Shri Shankaracharya Gitam

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Author: Brahmasri Ganesa Sastrigal
Transliterated by: P R Kannan
Proofread by: P R Kannan
Translated by: P R Kannan
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Send corrections to: sanskrit@cheerful.com

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I worship the great Sankaracharya, the incarnation of Siva (moon crested), the very form of Gnaṇa.

I worship the great Sankaracharya, who is engaged in doing good to all the world through variegated Stotras and songs, who is like whirlwind to the clouds of unwholesome debate, who drives away to a long distance evil foes like desire etc. (2)
I worship the great Sankaracharya, whose body is draped in saffron cloth, whose entire form is adorable, suffused with the glory of youth, whose eyes are full of compassion, whose face shines with gentle smile, who is the abode of Bliss. (3)

I worship the great Sankaracharya, who is accompanied by four disciples, who holds in his left hand the compendium of principles of Vedanta, who is seated in Virasana, and who shows the enchanting Gnanamudra in his right hand fingers. (4)

I worship the great Sankaracharya, the chief among Sanyasis, who relieves the entire world, fried in the wild fire of Samsara, of the threefold misery (Aadhidaivika, Aadhibhoutika and Aadhyatmika) by pouring out the shower of Gnana, and whose form grants happiness to the eyes. (5)

I worship the great Sankaracharya, who is the disciple of Govinda Bhagavatpadacharya, the chief among yogis, who established the consort of Brahma in Sarada Peetham, who directly experienced the principle of Brahman, and who shines with the glory of having founded the system of worship through six modes. (6)

I worship the great Sankaracharya, who, having installed his disciples in Mathas in different places, ascended himself the Kamakoti Peetham set up in Kanchipuram, and engaged himself in activities for universal wellbeing. (7)
One who chants this song, written by Ganesa Sastrigal in praise of Sankaracharya, pondering over him, has his sins destroyed and is granted Gnana and increased auspiciousness. (8)

Encoding, proofreading, and translation by P. R. Kannan