Shri Shankaracharya Gitam

श्री शंकराचार्य गीतम्

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Sri Sankaracharya Gitam by Brahmasri Ganesa Sastrigal
(tune as in shambho mahAdeva)

॥ श्रीशंकराचार्यर्चनेऽवम्, चन्द्रचूडावतारं भजेः ज्ञानमूर्तिम्,
 श्रीशंकराचार्यर्चनेऽवम् ॥

I worship the great Sankaracharya, the incarnation of Siva (moon crested), the very form of Gnana.

अद्वैतसिद्धान्तमूलम्, अद्वैतचार्यर्चनेऽवम्,
भस्मत्रिपुरूशाङ्काः, भस्माधिनिरपूर्वेदान्तमालम्,
श्रीशंकराचार्यर्चनेऽवम् ॥ १ ॥

I worship the great Sankaracharya, the very foundation of the principle of Advaita, who sportingly acted like lion to the elephant in rut called the argument of Dvaita, whose forehead is adorned with three lines of Bhasma (Vibhuti), who determined the truth of Vedanta through works like commentary on Brahma Sutras (of Vyasa). (1)

नानाविधस्तोत्रगीतिः, सर्वशोकावदरक्रियायां प्रवृत्तम्,
दुर्विद्वाकाल्वातम्, दुर्विद्वाकाल्वातमानि, दुर्विद्वाकाल्वातम,
श्रीशंकराचार्यर्चनेऽवम् ॥ २ ॥

I worship the great Sankaracharya, who is engaged in doing good to all the world through variegated Stotras and songs, who is like whirlwind to the clouds of unwholesome debate, who drives away to a long distance evil foes like desire etc. (2)

काषायसंवेदनायं, यौवनश्रीमात्रेषस्वर्गुलिमींवदम्,
काषायसंवेदनायं, मन्दहसोद्वेदान्तमान्त्रमानदिनपात्रम,
श्रीशंकराचार्यर्चनेऽवम् ॥ ३ ॥
I worship the great Sankaracharya, whose body is draped in saffron cloth, whose entire form is adorable, suffused with the glory of youth, whose eyes are full of compassion, whose face shines with gentle smile, who is the abode of Bliss. (3)

I worship the great Sankaracharya, who is accompanied by four disciples, who holds in his left hand the compendium of principles of Vedanta, who is seated in Virasana, and who shows the enchanting Gnanamudra in his right hand fingers. (4)

I worship the great Sankaracharya, the chief among Sanyasis, who relieves the entire world, fried in the wild fire of Samsara, of the threefold misery (Aadhidaivika, Aadhibhoutika and Aadhyatmika) by pouring out the shower of Gnana, and whose form grants happiness to the eyes. (5)

I worship the great Sankaracharya, who is the disciple of Govinda Bhagavatpadacharya, the chief among yogis, who established the consort of Brahma in Sarada Peetham, who directly experienced the principle of Brahman, and who shines with the glory of having founded the system of worship through six modes. (6)

I worship the great Sankaracharya, who, having installed his disciples in Mathas in different places, ascended himself the Kamakoti Peetham set up in Kanchipuram, and engaged himself in activities for universal wellbeing. (7)
One who chants this song, written by Ganesa Sastrigal in praise of Sankaracharya, pondering over him, has his sins destroyed and is granted Gnana and increased auspiciousness. (8)

ॐ तत्त्वः ||

Encoding, proofreading, and translation by P. R. Kannan

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