
Sadguru Sri Tyagabrahma Sahasrakam Part 1

सद्गुरुश्रीत्यागब्रह्मसहस्रकम् प्रथमो भागः

Document Information

File name : tyAgabrahmasahasrakam1.itx

Category : deities_misc, puShpAshrIvatsan, gurudev

Location : doc_deities_misc

Author : Pushpa Srivatsan

Transliterated by : N V Vathsan nvvathsan at gmail.com

Proofread by : N V Vathsan nvvathsan at gmail.com

Source : Sadguru Sri Tyagabrahma Pushpanjali 2015

Latest update : Offered on January 30, 2024 Pushya Bahula Panchami, March 9, 2024

Send corrections to : Sanskrit@cheerful.com

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March 9, 2024

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સદ્ગુરુશ્રીત્યાગબ્રહ્મસહસ્રકમ્ પ્રથમો ભાગઃ



ૐ

શ્રીરામજયમ્

ૐ સદ્ગુરુશ્રીત્યાગરાજસ્વામિને નમો નમઃ ।

॥ સદ્ગુરુશ્રીત્યાગબ્રહ્મસહસ્રકમ્ ॥

ૐ નામયોગાય વિદ્મહે । નાદરામાય ધીમહિ । તન્નો ગુરુઃ પ્રચોદયાત્ ॥

ધ્યાનમ્ -

નમઃશ્રીરામચન્દ્રાય ત્યાગરાજાર્ચિતાય ચ ।

નમઃસીતાવરામાય ગુરુપ્રેષ્ઠાય તે નમઃ ॥ ૧ ॥

નમઃશ્રીત્યાગરાજાય શ્લોકપુષ્પાર્ચિતાય ચ ।

સહસ્રનુતિમાલાય આચાર્યાય નમો નમઃ ॥ ૨ ॥

પરાદિવાકસ્વરૂપાય પરાનન્દપ્રકાશિને ।

પરાત્માનન્દબોધાય પરાચાર્યાય તે નમઃ ॥ ૩ ॥

અક્ષયત્યાગરાજાય અક્ષયાખાણ્ડગાયિને ।

અક્ષયશ્લોકધારાય અક્ષયાય નમો નમઃ ॥ ૪ ॥

અક્ષયનાદવિધાય અક્ષયજ્ઞાનતેજસે ।

અક્ષયાનન્દકન્દાય અક્ષરાય નમો નમઃ ॥ ૫ ॥

ભજેહં મદન્તસ્સુબાલાર્કતેજં ભજેહં હૃદન્તસ્સુપીઠે વિરાજમ્ ।

ભજેહં ગુરુત્યાગરાજસ્ય પાદં ભજેહં સદા સદ્ગુરુત્યાગરાજમ્ ॥ ૬ ॥

અથ સદ્ગુરુશ્રીત્યાગબ્રહ્મસહસ્રકમ્ ॥

ત્યાગબ્રહ્મગુરુસ્વામી નાદબ્રહ્મશરીરકઃ ।

રામભક્તિસદાચારગાનસન્માર્ગદર્શકઃ ॥ ૧ ॥

શ્રીરામસતતધ્યાનસહજાગાનસદૃષિઃ ।

श्रीराममयसंस्थितसुज्ञानभक्तिविग्रहः ॥ २ ॥

सहस्रनामसङ्गीतस्त्यागब्रह्मगुरुत्तमः ।

स्तुत्यतीतप्रभावश्च सदाध्यानमनोलयः ॥ ३ ॥

त्यागराजगुरुश्रेष्ठो रामभक्तिमहोन्नतः ।

रागराजसुगायेष्टो रागरक्तिवयालयः ॥ ४ ॥

श्रीनारदवरांशश्च नारदानुग्रहास्पदः ।

स्वराज्ञवगभीरज्ञस्वररागसुधारसः ॥ ५ ॥

स्वररागसुधासारो नररूपधराचरः ।

वररागलयज्ञश्च गुरुरायमहोत्तमः ॥ ६ ॥

नादोपासितरामश्च नादसुधारसालयः ।

नादानन्दयतिश्रेष्ठो नादवन्दितसद्गुरुः ॥ ७ ॥

कमलालयसंजातः क्षेत्रपञ्चनदस्थितः ।

कमलावरसङ्गीतो दिव्यनामसुकीर्तनः ॥ ८ ॥

रामब्रह्मसुपुत्रश्च सीताम्भाप्रियवत्सकः ।

नादब्रह्मावतारश्च त्यागब्रह्मसुनामकः ॥ ९ ॥

जन्मनक्षत्रपुण्यश्च जयरामगोपालकः ।

जननीश्रुतसङ्गीतो बहुकीर्तनगायकः ॥ १० ॥

रामब्रह्मसदासीनो रामकृष्णयतिश्रुतः ।

यतिश्रेष्ठोपदिष्टश्रीराममन्त्रषडक्षरः ॥ ११ ॥

सदासीनमनोज्ञश्रीराममन्त्रतारकः ।

शतकोटिशिवाष्टश्रीरामरूपतारकः ॥ १२ ॥

श्रीरामदर्शनादर्पजरासारावपातगः ।

संस्कृताभाङ्गपाण्डित्यपदलावित्यकीर्तनः ॥ १३ ॥

रागतालसुनृत्यश्रीरामप्रत्यक्षवार्णकः ।

प्रासानुप्राससौल्लासवाग्वर्षकृतिरत्नकः ॥ १४ ॥

सहजसारसत्कीर्तनागीतरामचन्द्रकः ।

स्वराक्षरलसद्गानगङ्गाभिषिक्तारामकः ॥ १५ ॥

રામનામમહાનિષ્ઠો જ્ઞાનમોક્ષદકીર્તનઃ ।
 રામગાનમહાપ્રેષ્ઠો જ્ઞાનસન્માર્ગબોધનઃ ॥ ૧૬ ॥
 ઉચ્છવૃત્તિસ્વધર્મશ્ચ વૈરાગ્યશીલપણ્ડિતઃ ।
 ઉલ્ભૂતનિબદ્ધસ્વગાનોલ્ભૂતલબ્ધનઃ ॥ ૧૭ ॥
 નિધિતુચ્છમહાજ્ઞાનો રામસન્નિધિસેવનઃ ।
 શ્રીરામભક્તિસામ્રાજ્યો નિસ્સત્યભક્તિખાણ્ડનઃ ॥ ૧૮ ॥
 આત્મસંત્યમપચ્ચેન્દ્રિયનિગ્રહણબોધનઃ ।
 મનસ્તૃપ્યસ્મૃહાબોધદિવ્યકીર્તનમુત્યકઃ ॥ ૧૯ ॥
 રામગાનરસાસારો રાગસુધારસાસરઃ ।
 નાદગડ્ગાપ્લવાભોગ્યઃ પાનરઞ્જનકીર્તનઃ ॥ ૨૦ ॥
 ધ્યાનગડ્ગાવરસ્નાનો નામગડ્ગાસુપાનકઃ ।
 ગાનગડ્ગામહાપુણ્યો જ્ઞાનગડ્ગાસુકીર્તનઃ ॥ ૨૧ ॥
 ગડ્ગાપાવનસડ્ગીતો ગડ્ગાસ્નાનફલાવહઃ ।
 ગડ્ગાતીર્થસુવાગર્થો ગડ્ગૌઘવેગકીર્તનઃ ॥ ૨૨ ॥
 સદ્ગુરુત્યાગરાજાર્થશિષ્યાપુષ્પામનસ્થલઃ ।
 મનઃઆલયદૈવશ્ચ મનોજાર્પિતપુષ્પકઃ ॥ ૨૩ ॥
 અક્ષરાભાસસત્તેજો ગુરુદેવાક્ષરાક્ષરઃ ।
 અક્ષરાવાસસદ્ભક્તિપુષ્પાર્થિતપદામ્બુજઃ ॥ ૨૪ ॥
 અક્ષરસ્વરશબ્દશ્ચ અક્ષરાવલિમણિતઃ ।
 અક્ષરામિષ્ટગીતશ્ચ અક્ષરાવલિપૂજિતઃ ॥ ૨૫ ॥
 અક્ષરસ્વરસડ્ગીતોડક્ષરાસ્વાદુસુકીર્તનઃ ।
 અક્ષરાનન્દસત્કીર્તિપ્રદસદ્ગુરુદૈવતઃ ॥ ૨૬ ॥
 અક્ષરસ્વરરાગસ્વગાનામૃતાભિનન્દનઃ ।
 અક્ષરાનન્દદાયસ્વકીર્તનામૃતસાલયઃ ॥ ૨૭ ॥
 આચાર્યદેવવર્યશ્ચ આનન્દરામકીર્તનઃ ।
 આત્મારામો જિતાત્મા ચ આત્માનન્દસુવિગ્રહઃ ॥ ૨૮ ॥
 આત્માનુભૂતિસંગાદ આત્માનુભવસત્કૃતિઃ ।
 આત્મજ્ઞાનાવબોધશ્ચ આત્મસંલ્લીનસદ્ગુરુઃ ॥ ૨૯ ॥

ઇહાગતપરાત્મા ચ ઇલાધિપસુગાયકઃ ।
 ઇજ્યસદ્ગુરુદેવશ્ચ ઇહસિદ્ધિપ્રદાયકઃ ॥ ૩૦ ॥
 ઇયસડ્ગીતભાતિશ્ચ ઇન્ડ્યસદ્ગુરુદેવતઃ ।
 ઇશાનનુતનૂતિશ્ચ ઇશ્વરાનુગ્રહાવહઃ ॥ ૩૧ ॥
 ઉત્તમશ્લોકસંપૂજ્ય ઉત્તમોત્તમગાયકઃ ।
 ઉત્તમાસક્તિસડ્ગીત ઉત્તમાનન્દદાયકઃ ॥ ૩૨ ॥
 ઉત્તુડ્ગનાદશ્ડ્ગશ્ચ ઉષઆરાધિતાચ્યુતઃ ।
 ઉત્તુડ્ગનાદહૈમાર્ક ઉડ્ડીનમધુગાયનઃ ॥ ૩૩ ॥
 ઊષરાગદ્વૃત્તિસ્તોત્ર ઊષારાધિતરામકઃ ।
 ઊષપ્રશાન્તિસડ્ગીત ઊષસ્નાનગગડ્ગિકઃ ॥ ૩૪ ॥
 ઋષિશ્રેષ્ઠગુરુસ્વામી ઋગ્યજુસ્સામસારગઃ ।
 ઋદ્ધરાગગતાલણા ઋતવ્રતસુગામ્રતઃ ॥ ૩૫ ॥
 એકાન્તરામસદ્ભક્ત એકાન્તજમતારકઃ ।
 એકાન્તભક્તિભિક્ષશ્ચ એકાન્તભક્તિધારણઃ ॥ ૩૬ ॥
 એકાન્તસ્વાનુભૂતશ્ચ એકાન્તભક્તિમાનસઃ ।
 એકાગ્રભક્તિગાતવ્ય એકાન્તગાતૃતલ્લજઃ ॥ ૩૭ ॥
 એકાગ્રભક્તિસડ્ગીત એક્યમાનસસેવિતઃ ।
 એકાન્તિકતપસ્વી ચ એકાત્મ્યાવહસદ્ગુરુઃ ॥ ૩૮ ॥
 ઓંકારસારસડ્ગીત ઓંકારાકૃતિસુસ્વરઃ ।
 ઓંકારધ્યાનસંલ્લીન ઓંકારરામરામકઃ ॥ ૩૯ ॥
 ઔષધીયસુસડ્ગીત ઔષધીહરિનામગઃ ।
 ઔજસ્યનાદયોગશ્ચ ઔષસીરાગપૂજિતઃ ॥ ૪૦ ॥
 કમલામકુલામામઃ કમનીયધનસ્વનઃ ।
 કલ્યાણમોહનાકારરામમોહનકીર્તનઃ ॥ ૪૧ ॥
 કલિમાનવનિસ્તારરામભક્તિપ્રથોદનઃ ।
 કલિકલ્મષવિદ્રાવહરિપૂજનચોદનઃ ॥ ૪૨ ॥
 કલ્યાણરામગેયશ્ચ કવિસૌષ્ઠવસત્કૃતિઃ ।

कल्याणदृष्टिस्तोमः कलिहारदृष्टिप्लुतिः ॥ ४३ ॥

कण्ठस्वरातिमाधुर्यः कण्ठमिष्टस्वरालयः ।

कष्टवाराणसङ्गीतः कलस्वरवरप्रदः ॥ ४४ ॥

कावेरीतीरसंवासः कावेरीवारिशिखलवः ।

कावेरीस्थविसामोदरागवर्णनसत्कविः ॥ ४५ ॥

कालातीतकविश्रेष्ठः काव्यालापसुकीर्तनः ।

काकुत्स्थराजदासश्च काकल्वंशभास्करः ॥ ४६ ॥

किरणार्कभवङ्गश्च कीर्तिमन्तीर्तनावलिः ।

कीर्तिवैशाख्ययक्षश्च कीर्तितागीतसत्पदः ॥ ४७ ॥

कुटीरमानसावासः कुलदैवगुत्तमः ।

कुम्भनोगाणदूरश्च कुलकाकल्वदीपकः ॥ ४८ ॥

कूर्मावतारगायश्च कूलङ्कषौघकीर्तनः ।

कूवारशायिगेयश्च कूटशस्तुतिरत्नकः ॥ ४९ ॥

कृष्णलीलावरानन्दगेयनाटककीर्तनः ।

कृष्णसंसारतारी यः कृपाणोद्धारसद्गुरुः ॥ ५० ॥

केशवासक्तिसङ्गीतः केशरत्नवकीर्तनः ।

केवलज्ञानसंदाता केवलानन्दनायकः ॥ ५१ ॥

कैटभास्तिस्तुतिस्तोमः कैरवीमोदकीर्तनः ।

कैलासाराममन्त्राध्यः कैवल्यप्रदकीर्तनः ॥ ५२ ॥

कोदण्डपाणिसद्गानः कोलाडलस्वरादृष्टिः ।

कोदण्डरामरामश्च कोटिशिखरतारकः ॥ ५३ ॥

कौशल्याप्रेष्ठसत्पुत्रनामतारकगायकः ।

कौशिकाडवसंरक्षरूपतारकदर्शकः ॥ ५४ ॥

कमारार्धितरामश्च कमाराधितसद्गुरुः ।

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 दशावतारसद्गीतदर्शितात्मस्वरूपकः ॥ १२३ ॥
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 दासार्त्यपडसङ्गीतो दासाग्रीयसुगायकः ॥ १२४ ॥
 दिननक्तार्थितागीतदिव्यवंशाद्रिदीपकः ।

