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हिर्बीरसतत्वसमाचारनृत्यमोक्षितंप्रकृतिपरगतमहुः-
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हिर्बीरसतत्वसमाचारनृत्यमोक्षितंप्रकृतिपरगतमहुः-
 महामयायुक्तम् ॥ १ ॥

हिर्बीरसतत्वसमाचारनृत्यमोक्षितंप्रकृतिपरगतमहुः-
 महामयायुक्तम् ॥ २ ॥

हिर्बीरसतत्वसमाचारनृत्यमोक्षितंप्रकृतिपरगतमहुः-
 महामयायुक्तम् ॥ ३ ॥

हिर्बीरसतत्वसमाचारनृत्यमोक्षितंप्रकृतिपरगतमहुः-
 महामयायुक्तम् ॥ ४ ॥

हिर्बीरसतत्वसमाचारनृत्यमोक्षितंप्रकृतिपरगतमहुः-
 महामयायुक्तम् ॥ ५ ॥

हिर्बीरसतत्वसमाचारनृत्यमोक्षितंप्रकृतिपरगतमहुः-
 महामयायुक्तम् ॥ ६ ॥

हिर्बीरसतत्वसमाचारनृत्यमोक्षितंप्रकृतिपरगतमहुः-
 महामयायुक्तम् ॥ ७ ॥

हिर्बीरसतत्वसमाचारनृत्यमोक्षितंप्रकृतिपरगतमहुः-
 महामयायुक्तम् ॥ ८ ॥

हिर्बीरसतत्वसमाचारनृत्यमोक्षितंप्रकृतिपरगतमहुः-
 महामयायुक्तम् ॥ ९ ॥

हिर्बीरसतत्वसमाचारनृत्यमोक्षितंप्रकृतिपरगतमहुः-
 महामयायुक्तम् ॥ १ ॥
ಪಂಚನದಗದ ಯಾಮಸ್ಥುರ ಹರಾತ ಉಟ್ಟು ಸುಪೀರ ಅಪಾಯಾಂಧ ಸತ ಎಂಬ ಸಣ್ಣ ನೀಡುವ ವಿವಿಧವಾದ ಪರಿಪಾಠಗಳಾಗೇವು. ॥ ೧೦ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೧೧ ॥

ಧಾರ್ಮಿಕ ಪ್ರವೃತ್ತಿಗಳನ್ನು ಸಿಕ್ಕಿದ್ದು ಸ್ಥಿತಿ ನಿರ್ಧರಿಸುವ ಕಾಲೀನ್ನು ವ್ಯವಹಾರಗಳಾಗೇವು. ॥ ೧೨ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೧೩ ॥

ನೂರು ಆಭಾವಿಕ ಆಭಾವಿಕ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೧೪ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೧೫ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೧೬ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೧೭ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೧೮ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೧೯ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೨೦ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೨೧ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೨೨ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೨೩ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೨೪ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೨೫ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೨೬ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೨೭ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೨೮ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೨೯ ॥

ನಾಲ್ಕು ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳಾಗೇವು. ॥ ೩೦ ॥
Indian script text
विशिष्टवृत्तिकृतिविविधीयांकः ॥ २४ ॥

श्रवणवृत्तिकृतिविविधीयांकः ॥ २५ ॥

सोयित्ववृत्तिकृतिविविधीयांकः ॥ २६ ॥

सौङ्गवृत्तिकृतिविविधीयांकः ॥ २७ ॥

सौडवृत्तिकृतिविविधीयांकः ॥ २८ ॥

सौपवृत्तिकृतिविविधीयांकः ॥ २९ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ३० ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ३१ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ३२ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ३३ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ३४ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ३५ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ३६ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ३७ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ३८ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ३९ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ४० ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ४१ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ४२ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ४३ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ४४ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ४५ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ४६ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ४७ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ४८ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ४९ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ५० ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ५१ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ५२ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ५३ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ५४ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ५५ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ५६ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ५७ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ५८ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ५९ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ६० ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ६१ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ६२ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ६३ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ६४ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ६५ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ६६ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ६७ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ६८ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ६९ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ७० ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ७१ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ७२ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ७३ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ७४ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ७५ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ७६ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ७७ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ७८ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ७९ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ८० ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ८१ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ८२ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ८३ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ८४ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ८५ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ८६ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ८७ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ८८ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ८९ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ९० ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ९१ ॥

सौसवृत्तिकृतिविविधीयांकः ॥ ९२ ॥

सौसवृत्तिकृतिविविधी�...
अयुक्तसरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २००॥

सुयुक्तसरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २०१॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २०२॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २०३॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २०४॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २०५॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २०६॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २०७॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २०८॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २०९॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २१०॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २११॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २१२॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २१३॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २१४॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २१५॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २१६॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २१७॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २१८॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २१९॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २२०॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २२१॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २२२॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २२३॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २२४॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २२५॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २२६॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २२७॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २२८॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २२९॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २३०॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २३१॥

सरसस्याकारस्यकालेणिर्विद्याश्चिमायासनन्तरम् ॥ २३२॥
ಪ್ರಕಟಣೆಗಳು  

\[ \text{ಪ್ರಕಟಣೆಗಳು} \]

\[ \text{ಪ್ರಕಟಣೆಗಳು} \]

\[ \text{ಪ್ರಕಟಣೆಗಳು} \]

\[ \text{ಪ್ರಕಟಣೆಗಳು} \]

\[ \text{ಪ್ರಕಟಣೆಗಳು} \]

\[ \text{ಪ್ರಕಟಣೆಗಳು} \]
ಅನುಭವದ ಕಾಲಕ್ಕೆ ದಾರ್ಶನಿಕಸಾಹಿತ್ಯ ! ॥  ಎಣ್ಣ ॥
ಶುಭೇಂದ್ರ ಜೀವಿ ವನ್ನುಪಗ್ರಹ ! ॥  ಎಣ್ಣ ॥
ರಾಮನ್ ಮಹಾರಾಜ ವೇತಿಲ್ಲದಂತೆ ತುಂಬಗುಂಪ ವಿವರಣ ! ॥  ಎಣ್ಣ ॥
ನವದ್ಯಕು ಸುತ್ತುಮಾರ ಪ್ರಮುಖ ಸಾಹಿತ್ಯವನ್ನು ಸಿದ್ಧಂಜ್ಯ! ॥  ಎಣ್ಣ ॥
 ಸಂಸ್ಕೃತ ವಿಶ್ವದ ವಿಮ್ಯೋಮಿ! ॥  ಎಣ್ಣ ॥
ಕಂತ ಸರಾಸರಿ ಹಸ್ತು ಸರಾಸರಿ! ॥  ಎಣ್ಣ ॥
ರಾಮನ್ ಶಿವವಾಂಶದಲ್ಲಿ ನಂಬು! ॥  ಎಣ್ಣ ॥
 ಅಲ್ಲು ಸಿದ್ಧಂಜ್ಯ! ॥  ಎಣ್ಣ ॥

ಪಂಗಕೇಶವಾರಾಧನ  ಬಲಾಭಯಾಮೃತ ಪಂಗಕೇಶ ! ॥
ಪಂಗಕೇಶ  ಬಲಾಭಯಾಮೃತ  ಪಂಗಕೇಶ ! ॥

ಯಾ ಅನುಭವದ ಕಾಲಕ್ಕೆ ದಾರ್ಶನಿಕಸಾಹಿತ್ಯ ! ॥

ಯಾ
Gayatri: Let us contemplate on the Song of the five rivers / the One in the land of five rivers (the Sadguru).

33. The Five-faced Lord (‘Siva’) - Brilliant Songster

34. Lion-faced Lord ‘Narasi.nha’, appearance, describing, composition of the musical opera (‘PrahlAda Bhakti Vijayam’), sweet, dextrous, songster, dextrous.


