
sadguru SrI TyAgarAja Gadyam SaptasvarAlAsyam

सद्गुरुश्रीत्यागराजगद्यम् सप्तस्वरावास्थम्

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સદ્ગુરુશ્રીત્યાગરાજગદમ્ સમસ્વરાલાસ્યમ્



ૐ શ્રીરામજયમ્ ।

ૐ સદ્ગુરુશ્રીત્યાગરાજસ્વામિને નમો નમઃ ।

॥ સદ્ગુરુશ્રીત્યાગરાજગદમ્ ॥

॥ સમસ્વરાલાસ્યમ્ ॥

ૐ ત્યાગરાજાય વિમ્નહે । સમસ્વરાય ધીમહિ । તન્નો ગુરુઃ પ્રચોદયાત્ ॥

અથ સદ્ગુરુશ્રીત્યાગરાજગદમ્ - સમસ્વરાલાસ્યમ્ ॥

ૐ જયજયશ્રીસમસ્વરાલાસ્યસડ્ગીતરસસત્કીર્તનાચાર્ય । ૧

સમસ્વરસ્વાદુસુવાસસન્નામકુસુમકૃતિકદમ્બપૂજિતશ્રીરામ । ૨

સમસ્વરાલાસ્યરાગાનુરાગવાસિતમાનસપુષ્પોપપત્યા -

-સમસ્વરજાલનામપુષ્પાર્યિત । ૩

સમસ્વરશોભસાર । ૪

સમુલ્લાસસમસ્વરકોલાહલલાસ્યાનન્દ । ૫

સહસ્રિયનામામોદપુષ્પામોદામોદ । ૬

સંસારસાગરપરિપ્લુતાસહાયૈકભક્તૈકનાવ । ૭

સન્મૃદુભાષણાશ્રાસિતસંતમમાનસૈકશિષ્ય । ૮

સન્ધ્યાકાશનીલકૌસુમ્ભરડ્ગરડ્ગણશ્રીરામસીતાદિવ્યાભાસૌન્દર્યલય । ૯

સન્ધ્યારામસન્ધ્યારાગસ્વર્ણભ । ૧૦

સન્ધ્યાધ્યાનનીરવમાનસગાઢહિમપ્રશાન્તિલય । ૧૧

રાગહિમારણ્યમૃદુમધુરનામાલાપનાદપક્ષિસ્વર । ૧૨

રાગાર્દ્રહૃદ્સ્ફોટરાગામૃતકણાકીર્ણલયલસસરલપદાર્થપુષ્કલ-

-સુભગદિવ્યનામકીર્તન । ૧૩

રાજવદનનામતારકમન્ત્રરાજજપયોગરાગરાજશ્રીત્યાગરાજ -

- ગુરુમહારાજ । ૧૪

રજસ્તમોડસુરોત્કોશપ્રમથિતશીર્ષાભયૌષધસ્નિગ્ધસુખ-

-तूष्णींस्थान । १५

राजसतामसराक्षसोच्छोशभाधितमानसाच्छादनस्निग्ध-

-सुभूतूष्णींस्थानोत्थाननादमृदुमधुररव । १६

रागानुरागरशनापुञ्जरञ्जितरागार्थिमानसकुञ्जराग । १७

रागकुलजरागाढरागरागरागाढ । १८

रिपुजलदसमीररमितामितात्मानन्दानुरागगान-

-धीरसमीर । १९

गलस्कुरन्नामसडस्त्रकृटिकमणिमालाप्रतिबिम्बितदिव्य-

-तेजोमयानन्दरूपश्रीराम । २०

गानाराधितमनोडरश्रीसीताराघवनानाविधगुणरूपसौन्दर्य । २१

गाथवेदसारसारधारनुतनामधेयवेदसार । २२

गोविन्दनामसङ्कीर्तनभगवन्नामगुणानुभवलीनपुलक -

-दिव्याह्लादरूप । २३

गानडिमकुलायलरागसतततुषारनामशिखर । २४

गानमधुगुणगगलननामश्रुतिनिनादज्ञानडिमालयालौकिक -

-सौन्दर्य । २५

मनोमादनमाधुर्योपप्लवरागानुरागरासप्रासानुप्रासभास -

-शब्दार्थजलवाससत्तमकीर्तनरसाद्भुतकविश्रेष्ठ । २६

मनोऽप्येवमौनगुहाश्चासाप्येवश्रुतिसङ्घितश्रीरामतारकध्यान-

-नादलयसौम्य । २७

मणिमयमकुटविराजमानश्रीरामनामगुणमणिमयकृतिरत्नमकुट -

