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sadguru SrI TyAgarAja Gadyam SaptasvarAlAsyam

ஸத்<sup>3</sup>கு<sup>3</sup>ரு<sup>3</sup>பு<sup>3</sup>த்யாக<sup>3</sup>ராஜக<sup>3</sup>த்யம் ஸப்தஸ்வராலாஸ்யம்

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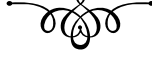
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June 18, 2022



ஸத்<sup>3</sup>கு<sup>3</sup>ருபூ<sup>3</sup>த்யாக<sup>3</sup>ராஜக<sup>3</sup>த்யம் ஸப்தஸ்வராலாஸ்யம்



ஓ ஸ்ரீராமஜயம் ।

ஓ ஸத்<sup>3</sup>கு<sup>3</sup>ருபூ<sup>3</sup>த்யாக<sup>3</sup>ராஜஸ்வாமிநே நமோ நம: ।

॥ ஸத்<sup>3</sup>கு<sup>3</sup>ருபூ<sup>3</sup>த்யாக<sup>3</sup>ராஜக<sup>3</sup>த்யம் ॥

॥ ஸப்தஸ்வராலாஸ்யம் ॥

ஓ த்யாக<sup>3</sup>ராஜாய வித்<sup>3</sup>மஹே । ஸப்தஸ்வராய தீ<sup>4</sup>மஹி । தந்நோ கு<sup>3</sup>ரு: ப்ரசோத<sup>3</sup>யாத்  
॥

அத<sup>2</sup> ஸத்<sup>3</sup>கு<sup>3</sup>ருபூ<sup>3</sup>த்யாக<sup>3</sup>ராஜக<sup>3</sup>த்யம் – ஸப்தஸ்வராலாஸ்யம் ॥

ஓ ஜயஜயஸ்ரீஸப்தஸ்வராலாஸ்யஸங்கீ<sup>3</sup>தரஸஸத்கீ<sup>3</sup>ர்தநாசார்ய । 1

ஸப்தஸ்வரஸ்வாது<sup>3</sup>ஸுவாஸஸந்நாமகுஸுமக்ரு<sup>3</sup>திகத<sup>3</sup>ம்ப<sup>3</sup>பூஜிதஸ்ரீராம । 2

ஸப்தஸ்வராலாஸ்யராகா<sup>3</sup>நூராக<sup>3</sup>வாஸிதமாநஸபுஷ்போபபத்யா -

-ஸப்தஸ்வரஜாலநாமபுஷ்பார்சித । 3

ஸப்தஸ்வரஸோப<sup>4</sup>ஸார । 4

ஸமுல்லாஸஸப்தஸ்வரகோலாஹுலலாஸ்யாநந்த<sup>3</sup> । 5

ஸஹஸ்ரியநாமாமோத<sup>3</sup>புஷ்பாமோதா<sup>3</sup>மோத<sup>3</sup> । 6

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ஸந்ம்ரு<sup>3</sup>து<sup>3</sup>பா<sup>4</sup>ஷ்ணஸ்வாஸிதஸந்தத்தமாநஸைகஸிஷ்ய । 8

ஸந்த<sup>4</sup>யாகாஸநீலகௌஸும்ப<sup>4</sup>ரங்க<sup>3</sup>ரங்க<sup>3</sup>ணஸ்ரீராமஸீதாதி<sup>3</sup>வ்யாபா<sup>4</sup>ஸௌந்த<sup>3</sup>ர்யலய

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-ஸுப<sup>4</sup>க<sup>3</sup>தி<sup>3</sup>வ்யநாமகீ<sup>3</sup>ர்தந । 13

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-ஸுக²தூஷ்ணீம்ஸ்தா²நோத்தா²நநாத³ம்ரு³து³மது⁴ரரவ | 16

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- ஸப்³தா³ர்த²ஜாலலாஸஸத்தமகீர்தநரஸாத³பு⁴தகவிஸ்ரேஷ்ட² | 26

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- மாலாலங்க்ரு³தபரஜ்ஞயோதிஸ்ஸவரூபஸத³கு³ருதே³வ | 33

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-பரப்<sup>3</sup>ரஹ்மஹீராமபரமபா<sup>4</sup>க<sup>3</sup>வதஸத்<sup>3</sup>கு<sup>3</sup>ருதே<sup>3</sup>வ | 34

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‘OM’

‘SrI RAmajayam’

‘OM SadgurushrItYAgarAjasvAmine NamO NamaH .’

