
sadguru SrI TyAgarAja Gadyam SaptasvarAlAsyam

సద్గురుశ్రీత్యాగరాజగద్యమ్ సప్తస్వరాలాస్యమ్

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June 18, 2022



సద్గురుశ్రీత్యాగరాజగద్యమ్ సప్తస్వరాలాస్యమ్



ఓం శ్రీరామజయమ్ ।

ఓం సద్గురుశ్రీత్యాగరాజస్వామినే నమో నమః ।

॥ సద్గురుశ్రీత్యాగరాజగద్యమ్ ॥

॥ సప్తస్వరాలాస్యమ్ ॥

ఓం త్యాగరాజాయ విద్మహే । సప్తస్వరాయ ధీమహి । తన్నో గురుః ప్రచోదయాత్ ॥

అథ సద్గురుశ్రీత్యాగరాజగద్యమ్ - సప్తస్వరాలాస్యమ్ ॥

ఓం జయజయశ్రీసప్తస్వరాలాస్యసంకీర్తనసత్కీర్తనాచార్య । ౧

సప్తస్వరస్వాదుసువాససన్నామకుసుమకృతికదమ్పపూజితశ్రీరామ । ౨

సప్తస్వరాలాస్యరాగానురాగవాసితమానసపుష్పోపపత్యా -

-సప్తస్వరజాలనామపుష్పార్చిత । ౩

సప్తస్వరశోభసార । ౪

సముల్లాససప్తస్వరకోలాహలలాస్యానంద । ౫

సహస్రియనామామోదపుష్పామోదామోద । ౬

సంసారసాగరపరిష్కృతాసహాయైకభక్తైకనావ । ౭

సస్మదుభాషణాశ్వాసితసంతప్తమానసైకశిష్య । ౮

సన్ధ్యాకాశనీలకౌసుమభరణరక్తగీరామసీతాదివ్యాభాసౌందర్యలయ । ౯

సన్ధ్యారామసన్ధ్యారాగస్వర్ణాభ । ౧౦

సన్ధ్యాధ్యాననీరవమానసగాఢహిమప్రశాంతిలయ । ౧౧

రాగహిమారణ్యమృదుమధురనామాలాపనాదపక్షిస్వర । ౧౨

రాగార్ద్రహృతోన్నటరాగామృతకణాకీర్ణలయలసనరలపదార్థపుష్కల-

-సుభగదివ్యనామకీర్తన । ౧౩

రాజవదననామతారకమస్త్రరాజజపయోగరాగరాజశ్రీత్యాగరాజ -

-గురుమహారాజ । ౧౪

రజస్తమోఽసురోక్తేశప్రమథితశ్చిరామయోషధస్నిగ్ధసుఖ-

-తూష్టింస్థాన । ౧౫

రాజసతామసరాక్షసోక్తోశబాధితమానసాచ్ఛాదనస్నిగ్ధ-

-సుఖతూష్టింస్థానోత్థాననాదమృదుమధురరవ । ౧౬

రాగానురాగరశనాపుష్కరజ్జీతరాగార్థిమానసకుజ్జారాగ । ౧౭

రాగకులజరాగపాదరాగరాగరాగపాద । ౧౮

రిపుజలదసమీరరమితామితాత్మానన్దానురాగగాన-

-ధీరసమీర । ౧౯

గలస్ఫురన్నామసహస్రస్ఫటికమణిమాలాప్రతిబిమ్బితదివ్య-

-తేజోమయానన్దరూపశ్రీరామ । ౨౦

గానారాధితమనోహరశ్రీసీతారాఘవనానావిధగుణరూపసౌందర్య । ౨౧

గాభవేదసారసారధారనుతనామధేయవేదసార । ౨౨

గోవిన్దనామసంజ్ఞేర్తనభగవన్నామగుణానుభవలీనపులక -

- దివ్యాహ్లాదరూప । ౨౩