38. Sung in Punjab - the One who sang in Tiruvaiyaru - the Song of this ‘Pa ncanada Gadyam’. The author was in Punjab, also a land of five rivers, while writing this.

42. ‘PuShya Bahula Pa ncami’ was the day of ‘MahAsamAdhi’ of the Saint.

45. —even as the holy ‘Ga NgA’ is the torrent springing from ‘MahA ViShNu”s Sacred Feet.


58. Father of Saturn/Yama (the Sun), born in the race of, Yama (death), destroying the fear of, like a soft breeze, beautiful ‘kIrtana’s, hundreds of ‘rAga’s, gems of poetry, multitudes of songs, Creator.
59. The fulfiller of father’s words (‘SrI RAma’), clothing, beautiful garments, praising, creator of songs!

62. The fulfiller of father’s words (‘SrI RAma’), beautiful garments, praising, creator of songs!

66. ‘SrI HARI’ worshipping, the ‘Koel’ singing Hari, the joy of singing Hari, whose within is ‘HARI NAMA’, contemplating Hari.

67. The One of auspicious Name Boat to cross the ocean of ‘Sa.nsAra’ ever fresh and new melodies being in the emotion of lovely ‘kRitis’ the adorable Name singing rhythm melody Knowledge abiding the Auspicious One.

68. born of thought (Manmatha) Foe (‘Siva’) meditated upon (by), steeped in love (for).

70. One with devotion, melody and rhythm; absorbed in Bliss that is the Supreme (‘SrI RAma’) for Whom existence and non-existence are non-existent (‘SrI RAma’) love for (whose) innate nature (is).


85. Thirsted for uninterrupted singing - complete, perfect, auspicious Rain Cloud of ‘NAda’.
86. the Lord whose heart is Bliss the delightful Names (of) the One, heart of full of joy replete with joy of resonant singing; the Cloud-hued One (‘Sri Rama’) praising the virtues and beauty showering (lika a) dense rain cloud, songs heart full of joy (of).

87. smiling full blossoms (white) dark as the dense ‘tamAla’ ‘Sri Hari’ delights (in) dark rain-cloud resonant singing.

88. ‘rAgas’ that are ‘ghana’ - deep and ‘naya’ - delicate, ‘Koel’-like singing, Destroyer of sins, resonant singing.


94. ‘LakShmI’, the Abode of ‘LakShmI’ (‘ViShNu’), story of the descent on earth; The Abode of the Lord whose abode is ‘LakShmI’, the One whose dejection was dispelled (by); the Abode of knowledge of the Abode of the (Lord who is the) Abode of ‘LakShmI’; the Abode of knowledge of the One whose abode is water (the Lord reclining in the ocean); the Granter of wisdom and perception of the Abode of happiness and welfare – the Supreme; the Dwelling of happiness and welfare.

98. The Tranquil, calm heart, shining within, the Sun, the Tranquil One.

100. the Solar race the Sun, songs of adoration, sun.
102. ಸಾಮ್ರಾಜ್ಯ-ಸಾಮಾನ್ಯ-ಕಾಲ್ಯಾಣ-ಯೋಧನೆ-ಯೋಧನೆ-ಯೋಧನೆ

103. ಸಾಮರ್ಥ್ಯದಿಂದ the One (‘SrI RAma’) with the gait of the celestial elephant (‘SrI rAvata’); ಮಹಾಯಾತ್ಮ ಮದ್ಯಪರವಾದ the Great Sage Singer; ಸುಧಾರಗ್ರಹ ಇತ್ಯಾದಿ the seven musical notes; ಮಹಾಸಾಮರ್ಥ್ಯದಿಂದ The Excellent Celestial Singer; ಮಹಾಸಾಮರ್ಥ್ಯದಿಂದ the One reclining on the king of snakes (‘AAdisheSha’); ಮಹಾಯಾತ್ಮ ಮದ್ಯಪರವಾದ lulling ವಾವವರ್ತ (by) excellent music, ಮಹಾಯಾತ್ಮ the King of melody.

104. ಸುರವಾಗಗಮನ the One (‘SrI RAma’) with the gait of the celestial elephant (‘SrI rAvata’); ಸುರವಾಗಗಮನ the Great Sage Singer; ಸುರವಾಗಗಮನ the seven musical notes; ಸುರವಾಗಗಮನ The Excellent Celestial Singer; ಸುರವಾಗಗಮನ the One reclining on the king of snakes (‘AAdisheSha’); ಸುರವಾಗಗಮನ lulling ವಾವವರ್ತ (by) excellent music, ಸುರವಾಗಗಮನ the King of melody.

106. ಸುಧಾರಗ್ರಹ ಮಹಾಯಾತ್ಮ ಸರಾವರ ಗಣ - ಗಣದೌನ್ಯ the Sun.

107. ಅಂಧರುದ್ಧ-ಭದ್ರ depressor, ಮನುಷ್ಯ mind ಅಂಧರುದ್ಧ darkness, ಅಂಧರುದ್ಧ-ಭದ್ರ shrunken, ಭದ್ರ-ವಾವಾವರ್ ಮನುಷ್ಯ flower of the mind, ಭದ್ರ-ವಾವಾವರ್ fragrant, ವಾವಾವರ್ causing to bloom, ವಾವಾವರ್-ತಲ ಇತ್ಯಾದಿ excellent thought-flowers, ವಾವಾವರ್-ತಲ bursting forth, ವಾವಾವರ್ song, ವಾವಾವರ್ the Sun.

115. ವಿಷು-ವಾರಾಂಶಾಂಖ - ವಿಷು-ವಾರಾಂಶಾಂಖ - ವಾರಾಂಶಾಂಖ .

118. ಅಂಧರುದ್ಧ Multitudes of sins, ನೇರು ಸಾರು ವಿರುಧಗ್ರಹ releasing, ಸರಾವರ several Names, ಸರಾವರ multitudes of songs, ಸರಾವರ the Sinless One.

127. ಶರದುಭಾಗ the One with lotus eyes ಅಂಧರುದ್ಧ full of tears of ಅಂಧರುದ್ಧ ecstasy of the bliss ವಾವಾವರ್ (of) singing ಶರದುಭಾಗ the Lotus-eyed Lord!

128. ಶರದುಭಾಗ ಶರದುಭಾಗ the cloud of demons of illusions caused by desire; ಶರದುಭಾಗ the Wind (to); ಶರದುಭಾಗ the One with quiver full of arrows (‘SrI RAma’); ಶರದುಭಾಗ full of nectar of melody, ಶರದುಭಾಗ the Cloud, ಶರದುಭಾಗ the lotus-faced Lord, ಶರದುಭಾಗ praising ಶರದುಭಾಗ the Cloud of resonant ‘NAda’.

129. ಶರದುಭಾಗ ಶರದುಭಾಗ ಶರದುಭಾಗ The One whose eyes are, enemy of lily – the sun – (and) friend of lily – the moon, ಶರದುಭಾಗ ಶರದುಭಾಗ born in the race of the enemy of the lily (Sun) ಶರದುಭಾಗ worshipping Lord ‘ViShNu’ ಶರದುಭಾಗ (with) the red lotus of heart, ಶರದುಭಾಗ O Thou Silver-tongued, ಶರದುಭಾಗ (of) camphor-like wit.
130. सूद—रस Destroyer of sin, सूद—सूद distilling honeyed songs, सूद—गंगा Granter of protection/auspiciousness

131. सूद—सूद—रस—सूद—सूद—सूद—सूद (by) ‘kRitis’ full of joy of sweet music, सूद—गंगा was worshipped, सूद—गंगा the King of celestials(‘Devendra’), सूद—गंगा (He whose) Feet were worshipped (by) सूद—गंगा The King of melody (by whom).