દિવ્યવંશાદ્રિદીપસ્વદિવ્યગાદીપદીપકઃ ॥ ૧૨૫ ॥

દિવ્યનામકૃતિગ્રામો દિવ્યનામસુગાર્થિતઃ ।

દિવ્યસદ્ધૃતિર્નાનન્દો દિવ્યનામગનન્દિતઃ ॥ ૧૨૬ ॥

દીપજ્યોતિસ્ફુરદૂપો દીપારાધિતસદ્ગુરુઃ ।

દીપ્રસજ્ઞાનજ્યોતિશ્ચ દીપિતાત્મસ્વરૂપકઃ ॥ ૧૨૭ ॥

દુઃખવારણસડ્ગીતો દુરિતઘ્નસુકીર્તનઃ ।

દુર્માર્ગપ્રતિકૂલશ્ચ દુર્ગાભાતૃસુગીતકઃ ॥ ૧૨૮ ॥

દુષ્કર્મગણાષટ્શત્રુવિચ્છેતૃહરિકીર્તનઃ ।

દુસ્થપ્રહ્લાદરક્ષશ્રીનૃસિંહાવતરાનુતિઃ ॥ ૧૨૯ ॥

દૂરપારગુણૌઘશ્ચ દૂરપારકૃતિપ્લવઃ ।

દૂરીકૃતાશ્રિતાઘશ્ચ દૂરીકૃતતમોરજઃ ॥ ૧૩૦ ॥

દૂરપ્રસારમાહાત્મ્યો દૂરપ્રસરકીર્તનઃ ।

દૂરપ્રસરકીર્તિસ્વદાશરથીર્ણગાયનઃ ॥ ૧૩૧ ॥

દૃષ્ટશ્રીરામસદ્ગુણો દૃશ્યમડ્ગલવિગ્રહઃ ।

દૃષ્ટિકામવરાદાતા દૃઢભક્તિસુગાવરઃ ॥ ૧૩૨ ॥

દેવાધિદેવશ્રીરામગાનાધિદેવદેવગઃ ।

દેવતાસાર્વભૌમશ્રીરામસચ્ચિન્તનાયુતઃ ॥ ૧૩૩ ॥

દૈવિકાદ્ભુતસડ્ગીતનિત્યારાધિતરાઘવઃ ।

દૈવશ્રીરામસમ્ભાષણાગાનબહુકીર્તનઃ ॥ ૧૩૪ ॥

દોલોત્સવકૃતિસ્તોમરામોપચારસંલ્લયઃ ।

દોલારોપિતરામસ્વગાનનર્તનસાલયઃ ॥ ૧૩૫ ॥

દૌર્ભવ્યાપોહનાજીવનાનન્દકૃતિગડ્ગિકઃ ।

દૌર્મનસ્યૌષધીયશ્રીરામનામસુગીતિકઃ ॥ ૧૩૬ ॥

ધુમદ્ગાનસુધાસ્રાવસીતારામાભિષેચનઃ ।

ધુમ્નવત્કીર્તનામોદપુષ્પારાધિતસદ્ગુરુઃ ॥ ૧૩૭ ॥

દ્રવત્પુષ્પાસવાસ્વાદુગાનાર્દ્રાભૂતગાયકઃ ।

દ્રાક્ષારસસ્રવામિષ્ટગેયાર્દ્રાભૂતશિષ્યકઃ ॥ ૧૩૮ ॥

द्वन्द्वातीतसुभारामरामनामाभिरामकः ।
 द्वारकापयदुश्रेष्ठश्रीकृष्णरासगायकः ॥ १३८ ॥
 धर्मसंवर्धनीनूतिकविताच्छविसत्कृतिः ।
 धनधैर्यसुसन्तानरूपलक्ष्मीनुतिस्तुतिः ॥ १४० ॥
 धनधान्यप्रदश्रीरामसर्वदैवगायकः ।
 धनुर्बाणशरासारसारवर्णनगीतकः ॥ १४१ ॥
 धरणीजावरानन्दस्वरानन्दसुकीर्तनः ।
 धराधरधरायारुरुभ्यकीर्तनमोदनः ॥ १४२ ॥
 धाराजस्रप्रवाडश्रीरामसन्नुतिकीर्तनः ।
 धारापातकृतिस्तोत्रसीतारामसुगायनः ॥ १४३ ॥
 धारासारस्वरासारवर्षिताय्युतकीर्तनः ।
 धार्यश्रीरामसन्नामसारसङ्कीर्तनारमः ॥ १४४ ॥
 धिक्कृताल्पज्ञाभक्त्युज्जविषयासक्तगायकः ।
 धिष्यपूजनसङ्गीतसालास्यदिव्यरूपकः ॥ १४५ ॥
 धीरश्रीरामसद्भक्तिमनोधीरगभीरगः ।
 धूनमानससन्तापसान्त्वनारामकीर्तनः ॥ १४६ ॥
 धृतउस्ताश्रितानेता धृतिकारमडाकृतिः ।
 धेयश्चोकावलीधेयो धैर्यविग्रहरामगः ॥ १४७ ॥
 धोरणीनामसङ्कीर्तनालास्यलयरागतः ।
 धौतभक्ताघसर्वश्च धौतात्मप्रेष्ठसद्गुरुः ॥ १४८ ॥
 ध्यानगानसमाधिरथो ध्यानतत्परसदृषिः ।
 ध्यानश्रैष्ठ्योपदेशश्च ध्यानगोचरसद्गुरुः ॥ १४९ ॥
 ध्रुवप्रह्लादसद्भक्तिविजयालोककीर्तनः ।
 ध्रुवसिद्धिप्रदादत्तसत्कीर्तनसुसंज्ञितः ॥ १५० ॥
 नगजासडजाजश्रीरामसेवनकीर्तनः ।
 नवरत्नसुभूषश्रीरामभूषणकीर्तनः ॥ १५१ ॥
 नवनीतसुधागानक्षीरदैननिवेदनः ।
 नवनव्यकृतिस्तोमदिनाराधितरामकः ॥ १५२ ॥

नारायणलिरिस्मारनारदस्वामिदर्शगः ।
 नारदश्रीगुरुस्वामिपूजार्नुग्रहपात्रकः ॥ १५३ ॥
 नारदादत्तगात्रन्ध्रस्वराज्वरदस्थवित् ।
 नारदादर्शसत्कीर्तनानन्दवर्णनानुतिः ॥ १५४ ॥
 नारायणलिरिस्वादुनामसङ्कीर्तनालयः ।
 नादोपासनसन्मार्गी नादब्रह्मनराकृतिः ॥ १५५ ॥
 नादोपासितरामश्च नादोपासनसत्कृतिः ।
 नादसन्मार्गबोधश्च नादामृतरसाकृतिः ॥ १५६ ॥
 नामपुष्पार्थितागीतमानसस्थितरामकः ।
 नादस्वरस्फुरन्मानसपीठलिरिपूजनः ॥ १५७ ॥
 नानाकुसुमलुप्त्युष्पार्थनागीतस्वरामकः ।
 नादलोलरमाकान्तपूजाकुसुमनामकः ॥ १५८ ॥
 निगमागमसञ्चारश्रीरामार्थनकीर्तनः ।
 निगमागमसारार्थनित्यनूतनकीर्तनः ॥ १५९ ॥
 निद्रानिरासप्रत्यूषनादोपासनथोदनः ।
 निद्रानिरस्तशिष्योषोगीतोपासितसद्गुरुः ॥ १६० ॥
 निजदासस्वरामस्वनिजभक्तिपूजनः ।
 निष्कामभक्तिरामासक्त्युदाहरणश्रवणः ॥ १६१ ॥
 नीलाकाशविकाशश्रीराममाछिनमोहितः ।
 नीरदश्यामगात्रश्रीरामगायत्रनीरदः ॥ १६२ ॥
 नीलाकृतिधनश्यामघनगाननिवेदनः ।
 नीलनिर्मलरूपश्रीरामगायननिर्मलः ॥ १६३ ॥
 नीलायताक्षिमाडाढ्यसुप्रासनटसत्कृतिः ।
 नीलवेणीसुपादाब्जसमर्पितमनःस्थितिः ॥ १६४ ॥
 नुतिगीतस्तुतारामरामनामसुतारकः ।
 नुतिश्लोकस्तुतागीतसदाचार्यस्सुतारणः ॥ १६५ ॥
 नूतनारभ्यसत्सारकीर्तनावर्षनन्दनः ।

नूतनश्लोकपुष्पालीमोदानुरागनन्दितः ॥ १६६ ॥

नृसिंहदर्शनाह्लादप्रह्लादगेयनाटकः ।

नृत्यालास्यलयच्छन्दरागदैवतनर्तनः ॥ १६७ ॥

नेत्रानन्दातिसौम्यश्रीरामनामातिमोदितः ।

नेत्रोत्सवसुलावण्यरामरुपातिमोदितः ॥ १६८ ॥

नैत्यगानाञ्जलिप्रीतो नैत्यपूजार्थनामुदः ।

नैष्ठर्ग्यसिद्धिसम्पादो नैस्सङ्ग्याङ्घ्रितसद्गुरुः ॥ १६९ ॥

नौकायस्त्रिसङ्गीतश्रीकृष्णगोपिकारमः ।

नौकाकथितसानन्यशरणागतिबोधनः ॥ १७० ॥

न्युङ्मपुष्पार्थितागीतो न्युङ्मगीतार्थिताय्युतः ।

न्यूनतापोढनायार्थो न्यूनत्वापोढसत्कृतिः ॥ १७१ ॥

पञ्चमीतिथिरामैश्वर्यसिद्धिसंप्राप्तसद्गुरुः ।

पञ्चमीनामसङ्गीतपुष्पाराधितसद्गुरुः ॥ १७२ ॥

पानरञ्जनभोग्यश्रीरामनामसुगारसः ।

पाथोधिभट्टारश्रीराममादितसत्कृतिः ॥ १७३ ॥

पिककण्ठस्वरावापश्रीराममधुगायनः ।

पिञ्जमानससाश्वासप्रशमावहकीर्तनः ॥ १७४ ॥

पीतनामामृताह्लादः पीयूषगानपायनः ।

पीताम्बरहस्तिस्तोमपीतकीर्तनभूषणः ॥ १७५ ॥

पुण्यगङ्गासुगानीयः पुराणपुरुषाशुगः ।

पुष्पार्थितपद्मभोजः पुष्पावर्षनुतिस्तुतः ॥ १७६ ॥

पूर्वजातिव्यथाजातमनोगलनकीर्तनः ।

पूर्वार्जनन्दप्रदापूर्वपूर्वावतारपूर्वाङ्गः ॥ १७७ ॥

पृथुकीर्तनसङ्गीतपृथिवीजरमापतिः ।

पृथिवीपतिसंदत्तनिधितुच्छनिराकृतिः ॥ १७८ ॥

पेयपेयूषसङ्कीर्तनानन्दरामगायनः ।

पेशलामोदपुष्पार्थितानन्तपदपल्लवः ॥ १७९ ॥

पैतामडससीतश्रीरामविग्रहपूजकः ।
 पैतृकाराधनापूतकृतिमण्डलकारकः ॥ १८० ॥
 पोतनायार्थदेवश्च पोतनायारुकीर्तनः ।
 पौनःपुनिकसङ्गीतनाममाडिनकीर्तनः ॥ १८१ ॥
 प्रह्लादभक्तियारित्रगेयनाटकसत्कविः ।
 प्रज्ञानपुष्टिसङ्गीतनामवैभवसत्कृतिः ॥ १८२ ॥
 प्राणवागुमब्रह्मश्रीरामतारकमन्त्रगः ।
 प्राणवानादमन्त्रश्रीरामतारकलीनतः ॥ १८३ ॥
 प्रागुषःपूजितागीतसीतारामवराकृतिः ।
 प्रागुषस्तुम्भरालीनसत्त्वगाननराकृतिः ॥ १८४ ॥
 प्रागुषस्त्वच्छुद्धान्तरङ्गसुस्वरसत्कृतिः ।
 प्रागुषोगानवीणासुनादलीनस्वराकृतिः ॥ १८५ ॥
 प्रागुषस्तुम्भरालीनगानशुद्धमनस्स्तुतः ।
 प्रागुषोगानसँत्वीनशिष्यान्तर्गतसद्गुरुः ॥ १८६ ॥
 प्राणलीनसदाचार्यः प्राणोज्ज्वलनकीर्तनः ।
 प्राणपुष्पार्थितागीतः प्राणसंस्कृतिहेतुकः ॥ १८७ ॥
 प्राणानलसुसंयोगनादप्राणवमर्मगः ।
 प्राणदाश्वासनानन्दनादोपासनसुप्रतः ॥ १८८ ॥
 प्रियभाषितसङ्गीतश्रीसीतारामदैवतः ।
 प्रियसंभाषणोज्ज्वलितानन्यशरणागतः ॥ १८९ ॥
 प्रीतिवात्सल्यसंभाषणाढूतदैवराभकः ।
 प्रीतिस्निग्धकटाक्षस्वभक्तानुग्रहवर्षकः ॥ १९० ॥
 प्रुषिताद्भुतसङ्गीततीर्थाभिषिक्तारामकः ।
 प्रेमाढ्यगीतवृन्दारः प्रेमभक्तिसमन्वितः ॥ १९१ ॥
 प्रैयविग्रहरामस्वप्रेयकस्वादुगार्पणः ।
 प्रैयसद्गुरुदेवश्च प्रैयकश्चोदगार्पणः ॥ १९२ ॥
 प्रोक्षितापूतसङ्गीतगङ्गापावितशिष्यकः ।
 प्लवाह्लादस्वरासारगङ्गाकीर्तनपावनः ॥ १९३ ॥