గానహిమకులాలచలరాగసతతతుషారనామశిఖర । ౨౪

గానమధుగజ్జాగలననామశ్రుతినాదజ్ఞానహిమాలయాతౌకిక -

- సౌందర్య । ౨౫

మనోమాదనమాధుర్యోపప్లవరాగానురాగరాసప్రాసానుప్రాసభాస -

- శబ్దార్థజాలలాససత్తమకీర్తనరసాద్భుతకవిశ్రేష్ఠ । ౨౬

మనోఽఖణ్డమానగుహాశ్వాసాఖణ్డశ్రుతిసహితశ్రీరామతారకధ్యాన-

-నాదలయసౌఖ్య । ౨౭

మణిమయమకుటవిరాజమానశ్రీరామనామగుణమణిమయకృతిరత్నమకుట -

-విరాజితశ్రీరామ । ౨౮

మానసపుష్పానురాగామోదాతిలడహసుమమకుటవిరాజితసద్గురుదేవ । ౨౯

మనఃపూరరాగరాగధవలతరజ్జీరామచన్ద్రశీతలసంజీతసర । ౩౦

మానసజ్ఞానసరోవరాదర్శతలకలధౌతమయగానకల్లోతోత్పాదన-

-రామరాకాచన్ద్ర । ౩౧

పరమాత్మనామాభస్ఫురత్కృతిస్ఫటికజాలమణిమాలాలంకృత-

-పరమాత్మశ్రీరామ । ౩౨

పరార్థభావపూరితగురుకృత్యనుభవార్ద్రశిష్యాశ్రుబిన్దస్ఫటికమణి -

- మాలాలంకృతపరజ్ఞోతిస్స్వరూపసద్గురుదేవ । ౩౩

పరోరజోనిస్తరజ్జమానససరోవరప్రతిబిమ్బితపరావరావరణ-

-పరబ్రహ్మశ్రీరామపరమభాగవతసద్గురుదేవ । ౩౪

పరార్థసజ్జీతాన్వేషణభక్తనిస్తరజ్గమానససరోవరప్రతిబిమ్బిత-

-సద్గురుదేవ । 3౫

పక్షిజాలవిరలమదకలాన్యనీరవప్రశాస్తసన్ధ్యావేలా-

-రమణీయగహనవ్యోమస్వర్ణరసౌందర్య । 3౬

పఞ్చభూతప్రకాశనపరమాత్మతత్త్వజ్ఞానకాశసుకీర్తనకులకులభక్తవర । 3౭

పరమకారుణికోత్తమోత్తమోత్తమపరమసుఖగానపరమకారుణిక । 3౮

పదార్థచారురసభరితలలితసుగందరసభావపావనమనఃశ్వేతవర్ణ-

-కున్దకృతికుసుమార్చితశ్రీసీతారామ । 3౯

పరమాత్మాత్యంతానందసారస్వాత్మానుభూతిప్రభూత -

- దివ్యసజ్జీతశబ్ద । ౪౦

పరిమాధిపరుషావిరలశబ్దాతితాపాపహనుమధురనాదకన్దమృదునీరవ । ౪౧

పర్యుత్తభక్తానన్యశరణాగతిభావసరలోపచారప్రసాదిత । ౪౨

పఞ్చనీరాజనపఞ్చనదశ్రీరామహిమాలయగద్యత్రయశరణాగతిగద్యాత్మసమర్పణ । ౪౩

పఞ్కజాక్షిధృతకరయుగలమజ్జలగానపఞ్కజాదికుసుమార్చనపఞ్కజకర । ౪౪

పరమభక్యూత్కలభగవద్గుణానుభవవైచిత్ర్యదివ్యనామకీర్తనోపప్లవ । ౪౫

పరామర్శనపరైకశిష్యైహికతాపపరామృష్టశిరఃపరామర్శన । ౪౬

పారమార్థికప్రపఞ్చకవ్యావహారికతత్త్వోపదేశప్రక్షిప్తాయుతకీర్తన । ౪౭

పదార్థాఖణ్డపాణ్డీత్యాతిలలితరసభావమనోహరదివ్యనామకీర్తన-

