಪತ್ರಪುಟಿಕಾಪಾತ್ರೇ ಪವಿತ್ರೀಕೃತೈ-ರ್ಭಿಕ್ಷಾವಸ್ತುಭಿರೇವ ಸಂಪ್ರತಿ ವಯಂ ವೃತ್ತಿಂ ಸಮೀಹಾಮಹೇ .. 93.. Oh Mother LakShmi! devote yourself to someone else! Do not long for me! Those who covet pleasures are under your sway; what are you to us who are dispassionate? Now, we want to subsist on alms gathered and purified in a bowl instantly made from the leaves of Palasa tree. ಮಾತಃ = mother

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ಲಕ್ಷ್ಮಿ = O Laxmi!
ಭಜಸ್ವ = serve
ਰਿ23ੇ = someone
ಅಪರಂ = else
ಮತ್ = me
පාංදීහී = long for
ಮಾ = do not
ಸ್ಮ = indeed
ಭೂ: = be
ಬೋಗೇಷು = in enjoyments
ಸ್ಪೃಹಯಾಲವಃ = desiring
ਭੁੱਡੇ = your
ವಶೇ = captive
ਠਹ = what
ನೀಸ್ಪೃಹಾಣಾo = free from desires
:
මුදු = are
ಸದ್ಯಃ = immediately
ಸ್ಯೂತ = put together
ਹਿਇ = palAsha
ਹੱਤ, = leaf
ਗ਼ੁੱਖ਼ੋਰਾ = ??
ಪಾತ್ರೇ = vessel
ಪವಿತ್ರೀಕೃತೈಃ = sanctified
ಭಿಕ್ಷಾವಸ್ಗುಭಿः = articles obtained by begging
ಏವ = only
ਨਾਨਾ = in the right way
ವಯಂ = we
ವೃತ್ತಿo = attitude
ಸಮೀಹಾಮಹೇ = wish
ಮಹಾಶಯ್ಯಾ ಪೃಥ್ವೀ ವಿಪುಲಮುಪಧಾನಂ ಭುಜಲತಾ
ವಿತಾನಂ ಚಾಕಾಶಂ ವ್ಯಜನಮನುಕೂಲೋಽಯಮನಿಲಃ .
ಶರಚ್ಚಂದ್ರೋ ದೀಪೋ ವಿರತಿವನಿತಾಸಂಗಮುದಿತಃ
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## ಸುಖೀ ಶಾಂತಃ ಶೇತೇ ಮುನಿರತನುಭೂತಿರ್ನೃಪ ಇವ .. 94..

With the earth for a bed, the arms for a large pillow, the sky for a roof, the gentle breeze for a fan, the autumnal moon for a lamp, renunciation as conjugal bliss, the sage sleeps in contentment and tranquillity, like a sovereign of immense glory.

ಮಹಾ = great ಶಯ್ಯಾ = bed ಪೃಥ್ವೀ = earth ධීಪುಲo = ample ಉಪಧಾನo = pillow ಭುಜಲತಾ = arms ವಿತಾನo = canopy 23 = and**ಆಕಾಶo** = sky ವ್ಯಜನo = fan ಅನುಕೂಲಃ = pleasant <del>ම</del>රා = this <del>ເ</del>ອລິບະ = breeze ಶರತ್ = autumn ಚಂದ್ಯ = moon ದೀಪಃ = light ධර්ම = abnegation ವನಿತಾ = wife ਨon = company **ឈាជិತ៖** = elevated (rejoicing) ಸುಖೀ = blissful වාරු = peaceful ਈਵਿੰ = sleeps ಮುನಿಃ = sage ಅತನು = not small (undiminished) ಭೂತಿಃ = glory ನ್ನಪ = king