134. सूद—गंगा ‘Siva’, सूद—गंगा अनुभव—प्रवृत्ति (by) ‘kRitis’ full of joy of sweet music, was worshipped, सूद—गंगा The King of melody (by whom).

135. सूद—गंगा Ocean of Milk श्रीमान re-creating Lord ‘ViShNu’, सूद—गंगा vitalising attributes, सूद—गंगा eulogising, सूद—गंगा vivifying ‘kRitis’ ऋषिकेश multitudes; सूद—गंगा Delighter of ‘SaRi’ are born out of the ocean of milk, सूद—गंगा delighting, सूद—गंगा the Sustainer of life (Lord ‘ViShNu’) सूद—गंगा delighting श्रीमान; सूद—गंगा One whose life was ‘Nada’; सूद—गंगा thirst for ‘Nada’, सूद—गंगा life-giving waters; सूद—गंगा prostrated in devotion, सूद—गंगा vivifying by song; सूद—गंगा (this) seeker of ‘Nada’, सूद—गंगा lotus of heart, सूद—गंगा the Sun; सूद—गंगा the Solar Race, सूद—गंगा The Life (‘SrI RAMA’), सूद—गंगा life; सूद—गंगा the ever-living ‘HanumAn’ सूद—गंगा adored (by), सूद—गंगा the One with eyes like lotus petals, सूद—गंगा exceeding Name, सूद—गंगा Life; सूद—गंगा warp and woof of existence, सूद—गंगा The Supreme Being, सूद—गंगा life of music, सूद—गंगा ‘Yaj na’, सूद—गंगा protecting; सूद—गंगा the Life (‘SrI RAMA’) of the virtuous, सूद—गंगा life-giving elixir, सूद—गंगा auspicious, resonant singing.

136. सूद—गंगा Wordly बाजी storm and gale, सूद—गंगा Trembling and frightened lone disciple, सूद—गंगा nectar, सूद—गंगा touch.

137. सूद—गंगा Wordly बाजी storm and gale, सूद—गंगा विद्युत—भूनिधियुत trembling and frightened lone disciple, सूद—गंगा nectar, सूद—गंगा touch.

138. सूद—गंगा mirage, सूद—गंगा worldly pleasures, सूद—गंगा beyond, सूद—गंगा nectarine singing, सूद—गंगा Imperishable Joy.
142. श्री-कथा Lord of ‘LakShmI’, किया Songster, श्री-कथा Lord of expressions.

144. रात्र-रात्र The sun and the moon, रात्रिना sparkling eyes रामनमस्त the Joy of the Name, रात्रिना won over रात्रिना the moon-crested Lord ‘Siva’.

145. महिषी ascetics, श्री-कथा emperors, महिषी worshipped (by) महिषी worshiping, श्री-कथा silver-rayed (moon) महिषी giving pleasure, महिषी Lord of song, महिषी Emperor of melody, महिषी King of Knowledge, महिषी Best among ascetics.

148. वर-आनंद-कंद The Root of choicest Bliss (‘SrI RAma’), वर-आनंद-कंद experience of bliss वर-आनंद-कंद singing excellently, वर-आनंद-कंद the Root of Bliss of choicest songs.

155. सत्तरंगस्योऽहृत्य - सदनुकोऽहृत्य-किलाविकारसणमणस्योऽहृत्य

156. श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण, बहुकरणजीय the Resort of the ‘PANDavas’ – ‘SrI KRiShNa’, बहुकरण - Singing the praise (of).

164. अर्धस्वरूप - अर्धस्वरूप - अर्धस्वरूप - अर्धस्वरूप

165. श्री - अनुभव Manmatha, गर्भ-केश- अनुभव the Lord without a second (unique)

173. श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण - Intoxicated with devotion, श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण melted in loving devotion, श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण this one with exclusive devotion, श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण melody, श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण rhythm श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण sentiment श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण rich in, श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण beautiful poetic inspiration, श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण cause, श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण multitudes of auspicious, beautiful ‘Divya NAma KIrtana’s, श्री Magic.

174. अर्धस्वरूपस्य अर्धस्वरूप Even for half the twinkling of an eye, अर्धस्वरूप not invisible, अर्धस्वरूप (this) singular worshipper, अर्धस्वरूपस्य अर्धस्वरूप - अर्धस्वरूप Lord Vishnu.

178. श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण Lotus eyed (Lord), श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण beholding, श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण praising, श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण thinking and singing, श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण Bliss, श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण blooming, श्रीसुन्दरसिंहन्द्रधात-भ्रमण-भ्रमण-भ्रमण lotus-eyed.

179. श्री-कथा Dear to ‘LakShmI’ (‘Lord ViShNu’), श्री-कथा auspicious singing at the lovely dawn, श्री-कथा this one, dear to Thee, श्री-कथा devotion, श्री-कथा melody, श्री-कथा lovely dawn, श्री-कथा the One of Benevolent Mind / auspicious thought (of this ‘bhaktA”).
180.  the Manifested One (‘ViShNu’), — Adorned with the Names (of), evident Form, ‘ViShNu’, in the ‘kRitis’ that are His creations, perceptible, the Wise One.

181.  The One whose eyes are the sun and the moon, eyes tenderly moist. The first phrase means ‘SrI RAma’, whom the ‘Sadguru’ worshipped, is the ‘prapa nca svarUpa’, whose eyes are the sun and the moon, giving nourishing light and warmth as the sun and grace soothing as the moon.

182.  Firmament of ‘NAda’, adorning, manifesting in ‘kRiti’s, splendid glow of molten gold.

183.  Lake of the tranquil mind, reflected, white, light blue, golden, replete with poetic genius, floating clouds, blue, green, yellow, pink, orange, grey, Divine experience, reflecting, magic of colours filled, blue sky of ‘J nAna’, essence of beauty of ‘NAda’, splendid glow of molten gold.
191. everyday vexations, grey gloom, as against, against

202. the entire universe, Totality, Deep Tranquillity.

203. totality - totality - totality - totality - totality - totality

211. fragrant with ‘NAma japa’, melody, love, the attitude of absolute surrender, emotion, exclusive devotion, five hues, worshipped by mental blossoms auspicious Feet.


238. earth, surrounding.

254. exclusive devotion, worshipped by mental blossoms auspicious Feet.

258. surrounding.
The Glory of the sacred place of five rivers / the Musical Glory of the Place of five waters (‘Pa ncanada – TiruvaIyAru’); the One who is in this ‘gadyam’ and ‘padyam’; the Sum and Substance of this devoted inspiration; prostrations unto the ‘Sadguru’, the Supreme Being.

1. ‘OM’. Obeisance unto my ‘Bhagavan’, the Auspicious ‘Sadguru’, the Sun of ‘NAda’/ the Bird of ‘NAda’, in the sacred place of ‘Pa ncanada’, the One worshipped with the flowers of the Name, containing the five syllables (‘Sad-gu-ru-svA-min’)/ the One whose Name of five syllables is worshipped by this disciple!