-రత్నాకర । ౪౮

పరిక్షీణమానససద్బుద్ధిబోధనజ్ఞానమార్గోత్కర్షణభజనగాన-

-భాగవతప్రవేక । ౪౯

పయఃప్రతిబిమ్బైహికసుఖమిథ్యాసత్యవదనసజ్జీర్తన । ౫౦

ధరణకులజరాజకృతికులధరరాగరాజరాజజితనగరాజధరణ । ౫౧

ధరణీతలవైక్లవోష్ణకూపసమీపహిమ్యప్రవాహగానగజ్జే । ౫౨

ధమనుతధమవదనధరధరధమఘనగానభజనజితధమ । ౫౩

ధవతోత్పలారికోటిసజ్కాశప్రకాశసజ్జీతానందవికాశనయనోత్పల । ౫౪

ధరానుభవకులధరాన్తరనాదబ్రహ్మప్రభాప్రరోహణౌకనప్రశాన్తిలయ -

- ప్రాలేయకులాచల । ౫౫

ధైవతస్వరన్యాసకానడరాగసుగీతశ్రీరామనామధ్యానగాన -

-సుస్వరసుఖసుముఖ । ౫౬

ధారణహరినామధారణధోరణీకృతిధోరణ | ౫౭

ధరణవంశధరణహృద్ధరణ | ౫౮

ధ-నాదలయరాగానురాగభావాసక్తమానసపుష్పానన్దపఞ్చనదక్షేత్ర -

- సతతవాస | ౫౯

నామగానజ్ఞానగజ్ఞోంకారశ్రుతినాదపక్షిణ్ | ౬౦

నాగారిరథతవారిగినాగ | ౬౧

నరాపద్ధనారాధనాపద్ధనానన్దగాన | ౬౨

నరాధమవ్యవహారవిదమ్బుననివారణ | ౬౩

నాదితనాదోపానితనాదప్రియశ్రీరామానన్దఘనఘననాదఘననాద-

- నాదబ్రహ్మనన్దమయ | ౬౪

నాదరూపనామనాదరూప | ౬౫

నాదయోగపూర్ణత్వదర్శన | ౬౬

నామఘనఘనఘనగానఘన | ౬౭

నామగానవారిపరిష్కృతశ్రీరామ | ౬౮

నుతకామజనకగతకామ | ౬౯

నాదామృతధారానిషిక్తైకాన్తభక్త | ౭౦

నాదోపాసనధురీణ | ౭౧

నాదతారశృంగపారప్రశాన్తిలయ | ౭౨

నాదబ్రహ్మరామలయనిర్ధావితనాదాప్లావ | ౭౩

నాగశయననామగాననాగ | ౭౪

నాగశయనపాలితానన్దితరాగశయన | ౭౫

నాగరాట్నాజితపూజననామగానరాజన్ | ౭౬

నాదోంకారప్రభ | ౭౭

నక్తదిననుతధ్యాతశ్రీరామ | ౭౮

నవనవమజ్జులరాగతాలనర్తనగీతోపాసనప్రీతశ్రీరామ | ౭౯

నవరత్నాభకృతిరత్నజాలసేవితసుగుణజాలశ్రీరామ | ౮౦

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నిత్యనాదితనామగర్జనవర్జితభయాధిదుర్బల | ౮౬

sadguru SrI TyAgarAja Gadyam SaptasvarAlAsyam

సద్గురుశ్రీత్యాగరాజగద్యమ్ సప్తస్వరాలాస్యమ్

సార్థం సద్గురుశ్రీత్యాగరాజగద్యమ్ సప్తస్వరాలాస్యమ్



‘OM’

‘SrI RAmajayam’

‘OM SadgurushrItYAgarAjasvAmine NamO NamaH .’

‘.. Sadguru Sri TyAgarAja Gadyam ..’

‘.. SaptasvarAlAsyam ..’