-विराजितश्रीराम । २८

मानसपुष्पानुरागामोदातिलडलसुममकुटविराजितसद्गुरुदेव । २९

मनःपूररागरागधवलतरङ्गश्रीरामयन्द्रशीतलसङ्गीतसर । ३०

मानसज्ञानसरोवरादर्शतलकलधौतमयगानकल्पोलोत्पादन-

-रामराकायन्द्र । ३१

परमात्मनामाभस्करत्कृटिकजालमणिमालाङ्कृत-

-परमात्मश्रीराम । ३२

परार्थभावपूरितगुरुकृत्यनुभवार्द्रशिष्याश्रुबिन्दुस्कृटिकमणि -

-मालाङ्कृतपरञ्जयोतिस्स्वरूपसद्गुरुदेव । ३३

परोरजोनिस्तरङ्गमानससरोवरप्रतिबिम्बितपरावरावरा-

-परब्रह्मश्रीरामपरमभागवतसद्गुरुदेव । ३४

परार्थसङ्गीता-वेषाणामक्तनिस्तरङ्गमानससरोवरप्रतिबिम्बित-

-सद्गुरुदेव । ३५

पक्षिजलविरलमदकलान्यनीरवप्रशान्तसन्ध्यावेला-

-रमणीयगङ्गनव्योमस्वर्णरसौन्दर्य । ३६

पञ्चभूतप्रकाशनपरमात्मतत्त्वज्ञानकाशसुकीर्तनकुलकुलभक्तवर । ३७

परमकारुणिकोत्तमोत्तमोत्तमपरमसुभगानपरमकारुणिक । ३८

पदार्थयारुरसभरितललितसुगन्धरसभावपावनमनःश्रेतवर्ण-

-कुन्दकृतिकुसुमार्यितश्रीसीताराम । ३९

परमात्मात्यन्तानन्दसारस्वात्मानुभूतिप्रभूत -

- द्रव्यसङ्गीतशब्द । ४०

परिमाथिपुरुषाविरलशब्दातितापापडसुमधुरनादकन्दमृदुनीरव । ४१

पर्यश्रुभक्तानन्यशरणागतिभावसरलोपचारप्रसादित । ४२

पञ्चनीराजनपञ्चनदश्रीरामडिमालयगद्यत्रयशरणागतिगद्यात्मसमर्पण । ४३

पङ्कजाक्षिधृतकरयुगलमङ्गलगानपङ्कजादिकुसुमार्यनपङ्कजकर । ४४

परमभक्ष्युत्कलभगवद्गुणानुभववैशिष्ट्यद्रव्यनामकीर्तनोपपलव । ४५

परामर्शनपरैकशिष्यैलिकतापपराभृष्टशिरःपरामर्शन । ४६

पारमार्थिकप्रपञ्चिकव्यावहारिकतत्त्वोपदेशप्रक्षिमायुतकीर्तन । ४७

पदार्थभिषडपाण्डित्यातिललितरसभावमनोहरद्रव्यनामकीर्तन-

-रत्नाकर । ४८

परिक्षीणमानससद्बुद्धिबोधनज्ञानमार्गोत्कर्षाणामजनगान-

-भागवतप्रवेक । ४९

पयःप्रतिबिम्बैलिकसुभमिथ्यासत्यवदनसङ्कीर्तन । ५०

धरणकुलजराजकृतिकुलधररागराजराजजितनगराजधरण । ५१

धरणीतलवैकल्योषणकूपसमीपछिम्बप्रवाङ्गानगङ्गे । ५२

धमनुतधमवदनधरधरधमधनगानभजनजितधम । ५३

धवलोत्पलारिकोटिसङ्काशप्रकाशसङ्गीतानन्दविकाशनयनोत्पल । ५४

धरानुभवकुलधरान्तरनादब्रह्मप्रभाप्ररोढदौकनप्रशान्तिलय -

- प्राणैयकुलायल । ५५

धैवतस्वरन्यासकानडरागसुगीतश्रीरामनामध्यानगान -

-सुस्वरसुष्मसुमुष्म । ५६

धारण्डरिनामधारणधोरणिकृतिधोरण । ५७

धरणवंशधरणलृष्टरण । ५८

ध-नादलयरागानुरागभावासक्तमानसपुष्पानन्दपञ्चनदक्षेत्र -

- सततवास । ५९