कृषिनाथसुतव्यश्रीनारायणशुगायकः ।
 कृतितश्रीपसदृशः कृतनिर्वृत्तिकारकः ॥ १८४ ॥
 कृलनेत्रप्रियारामनामतारकजापकः ।
 कुल्लोत्पलसुनेत्रश्रीरामतारकरूपगः ॥ १८५ ॥
 बलरामानुजानन्दलीलाप्रपञ्चकीर्तनः ।
 बलिष्ठमारुतिज्ञातगीतार्थभावसद्गुरुः ॥ १८६ ॥
 बालप्रायनुतागीतराघवस्तुतिकीर्तनः ।
 बालप्रायानुभूतश्रीरामसम्पत्सुभाषणः ॥ १८७ ॥
 बालरामस्वमात्रोक्तदिव्यवाणीरसालपः ।
 बालकृष्णमनोरम्यवेणुगानस्वरावपः ॥ १८८ ॥
 बिलहृत्स्थलसंदृष्टसीताराममहाधुतिः ।
 बिलहृद्रामसन्नामकुसुमार्यनगामुनिः ॥ १८९ ॥
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 सप्तस्वरसमुद्रश्च सप्तस्वरशरीरकः ॥ ३११ ॥
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 सङ्गीतसुस्वरानन्दस्सङ्गीतोपासनामुदः ॥ ३१३ ॥
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 साधुश्रेष्ठस्सुगानन्दस्सारसद्गाननिष्ठितः ।
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 सिद्धेतच्छ्लोकसंपुष्टिस्सिद्धिदश्रीपकीर्तनः ॥ ३२५ ॥
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 सीताराममधुस्रावनामसङ्कीर्तनालयः ॥ ३२७ ॥
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 सीतापतिसुसङ्गीतदीपाराधनसन्नुतिः ॥ ३२८ ॥
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 सीतावराभार्थनासारसङ्गीतज्ञानगाकृतिः ॥ ३२९ ॥
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सूत्रधारिसुगासूत्रधारसन्नामकीर्तनः ॥ ३३४ ॥

सृष्टिस्थित्यन्तकारश्रीहरिकीर्तिगदीर्तनः ।

सृष्टसत्कीर्तनागायस्सृष्टसुस्वरगायनः ॥ ३३५ ॥

सेवितापूजितार्थस्सेवितार्थासुविग्रहः ।

सेवितश्चोदपुञ्जश्च सेवितस्वसुकीर्तनः ॥ ३३६ ॥

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सोत्सुकश्चोदसंपूज्यस्सोत्कृष्टरसपूरुगः ॥ ३३७ ॥

सौमित्रिभाग्यसेवश्रीरामतत्त्वार्थगायनः ।

सौम्यसीतापतिस्वानुभूतिपूरितकीर्तनः ॥ ३३८ ॥

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स्तुतिमण्डलसंपूज्यस्स्तुतिरागलयालयः ॥ ३३९ ॥

स्तुतिस्तोमशुभस्फूर्तिस्स्तुतिभीजगुत्तमः ।

स्तुतिरञ्जितगामूर्तिस्स्तुतिसङ्कुलसंरमः ॥ ३४० ॥

स्वच्छमानससंदृष्टवान्तरात्मरघूत्तमः ।

स्वच्छमानससंदर्शसान्तरात्मगुत्तमः ॥ ३४१ ॥

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स्वशिष्यामनश्चास्फोटश्चोदसार्थितसद्गुरुः ॥ ३४२ ॥

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 સ્વરશુદ્ધસુગામોદસસ્વરભક્તિપ્રસાદનઃ ॥ ૩૪૪ ॥
 સ્વરવિદ્યાપ્રસાદસ્થસ્વરશુદ્ધિપ્રસાદિતઃ ।
 સ્વરાક્ષરસ્વરૂપશ્ચ સ્વાશુશ્લોકાભિમણિતઃ ॥ ૩૪૫ ॥
 સ્વાશુકીર્તનરત્નાભાસ્કુરત્શ્રીરામવિગ્રહઃ ।
 સ્વાશુશ્લોકાનુરાગાશ્રુસ્ફટિકસ્ફુરવિગ્રહઃ ॥ ૩૪૬ ॥
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 સ્વાનુભૂતિપરીવાહશ્લોકાભિષિક્તાસદ્ગુરુઃ ॥ ૩૪૭ ॥
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 હંસરામમહાજ્ઞાનો હંસારામમહામુનિઃ ॥ ૩૪૮ ॥
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 હર્યર્પણસુધાસારમુદાર્ણવસુકીર્તનઃ ॥ ૩૪૯ ॥
 હરિરામસુસક્રીર્તનાનન્દમયનર્તનઃ ।
 હરિમાધવગોવિન્દનામસક્રીર્તનાલસઃ ॥ ૩૫૦ ॥
 હરિકૃષ્ણસુગાનન્દપૂરિતાદ્ભુતકીર્તનઃ ।
 હરિધ્યાનમનોલીનો હરિવાસસુમાનસઃ ॥ ૩૫૧ ॥
 હલભૃદ્ભ્રાતૃસાનન્દલીલાસુગેયનાટકઃ ।
 હનુમત્રોષ્ઠનામશ્રીરામનાટકગાયકઃ ॥ ૩૫૨ ॥
 હવરક્ષકસંદર્શનાલ્લાદવર્ષકીર્તનઃ ।
 હસ્તિરક્ષકસત્રામતારકાતારગાયકઃ ॥ ૩૫૩ ॥
 હાસ્યપૂરિતસાહિત્યનિન્દાસ્તુતિરસાસ્પદઃ ।
 હાસકુલ્લમુખામ્ભોજશ્રીરામચન્દ્રહારિતઃ ॥ ૩૫૪ ॥
 હિતોપદેશસત્સારકીર્તનાયુતમણ્ડલઃ ।
 હિતકારસદાચાર્યો હીનમાનસખણ્ડનઃ ॥ ૩૫૫ ॥
 હૃષ્ણરોમપરાદર્શો હૃષ્ટિકારકકીર્તનઃ ।
 હૃદયઙ્ગમસત્કામો હૃદયઙ્ગમસદ્ગુરુઃ ॥ ૩૫૬ ॥
 હૃત્પુષ્પાલયદૈવશ્ચ હૃત્પુષ્પાર્ચિતસત્પદઃ ।
 હૃત્પુષ્પામોદવાસશ્ચ હૃત્પુષ્પાસક્તિસારપઃ ॥ ૩૫૭ ॥

हृत्पूरकृतिवागर्थो हृत्त्वालसासुपूरणः ।
 उभेकान्तिरमाकान्तोभेकीर्तनमण्डनः ॥ ३५८ ॥
 उभेकुम्भसुहृत्पूर्णाभक्तिगङ्गाभिषेचितः ।
 उभेपुष्पानुरागावासितश्लोकसमर्थितः ॥ ३५९ ॥
 बालालापस्तुतिश्लोकपुष्पावलिप्रसाधितः ।
 बालालापप्रसन्नश्च बालालापसुवासितः ॥ ३६० ॥
 भज्जवनार्थजुवश्च मधुदालयदैवकः ।
 भज्जुवाढ्यंकरायार्यो मत्त्राणकर्तृसद्गुरुः ॥ ३६१ ॥
 मद्गुरुस्वामिमत्प्रेष्ठो मत्प्रेमानूतदैवकः ।
 मडापुण्यसुधारित्रो मनोव्यापकपूरणः ॥ ३६२ ॥
 सहस्रकस्तुतिश्लोकमण्डिताथार्थदैवतः ।
 त्यागराजगुरुस्वामिशिष्यापुष्पानुतिस्थितः ॥ ३६३ ॥
 अतस्तोत्रं सुसम्पूर्णं त्यागब्रह्मसहस्रकम् ।
 पञ्चमीपुष्पबाहुल्यकृतारम्भं गुरुप्रियम् ॥ ३६४ ॥
 गुरुदेवसुधारित्रदिव्यसङ्गीतवार्णनम् ।
 गुरुप्रेरणसङ्गीतं गुरुदेवपदार्पणम् ॥ ३६५ ॥
 कृताञ्जल्यश्रुपूर्णाक्षिशिष्यापुष्पासमर्पितम् ।
 त्यागराजगुरुस्वामिपूर्वानुग्राहकारकम् ॥ ३६६ ॥
 नाटोपासनसङ्गीतनामार्थनसहस्रकम् ।
 मननं गायनं भक्त्या शुभधेयं सुमङ्गलम् ॥ ३६७ ॥
 भयेति कीर्तितस्वामिन् तवास्त्येतत्सहस्रकम् ।
 तवानुग्राहसत्कृतिं स्वीकुरुष्व तवार्पणम् ॥ ३६८ ॥
 त्वां विना मे गतिर्नास्ति रक्ष मां शरणागतम् ।
 भमापराधसञ्चार्यं सर्वं क्षमस्व मद्गुरो ॥ ३६९ ॥
 भमेष्टदैवकस्वामिन् भय्वासार्वितसद्गुरो ।
 भत्प्राणलीनपूतात्मन् मत्सर्वस्व नमोस्तु ते ॥ ३७० ॥
 मधुज्जयोतिर्गुरुस्वामिन् तवास्म्यहं तवास्म्यहम् ।

સદાધ્યાતમદાયાર્ય ત્વયિ લીનં કુરુ પ્રભો ॥ ૩૭૧ ॥

મડ્ગલં ત્યાગરાજાય શિષ્યાપુષ્પાર્થિતાય ચ ।

સહસ્રશ્લોકવાસાય ગુરુદેવાય મડ્ગલમ્ ॥ ૩૭૨ ॥

શરણાગતરક્ષાય સર્વમડ્ગલદાયિને ।

અનન્યભાક્તવાસાય સીતારામાય મડ્ગલમ્ ॥ ૩૭૩ ॥

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શુભમસ્તુ ।

Sadguru Sri Tyagabrahma Sahasrakam Part 1

ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಹಸ್ರಕಮ್ ಪ್ರಥಮೋ ಭಾಗ:

Meaning Sadguru Sri Tyagabrahma Sahasrakam Part 1



1. Tyāgabrahma Gurusvāmi, the embodiment of Nāda Brahman; showing the virtuous path of singing with Rāmabhakti as a way of life. (sadācāra = sat + ācāra.)
2. The Sacred ṛṣi in constant contemplation and spontaneous singing of Srī Rāma; (sadṛṣiḥ = sat + ṛṣiḥ); the Embodiment of real bhakti and jñāna, whose virtuous mind was fully Srī Rāma.
3. The Supreme Guru Tyāgabrahma; sung in these thousands of Names; of glory beyond these adulations; absorbed by this mind in constant contemplation.
4. Tyāgarājasvāmi, the greatest Guru; of lofty Rāmabhakti; the King of melody, who loves sweet singing / my Iṣṭa Devatā whose songs are auspicious (sugāyeṣṭo = sugāyaḥ + iṣṭaḥ); the Abode of the fusion of melody and Divine love.
5. The select aspect of Srī Nārada; the Receptacle of Srī Nārada's grace; the Knower of the secrets of the grantha Svarārṇava (given by Srī Nārada) / the Knower of the depths of the ocean of svara; enjoying the nectar of svara and rāga.
6. The ambrosial Cascade of svara and rāga; on earth in human form; Knower of excellent melody and rhythm; Guru, the King, the Supreme.
7. By Whom Srī Rāma was worshipped with nāda; One with the ambrosial essence of nāda; the Greatest Ascetic, in the Bliss of Nāda; Sadguru, worshipped by nāda (by this one).
8. Born in Kamalālaya (Tiruvārur); Who lived in Pañcanadakṣetra (Tiruvaiyāru); Who sang the Consort of Lakṣmī; Who sang sweet kīrtanas adoring the Name Divine.
9. The virtuous Son of Rāmabrahma; the darling Child of Sitāmbā; the Incarnation of Nāda Brahman; of auspicious name Tyāgabrahma.
10. Whose janmanakṣatra was Puṣya; Who sang as a child the victorious Srī Rāma; Who learned saṅgīta from His mother; Who sang several kīrtanas.

11. One with [॥]Śrī Rāma the Brahman, the Truth (sadālīna = sat+ālīna); taught by the ascetic Svāmi Rāmakṛṣṇānanda; initiated by the Yatisreṣṭha in the Rāma mantra of six syllables.
12. Who did japa of the redeeming Rāma Mantra with totally absorbed mind; Who witnessed [॥]Śrī Rāma's redeeming Form after japa of nearly a hundred crore times.
13. From Whom poured forth the continuous cascade of song out of rapture of vision of [॥]Śrī Rāma (Bālakanakamaya, rāgam aṭhāṇā), the kīrtana with delicate beauty of words and boundless mastery of the Saṃskṛta language.
14. Describing [॥]Śrī Rāma as seen with His very eyes, rāga and tāla dancing— in the gem of a kṛti that is a shower of words and expressions with dazzling dance of alliterations (Bāla kanakamaya, rāgam Aṭhāṇā).
15. Who sang dear [॥]Śrī Rāmacandra with excellent songs that are a spontaneous cascade; by Whom [॥]Śrī Rāma was showered with the Gaṅga of songs sparkling with svara and akṣara.
16. Greatly devoted to [॥]Rāma Nāma; Whose kīrtanas confer wisdom and liberation; for Whom singing [॥]Śrī Rāma was dearest; teaching the virtuous path of jñāna.
17. Whose dharma was uñchhavṛtti; the Wise One whose way of life was detachment; Who bound to the mortar of His songs the One who was tied to the mortar ([॥]Śrī Kṛṣṇa, tied to the mortar by Yaśodā).
18. Who had the great wisdom to regard wealth as trivial, Who resorted to [॥]Śrī Rāma's Presence (Nidhitsuṣā—Kalyāṇi); Whose empire was Rāmabhakti (Rāmabhakti—[॥]Suddhabaṅgāla); Who condemned false devotion (Teliyaleru—Dhenukā and other songs). (regarded wealth as trivial: also Kāsicchede—Gaulipantu, Padavini—Sāлага Bhairavi.)
19. Teaching self-discipline and control over the five senses; Whose pearls of Divine kīrtanas teach freedom from obsessive desire and contentment of mind (Many kṛtis, eg Rūkalu padi, rāga Toḍi).
20. Whose singing Rāma is an ambrosial cascade, the flow of nectar-essence of rāga; Who enjoyed plunging into the Gaṅgā of Nāda; Whose kīrtanas are delightful to drink in (eg. Rāgasudhā, rāga AAndolikā).
21. Who had the great snāna in the Gaṅgā of contemplation; Whose sweet drink was the Gaṅgā of the Name Divine; Whose singing was verily the extremely sacred Gaṅgā; Whose auspicious kīrtanas are the Jñāna Gaṅgā (eg Dhyāname, rāga Dhanyāsi).
22. Whose saṅgita is sacred as the Gaṅgā; conferring the fruit of Gaṅgā snāna (jñāna-mokṣa); the words, expressions and meanings being the sacred waters of the Gaṅgā; kīrtanas

with the speed of the flood of the Gaṅgā.

