The golden Sabhapati shines in Pundarikapura (Chidambaram), the heart of the earth, with Parvati on left, Nandi in front, Sage Jaimini at the back, Sri Vyasa and Patanjali in northwest and such corners, and in the midst of the Dikshitas of Srimat Tillavana and Devatas like Brahma.

I know not a truth higher than the glorious dance at Chidambaram, than lord Nataraja, than the master of Vidya, than the one who loves to bestow various auspicious things, than the handsome face like full moon, than the one having the great brahmanas (Dikshitas) as crest jewel, than the great brilliance. (1)

I know not a truth higher Sambhu, wirh the hand adorned with Damaru, the neck blue with poison, the eyes like blossomed lotus flower, the one worshipped by Adisesha (Patanjali), whose feet were adored by sage Vyaghrapada, Sambhu with bent left foot (Kunchitapada). (2)

I know not a truth higher than the lord of all glory, whose feet were sought by the lord of Lakshmi, whose head was sought by Brahma, the resident of Pundarikapuram (Chidambaram), the remover of misery of those who take refuge in him, the father of the glorious Guha, the king of dance of bliss. (3)

I know not a truth higher than Rudra, the progenitor of the splendid Ganesha, the one worshipped by the group of Dikshitas, one who has his abode in the Tillai forest, the lord of Tripurambika, the one who wears tiger skin, one who destroys intense diseases (including Samsara). (4)

I know not a truth higher than Shri Vaidyanath, the one who is the protector of the universe, the one who is the abode of Brahma, the one who removes the abode of Brahma, the one who is the abode of Brahma, the one who is the abode of Brahma. (5)
I know not a truth higher than Sthanu (Immivable like a pillar), the lord of the splendid Vyaghrapuri (Chidambaram), adorned by Adisesha, the king of serpents, the healer of the disease of samsara (cycle of births and deaths), the protector of all the brahmandas, the glorious Iswara of the golden Sabha (Sabhapati), the lord of Lalitambika. (5)

॥ अथ फलश्रुति: ॥
पञ्चरत्नं नाटेशस्य सोमशेखरयज्वनभिः ॥
संस्तुतं य: पत्रेनित्यं शाश्वतं तस्य महंलम् ॥
॥इति श्री नाटेश पञ्चरत्नम् सम्पूर्णम् ॥
Narration of Benefits
One, who reads every day this Natesa Pancharatna Stotram sung by Sri Somasekhara Dikshita, will be blessed with everlasting auspiciousness.

Translated by: P. R. Kannan