‘.. Sadguru Sri TyAgarAja Gadyam ..’

‘.. SaptasvarAlAsyam ..’

‘OM’ Victory unto

1. The ‘AAcArya’ of excellent ‘kIrtana’s, with the nectar of ‘sa NgIta’ and dance of ‘saptasvara’s!
2. The One who worshipped ‘SrI RAmA’ with varied ‘kRRItis’ with flowers of the Names Divine, sweetly fragrant with the ‘saptasvara’s!
3. The One worshipped with flowers of Names with the magic of ‘saptasvaras’ in the flower-garden of these thoughts fragrant with melody and devotion, ‘saptasvaras’ dancing!
4. The Essence of beauty of ‘saptasvara’s!
5. The Joy of the uproarious dance of the radiant ‘saptasvara’s!
6. The Delight of the fragrant flowers of thousands of delightful Names!
7. The One Boat for this one devotee submerged in the ocean of worldly afflictions!
8. The One comforting by very soft words this lone disciple with agonised mind!
9. The One absorbed in the beauty and Divine radiance of ‘SrI RAmA’ and ‘SItA’, in the dance of colours blue and orange in the evening sky!
10. The Golden glow of ‘rAgas’ in the delightful twilight!
11. The One absorbed in the ‘HimAlayan’ dense tranquillity of the still mind in contemplation during twilight!
12. The Voice of the bird of ‘nAda’ singing Names Divine sweetly and softly in the ‘HimAlayan’ forest of melody!



13. The One of auspicious ‘divyanAmakirtanas’ rich in word and meaning, simple in style, with the sparkle of rhythm, sprinkled with the nectar of melody burst out from the heart tender with love!
14. The Sovereign Guru, ‘SrI TyAgarAja’, the King of melody, in the ‘yoga’ of ‘japa’ of the king of ‘mantra’s, the ‘TAraka mantra’ of ‘SrI RAMa’ whose face is the moon!
15. The soft, velvety Silence that is a balm to the hurt mind excessively tormented by the clamour of the demons of ‘rajas’ and ‘tamas’ !
16. The dulcet Voice of ‘NAda’ arising out of the velvety soft silence enveloping this one tortured by the uproar of the demons of ‘rAjasa’ and ‘tAmasa’ !
17. The Sun by whom the bower of mind of this seeker of melody is illumined with bunch of rays of melody and love!
18. The Moon-beam of melody and love on the beauteous Feet of the One born in the Solar race!
19. The Gentle Breeze of loving song with unlimited joy of the Self in which delighted the Wind to the cloud of foes!
20. The One in whose neck sparkles the crystal garland of thousands of Names Divine, in which is reflected the Divine Form that is fully Light, ‘SrI RAMa’ !
21. The One who worshipped by song the mind-captivating ‘SrI SIItA RAGhava’ of beauteous form and varied attributes!
22. The One whose nectarine downpour songs that are the essence of the ‘Veda’s, extolled the One whose Name is the Essence of the ‘Veda’s !
23. The Divine Ecstatic Form, with the rapture of absorption in the experience of Divine Names and attributes in singing the Names of ‘Govinda’ !
24. The Summit of the Name Divine always gleaming silvery white with love/melody in the ranges of mountains of song!
25. The Ethereal Beauty of the lofty ‘HimAlaya’ of wisdom with the flowing ‘Ga NgA’ of sweet songs, to the resounding ‘shruti’ of the Name Divine!
26. The Transcendental Poet of the most excellent nectarine ‘kIrtanas’ with the sparkling magic of word and meaning, resplendent with alliterations, with the dance of melody and devotion, overflowing with sweetness, intoxicating the mind!
27. The Comfort of oneness with ‘nAda’, contemplating ‘SrI RAMa TAraka NAMA’ to the accompaniment of the continual ‘shruti’ of the breath, in the unbroken silence of the cave

of the mind!

28. The One in whose crown of gems of 'kRRitis' on the Name and attributes of 'SrI RAma' with shining crown of precious gems, 'SrI RAma' was resplendent!