‘OM’ Victory unto

1. The ‘AAcArya’ of excellent ‘kIrtana’s, with the nectar of ‘sa NgIta’ and dance of ‘saptasvara’s!
2. The One who worshipped ‘SrI RAma’ with varied ‘kRRItis’ with flowers of the Names Divine, sweetly fragrant with the ‘saptasvara’s!
3. The One worshipped with flowers of Names with the magic of ‘saptasvaras’ in the flower-garden of these thoughts fragrant with melody and devotion, ‘saptasvaras’ dancing!
4. The Essence of beauty of ‘saptasvara’s!
5. The Joy of the uproarious dance of the radiant ‘saptasvara’s!
6. The Delight of the fragrant flowers of thousands of delightful Names!
7. The One Boat for this one devotee submerged in the ocean of worldly afflictions!
8. The One comforting by very soft words this lone disciple with agonised mind!
9. The One absorbed in the beauty and Divine radiance of ‘SrI RAma’ and ‘SItA’, in the dance of colours blue and orange in the evening sky!
10. The Golden glow of ‘rAgas’ in the delightful twilight!
11. The One absorbed in the ‘HimAlayan’ dense tranquillity of the still mind in contemplation during twilight!
12. The Voice of the bird of ‘nAda’ singing Names Divine sweetly and softly in the ‘HimAlayan’ forest of melody!

13. The One of auspicious ‘divyanAmakirtanas’ rich in word and meaning, simple in style, with the sparkle of rhythm, sprinkled with the nectar of melody burst out from the heart tender with love!
14. The Sovereign Guru, ‘SrI TyAgarAja’, the King of melody, in the ‘yoga’ of ‘japa’ of the king of ‘mantra’s, the ‘TAraKa mantra’ of ‘SrI RAMa’ whose face is the moon!
15. The soft, velvety Silence that is a balm to the hurt mind excessively tormented by the clamour of the demons of ‘rajas’ and ‘tamas’ !
16. The dulcet Voice of ‘NAda’ arising out of the velvety soft silence enveloping this one tortured by the uproar of the demons of ‘rAjaSa’ and ‘tAmaSa’ !
17. The Sun by whom the bower of mind of this seeker of melody is illumined with bunch of rays of melody and love!
18. The Moon-beam of melody and love on the beauteous Feet of the One born in the Solar race!
19. The Gentle Breeze of loving song with unlimited joy of the Self in which delighted the Wind to the cloud of foes!
20. The One in whose neck sparkles the crystal garland of thousands of Names Divine, in which is reflected the Divine Form that is fully Light, ‘SrI RAMa’ !
21. The One who worshipped by song the mind-captivating ‘SrI SIItA RAGhava’ of beauteous form and varied attributes!
22. The One whose nectarine downpour songs that are the essence of the ‘Veda’s, extolled the One whose Name is the Essence of the ‘Veda’s !
23. The Divine Ecstatic Form, with the rapture of absorption in the experience of Divine Names and attributes in singing the Names of ‘Govinda’ !
24. The Summit of the Name Divine always gleaming silvery white with love/melody in the ranges of mountains of song!
25. The Ethereal Beauty of the lofty ‘HimAlaya’ of wisdom with the flowing ‘Ga NgA’ of sweet songs, to the resounding ‘shruti’ of the Name Divine!
26. The Transcendental Poet of the most excellent nectarine ‘kIrtanas’ with the sparkling magic of word and meaning, resplendent with alliterations, with the dance of melody and devotion, overflowing with sweetness, intoxicating the mind!
27. The Comfort of oneness with ‘nAda’, contemplating ‘SrI RAMa TAraKa NAma’ to the accompaniment of the continual ‘shruti’ of the breath, in the unbroken silence of the cave

of the mind!

28. The One in whose crown of gems of 'kRRitis' on the Name and attributes of 'SrI RAma' with shining crown of precious gems, 'SrI RAma' was resplendent!

29. 'Sadgurudeva' ! resplendent in this beautiful flower-crown of mental blossoms fragrant with 'anurAga'!

30. The Lake of 'Sa NgIta' overflowing in this mind, with beautiful white waves of melody and cool with the Moon, 'SrI RAma'!