ಇವ = as if ಭಿಕ್ಷಾಶೀ ಜನಮಧ್ಯಸಂಗರಹಿತಃ ಸ್ವಾಯತ್ತಚೇಷ್ಟಃ ಸದಾ ಹಾನಾದಾನವಿರಕ್ತಮಾರ್ಗನಿರತಃ ಕಶ್ಚಿತ್ತಪಸ್ವೀ ಸ್ಥಿತಃ . ರಥ್ಯಾಕೀರ್ಣವಿಶೀರ್ಣಜೀರ್ಣವಸನಃ ಸಂಪ್ರಾಪ್ತಕಂಥಾಸನೋ ನಿರ್ಮಾನೋ ನಿರಹಂಕೃತೀ ಶಮಸುಖಾಭೋಗೈಕಬದ್ಧಸ್ಪೃಹಃ .. 95.. Living on alms, unattached to the company of people, ever acting with total freedom, devoted to the path of dispassion towards the exchange of wealth, such a one is a true ascetic. Wearing worn-out rags thrown in the streets, using a blanket received by chance for a seat, without pride or selfishness, the ascetic wishes solely for the joy of the controlled mind. ಭಿಕ್ಷಾಶೀ = eating alms ಜನಮಧ್ಯ = society ਨਾਹਿਠਿਡ: = unattached స്പായാള്ഷ്ഷ്ക്രൂം = free in actions (independent) ಸದಾ = always ಹಾನಾದಾನ = give and take ਹਿਰ = indifferent ಮಾರ್ಗ = path බර්මਃ = pursuing ಕಶ್ಚಿತ್ = who but ತಪಸ್ಸೀ = engaged in austerities ಸ್ಥಿತಃ = living  $d \sigma \sigma_{s} = in the streets$ ੈੴF = thrown away ධ්ඵීඏ೯ = shattered ಜೀರ್ಣ = worn out ವಸನಃ = garment ਨਾoਡਾ,ਡਾਂ = gotten by chance **ਰਹ** = blanket ಆಸನಃ = seat

ನಿರ್ಮಾನಃ = without pride

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ನಿರಹಂಕೃತೀ = without egoism
 ಶಮ = self-control
 ಸುಖಾಬೋಗ = enjoying the happiness
 ಏಕಬದ್ದ = bound by only one
 ಸ್ಸ್ಪಾಹಃ = desiring
 ಚಂಡಾಲಃ ಕಿಮಯಂ ದ್ವಿಜಾತಿರಥವಾ ಶೂದ್ರೋಽಥ ಕಿಂ ತಾಪಸಃ
 ಕಿಂ ವಾ ತತ್ರ್ವವಿವೇಕಪೇಶಲಮತಿರ್ಯೋಗೀಶ್ವರಃ ಕೋಽಪಿ ಕಿಂ .
 ಇತ್ಯುತ್ಪನ್ನವಿಕಲ್ಪಜಲ್ಪಮುಖರೈರಾಭಾಷ್ಯಮಾಣಾ ಜನೈಃ
 ನ ಕ್ರುದ್ದಾಃ ಪಥಿ ನೈವ ತುಷ್ಟಮನಸೋ ಯಾಂತಿ ಸ್ವಯಂ ಯೋಗಿನಃ .. 96..
"Is this person an outcaste? or a twice-born? or a shudra? or an
 ascetic? or else some master yogi with the mind filled with philosophical
 discernment? When people address the ascetic thus, doubting and debating
 garrulously, the Yogis themselves walk awy, neither angry nor pleased.
 සංකාව: = outcaste
 \frac{\partial}{\partial O} = what
 e_{0} = this
 ධ්යානය = twice-born (initiated in scriptures)
 ಅಥವಾ = or
 ಶೂದ್ಯ = servant
 <del>ම</del>ත් = thus
 \frac{\partial}{\partial O} = what
 खारा = ascetic
 \frac{\partial}{\partial O} = \text{what}
 ಎ = or
 ਭਭ੍ਰ = truth
 ವಿವೇಕ = discrimination
 ພໍເອບ = expert
 ಮತಿಃ = mind
 ಯೋಗೀಶ್ವರಃ = supreme yogi
 ਰਃ = who
 <del>ෆ</del>ස් = also
 ਰੈO = what
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තුමී = thus ಉತ್ಪನ್ನ = arising ವಿಕಲ್ಸ = doubt  $\approx 0$ , = argumentative ಮುಖರೈಃ = garrulously ಆಭಾಷ್ಯಮಾಣಾ = accosted ಜನೈಃ = by people ಕ್ರುದ್ದಾಃ = angry ਡੋਿ = on the way ನ = not ಏವ = only डाख्रु = pleased ಮನಸಃ = mind comode = goಸ್ವಯಂ = own way ಯೋಗಿನಃ = yogis ಹಿಂಸಾಶೂನ್ಯಮಯತ್ನಲಭ್ಯಮಶನಂ ಧಾತ್ರಾ ಮರುತ್ಕಲ್ಪಿತಂ ವ್ಯಾಲಾನಾಂ ಪಶವಸ್ತ್ರಣಾಂಕುರಭುಜಸ್ತುಷ್ಟಾಃ ಸ್ಥಲೀಶಾಯಿನಃ . ಸಂಸಾರಾರ್ಣವಲಂಘನಕ್ಷಮಧಿಯಾಂ ವೃತ್ತೀ ಕೃತಾ ಸಾ ನೃಣಾಂ ತಾಮನ್ವೇಷಯತಾಂ ಪ್ರಯಾಂತಿ ಸತತಂ ಸರ್ವೇ ಸಮಾಪ್ತಿಂ ಗುಣಾಃ .. 97.. The creator has provided for serpents air as food, got without violence or effort. Beasts are satisfied with eating sprouting grass and laying on the ground. Likewise, for people intellectually able enough to cross the sea of birth-death cycles, some such means of living has been created. Those who seek this are able to bring to final cessation the play of their natural attributes. ಹಿಂಸಾಶೂನ್ಯಂ = without killing

