Shri Shankaracharya Gitam

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Sri Sankaracharya Gitam by Brahmasri Ganesa Sastrigal
(tune as in shambho mahAdeva)

॥ श्रीशंकराचार्यवर्धमानं, चन्द्रचूडावतारं भजे श्रीनामवर्धितम्।
श्रीशंकराचार्यवर्धमानं ॥

I worship the great Sankaracharya, the incarnation of Siva (moon crested), the very form of Gnana.

अद्वैतसिद्धान्तमूलम्, द्वेतवादावध्यमतेभन्धुस्तम्भीतितम्।
मस्त्रिपुण्ड्राध्यात्मकम्, सूत्रभाष्यादिनिर्णितवेदान्तभावम्।
श्रीशंकराचार्यवर्धमानं ॥ १ ॥

I worship the great Sankaracharya, the very foundation of the principle of Advaita, who sportingly acted like lion to the elephant in rut called the argument of Dvaita, whose forehead is adorned with three lines of Bhasma (Vibhuti), who determined the truth of Vedanta through works like commentary on Brahma Sutras (of Vyasa). (1)

नानाविध्यायस्तोत्रः, सर्वोकारकार्यायां प्रवृत्तम्।
दुर्बालाध्वारात्म, दूरदूराचार्यान्तिरचर्वृत्तम्।
श्रीशंकराचार्यवर्धमानं ॥ २ ॥

I worship the great Sankaracharya, who is engaged in doing good to all the world through variegated Stotras and songs, who is like whirlwind to the clouds of unwholesome debate, who drives away to a long distance evil foes like desire etc. (2)

काष्ठाचार्यवर्धमानं, योजनश्रीसमस्तिष्टवर्धमानं।
कारुण्यसमर्पणेन्त्रम्, मन्ददासोद्धर्मान्त्यपात्रम्।
श्रीशंकराचार्यवर्धमानं ॥ ३ ॥
I worship the great Sankaracharya, whose body is draped in saffron cloth, whose entire form is adorable, suffused with the glory of youth, whose eyes are full of compassion, whose face shines with gentle smile, who is the abode of Bliss. (3)

I worship the great Sankaracharya, who is accompanied by four disciples, who holds in his left hand the compendium of principles of Vedanta, who is seated in Virasana, and who shows the enchanting Gnanamudra in his right hand fingers. (4)

I worship the great Sankaracharya, the chief among Sanyasis, who relieves the entire world, fried in the wild fire of Samsara, of the threefold misery (Aadhidaivika, Aadhibhoutika and Aadhyatmika) by pouring out the shower of Gnana, and whose form grants happiness to the eyes. (5)

I worship the great Sankaracharya, who is the disciple of Govinda Bhagavatpadacharya, the chief among yogis, who established the consort of Brahma in Sarada Peetham, who directly experienced the principle of Brahma, and who shines with the glory of having founded the system of worship through six modes. (6)

I worship the great Sankaracharya, who, having installed his disciples in Mathas in different places, ascended himself the Kamakoti Peetham set up in Kanchipuram, and engaged himself in activities for universal wellbeing. (7)
One who chants this song, written by GanaSastraigal in praise of Sankaracharya, pondering over him, has his sins destroyed and is granted Gnana and increased auspiciousness. (8)

ॐ ततः ।

Encoding, proofreading, and translation by P. R. Kannan