23. The venerable Sadguru Sri Tyāgarājasvāmi; abiding in the mind of śiṣyā Pushpa; the Deity in the temple of the mind; for Whom these thoughts are the offered flowers.

24. The Light of Truth, resplendent in these letters; the imperishable Gurudeva in these akṣaras; of lotus feet worshipped by the fragrant flower of true devotion in these akṣaras.

25. The sound and music of these akṣaras; adorned by this garland of akṣaras; sung sweetly in these akṣaras; worshipped by this akṣarāvalī.

26. One whose saṅgīta and words are imperishable; Whose auspicious sweet kīrtanas are for ever; Sadgurudeva conferring everlasting glory and happiness;

27. Delighting by the nectar of His songs of everlasting music; abiding in the eternal kīrtanas that give everlasting joy.

28. The great AAcaryadeva; Who sang Srī Rāma the Bliss; Who revelled in the Self; Who had conquered the self; the very Image of Bliss of the Self.

29. Deep in experience of the Self; whose excellent kṛtis are the experience of the Self; awakening ātmajñāna (in the disciple); Sadguru one with the inner self of this disciple.

30. The Supreme Self come to this earth; Who sang sweetly the Lord of the Earth; Sadgurudeva to be worshipped; granting Fulfilment on this earth.

31. The all-pervading Light of Saṅgīta; Sadgurudeva to be adored; singing praises of the One (Srī Rāma) praised by Siva; bringing about the grace of Hīśvara.

32. To be worshipped by exalted śloka; the most exalted Songster; of saṅgīta of loving devotion to the Supreme Srī Rāma; bringing about supreme happiness.

33. The lofty Peak of Nāda; who worshipped Acyuta at early dawn; the Sun on the high Himalaya of nāda; the Cuckoo of sweet song, soared high.

34. Whose kritis of adulations are the beauty of dawn; Who worshipped Srī Rāma at dawn; sung in the tranquillity of dawn; Whose songs are the Gaṅgā of early morning bath.

35. Gurusvāmi, the supreme Seer; Whose songs are the essence of the vedas; the Adept in tāla, whose songs are rich in melody; the One whose vow was sweetly singing (sugāvṛata) Srī Rāma whose vow was Truth (ṛtavṛata)/ the One, singing whose sweet songs is the truthful vow of this one.

36. The true Devotee of the exclusive Srī Rāma; Who did tāraka nāma japa in solitude; granting the alms of exclusive devotion; protecting the exclusive devotee.

37. Experienced within the self, in solitude; abiding in the mind with exclusive devotion; to be sung with single-minded devotion; the Unique, excellent Songster.
38. Sung with single-minded devotion; resorted to, with oneness of mind; the unique Ascetic; Sadguru bringing about oneness with the Self.
39. Whose saṅgīta is the essence of Praṇava; Whose sweet music is the Form of OMkāra; absorbed in contemplation of OMkāra; delighting in Sṛī Rāma, the OMkāra.
40. Whose auspicious saṅgīta is medicinal; singing the Name of Sṛī Hari, that is medicinal; in Nāda Yoga that is conducive to vitality; worshipped melodiously at dawn.
41. Dear to Sṛī Rāma dear to the solar race; the One of beautiful ringing voice; of kīrtanas charming Sṛī Rāma of auspicious, charming form.
42. Leading on in Sṛī Rāma bhakti, protection for mankind in Kali; Urging worship of Hari that will melt away the sins of Kali.
43. Of songs on the auspicious Sṛī Rāma; of beautiful kṛtis with poetic excellence; of Whose kṛtis of praise (on Sṛī Rāma) confer auspiciousness; Whose flood of kṛtis destroy the evils of Kali.
44. Of extremely sweet voice; one with the sweet notes of His singing; Whose saṅgīta wards of difficulties; granting the boon of sweet voice.
45. Who lived on the banks of Kāveri; who bathed in the waters of the Kāveri; the excellent Poet describing in sweet melody the loveliness of Kāveri (kṛtis such as Sāri veḍalina, rāgam Asāverī).
46. The greatest Poet beyond time; of beautiful kīrtanas that are inspired poetry; dāsa of Sṛī Rāma, King of the Kākutstha dynasty; the Sun to the Kākarla vaṃśa (Sṛī Tyāgarāja Svāmi).
47. Of countenance luminous as the sun; of glorious series of kīrtanas; of lustrous large eyes; of auspicious Feet, whose glory is sung (here).
48. Abiding in the hut of this mind; the Supreme Guru, our Kuladaiva; far from the evil-minded; the Light of the Kākarla race.
49. Who sang the Lord who took the Kūrmāvatāra (Dīnañāvana, rāga Bhauli); the One of flood of kīrtanas overflowing the banks; Singing the Lord reclining on the ocean (Kṣīrasāgaraśayana, rāga Devagandhāri; Kṣīrasāgaravihāra, rāga AAnandabhairavi); of heaps of gems of kṛtis.

50. Singing the lilas of Kṛṣṇa in the delightful musical opera (Naukā Caritram); enabling cross the troublesome saṁsāra; Sadguru uplifting this piteous disciple.

51. Singing Keśava with loving devotion; Whose kīrtanas are verily the Himālayan Gaṅgā (kedāraplava); Granting supreme knowledge; leading to singular Bliss (kevalānandanāyakaḥ).

52. Singing multitudes of praises of the enemy of Kaiṭabha (Kṛṣṇa); of kīrtanas with the delight of moonlight; meditating on the Tāraka mantra delighted in by Siva in Kailāśa; Whose kīrtanas confer absolution.

53. Singing the bearer of the Kodaṇḍa (Koluvararegādā, rāga Toḍi); the Form of the spectrum of the saptasvaras (replete with all the overtones); delighting in Kodaṇḍa Rāma; Who did japa of the Tārā mantra crores of times.

54. Who sang the Tāraka Nāma of Kauśalyā's dearmost, virtuous Son; Who had the vision of the redeeming Form of the Protector of Viśvāmitra's yāga.

55. Who worshipped Sṛī Rāma according to tradition; Sadguru worshipped uninterruptedly; the One in samādhi, in regular worship; adored by this series of musical praise.

56. The One giving inspiration; enjoying this work of inspiration, Who created this work; Whose is this garland of akṣaras in sequence; Who is beyond the ocean of bhakti; singing Sṛī Kṛṣṇa for Whom action is sport.

57. Who distances terrible sin and fear; Destroyer of foes like wrath; Whose kīrtanas are equivalent to the Rmyaa Mahakvyā with lokas inspired by the kraunca

58. Whose saṅgīta relieves fatigue; Whose ringing sweet voice dispels weariness; Who enlivens the tormented mind; Whose kīrtanas destroy afflictions.

59. Delighting in the musical sound of the Veena; Whose voice is like the music of the Veena; abiding in the musical notes of the Veena; Whose kṛtis resound in the music of the Veena (of this one).

60. Singing the greatness of Sītā the Daughter of the Earth; Songster of Sṛī Rāma descended on Earth; Testimony for Kṣamā dharma; Who forgave the elder brother (who caused endless torment including burning most of the priceless kīrtanas and throwing the pūja vigraha into the river).

61. The patient, forgiving Sadgurudeva; Who cleanses the foibles of the one resorted to; Who worshipped Rāghava with beautiful singing flowing as honey.

62. The celestial Singer (kha-ga)/ the Sun of song— illumining Srī Rāma the Sun to the ocean of the solar race; the auspicious quick-flowing Rain of expressions that are the Kṛti Gaṅgā protecting the devoted singer.
63. Engaged in the daily discipline of worship with naivedya of milk and rice; mentally offering the naivedya sanctified by the hands of Sītākṣmī (AAragimpave —Toḍi).
64. Warning against the siddhis that cause repeated births, wasting away the fruit of accumulated good; kṣīṇasatphala-janmāvṛttikāra-siddhi-khaṇḍanaḥ (Kṣīṇamai — Mukhāri); destroying the mental and physical afflictions of the bhakta; demolishing the multitudes of sins of the bhakta.
65. Whose songs chase away meanness; quietening the agitated mind; the Sun to the Pañcanada kṣetra; Whose sweet songs are auspicious.
66. Of silken soft speech; of extremely soft silken singing; Who in silken melody and expressions sang Acyuta— Viṣṇu the Consort of the Daughter of the Earth.
67. The Songster of Viṣṇu with the bird Garuḍa as conveyance; Whose Form is His songs (gā+ākṛti) sweetest as sugar candy; the Asylum for this one distressed in mind; of excellent kṛtis reviving the afflicted mind.
68. Whose famous songs are golden; Whose flood of songs are verily the celestial Gaṅgā; Whose nectarine kṛtis are a bath in the sacred Gaṅgā descended from the heavens.
69. Of extremely sweet and soft speech; Who described the greatness of Acyuta; Who sang in sweet expressions Srī Viṣṇu whose conveyance is Garuḍa—feeding on the poison-giving snake (gara-da-aśana).
70. The poetic inspiration for compositions in prose and metrical verse (on Him by this one); the Auspicious Form of gadya and padya; Who is the Import and Expressions of gadya and padya; worshipped by the flowers of gadya and padya.
71. Who sang the progenitor of Gaṅgā (Viṣṇu); of songs with the colour and beauty of the Gaṅgā; Whose kīrtanas, delved in, are the flood of the Gaṅgā; Whose sweet songs are such that the one delved in them is verily bathed in the Gaṅgā.
72. Whose singing is a cascade of the Gaṅgā; the One of beautiful sweet singing voice; Whose songs are the essence of the Gāyatrī; Who worshipped the Sinless One by His songs/ the Sinless One worshipped by His own songs.
73. Who sang sweetly dear Srī Rāma witnessed on the hill; showing Srī Rāma witnessed on the hill clearly in cascading words and expressions (Giripai — Sahānā).

74. Worshipping ["]Śrī Rāma the Brahman by songs in which Sarasvatī abides eternally; the One, the import of expressions and true essence of Whose songs is the redeeming Name of ["]Śrī Rāma.
75. Whose auspicious saṅgīta is the essence of he Bhagavad Gītā; Who sang the Essence in sweet songs; Revering Vāyuputra, knower of the Bliss of saṅgīta and the import of the songs. (Gītārthamu — Suratī).
76. Whose precious expressions are a fall of nectar; the One quelling mental afflictions of great magnitude; the Guru teaching the true nature of reality; Gurudeva, the abode of compassion. (Guruleka — Gaurimanohari).
77. Who has surpassed the three guṇas; the Abode of sāttvik tapas; the Ocean of virtuous attributes; the One to be praised; the Koel singing the attributes of Hari.
78. Awakening the hidden ātma śakti within (the disciple); sweetly singing the Paramātmā hidden within; to be grasped; the Deity of this house; the Deity of Whose house was dear ["]Śrī Rāma.
79. The King of Song; Who is His songs; Whose golden songs confer everlasting bliss (geya-gāṅgeya-naitya-ka); the Wise One who sang of śaraṇāgati tattva (surrender to the Absolute) in the musical opera (Naukā Caritram).
80. Absorbed in singing the Names of Govinda, dancing blissfully; one with singing the cascading Names— Govinda, Hari, Nārāyaṇa (Haridāsuḍu — Yamunā Kalyāṇī).
81. Of nectarine songs cascading as the Gaṅgā from the matted locks of Siva; fond of daily ["]pārāyaṇa of Śrīmad Rāmāyaṇa (gmāputrī— Sītā, daughter of the Earth).
82. The One garlanded by this string of akṣaras; Gurudeva, the Lord of this composition; adding fragrance to/abiding in this flower-garland of delightful adulations strung together.
83. Urging on singing ["]Śrī Hari, to ward off the evils of the grahas (Grahābālamemi, rāga Revagupti); Whose sweet songs are grasped by this one; Whose songs destroy depression.
84. The One of resounding sweet voice; Whose resonant deep singing is verily nectar; Who adored by resonant singing Ananta the Destroyer of the dense crowds of sins.
85. The One destroying the multitudinous sins of the bhaktā; Who resounded with the Names of Viṣṇu, Who is Ananta; quietening the whirling mind; Who sprinkled the nectar of song on dear ["]Śrī Rāma.
86. The dense Cloud of songs on the compassionate ["]Śrī Rāma of the Solar dynasty (ghṛṇivamśa); absorbed in rhythm and inherent meaning, melodiously singing the

compassionate Mādhava.

87. Singing the tāra nāma of Srī Rāma, the Destroyer of terrible demons; Whose saṅgīta is the bower, resort to this one pained by the uproar of terrible saṁsāra (yasya saṅgītaṁ valluram saḥ).

88. The Arbour of songs, dense with pleasantly fragrant flowers of Names Divine; inhaling the sweet scent of the Name Divine in this fragrant flower garland.

89. The Sun of songs on the One whose eyes are the sun and the moon; the One whose kīrtanas are delightful as moonlight; Anointed with the sandal paste of the Name of the Consort of Srī, anointed with sandal paste.

90. The One singing Paṭṭābhirāma with the glow of gems in the chowrie and the regal canopy; the excellent Songster of Srī Rāma, of the beautiful epic Srīmad Rāmāyaṇa the essence of Truth.