2. Victory unto Thee, ‘AAcAryadeva’, of sacred life-history, incarnated in the holy place of Five Rivers — ‘Pa ncanada (TiruvaIyAru)’ — for the purpose of singing sweetly the redeeming Name and musically elucidating the Divine glory of ‘SrI RAmacandra’!

3. The Glory of ‘Sa NgIta’ of the sacred place of ‘Pa ncanada – TiruvaIyAru’; the Exalted Glory of the very name of the sacred ‘Pa ncanada – TiruvaIyAru’; Synonymous with ‘TiruvaIyAru’!

4. The Glory of the sacred place, ‘Pa ncanada’; the Light of ‘NAda’ in ‘Pa ncanada’!

5. The Glory of the extremely sacred purifying ‘RAma NAna’, that incarnated in the sacred ‘Pa ncanada’; the Sound of Music/ the Musical Voice that reverberated in sacred ‘Pa ncanada’!

6. The Divinity in the environs of ‘Pa ncanada’!
7. The Divine River of contemplation on ‘RAma NAmA’, chanting and singing with devotion, that streamed in the sacred land of five rivers!

8. The Sacred Confluence of the five rivers of devotion, feeling, excellence, auspiciousness and brilliance!

9. The ‘Koel’ that cooed in the sacred ‘Pa ncanada’ the five plus two musical notes that emanated from the five faces of Lord ‘Siva’!

10. The Deity of ‘Saptasvaras’ manifested in sacred ‘Pa ncanada’!

11. The Sweetness of the ‘Saptasvaras’ that resounded in holy ‘Pa ncanada’!


13. The One in ‘Pa ncanadakShetra’ full of the sweet music of ‘koel’s, worshipping ‘SrI RAma’ by song, absorbed in the ‘anusvaras’ of the ‘tambura’ with ‘saptasvaras’ humming sweetly!

14. The Sound of melody, cymbals and anklets that manifested and danced in sacred ‘Pa ncanada’!

15. The One by whom the multitudinous sacred Names of ‘SrI RAma’ reverberated in ‘Pa ncanada KShetra’!

16. The Musical Voice that echoed in the temple of Lord ‘Pa ncanadIsha’!

17. The Sacred Lotus Feet that circumambulated the temple of Lord ‘Pa ncApagesha’!

18. The Extremely Holy One who sang the glory of the sacred ‘Dharmasa.nvardhanI’ in ‘Pa ncanada KShetra’!

19. The One by whom ‘SrI RAma’ was sung in manifold ways in ‘Pa ncanada KShetra’!

20. The One who rejected the enjoyment of the king’s riches in preference to the pleasure of serving ‘SrI RAma’, in His sacred home in ‘Pa ncanada KShetra’, where ‘SrI RAma’ had settled happily!
21. ‘Sadgurudeva’! settled happily in the abode of these of flowers of thoughts, fragrant with devotion in ‘Pa ncanada Gadyam’!

22. The One by whose sweet singing during ‘unchavRitti’, the essence of the ‘UpaniShads’ resounded in ‘Pa ncanada’!

23. The One by whose lotus hands the lotus-faced Lord of ‘LakShmI’ was worshipped with lots of flowers like lotus, in ‘Pa ncanada’!

24. The One by whom ‘SrI RAmA’ of sacred, auspicious history, was worshipped in ‘Pa ncanada’!

25. The One of most sacred auspicious history, who resided in ‘Pa ncanada’!

26. The One by whom the attributes and beauty of Form of the Supreme, ‘SrI RAmA’, was sung in ‘Pa ncanada’!

27. The One who sang auspicious benediction to the Supreme, ‘SrI RAmA’, in ‘Pa ncanada KShetra’!

28. The One by whose ‘Pa ncaratna KRitis’ the Supreme Being, ‘SrI RAmA’, is worshipped!

29. The Bright-faced One, who sang the Lord with five faces (‘Siva/Narasi.nha’)! 

30. The Cloud of Song golden-lined with the redeeming ‘TAraka NAmA’ of ‘SrI RAmA’ that resounded in ‘Pa ncanada KShetra’!

31. The Supremely Elegant, sensitive Poet, singing exquisitely, describing the superlative beauty of nature in ‘Pa ncanada’!

32. The One who extolled in sweet, soft tone of the ‘Koel’, ‘SrI RAmA’ of redeeming Name, in ‘Pa ncanada KShetra’!

33. The Brilliant Songster of the Name (‘SrI RAmA’) uttered by the five-faced Lord (‘Siva’)!

34. The Excellent Sweet Songster, describing the appearance of the Lion-faced Lord ‘Narasi.nha’ in His composition, the musical opera ‘PrahlAda Bhakti Vijayam’!

35. The One of auspicious, holy life, who sang in a ‘koel’-like voice the sacred life-story of the incarnation of the One praised by Lord ‘Siva’ (‘SrI RAmA’), in ‘Pa ncanada KShetra’!
36. The One by whom ‘SrI RAmA’ of redeeming Name and auspicious light of everlasting Bliss, was worshipped by continual singing of the Names Divine, in ‘Pa ncanada KShetra’!

37. The One by whose excellent voice the One adored by the five-faced Lord ‘Siva’ (‘SrI RAmA’) was worshipped in ‘Pa ncanada KShetra’!

38. The One whose songs in ‘Pa ncanada’ are sung in Punjab (by this disciple); the Song of this ‘Pa ncanada Gadyam’!

39. The One by whose sacred footprints ‘Pa ncanada KShetra’ was marked; the Sacred One by the dust of whose feet the sacred place of ‘Pa ncanada’ was sanctified!

40. The One abiding forever in the ‘Pa ncanada KShetra’ of loving heart of this worshipper, having no other thoughts, purified by contemplation on Thy feet!

41. The One very much pleased by (this worshipper’s) ‘nAdopasanA’ as daily discipline!

42. The One worshipped by Pushpa/flowers with the invaluable ‘DivyanAmasa NkIrtanas’ on ‘Bahula Pa ncamI’!

43. The Sacred, Auspicious Feet that are the source of subtle, beautiful poetic thoughts sparkling within this solitary worshipper!

44. The Lotus Feet abiding in the lotus heart of this exclusive worshipper!

45. The One from whose sacred feet springs this torrent of ‘Ga NgA’ of devoted adulations by this lone worshipper!

46. The Most Precious ‘Guru’s Feet clasped close to the heart!

47. The Sacred Feet, at which this singular worshipper’s sole possession of boundless loving devotion is offered!

48. The Sacred Feet, at which this singular worshipper’s thoughts and pure wishes are offered!

49. The One who expels defects, augments patience and grants peace, whose auspicious pair of Feet are the reality (for this worshipper)!

50. The Divine Form reflected in these transparent crystals of thoughts of this exclusive worshipper of Thee!
51. The ‘AAcArya’, the sole guide to this lone traveller; the excellent ‘Guru’ who sang the bountiful Granter, the Lord; the ‘Guru’ granting the boon of singing (Thee)!

52. The ‘AAcArya’, of nectarine songs that are the essence of genuine worship and excellent salutary teaching!

53. The ‘AAcArya Deva’, gracing with the Bliss of the Spirit’s own ineffable essence that is the Divine ‘NAda’ embedded in silence!