29. 'Sadgurudeva' ! resplendent in this beautiful flower-crown of mental blossoms fragrant with 'anurAga'!

30. The Lake of 'Sa NgIta' overflowing in this mind, with beautiful white waves of melody and cool with the Moon, 'SrI RAma'!

31. The One whose mind was the lake of 'j nAna', in the glassy surface of which gold and silver waves of song were raised by the full moon 'SrI RAmacandra' !

32. The One who ornamented the Supreme, 'SrI RAma' with gem garlands of crystals of songs sparkling with the splendour of Names of the Supreme!

33. 'Sadgurudeva' ! whose form is Supreme Light! ornamented by the crystal garland of teardrops of this disciple, tenderly moved by the 'Guru's 'kRRitis' full of the sentiment that the Supreme is wealth!

34. The One in the lake of whose pure, still mind, untouched by passion, the All-encompassing in space and time — the Supreme Brahman, 'SrI RAma', is reflected!

35. 'Sadgurudeva' ! reflected in the 'MA'nsa' lake of this 'bhaktA' seeking the 'Guru' whose 'sa NgIta' is supreme wealth!

36. The Loveliness of the golden glow of the mysterious evening sky, charm of tranquil twilight time, all else being still but for the occasional soft and sweet prattle of birds!

37. The Noble, great Devotee whose multitudes of songs throw the light of wisdom on the Nature of the Supreme that activates the five elements!

38. The One with great compassion who sang superlative, extremely delightful songs on the Supreme Being of great compassion!

39. The One who worshipped 'SrI SitA RAma' with jasmine flowers of 'kRRitis' white with purity of mind, delicately fragrant with elegant sensitivity, replete with loveliness of word and meaning that is the essence of charm!

40. The Divine Musical Expression sprung up from self-experience of the Spirits own ineffable essence of Bliss!

41. The Soft Silence that is the root of beautiful sweet 'nAda', removing the heat of torturing, unending, harsh and dissonant noises!

42. The One pleased by the single-minded devotion and surrender, and simple worship of this tearful 'bhaktA'!
43. The One for whom the 'Pa ncanIrAjana' of the 'Pa ncanadagadyam', 'SrIrAmagadyam', 'HimAlayagadyam', 'Gadyatrayam' and 'SaraNAgatigadyam' are 'AtmasamarpaNam' of this 'bhaktA'!
44. The One whose lotus hands worshipped with flowers like the lotus, accompanied by auspicious singing, the One ('SrI RAmA') whose hands were held by the lotus-eyed Sita!
45. The Flood of 'divyanAma kIrtanas' overflowing with supreme devotion and varied experiences of the Supreme!
46. The One stroking gently the head afflicted by the torments caused by this world, of this lone disciple constantly thinking of Him!
47. The One in whose myriads of songs spiritual truths and teachings of worldly wisdom are projected!
48. The Mine of precious gems of 'Divya nAma kIrtanas' that charm the mind by their extremely delicate emotional content, dexterity and profound erudition in the play of words and their meanings!
49. The foremost 'BhAgavata' elevating the wasting individual soul into the path of 'j nAna', teaching true wisdom by singing and chanting!
50. The One who sang proclaiming the truth that the pleasures of this world are unreal like a mirage!
51. The King of melody who won over the King of mountains the 'HimAlaya' in glory, containing in His multitudes of songs the King born of the Solar dynasty!
52. The icy-flowing cool Ganga of Song near the hot spring of worldly tumult!
53. The One who vanquished 'Yama' chanting and resonantly singing 'SrI KRRiShNa' who held the mountain, Whose face is the moon, worshipped by 'Brahma'!
54. The One of lotus eyes blooming with the joy of singing the One of lustre of a crore suns!
55. The snowy 'HimAlayan' range of Silence offering a fleeting glimpse of the light of 'NAda Brahman' beyond the ranges of mountains of earthly experiences!
56. The One, face luminous with the joy of 'susvara' in singing, contemplating 'SrIRAmANama', in the beautiful song in 'rAga KANaDa', 'dhaivata' being 'nyAsa'!