91. The One Whose songs are of varied hues; Whose kīrtanas are everlasting; Who advises purity of mind; Who grants long life and freedom from disease.

92. For Whom detachment was the discipline; Who observed musical worship; Whose way of life was dhyāna and japa; Who followed Nāmasmaraṇa as daily discipline.

93. Of wondrous kīrtanas born out of the anguish upon the disappearance of the pūja viḡraha (srī rāma rāma gaurī Emani vEgintunE husEni rānidirādu maNiraGgu tolinEjEsina suddhabGgāla); Who worshipped the Supreme with His thoughts/ the One one with the Supreme, worshipped by these thoughts; Who has inspired these multitudinous śloka.

94. Whose are these metrical stotras of adulations; Who sang Srī Rāma by kīrtanas born of His predilections; allaying the anguish of this broken heart; Whose is this garland inlaid with akṣaras.

95. Mind absorbed in Japamantra; Who did japa of Srī Rāma Tāra Mantra; of kīrtanas worshipping the Delighter of Srī Whose form is the Japamantra.

96. Singing in captivating rāgas Srī Rāma of smiling lotus eyes; meditating on the Feet as the red lotus; singing the form of the Consort of Lakṣmī.

97. The Perfect One, filling His mind with the One Who pervades the entire universe; the One of virtuous mind, with the self-experience of Parabrahman, the Soul of the universe.

98. Adoring Srī Rāma the Captivator of the world, by His songs that captivate the world; of adulations delighting Srī Rāma the Delighter of the entire world.

99. Who did japa of the Name of Sṛī Rāma millions of times; Singing His dearest, the Consort of Sītā; of kīrtanas, inhibiting rebirth, proclaiming victory to the victorious Sṛī Rāma (jaya jaya Sṛī Rāma, sāveri).
100. Of auspicious kīrtanas on the Name of Sṛī Rāma the Essence of His japa, shining in His mind; Whose thoughts in all states of consciousness like wakefulness and deep sleep, were always full of Sṛī Rāma.
101. Of sweet maṅgalam for the Consort of Jānakī (Jānakīnāyaka — Dhanyāsi); of sweet kṛtis rich in meaning, proclaiming the greatness of Jānakī (Mā Jānakī — Kāmbodī, Sariyevare — Sṛīrañjanī and so on).
102. Of auspicious kīrtanas sweet as honey that have won over Pushpa's mind; the self-conquered One by whom Sṛī Rāma was won over/ the One won over by Sṛī Rāma who had conquered Paraśurāma; the Sadguru, asylum for this seeker of True Knowledge.
103. The Saint who was a jīvanmukta (liberated even while on earth); augmenting the life force; Whose multitudinous kṛtis are the basic support for this one's life; clearly visible in/worshipped by these live ślokaś.
104. Sadgurudeva to be worshipped; the One constantly remembering Sṛī Hari of luminous Form; of auspicious radiant face; singing in rāgaś tranquil as moonlight.
105. Singing, melody and rhythm dancing with the sweet sound of the jhaṅkāraśruti (of the tambura); one with the nectar-essence of rāga and tāla sweetly sounding in the cymbals.
106. In Whose rain of song as a continuous cascade Madhusūdana was drenched; absorbed in the rapture of singing, dancing with the jingling sound of cymbals.
107. The exalted One, the Embodiment of totality of saṅgīta with true devotion and jñāna; teaching detachment and jñāna; Whose kīrtanas are abounding in jñāna.
108. Engaged in worshipping the Consort of Sītā in idol form; the Choice Deity of this bhaktā, AAcārya worshipped in vighraha form.
109. Enjoying the melody of the Veena; abiding in the music and rhythm of the Veena; Whose saṅgīta is played on the Veena; the Abode of svara abiding in the Veena.
110. The Melody of the sweet sound of the Veena; Whose voice is heard in the music of the Veena; the Repose of the rhythm and melody of the Veena; worshipped by His saṅgīta on the Veena.
111. Singing the Consort of Sṛī, the Redeemer; of wonderful redeeming kīrtanas; singing the Tāraka Nāma of Sṛī Rāma, warding off the sufferings of the ascetics.

112. Shining in this dark mind; Whose kīrtanas are the asylum for this seeker of liberation/the One singing Srī Rāma the Asylum for the seeker of liberation; Whose auspicious songs are the sacred Gaṅga; the One of virtuous mind, verily a sacred kṣetra.

113. Who sang sweet delightful kīrtanas accompanied by the śruti of the tamburā/ Whose sweet kīrtanas give the happiness of singing with the tamburā śruti; singing, one with the tamburā, seeing Srī Rāma within.

114. The extempore Singer of Srī Laṣmī Nārāyaṇa, blissfully sung by Tumburu; One with the essence of rhythm and melody in singing sweetly along with the tamburā.

115. Who worshipped happily with tulasī leaves Srī Rāma worshipped by the celestials (Tulasīdala — Māyāmālavagaula); delighting in worship with varied flowers like jasmine and the leaves of tulasī and bilva (Tulasībilva — Kedāragaula).

116. The Ocean of kṛtis with lofty waves; Whose mind is lofty as the Himālaya; in samādhi beyond the state of turīya; teaching that contentment is wealth.

117. The One to be worshipped in the still mind; abiding in this devoted still mind; the Flood of nāda arising out of silence, cascading as the Gaṅgā with the sound of OMkāra.

118. Whose ambrosial saṅgita is thirsted for (by this one); giving the nectar of song to this thirsty one; the nectarine flow of Nāda Gaṅgā resounding with OMkāra, quenching the thirst (of this one).

119. Causing vital power; Brilliance itself; in the form a glowing Idol (in this pūja gṛha); the magnificent Form to be worshipped; worshipping the luminous Srī Rāma.

120. Who rejected the riches gifted by the King (Nidhi tsāla – Kalyāṇī); Whose wealth was penance, Who gave up everything else (Rāmabhakti – Suddhabaṅgāla, Padavini – Sālaga Bhairavi, Kāsicchede – Gaulipantu); Whose life exemplified renunciation, apt to the name Tyāga Rāja—King of renunciation.

121. Whose touch is comforting to the nervous; by whom this bhakta is protected; quelling the three afflictions (caused by self, surroundings and Diving dispensation); Whose saṅgita transcends the three worlds; for Whom is the delightful flowers of adulation in troṭaka meter. (Ref. to Sadguru Saraṇāgati Stotras and Gurvaṣṭakam in troṭaka meter by the author).

122. The virtuous Form of restraint, equanimity and so on; Who adored the Victor of the ten-dead Rāvaṇa; Who sang elegantly the sport of Srī Kṛṣṇa, the Lord of the daśama skanda of the Bhāgavata.

123. Who wards off misfortunes caused by the daśās; making daśās good and protecting; in Whose singing of the Daśāvatāra, the ātmasvarūpa is beheld (Dīnajanāvana – Bhauli).

124. Who had the wonderful vision of Dāśarathī; of inspired songs worshipping Dāśarathī; Whose saṅgīta destroys the misfortunes of the dāsa; the sweet Songster, the foremost in serving the Lord.

125. Who worshipped and sang Śrī Rāma, the Light on the mountain of the solar race, day and night; illumining by the lamps of His divine songs, Śrī Rāma who illumines the mountain of the solar race.

126. Of multitudes of divyanāmā kīrtanas; worshipped by sweetly singing His divyanāmākīrtanas; in the Bliss of divine singing; delighted by singing the Names Divine.

127. Of Form sparkling in the light of the lamps; Sadguru worshipped by dīpārādhana; the blazing Light of true knowledge; Who illumined the true nature of the Self that is Brahman.

128. Whose saṅgīta wards off sorrow; Whose auspicious kīrtanas destroy sin; Who is opposed to wrong ways; of delightful, beautiful songs on Śrī Rāma the Brother of Durgā.

129. Whose Harikīrtanas cut asunder the six enemies (kāma, krodha, lobha, moha, mada, mātṣarya) and destroy bad karma; Who sang the praise of Nṛsiṃha descended to protect Prahlāda in distress (Prahāda bhakti vijayam).

130. The widespread Flood of good qualities; Whose flood of kṛtis is shoreless; by Whom the sins of the one resorted to are distanced; by whom tamas and rajas are distanced.

131. Of glory extending far and wide; Whose kīrtanas are widespread; singing that His widespread fame is His debt to Śrī Rāma (Dāśarathī nī ṇamu – Toḍi).

132. Who perceived Śrī Rāma's True Form; the Auspicious Form to be perceived; granting the boon to this one desiring vision of Him; granting the wish of sweet singing to this one with strong devotion.

133. The Divine Singer, Supreme Lord in singing Śrī Rāma the Supreme Lord; absorbed in thoughts of Śrī Rāma the Truth, Sovereign of the whole earth and the celestials.

134. Who worshipped Rāghava daily with divine, wonderful saṅgīta; singing in several kīrtanas His conversations with Divine Śrī Rāma (Nāṭimāṭa – Devakriya, Cinnanāṭa – Kalānidhi, Nāḍāḍina māṭa – Janaraṇjani, Sākṣiledu – Baṅgāla, Paritāpamu – Manohari, Giripai – Sahāna).

135. Absorbed in worshipping [॥] Srī Rāma with several kṛtis during ḍolotsava (the swing festival); absorbed in [॥] Srī Rāma on the swing, singing and dancing.
136. Whose kṛtis are the Gaṅgā removing fatigue, enlivening and delighting; Whose songs on [॥] Srī Rāma Nāma are medicinal to the depressed.
137. Doing abhiṣeka of Sītārāma with the flowing nectar of ringing songs; Sadguru worshiped by the fragrant flowers of His glorious kīrtanas
138. The Songster tender with singing sweet as flowing honey; by Whose sweet songs that are flowing grape juice this disciple is moved to tears.
139. Delighting in [॥] Rāma Nāma that gives comfort and Bliss beyond duality; singing the dancing sport of [॥] Srī Kṛṣṇa, the greatest of Yadus, Lord of Dvārakā.
140. Who sang excellent kṛtis with beauty of poetry praising Dharmasaṃvardhanī (ēg: Nannu kannatalli – Kesarī); Who sang adulations on Lakṣmī, of the eight forms Dhana, Dhairya, Santāna etc (Kalaśavārdhijām – Ratnaṅgi).
141. Singing to [॥] Srī Rāma, Lord of all, Granter of wealth and [॥] prosperity (Durmārgacarā – Rañjanī); describing tastefully in songs the rain of arrows from [॥] Srī Rama's bow (ēvariccirā – Madhyamāvatī).
142. Of delightful auspicious kīrtanas on the delightful sweet voice of [॥] Srī Rāma the Consort of Dharanijā (Palukukaṇḍa – Navarasa kannāḍa) / auspicious kīrtanas with delightful music on the choicest Bliss of Dharanijā; delighting by sweet singing the extremely charming [॥] Srī Kṛṣṇa, the Bearer of the mountain.
143. Of kīrtanas of praise on [॥] Srī Rāma, flowing as unobstructed torrent; sweetly singing adulations of [॥] Sītārāma in cascading kṛtis.
144. Who rained kīrtanas on Acyuta, musical notes showering as a cascade; delighting in singing [॥] Srī Rāma Nāma that is the Essence, to be held as a vow.
145. Who condemned singing devoid of knowledge and devotion, seeking only material welfare; the Divine Form dancing with music in worship, to be mediated upon.
146. Singing from the inner depths with firm true devotion to the valiant [॥] Srī Rāma; Whose reposeful kīrtanas quell the afflictions of the agitated mind.
147. Leading on this one seeking succour, holding the hand; the great Form, giving energy; Who has imparted this series of ślokaś, which is to be recited; singing [॥] Srī Rāma, the Embodiment of valour.

148. In continuous nectarine Nāmasaṅkīrtanam, melody and rhythm dancing; by Whom all the sins of the bhaktā are cleansed; Sadguru, dearest to this pure-hearted one.

149. Singing and meditating, passing into samādhi; the great īṣi intent in dhyāna; teaching the greatness of dhyāna (Dhyāname – Dhanyāsi); the Sadguru to be attained by dhyāna.

150. Whose kīrtanas praise the victory of steadfast true devotion of Prahlāda (Prahlaḍa Bhakti Vijayam); Who has bequeathed multitudes of auspicious kīrtanas that give true fulfilment.

151. Of kīrtanas worshipping the birthless " Srī Rāma, brother of Pārvatī; of kīrtanas ornamenting Srī Rāma well ornamented by the nine gems.

152. Whose daily offering " to Srī Rāma was milk and fresh butter with/of sweet singing; Who worshipped dear Srī Rāma daily with ever-new and fresh kṛtis of adulations.

153. Who sang the vision of Nārada Svāmi always in remembrance of Nārāyaṇa Hari (Srī Nāradamuni – Bhairavi); the Receptacle of the full grace of Nārada Gurusvāmi.

154. The Knower of the secrets of the musical treatise Svarārṇava given by Nārada; of beautiful kīrtanas of praise delightfully describing the vision of Srī Nārada (as in a mirror) " (Srī Nāradamuni – Bhairavi, Nāradamuni – Pantuvarālī, Vara Nārada – Vijayaśrī, Nārada Gurusvāmi – Darbār, " Srī Nārada – Kānaḍa).

155. Sweetly singing Nārāyaṇa Hari, absorbed in nāmasaṅkīrtana; leading in the virtuous path of nāadopāsana; the Human Form of Nādaḥbrahman.

156. Who worshipped Srī Rāma with Nāda; of excellent kṛtis for Nadopāsana; teaching the virtuous path of Nāda; the very Form of the nectar essence of Nāda.

157. Who sang and worshipped with flowers of the Name divine, dear Srī Rāma abiding in the mind; worshipping Hari in the seat of the mind sparkling with nāda and svara.

158. Who sang His dear " Srī Rāma, worshipping with varied flowers and the flower of his heart; Whose happiness was the Names Divine, that were the flowers of worship of Ramākānta who delights in nāda " (Nāmakusuma – Srīrāgam).

159. Of kīrtanas of worship of Srī Rāma Who is in the scriptures; of ever-new and fresh kīrtanas on Srī Viṣṇu (artha), the Essence of the scriptures/ kīrtanas that have condensed the scriptures.