54. The One of unsurpassed auspicious attributes, in the crystals of whose garlands of gems of ‘kRiti’s, is reflected, the Unsurpassed One (the Supreme) of unsurpassed auspicious attributes, Who is in the ‘Veda’s!

55. The Excellent, Divine Singer of – the One desired by the celestials/the Excellent, Imperishable One!

56. The Celestial Sweet-voiced, whose very sweet notes were the flowers of worship of the Feet worshipped by the celestials!

57. The Saint whose multitudes of songs praise and adore the One (‘SrI RAma’), to be adored by the assemblage of ascetics; the Deity to be worshipped by these very songs!

58. The Creator of multitudes of songs that are gems of poetry, auspicious ‘kIrtanas’ in hundreds of ‘rAga’s, pleasant as the gentle breeze, on the One born in the Solar race (‘SrI RAma’), Who destroys fear of death!

59. The Creator of songs of praise that are garments for the One who fulfilled His father’s words!

60. The One who generates happiness by songs on the Father of Cupid (‘MahAViShNu’), generating love for Him!

61. Father! Creator of multitudes of ‘kRiti’s, in which sparkle the magic of words, expressions, melody and rhythm, singing the praise of Janaka’s Son-in-law!

62. The Father of songs worshipping with lots of flowers of His Names, the Father of the one whose arrows are flowers; Creator of multitudes of ‘kRitis’ with multitudes of Names of Hari in them!
63. The One won over by the Creator of Manmatha/the Creator of desire; the One by whom desire was won over; the One by whom the Creator of Manmatha was won over by ‘NAdopAsanA’ free from desire!

64. The One whose are the songs of praise on the One praised by ‘Suka”s words; the True Devotee of the Wealth revealed by ‘Suka”s words; the One with the joy of nectarine singing of the nectarine Truth revealed by ‘Suka”s words; the One with the joy of the Nectarine Name praised by ‘Suka”; the Abode of multitudinous Names of the Divine, the Abode of happiness!

65. The One by whose words was won over the One whose face excels the moon in loveliness!

66. The One who worshipped ‘SrI Hari”; the ‘Koel’ who sang Hari; the Joy of singing Hari; the One whose within was ‘Hari NAma”; the One in the Bliss of ‘Hari NAma”; the Friend of ‘SrI Hari”; the One who contemplated ‘Hari, Hari”!

67. The One in the emotion of lovely ‘kRitis’ in hundreds of ‘rAga’s, ever fresh and manifold in nature, of praise of the One whose auspicious Name is the boat for the ocean of ‘sa.nsAra”; the Auspicious One in whose singing of the adorable Name, abide melody, emotion and Knowledge!

68. The Treasury of gems of auspicious ‘kRitis’ that are songs of praise of ‘SrI RAma’, the Treasury of gems of auspicious attributes!

69. The One steeped in love for the One (‘SrI RAma’) meditated upon by Manmatha’s Foe (‘Siva’)

70. The One fused with devotion, melody and rhythm; absorbed in Bliss that is the Supreme (‘SrI RAma”); the One whose innate nature is love for ‘SrI RAma’ for Whom existence and non-existence are non-existent (Who always exists)!

71. The One who taught singing of the Name Divine as easy means to cross the forest of repeated worldly existence!

72. The Redeemer of this lonely, helpless disciple wandering around in the forest of this worldly life, removing fear and teaching the path of inner devotion!
73. The One inspiring the ‘yoga’ of contemplation on the Supreme, uttering, chanting and singing the Name Divine!

74. The One whose auspicious ‘kIrtnas’ aid maturing of the self!

75. The very Delight of ‘kIrtnas’ with auspicious words of nectar!

76. The Eternal Bliss, well beyond the tinsel of worldly pleasures that lead to the sequel of misery!

77. The One who sang delightfully the Bliss of ‘RAma NAma’, which is the anchor for the boat of the lonely life of this worshipper, tossing about in the dangerous, vehement storm in the mid-sea of worldly life!

78. The Sole Aim for this tired, singular worshipper!

79. The Fulfilment of the ideal of this one longing for Thy vision and physical presence!

80. The One who nullifies the travails and deprivations in this forest of worldly life!

81. The One enveloping the One – who wards off misfortunes of the helpless – by Divine singing; the One who wards off distress for this seeker of Thy Divine singing!

82. The One who sang divinely with apt words, the One who speaks apt words!

83. The Delightful Fragrance of unfading flowers of ‘kIrtnas’ with excellence of expression, full of the colourful magic of melody, sweet-sounding words and meaning!

84. ‘Gurudeva’ blessing with unfading charm, these flowers of thoughts blossomed from the depths of profound emotion and devotion!

85. The Cloud of ‘NAda’ raining uninterrupted, auspicious, complete and perfect music for this one thirsty of sonorous singing!

86. The One, heart full of the joy of the delightful Names of the Lord whose heart is bliss; replete with the joy of resonantly singing the Cloud-hued One (‘SrI RAma’), praising His virtues and beauty; showering songs like a dense rain cloud, with heart full of joy!

87. The Dark Rain-cloud of resonant singing in which delights the dark-hued ‘Hari’, whose smiling countenance is as the dark-hued ‘TamAla’ tree full of white blossoms!
88. The One who sang sweet as a ‘Koel’, the Names of Hari in deep and delicate melodies; the One who sang sonorously the Destroyer of sins / the One whose resonant singing destroys sins!

89. The One whose singing of His Auspicious Names, is the unfading flower-bed for the Lord reclining on the couch of ‘SeSha’!

90. The Lord of Song, whose were the songs of praise on the One eulogised by the Lord of Words – ‘BrahmA’; the Solar Ray of Light of Song on Lord ‘ViShNu’; the Silken Dawn of Song on the Son of ‘KaushalyA’; the ‘Koel’-voiced / the One with a silken smooth voice, dear to the One dear to Sage ‘VishvAmitra’!

91. The One whose ‘sa NgIta’ that is the confluence of the five rivers of melody, feeling, knowledge, rhythm and elegance of words and expressions, deluged the most sacred ‘Sri RAma’!

92. The One in whose within shone the Lord of the entire universe!

93. The One with the pitcher of ‘NAda’, showering nectarine singing on the Consort of the Ocean-born ‘SrI’!

94. The One whose sweet songs with numerous charmingly new and fresh expressions were a delight for the Delight of the Damsel ‘LakShmI’!

95. The One who delights in the wealth of lovely words and expressions delighting the Delighter of ‘SrI’!

96. The Abode of the story of the descent on earth of the Lord who is the abode of ‘LakShmI’; the One whose dejection was dispelled by the Lord whose abode is ‘LakShmI’; the Abode of knowledge of the Lord of ‘LakShmI’; the Abode of the (Lord who is the) Abode of ‘LakShmI’; the Abode of knowledge of the One whose abode is water (the Lord reclining in the ocean); the Granter of wisdom and perception of the Abode of happiness and welfare– the Supreme; the Dwelling of happiness and welfare!

97. The One of sweet and auspicious singing delighting the Consort of ‘LakShmI’ and the Consort of ‘UmA’!

98. The Tranquil One, in whose calm heart shone the Sun (‘SrI RAma’), the Tranquil One within/whose within is – ‘LakShmI’!
99. The Sun to the darkness in this worshipper’s mind!