नामगानज्ञानगङ्गोकारश्रुतिनादपक्षिण् । ६०

नागारिरथतवागरिगनाग । ६१

नरापद्मनाराधनापद्मनानन्दगान । ६२

नराधमव्यवहारविडम्बननिवारण । ६३

नादितनादोपासितनादप्रियश्रीरामानन्दधनधननादधननाद-

- नादब्रह्मानन्दमय । ६४

नादरूपनामनादरूप । ६५

नादयोगपूर्णात्वदर्शन । ६६

नामधनधनधनगानधन । ६७

नामगानवारिपरिप्लुतश्रीराम । ६८

नुतकामजनकगतकाम । ६९

नादामृतधारानिषिक्तैकान्तभक्त । ७०

नादोपासनधुरीण । ७१

नादतारशङ्खपादप्रशान्तिलय । ७२

नादब्रह्मरामलयनिर्धावितनादाप्ताव । ७३

नागशयननामगाननाग । ७४

नागशयनपालितानन्दितरागशयन । ७५

नागराट्पूजितपूजननामगानराजन् । ७६

नादोकारप्रभ । ७७

नक्तदिननुतध्यातश्रीराम । ७८

नवनवमञ्जुलरागतालनर्तनगीतोपासनप्रीतश्रीराम । ७९

नवरत्नाभट्टितरत्नजालसेवितसुगुणजालश्रीराम । ८०

नामानन्दनीतीरधनगानप्रशम । ८१

नुतिगानावृतनतजनवृतश्रीराम । ८२

नामोच्चारणनैवेद्य । ८३

नाथरनिमिषपरोक्षनिमिष । ८४

नाथरनिमिषैकान्तभक्तपरोक्ष । ८५

नित्यनादितनामगर्जनवर्जितभयाधिर्बल । ८६

नामसुधारसरसगानरसनामन् । ८७

नैजकृताभिमानपूरितपूजाविधिरिताभिमानपूरितनैजविधिदृष्टय । ८८

નાદહિમકકુદપ્રણિંસનરાગાર્દ્રશ્ચેત । ૮૯

નુતાજ । ૯૦

નન્દિતનવધનશ્યામનામધનધનગાન । ૯૧

નાદાપ્લવ । ૯૨

નાદવેદશાસ્ત્રોપનિષદ્વિદો । ૯૩

નવનીતાશાશંસન-નવ-નવ-નવન-નવનીતકૃતિનવ્ય । ૯૪

નિત્યનાદોપાસિતનાદાનન્દધનશ્રીરામનાદાનન્દધનગાન । ૯૫

નિત્યાનન્દનાદોપાસનરામાનુભૂતિધનકીર્તનધનપ્રસાદસદ્ગુરુદેવ । ૯૬

નિધ્યાનાનન્દપ્રાર્થનાનિધાન । ૯૭

સડ્ગીતાનન્દધનસત્કીર્તનધનપ્રસન્ન । ૯૮

સમસ્વરાલાસ્યનન્દિતસડ્ગીતાનન્દલાસ્યરૂપ । ૯૯

સમસ્વરપુષ્પાર્ચિતસમસ્વરવિગ્રહ । ૧૦૦

સદ્ગુરુસ્વામિન્ ।

માં વક્તુમર્હસિ ભવાન્ ।

સમસ્વરવિદ્યાપ્રાવીણ્યં પ્રદેહિ મે ।

ત્વત્પાદયુગલં વિના નાન્યત્ર જાને ।

તવ ચરણદ્વયં શરણં પ્રપદ્યે ॥

મડ્ગલં ગુરુનાથાય સમસ્વરાય મડ્ગલમ્ ।

મડ્ગલં સ્વરરાજાય ત્યાગરાજાય મડ્ગલમ્ ॥

ઇતિ સદ્ગુરુશ્રીત્યાગરાજગદમ્ સમસ્વરાલાસ્યમ્ સમસ્વરરૂપસદ્ગુરુસ્વામિચરણયુગપુષ્પે સદ્ગુરોરનન્યોપાસિકયા
પુષ્પયા સમર્પિતમ્ ।

ૐ

શુભમસ્તુ

sadguru SrI TyAgarAja Gadyam SaptasvarAlAsyam

सद्गुरुश्रीत्यागराजगद्यम् सप्तस्वरावास्थम्

सार्थं सद्गुरुश्रीत्यागराजगद्यम् सप्तस्वरावास्थम्



‘OM’

‘SrI RAmajayam’

‘OM SadgurushrItYAgarAjasvAmine NamO NamaH .’