160. Urging on nāadopāsana at dawn, relinquishing sleep (Kaddanuvāriki –Toḍi); Sadguru worshipped by singing at early dawn by this śiṣyā giving up sleep.

161. Who worshipped with innate devotion Srī Rāma, who is Viṣṇu (rāma sva), the true devotee's Own (nījadāsaśva); Whose life exemplified desireless bhakti and attachment to Srī Rāma.
162. Captivated by the glory of Srī Rāma, bright as the blue sky; the Cloud raining songs on Srī Rāma, of form dark as the rain-cloud.
163. Who offered His resonant singing to Srī Rāma of blue form dark as a dense cloud; the pure One singing Srī Rāma of clear blue form.
164. Of the beautiful kṛti, alliterations dancing, on the glory of Nīlāyatakṣi (Karmame Balavantamāye – Sāveri); Who poured out His mental state at the lovely lotus feet of Nīlavenī, Goddess Nīlāyatakṣi.
165. Who adored and sang the praise of the reposeful, redeeming Name of Srī Rāma; the great AAcārya, the Redeemer, adored and sung by these ślokaś of praise.
166. Delighting by the shower of fresh, beautiful kīrtanaś that are the essence of Truth; delighted by the fragrance of loving devotion in this string of flowers of fresh ślokaś.
167. The One who composed the musical opera (Prahlaḍa Bhakti Vijayam), Rāgaḍevata beautifully dancing, with swaying laya, describing Prahlaḍa's rapture on the vision of Lord Nṛsiṃha.
168. Extremely delighted by the Name of the extremely beautiful Srī Rāma, a delight to the eyes; very much infatuated by Srī Rāma's extremely charming Form, a feast for the eyes.
169. Fond of the offering of daily singing (by this bhaktā); delighted by this daily worship; bringing about freedom from action and consequence; Sadguru distinguished by detachment.
170. Who sang in Naukā Caritram (the musical opera), the sport of Srī Kṛṣṇa with the Gopis; teaching exclusive surrender to Viṣṇu (saḥ), as uttered (by Srī Kṛṣṇa) in the boat.
171. Worshipped with apt flowers and songs; Who worshipped Acyuta with pleasing songs; AAcārya removing shortcomings and wants; Whose auspicious songs remove deficiencies.
172. Sadguru Who attained oneness with Srī Rāma on pañcamī tithi (puṣya bahula); Sadguru worshipped by flowers of Nāmasaṅkīrtana (by Pushpa).
173. Whose sweet singing of Srī Rāma Nāma is the enjoyable drink of nectar essence; of auspicious kṛtiś gladdening Srī Rāma the ueller of the arrogance of the ocean.
174. Sweetly singing Srī Rāma in koel-like voice; Whose kīrtanaś bring about peace, reviving the troubled mind.

175. With the rapture of the ambrosial drink of the Name Divine; giving the drink of nectarine song; ornamenting Hari clad in golden garments, with golden kīrtanas of adulation.

176. Whose songs are the sacred Gaṅgā; the inspired Singer of the Ancient Puruṣa; Lotus Feet worshipped by flowers/ by Pushpa; adored by this shower of flowers of adulations.

177. Of heart-melting kīrtanas born of the torture of the elder brother (ĕḡ: AAdaya – AAhiri); singing perfectly the perfect, complete Incarnation of the Lord, giving perfect happiness.

178. Who sang the Consort of Sṛī, born on earth, in prolific kīrtanas; Who rejected as trivial the riches sent by the king.

179. Songster of Sṛī Rāma the Bliss, Whose nāmasaṃkīrtana was nectarine drink; Who worshipped the tender Feet of Ananta with delicate, fragrant flowers.

180. Who worshipped the ancestral vigraha of Sṛī Sītā Rāma; Who composed sacred kṛtis in abundance as worship of the ancestral vigraha.

181. The sacred AAcāryadeva of sacred, beautiful kīrtanas; Who sang repeatedly in His kīrtanas the greatness of the Name Divine.

182. The excellent Poet singing the story of devotion of Prahlaḍa in His opera; Of auspicious kṛtis rich in wisdom, that sang the glory of the Name.

183. Who sang the tāraḱa mantra of Sṛī Rāma the Brahman hidden in the praṇava; one with Sṛī Rāma Tāraḱa, the mantra resounding in praṇava.

184. Who worshipped and sang before dawn the excellent Form of Sṛī Sītā Rāma (Meluko – Bhauli); the One in human Form, of sāttvik singing absorbed in the sound of the tamburā, before dawn (Koluvamaregada – Toḍi, Meluko – Sauraṣṭram).

185. Of the beautiful kṛti advising tuneful singing before dawn, with clear pure mind (Kaddanuvāriki – Toḍi); the Deity of musical svara, one with the sweet nāda of the veena singing at early dawn (by this one)/ the Divinity of susvara absorbed in singing at early dawn that is verily the sweet sound of the veena.

186. Worshipped by singing with pure mind, one with the tamburā, at early dawn (by this one); the Sadguru within this disciple totally absorbed in singing at early dawn.

187. The AAcārya one with the life-breath of this disciple; of enlivening kīrtanas (Nājīvādhāra – Bilahari); worshipped and sung by these flowers of inspiration; the Cause for these poetic inspirations.

188. Singing the mystery of praṇava nāda arising out of the union of life breath and the fire within (Mokṣamu – Sāramāti); Whose auspicious vow was nādopāsanā that is life-giving, enlivening and Blissful.

189. Who sang and spoke lovingly to His God Śrī Sītā Rāma; talking affectionately and reviving this one exclusively surrendered unto Him.

190. Who called out to His dear God Śrī Rāma, talking with tender affection (Rāma Rāma nīvāramu – AAnandabhairavi, Divya nāma kīrtana); raining anugraha on this bhakta with tender affectionate glance.

191. Who did abhiṣeka of Śrī Rāma by sprinkling the holy water of His wonderful saṅgīta; the Venerable One whose songs are rich in love for Śrī Rāma; replete with loving devotion.

192. Offering His loving sweet songs to Śrī Rāma, the very image of love; the affectionate Sadgurudeva; offered the singing of these loving ślokas.

193. Who has sprinkled His sacred Saṅgīta Gaṅgā and purified this disciple; the Sacred One Whose kīrtanas are the Gaṅgā of cascading svaras that are delight to delve in.

194. The Spontaneous Singer of Śrī Nārāyaṇa reclining on AAdiśeṣa; Who had the vision of the Truth, the Lord of Śrī; the One causing fulfillment.

195. Doing japa of the delightful, redeeming Nāma dear to Siva; Singing the Form of the redeeming Śrī Rāma of beautiful eyes as the full-bloomed lotus.

196. Of manifold kīrtanas on the delightful sport of Śrī Kṛṣṇa the younger brother of Balarāma; the import, emotion and the essence that is Truth of Whose songs was known to the strong Māruti (Gītārthamu – Suratī).

197. Who adored and sang kīrtanas of worship of Rāghava even at a very tender age (Namo namo Rāghavāya—Punnāgavarali); Who experienced friendly conversation with Śrī Rāma even at a young age (Cinnanāṭanā – Kalānidhī; Nāḍāḍina – Janarañjanī, Nāṭi māṭa – Devakriya and so on).

198. Describing tastefully the divine words uttered by the child Rāma to His mother (Rāma Rāma Rāma lāli – Sahāna); singing the pleasing veṇu gāna of Bāla Kṛṣṇa (Veṇugāṇalola – Kedāragaula).

199. Who beheld the brilliance that is Śrī Sītā Rāma in the sacred cave of the heart; the Muni whose singing is worship with flowers of the Names Divine of Śrī Rāma the Truth in the cavern of the heart.

200. The Deity contemplated upon in the cave of this heart; illumining the sacred place of the cave of this heart; the AAcārya perceived in the cave of this heart; Whose temple is the sacred place of this cave of a heart/ Whose heart is the sacred cave-temple for Viṣṇu.
201. Whose mind was absorbed in contemplation of Srī Rāma Whose form is the bījākṣara (OM); giving upadeśa of the bījamaṇṭra; causing sharp intellect.
202. Knowing the All-knowing Srī Rāma; Singing Rāma the Protector of the wise; of nature beyond the intellect; granting protection and the alms of intelligence.
203. Describing the nature of Srī Rāma, Giver of great happiness; giving upadeśa of the Name of Srī Rāma, Destroyer of afflictions of great magnitude.
204. Singer of the Tāraka nāma of Srī Rāma that causes great exhilaration; describing the sadguṇas of Srī Rāma in greatly delightful songs.
205. The Lamp of sweet song, of great brilliance; Whose excellent kṛtis are of widespread fame; the AAcārya granting great intellect and understanding; the Sadguru of great glory.
206. Raining songs falling as a huge cascade, by which the Redeemer Srī Rāma was drenched; the Sadguru showered by this rain of śloka falling as a huge cascade.
207. Enraptured by the vision of Srī Rāma, of the form great Brilliance; Who ornamented Rāghava by gems of rāgas sparkling with great beauty.
208. Of sweet-sounding voice; Singing Acyuta, the Primal Cause; Sadgurudeva Who is Knowledge itself; Who taught immortal kīrtanas.
209. The Sāttvik AAcārya beyond intellect; Whose kīrtanas augment knowledge; the Sadguru awakening knowledge of the Supreme Brahman beyond the intellect.
210. Who taught the right way of nāḍopāsana with true devotion of the Consort of Srī; of multitudes of kīrtanas to be understood; Sadguru, the Deity, the Awakened.
211. Whose tranquil, excellent kṛtis sing the Light of the solar race; of kṛtis glowing with the Supreme Bliss of the Consort of Srī, Lord of the universe.
212. Whose songs, teaching the true nature of reality, are the resort for the seeker of knowledge of Truth; Whose kīrtanas, condensing the truth of reality, with essence of beauty give supreme Bliss.
213. The Light of Brahma Jñāna; Sadguru, Who is Brahman; Who sang Srī Rāma the Truth, the Brahman; the Ascetic, constantly established in Brahman.
214. Who did abhiṣeka of Viṣṇu (Srī Rāma) with honeyed singing, in the tranquillity of dawn; urging on pleasing nāḍopāsana at pre-dawn.

215. The Sadguru, lotus feet bathed in the flood of tears of this bhaktā; the Sole Refuge for this bhaktā; Sadguru, Support for this bhaktā.
216. The One leading in the path of devotion; teaching that saṅgīta should be with bhakti (Saṅgīta jñānamu – Dhanyāsi); of excellent songs warding off the cycle of births and rebirths; of kīrtanas delighting Siva.
217. Intent in contemplation of the tāraka nāma adored by Siva; of mind devoted to Srī Rāma Who wards off the sorrows of saṃsāra.
218. The Abode of the comfort of Srī Rāma Mantra that takes across the ocean of saṃsāra; the Abode of the tāraka mantra of the Consort of Srī, repeated by Siva, the Consort of Bhavāni.
219. The Glory of this creation of devotion; the Sadguru, Cause of this creation; the Import of this creation sprung from the Divine; the One of glory beyond conception.
220. Giving upadeśa of the Rāma Mantra that is medicinal and gladdening to the broken heart; Whose singing resounds with the great tāraka nāma of Srī Rāma the Destroyer of fear.
221. The Creator of delightful, auspicious kīrtanas that confer enjoyment and liberation; the Singer of praises of Srī Rāma the Basis and Support of the universe.
222. Whose Iṣṭa Daiva was the Consort of the Daughter of the Earth; shining forth in His kīrtanas on Srī Rāma; delighting in singing softly and sweetly at early dawn Srī Rāma Captivator of Sītā's heart.
223. Leading with parental affection this dependent one; pacifying the whirling mind; of reviving kīrtanas that are the medicinal drink of the essence of the Name Divine.
224. Cooing in the cage of song the Name that delights Pārvatī (Parvati delights in listening to Rāma nāma recited by the parrot on her shoulder— Hetsarika gā, Yadukulakāmbhoji); Whose kīrtanas are the torrent of the Gaṅgā on the head of Siva.
225. The Celestial Singer with love for the Consort of Srī; Remover of thirst for material enjoyment; in Whose delightful kīrtanas that confer enjoyment and liberation Mādhava smiles.
226. Enhancing the charm of dawn by the kritis of adulations in Bhauli Rāga (Melukovaiyya, Dīnajanāvana); delighting at all times by multitudes of kṛtis, Srī Rāma manifested on earth.
227. Whose songs on the Truth allay confusion; Whose kīrtanas remove delusion; the Luminous One with the brilliance of knowledge of the Truth; won over by the brilliance of

Viṣṇu.

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228. One with the brilliant Śrī Rāma manifest in the mind concentrated between the brows; Sadguru Whose Form is brilliance, manifest in this mind concentrated between the brows.

229. Singing the Supporter of this earth, Lord Viṣṇu, Who tears asunder the veils of arrogance, jealousy etc (Teratīyagarāda – Gaulipantu); the Brilliant Poet singing extempore Lord Viṣṇu majestic as the mount Meru (Meru samāna – Māyāmālavagaula).

230. Resplendent with great genius; of sweet voice singing the great Rāma Mantra; the Tranquil One of pure mind/ by Whom this mind is purified; Sadguru worshipped by these thoughts.

231. Of singing full of sweetness; gracing with sweetness of expression; delighting in Viṣṇu, the delight of Lakṣmī (mā-ramā-ārāma-sa-ārāmo); in Whose mind shines Rāma the Brahman.

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232. Of kīrtanas seeking Śrī Ramaṇa, the Wind to the clouds of illusion; Sadguru sought for by disciple whirled about in the forest of illusion.

233. Who worshipped the Lord of the solar race; Who won Raghūttama as Friend; Who is the Word and Import of these sweet śloka; the Sweet Singer, of frugal speech.

234. Beautifully singing the One who incarnated as the Fish and so on— Daśāvatāra kīrtana Dīnajanāvana, (Bhauḷi); the limitless Ocean of sweet song; Conversing with Śrī Viṣṇu the Brother of Mīnākṣī; the Ocean of svaras, shores unseen.

235. Raining songs from the cloud of inner happiness; Delighting by kṛtis on Murāri/ Delighting Murāri by kṛtis / Delighting in composing kṛtis on Murāri; the great Sage to be worshipped; Singing the Names Mukunda, Hari.