31. The One whose mind was the lake of 'j nAna', in the glassy surface of which gold and silver waves of song were raised by the full moon 'SrI RAmacandra' !

32. The One who ornamented the Supreme, 'SrI RAma' with gem garlands of crystals of songs sparkling with the splendour of Names of the Supreme!

33. 'Sadgurudeva' ! whose form is Supreme Light! ornamented by the crystal garland of teardrops of this disciple, tenderly moved by the 'Guru's 'kRRitis' full of the sentiment that the Supreme is wealth!

34. The One in the lake of whose pure, still mind, untouched by passion, the All-encompassing in space and time — the Supreme Brahman, 'SrI RAma', is reflected!

35. 'Sadgurudeva' ! reflected in the 'MA'nsa' lake of this 'bhaktA' seeking the 'Guru' whose 'sa NgIta' is supreme wealth!

36. The Loveliness of the golden glow of the mysterious evening sky, charm of tranquil twilight time, all else being still but for the occasional soft and sweet prattle of birds!

37. The Noble, great Devotee whose multitudes of songs throw the light of wisdom on the Nature of the Supreme that activates the five elements!

38. The One with great compassion who sang superlative, extremely delightful songs on the Supreme Being of great compassion!

39. The One who worshipped 'SrI SitA RAma' with jasmine flowers of 'kRRitis' white with purity of mind, delicately fragrant with elegant sensitivity, replete with loveliness of word and meaning that is the essence of charm!

40. The Divine Musical Expression sprung up from self-experience of the Spirits own ineffable essence of Bliss!

41. The Soft Silence that is the root of beautiful sweet 'nAda', removing the heat of torturing, unending, harsh and dissonant noises!

42. The One pleased by the single-minded devotion and surrender, and simple worship of this tearful ‘bhaktA’!
43. The One for whom the ‘Pa ncanIrAjana’ of the ‘Pa ncanadagadyam’, ‘SrIrAmagadyam’, ‘HimAlayagadyam’, ‘Gadyatrayam’ and ‘SaraNAgatigadyam’ are ‘AtmasamarpaNam’ of this ‘bhaktA’!
44. The One whose lotus hands worshipped with flowers like the lotus, accompanied by auspicious singing, the One (‘SrI RAmA’) whose hands were held by the lotus-eyed Sita!
45. The Flood of ‘divyanAma kIrtanas’ overflowing with supreme devotion and varied experiences of the Supreme!
46. The One stroking gently the head afflicted by the torments caused by this world, of this lone disciple constantly thinking of Him!
47. The One in whose myriads of songs spiritual truths and teachings of worldly wisdom are projected!
48. The Mine of precious gems of ‘Divya nAma kIrtanas’ that charm the mind by their extremely delicate emotional content, dexterity and profound erudition in the play of words and their meanings!
49. The foremost ‘BhAgavata’ elevating the wasting individual soul into the path of ‘j nAna’, teaching true wisdom by singing and chanting!
50. The One who sang proclaiming the truth that the pleasures of this world are unreal like a mirage!
51. The King of melody who won over the King of mountains the ‘HimAlaya’ in glory, containing in His multitudes of songs the King born of the Solar dynasty!
52. The icy-flowing cool Ganga of Song near the hot spring of worldly tumult!
53. The One who vanquished ‘Yama’ chanting and resonantly singing ‘SrI KRRiShNa’ who held the mountain, Whose face is the moon, worshipped by ‘Brahma’!
54. The One of lotus eyes blooming with the joy of singing the One of lustre of a crore suns!
55. The snowy ‘HimAlayan’ range of Silence offering a fleeting glimpse of the light of ‘NAda Brahman’ beyond the ranges of mountains of earthly experiences!
56. The One, face luminous with the joy of ‘susvara’ in singing, contemplating ‘SrIRAmANama’, in the beautiful song in ‘rAga KANaDa’, ‘dhaivata’ being ‘nyAsa’!