100. The Sun of songs, worshipping the Sun of the Solar race!

101. The good-hearted Lord, singing ‘Koel’-like the One of lovely brightness as the Sun!

102. The One with the nectar-pot of songs delighting ‘LakShmI’, who was delighted by the praise of the pot-born (Sage Agastya); the Cloud of songs of praise raining on the Lord of ‘LakShmI’ born in the ocean of milk!

103. The Great Sage Singer of the One (‘SrI RAma’) with the gait of the celestial elephant (Ai ‘Avata’); the Excellent Celestial Singer of the nature of the ‘saptasvara’s; the King of melody, lulling by excellent music, the One reclining on the king of snakes (‘AAdisheSha’)!

104. The One in whose lotus heart, the lotus feet of the Lord of ‘LakShmI’ were bathed, with the essence of nectar of songs!

105. The Gracious ‘Sadguru Deva’ clearing the confused mire of thoughts and worries!

106. The Sun of ‘Sattva GAna’ tearing open the veil of darkness of sorrow!

107. The Sun of Song, who makes the flower of the mind, shrunk with the darkness of depression, bloom with the fragrance of delight and causes excellent thought-flowers to burst forth!

108. The Sun of wisdom visible from the window of contemplation in the voyage of life!

109. The Cloud of ‘NAda’, dense with the Names Divine, shining silver and gold with melody and beauty, in the sky of ‘J nAna’!

110. The Golden Sun of ‘NAda’ destroying the darkness of ‘tamas’ and causing absorption in contemplation!

111. The Bird of Light of ‘J nAna’ flying in the dark cavern of this disciple’s mind!

112. The One whose tender affection is the Sun dispelling the darkness of fear and sadness!

113. The One Relation of this one, Thy lone worshipper!

114. The Fragrance of the unfading flower of devotion/ The Delight of Pushpa with unfading devotion!
115. The Bliss of ‘NAda Brahman’, destroying ego in the worshipper and illumining the Nature of ‘Brahman’ within!

116. The One whose glance is like the cool-rayed moon, scattering rays of the nectar of compassion, conferring auspiciousness, making the ocean of loving heart of this disciple shine silvery with joy!

117. The Delight of the fragrant flowers of songs, full of honey of extremely delicate poetic sentiment/ The Delight of Pushpa, the One abiding in songs filled with sweetness, delicately beautiful and poetic in nature!

118. The Sinless One, whose multitudes of songs on the multitudinous Names Divine, release from the snare of multitudes of sins / the Sinless One with multitudinous songs on the multitudinous Names of the Lord who releases from the snare of multitudes of sins!

119. The One whose auspicious nectarine songs teach the Truth and lead away from the illusion about relations and relationships!

120. The One who made the choicest ‘rAgas’ dance in His sweet, celestial singing on the lovely ‘RaghurAma’!

121. The One who worshipped, by celestial singing, the Auspicious Feet of the Heroic One worshipped by the king of celestials (Indra)!

122. The One, face luminous as the rising sun, absorbed in singing divinely, worshipping the Lord’s Feet of the hue of the rising sun!

123. The Sacred Songster, praising by sweet music the Protector of the virtuous!

124. The One who worshipped with divine singing, the Lord with face beauteous as the moon!

125. The One who won over by the arrow of matchless melodious music on Him, ‘SrI RAmA’ of matchless arrows, who vanquished Manmatha of flower-arrows (in loveliness)!

126. The lotus-faced One who sang the praise of the lotus-eyed Lord, in the delight of beholding Him!

127. The One whose lotus eyes are full of tears of ecstasy of the bliss of singing the lotus-eyed Lord!
128. The Wind to the clouds of demons of illusions caused by desire; the Cloud full of nectar of melody (showering) on the One with quiver full of arrows (‘SrI RAma’); the Cloud of resonant ‘NAda’ praising the lotus-faced Lord!

129. O Thou Silver-tongued, of camphor-like wit, worshipping with the red lotus of heart, Lord ‘ViShNu’ born in the Solar Race (as ‘SrI RAma’), Whose eyes are the sun and the moon! (‘SrI RAma’’s eyes are brilliant as the sun and soothing as the moon, conferring grace.)

130. The Granter of protection and auspiciousness, distilling – pouring out – honeyed songs on the Destroyer of sin!

131. The King of melody by whom ‘SrI RAma’ (He whose Feet were worshipped by ‘Devendra’) was worshipped by ‘kRitis’ full of joy of sweet music!

132. The One in the form of/ the Mine of gems of ‘Divya NAma KIrtanas’ with sparkling grandeur of alliterations!

133. The ‘Yogivara’ of changeless heart that is the Form of the Changeless One!

134. The One whose ‘kRitis’ were creations out of devotion for worshipping the One (‘SrI RAma’) worshipped by ‘Siva’ and ‘BrahmA’!

135. The One who created multitudes of vivifying ‘kRitis’ eulogising the vitalising attributes of the One reclining in the ocean of milk; the One in whose milky ocean of ‘kIrtanas’ delights the Delighter of ‘SrI’, arisen out of the ocean of milk; the One enlivening by singing the life-giving Name Divine; the ‘NAda’ delighting the Sustainer of life; the One whose life was ‘NAda’; the life-giving Waters for the thirst (of this one) for ‘NAda’; the One vivifying by song this one prostrated in devotion; the Sun to the lotus of heart of this seeker of ‘NAda’; the One whose life was the Life of the solar race (‘SrI RAma’); the Creator of living songs of adoration on the One adored by ‘HanumAn’; the One whose very life was the exceedingly wonderful Name of the lotus-eyed Lord; the One for whom the warp and woof of existence were the Supreme Being and enlivening ‘sa NgIta’ on the Supreme; the Protector of the ‘yaj na’ of a life of music; the One whose auspicious resonant singing on the One who is the Life of the virtuous, is life-giving elixir!
136. The Nectarine Touch that enlivens the lone disciple trembling and frightened by the storm and gale of ‘sa.nsAra’!

137. The One of manifold pearls of ‘Divya NAma’ and ‘Utsava SampradAya KIrtanas’ arisen from the sea of unbroken experience of the attributes of the Divine!

138. The Imperishable Joy of nectarine singing transcending the worldly pleasures that are like mirage!

139. The One, the nectarine touch of whose hand makes the thirst for worldly pleasures, which are like mirage, wane out!

140. The Cool, Nectarine Touch soothing the mind confounded by the fast pace of this world!

141. The One bearing the ‘Ga NgA’ of songs on the Name (‘SrI RAma’) held by ‘Ga NgAdhara (Siva)’!

142. The Lord of expressions, Songster of the Lord of ‘LakShml’!

143. The Spring of songs of wisdom, dripping with melody and sentiment, warding off the disease of repeated births and deaths!

144. The One who won over the moon-crested One (‘Siva’) in Bliss of the Name of the One (‘SrI RAma’) whose sparkling eyes are the sun and the moon!

145. The King of songs that give the delight of moon-beam, worshipping the One (‘SrI RAma’) worshipped by emperors and ascetics; the Sovereign King of melody; the King of wisdom; the Best among ascetics!

146. The silver-crested Himalaya of a Poet, singing the praise of the Name adored by the Moon-crested One (‘Siva’)!

147. The One, the glory of whose ‘kRitis’ is the variety and sweetness of words springing from feeling and boundless experience of the attributes of the Divine!