236. Declaring that the flood Nāda arising from the mūlādhāra is the form of praṇava; Who knows the mysteries of nāda vidyā including mūrccanā, svarabheda and so on (Vararāga – Ceṇcukāmbōji).

237. One of soft, sweet, sāttvik words; the soft-hearted excellent Singer/ granting the boon of singing to this soft-hearted one; worshipping Śrī Rāma of soft speech by His sweet, soft music.

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238. The soft-voiced Koel; Whose soft singing is a flow of honey; Who delighted dear Śrī Rāma by soft singing in honey-sweet voice.

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239. Of genius lofty as the Meru; Whose genius shines forth in His kīrtanas; the Cloud of sweet songs on the Cloud-hued One; the flow of Whose brilliant songs confer happiness

and wisdom.

240. The good Friend of Srī Rāma, Consort of Maithilī ; the Friendly-minded; the sweet Singer of the Consort of Maithilī; Fond of the song of Srī Vālmīki (Srīmad Rāmāyaṇam).

241. Spontaneous Singer of loving songs on Srī Rāma, dearest to Maithilī; the inspired Singer of the essence of the Rāmāyaṇa sung by Vālmīki.

242. Bringing about attainment of mokṣa; Whose blissful kīrtanas are liberating; Whose teachings dispel delusion; Who was captivated by the fascinating Consort of Srī.

243. To be worshipped by silent meditation and sweet singing; the resplendent Sage, truly worshipped; attainable by silence and contemplation; the Supreme Guru worshipped by silence.

244. Contemplated in the silent mind; perceived in silent contemplation; teaching by silent upadeśa; Whose resounding sweet voice is felt in the silence.

245. The supreme Ascetic, the great Jñāni; the sāttvik One of restrained mind; Whose dearest was/ Who was most dear to Srī Kṛṣṇa, the Yaduśreṣṭha; delighting the Delighter of the Yadus.

246. Of excellent singing of the delightful Srī Kṛṣṇa— Yādavārāma/ Whose excellent singing delights Srī Kṛṣṇa; singing Srī Rāma reposeful in the mind of Lakshmī— yā; One absorbed in the sweet nāda within the Light Srī Rāma the tranquil One within the two-syllable mantra Rā-ma (ra after ya and ma after bha) .

247. Who adored and sang dear Rāma the Protector of Viśvāmitra's yāga, all His life; Tyāgabrahma GuruPrabhu, remembered and contemplated lifelong (by this bhaktā).

248. Of single-minded contemplation of Srī Rāma; Who adhered to Srī Rāma japa as a vrata; to be worshipped with absorbed singing; Sadguru, the apt satsaṅga (good association).

249. Of flood of kṛtis as the swiftest Gaṅgā; fond of singing the Name of the One dear to Laksmī (yā+iṣṭa); always established in yoga, for Whom singing was most loved; Sadguru for Whom saṅgīta was yoga.

250. Who praised the redeeming Srī Rāma with reposeful saṅgīta that is yoga; delighting by singing the extremely pleasing Name of the delightful, youthful Srī Rāma.

251. The Lord of singing the Lord of the Raghus; the supreme in sweetly singing the Supreme of the Raghus; delighting in the attribute of Raghu Rāma; adoring the Delighter of the Raghus (Vandanamu – Sahāna).

252. The Songster, the Crest Jewel of a bhakta, of Śrī Rāma; singing the glory of the Name Auspicious, of Śrī Rāma the Truth, the delight of Sītā.
253. In Whose elegant music and lyrics, the beauty of melody and rhythm sparkle; the great Poet giving the drink of the sweet elixir of the Name Divine.
254. The One swaying to the rhythm and melody of the rāga; the Abode of the elegance of rāga and tāla; Who worshipped Raghuśreṣṭha with love; lovingly singing Śrī Rāma's beautiful Name.
255. Singing the beauty of Sītā and Rāma melodiously with love for Śrī Rāma; Singing Śrī Rāma in kīrtanas of beautiful rāgas dancing with extreme love for Śrī Rāma.
256. Delighting in singing the pleasing Śrī Rāma; the Ocean of essence of Rāma bhakti; the Garden of delight for Śrī Rāma; of songs delighting Śrī Rāma.
257. Reposeful in japa " Rāma Rāma; singing the sweetly Name Divine, in which Śrī Rāma delights; absorbed in meditating on Śrī Rāma the Truth; Whose thought is always japa of Śrī Rāma mantra.
258. Of excellent songs on the Slayer of foes; Whose excellent kīrtanas course as the Gaṅgā; singing in a beautiful voice dear Śrī Rāma of lovely form (Lāvaṇya Rāma – Pūrṇaṣaḍjam).
259. The One of rich lineage in saṅgīta (saṅgītaraivata) who sang Lord Śrī Rāma in a resounding, sweet voice (rebhasusvara); the AAcārya causing rapture; the Sweet Singer of silvery voice.
260. Singing extempore in Tapastīrthapura (Lālguḍi) praise of Goddess Lalitā augmenting auspiciousness (Lalite – Bhairavī, Lālguḍi Pañcaratnam); the fit Receptacle of the anugraha of Śrīman Nārāyaṇa Brother of Lalitā.
261. Who worshipped Lord Viṣṇu (Ananta) singing effortlessly; delighting in singing the Delighter of Lakṣmī; Blissful in singing the Consort of Lakṣmī; delighting in laya, rāga and svara.
262. Delighting in the lovely Śrī Rāma (Lāvaṇya Rāma – Pūrṇaṣaḍjam); Who indulged in Viṣṇu, beloved of Lakṣmī (sā); the Delighter in sweet singing, dancing in the rapture of divyanāmasaṅkīrtanam.
263. The Abode of the Tāraka Nāma of Śrī Rāma, lovingly uttered by Siva; Whose sweet singing of the Tāraka Nāma was a joy and delight to Siva.
264. AAcārya worshipped by flowers of this writing/ by Pushpa with this writing; anointed by the sandal-paste of this writing; Whose nature is beyond this writing; Who is seen in the

form of this writing.

265. Singing in His musical opera (Naukā Caritram) the delightful sport of Śrī Kṛṣṇa, skilful in the creation and protection of this universe as sport; in Whose virtuous form susvara is merged; worshipped (by this bhaktā) with mind absorbed in Him.

266. Making the confused mind clear; calming the agitated mind; to be worshipped by these plucked flowers of akṣaras; by Whom faults and sins are destroyed.

267. Of abundant virtues to be written about; Who has written His own story (here); shining in the form of His writings; garlanded by these ślokas caused to be written by Him.

268. Intent on worshipping the Lord of the universe; winning over the Protector of the world by His sweet singing; devoted to sweetly singing the Preserver of the earth; Whose songs destroy all afflictions.

269. Whose nature is beyond worldly; Who condemns worldly attachments; adorning by His kṛtis Śrī Rāma the Supreme Deity of this world and beyond.

270. Intimate with the choice Consort of the beautiful Sītā; of extremely sweet singing voice; to be worshipped by the choice saptasvaras; granting the boon of excellent sweet singing.

271. The One enjoying the excellent sweet musical notes; of streaming excellent sweet singing; of excellent flute-like sweet voice; Who has won over the celestials by excellent singing.

272. Who beheld with exhilaration Nārada with his great veena (Śrī Nāradamuni Gururāya – Bhairavi, Nāradamuni – Pantuvarāli, Prahlāda Bhakti Vijāyam); in the depths of the ocean of svara that is Śrī Nārada's saṅgīta.

273. Abiding in the sweet sound of the veena; delighted by the sweet music of the veena; worshipped by His kīrtanas sounding soft and sweet in the veena.

274. Whose excellent kīrtanas are the good association; Who sang beautifully the Saptasthānotsava (at Tiruvaiyāru, Mutsaṭa – Madhyamāvatī); delighting in beautiful svara and rāga; pleasing the Lotus-eyed Lord with sweet singing.

275. Of perfect wealth of expressions; giving the boon of richness of expression; Who clothed Śrī Rāma with the garment of expressions; Sadguru clothed with the garment of these expressions.

276. Knower of the nature of the AAtman; Whose music is characteristically distinct; in Whose pure heart is the resplendent Viṣṇu Whose conveyance is Garuḍa.

277. Far from material attachment; Sadguru distinguished by detachment; bringing about acquisition of vidyā; Sadguru worshipped with humility (by this one).
278. Very pleased by veena gāna; of voice soft as the music of the veena; happy with singing His kīrtanas along with the veena; worshipped by veena music along with singing.
279. Fond of musical worship with singing absorbed in the sweet sound of the veena; the Supreme Guru happy with worship by Pushpa, singing with the veena.
280. Perspicuous in veena gāna; Whose excellent kṛtis are played on the veena; pleased with veena music; smiling in the soft music of the veena.
281. Who sang His God dear Śrī Rāma and worshipped Him with tulasī leaves and flowers (Tulasīdala – Māyāmālavagaula); delighting in worshipping by His numerous songs, Śrī Kṛṣṇa, the Delighter in Vṛndāvana (Vṛndāvana lola – Toḍi).
282. Singing Śrī Kṛṣṇa the Gānasvarūpa, enjoying veṇu gāna (Veṇugāna – Kedāragaula); Adoring Śrī Kṛṣṇa with beautiful singing, voice sweet as the music of the flute.
283. The Knower of the nature of the Truth in the Vedānta; Who sang the essence of the Vedas and Vedānta; Whose kīrtanas sing the inherent Reality, of the Vedas, śāstras and Upaniṣads.
284. Of fast-flowing flood of kṛtis; Whose auspicious kīrtanas are the sound of the Vedas; singing about Śrī Rāma's residence (in His house) to the resounding of vedaghoṣa (Muripemu – Mukhāri).
285. Whose way of life was detachment and renunciation; for Whom Vaiṣṇava Nātha was dearmost; singing Śrī Rāma the Fortune of Vaidehi; describing the magnificent festivities of Śrī Rāṅga.
286. Adoring Vaibhoga Rāṅganātha with His music rich in bhāva; the excellent Poet singing the beauty of Vaibhoga Rāṅga in garment of pearls (mutyāṅgi).
287. The manifest Deity of Susvara; permeating these ślokas on Him, around Him; soothing the agitation of the distressed one; destroying physical and mental afflictions and fear.
288. The Greatest One of golden qualities; granting auspiciousness and long life; by Whose gems of kṛtis, sparkling in hundreds of rāgas, Viṣṇu — Sītā Rāma is garlanded (Rāgaratnamālīkace – Rītigaula).
289. The Form of OMkāra Brahman; of voice one with the sound of OMkāra; of extremely soft, sweet tone; giving tranquillity beyond sound.

290. One with the comfort of a tranquil mind; with a voice of molten gold; whose nectarine songs give permanent Bliss even as the heavenly Gaṅgā flowing on earth.
291. Singing sweetly the auspicious, blissful Name, in which Rāmā revels and Pārvatī delights; of inspired kṛtis on Rāma the Brother of Pārvatī; singing the auspicious Name in which Siva revels.
292. Contemplated single-mindedly by this śiṣyā; worshipped with loving devotion by this śiṣyā; Gurusvāmi resorted to by this śiṣyā; the God, with parental affection for this śiṣyā.
293. Enlivening by the cool touch; giving dīkṣā by tranquil tender glance; of flood of excellent kṛtis even as the flood of the cool Gaṅgā.
294. The Sadācārya, the very form of Light; of lovely kīrtanas that confer auspiciousness; describing the extremely auspicious attributes of Viṣṇu the Recliner on AAdīśeṣha.
295. Of kīrtanas dispelling dejection and emptiness, on the charming qualities of the Consort of Srī; the Lofty Himālaya of songs describing the lofty guṇas of Viṣṇu Sesaśāyī.
296. The sacred One lofty as a mountain; steadfast and firm as a rock in His vrata; Whose saṅgīta removes laxity and weakness of mind; of songs of praise like a mountain cascade.
297. Leading in the path of Nāḍopāsana by virtuous kīrtanas warding off grief; singing the essence of Srīmad Rāmāyaṇa, the epic born of (Vālmīki's) dejection, in nectarine kīrtanas.
298. Of beautifully dancing kīrtanas with resounding lovely svaras (Sobhillu saptasvara – Jaganmohini); the Divinity called Sadgurusvāmi; adoring and singing the valiant Srī Rāma.
299. Singing and praising Syāmasundara Srī Rāma, the all-pervading Energy (Syāmasundarāṅga – Dhanyāsi); delighting in the Pushpāvali of beautiful śloka of this devoted śiṣyā.
300. The very Image of the ānanda of Divyanāma saṅkīrtana that makes weariness flow away; augmenting true knowledge, saṅgīta with true devotion in the this one with resorted to Him.
301. The Receptacle of Srī Nārada Gurusvāmi's blessings and the musical treatise Svarārṇava; immersed in the ocean of svaras in singing as upāsana, the Consort of Srī (Srīpa priya—Aṭhāṇā).
302. Singing sweetly “Srīkānta, Srīkara” pleasantly resounding like a bell, Whose kīrtanas are dear to Srīdhara, abiding in Srī's beautiful mind.
303. Absorbed in nāmasaṅkīrtana one with śruti, rāga and laya; the Luminous Form absorbed in singing, encircled by the sweet sound of the śruti

304. The Sadguru, ears attuned to the rich, high, beautiful upper partials (overtones of the Tamburā); the Expert in śruti śāstra; of singing voice one with śruti.
305. The AAcārya of music leading to final emancipation; teaching His most auspicious songs; raining song, nectar to the ear; Sadguru served willingly and obediently.
306. Of saṅgīta with smooth-flowing words and expressions; pervading these flowers of śloka; causing sārūpyam to the bhaktā with true devotion, clung to Him; delighted by this string of flowers of slokas.
307. Who has Himself versified His great glory; Who has inspired these śloka; the Fragrance of this flower-garland of śloka; the Honey of inspired singing, of the flowers of these śloka.
308. AAcārya worshipped by the flowers of breath (of this one); Sadguru mingled in the life breath (of this one); established in the seat of this placid mind; the Sadguru causing auspiciousness.
309. Of the beautiful kṛti of praise on Lord Subrahmanya the Protector of those seeking refuge (Nīvaṇṭi daivamu – Toḍi); of several kṛtis, full of inner devotion, on Srī Rāma.
310. Singing in śāḍava and auḍava rāgas, with resounding svaras, basis being the śaḍja; Who worshipped Rāma with sweet singing and the ṣoḍaśopacāra (sixteen stages of worship).
311. On the pinnacle of saṅgīta yoga; the Ocean of essence of beautiful saṅgīta; the Sea of the seven notes; the embodied Form of the saptasvaras.
312. AAcārya, the incarnation of saṅgīta; the Flow of honey of saptasvaras; the essential Sweetness of saṅgīta; the swelling Ocean of saṅgīta.
313. The One to be worshipped with saṅgīta svaras; the sweet Ambrosia of saṅgīta svara; the Bliss of the sweet svaras of saṅgīta; delighted by saṅgītopāsanā.
314. Sadgurusvāmi sung here; abiding in the essence of this saṅgīta; Who sang Sītā Rāma; Whose kīrtanas are the essence of saṅgīta.
315. Teaching saṅgīta jñāna with bhakti through His excellent kīrtanas (Saṅgītajñānamu – Dhanyāsī); AAcāryadeva giving the alms of of saṅgīta jñāna as a boon (to this one).
316. Whose excellent kṛtis are the flood of the Gaṅga in which Viṣṇu the Progenitor of Gaṅgā delves; Whose saṅgīta is the streaming Gaṅga; the Form of the tranquillity of the Gaṅga.
317. The Great Soul, of sattva guṇa; the sāttvik and compassionate One, Abode of all virtues; the supreme Yogi of sattva saṅgīta; the Abode of the essence of the saptasvaras.