అయెత్న = without effort లభ్యం = obtainable అలేనం = for eating ధాత్రా = by the Creator మరుతా = air ಕಲ್ಸಿತo = provided ଇୁ, ଅରୁ = for serpents ಸಾಶವಃ = beasts ತ್ರಣ = grass ಅಂಕುರಭುಜಃ = feeding on sprouts डाब्बुः = contented ಸ್ಥಲೀಶಾಯಿನಃ = lying on ground ಸಂಸಾರ = transmigratory life ಅರ್ಣವ = ocean ಲಂಘನಕ್ಷಮ = capable to cross over ಧಿಯಾo = intelligence ವೃತ್ತೀ = inclined to ಕ್ರತಾ = made ন্য = that ನ್ನಣಾo = of people **3**⊃0 = to them ಅನ್ವೇಷಯತಾo = seeking ಪ್ರಯಾಂತಿ = go ਨਰਭਰO = constantly ಸರ್ವೇ = all ಸಮಾಪಿo = ending ល់គោះ = qualities (inertia, activity, and understanding) ಗಂಗಾತೀರೇ ಹಿಮಗಿರಿಶಿಲಾಬದ್ಧಪದ್ಮಾಸನಸ್ಯ ಬ್ರಹ್ಮಧ್ಯಾನಾಭ್ಯಸನವಿಧಿನಾ ಯೋಗನಿದ್ರಾಂ ಗತಸ್ಯ ಕಿಂ ತೈರ್ಭಾವ್ಯಂ ಮಮ ಸುದಿವಸೈರ್ಯತ್ರ ತೇ ನಿರ್ವಿಶಂಕಾಃ ಕಂಡೂಯಂತೇ ಜರಠಹರಿಣಾಃ ಸ್ವಾಂಗಮಂಗೇ ಮದೀಯೇ .. 98.. Seated in the lotus-posture on a stone in the Himalayas on the banks of the Ganga,; attaining yogic sleep by the practice of meditation on the Supreme Reality; with deer, old with age and free from fear, caressing their bodies against mine----- will such fortune come to me? ກັດກາງອີເບີຍ = on the banks of river Ganges ಹಿಮಗಿರಿ = Himalayas

වීවා = stone ಬದ್ದ = bound/sitting ಪದ್ಮಾಸನಸ್ಯ = lotus posture ಬ್ರಹ್ಮ = transcendent truth ಧ್ಯಾನ = meditation ಅಭ್ಯಸನ = practice ඨಧಿನಾ = in the prascribed manner യ്സൈറ്റമ്പാം = Samadhi (with consciousness of the external world lost) ಗತಸ್ಯ = going/falling **ਰੈ**O = what ට් ප් by them ಭಾವ್ಯo = resulting from ಮಮ = my ಸುದಿವಸೈಃ = happy days ಯತ, = where ਤੰ = thev ನಿರ್ವಿಶಂಕಾಃ = fearless ಕಂಡೂಯಂತೇ = rub ಜರಠಹರಿಣಾಃ = old deer ਨਹੁono = own bodies **ಅಂ**ന് = body ಮದೀಯೇ = mv ಪಾಣಿಃ ಪಾತ್ರಂ ಪವಿತ್ರಂ ಭ್ರಮಣಪರಿಗತಂ ಭೈಕ್ಷಮಕ್ಷಯ್ಯಮನ್ನಂ ವಿಸ್ತೀರ್ಣಂ ವಸ್ತ್ರಮಾಶಾದಶಕಮಚಪಲಂ ತಲ್ಪಮಸ್ವಲ್ಪಮುರ್ವೀ . ಯೇಷಾಂ ನಿಃಸಂಗತಾಂಗೀಕರಣಪರಿಣತಸ್ವಾಂತಸಂತೋಷಿಣಸ್ಗೇ ಧನ್ಯಾಃ ಸಂನ್ಯಸ್ತದೈನ್ಯವ್ಯತಿಕರನಿಕರಾಃ ಕರ್ಮ ನಿರ್ಮೂಲಯಂತಿ .. 99.. The hands serving as a sacred bowl, subsisting on the never-dwindling alms obtained while roaming, the vast expanse of the sky serving as a dress, and the earth for a stable, spacious bed-people with such dispassion are blessed indeed, for they have renounced the poverty of attitude seeking mundane pleasures and thus giving up worldly contacts, and inwardly contented in heart fulfilled by accepting solitude,

and thus able to uproot all actions ( the roots of future rebirths and deaths).