57. The One of uninterrupted series of 'kRRitis' with the uninterrupted series of Names of 'Hari', the Supporter of the earth!
58. The One holding in His heart the Supporter of the Solar dynasty!
59. The One abiding forever in the delightful 'Pa ncanadakShetra' of this mental creation of virtue, adherence to 'nAda', melody, devotion and tender emotion!
60. The Bird of 'NAda' singing the Name Divine to the 'shruti' of 'J nAna Ga NgA'!
61. The Most excellent songster, Lord of nectarine expressions on the One whose chariot is 'Garuda'!
62. The One whose songs worshipping the Supreme, the fortune for all occasions, are wealth for emergency!
63. The One who wards off the vexation and distress of having to deal with the lowly!
64. The One, fully the Bliss of 'NAdabrahman', who worshipped by 'nAda' in a bell-like resonant voice 'SrI RAma' the Lover of 'nAda', Who is fully Bliss!
65. The Form of the sound of the Name of 'SrI RAma' the Form of 'nAda'!
66. The Vision of the Ultimate in 'NAda Yoga'!
67. The Cloud of resonant singing, dense with the multitudes of the Names Divine!
68. The One in whose flood of songs on His Name, 'SrI RAma' immersed!
69. The One devoid of desire who adored the Progenitor of 'Manmatha'!
70. The One in whose nectarine cascade of 'nAda' this lone 'bhaktA' is soaked!
71. The Foremost in 'NAdopAsana'
72. The Repose and peace beyond the lofty peak of 'nAda'!
73. The Flood of 'NAda' that flowed from absorption in 'SrI RAma', the 'NAdabrahman'!
74. The most Excellent in singing the Name of the Recliner on the serpent!
75. The One, whose couch is the melody He delighted in, protected by the One whose couch was the serpent!
76. The King of singing the Name Divine, worshipping the One worshipped by the king of snakes ('AAdisheSha')!
77. The One with the halo of 'OMkAra nAda'!
78. The One who adored and contemplated 'SrI RAma' day and night!
79. The One who pleased 'SrI RAma' by worship with songs of ever-fresh new beauty and the dance of melody and rhythm!
80. The One in whose glowing gems of 'kRRitis' dwelt 'SrI RAma' of auspicious attributes!

81. The Tranquillity of resonant singing on the shore of the river of the joy of the Name Divine!
82. The One who enveloped by songs of praise 'SrI RAMa' surrounded by devotees!
83. The One for whom uttering the Name Divine is the offering!
84. The One from whose vision the Divine was not away even for a minute fraction of time!
85. The One who is not away from this lone 'bhaktA' even for a minute fraction of time!
86. The One resounding with the Name Divine that is sung everyday, negating fear, mental agony and weakness!
87. The One whose Name is nectar, who sang nectarinely the Name Divine, that is the essence of nectar!
88. The One who has won over this own affectionate worshipper's heart, by innately formed rules for worship full of love!
89. The Cloud moist with melody, kissing the snow peak of the 'HimAlaya' of 'NAda'!
90. The One who adored the Birthless One!
91. The One who delighted in resonant singing of the multitudes of Names of the One of dark hue of the fresh rain cloud!
92. The Flood of 'NAda'!
93. The Knower of the secrets of 'nAda', the 'veda's, 'shAstras' and 'upaniShad's!
94. The One of ever-new 'kRRitis' of manifold ways of praise, that are the fresh butter for 'KRRiShNa'!
95. The Cloud of song reverberating with the Bliss of 'NAda', worshipping musically everyday 'SrI RAMa' replete with the Bliss of 'NAda'!
96. 'Sadgurudeva', gracing with multitudinous 'kIrtanas' rich in experience of 'SrI RAMa' in 'nAdopAsana' that is eternal bliss!
97. The One before whom is placed this prayer for the joy of beholding Him!
98. The One present in the multitudinous excellent 'kIrtanas' full of Bliss of 'Sa NgIta'!
99. The Form of the joyous dance of 'sa NgIta' delighted by this dance of the 'saptasvara's!
100. The Image of the 'saptasvara's worshipped by these flowers of 'saptasvara's!

‘OM’

Encoded and proofread by N V Vathsan nvvathsan at gmail.com

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*sadguru SrI TyAgarAja Gadyam SaptasvarAlAsyam*

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