318. Whose kṛtis beautifully sing [॥] Srī Rāma Nāma that drives away fear of saṃsāra; the cool Stream of sweet song, the Resort to this one afflicted by the heat of saṃsāra.
319. The sāttvik Glory in this Sahasra; of tens of thousands of kīrtanas; Who sang thousands of Names of the Divine; garlanded by these thousands of flowers.
320. Who spontaneously sang [॥] Srī Rāma; of virtuous kṛtis inherently blissful; Sadguru worshipped by these thousands of spontaneous inspired ślokas.
321. Of saṅgita delighting the Delight of Lakṣmī (sā); the Sweet-voiced, of exhilarating singing; the Ocean of nectarine songs on the nectarine Name of the One hidden in the sāgara (pāhikalyāNārāma, kāpi, divyanāma).
322. Whose satkīrtanas are the temple where abides [॥] Srī Rāma of Sāketa, Ayodhyā (Sāketaniketana – Kannaḍa); of kīrtanas ornamenting [॥] Srī Rāma with Consort Sītā, beautifully ornamented.
323. Perceiving Acyuta Who witnesses all (Sākṣiledani—Baṅgāla); the stream of sweet song as essence of the Essence; enjoying singing the One who delights in sāmagāna; singing the import of the Vedas such as Sāma.
324. The great Saint enjoying sweet singing; intently devoted to nectarine singing of the Essence; whose lyrics are of delicate beauty; with the nectar of melody and rhythm blended in the lyrics.
325. Who causes attainment of complete jñāna; Sadguru [॥] leading to fulfilment; Who has imparted richness to these ślokas; of kīrtanas on the Consort of Srī, granting absolution.
326. Delighting in the voice of Sītā Rāma/ Delighting [॥] Sītā Rāma by His music; delighting in Sītā Rāma in the mind; worshipping vigraha of [॥] Srī Rāma accompanied by Sītā and brother Lakṣmaṇa.
327. The One, mind ever absorbed (in the Supreme), worshipping Sītā Rāma in the seat of His heart; one with nāmasaṅkīrtana of Sītā Rāma as a flow of honey.
328. Of the auspicious kṛti on His mental vision of the grand celebration of Sītākalyāṇam (Sītākalyāṇa—[॥] Saṅkarābharaṇam); worshipping Sītāpati with dīpārādhana and sweet singing of His praise.
329. Of the excellent kṛti on the Import of the vedas, with full knowledge of saṅgīta dear to the Consort of Sītā (Sītāvara – Devagāndhāri); the Form of song (gā ākṛtiḥ) and knowledge showering saṅgīta as arcanā of Sītāvara.

330. The Sun of songs on [॥]Śrī Rāma, the Sun to the lotus of Sītā's heart; adoring Sītāpati in the lotus of heart with delightful songs.
331. Of kīrtanas delighting Sītārāma by Names Divine in the garden of songs; Adoring the exalted auspicious attributes and the greatness of Sītā Devi (Sariyevare – [॥]Śrīrañjanī etc).
332. Of boundless knowledge of the Sat; the boundless Thicket of songs; enjoying worship with flowers of the Name Divine from the boundless garden of song.
333. Whose cascade of music is a shower of nectar; delighting in the voice of [॥]Śrī Rāma the Delight of the celestials; being worshipped musically by these thoughts born of this devoted mind; delighting in these numerous thoughts of this devoted mind.
334. Worshipping the One born in the solar race; singing the Name of the One of auspicious name “[॥]Sūri ([॥]Śrī Kṛṣṇa); of divyanāmakīrtanas, holding in the string of His sweet singing the Sūtradhārī ([॥]Śrī Kṛṣṇa).
335. Whose kīrtanas sing the glory of [॥]Śrī Hari Who creates, maintains and dissolves (Jagadānandakāraka – Nāṭṭai); Who created countless excellent kīrtanas; singing in smooth-flowing sweet voice.
336. Tha AACārya resorted to and worshipped; Who is in the beautiful pūjā vighraha (of this one); Who is in this profusion of śloka; Who is in His own auspicious kīrtanas.
337. One in samādhi in the state of oneness with the Truth (“I am That”) [॥](Intakannānanda – Bilahari); of multitudes of splendid lofty kṛtis; to be worshipped with these śloka by this one longing for Him; of the elixir of songs thirsted for (by this one) with lifted throat!
338. Singing the import (tattvārtha) of Śrī Rāma's incarnation in describing the fortune of lakṣmaṇa in serving Śrī Rāma; the kīrtana full of Self-experience of the Consort of the charming Sītā (mitribhāgyamu, kharaharapriyā).
339. The AACārya worshipped by these flowers of adulation; fond of this string of flowers of adulation; encircled by the halo of these adulations; the One in the melody and repose of these stotras.
340. The Auspicious Inspiration for these multitudes of stotras; the Supreme Guru the Source of these stutis; the Form of song, delighted by these stutis; enjoying these abundant stotras.
341. Who clearly witnessed in His pure mind Raghūttama His inner soul; the Supreme Guru whose antarātmā was Viṣṇu (Saḥ), manifest clearly in this pellucid mind.

342. Of beautiful divyanāmakīrtanas that burst forth from his calm, pure mind; Sadguru worshipped by these ślokas that burst forth from the mind of this śiṣyā of His.
343. Delighting in the nectar of svāra and rāga; delighting in singing, that confers svarga and beatitude (Svararāgasudhā – Sankarābharaṇam); drinking in the elixir of svāra and rāga; Master of the ocean that is svāra vidyā.
344. The beautiful Image of svāra; giving the ambrosial drink of svāra; delighting in sweet singing with pure tone; purifying this one with devotion to svāra vidyā.
345. Serenely established in svāra vidyā; worshipped with purity of tone; the Form of svāra and akṣara; ornamented by these ślokas inspired by Him.
346. Whose Śrī Rāma Vīgraha sparkled with the glow of gems of inspired kīrtanas; Whose vīgraha sparkles with the crystals of tear-drops of anurāga (loving devotion) in these ślokas inspired by Him.
347. Who showered Viṣṇu with gāna-Gaṅgā, the flow of His Self-experience; Sadguru, showered with these ślokas, a flow of self experience, of this one.
348. Absorbed in the rhythm of “haṁsassoḥam” — “I am He, He is me; singing the secret of the Supreme Soul; of great knowledge of Śrī Rāma the Supreme Soul; the Great Sage, reposeful in the Supreme.
349. Of excellent kīrtanas rich in Tattvārtha, sung with absorption in the thought “I am He, He is me; of auspicious kīrtanas that are an ocean of Bliss, the essence of nectar, offering to Hari.
350. Dancing full of Bliss, singing the Names Divine Hari, Rāma,...; resplendent in Nāma saṅkīrtanam — Hari, Mādhava, Govinda,... (Haridāsulu – Yamunā kalyāṇi).
351. Whose wonderful kīrtanas are full of Bliss of singing sweetly Hari, Kṛṣṇa...; with mind absorbed in Haridhyāna; in whose auspicious mind dwells Hari/ who dresses Hari with His auspicious thoughts.
352. Singing the delightful sport of the Brother of Balarāma (Śrī Kṛṣṇa) in the musical opera Naukā Caritram; singing the play of Śrī Rāma of Name dearest to Hanumān;
353. Of the kīrtana raining the ecstasy of clear vision of the Protector of the yāga, Śrī Rāma (Bāla kanakamaya – Aṭṭāṇā); singing in very high notes the auspicious redeeming Name of the Protector of the elephant. (Kṣīrasāgara – Devagāndhārī).
354. Of enjoyable poetic lyrics full of humour and ironic praise (ĕg: Sītānāyaka – Rītīgaula, Aḍḍi sukhamu – Madhyamāvatī, Vanajanayana – Kedāragaula); captivated by

- ॥
Srī Rāmacandra, lotus face blooming with laughter.
355. Of tens of thousands of kīrtanas, essence of Truth, giving salutary advice; AAcārya the Benefactor; condemning meanness of mind.
356. Mirroring the exhilarating vision of the Supreme; of kīrtanas causing rapture; with heartfelt love for Srī Rāma the Sat; the Sadguru cherished in my heart.
357. The Deity in the flower temple of this heart; the Divine Feet worshipped in the flower of this heart; the delightful fragrance of (abiding delightfully in) the flower of this heart; drinking in the nectar of loving devotion in the flower of this heart.
358. In the expressions and meaning of kṛtis filling this heart; fulfilling the longing of this heart; Ornamenting Ramakānta of golden glow, with His golden kīrtanas.
359. Showered by the bhakti Gaṅgā filling the golden pot of this heart; worshipped by these ślokaś, that are golden flowers scented with anurāga.
360. Ornamented by the flower garland of these ślokaś that are adulations by this child; pleased with this child's prattle; abiding in this child's prattle.
361. The Meaning of my existence; the Life of my life; the Deity in the temple of my heart; the AAcārya, enriching my life; Sadguru, my Protector.
362. My dearest Gurusvāmi; the Deity worshipped with all my loving devotion; of extremely sacred life story; the Perfect One, pervading my mind.
363. The AAcāryadeva ornamented by a thousand ślokaś of adulation; abiding in these adulations by Pushpa, disciple of Srī Tyāgarāja Gurusvāmi.
364. This stotra[॥], Srī Tyāgabrahma Sahasrakam, dear to the Guru, started on Puṣya Bahula Pañcamī, is well completed.
365. Describing the divine saṅgīta and the auspicious life-story of the Gurudeva, this song that is Gurudeva's inspiration, is offering at the Feet of the Gurudeva.
366. Offered by śiṣyā Pushpa, eyes full of tears, with folded hands; causing the full anugraha of Tyāgarāja Gurusvāmi.
367. This sahasrakam is worship with Names Divine sung as Nāadopāśana; singing with devotion and reflecting upon this confers welfare and auspiciousness.
368. Svāmin ! This sahasrakam, sung in adoration by me, is Thine! Inspired by Thy grace; please accept this offering.
369. I have no recourse except Thee! Protect me, surrendered at Thy feet! My Gurudeva, please forgive all my accumulated faults.

370. Svāmin ! My Iṣṭa Daiva ! Sadgurudeva ! Worshipped by my breath! Thou Sacred One, one with my life force! My all in all, I prostrate unto Thee!

371. Gurusvāmin, the Light in my heart! I am Thine! I am Thine! My AAcārya contemplated upon constantly! Make me one with Thee!

372. Auspiciousness unto Tyāgarāja ! Worshipped by śiṣyā Pushpa; Abiding in the śloka of this sahasrakam ! Auspiciousness unto Gurudeva !

373. Protector of this one seeking succour, Granter of all auspiciousness! Auspiciousness unto Sītā Rāma, abiding with the exclusive worshipper!

OM

OM

સહસ્રકસ્ય શ્લોકકીર્તનરાગસૂચી

List of Kirtanas in the context of the shlokas in the Sahasrakam

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૧૦ । નમો નમો રાઘવાય । પુત્રાગવરાલિ

૧૩ । બાલકનકમય । અઠાણા

૧૪ । બાલકનકમય । અઠાણા

૧૮ । કાસિચ્ચેદે । ગૌલિપન્તુ

૧૮ । નિધિત્સાલ સુખમા । કલ્યાણી

૧૮ । રામભક્તિ । શુદ્ધબદ્ગાળ

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૧૯ । રૂકલુ પદિ । તોડિ

૨૦ । રાગસુધા । આન્દોલિકા

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૪૧ । કમલામકુલ । બૃન્દાવનસારંગ

૪૫ । સારિવેડલિન । અસાવેરી

૪૯ । દીનજનાવન । ભૌલી

૪૯ । ક્ષીરસાગરશયન । દેવગાન્ધારિ

૪૯ । ક્ષીરસાગરવિહાર । આનન્દભૈરવી

૫૦ । નૌકાયસ્ત્રિમ્, કૃષ્ણલીલા ।

- ૬૦ । સરિયેવ્વરે । શ્રીરગ્ગજની
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Encoded and proofread by Gayatri Vathsan gvathsan at gmail.com

Encoded and proofread by

N V Vathsan nvvathsan at gmail dot com

Radhika Vathsan radhika vathsan at gmail dot com

Translated by Pushpa Srivatsan

Offered on the auspicious day of Pushya Bahula Panchami, January 30, 2024

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Sadguru Sri Tyagabrahma Sahasrakam Part 1

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pdf was typeset on March 9, 2024

Please send corrections to sanskrit@cheerful.com