‘.. Sadguru Sri TyAgarAja Gadyam ..’

‘.. SaptasvarAlAsyam ..’

‘OM’ Victory unto

1. The ‘AAcArya’ of excellent ‘kIrtana’s, with the nectar of ‘sa NgIta’ and dance of ‘saptasvara’s!
2. The One who worshipped ‘SrI RAmA’ with varied ‘kRRItis’ with flowers of the Names Divine, sweetly fragrant with the ‘saptasvara’s!
3. The One worshipped with flowers of Names with the magic of ‘saptasvaras’ in the flower-garden of these thoughts fragrant with melody and devotion, ‘saptasvaras’ dancing!
4. The Essence of beauty of ‘saptasvara’s!
5. The Joy of the uproarious dance of the radiant ‘saptasvara’s!
6. The Delight of the fragrant flowers of thousands of delightful Names!
7. The One Boat for this one devotee submerged in the ocean of worldly afflictions!
8. The One comforting by very soft words this lone disciple with agonised mind!
9. The One absorbed in the beauty and Divine radiance of ‘SrI RAmA’ and ‘SIItA’, in the dance of colours blue and orange in the evening sky!
10. The Golden glow of ‘rAgas’ in the delightful twilight!
11. The One absorbed in the ‘HimAlayan’ dense tranquillity of the still mind in contemplation during twilight!

12. The Voice of the bird of 'nAda' singing Names Divine sweetly and softly in the 'HimAlayan' forest of melody!
13. The One of auspicious 'divyanAmakirtanas' rich in word and meaning, simple in style, with the sparkle of rhythm, sprinkled with the nectar of melody burst out from the heart tender with love!
14. The Sovereign Guru, 'SrI TyAgarAja', the King of melody, in the 'yoga' of 'japa' of the king of 'mantra's, the 'TAraKa mantra' of 'SrI RAma' whose face is the moon!
15. The soft, velvety Silence that is a balm to the hurt mind excessively tormented by the clamour of the demons of 'rajas' and 'tamas' !
16. The dulcet Voice of 'NAda' arising out of the velvety soft silence enveloping this one tortured by the uproar of the demons of 'rAjaSa' and 'tAmasa' !
17. The Sun by whom the bower of mind of this seeker of melody is illumined with bunch of rays of melody and love!
18. The Moon-beam of melody and love on the beauteous Feet of the One born in the Solar race!
19. The Gentle Breeze of loving song with unlimited joy of the Self in which delighted the Wind to the cloud of foes!
20. The One in whose neck sparkles the crystal garland of thousands of Names Divine, in which is reflected the Divine Form that is fully Light, 'SrI RAma' !
21. The One who worshipped by song the mind-captivating 'SrI SIta RAghava' of beauteous form and varied attributes!
22. The One whose nectarine downpour songs that are the essence of the 'Veda's, extolled the One whose Name is the Essence of the 'Veda's !
23. The Divine Ecstatic Form, with the rapture of absorption in the experience of Divine Names and attributes in singing the Names of 'Govinda' !
24. The Summit of the Name Divine always gleaming silvery white with love/melody in the ranges of mountains of song!
25. The Ethereal Beauty of the lofty 'HimAlaya' of wisdom with the flowing 'Ga NgA' of sweet songs, to the resounding 'shruti' of the Name Divine!
26. The Transcendental Poet of the most excellent nectarine 'kIrtanas' with the sparkling magic of word and meaning, resplendent with alliterations, with the dance of melody and devotion, overflowing with sweetness, intoxicating the mind!