ಪಾಣಿಃ = hand ਹ਼ਾਤ,0 = vessel ಪವಿತ್ರ**೦** = pure ಭ್ರಮಣ = wandering ਡਿਨੀਤo = obtained ಭೈಕ್ಷo = alms මසු ුරා = never running short ಅನ್ನಂ = food ඨ∛෨೯୦ = ample ವಸ್ತ್ರಂ = cloth පුවා = space ದಶಕo = ten directions ಅಚಪಲಂ = fixed <u> මಸ್ತಲ್ಯಂ</u> = spacious ເພລະ = wide earth  $\hat{\mathbf{W}}$  = whose ನೀಸಂಗತ = without associating ಅಂಗೀಕರಣ = absorb ಸರಿಣತ = matured ⊼ਹ਼ੂ**0**ਭ = inwardly ಸಂತೋಷಿಣಃ = blissful ਤੰ = they ಧನ್ಯಾಃ = blessed ಸಂನ್ಯಸ್ತ = forsaking ದೈನ್ಯ = deprivation ವ್ಯತಿಕರ = contact **਼ੈਰਹਾਃ** = best of objects ಕರ್ಮ = actions ನಿರ್ಮಾಲಯಂತಿ = root out ಮಾತರ್ಮೇದಿನಿ ತಾತ ಮಾರುತ ಸಖೇ ತೇಜಃ ಸುಬಂಧೋ ಜಲ

## ವೈರಾಗ್ಯಶತಕಂ ಸಾರ್ಥಂ

ಭ್ರಾತರ್ವ್ಯೋಮ ನಿಬದ್ಧ ಏವ ಭವತಾಮಂತ್ಯಃ ಪ್ರಣಾಮಾಂಜಲೀ . ಯುಷ್ಕತ್ಸಂಗವಶೋಪಜಾತಸುಕೃತಸ್ಪಾರಸ್ಪುರನ್ನಿರ್ಮಲ-ಜ್ಞಾನಾಪಾಸ್ತಸಮಸ್ತಮೋಹಮಹಿಮಾ ಲೀಯೇ ಪರಬ್ರಹ್ಮಣಿ .. 100.. Oh Mother Earth! Oh Wind, my Father! Oh Fire, my friend! Oh Water, my good relative! Oh Sky, my Brother! With clasped hands this is my concluding salutations to you! My association with you all resulted in an accumulation of scintillating merits, culminating in abundance of pure knowledge, which helped me overcome the marvellous sway of Unreality! May I now unite with the Transcendent Truth! ಮಾತಃ = O Mother ಮೇದಿನಿ = Earth ਭਾਭ = O Father ಮಾರುತ = Wind ಸಖೇ = O Friend ම්ඥය = Fire ಸುಬಂಧ: = O my good relative සු = Water ಭಾ,ತः = O Brother ವ್ಯೋಮ = Sky  $\partial \omega dz = tied to$ ಏವ = only ಭವತಾo = with you all ಅಂತ್ಯಃ = last ಪ್ರಣಾಮ = salutations පංසා = clasped hands ಯುಷ್ಮತ್ = with you all ಸಂಗವಶ = association with ಉಪಜಾತ = developed ಸುಕೃತ = good deeds, merits  $\overline{\mathcal{R}}_{\mathcal{A}}$  = wide ಸ್ಸುರತ್ = trembling, resplendent ನಿರ್ಮಲ = without blemish, pure

జ్ఞాన = knowledge అబాస్త = discard ಸಮಸ್ತ = all ಮೋಹ = delusion ಮಹಿಮಾ = wondrous power ಲೀಯೇ = merge ಪರಬ್ರಹ್ಮಣಿ = in the Transcendent Reality ఇತి భత్యాಹರಿವಿರಚಿತಂ ವೈರಾಗ್ಯಶತಕಂ ಸಂಪೂರ್ಣಂ . Encoded and Translated by Sunder hattangadi Proofread by Sunder Hattangadi, P R Iyer, kalyana krrit kalyanakrrit at gmail.com

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Please send corrections to sanskrit@cheerful.com