148. The Root of Bliss of choicest songs, singing excellently the bliss of experience of the Root of choicest Bliss – ‘SrI RAma’!

149. The One who makes (this worshipper) cross the ocean of repeated worldly existence and the ensuing misery!
150. The One whose myriads of gems of ‘kIrtanas’ throw light on the attitude of absolute surrender!

151. The One whose brilliant ‘kIrtanas’ give the joy of virtuous association, righteous aims and wishes, detachment, ‘j nAna’ and final emancipation!

152. The Treasury of ‘kRitis’ with nectarine expressions, leading in the bright path of ‘bhakti’, reducing previous ‘karma’ to ashes!

153. The One leading to merging in the Spirit’s own ineffable essence of Bliss!

154. The Light of True Knowledge, the Pure ‘Sattva’, worshipping by celestial singing the One of face lovely as the moon!

155. The One whose heart is full of genuine compassion; the One whose within is full of love for the Lover of the Daughter of the Earth, whose within is compassion!

156. The One whose multitudes of gems of ‘kRitis’ delight the Delighter of the gem of a damsel, ‘SrI’; the One who sang the praise of the Resort of the ‘PANDavas’ – ‘SrI KRiShNa’!

157. The Beautiful-voiced, singing beautifully ‘SrI RAma’ of beautiful face!

158. The One soaked in singular devotion, raining the nectar of immortal, delightful ‘kIrtanas’ / The One raining nectar of immortal, delightful ‘kIrtanas’ in which this one with singular devotion is soaked!

159. The One raining nectar of joy in divine, poetic creations of ‘kIrtana’s, with the delightful dance of melody, rhythm, beauty of elegant expressions and alliterations!

160. The One in whose multitudinous ‘kRiTis’ – in which the numerous auspicious attributes of ‘SrI Hari’ are adored – dances the joy of melodious music!

161. The One, with these multitudinous auspicious Names and attributes, by whom this worship – with mental blossoms fragrant with loving devotion – by this disciple, is accepted!

162. The Source of sweet ‘kRitis’ on the One who is the Source of the ‘Veda’s!

163. The One whose within was the Consort of ‘LakShmI’, dear to the dear One of the solar race!
164. The One with desire for the desireless One, ornamented by desire for the Slayer of desires!
165. The One who won over, by singing, the Unique Lord by whom Manmatha was vanquished (in beauty)!
166. The One delighting in singing the Name of the Recliner on the Serpent, worshipped by celestials and by Thy ‘susvara’!
167. The One by whose multitudes of ‘kRitis’ – beautiful, dripping with emotion, sweet, auspicious, melodious and melting the heart – the beautiful ‘Raghuvara’ was adored!
168. The Auspicious Lord of poetry, with boundless wealth of expressions!
169. The One one with Hari, giving knowledge of the mystery of several types of ‘karma’!
170. The Nectarine Ocean of song on the Ocean of compassion (the Lord)!
171. The Cloud raining adulations on the Cloud-hued One!
172. The One without delusion, whose infatuation was the One (the Lord) by whom all delusion is melted away!
173. The Magic of multitudes of auspicious, beautiful ‘Divya NAma KIrtanas’ rich in sentiment, melody and rhythm, that causes poetic inspiration in the singular ‘bhaktA’ melted in devotion and intoxicated with love for Thee!
174. The One – for whom Lord ‘ViShNu’ was not invisible even for half the twinkling of an eye – who is not invisible even for half the twinkling of an eye to this singular worshipper!
175. ‘Guruvara’, the One and only One cherished by this one to be protected by Thee / dependent on Thee!
176. The One whose auspicious countenance is the Light of ‘Sattva’, that bestows the knowledge of ‘Sa NgIта’ and the grace of the Consort of ‘LakShмI’!
177. The One by whose voice thunder was vanquished in resonance!
178. The One with lotus eyes blooming with the bliss of singing, thinking, praising and beholding the lotus-eyed Lord!
179. The One – who sang auspiciously at early dawn, the One dear to ‘LakShmi’ – the auspicious thought of Whom is, for this one dear to Him, loving and melodious morning prayer / the One of benevolent mind, sung melodiously and lovingly at early dawn by this one dear to Him.

180. The Wise One perceptible in His ‘kRiti’s, adorned with the Names of ‘ViShNu’, in which the Form of ‘ViShNu’ is evident!

181. The One singing everyday, eyes tenderly moist, worshipping the One whose eyes are the sun and the moon!

182. The Unique devotee, with mind nowhere else (except ‘SrI RAma’) whose delightful words and expressions are nectarine drink for this singular worshipper with mind nowhere else (except Thee)!

183. The Granter of knowledge of the ‘AdhyAtma Vidya’ of ‘Sa NgIta’ that is the door-opener to the dwelling of unlimited Bliss of the Self – to this lone disciple stranded in the dark forest of ‘sa.nsAra’!

184. The Bird of ‘NAda’ of great effulgence with outspread wings filling with the colour of melody/the dance of melody, the entire twilight sky of Knowledge!

185. The brilliant streak of Light of ‘NAda’ across the grey gloom of this disciple’s mind!

186. The One whose ‘kRitis’ are lovely, spectacular, gold, pink, crimson and white cloud designs painted in the sky of ‘NAda’!

187. The One in whose ‘kRitis’ that adorn the firmament of ‘NAda’, ‘SrI Ramacandra’ whose Name is the essence of the ‘Veda’s, and whose Form is the Bliss of ‘NAda Brahman’, is manifest!

188. The Colourful Sky of ‘NAda’, illumined by ‘SrI RAmacandra’, the Sun, beautiful with silvery clouds of ‘sattva’ and dark blue clouds of Divine experience, lined golden with poetic sentiment!

189. The Brilliant Blue Sky of ‘NAda’, with the rainbow of melodies of lovely shades and orange, light blue, white and golden clouds holding the joy of beauty of poetic sentiment and experience of the Divine, shining with rays of light from the Sun, ‘SrI Rama Bhadra’!
190. The Splendid Glow of molten gold of the essence of beauty of ‘NAda’ in the blue sky of Knowledge full of magic of colours – blue, green, yellow, pink, orange and grey – that are reflections of Experiences Divine; with white, grey, blue and golden floating clouds of poetic excellence reflected in the blue of the lake of the (this ‘bhaktA”s) tranquil mind, with singing waves of the Names Divine!

191. The Golden Splendour of ‘Sa NgIta’ as against the grey gloom of everyday trials in the tranquil twilight of contemplation!

192. The Bird of Knowledge, with outspread wings across the sky of ‘sa NgIta’ in the twilight of tranquillity!

193. The One, in the essence of the Divine Name in whose ‘kRiti’is, that are a delight to sing, this lone worshipper is soaked!

194. The One by whose singing and chanting, the multitudinous afflictions of this lone worshipper are expelled!

195. The One in the sweet, soft sounds of Nature stilling the mind tormented by the repeated cycle of harsh noises!

196. The One whose sweet voice nullifies the extreme torment of harsh noises!

197. The Dense Silence spreading and enveloping the noisy world!

198. The Resonant ‘NAda’ beyond the silence spreading and enveloping the universe!

199. The One of matchless sweet voice, whose words and expressions are matchless in emotional content and meaning!

200. The Silence from which sound originates; the Silence in which sound culminates!

201. The One in the tranquillity of Supreme Bliss beyond words and expressions!

202. The Deep Tranquillity within the totality of the entire universe / The Deep tranquillity within Thy songs on the Totality of the entire Universe!