57. The One of uninterrupted series of 'kRRitis' with the uninterrupted series of Names of 'Hari', the Supporter of the earth!
58. The One holding in His heart the Supporter of the Solar dynasty!
59. The One abiding forever in the delightful 'Pa ncanadakShetra' of this mental creation of virtue, adherence to 'nAda', melody, devotion and tender emotion!
60. The Bird of 'NAda' singing the Name Divine to the 'shruti' of 'J nAna Ga NgA'!
61. The Most excellent songster, Lord of nectarine expressions on the One whose chariot is 'GaruDa'!
62. The One whose songs worshipping the Supreme, the fortune for all occasions, are wealth for emergency!
63. The One who wards off the vexation and distress of having to deal with the lowly!
64. The One, fully the Bliss of 'NAdabrahman', who worshipped by 'nAda' in a bell-like resonant voice 'SrI RAma' the Lover of 'nAda', Who is fully Bliss!
65. The Form of the sound of the Name of 'SrI RAma' the Form of 'nAda'!
66. The Vision of the Ultimate in 'NAda Yoga'!
67. The Cloud of resonant singing, dense with the multitudes of the Names Divine!
68. The One in whose flood of songs on His Name, 'SrI RAma' immersed!
69. The One devoid of desire who adored the Progenitor of 'Manmatha'!
70. The One in whose nectarine cascade of 'nAda' this lone 'bhaktA' is soaked!
71. The Foremost in 'NAdopAsana'
72. The Repose and peace beyond the lofty peak of 'nAda'!
73. The Flood of 'NAda' that flowed from absorption in 'SrI RAma', the 'NAdabrahman'!
74. The most Excellent in singing the Name of the Recliner on the serpent!
75. The One, whose couch is the melody He delighted in, protected by the One whose couch was the serpent!
76. The King of singing the Name Divine, worshipping the One worshipped by the king of snakes ('AAdisheSha')!
77. The One with the halo of 'OMkAra nAda'!
78. The One who adored and contemplated 'SrI RAma' day and night!
79. The One who pleased 'SrI RAma' by worship with songs of ever-fresh new beauty and the dance of melody and rhythm!
80. The One in whose glowing gems of 'kRRitis' dwelt 'SrI RAma' of auspicious attributes!

81. The Tranquillity of resonant singing on the shore of the river of the joy of the Name Divine!
82. The One who enveloped by songs of praise 'SrI RAma' surrounded by devotees!
83. The One for whom uttering the Name Divine is the offering!
84. The One from whose vision the Divine was not away even for a minute fraction of time!
85. The One who is not away from this lone 'bhaktA' even for a minute fraction of time!
86. The One resounding with the Name Divine that is sung everyday, negating fear, mental agony and weakness!
87. The One whose Name is nectar, who sang nectarinely the Name Divine, that is the essence of nectar!
88. The One who has won over this own affectionate worshipper's heart, by innately formed rules for worship full of love!
89. The Cloud moist with melody, kissing the snow peak of the 'HimAlaya' of 'NAda'!
90. The One who adored the Birthless One!
91. The One who delighted in resonant singing of the multitudes of Names of the One of dark hue of the fresh rain cloud!
92. The Flood of 'NAda'!
93. The Knower of the secrets of 'nAda', the 'veda's, 'shAstras' and 'upaniShad's!
94. The One of ever-new 'kRRitis' of manifold ways of praise, that are the fresh butter for 'KRRiShNa'!
95. The Cloud of song reverberating with the Bliss of 'NAda', worshipping musically everyday 'SrI RAma' replete with the Bliss of 'NAda'!
96. 'Sadgurudeva', gracing with multitudinous 'kIrtanas' rich in experience of 'SrI RAma' in 'nAdopAsana' that is eternal bliss!
97. The One before whom is placed this prayer for the joy of beholding Him!
98. The One present in the multitudinous excellent 'kIrtanas' full of Bliss of 'Sa NgIta'!
99. The Form of the joyous dance of 'sa NgIta' delighted by this dance of the 'saptasvara's!
100. The Image of the 'saptasvara's worshipped by these flowers of 'saptasvara's!

‘OM’

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sadguru SrI TyAgarAja Gadyam SaptasvarAlAsyam

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