27. The Comfort of oneness with 'nAda', contemplating 'SrI RAma TAraKa NAma' to the accompaniment of the continual 'shruti' of the breath, in the unbroken silence of the cave of the mind!
28. The One in whose crown of gems of 'kRRitis' on the Name and attributes of 'SrI RAma' with shining crown of precious gems, 'SrI RAma' was resplendent!
29. 'Sadgurudeva' ! resplendent in this beautiful flower-crown of mental blossoms fragrant with 'anurAga'!
30. The Lake of 'Sa NgIta' overflowing in this mind, with beautiful white waves of melody and cool with the Moon, 'SrI RAma'!
31. The One whose mind was the lake of 'j nAna', in the glassy surface of which gold and silver waves of song were raised by the full moon 'SrI RAmaCandra' !
32. The One who ornamented the Supreme, 'SrI RAma' with gem garlands of crystals of songs sparkling with the splendour of Names of the Supreme!
33. 'Sadgurudeva' ! whose form is Supreme Light! ornamented by the crystal garland of teardrops of this disciple, tenderly moved by the 'Guru's 'kRRitis' full of the sentiment that the Supreme is wealth!
34. The One in the lake of whose pure, still mind, untouched by passion, the All-encompassing in space and time — the Supreme Brahman, 'SrI RAma', is reflected!
35. 'Sadgurudeva' ! reflected in the 'MA'nsa' lake of this 'bhaktA' seeking the 'Guru' whose 'sa NgIta' is supreme wealth!
36. The Loveliness of the golden glow of the mysterious evening sky, charm of tranquil twilight time, all else being still but for the occasional soft and sweet prattle of birds!
37. The Noble, great Devotee whose multitudes of songs throw the light of wisdom on the Nature of the Supreme that activates the five elements!
38. The One with great compassion who sang superlative, extremely delightful songs on the Supreme Being of great compassion!
39. The One who worshipped 'SrI SitA RAma' with jasmine flowers of 'kRRitis' white with purity of mind, delicately fragrant with elegant sensitivity, replete with loveliness of word and meaning that is the essence of charm!
40. The Divine Musical Expression sprung up from self-experience of the Spirits own ineffable essence of Bliss!

41. The Soft Silence that is the root of beautiful sweet 'nAda', removing the heat of torturing, unending, harsh and dissonant noises!
42. The One pleased by the single-minded devotion and surrender, and simple worship of this tearful 'bhaktA'!
43. The One for whom the 'Pa ncanIrAjana' of the 'Pa ncanadagadyam', 'SrIrAmagadyam', 'HimAlayagadyam', 'Gadyatrayam' and 'SaraNAgatigadyam' are 'AtmasamarpaNam' of this 'bhaktA'!
44. The One whose lotus hands worshipped with flowers like the lotus, accompanied by auspicious singing, the One ('SrI RAma') whose hands were held by the lotus-eyed Sita!
45. The Flood of 'divyanAma kIrtanas' overflowing with supreme devotion and varied experiences of the Supreme!
46. The One stroking gently the head afflicted by the torments caused by this world, of this lone disciple constantly thinking of Him!
47. The One in whose myriads of songs spiritual truths and teachings of worldly wisdom are projected!
48. The Mine of precious gems of 'Divya nAma kIrtanas' that charm the mind by their extremely delicate emotional content, dexterity and profound erudition in the play of words and their meanings!
49. The foremost 'BhAgavata' elevating the wasting individual soul into the path of 'j nAna', teaching true wisdom by singing and chanting!
50. The One who sang proclaiming the truth that the pleasures of this world are unreal like a mirage!
51. The King of melody who won over the King of mountains the 'HimAlaya' in glory, containing in His multitudes of songs the King born of the Solar dynasty!
52. The icy-flowing cool Ganga of Song near the hot spring of worldly tumult!
53. The One who vanquished 'Yama' chanting and resonantly singing 'SrI KRRiShNa' who held the mountain, Whose face is the moon, worshipped by 'Brahma'!
54. The One of lotus eyes blooming with the joy of singing the One of lustre of a crore suns!
55. The snowy 'HimAlayan' range of Silence offering a fleeting glimpse of the light of 'NAda Brahman' beyond the ranges of mountains of earthly experiences!