203. The One whose Name and Form are sung abundantly (by this one); the One whose Name and Form are beyond the world; the One whose manifold songs sing the Name and Form of the One beyond the world of names and forms (SrI RAma)!
204. The Soft Tranquility of the colourful evening twilight/ The Tranquility of the soft, sweet melody in the evening twilight!

205. The One mingled in the delicate breath of this one absorbed in the silence of meditation!

206. The Golden Glow of Song in the evening sky of contemplation!

207. The Golden Glow of celestial ‘NAda’ in the grey sky of contemplation!

208. The Repose of ‘VINA NAda’ – the Tranquillity abiding in the ‘shruti’ of ‘OMkAra’!

209. The ‘VINA NAda’ heard in the inner space!

210. The One, singing whose songs in early dawn is a drink of nectar/ the One for whom singing in early dawn was the drink of nectar!

211. The Supreme Soul worshipped by the ‘mantra’ of sixteen syllables, initiated by (Thee,) the Inner Self, in early dawn!

212. The Crimson Glow of fresh, divine singing in the freshness of tranquillity of early dawn!

213. The One bestowing the wealth of divine expression and sweet voice!

214. The Honey-sweet Voice to be heard in the Divine ‘kIrtanas’ that are to be sung!

215. The Unbounded Brilliance beyond the darkness enveloping the universe!

216. The One by (the brilliance of) Whose Form lightning is vanquished!

217. The Sacred Form to be perceived!

218. The Sacred Feet to be touched!

219. The Auspicious Feet, the Sole Refuge to this lone bird of a disciple, whirling in the storm of thoughts in the wilderness of the world!

220. The Auspicious Feet experienced and worshipped with multitudinous flowers of (Thy) Names and attributes in spontaneous prose and poetry (by Pushpa)!
221. The Auspicious Feet worshipped by these mental blossoms, fragrant with ‘NAma japa’, of five hues of exclusive devotion, emotion, the attitude of absolute surrender, love and melody!

222. O Thou of sweet voice! Worshipping the Feet worshipped by celestials (SrI RAmA’s)! Thou, whose Auspicious Feet are worshipped with sweet music (by this one)!

223. The One supporting this dependent and causing auspiciousness!

224. The One by whose auspicious hands that worshipped the auspicious Lord, this worshipper of ‘susvara’ is supported!

225. The One, the nectarine touch of whose hands causes abundance of auspiciousness and sweet music!

226. O Thou of Sacred Name! The very thought of which is a comfort to this worshipper, to whom Thy Presence is very real!

227. The Golden rising Moon of Melody over the sea of ‘anurAga’ of these thoughts of devotion/ of Pushpa with a devoted mind!

228. The Full Moon of Knowledge in the deep blue sky of devotion of this ‘bhaktA’!

229. The Moon to the ocean of heart of this lone seeker of ‘NAda’ / The Lotus in the pond of heart of this lone seeker of ‘NAda’!

230. The One whose multitudes of beautiful songs are as delightful as moonbeams!

231. The Moon of ‘Sa NgIta’ to the lake of ‘Pa ncanada’!

232. The Lotus of ‘Sa NgIta’ in the lake of ‘RAma bhakti’ spreading fragrance throughout ‘Pa ncanadakShetra – TiruvaiyAru’ / The One in ‘Pa ncanadakShetra’ in whom streamed ‘RAma bhakti’, whose excellent ‘sa NgIta’ envelops the entire earth!

233. The Sole Happiness for this disciple melting with loving devotion!

234. The Sun to the darkness of suffering of this single-minded disciple!

235. The Sun to the darkness of sins of this single-minded worshipper!

236. The One not distant from this single-minded ‘bhaktA’ surrendering the fruits of all actions!
237. The One whose Name of six syllables (‘TyA-ga-rA-ja-svA-min’) rings sweetly from the depths of heart (of this worshipper)!

238. The Form of Light of Wisdom, anointed everyday by the fresh rays of the rising sun of melody/love in the sanctum-sanctorum of the mind (of this worshipper)!

239. The Form of Melody, worshipped by these mental blossoms of melody and love!

240. The One perceived as the ‘AAtman’ in the mind purified by silent meditation!

241. The Light of Truth, Supreme Consciousness, and Bliss of the ‘AAtman’, shining in the crystal-clear mind (of this worshipper)!

242. The Form of Light within the circle of exclusive devotion of this solitary worshipper!

243. The Shining Light, the glow of ‘NAda’ sparkling in the transparent heart (of this worshipper) / The One for whom the glowing lamp is the light of ‘NAda’ sparkling in the transparent heart (of this worshipper)!

244. The One offered the burning incense of this worshipper’s countless foibles!

245. The One enjoying with great delight the taste of melody in this child’s prattle of a loving offering by this ‘bhaktA’!

246. The One manifest to this ‘bhaktA’, worshipping by these mental blossoms, bloomed out of loving devotion!

247. O ‘NAda Deva’, revealing Thy Divine Form to this one with unquenchable thirst for ‘NAda’, and gracing with Thy nectarine singing / bestowing the grace of nectarine singing!

248. The One from whose bright frame is emitted the light of the ‘saptasvaras’ / The One, the Brilliance of whose Form is the light of rising sound of ‘saptasvaras’!

249. The One embraced by/one with this ‘bhaktA”s breath!

250. The Manifest Form of these adulations of this ‘bhaktA’!

251. The Form of Melody of these ‘stotras’ that are a gush of loving devotion of this ‘bhaktA’!

252. The Sum and Substance of these adulations, the All-in-all for this ‘bhaktA’!
253. The One worshipped daily with ‘NAda’ in the temple of heart of this one with ‘Guru Bhakti’!

254. The One abiding eternally in the devoted heart of Pushpa which is the ‘Pa ncanada KShetra’ (the place of five rivers) of exclusive devotion, contemplation on the ‘Guru’, silence, meditation and song!

255. The One abiding eternally in the sacred ‘kShetra’ of the ‘Pa ncanadagadyam’ which is a thicket of beauty of poetic charm, feeling, cadence, melody and divine love – delightful thoughts of Pushpa that are inspiration from the ‘Guru’!

256. ‘Guru Deva’, worshipped by these unfading mental blossoms / Pushpa with a pure mind!

257. The Lord of expressions, worshipped by the flowers of words and expressions which are Thy own grace/ The Lord of expressions, worshipped by Pushpa with words and expressions which are Thy own grace!

258. Liberate me, this powerless ‘bhaktA’, drowning in the well of mud of mundaneness and slime of ‘sa.nsAra’!

259. O ‘SaNgIta Ga NgA’! originating in the ‘NAda’ ‘HimAlaya’ from the glacier of ‘SrI RAmabhakti’, flowing in ‘Pa ncanada KShetra’ (‘TiruvaiyAru’), mingling in the ocean of loving thoughts of Pushpa!

260. Purify me by the torrent of Thy ‘anugraha’!

261. Thine am I! Thine am I! Thine am I!

262. At Thy pair of Feet to be worshipped I surrender!

263. Make me, Thy exclusive worshipper, Pushpa who is the flower of worship at Thy Feet, one with Thee!

264. My ‘AAcarya’! Grant auspiciousness!

‘OM’

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Sri Panchanadagadyam The Glory of the Sacred Place of Five Rivers

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