56. The One, face luminous with the joy of ‘susvara’ in singing, contemplating ‘SrIRamaNAma’, in the beautiful song in ‘rAga KAnaDa’, ‘dhaivata’ being ‘nyAsa’!
57. The One of uninterrupted series of ‘kRRitis’ with the uninterrupted series of Names of ‘Hari’, the Supporter of the earth!
58. The One holding in His heart the Supporter of the Solar dynasty!
59. The One abiding forever in the delightful ‘Pa ncanadakShetra’ of this mental creation of virtue, adherence to ‘nAda’, melody, devotion and tender emotion!
60. The Bird of ‘NAda’ singing the Name Divine to the ‘shruti’ of ‘J nAna Ga NgA’!
61. The Most excellent songster, Lord of nectarine expressions on the One whose chariot is ‘GaruDa’!
62. The One whose songs worshipping the Supreme, the fortune for all occasions, are wealth for emergency!
63. The One who wards off the vexation and distress of having to deal with the lowly!
64. The One, fully the Bliss of ‘NAdabrahman’, who worshipped by ‘nAda’ in a bell-like resonant voice ‘SrI RAma’ the Lover of ‘nAda’, Who is fully Bliss!
65. The Form of the sound of the Name of ‘SrI RAma’ the Form of ‘nAda’!
66. The Vision of the Ultimate in ‘NAda Yoga’!
67. The Cloud of resonant singing, dense with the multitudes of the Names Divine!
68. The One in whose flood of songs on His Name, ‘SrI RAma’ immersed!
69. The One devoid of desire who adored the Progenitor of ‘Manmatha’!
70. The One in whose nectarine cascade of ‘nAda’ this lone ‘bhaktA’ is soaked!
71. The Foremost in ‘NAdopAsanA’
72. The Repose and peace beyond the lofty peak of ‘nAda’!
73. The Flood of ‘NADA’ that flowed from absorption in ‘SrI RAma’, the ‘NAdabrahman’!
74. The most Excellent in singing the Name of the Recliner on the serpent!
75. The One, whose couch is the melody He delighted in, protected by the One whose couch was the serpent!
76. The King of singing the Name Divine, worshipping the One worshipped by the king of snakes (‘AAdisheSha’)!
77. The One with the halo of ‘OMkAra nAda’!
78. The One who adored and contemplated ‘SrI RAma’ day and night!

79. The One who pleased 'SrI RAma' by worship with songs of ever-fresh new beauty and the dance of melody and rhythm!
80. The One in whose glowing gems of 'kRRitis' dwelt 'SrI RAma' of auspicious attributes!
81. The Tranquillity of resonant singing on the shore of the river of the joy of the Name Divine!
82. The One who enveloped by songs of praise 'SrI RAma' surrounded by devotees!
83. The One for whom uttering the Name Divine is the offering!
84. The One from whose vision the Divine was not away even for a minute fraction of time!
85. The One who is not away from this lone 'bhaktA' even for a minute fraction of time!
86. The One resounding with the Name Divine that is sung everyday, negating fear, mental agony and weakness!
87. The One whose Name is nectar, who sang nectarinely the Name Divine, that is the essence of nectar!
88. The One who has won over this own affectionate worshipper's heart, by innately formed rules for worship full of love!
89. The Cloud moist with melody, kissing the snow peak of the 'HimAlaya' of 'NAda'!
90. The One who adored the Birthless One!
91. The One who delighted in resonant singing of the multitudes of Names of the One of dark hue of the fresh rain cloud!
92. The Flood of 'NAda'!
93. The Knower of the secrets of 'nAda', the 'veda's, 'shAstras' and 'upaniShad's!
94. The One of ever-new 'kRRitis' of manifold ways of praise, that are the fresh butter for 'KRRiShNa'!
95. The Cloud of song reverberating with the Bliss of 'NAda', worshipping musically everyday 'SrI RAma' replete with the Bliss of 'NAda'!
96. 'Sadgurudeva', gracing with multitudinous 'kIrtanas' rich in experience of 'SrI RAma' in 'nAdopAsanA' that is eternal bliss!
97. The One before whom is placed this prayer for the joy of beholding Him!
98. The One present in the multitudinous excellent 'kIrtanas' full of Bliss of 'Sa NgIta'!
99. The Form of the joyous dance of 'sa NgIta' delighted by this dance of the 'saptasvara's!
100. The Image of the 'saptasvara's worshipped by these flowers of 'saptasvara's!

‘OM’

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sadguru Sri TyAgarAja Gadyam SaptasvarAlAsyam

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